

WOOLLEY & WALLIS

EST. 1884



ARTS AND CRAFTS | DESIGN

TUESDAY 22ND & WEDNESDAY 23RD SEPTEMBER 2026

AUCTION CALENDAR

OCTOBER

7th & 8th	Fine Furniture & Collections
20th & 21st	Fine Silver & Objects of Vertu
22nd	Dürer to Warhol: A Private Collection
22nd	British & Continental Ceramics & Glass
28th & 29th	Fine Jewellery

NOVEMBER

10th	Fine Asian Art
11th	Japanese Works of Art
25th	Medals & Coins, Arms & Armour

DECEMBER

1st	Modern British & 20th Century Art
2nd	British Art Pottery & Studio Ceramics



Φ Hans Coper (1920-1981)

A large stoneware flattened form
vessel with disc

Sold for £46,820*

WE ARE INVITING ENTRIES FOR OUR BRITISH ART POTTERY & STUDIO CERAMICS
AUCTION ON 2ND DECEMBER

ARTS AND CRAFTS

TUESDAY 22ND SEPTEMBER 2026

10.00AM LOTS 1-275

DESIGN

Including the contents of Southay House, Bratton

WEDNESDAY 23RD SEPTEMBER 2026

10.00AM LOTS 276-530

at our City Centre Salerooms, SP1 3SU

VIEWING

Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury SP4 6QX

Friday 18th September	10.00am – 4.00pm
Saturday 19th September	10.00am – 1.00pm
Monday 21st September	10.00am – 4.00pm
Tuesday 22nd September	by appointment only



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Annabelle Hunt
Photographer



Oscar Eccleston
Photographer

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 27% (+VAT) on the first £20,000 of the hammer price, reducing to 26% (+VAT) up to £500,000 and 20% (+VAT) thereafter.

CONDITION OF LOTS

Buyers are advised to obtain a full condition report prior to bidding, as descriptions do not necessarily list all faults.

COLLECTION OF LOTS BY APPOINTMENT

Collection is from our warehouse, Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please instruct carriers accordingly and note, the warehouse is closed over weekends. Please call 01722 446950 or 01722 424500 prior to collection to ensure the items are ready. All accounts to be settled prior to collection.

EXPORT AND CITES LICENCES

Some lots will require export or CITES licences in order to leave the UK or Europe, please refer to the department for guidance.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

⌕ This symbol indicates that an additional levy may be applied for this lot – please see our Terms & Conditions on our website.

LIVE ONLINE BIDDING - FREE OF CHARGE

WOOLLEY'S LIVE

bid.woolleys.live

Please register by 5pm on Tuesday 2nd June



Instagram: @woolleyandwallisdesign
@woolleyandwallissalerooms



Facebook: Woolley & Wallis



Pinterest: Woolley and Wallis

ILLUSTRATIONS

Front cover: Lots 18, 80, 82

Back cover: Lot 233



1



2

1

Ruskin Pottery

A large high-fired bottle vase, circa 1901
pomegranate shape, covered in a flambe glaze with pink with blue streaks
impressed 'WHT' mark for William Howson Taylor
31.5cm high.

Provenance:

Private collection.

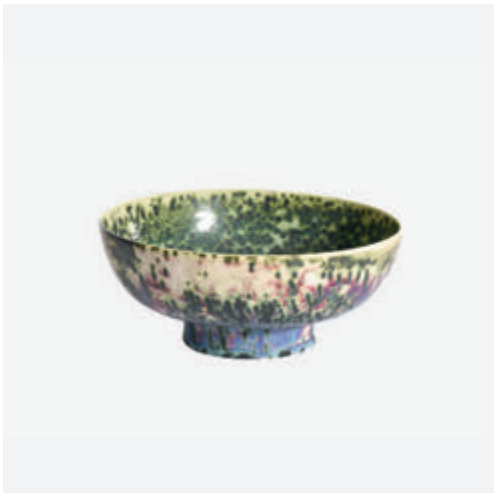
£300-500

2

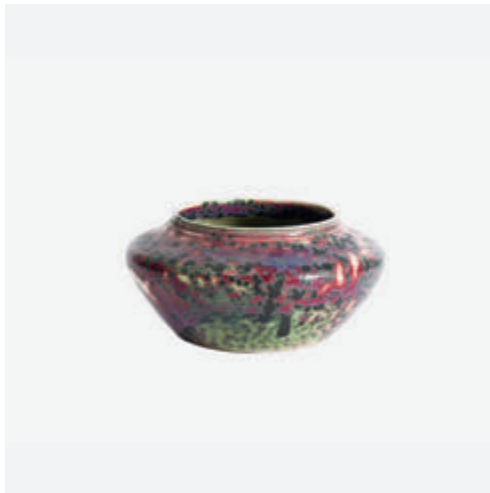
Ruskin Pottery

A large high-fired vase, 1910
shouldered form, covered in a flambe glaze in shades of blue
impressed 'RUSKIN POTTERY 1910'
31.5cm high.

£300-500



3



4

3

Ruskin Pottery

A high-fired footed bowl
covered in a flambe glaze in a snakeskin pattern
8.5cm high, 20cm diameter.

£200-300

4

Ruskin Pottery

A high-fired vase
squat shouldered form, covered in a flambe glaze in red with black, white, and green spots
7cm high, 14cm wide.

£150-250

5

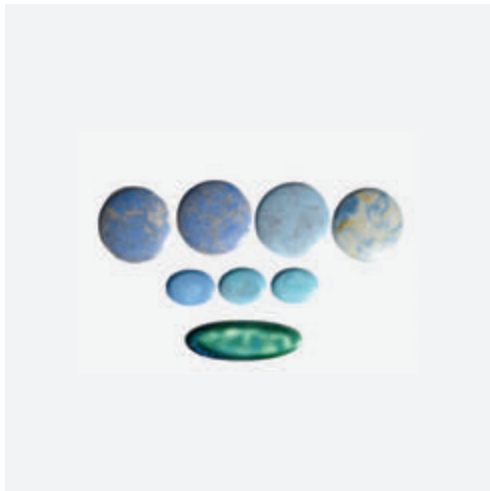
Ruskin Pottery

A ginger jar and cover, 1911
covered in an orange glaze with a scrolling vine pattern
impressed 'RUSKIN POTTERY' and scissor mark' and inscribed '1911'
17cm high; with two Ruskin Pottery spill vases (4).

£150-250



5



6

6

Ruskin Pottery

A cabochon panel
elliptical form covered in a mottled green with blue highlights
10cm wide; with three smaller Ruskin Pottery panels and four similar circular panels, some stamped (8).

£80-120

7

Richard Joyce (1873-1931) for Pilkington's Royal Lancastrian Pottery

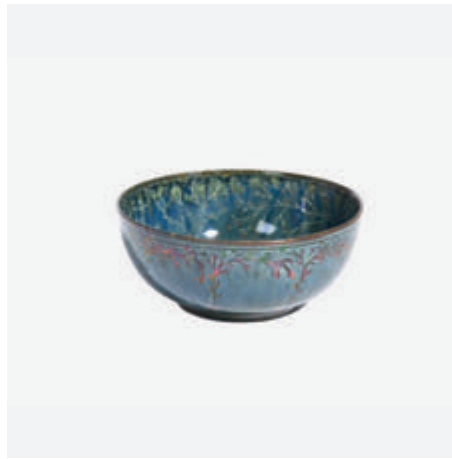
Bowl

decorated in silver lustre with two fish to the well swimming amongst aquatic plants
impressed marks and number '2998', and painted artist's cipher
5cm high, 11cm diameter.

Provenance:

Private collection.

£100-200



7



8

8

Charles Cundall (1890-1971) for Pilkington's Royal Lancastrian Pottery

A lustre vase

painted with silver lustre, depicting dragons within scrolling foliage, on a green ground
painted artist's cypher, impressed factory marks and model number '2112'

22.5cm high.

Provenance:

Private collection.

£150-250



9



10

9

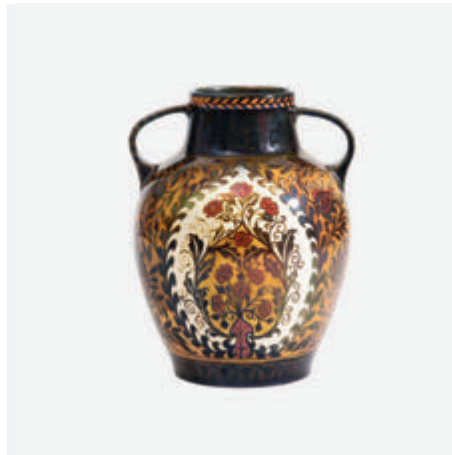
Pilkington's Royal Lancastrian Pottery

A baluster vase, circa 1920

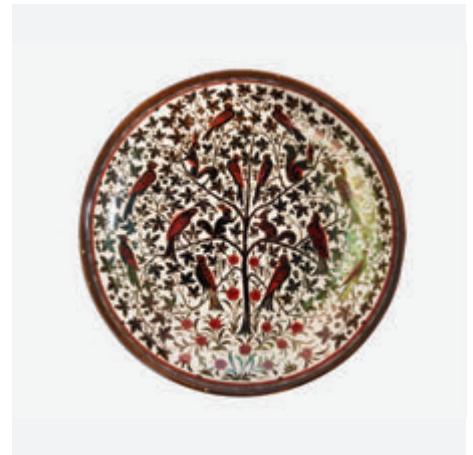
shape 2085, with a green speckled glaze

impressed marks and shape number 28cm high.

£80-120



11



12

10

Richard Joyce (1873-1931) for Pilkington's Royal Lancastrian Pottery

A dish, circa 1930

decorated in low relief with a deer to the well
impressed 'RJ' and factory marks
22cm diameter.

Provenance:

Private collection.

£100-200

11

William S. Mycock (1872-1959) for Pilkington's Royal Lancastrian Pottery

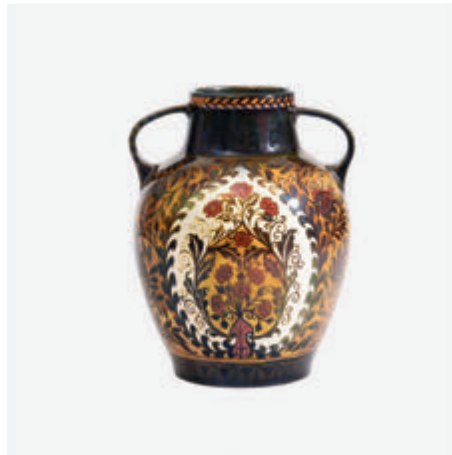
A twin-handled vase, 1922

painted with stylised floral panels in ruby and orange with gold lustre
painted artist's cipher and date, and impressed '2622' and factory marks
23.8cm high.

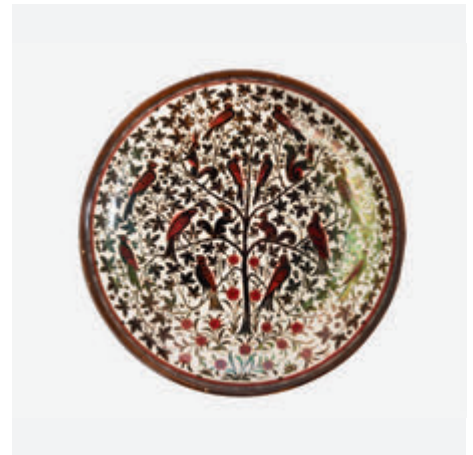
Provenance:

Private collection.

£200-300



11



12

12

Richard Joyce (1873-1931) for Pilkington's Royal Lancastrian Pottery

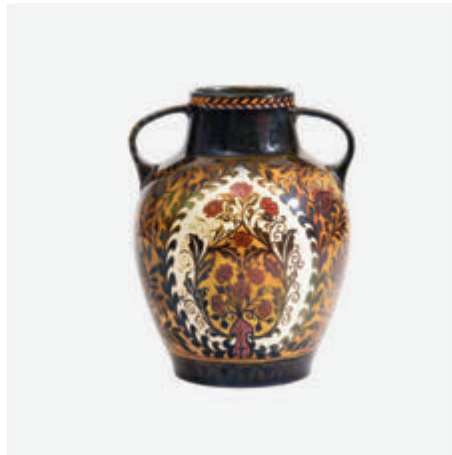
A large lustre bowl

painted with a tree to the well, with birds and squirrels in red and dark gold, the exterior painted with a band of birds and leaves
painted 'RJ', impressed factory marks and model number '3240'
31cm diameter.

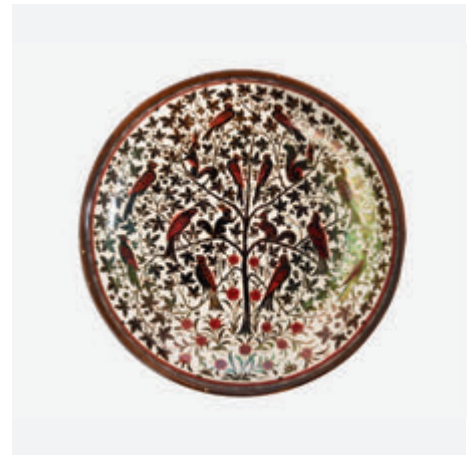
Provenance:

Private collection.

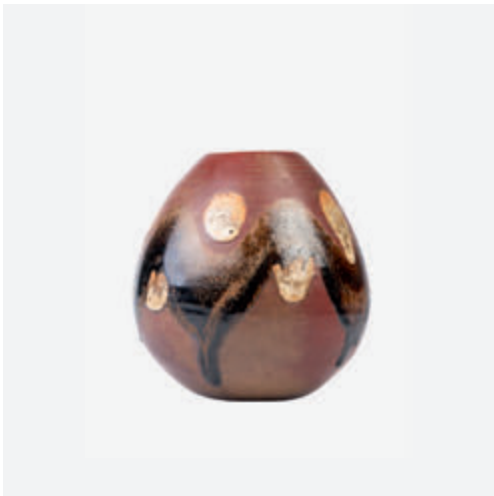
£500-700



11



12



13



14



15



16



17

Φ13

Charles Vyse (1882-1971)

A stoneware vase, 1933
ovoid form, with an iron glaze
with white drips on a red ground
incised 'VYSE 1935'
19.5cm high.

£200-300

Φ14

Charles Vyse (1882-1971)

A stoneware footed bowl, 1933
with a streaky blue and purple
glaze
incised 'Charles Vyse Chelsea'
15.5cm diameter.

£100-200

Φ15

Charles Vyse (1882-1971)

A stoneware footed bowl, 1934
with a celadon glaze and lobed
rim
incised 'VYSE 1934'
6cm high, 17cm diameter; with
an associated hardwood stand
(2).

£200-300

16

Alfred George Hopkins (1884-1940)

A Chinese style vase, 1928
with a cream glaze
incised 'A G Hopkins, Lambeth,
1928'
20.5cm high.

£300-500

17

William De Morgan (1839-1917)

A framed ruby lustre tile
painted with a badger in front of
a foliate background
within an oak frame
15.5 x 15.5cm.

Provenance:

Christie's, London, *Classic Arts
and Crafts*, 2 May 2001, lot 30.

£600-800

18

William De Morgan (1839-1917)

Startled Tigers, a ruby lustre charger, circa 1880
painted with two alert tigers within trees, in
ruby and sand
36cm diameter.

Provenance:

Private collection.

Literature:

Martin Greenwood, *The Designs of William De Morgan*, page 32, plate 1181 for the original design for the charger.

£2,000-3,000

19

Charles Passenger for William De Morgan (1839-1917)

An Eagle dish, circa 1885
painted in ruby lustre with gold, sand, and
orange foliate background
painted CP initials
26cm diameter.

Provenance:

Private collection.

Literature:

Martin Greenwood, *The Designs of William De Morgan*, page 41, plate 1167 for the original design titled *Eagle on Formal Ground*, dated 1881.

£1,000-2,000



20

Gertrude Russell for Della Robbia Pottery

A large charger incised and painted with radiating stems of flowers and foliage, in shades of pink, yellow and brown on a green ground
incised marks, 955, incised 'C' and painted 'GR' monogram
48.5cm diameter.

Provenance:
Private collection.

£800-1,200



20

21

Charles Collis at Della Robbia Pottery

A scalloped neck vase, circa 1900 decorated with a band of tulips to the body below bands of geometric design, with green and brown glaze
incised factory marks, model number '548', and 'C' cypher for Collis
31.5cm high.

Provenance:
Private collection.

£300-500



21

22

Jessie Jack (1894-1972)

An Arts and Crafts dish, 1912 painted with birds and foliage on a Wedgwood blank
signed and dated and impressed 'WEDGWOOD'
25.3cm diameter.

Exhibited: *Richard Dennis Wedgwood Exhibition*, London, 1982, catalogue number P120.

Provenance:
Private collection.

£100-200



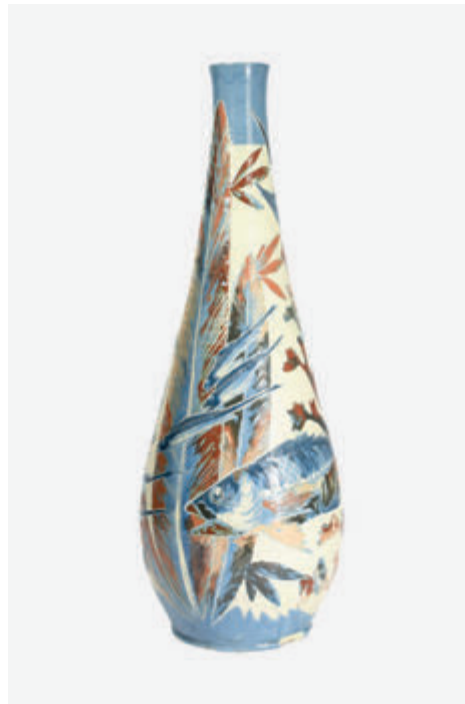
22

23

James Dewdney for C H Brannam Barum Pottery

A monumental vase, 1891
slip-glazed, decorated with incised fish amongst reeds
incised 'CH BRANNUM JD 1891'
73cm high.

£200-300



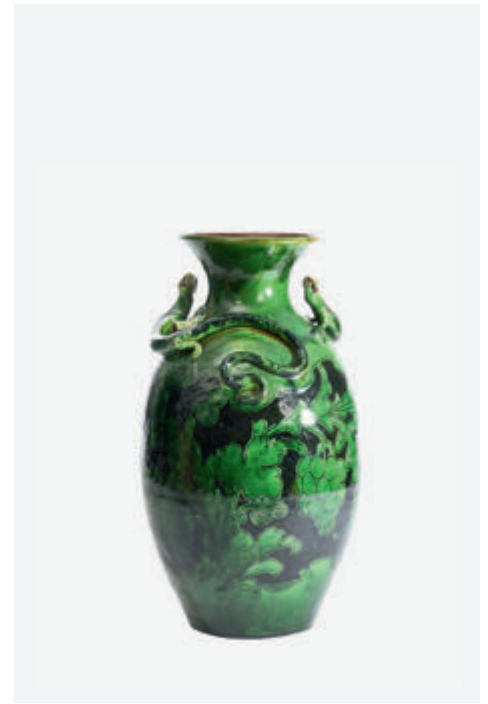
23

24

C H Brannam Barum Pottery

A large lizard vase, 1919
baluster form, modelled with two lizards to the neck, incised pattern and green and black glaze
incised '1919 Baron Barnstable'
42cm high.

£200-300



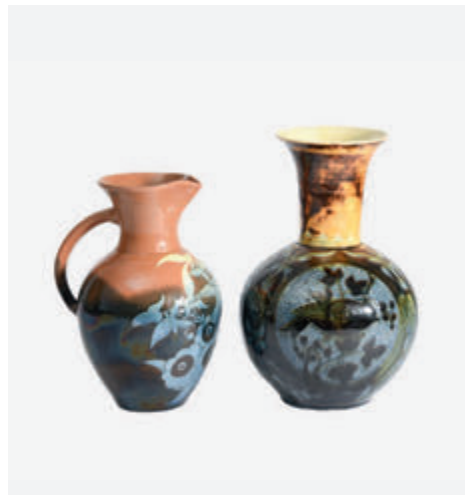
24

25

William Baron for C H Brannam Barum Pottery

An ovoid form vase, 1886
incised with roundels showing birds and flowing vines, in brown and ochre glaze, on a blue ground
incised 'C H Brannam Baron 1886 WB'
28cm high; and a C H Brannam Barum Pottery jug by James Dewdney, 24cm high (2).

£100-200



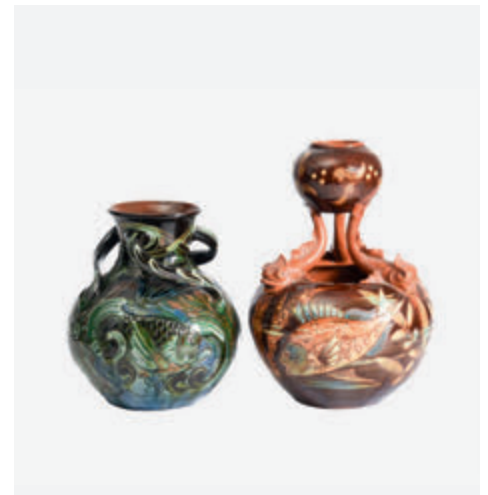
25

26

C H Brannam Barum Pottery

A triple-handled vase, 1890
ovoid form, incised with fish, with a green, brown, and blue glazes
incised 'CH Brannam Barum 1890'
25cm high; and a C H Brannam Dolphin vase by William Baron, 33cm high (2).

£200-300



26

27

C H Brannam Barum Pottery

A large vase, 1881
baluster form, slip-glazed with a bird in an oval panel surrounded by exotic flowers
incised 'CH Brannam Barun N.Devon 1881'
39.5cm high; and a smaller C H Brannam vase of a similar design, 28cm high (2).

£150-250



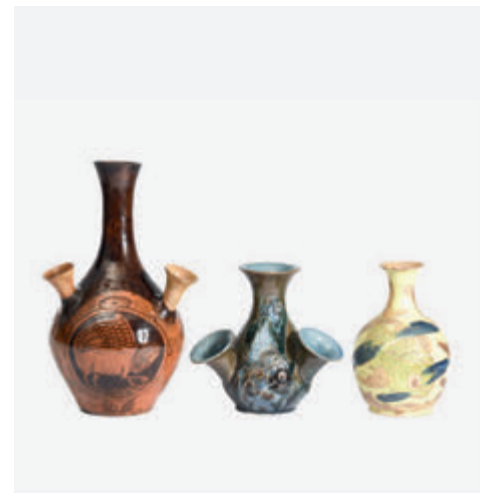
27

28

C H Brannam Barum Pottery

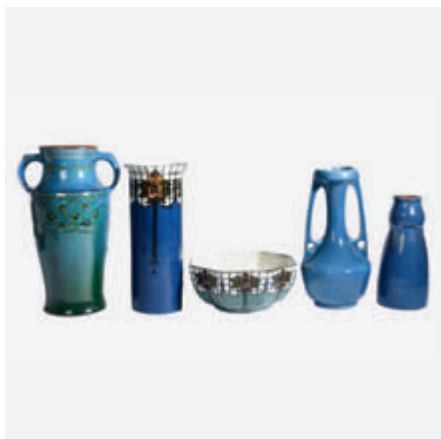
An Arts and Crafts spill vase, 1899
ovoid form, slip glazed, incised with mythical creatures
incised 'CHB Barun 1899'
25cm high; and a smaller C H Brannam spill vase, 15cm high; and a C H Brannam fish vase (3).

£100-200



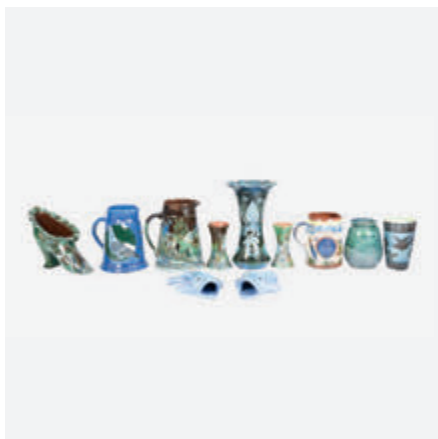
28

29
C H Brannam Barum Pottery for Liberty & Co.
 A twin-handled vase with blue and green glaze and Celtic pattern impressed marks 29cm high; with two smaller Brannam Pottery vases, and two vases designed by Frederick Rhead (5).
£150-250



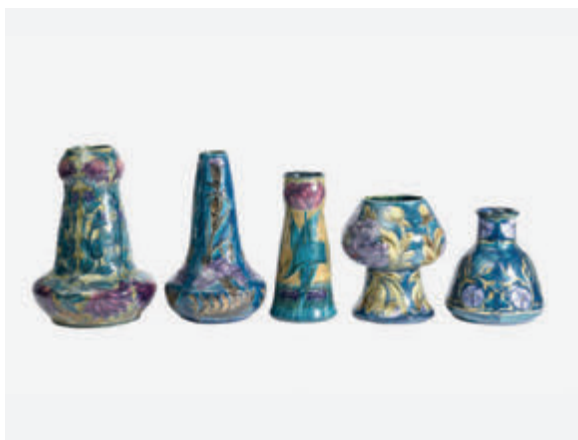
29

30
William Baron for C H Brannam Barum Pottery
 An Arts and Crafts sleeve vase, 1890 with blue and green glaze incised 'CH Barun WB 1890' 23cm high; with a collection of C H Brannam pottery, to include two wall pockets, three mugs, two jugs, a beaker, and a small vase (qty.)
£150-250

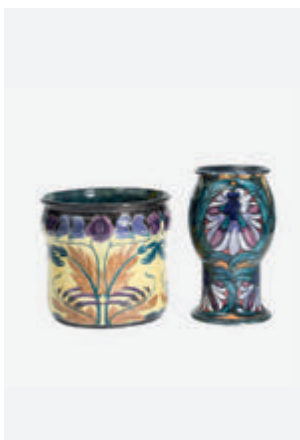


30

31
George Cartlidge for S. Hancock & Sons
 Five *Morrisware* vases each decorated with tubelined flowers on a blue-green ground each with printed and painted marks tallest 23.5cm high (5).
£200-300



31



32

32
George Cartlidge for S. Hancock & Sons
 A large *Morrisware* vase model no. C99-1, cylindrical foot with swollen neck, painted in shades of purple, pink, red, and green printed factory marks and painted model number 27.6cm high; and a large *Morrisware* jardiniere (2).
£150-250

33
Walter Slater (1868-1938) for Shelley
 A large lustre bowl, circa 1930 decorated to the interior with heraldic lions, shields, and berried foliage, in shades of yellow and blue lustre printed Shelley mark 31cm diameter.

Provenance:
 Private collection.

£150-250

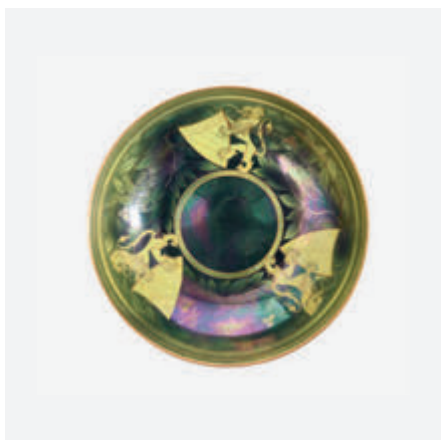
34
Albert Dean for Thomas Forester & Sons
 An Arts and Crafts pottery vase, circa 1920 double gourd form, painted with pink flowers upon a green ground signed 'A Dean' and with printed factory mark 32cm high; and three smaller vases by Albert Dean for Thomas Forester & Sons (4).

£100-200

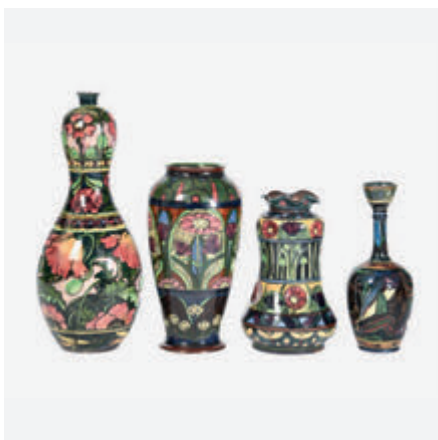
35
Daisy Makeig-Jones (1881-1945) for Wedgwood
 A *Fairyland* lustre footed bowl decorated in the Leapfrogging Elves pattern printed Wedgwood marks 5.5cm high, 9.9cm diameter.

Provenance:
 Private collection.

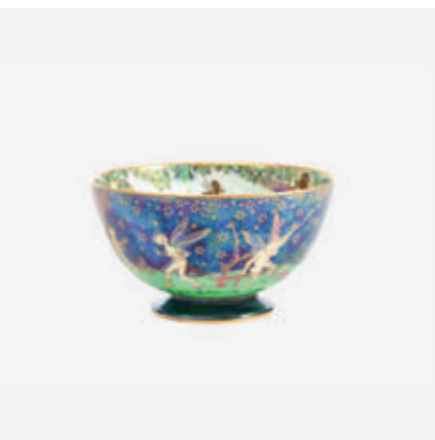
£200-300



33



34



35

36
Christopher Dresser (1834-1904) for Minton

An Aesthetic Movement porcelain tea caddy and cover modelled as a Chinese rope-bound tea parcel, with enamel and gilt decoration on a blue ground
10.5cm high, 10cm wide.

£150-250



36

37
Christopher Dresser (1834-1904) for Minton

Nine Aesthetic Movement plates, circa 1880 with a blue Greek key border over tooled gilt leaf and bead band impressed marks
dinner plates 22cm diameter, side plates 22cm diameter (9).

£300-500



37

38
Christopher Dresser (1834-1904) for Linthorpe Pottery

A pottery plate decorated with a stylised bird amongst flowers and foliage, with a green lustre glaze
impressed 'CH DRESSER' and model number '299'
26.5cm diameter; with a larger Christopher Dresser Linthorpe charger in yellow, 33.5cm diameter (2).

Provenance:
Private collection.

£200-300



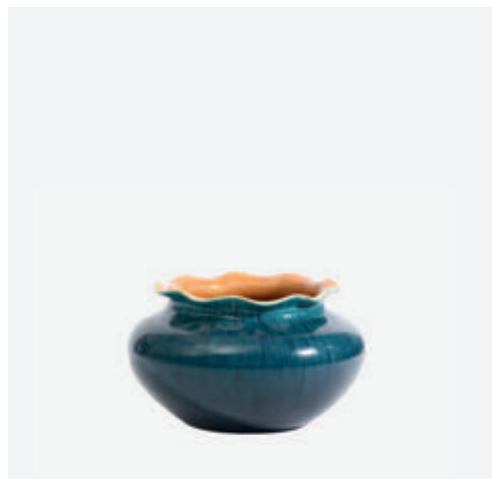
38

39
Christopher Dresser (1834-1904) for Linthorpe Pottery

A large vase baluster form, decorated with flowers in sepia tones on an orange ground
impressed 'CH DRESSER' and model number '496', and impressed Harry Tooth monogram
34.5cm high.

Provenance:
Private collection.

£150-250



40

40
Christopher Dresser (1834-1904) for Linthorpe Pottery

A squat form vase with a scalloped rim, a streaky blue glaze to the exterior and a mustard glaze to the interior
impressed model number '1580' and 'LINTHORPE'
13.5cm high, 14cm diameter.

Provenance:
Private collection.

£100-200

41
John Wadsworth (1879-1955) for Minton

A *Secessionist* floor vase, circa 1910
tubelined with orange flowers and green foliage on a turquoise ground
impressed model no. 3573
46.5cm high; with a Minton *Secessionist* vase converted to a lamp, the lamp base 32cm high (2).

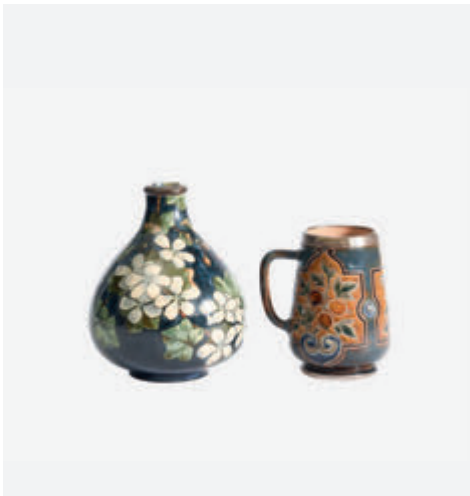
£200-400



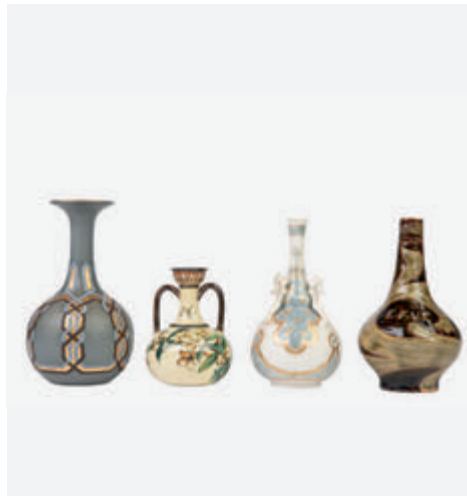
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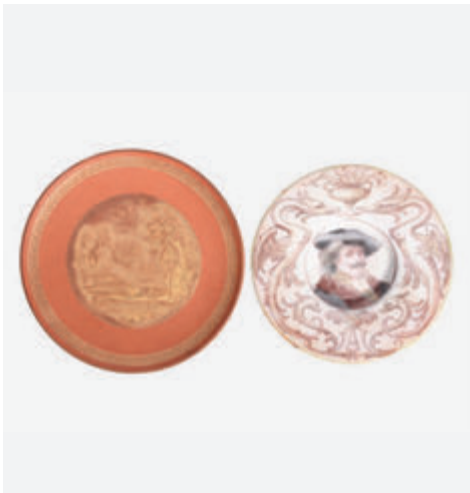
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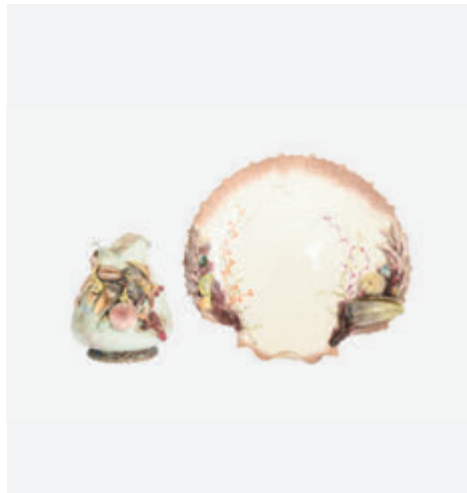
42



43



44



45



46



47

42

Helen Arding for Doulton Lambeth

A *Faience* stoneware vase, 1878
painted with white flowers on a blue ground
painted initials and impressed Doulton marks and date
18.5cm high; with a Doulton stoneware mug with silver rim (2).

£100-200

43

Doulton Lambeth

A *Faience* stoneware twin-handled vase, 1878
painted with white lilies against a cream ground
monogrammed 'AS', painted '162', and with printed and impressed factory marks
13cm high; with three Doulton vases of the same period (4).

£200-300

44

Doulton Lambeth

A trial wall plate, 1896
painted with a figure with scrolling dragons and classical urns
inscribed 'No 73 trial FE 1896',
impressed factory mark
20.5cm diameter; with a Charles Barlow plate (2).

£100-200

45

Royal Doulton

A rare Seashell vase
encrusted with applied shells, the vase with a light blue glaze
signed with initials and impressed marks
18cm high; with a similar Doulton encrusted plate (2).

£150-250

46

Margaret E. Thompson (1889-1926) for Doulton Lambeth

A pair of *Faience* stoneware vases, 1878
painted with children within a summer landscape
painted initials and impressed and printed Doulton marks
20.5cm high (2).

Provenance:

Private collection.

£200-300

47

Doulton Lambeth

A stoneware oil lamp, circa 1885
carved decoration in blues, greens and browns
with metal mounts and Hinks & Son burner
31cm high (excluding glass).

£100-150



48



49



50



51

**48
George Tinworth (1843-1913)
for Doulton Lambeth**

A stoneware ewer, circa 1880 relief moulded with foliate tendrils, applied rosettes and beaded scrolls, within bands of mottled blue glaze incised initials to the body, incised '4812' to the underside and Doulton impressed mark 20.5cm high.

£150-250

**49
Hannah Barlow (1851-1916) for
Doulton Lambeth**

A pair of vases ovoid form with waisted necks, sgraffito and slip-decorated with a wide band of grazing sheep within borders of stylised and tube-lined scrolling motifs with brown glaze incised monogram for Hannah Barlow and Florence Roberts, incised 41 and 714, impressed Doulton marks 39.7cm high (2).

£400-600

**50
Royal Doulton**

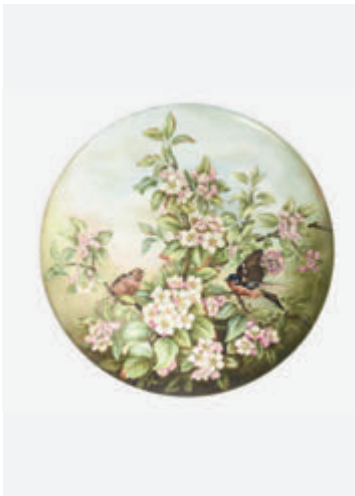
A rare and large stoneware fountain head, circa 1910 modelled as a frog gazing skywards, with a green and brown glaze impressed factory mark flooded with glaze 33cm high, 27cm wide.

£800-1,200

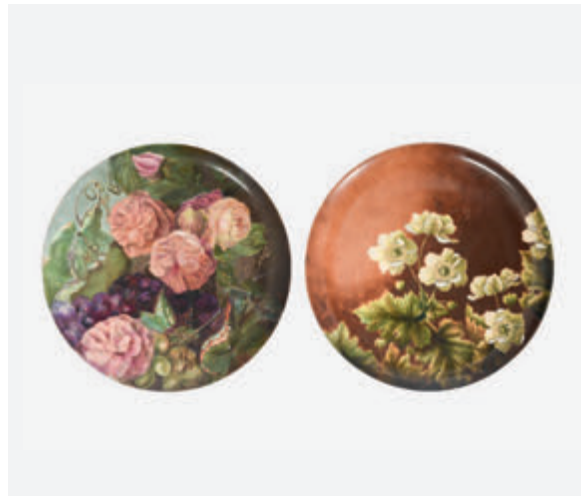
**51
Martin Brothers**

A large stoneware bowl by Robert Wallace Martin, 1884 incised and painted with birds flying amongst wildflowers, in green, blue, white and aubergine on a tan ground incised '7.3.84 MB, London & Southall' 11cm high, 28cm diameter.

£500-700



52



53

52

Sara Lee (late 19th Century)

A large Aesthetic Movement pottery charger, circa 1880 painted with birds on pink blossom signed to reverse 51cm diameter.

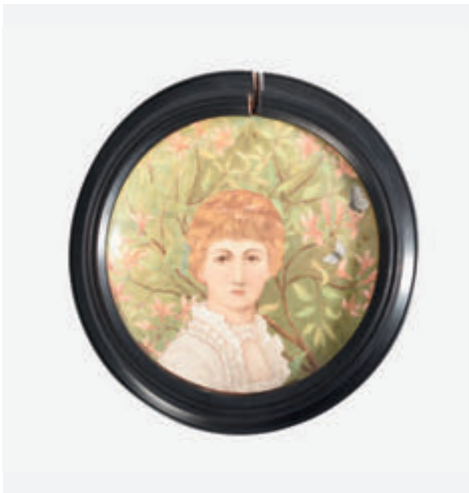
£150-250

53

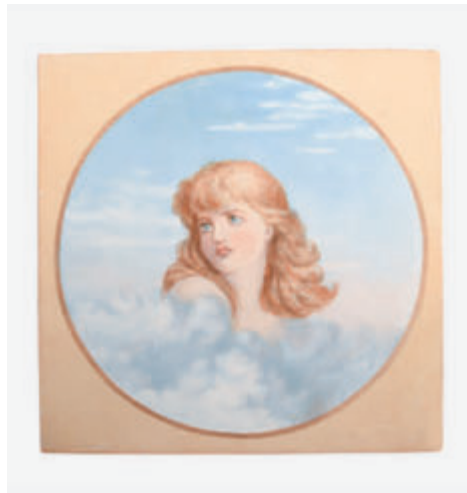
Howell & James

An Aesthetic Movement pottery charger, *Anemone Japonica*, circa 1885 painted with white flowers on a graduated brown ground signed with initials RP and titled, printed factory marks 42cm diameter; with a similar Howell & James charger by E. Holland, 36cm diameter (2).

£200-300



54



55

54

An Aesthetic Movement ceramic wall plate

depicting a young lady against foliage and butterflies, circa 1879 signed with the monogram CM and dated January 29 1879, with Howell & James exhibition label signed 'Constance M.' 23cm diameter, set within an ebonised frame.

Exhibited:

Howell & James, London, Art Pottery Exhibition, 1879, catalogue number P367.

£200-300

55

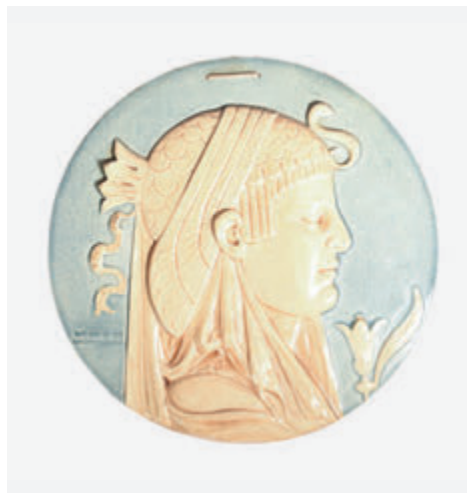
Copeland

An Aesthetic Movement painted tile, circa 1880 depicting a maiden amongst the clouds impressed 'COPELAND' 24 x 24cm.

£100-200



56



57

56

Copeland Parian

The Veiled Bride, 1861 modelled by Raffaello Monti for the Crystal Palace Art Union incised and impressed marks 36cm high.

Provenance:

Private collection.

£400-600

57

Leeds Art Pottery

A faience *Egyptian* wall plaque, circa 1885 cast in circular low relief of a profile of a Pharaoh, retailed by Webb & Co. impressed marks to the reverse 36cm diameter.

£150-250

58

Attributed to Kitty Rix (1901-1951) for Wiener Werkstätte

A pottery inkwell, circa 1925 modelled with an animal to the lid, the body painted with purple and blue chevrons on an oatmeal ground impressed 'WW MADE in AUSTRIA' and model no. 318 9cm high; with a Wiener Werkstätte paper and fabric bookmark (2).

£300-500



58 part



59

59

Theodore Deck (1823-1891)

An earthenware tile, circa 1864 painted in colours depicting a cockerel on a rocky outcrop with a flowering vine to the left painted on a Creil-Montereau tile, moulded marks 20cm square.

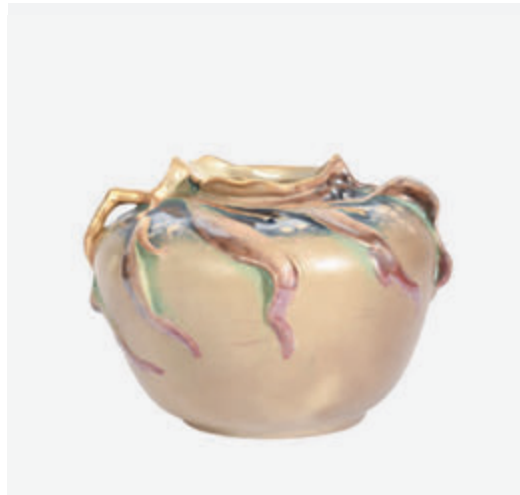
£150-250

60

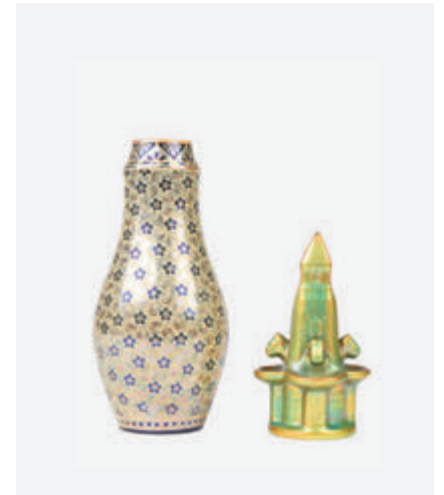
Ernst Wahliss (1836-1900)

An Art Nouveau vase, circa 1900 shouldered form, the shoulders and rim with moulded trails in blue, pink and green, on an ochre ground with gilt highlights printed factory mark, incised '5645' and painted '5645 2710E' 20.5cm high.

£100-200



60



61

61

Zsolnay Pecs

An Art Nouveau vase, circa 1900 painted in blue and gold lustre with an all-over floral pattern printed mark and inscribed '228' 20cm high; with a Zsolnay lustre model of a fountain, 14cm high (2).

£150-250

62

Goldscheider, Austria

A pair of pottery wall plaques, circa 1880 painted with Classical maidens and cherubs within landscapes indistinctly signed lower left, both with impressed marks 'Goldscheider WIEN' and 'GESETZLICH GESCHUTZT' (2).

£100-200



62

63

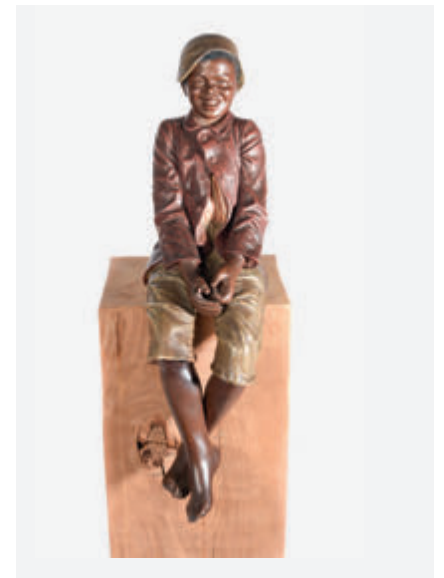
Friedrich Goldscheider (1845-1887)

A terracotta model of a boy, circa 1900 modelled as a boy smiling, wearing a cap incised '1225/ Goldscheider, Wien' and stamped 'MADE IN AUSTRIA' 50cm high.

Provenance:

Property from Burghclere House.

£800-1,200



63



64



65



66



67

64
Attributed to The Casella Sisters, Ella Casella (1858-1946) and Nelia Casella (1859-1950)

A rare Arts and Crafts painted wax relief portrait bust, circa 1900 depicting a Renaissance man within a quatrefoil frame and gilt outer frame with trees and Latin inscription 10.5 x 13.5cm.

Catalogue Notes:

Ella and Nelia Casella studied under Alphonse Legros at the Slade School of Art in the 1880s. They exhibited at the Royal Academy and with the Arts and Crafts Exhibition Society in the 1890s. They were both part of the late 19th century Renaissance revival movement and drew inspiration from the medals of Pisanello. The Victoria & Albert Museum has a collection of wax reliefs by the Casella sisters bequeathed by Edward 'Teddy' Pyke.

£300-500

65
A fine Arts and Crafts enamel plaque

Sea Nymphs, after the painting by Sir Edward Coley Burne-Jones, circa 1900 enamel on copper 12 x 12cm.

Provenance:

Purchased from Christie's, South Kensington, circa 2000, sold as an Arts and Crafts enamel.

£800-1,200

66
Augustus Welby Northmore Pugin (1812-1852) for Minton

A stoneware bread plate, circa 1850 the blue rim with motto 'waste not want not' in Gothic script interspersed with cinquefoil motifs, the brown centre with a wheatsheaf design impressed '430' 32 cm diameter.

£300-500

67
Augustus Welby Northmore Pugin (1812-1852) for Minton & Co.

A *George Plantagenet* tile and a *FitzAlan Lion* tile, commissioned for the 1870s-1890s Victorian restoration of Arundel Castle by the 15th Duke of Norfolk both with stamped Minton & Co marks to the reverse both 13 x 13cm (2).

Catalogue Notes:

The present *FitzAlan Lion* tile and the *George Plantagenet* tile appear to have formed part of the same bespoke commission from Minton & Co. for the Victorian restoration of Arundel Castle. The lion is one of several distinct rampant lion designs incorporated into the castle's fireplaces, serving both heraldic and decorative purposes. Some examples, including the present tile, depict the lion within a heraldic shield, with variations in the treatment of the surrounding ornament, while others show the rampant lion alone, without shield, scrollwork or additional ornament.

The *FitzAlan Lion* does not appear to have been a standard Minton & Co. catalogue design, but rather a pattern specially produced for Arundel Castle. Although evidently manufactured in greater numbers than the *George Plantagenet* tile, the design appears to have remained a relatively limited commission, with probably fewer than fifty examples installed throughout the castle. The pattern was subsequently reissued by Minton & Hollins for other commissions, also in the 5-inch format. These later examples are, however, distinct from the earlier Minton & Co. tiles made specifically for Arundel Castle.

The *George Plantagenet* design, by contrast, appears to have remained exclusive to Arundel Castle and was presumably intended for a single genealogical fireplace or heraldic scheme commemorating the Howard family's royal Yorkist ancestry.

£1,000-2,000

68

Charles Robert Ashbee (1863-1942) for the Guild of Handicraft

An Arts and Crafts writing desk, circa 1905 oak with fitted leather writing surface, the two drawers and cupboard with metal fittings
76cm high, 107cm wide, 54cm deep.

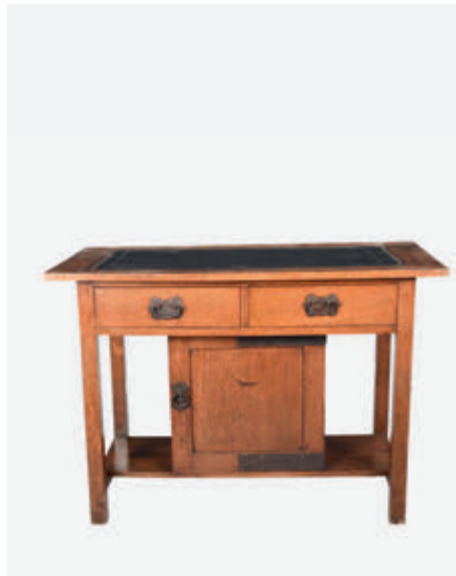
Literature:

Alan Crawford, C. R. Ashbee: *Architect, Designer & Romantic Socialist*, page 277, image 136, showing the desk being constructed at the Guild in Chipping Campden.

Provenance:

The Millinery Works, London, 1997.

£600-800



68



69

69

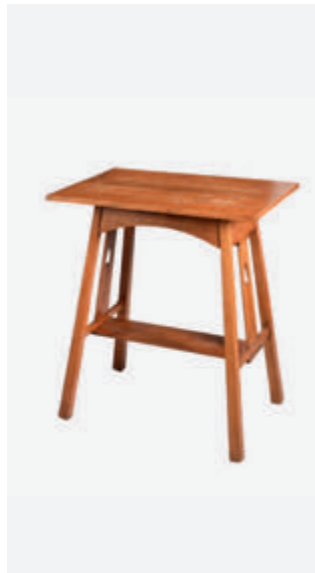
George Walton (1868-1933)

A Holland display cabinet, circa 1900 oak with glaze doors, raised on slender square-cut legs
124cm High, 86cm Wide, 38cm Deep

Provenance:

The Millinery Works, London, 2001; private collection.

£300-500



70



71

70

Ernest Archibald Taylor (1874-1951) for Wylie and Lochhead

A Glasgow School occasional table probably retailed by Liberty & Co., circa 1900 oak, with fretted side panels of pierced spear motifs
65cm high, 56cm wide, 41cm deep.

£150-250

71

Shapland and Petter

A pair of Arts and Crafts reclining armchairs, circa 1910 each with curved arms over turned spindled panels, with loose cushions
102cm high, 97cm wide, 71cm deep (2).

£600-900

72

Glasgow School

A large oak collector's cabinet, circa 1890 the front with carved and panelled doors revealing eight short and three long drawers
162cm high, 86cm wide, 68cm deep.

£600-800



72



73

73

Cotswold School

An Arts and Crafts standard lamp, circa 1920 oak, with chamfered column and stepped base
193cm high.

Provenance:

Morgan Stobbs of Eton, 1999.

£150-250



74

74

Margaret Gilmour (1860-1942)

A Glasgow School mirror, circa

1900

brass, kidney-shaped form,

repoussé-decorated with opposed

peacocks

impressed monogram 'MG' mark

45cm high, 88cm wide.

£800-1,200



75

75

Mackay Hugh Baillie Scott (1865-1945)

An oak barrel chair, circa 1905

with slatted sides and later

upholstered seat

Height 81cm, Width 63cm, Depth

46cm

Provenance:

The Millinery Works, London, 2001;

private collection.

£600-800

76

Shapland and Petter

An Arts and Crafts reclining

armchair, circa 1910

with curved arms over turned

spindled panels

102cm high, 97cm wide, 71cm

deep; with two Arts and Crafts

armchairs, one retailed by James

Shoolbred (3).

£300-500



76

77

Attributed to Liberty & Co.

An oak occasional table, circa 1910

the rectangular top over rectangular

tapering legs united by an

undershelf

72cm high, 46cm wide, 29cm deep.

£80-120

78

Cotswold School

An Arts and Crafts oak book table,

circa 1920

the rectangular top with carved

edge, over open bookshelf recesses,

raised on rectangular carved legs

74cm high, 67cm wide, 50cm deep.

£200-300



77



78

79

Ford Madox Brown (1821-1893)

An Egyptian Revival chair, circa 1857

ebonised wood, with turned supports, the ladder back with top rail carved with hieroglyphs, the cane seat of concave form 84cm high, 55cm wide, 55cm deep.

Catalogue Notes:

The present chair appears to have been inspired by an inlaid pair of chairs designed by William Holman Hunt and made by J. G. Crace in 1856-57, now in Birmingham Museum and Art Gallery. Hunt's designs were themselves based on an ancient Egyptian inlaid stool in the British Museum. Hunt invited Madox Brown to see the chairs in December 1857, and in his diary for January 1858 Madox Brown recorded working on designs for chairs, which may have included this cane-seated version. While retaining the characteristic low, curved seat and turned legs of Hunt's chairs, Madox Brown introduced a traditional ladder back and incised decoration, the latter recalling the ornament employed on some of his designs for picture frames.

The V&A have a chair of the same design, accession number W.13-1985. They refer to their chair as being one of a pair. 'Madox Brown's two chairs were sold in his executor's sale at 1 St. Edmund's Terrace, Regent's Park (T.G. Wharton), 29th-31st May 1894, lot 18, and bought by Lamont for £5. One chair was subsequently owned by T.R. Lamont and bequeathed by Mrs. Lamont to Martin Secker. It was purchased from the Fine Art Society by the Museum in 1985'.

£1,500-2,500





80

Attributed to Gavin Morton (1867-1954) for Alexander Morton & Co.

An Arts and Crafts Donegal rug, circa 1900

hand-knotted wool, with Mina Khani design, with large flowerheads and vines in pink and blue enclosed by mustard borders of geometric vines and flowers

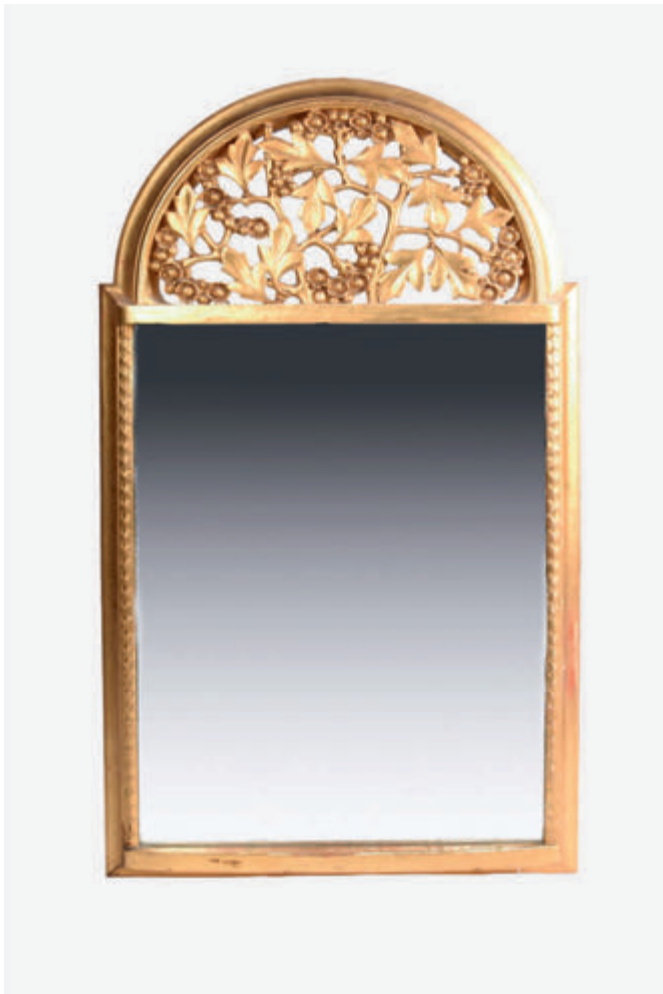
210 x 126cm.

Provenance:

The carpet was part of the furnishings of Hill Close in Studland, Dorset - a notable residence designed by the architect C.F.A. Voysey in 1896. The rug can be seen in situ within the hallway of the property from a 1970s Savills prospectus, which identifies the rug as a fixture of the house at that time.

£2,000-3,000

80



81

81

Attributed to George Faulkner Armitage (1849-1937)

An Arts and Crafts mirror
the gilt frame decorated with flowering stems
107cm high, 41cm wide.

Catalogue Notes:

George Faulkner Armitage came from a prosperous Manchester cotton family. After studying wood carving in France, Switzerland and Italy, he established, in the late 1870s, a studio and workshops at Stamford House, a former coaching inn in Altrincham where he also lived with his wife. The 'Stamford Studios' or 'Stamford Works' appear to have been run along the lines advocated by Ruskin and practised by Morris, for it was reported in 1891 that 'the design and execution of wood, metal, plaster etc., go on fairly hand-in-hand'.

Armitage operated showrooms in Altrincham, Manchester and London, and was responsible for furnishing many substantial houses throughout England, commissions gained through his extensive Nonconformist connections, as well as a number of what he termed 'semi-public' commissions. Besides the Fine Art Society these included, in 1889, the redecoration of the Devonshire Club, London, Mansfield College and the Oxford Union smoking room, and the British Council Chamber at the Paris Exposition Universelle, for which he was awarded a gold medal. In 1903 the recently founded Österreichisches Museum für Angewandte Kunst, Vienna, acquired a library table and armchair by Armitage's firm.

Armitage ran his business on a crafts system using traditional methods. Talented carvers who trained there included, in the 1880s, Arthur W. Simpson (1857-1922), a skilled craftsman who later worked with C.F.A. Voysey and, from the 1880s to 1890s, while the Fine Art Society furniture was being made, Joseph Phillips, who went on to carve the sculpture in the Lady Chapel of the Anglican Cathedral in Liverpool.

£800-1,200

82

Attributed to George Faulkner Armitage (1849-1937)

A fine Arts and Crafts writing desk, circa 1890
oak, the rectangular panelled top
over three drawers to the front,
the ends carved with Moorish
design, metal locks and handles
designed by Richard Llewellyn
Benson Rathbone
80cm high, 136cm wide, 72cm
deep.

Provenance:

Liberty & Co., London, 1982.
Exhibited as part of their yearly
exhibition, 1982. The desk was
listed in the catalogue and on
the receipt as being designed by
Charles Francis Annesley Voysey,
exhibition number 148 49/448.

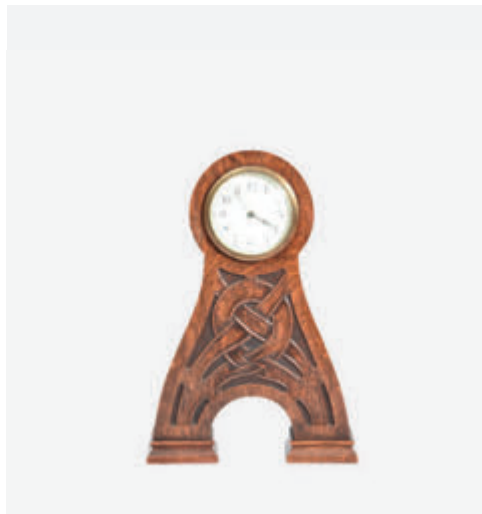
£1,000-2,000



82



83



84



85



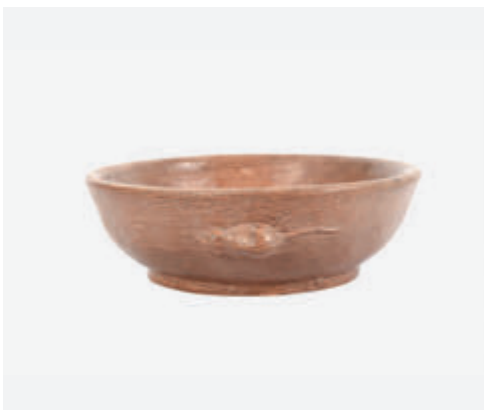
86



87



88



89

89
Robert Thompson of Kilburn (1876-1955)
A *Mouseman* fruit bowl, circa 1950
oak with adzed surface
carved mouse signature
21cm diameter.
£200-300

83
New Haven Clock Co.
An Arts and Crafts mantel clock,
circa 1905
oak with ebonised square-faced
clock with brass Arabic numerals
and hands
52cm high, 27cm wide.
£100-200

84
Liberty & Co.
Romsdal, an oak mantel clock
the tapering body carved with
Celtic motif, circular dial with Arabic
numerals
33.5cm high.

Literature:
Daryl Bennett, *Liberty's Furniture
Design 1875-1915, The Birth of
Modern Interior Design*, ACC Books,
page 223, this design illustrated.

Provenance:
The Millinery Works, London, 1998;
private collection.

£150-250

85
**Robert Thompson of Kilburn
(1876-1955)**
Two *Mouseman* ashtrays, circa 1940
oak
carved mouse signature
10cm wide (2).

£150-250

86
**Robert Thompson of Kilburn
(1876-1955)**
An early *Mouseman* cheeseboard,
circa 1950
oak
carved mouse signature
37cm long.

£300-500

87
**Robert Thompson of Kilburn
(1876-1955)**
A pair of *Mouseman* bookends, circa
1930
oak with an adzed surface in places
carved mouse signatures, both with
long curly tails
16cm high, 9cm wide (2).

£600-800

88
**Robert Thompson of Kilburn
(1876-1955)**
A *Mouseman* book trough, circa
1950
oak with a lightly adzed surface
carved mouse signature
21cm high, 47cm across.

£200-300



90

90 Robert Thompson of Kilburn (1876-1955)

A *Mouseman* bar stool
oak, on four octagonal legs joined by rails,
with wrought iron footrest bar
carved mouse signature
77cm high.

£500-700



91

91 Robert Thompson of Kilburn (1876-1955)

A pair of *Mouseman* chairs, circa 1940
oak, with carved panel backs with a rose to
the centre, the leather seats over carved
octagonal legs
carved mouse signature
84cm high, 45cm wide, 39cm deep (2).

£600-800

92 Robert Thompson of Kilburn (1876-1955)

A *Mouseman* hall table, circa 1930
oak, the top with adzed surface, two single
drawers to the front, raised on octagonal
carved legs united by a single stretcher
carved mouse signature to one leg
84cm high, 121cm wide, 50cm deep.

£3,000-5,000



92



93



94

93

John Pearson (1859-1930)

A large Arts and Crafts repoussé copper charger, 1906
hammered finish, depicting
stylised birds to the well within a
border of flowering vine
signed and dated 'JP 1906'
59cm diameter.

£400-600

94

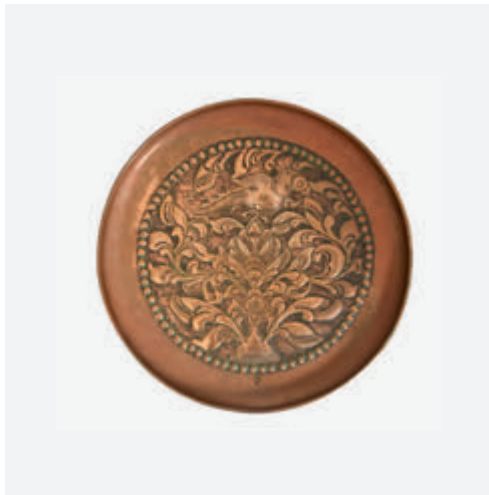
John Pearson (1859-1930)

A large Arts and Crafts repoussé
copper charger, 1895
hammered finish, depicting two
opposing fish within a border of
smaller fish and seaweed
signed and dated 'J Pearson
1895' and design no. 2214
59cm diameter.

£300-500



95



96

95

Arts and Crafts

A large heavy-gauge copper
charger, circa 1920
the rim cast in low relief of
flowers and vine
62cm diameter.

£300-500

96

**Keswick School of Industrial
Arts**

An Arts and Crafts copper dish
embossed with a parrot upon a
tree
stamped 'KSIA'
28.5cm diameter.

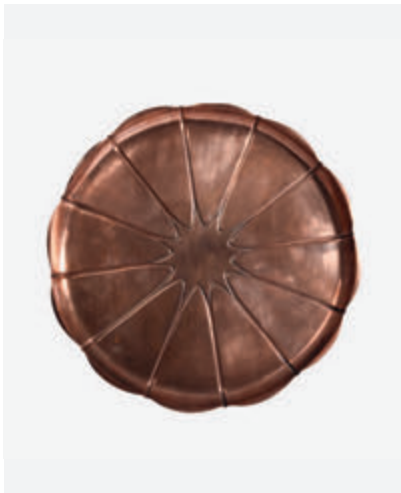
£100-200

97

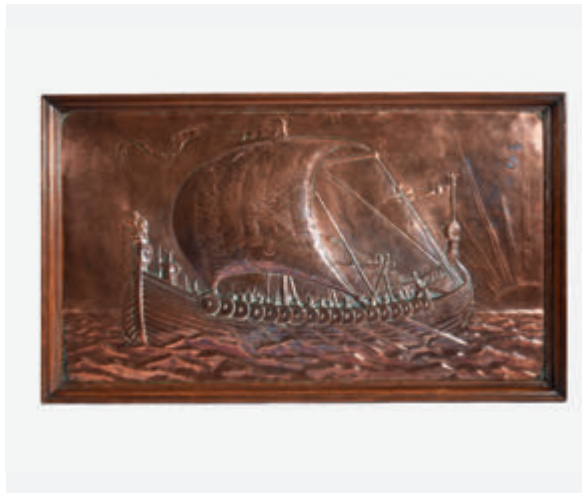
**W.A.S. Benson (1854-1924) and
George Heywood Maunoir
Sumner (1853-1940)**

A copper *Lily Pad* tray, circa
1890
stamped in low relief
stamped 'WAS Benson Rd No.
227388'
38.2cm diameter.

£200-300



97



98

98

**Attributed to John Pearson
(1859-1930)**

A large Arts and Crafts repoussé
copper panel, circa 1900
hammered finish, depicting a
Galleon at sunset
set within an oak frame
38 x 69cm.

£800-1,200

99

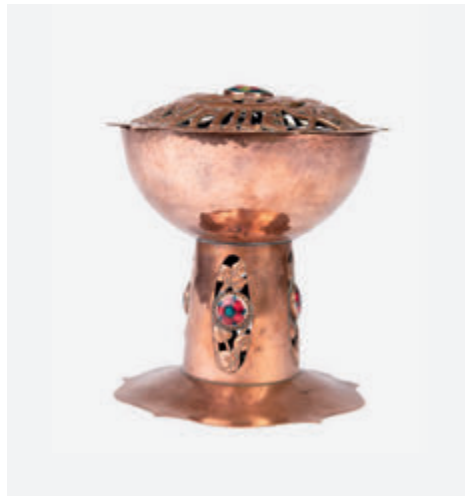
Attributed to John Williams for Fivemiletown, Ireland

An Arts and Crafts copper and enamel pot pourri casket and cover, circa 1910 the cover with central enamel rose surrounded by the pierced cover with an inscription 'GATHER YE ROSEBUDS WHILE YE MAY', the hammered bowl above stem with four enamel roses and further pierced decoration inscribed to base 'Metal Works, Fivemiletown, Ireland' 17.5cm high, 16.5cm diameter.

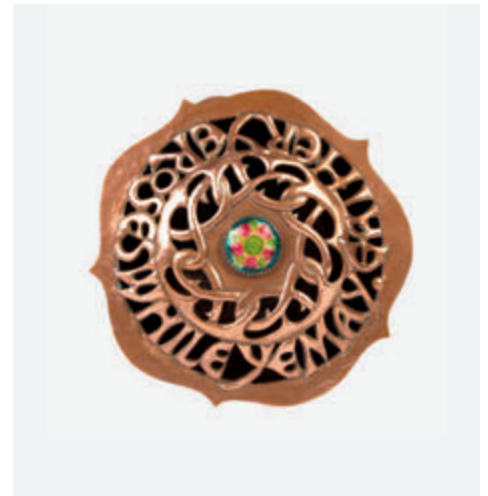
Catalogue Notes:

John Williams was one of the founders and principal metalworkers at the Guild of Handicraft and later tutored and worked at Fivemiletown in Ireland. See Lyon and Turnbull, *Decorative Arts: Design since 1860*, 25 October 2017, lot 50, for the same design in silver.

£600-800



99



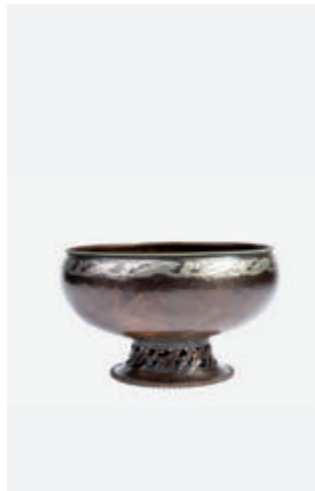
99 top view

100

Hugh Wallis (1871-1943)

An Arts and Crafts pedestal bowl, circa 1900 copper with hammered finish and inlaid pewter signed with monogram 16.5cm high, 27cm diameter.

£100-200



100



101

101

Newlyn School

A large Arts and Crafts charger in the manner of John Pearson, circa 1900 hammered repousse decoration of a central ship within a border of swimming fish 61cm diameter; with an Arts and Crafts copper charger of a boat with Ruskin style cabochons, 48cm diameter (2).

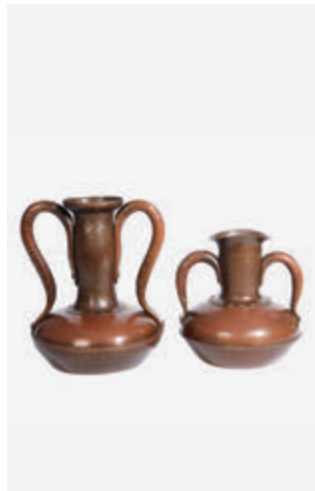
£300-500

102

American School

Two Arts and Crafts heavy-gauge copper vases, circa 1900 hammered finish and loop handles tallest 29cm high (2).

£150-250



102



103

103

Albert Edward Jones (1878-1954)

An Arts and Crafts hammered copper tray model no. 2439, twin-handled form applied with white metal foliate rim and Tudor rose panels 54cm across; with a smaller size of the same tray, 38cm across (2).

£400-600

104
**Archibald Knox (1864-1933)
 for Liberty & Co.**

An Arts and Crafts *Tudric* preserve pot and spoon pewter, with embossed stylised leaf and bud design, with a clear glass liner impressed marks and model no. 0193 to the base 11cm high.

£300-500



104

105
**Archibald Knox (1864-1933)
 for Liberty & Co.**

An Arts and Crafts *Tudric* tobacco jar pewter, with embossed stylised leaf and bud design, with a clear glass liner impressed marks and model no. 0193 to the base 11cm high.

£300-500



105

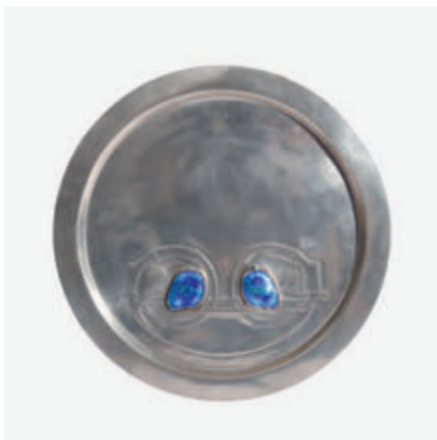
106
**Archibald Knox (1864-1933)
 for Liberty & Co.**

An Arts and Crafts *Tudric* biscuit box and cover pewter and enamel, embossed with stylised flower motifs impressed marks and model no. 0194 to the base 11.5cm high, 11.5cm wide.

£300-500



106



107

107
Archibald Knox (1864-1933) for Liberty & Co.

An Arts and Crafts *Tudric* circular card tray pewter with blue enamel detail impressed marks and model no. 0163 to the base 25cm diameter.

£300-500

108
Archibald Knox (1864-1933) for Liberty & Co.

An Arts and Crafts *Tudric* biscuit box and cover pewter, embossed with stylised flower motifs impressed marks and model no. 0197 to the base 11.5cm high, 11.5cm wide.

£200-300

109
Archibald Knox (1864-1933) for Liberty & Co.

A rare Arts and Crafts *Tudric* biscuit box and cover pewter, embossed with stylised motifs impressed marks and model no. 0237 to the base 12.5cm high, 11cm wide.

£500-800

110
Archibald Knox (1864-1933) for Liberty & Co.

An Arts and Crafts *Tudric* biscuit box and cover pewter, embossed with stylised flower motifs impressed marks and model no. 0197 to the base 14cm high, 14cm wide.

£300-500



108



109



110

111

Archibald Knox (1864-1933) for Liberty & Co.
An Arts and Crafts *Tudric* comport
pewter, with green glass liner, the pierced body
with stylised foliate decoration
impressed marks and model no. 0276 to the
base
14cm high, 13cm diameter.

£300-500

112

Archibald Knox (1864-1933) for Liberty & Co.
An Arts and Crafts *Tudric* inkwell
pewter, with whiplash interlace design to one
side, with a clear glass liner
impressed marks and model no. 0653 to the
base
6.5cm high, 11cm wide.

£200-300

113

David Veasey for Liberty & Co.
An Arts and Crafts *Tudric* pewter rose bowl,
circa 1910
embossed with trees and an inscription 'AND
THE MUSK OF THE ROSE IS BLOWN AND
THE WOODBINE SPICES ARE WAFTED
ABROAD'
impressed marks model no. 011 to the base
13.5cm high, 31.5cm wide.

£200-300

114

Archibald Knox (1864-1933) for Liberty & Co.
An Arts and Crafts *Tudric* pewter inkwell, circa
1910
with the original glass liner
impressed marks and model no. 0141 to the
base
8cm high, 15cm wide.

£100-200

115

**Archibald Knox (1864-1933)
for Liberty & Co.**
An Arts and Crafts *Tudric*
circular card tray
pewter, moulded Celtic
knotted motifs
impressed marks and model
no. 0716 to the base
25cm diameter.

£100-200

116

David Veasey for Liberty & Co.
An Arts and Crafts *Tudric* pewter
twin-handled loving cup, circa
1910
embossed with trees and an
inscription 'FOR OLD TIMES
SAKE'
impressed marks model no. 010
to the base
19.8cm high.

£200-300

117

**Archibald Knox (1864-1933)
for Liberty & Co.**
A *Tudric* pewter serving tray,
circa 1910
cast in low relief with Art
Nouveau motifs
impressed marks model no.
0231 to the base
49cm wide.

£100-200



111



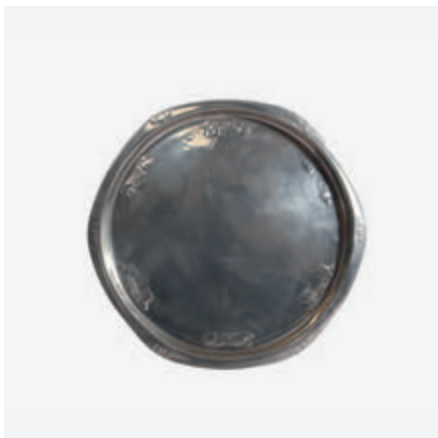
112



113



114



115



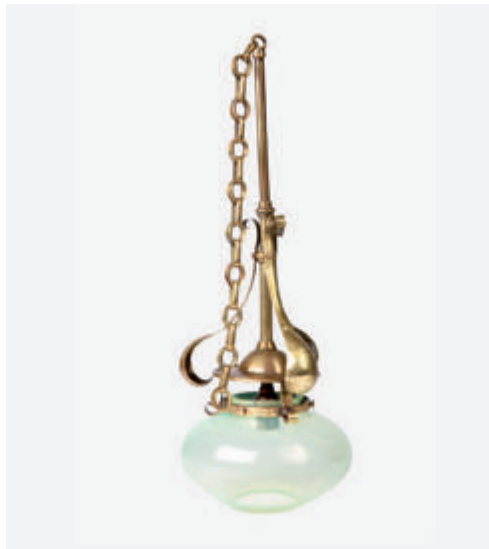
116



117



118



119

118

In the manner of W.A.S. Benson

An Arts and Crafts brass hanging lantern, circa 1890 modelled with heart shape cut-outs and sinuous bands, with a opalescent glass shade 49cm high.

£300-500

119

Attributed to W.A.S. Benson

An Arts and Crafts ceiling light, circa 1900 brass with opalescent glass shade 48cm high.

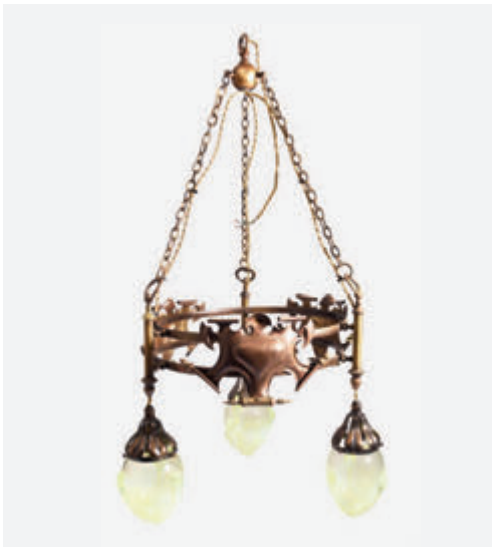
£400-600

120

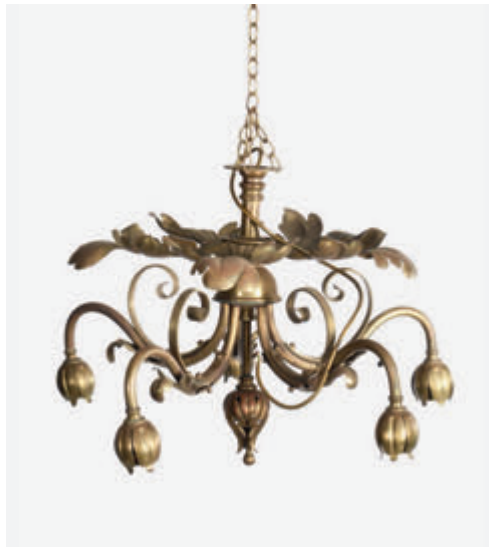
In the manner of W.A.S. Benson

An Arts and Crafts three-arm ceiling light, circa 1900 the copper frame with three hanging vaseline glass shades 87cm high.

£400-600



120



121

121

Osler & Co.

An Arts and Crafts ceiling light or chandelier, circa 1900 brass, six branches, each with applied acanthus leaf decoration terminating in bud sconces stamped marks 48cm high (approx.).

£400-600

122

Chris Vickers

A large copper and brass ceiling light after the original design by W.A.S. Benson large floriform copper reflector shade over three branch brass light fitting with copper cone shades 61cm diameter, 44cm high.

£200-300



122



123

123

Chris Vickers

A patinated copper wall light after the original design by the Birmingham Guild of Handicraft model no. 17, shield back with strapwork supporting scrolling arm, and single vaseline glass shade stamped mark 53cm high (2).

£100-200

124

John Walsh Walsh

An Art Nouveau brass wall light
vaseline glass shade, with scrolling
foliate panel decoration
26cm deep.

£100-200



124

125

Arts and Crafts

A vaseline glass drum shade
cylindrical form, internally
decorated
23cm high.

£80-120



125

126

A large Arts and Crafts vaseline glass shade

swollen form
20cm high.

£100-150



126

127

John Walsh Walsh

Two Arts and Crafts glass shades
teardrop form, opalescent glass,
internally decorated with a
honeysuckle pattern
21cm and 17.5cm high (2).

£300-500



127

128

Arts and Crafts, in the manner of John Walsh Walsh

A pair of iridescent glass shades
teardrop shape, internally decorated
(2).

£200-300



128

129

Arts & Crafts

A large Vaseline glass teardrop
shade
internally decorated with stripes
22.5cm high.

£100-200



129

130

A pair of Arts and Crafts vaseline glass spherical shades

the ovoid shades internally
decorated with stripes
20.5cm high (2).

£100-200



130



131



132



133



134



135



136

131
A pair of Arts and Crafts cranberry glass shades
cylindrical form with a repeating pattern
14.5cm high, 14cm diameter (2).
£200-300

132
A pair of Arts and Crafts glass shades
blue opalescent glass with a swirled pattern, circa 1890
13cm high (2).
£200-300

133
In the manner of Christopher Dresser (1834-1904) for James Couper & Sons
A pair of *Clutha* glass vases, circa 1895
green mottled glass
31cm high (2).
£400-600

134
In the manner of Christopher Dresser (1834-1904) for James Couper & Sons
A large *Clutha* glass vase, circa 1895
in blue with darker inclusions
39.5cm high.
£200-300

135
Harry Powell for James Powell and Sons, Whitefriars
An Arts and Crafts glass carafe, circa 1880
clear glass
21cm high; with a James Powell and Sons green glass decanter and two candlesticks (4).
£100-200

136
John Walsh Walsh
An Arts and Crafts *Brocade* glass vase, circa 1895
opalescent glass
13cm high; with two engraved glass beakers and a vaseline glass handkerchief bowl (5).
£100-200

137

Liberty & Co.

A pair of oak wall mirrors rectangular form with chip-carved decoration impressed Liberty mark and registration number 52.5 x 42.5cm (2).

£200-400



137

138

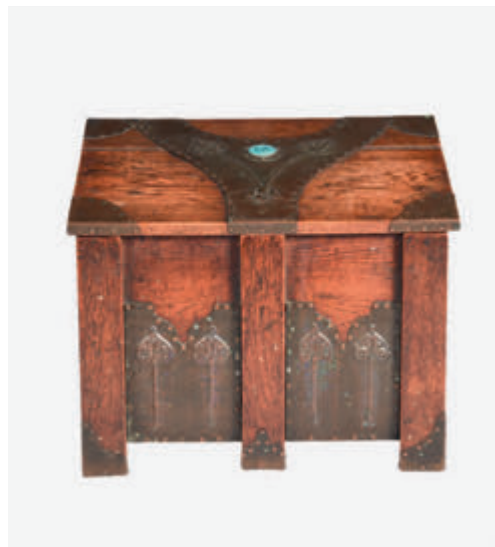
Shapland and Petter

An oak smoker's cabinet, circa 1900 a single hinged door with a stained panel of a smoker at a table Liberty & Co. retailer's label to the reverse 43cm high, 45cm wide.

£150-250



138



139



140

139

Arts and Crafts

An oak and copper coal box, circa 1910 the copper strapwork hammered with floral motifs, the top inset with a Ruskin roundel 51cm high, 60cm wide.

£200-300

140

Heals

An oak bedside cabinet, circa 1930 with a single drawer above a cupboard enclosed by cupboard door Heals ivory label 77cm high, 30cm wide, 42cm deep.

£150-250

141

Aesthetic Movement

An oak cabinet, circa 1880 set with a central copper panel after Donatello, depicting Madonna and Child 62cm high, 121cm wide, 26cm deep.

£200-300



141

142

In the manner of Talwin Morris (1865-1911)

A Glasgow School large copper mirror, circa 1905 brass with repoussé decoration, two turquoise roundels to the sides, the lower part with motto 'To see Ourselves as to see Others' 106cm high, 39cm wide.

£500-700



142



143



144

143

Arts and Crafts

A leather mirror, circa 1920
tooled leather with scrolling foliate motifs
75 x 38cm; with an Arts and Crafts
copper mirror, 56 x 50cm (2).

£200-300

144

Liberty and Co.

A *Walcot* Arts and Crafts oak book
trough, circa 1900
with heart-shaped cut-outs to each end
22cm high, 47cm wide.

Provenance:

The Millinery Works, London 2002,
Private collection.

£80-120

145

**Charles Rennie Mackintosh
(1868-1928)**

Double Cherry, Pink
watercolour and pencil
signed with monogram, titled
and dated 'AP.24.07'
12 x 19.5cm.

£1,500-2,500



145



146

146

**Charles Rennie Mackintosh
(1868-1928)**

Avricula, 1925
watercolour and pencil
signed with monogram, titled
and dated 'AP.25'
12 x 17cm.

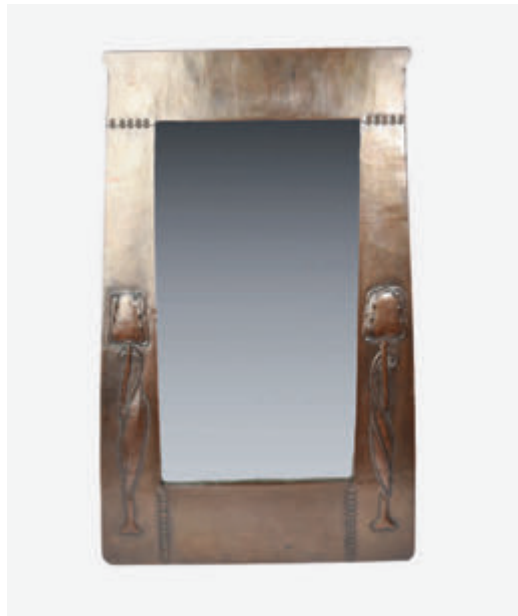
£1,500-2,500

147

Liberty & Co.

An Arts & Crafts copper mirror, circa 1910
repousse decorated
with stylised tulips
63 x 39.5cm.

£300-500



147

148

**A Moorish/Islamic
corner chair**

possibly retailed by
Liberty & Co.
hardwood with bone
inlays, the seat
upholstered in green
fabric
88cm high, 51cm wide,
59cm deep.

£200-300



148

149

**A Moorish/Islamic
conversation seat**

possibly retailed by
Liberty & Co.
walnut with bone inlays,
the two seats
upholstered with pink
fabric
75cm high, 137cm
wide, 63cm deep.

£500-700



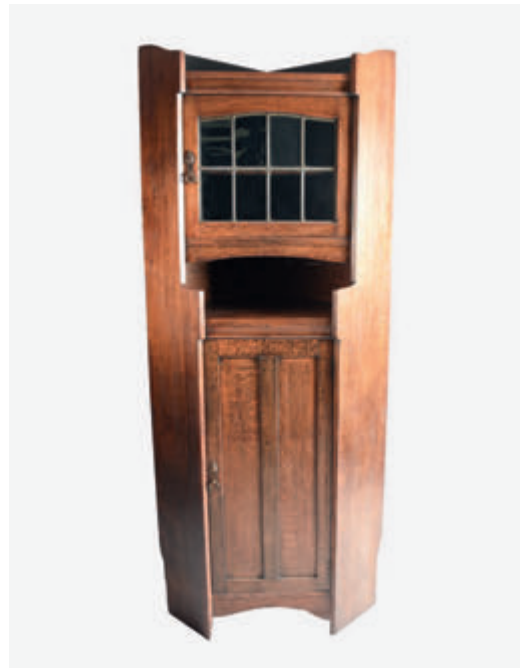
149

150

**Attributed to Shapland
and Petter**

An Arts and Crafts
corner cabinet, circa
1900
oak, with leaded glass
door to the top section
and a panelled door to
the lower half
205cm high, 84cm
wide.

£200-300



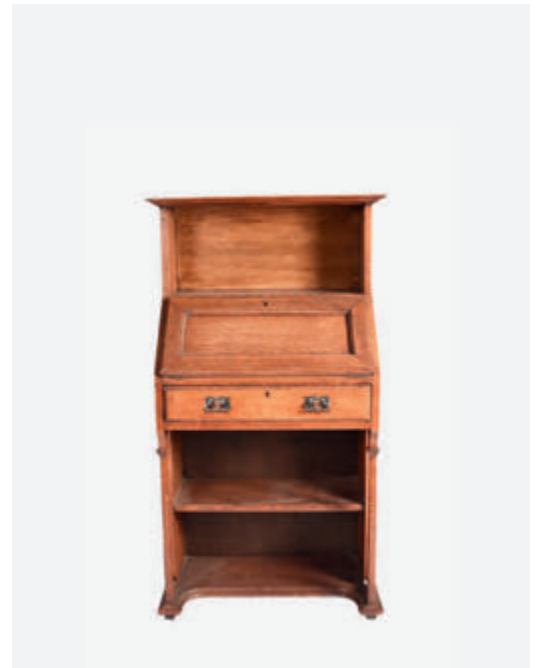
150

151

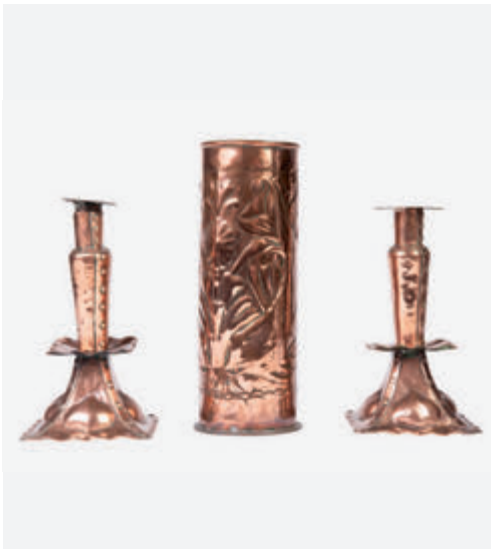
Liberty & Co.

An Arts and Crafts
bureau, circa 1920
oak, with fall front
revealing an assortment
of drawers, above two
open shelves
122cm high, 68cm
wide, 37cm deep.

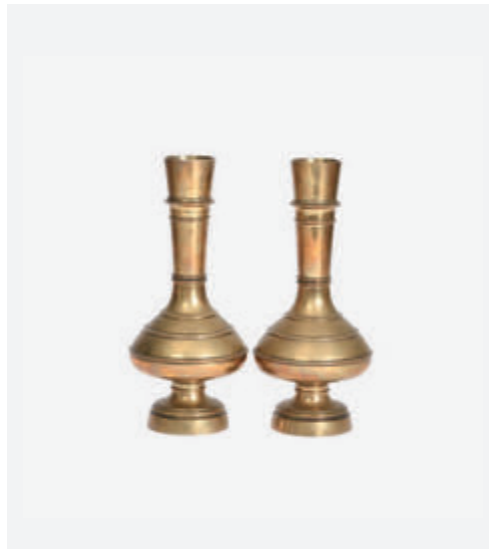
£100-200



151



152



153

152

Newlyn School

An Arts and Crafts vase, circa 1910

copper with repousse decoration with fish and aquatic plants amongst stylised waves 24.5cm high; and a pair of Newlyn School copper candlesticks (3).

£200-300

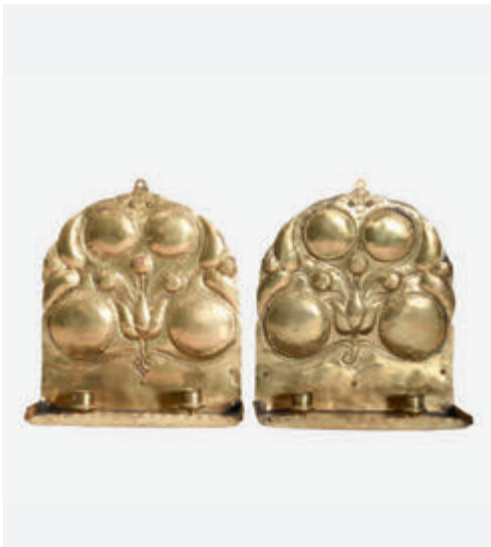
153

Charles Winn & Co., Birmingham

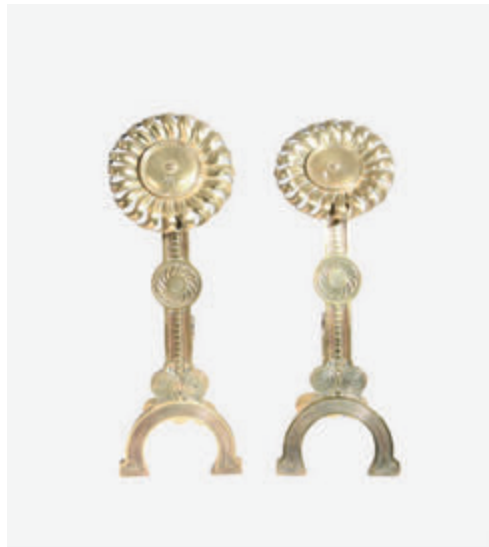
A pair of Aesthetic Movement vases, circa 1880

cast brass 23cm high (2).

£150-250



154



155

154

Arts and Crafts

A pair of brass wall sconces, circa 1900

with repousse decoration 31cm high, 27cm wide (2).

£150-250

155

William Tonks & Sons, in the manner of Thomas Jeckyll (1827-1881)

A pair of Aesthetic Movement andirons, circa 1880

brass, modelled as sunflowers 48cm high, 23cm deep (2).

£200-300

156

In the manner of John Pearson (1859-1930)

A fine Arts and Crafts copper screen, circa 1910

repoussé decoration with a peacock surrounded by scrolls and leaf detail 65 x 62cm.

£150-250



156



157

157

In the manner of Margaret Gilmour (1863-1942)

A Glasgow School twin-handled tray, circa 1910

brass, rectangular form, with a frieze of Cektuc design 55 x 27.5cm.

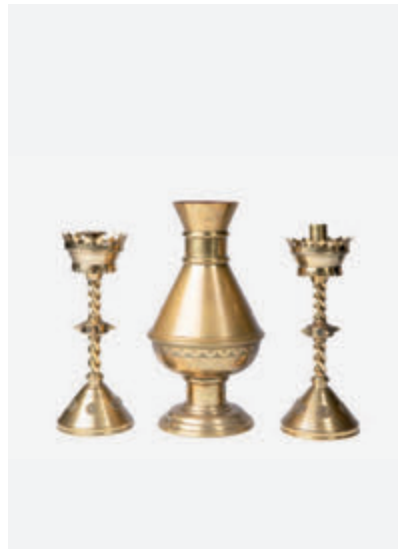
£200-300

158

In the manner of Augustus Pugin (1812-1852)

An Aesthetic Movement altar vase, circa 1880
cast brass
30cm high, with a pair of Gothic Revival brass candlesticks, 26cm high (3).

£150-250



158

159

Scottish Arts and Crafts

An oval brass mirror, circa 1910
riveted strapwork with
hammered intervals
50 x 77cm.

£150-250



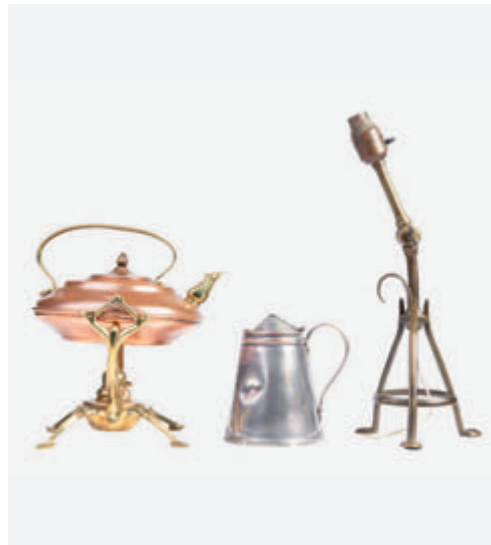
159

160

Attributed to W.A.S. Benson

An adjustable brass table lamp,
circa 1890
41cm high; with a W.A.S.
Benson kettle on stand, and an
insulated hot water jug, both
stamped, and a Keswick School
of Industrial Art vase and teapot
(6).

£200-300



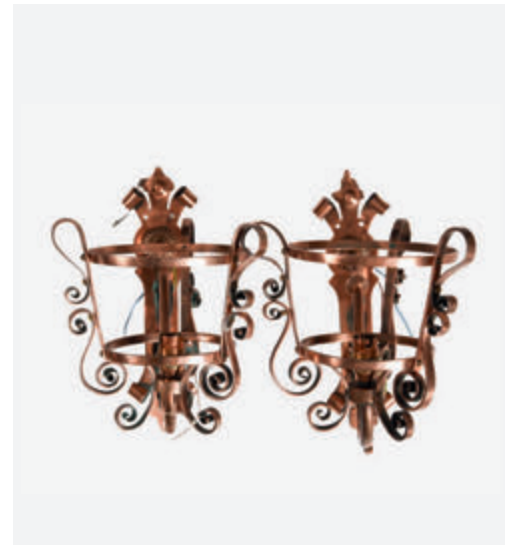
160

161

Arts and Crafts

A pair of copper wall lights, circa
1900
with scrollwork around the
strapped shades
32cm high, 35cm deep (2).

£300-500



161

162

In the manner of W.A.S. Benson

An Arts and Crafts copper wall
sconce
in the form of a leaf, with a
single candle holder arm

£100-200



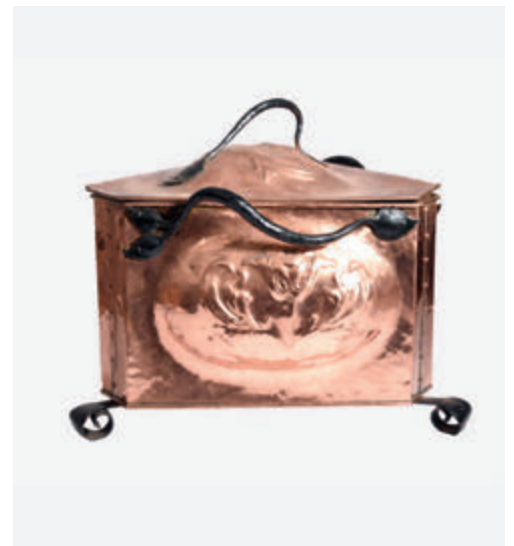
162

163

An Arts and Crafts copper coal box, circa 1900

copper with wrought iron strap
handles, the sides repoussé
decorated with flowering scrolls
44cm high, 45cm wide.

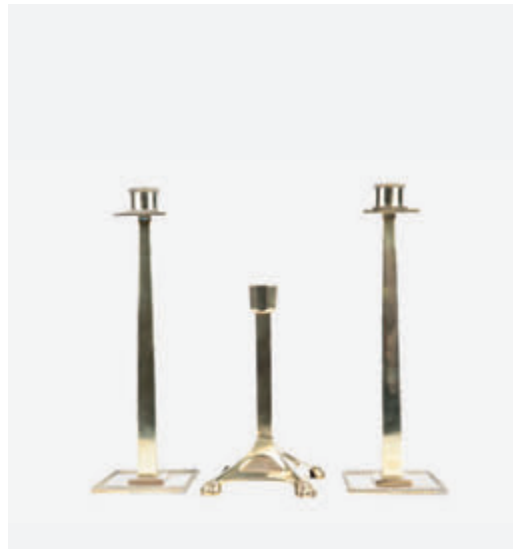
£150-200



163



164



165

164
An Arts and Crafts cruciform steel and brass candlestick
cruciform, with twisted design
47cm high.

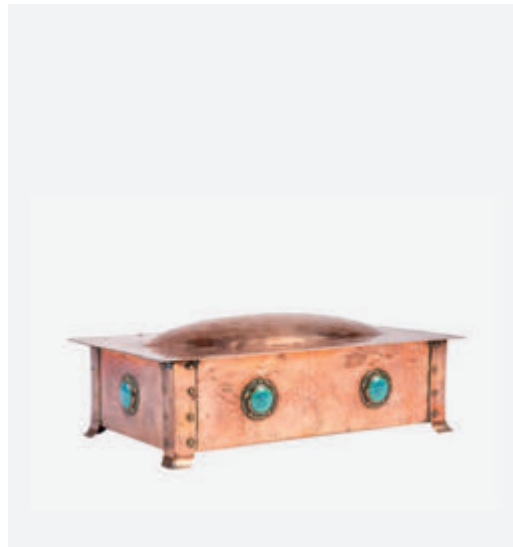
£100-200

165
An Art Nouveau brass candlestick
stamped 'Geschutz', circa 1900
21cm high; and a pair of Arts and Crafts brass candlesticks, tapering column form, 33cm high (3).

£150-250



166



167

166
Sterling Bronze Company, New York
An American Arts and Crafts lamp, circa 1920
stamped 'STERLING BRONZE co. NEW YORK'
31cm high; and a similar Arts and Crafts lamp attributed to Birmingham Guild of Handicraft 35cm high, (2).

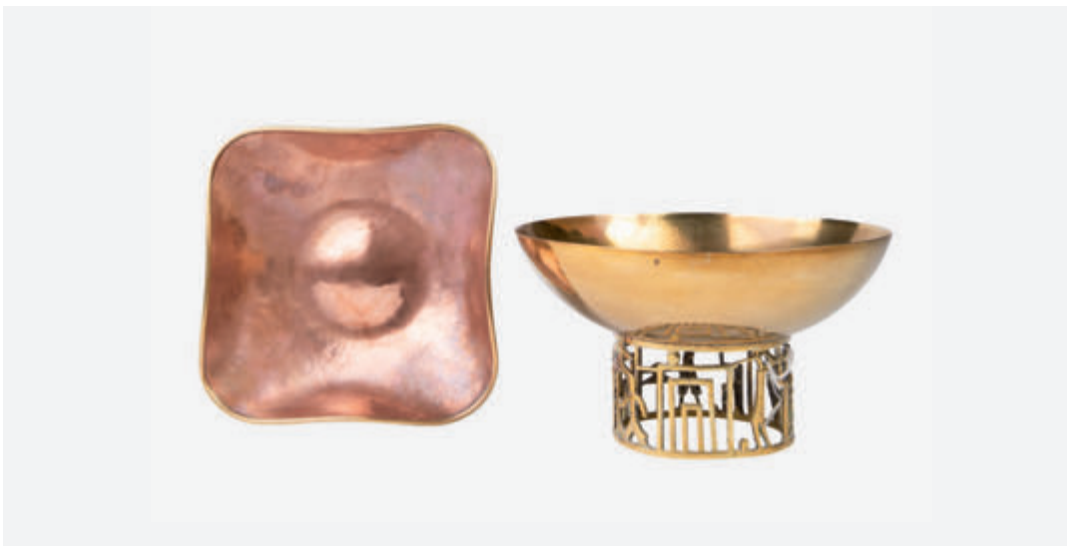
£150-250

167
Albert Edward Jones (1878-1954)
An Arts and Crafts copper box and cover, circa 1920
the hinged domed cover above inset Ruskin cabochons
9.5cm high, 26cm wide.

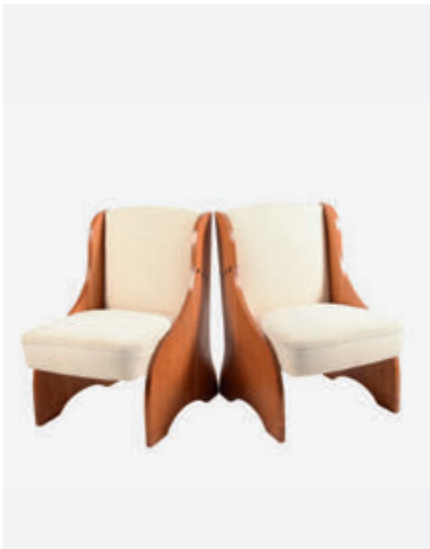
£200-300

168
Karl Hagenauer (1898-1956) for Werkstätte Hagenauer
The Golf bowl, circa 1930
polished brass, the plain form bowl fixed upon a pierced stand depicting golfers in trees
11cm high, 20cm diameter; with a Hagenauer copper and brass dish, stamped marks, 16cm across (2).

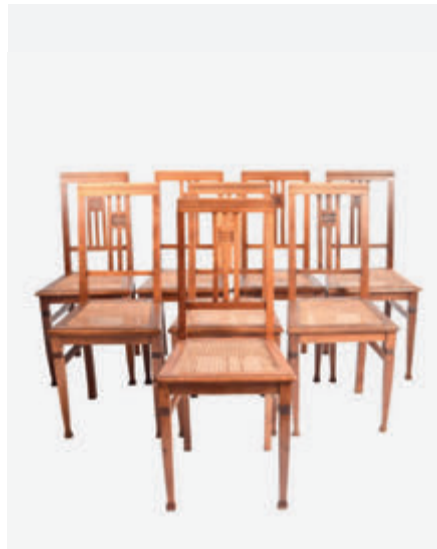
£300-500



168



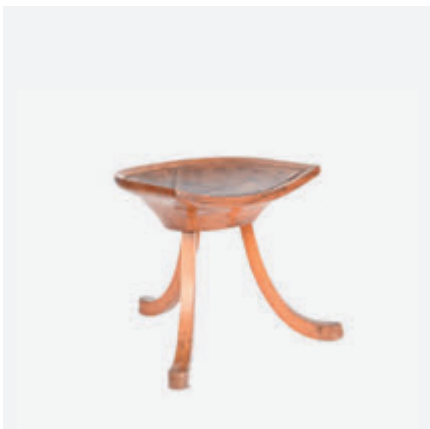
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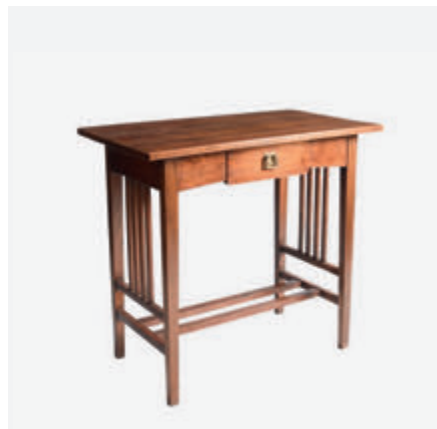
170



171



172



173



174

169

E. Gomme

A pair of Arts and Crafts salon chairs, circa 1920 oak with exposed joints, the seats covered in a cream fabric
Height 75cm, Wide 50cm, Depth 50cm

Provenance:

The Millinery Works, London, 1999; private collection.

£300-500

170

Secessionist School

A set of eight chairs, circa 1900 oak, with rail backs and subsequently re-caned seats, over turned and carved legs
97cm high, 44cm wide, 43cm deep (8).

£200-400

171

Secessionist School

An Austrian three-fold screen or room divider, circa 1905 padouk with mother of pearl and metal inlay
154cm high, 143cm wide.

Provenance:

The Millinery Works, London, 2000; private collection.

£300-500

172

Attributed to Adolf Loos (1870-1933) for A. Förster, Vienna

An Austrian stool, circa 1928 oak with leather top stamped 'A. Förster, Wien'
35cm high, 35cm wide.

Catalogue Notes:

The design of this lot derives from the ancient Egyptian three-legged 'Thebes' stool, now in the collection of the British Museum and dating from 1550-1300 B.C. The design was first adapted by Liberty & Co., who retailed versions of both three- and four-legged stools from 1884. These remained available in their London showrooms until 1907 and were also retailed by Samuel Bing in Paris. Adolf Loos first employed the design in his apartment in 1903, and his fondness for the form is evident in its repeated use in his commissions.

£400-600

173

Darmstadt School

A Jugendstil oak table, circa 1905 the rectangular top over a single drawer to the front with a stylised brass handle, the square-cut legs united by twin stretcher
80cm high, 84cm wide, 49cm deep.

Provenance:

The Millinery Works, London, 1999; private collection.

£300-500

174

William Birch

An Arts and Crafts oak rush seat settle, circa 1890
146cm high, 126cm wide, 63cm deep.

Provenance:

Private collection.

£200-300



175



176



177



178



179



180



181



182



183

**175
Christopher Dresser (1834-1904)
for Hukin and Heath**

An Aesthetic Movement silver plate and glass claret jug, circa 1880 with ebonised handle, the glass engraved with a floral pattern hallmarked 25cm high.

£400-600

**176
In the manner of Christopher
Dresser (1834-1904)**

A silver and glass claret jug by Walker and Hall, 1912 Sheffield with ebonised handle hallmarked 25cm high.

£200-300

**177
Attributed to Christopher Dresser
(1834-1904) for James Dixon &
Sons**

An Aesthetic Movement silver plate and glass claret jug, circa 1880 with angular handle 21cm high.

£200-300

**178
Christopher Dresser (1834-1904)
for Hukin and Heath**

A silver plated toast rack, circa 1880 with six divisions, raised on an arched base with four compressed globular ball feet impressed 'H&H' and model no. 2556, and with registration mark 14cm across.

£400-600

179

**In the manner of Christopher
Dresser (1834-1904)**

Two silver-plated toast racks by Heath & Middleton, circa 1880 each with six divisions stamped marks and design no.4308 18cm and 15.5cm across (2).

£150-250

180

**Attributed to Christopher Dresser
(1834-1904) for Hukin and Heath**

A silver coffee pot, 1895 Birmingham square tapering form with loop handle hallmarked 13.5cm high; with a Hukin and Heath silver and ebony trowel, attributed to Christopher Dresser, 275 grams total (2).

£300-500

181

**Christopher Dresser (1834-1904) for
Hukin and Heath**

A silver plated basket, circa 1880 with loop handle and folded design to both sides impressed 'H&H' and model no. 2074 18cm wide; with a Hukin and Heath ladle, the design attributed to Christopher Dresser (2).

£200-300

182

**In the manner of Christopher
Dresser (1834-1904)**

A silver-plated bonbon dish with two spoons by Hukin and Heath, circa 1880 with textured finish and scalloped edges stamped marks and design no.6497 29cm wide; with a silver-plated crumb tray and scoop and tea light holder, all by Hukin and Heath and possibly designed by Christopher Dresser (6).

£150-250

183

**In the manner of Christopher
Dresser (1834-1904)**

A silver basket and spoon by Hukin & Heath, 1882 London the basket with scalloped edge and loop handle hallmarked 8cm wide; with a silver toasting fork after Christopher Dresser, by James Dixon & Sons; a pair of silver plated knife rests; a Hukin and Heath silver plated dish and cover; and a silver plated butter dish and spade, all in the manner of Christopher Dresser (10).

£200-300



184

184

H.G. Murphy (1884-1939)

An Arts and Crafts silver *Tree of Life* caddy spoon, 1929 London hallmarked and with Falcon mark 9.7cm long; with a silver caddy spoon designed by Alex Styles, London 1967; and a silver seal top spoon by George Hart for The Guild of Handicraft, London 1968, 108 grams total weight (3).

£200-300



185

185

Charles Robert Ashbee (1863-1942) for the Guild of Handicraft

An Arts and Crafts silver mustard pot, 1901 London cylindrical form with planished finish, the wire work handle formed of three interlaced strands, with blue glass liner hallmarked 7.5cm high.

£300-500



186

186

Charles Robert Ashbee (1863-1942) for the Guild of Handicraft

A silver metal muffin dish and cover, circa 1905 the hammered domed cover with applied flower finial set with purple glass cabochon 15cm high, the dish 22.5cm diameter.

£200-400



187

187

Charles Fleetwood Varley (1863-1942) for The Guild of Handicraft

A silver and enamel box, London 1904 rectangular form, the silver with hammered finish, the hinged cover set with a rectangular panel of a wooded landscape the underside of the panel signed 'Designed and executed by F.C. Varley at Campden, and G.O.H, July 1904', the front inscribed 'A Souvenir of 10 Years Faithful Service with H. G. Porter and Co, 1904' 6.5cm high, 19.6cm wide.

Provenance:

Woolley and Wallis, Salisbury, *Fine Silver & Objects of Vertu*, 26 October 2016, lot 1022; private collection.

£3,000-5,000



187 top view



188



189



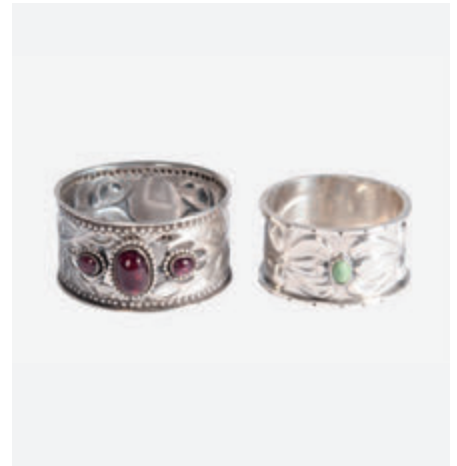
190



191



192



193

188
Omar Ramsden (1873-1939)

An Arts and Crafts silver casket, 1935 London rectangular form, the lid set with A rectangle of Latin text with stylised font, the front inscribed 'IF YE BE CHRISTS ARE YE ABRAHAMS SEED AND HEIRS ACCORDING TO THE PROMISE' hallmarked and signed 'OMAR RAMSDEN ME FECIT' 6cm high, 17.7cm wide.

Catalogue Notes:

The Latin inscription is taken from Francis Bacon's *De Augmentis Scientiarum* and translates to: Stand upon the old path, look for the path that is good and straight, and walk on it.

£2,000-3,000

189
Omar Ramsden (1873-1939)

An Arts and Crafts silver and shagreen box, 1935 London rectangular form, the border with rope twist decoration hallmarked and signed 'OMAR RAMSDEN ME FECIT', inscribed 'From Bill Spencer December 2nd 1936' 4.5cm high, 11.5cm wide.

£1,000-2,000

190
Omar Ramsden (1873-1939)

An Arts and Crafts silver twin-handled bowl, 1923 London modelled on the Winchester Bushel, the rim with relief moulded Latin motto, translating as 'Henry VII, By Grace of God, King of England and France' hallmarked 6.5cm high, 14cm wide.

£400-600

191
Agnes Frances Elanor Vyse (1873-1967)

An Arts and Crafts silver and enamel plate, London 1909 circular cast in low relief with winged panels, with applied enamel hearts, inscribed 'Not What We Give But What We Share' to inner rim hallmarked 24.5cm diameter.

£1,500-2,500

192
Kate Harris (1878-1949) for Goldsmiths and Silversmiths Company

An Arts and Crafts silver tea glass holder, 1900 London pierced and embossed with sinuous tendrils with berries and a mistletoe whiplash handle hallmarked 6.5cm high; and a silver mug by William Hair Haseler for Liberty & Co, 1911, 245 grams total (2).

£200-300

193
Charles Robert Ashbee (1863-1942) for The Guild of Handicraft

An Arts and Crafts silver serviette ring, 1901 London set with a single green stone, chased decoration hallmarked 4.3cm diameter; with a similar silver napkin ring, attributed to Charles Robert Ashbee, set with amethysts, unmarked, 5cm diameter (2).

Catalogue Notes:

An example of the same design by Charles Robert Ashbee is held at the Fitzwilliam Museum, Cambridge, accession number M.27-1983.

£200-300

194

Arts and Crafts

A pair of walnut and silver candlesticks, 1902 London
hallmarked, maker's mark TH
13.5cm high.

Catalogue Notes:

The candlesticks are based on the pair used by Cardinal Beaufort when Master of the Hospital of St Cross near Winchester, founded by Cardinal de Blois in 1136.

£200-300

195

Archibald Knox (1864-1933) for Liberty and Co.

A large Cymric silver spoon, 1903 Birmingham with whiplash style motif to the well and a pierced design to the terminal
hallmarked
20cm long.

£400-600

196

James Linton, Perth

A group of Australian Arts and Crafts silver flatware, circa 1920 comprising twelve spoons and one knife, each with pierced foliate terminals, the spoons with spot-hammered bowls
each stamped 'SILVER' and with maker's marks.

£150-250

197

Alfred S. Hagyard

An Arts and Crafts enamel plaque, circa 1910 depicting a landscape, set within a pewter frame with the original artist's label to reverse
21 x 28cm.

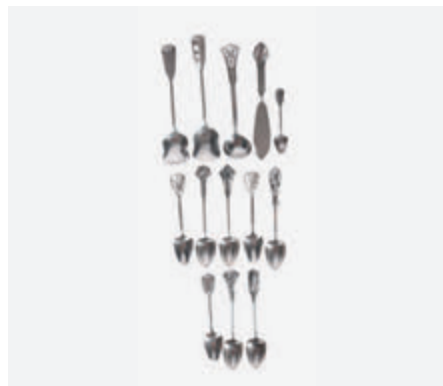
£150-250



194



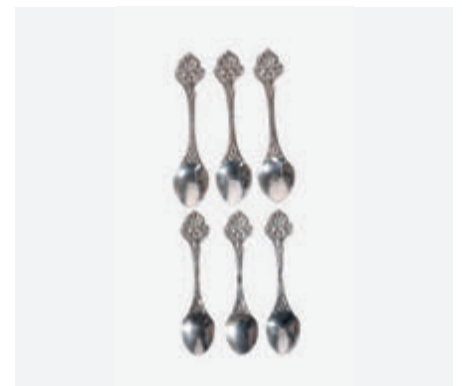
195



196



197



198



199



200



201

198

Alexander Ritcher (1856-1941)

A set of six Iona Arts and Crafts silver spoons with Celtic style motifs to the stems and terminals
two with 'AR' 'IONA' stamp (6).

£150-250

199

Archibald Knox (1864-1933) for Liberty and Co.

A set of six Cymric silver buttons, 1902 Birmingham
cast with scaly fish, with the original Liberty Regent Street fitted box
hallmarked
each 1.8cm diameter (6).

£400-600

200

Liberty & Co.

A cased set of six silver and enamel spoons, 1928 Birmingham
with the original fitted Liberty London case
hallmarked
each 11cm long.

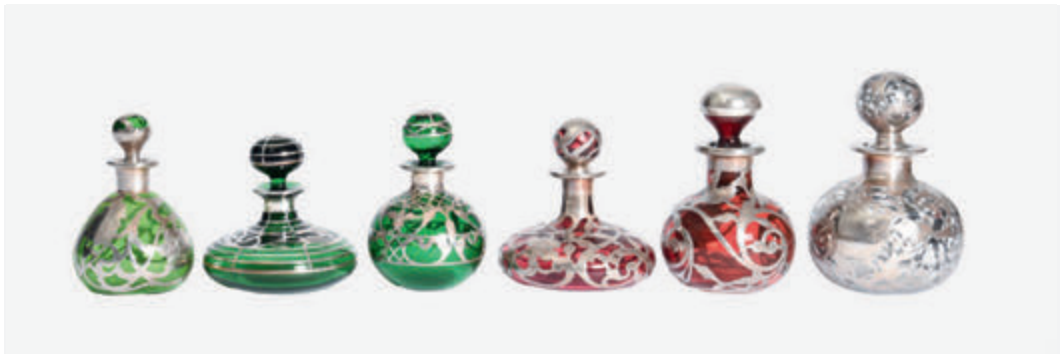
£100-200

201

William Hair Haseler

A cased set of six Arts and Crafts silver and enamel spoons, 1904 Birmingham
hallmarked
each 8.5cm long; with a cased set of six Art Nouveau silver and enamel spoons (12).

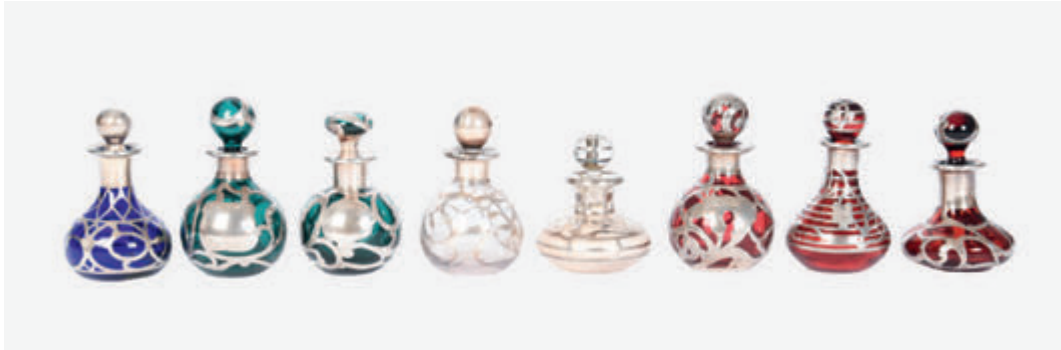
£200-300



202

202
Six American silver overlaid glass scent bottles
with Art Nouveau designs and coloured glass, circa 1890
largest 15cm high (12).

£200-300



203

203
Eight American silver overlaid glass scent bottles
with Art Nouveau designs and coloured glass, circa 1890
largest 9cm high (16).

£200-300



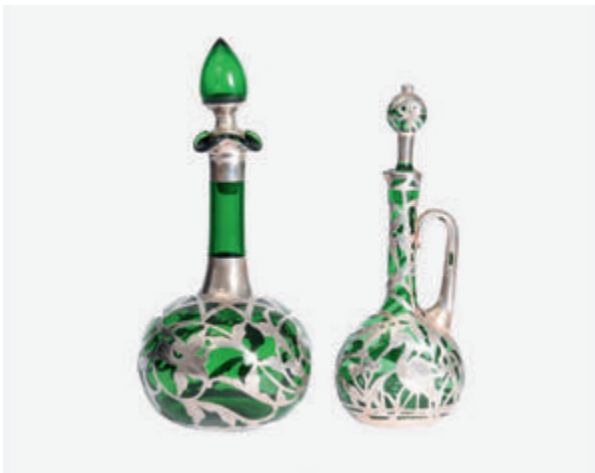
205

204
An American silver overlaid glass decanter
decorated with stylised Art Nouveau birds and flowers,
circa 1890
26.5cm high; with an
American silver overlaid glass
decanter with stopper, 30cm
high (2).

£200-300

205
Twelve American silver overlaid scent bottles
with Art Nouveau designs and coloured glass, circa 1890
largest 12cm high; with two
silver overlaid vases, and a
later overlaid green glass vase
(qty.)

£200-300



204



206

206
Loetz
A silver overlaid *Crete Papillon*
glass vase, circa 1900
the glass in iridescent blue
and green, the overlay in a
sinuous Art Nouveau style
pattern
23.5cm high.

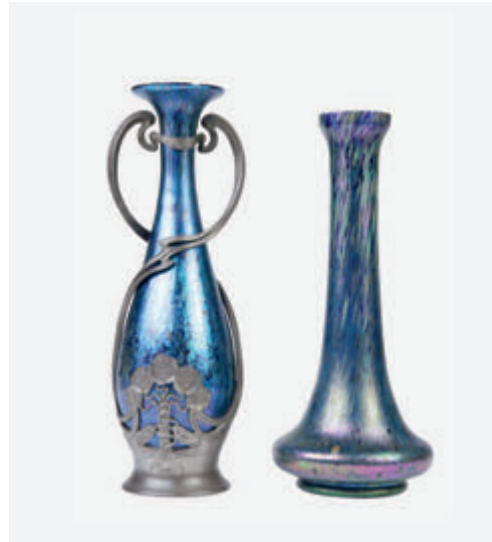
£200-300

207

Loetz for Juventa

A Secessionist glass and pewter vase, circa 1905 the *Crete Papillon* iridescent glass vase within a cast pewter case with whiplash style design 31cm high; and a Loetz *Crete Papillon* glass vase, 29.5cm high (2).

£300-500



207

208

WMF

An Art Nouveau centrepiece bowl, circa 1910 silver plate, with green glass bowl and stem stamped 'WMF EP 0/1' 33cm high, 26cm diameter.

£300-500



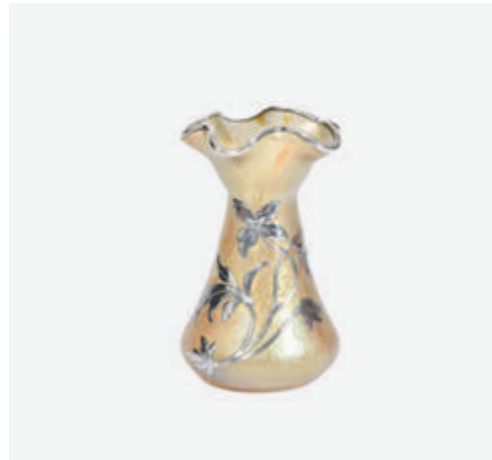
208

209

Loetz

A silver overlaid Papillon glass vase, circa 1900 the iridescent glass with ruffled trefoil rim, the silver overlay in the form of flowing flowers 11.5cm high.

£400-600



209

210

Koloman Moser (1868-1918) for Loetz

An iridescent glass vase, pinched top rim, in green with orange spots 12cm high, 18cm wide.

£300-500



210

211

Charles Schneider (1881-1953)

An Art Deco *Le Verre Français* cameo glass vase, circa 1925 the green glass with fruiting vine cameo with black spots signed 'Charder TS'.

£300-500



211

212

Art Nouveau

A fine French silver overlaid glass vase, circa 1900 the light green glass vase with textured surface and etched flowers to the body in a darker green, the silver overlay in the form of flowing vine indistinct impressed mark 25.8cm high.

£400-600



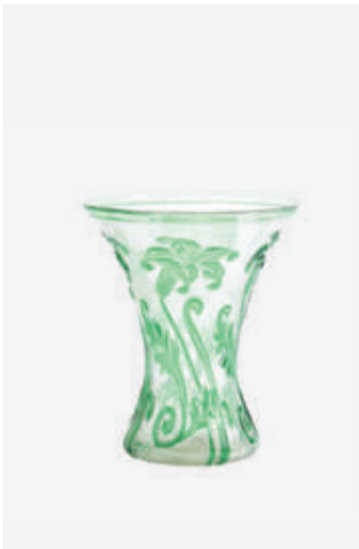
212



213



214



215



216

213

Loetz

Three *Papillon* glass vases, circa 1900
iridescent glass, the first of bottle form in dark purple and gold, the second a small bottle in gold and yellow, the third a tall vase with slender neck in gold and purple
the taller vase 27cm high (3).

£300-500

214

Michael Powolny (1871-1954) for Loetz

Two *Tango* glass bowls, circa 1920
blue glass with white trailing to the rim and body, one bowl raised on three scroll feet, the second no feet
12cm and 10cm high (2).

£150-250

215

Thomas Webb & Sons

A *Cameo Fleur* glass vase, circa 1930
waisted flared form, acid etched, green overlaid onto clear glass and decorated with flowering plant
signed 'WEBB' in the cameo
22.5cm high.

£100-200

216

In the manner of Émile Gallé (1846-1904)

A French crackleware gilded and enamelled glass vase, circa 1880
baluster form, painted with roundels of pink and white flowers
27cm high.

£200-300

217

Karl Wiedmann (1905-1992) for WMF

Seven pieces of *Myra* glass, circa 1935
each with an iridescent finish
the tallest vase 16cm high (7).

£150-250

218

Moser

A Bohemian set of four drinking glasses and decanter, circa 1890
enamelled and gilt green glass
the decanter 16cm high, each glass 14cm high (5).

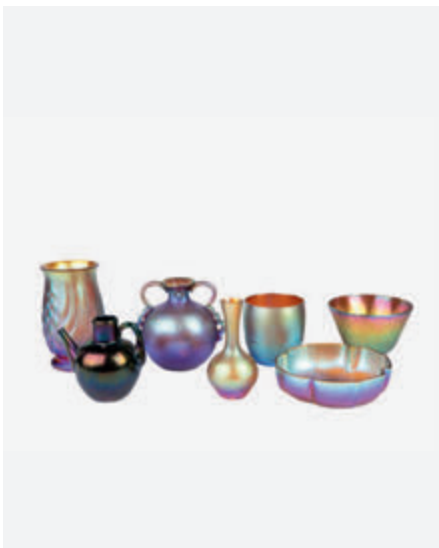
£150-250

219

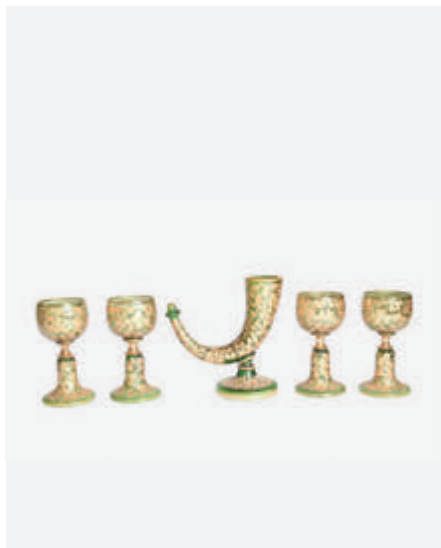
Theresienthal Bavaria

An Art Nouveau style glass decanter and six glasses, circa 1970
enamelled with coloured flower heads and vine
the decanter 29cm high (7).

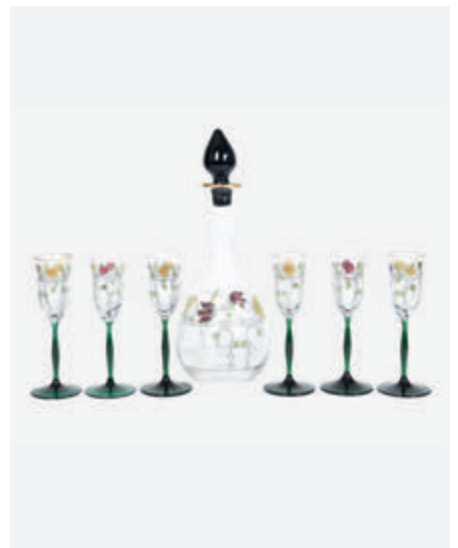
£150-250



217



218



219

220

Daum Nancy

A large cameo glass table lamp, circa 1910
acid etched design, the shade designed with motifs of fishing boats, raised on a tapering column base with floral motifs signed 'DAUM NANCY' to base and shade, and with cross of Lorraine
85cm high, 40cm diameter.

£1,000-2,000



220

221

Salvador Ysart for John Moncrieff and Sons

A Monart Art Deco glass vase, circa 1930
two tier form, orange and purple mottled glass
22cm high.

£100-200



221

222

Paul Nicolas (1875-1952), D'Argental

A cameo glass vase, circa 1920
shouldered form, with amber and orange foliate decoration signed 'D'Argental' and with a cross of Lorraine mark
29.5cm high.

£400-600



222

223

Léon Ledru (1855-1926) for Val St Lambert

A Volubilis pattern cameo glass bowl, circa 1905
in frosted and purple glass
etched marks
17cm wide; with a Val St Lambert tall cameo glass vase (2).

£200-300



223

224

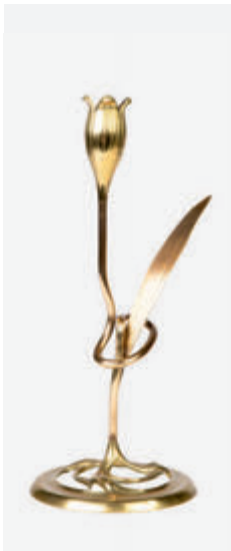
Art Nouveau

A large glass and enamelled vase, circa 1900
shouldered form, painted with green and gold stylised flowers
42cm high.

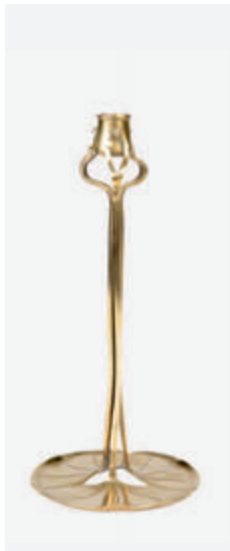
£150-200



224



225



226



227

225

Abel Landry (1871-1923)

Art Nouveau candlestick, circa 1902, probably made for La Maison Moderne gilt bronze, in the form of a tulip impressed '131' 31cm high.

Catalogue Notes:

Abel Landry (1868-1923) was a major contributor to Samuel Bing's 'Pavillon Art Nouveau' at the Paris 1900 Exhibition, and to La Maison Moderne. His works were also accepted at the International Decorative Exposition in Turin in 1902. His work is close to that of his fellow Parisian designers, but especially in his designs for metalwork, shows an influence of the work of Henry van de Velde. Landry's ceramics are known for their Art Nouveau aesthetic, featuring organic flowing lines and stylized floral motifs.

£500-700

226

Richard Müller (1874-1954) for K.M. Seifert & Co., Dresden

An Art Nouveau candlestick, circa 1900 brass, modelled with three stems terminating in leaves forming the base 30.5cm high.

£600-800

227

Two fine Art Nouveau brass door handles

with stylised backing plates and scrolled handles 27cm high (2).

£100-200

228

In the manner of John Hardman & Co.

A pair of Gothic Revival candelabra, circa 1870 brass 38cm high (2).

£200-300

229

A fine Art Nouveau table mirror

gilt bronze with sinuous vine design, circa 1900 46cm high, 28cm wide.

£500-700

230

WMF

A large Art Nouveau copper charger, circa 1920 with impressed Ostrich mark 35cm diameter; and an Aesthetic brass square jardiniere; a small Newlyn copper dish, stamped; two small Keswick School dishes and a pair of late 19th Century Arts and Crafts brass candlesticks (7).

£200-300

231

Franz Bergman (1861-1936)

Snake Dancer, a cold painted Austrian bronze modelled as the dancer holding the snake aloft impressed mark to the base 15.5cm high.

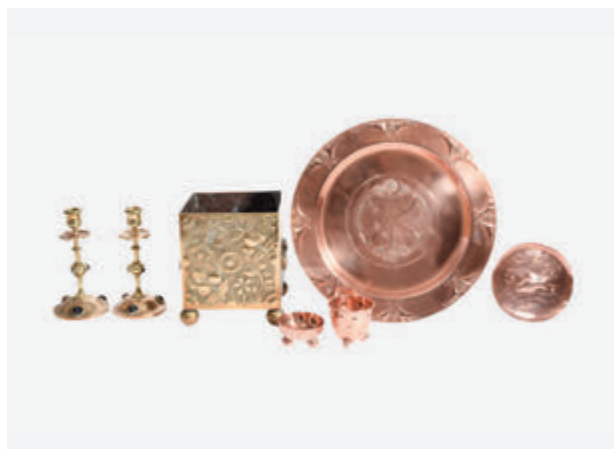
£200-300



228



229



230



231



232

232

Agathon Léonard (1841-1923) for Susse Frères, Paris

Danseuse Aux Cothurnes, an impressive Art Nouveau figure, circa 1900 gilt bronze

signed 'A Léonard Sculp' and with stamp of the Susse Frères Editeurs, Paris, additionally stamped 'M'

53cm high, with an associated marble circular stand (2).

Provenance:

Private collection.

Literature:

I. Böstge, *Agathon Léonard Le Geste Art Nouveau*, Paris, 2003, page 68.

Catalogue Notes:

This sculpture belongs to Agathon Léonard's series of dancers, *Jeu de l'Écharpe*, conceived as a project for a theatre foyer and first exhibited at the Société Nationale des Beaux-Arts in 1897. The dancers, posed with graceful elegance, are characterised by delicate gestures, flowing drapery and wide sleeves. The series quickly became Léonard's most popular work and was produced in gilt bronze by the Susse foundry.

Born in Lille to Belgian parents as Léonard Agathon van Weydeveldt, Agathon Léonard studied under Delaplanche before settling in Paris, where he first exhibited at the Salon in 1868. He enjoyed a successful career, exhibiting regularly until 1914 and serving on the jury of the Société Nationale des Beaux-Arts. Best known for his small Art Nouveau sculptures, Léonard achieved his greatest success with the *Jeu de l'Écharpe* figures, which were presented to the Empress of Russia as a table centrepiece and later became bestselling porcelain models produced by the Sèvres factory.

£5,000-8,000



233

233

François-Raoul Larche (1860-1912)

Loïe Fuller, an Art Nouveau bronze table lamp, circa 1900

produced by Siot-Decauville Foundry, Paris

impressed 'RAOUL LARCHE' with the foundry mark

44cm high.

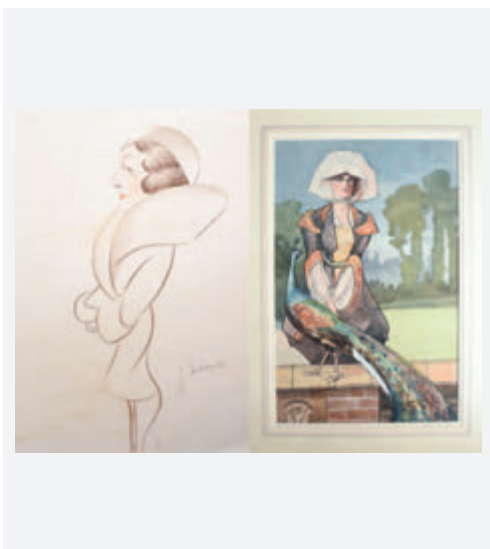
Catalogue Notes:

French Art Nouveau sculptor François-Raoul Larche is best known for his renderings of the female form. In addition to *Les Violettes*, a group nude with children and an older female set among flowers and leaves, Larche is highly regarded for his Loïe Fuller statues and lamps, such as the one presented here.

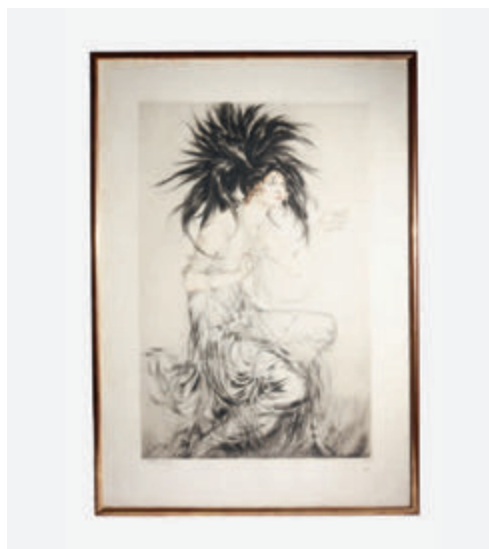
During the late 19th and early 20th centuries, American Loïe Fuller was an innovative theatrical performer, choreographer, and lighting technician living in Paris. Fuller became famous for her 'Serpentine Dance' during which she wore long, flowing silk garments that caught projected coloured light.

Larche's gilt bronze sculptural lamp of Fuller, sometimes called *Dance of the Lily*, shows her in suspended animation with her dress undulating like a flame overhead.

£4,000-6,000



234



235

234

Bela Kadar (1877-1956)

Caricature of a woman in fur coat and hat
signed (lower right)
pencil on paper
55 x 38cm, unframed; with a watercolour by Humphrey Feilden, showing a lady and peacock, 44 x 30cm (2).

Humphrey Feilden - Lady with Peacock; & Bela Kadar cartoon

£200-300

235

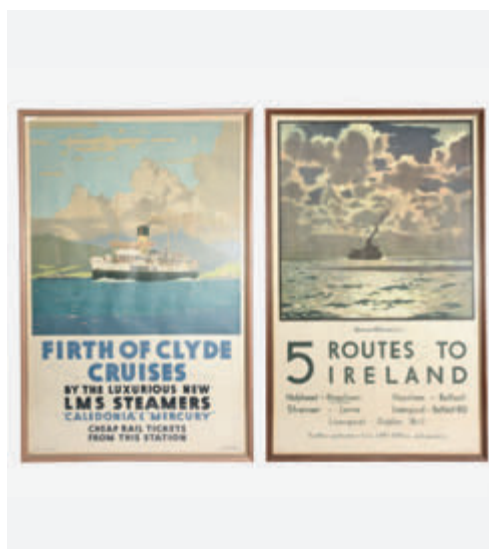
Adrien Désiré Etienne Drian (1885-1961)

Gaby Deslys, circa 1925
drypoint etching, signed and inscribed '91' in pencil
78.5 x 53cm.

£100-200



236



237

236

Théophile Alexandre Steinlen (1859-1923)

Motocycles Comiot Paris, circa 1899

colour lithograph advertising poster

33 x 24cm; with three advertising posters - *The Black Cat*, New Century Press, circa 1912; Jules Cheret, *Quinquina Dubonnet*, and Jules Cheret, *Bal au Moulin Rouge*(4).

£200-300

237

Norman Wilkinson (1878-1971)

Two lithograph posters, *5 Routes to Ireland* and *Firth of Clyde*, circa 1935

framed and glazed
101 x 63cm (2).

£400-600



238



239

238

Jane Austen *Pride and Prejudice*

first *Peacock* edition, 1894
with illustrations and cover design by Hugh Thomson
published London: George Allen.

£600-800

239

Paul Nash (1889-1946)

The Sun Calendar 1920
arranged by Paul Nash with woodcut illustrations by Paul Nash, John Nash, and Rupert Lee
published by the Sun Engraving Company Ltd., Milford House, London.

£150-250



240

Paul Berthon (1872-1909)

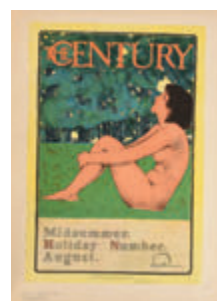
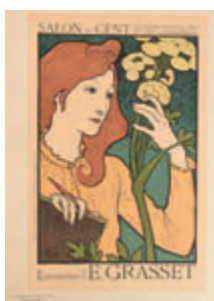
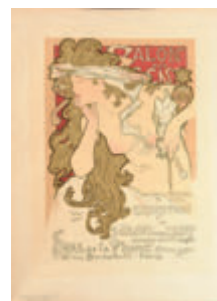
Les Maîtres de L'Affiche, volume two 1897, volume three 1898, published Chaix, Paris

94 coloured lithograph numbered plates, six bonus plates

original Art Nouveau green cloth pictorial folio bindings, two volumes.

Catalogue Notes. *Maîtres de L'Affiche* 'Masters of the Poster' refers to 256 coloured lithographic plates that were issued as a subscription collection in Paris, France in the late 19th century; a small number of subscribers were offered specially designed hardcover bindings designed by Paul Berthon.

£5,000-8,000





241



242



243



245



244



246



247

241
In the manner of Archibald Knox (1864-1933)

An Arts and Crafts silver and enamel pendant necklace, circa 1905 with blue green enamel unmarked the pendant 4cm long.

£150-200

242
An Arts and Crafts silver and moonstone collar necklace

designed as a series of graduated sinuous openwork panels, each centred with an oval cabochon moonstone, on a fine-link chain 41cm long.

£200-300

243
James Fenton & Co.
An Arts and Crafts silver and enamel pendant necklace, 1908 Birmingham The triangular enamel in blue and turquoise with a circular silver frame hallmarked the pendant 4cm long.

£150-200

244
James Fenton & Co.
An Arts and Crafts silver and enamel bracelet, 1908 Birmingham the enamel flowerheads in blue and yellow with alternating rectangles of enamel in red and yellow hallmarked 19cm long (approx.).

£150-200

245
Archibald Knox (1864-1933) for Murrle Bennett & Co.
An Arts and Crafts silver and enamel brooch, circa 1905 stamped 'MBCo' and 'SILVER' 3.5cm wide.

Literature:
Stephen Martin, *Archibald Knox*, 2001, p. 267 for a similar example illustrated.
Victor Arwas, *Liberty Style*, p. 74 catalogue number J.XX for a similar example illustrated.

£200-300

246
Charles Payton, Birmingham
An Arts and Crafts enamel and silver brooch, 1908 Birmingham hallmarked, stamped maker's marks C.P 4.5cm wide.

£100-200

247
James Fenton & Co.
An Arts and Crafts silver and enamel bracelet, 1910 Birmingham the enamel circles in blue and purple hallmarked 18.5cm long (approx.).

£150-200



248

248
Henning Koppel (1918-1991) for Georg Jensen
A Modernist
Splash silver and enamel brooch no. 323, with Danish silver marks and stamped 'TORUN', impressed Jensen mark (post 1945) 6.2cm diameter.

£150-250

249
Henning Koppel (1918-1991) for Georg Jensen
A pair of silver
Splash earrings no.119, Danish silver marks and impressed Georg Jensen mark (post 1945) 2.7cm long (2).

£100-150



250



254

250
Attributed to Sibyl Dunlop (1889-1968)
An Arts and Crafts silver and citrine ring the ring with chased decoration and ropework border unmarked the stone 2.2cm diameter.

£300-500

251
Vivianna Torun Bülow-Hübe (1927-2004) for Georg Jensen
A modernist silver and quartz ring no. 151, with Danish silver marks and stamped 'TORUN', impressed Jensen mark (post 1945) with a Georg Jensen silver ring, design no. 107 (2).

£300-500



252
A Jugendstil silver and pearl pendant, circa 1900
stamped 'Depose 900' and 'XX' and indistinct maker's mark 4.5cm long.

£150-250



249



253

253
Henning Koppel (1918-1991) for Georg Jensen
A pair of silver and haematite cufflinks stamped 'Georg Jensen' 'STERLING' and model no. 79 3cm long (2).

£100-200

254
Marius Hammer (1847-1927)
An Art Nouveau silver and enamel butterfly brooch the wings in blue with black and yellow detail stamped 'MH' and '930S STERLING' 6.5cm diameter; with a smaller silver and enamel butterfly brooch, stamped 'Geneve', 3cm diameter (2).

£200-300



255



256



258



257



259

255

Margaret Bolton

A silver and agate necklace, 2004 London
the pendant set with an oval agate stone, with pink and white bands
on flexible chain
hallmarked
6.5cm wide, 75 grams.

£150-250

256

Margaret Bolton

A silver and agate necklace, 2005 London
The pendant set with an oval agate stone of grey and cream colour
on flexible chain
hallmarked
5cm wide, 61 grams.

£100-200

257

Margaret Bolton

A silver and agate pendant necklace, 2004 London
the pendant of rectangular form, with the square set agate of yellow and orange
hallmarked
the pendant 3.3cm wide, 40 grams.

£100-200

258

Graham Stewart (1955-2020)

A silver and 18ct gold Celtic-inspired brooch, 2017 Edinburgh
designed as a rowan tree in front of the gold sun within a border of Celtic knots set with four rubies
hallmarked
35 grams, 4.5cm wide.

£600-800

259

Gabriella Lane

A silver pendant necklace, 2007 London
the rectangular pendant set with an amethyst and three peridots, on a thin chain
hallmarked
pendant 6cm high, 33 grams;
with a gem-set silver bracelet by Sally Ratcliffe, Sheffield 2011, 60 grams (2).

£200-300



260

261



262

260

Michael Allen Bolton (1938-2005)

A silver cross pendant, 1994 London set with a single green agate stone to the centre, the outer ring with a textured surface hallmarked
56 grams, 9cm long.

£100-200

261

Brett Payne

A silver and 9ct gold *fish* necklace, 1992 Sheffield each link in the form of a fish; the head and body in silver, the tail in gold hallmarked
46.5cm long, 162 grams, in the original fitted case.

£1,000-2,000

262

Michael Allen Bolton (1938-2005)

A silver and 18ct gold bracelet, 1998 London rope twist form, terminating in four coloured stones - two to each end hallmarked
56 grams, 8cm wide.

£200-300



263

A group of Contemporary Jewellery

to include two silver brooches by Stella Campion, depicting a swallow and a frog, hallmarked, 28 grams total; Bryony Knox, a silver circlet designed as two hoopoes, Edinburgh 2019, 22 grams; Collette Bishop, a circular silver reversible pendant with silver gilt highlights, Sheffield 2018, 15 grams; a Finnish silver and amethyst bracelet by Elis Kauppi for Kupittaa Kulta of Turku, London import marks for 1972, 27 grams; an Indian silver necklace set with amethysts, rope form, unmarked, 190 grams (6).

£200-300

264

Stuart Jenkins

Two silver pendants, 2007 London looped form, one circular, the other oval hallmarked 16 grams (2).

£80-120



263



264



265



266



267

265

John Hart

A 9ct gold *Luckenbooth* pendant, 1973 Edinburgh designed as two intertwined hearts forming the letter M beneath a crown hallmarked and stamped Iona pendant 4.2cm long, 4.5 grams.

£100-200

266

A Jugendstil silver belt buckle

import marks for Murre Bennett & Co, 1900 5.7cm wide; with an Art Nouveau silver clip, circa 1900 and a German silver and enamel locket, circa 1910 (3).

£100-200

267

Josef Anton Hodel (1874-1930) for the Bromsgrove Guild of Applied Arts

An Arts and Crafts silver and bronze belt buckle, circa 1900 the silver unmarked stamped 'HODEL' and 'BGAA' 6cm wide.

Catalogue Notes:

Born in Lucerne, Switzerland, Hodel trained at the Lucerne School of Arts and Crafts before joining the distinguished goldsmiths Bossard of Lucerne, where he worked alongside Louis Weingartner. The two later moved to Britain and subsequently collaborated as partners or close associates. In the early 1900s, both were employed by the Bromsgrove Guild, where Hodel is believed to have served as chief designer. Among his most significant commissions was a presentation casket made between 1905 and 1907 for the Hornby Library in Liverpool, demonstrating the refined craftsmanship and design for which the Guild became renowned.

£200-300



268
Michael Allen Bolton
(1938-2005)
 A silver, gold, and gemstone necklace, 1986 London designed as a naturalistic silver pendant set with cabochon-cut red gemstones and gold granules, with two silver tails hanging from the pendant hallmarked 127 grams, 21cm long (excluding chain).

Catalogue Notes:
 The pendant is cast from a section of driftwood found on Camber Sands, East Essex.

£300-500

269
Michael Allen Bolton
(1938-2005)
 A silver necklace, 1999 London the plaited chain in the form of rope, with cylindrical terminals and large hook hallmarked 136 grams, 52cm long.
£150-250

270
Michael Allen Bolton
(1938-2005)
 A silver panel ring, 2003 London textured effect with granules surrounding the yellow metal panel hallmarked 31 grams.
£150-250

271
Michael Allen Bolton
(1938-2005)
 A silver ring, 1998 London set with a tapered amethyst and three yellow metal granules hallmarked 13 grams; and a similar silver and amethyst ring by Michael Bolton, 12 grams; and a silver ring set with a silver granule simulating a stone, 8 grams (3).
£300-500

272
Margaret Bolton
 A silver and amethyst bracelet, 2006 London cylindrical form with incised details, the amethysts set to each end hallmarked 7cm wide, 53 grams.
£100-200

273
Michael Allen Bolton
(1938-2005)
 An 18ct gold and amethyst ring, London 2002 the larger amethyst set to the front, with a smaller set to the reverse, with four 18ct gold granules hallmarked 26.9 grams (total weight).
£1,000-1,500

274
Stuart Jenkins
 Three silver rings, 1999, 2008, 2014 London two with hammered finish - one set with a moonstone, the second set with an 18ct gold granule the third ring decorated to imitate a hinge each hallmarked 36 grams total weight (3).
£150-250

275
Margaret Bolton
 Two silver bracelets, 2002/2003 London both with a raised band to the centre, the edges with a hammered finish hallmarked both 6.5cm wide, 78 grams and 58 grams (2).
£100-200

DAY TWO – DESIGN

Including the contents of
Southay House, Bratton



276

Art Deco, Belgium

A Club leather and walnut armchair, circa 1930
with large curved arms, with later leather upholstery
79cm high, 92cm wide, 50cm deep.

£400-600



276

277

Art Deco, English

A walnut display cabinet, circa 1930
circular form, with leaded glass doors
and fitted glass shelves
127cm high, 122cm wide, 28cm deep.

£300-500



277

278

Albert Jouanneault (1888-1944)

A pair of Art Deco wall appliques, circa 1930
the circular frosted glass with gilt
bronze nude figures
signed in the cast
62cm diameter (2).

£600-800



278

279

Art Deco, English

A peach mirrored glass table, circa 1930
with serpentine square top on a
tapering column and square walnut
base
67cm high, 68cm wide.

£150-250



279

280

Art Deco, French

A macassar and giltwood bonheur du
jour, circa 1925
with single drawer to the front, the
desk with boxwood and ebony inlay,
over reeded legs
99cm high, 79cm wide, 54cm deep.

£300-500



280

281

A Modernist two-tier serving cart

Chrome and glass, circa 1950
with mirrored tiers on an angular
chrome frame
68cm high, 64cm wide.

£150-250



281



282



283

282

Attributed to Walter Cave (1863-1939)

An Arts and Crafts high back chair, circa 1900 mahogany with satinwood inlay, raised on club feet, the chair upholstered in a period floral pattern fabric Height 116cm, Width 70cm, Depth 64cm

£400-600

283

Edward William Godwin (1833-1886) for James Peddle

A high back armchair, circa 1880 mahogany, slatted back and solid seat, over turned legs 114cm high, 58cm wide.

£200-300

284

A large Arts and Crafts hanging lantern

copper and brass, circa 1910 with heart-shaped cut-outs to the copper, with frosted and green glass panels 65cm high (approx.)

£300-500

285

An Art Nouveau jardinière and stand

embossed with a floral pattern, circa 1900 111cm high (2).

£80-120

286

Jerome Massier (1850-1916) and Pierre Perret

An Orientalist pottery jardinière and stand, circa 1890 with a pink and green streaky glaze, modelled in low relief the jardinière 44cm high, the stand 76cm high (2).

£400-600

287

Burmantofts Faience

An Aesthetic Movement pottery stick stand, circa 1890

fluted design with flower heads to a central band, in a red and yellow glaze impressed marks and design number 1860 61cm high.

£100-200

288

Decoratives de Hasselt, Belgium

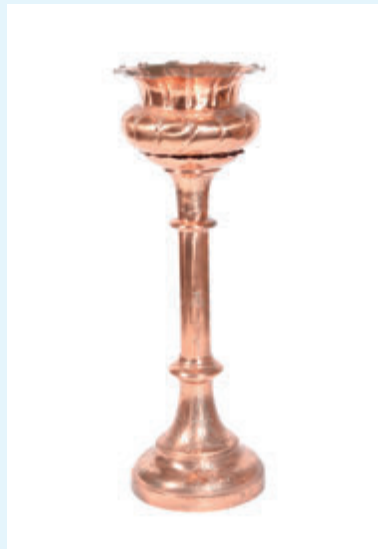
An Art Nouveau pottery jardinière and stand, circa 1910

with a deep red glaze and decorated with three dragons to the bowl impressed model no. 1561 125cm high, 55cm wide (2).

£150-250



284



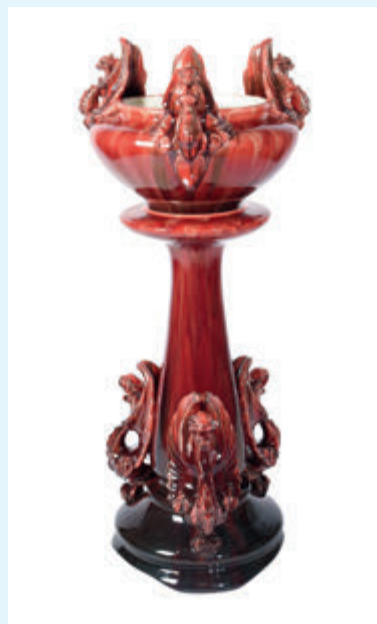
285



286



287



288

289
Gustave Dussart (1875-1952)
 An Art Nouveau bronze, circa 1905 modelled as a nude with two cats at her feet, standing on a marble base signed 28cm high.

£150-250

290
Shapland and Petter
 A fine Art Nouveau display cabinet, circa 1900 mahogany, the domed central section with glazed door enclosing shelves, flanked by inlaid cupboard sections, the sides inlaid the locks stamped 'S&P' 191cm high, 108cm wide, 36cm deep.

£300-500

291
Leeds Art Pottery
 Two Majolica jardinières and stands, circa 1890 In rich red and yellow glaze 83cm and 78cm high; with two similar jardinières and stands, and two Minton jardinières (11).

£200-300

292
In the manner of Minton's
 A large model of a peacock, circa 1900 tin-glazed earthenware, in two parts 109cm high.

£200-300

293
After Bernini
 Sleeping Hermaphroditus, a terracotta figure, early 20th Century with gilt highlights incised 'Bernini' to the underside 68 x 37cm.

£300-500

294
A stained glass firescreen
 depicting a classical figure playing a lute, 20th Century 60cm high, 60cm wide.

£100-200

295
Sneltjes Haarlem, Netherlands
 A Secessionist clock garniture, circa 1905 copper and brass, with coloured glass panels to the front the clock 42.5cm high (3).

£300-500



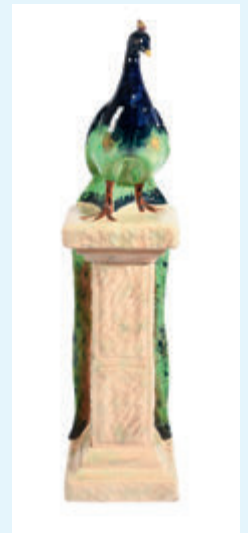
289



290



291



292



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294



295



296



297

296

Art Deco, French

A large burr-walnut desk, circa 1930 the rectangular top with curved edge over a fitted drawer and cupboard sections, over curved sledge feet
80cm high, 161cm wide, 80cm deep.

£400-600

297

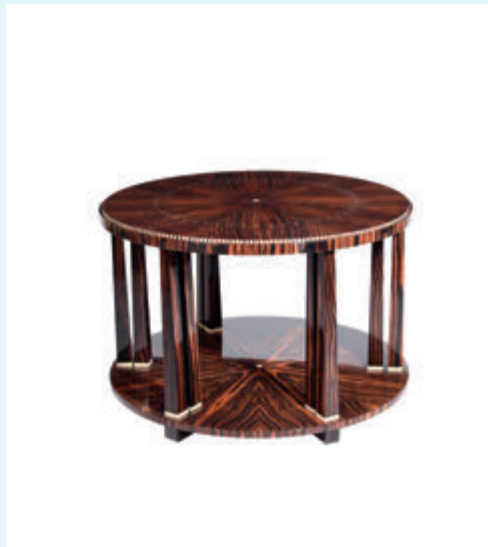
Art Deco, French

A pair of Art Deco salon chairs, circa 1940 black lacquered frame with fluted detail, upholstered in a cream fabric
86cm high, 61cm wide, 53cm deep (2).

£300-500



298



299

298

In the manner of Émile-Jacques Ruhlmann (1879-1933)

An Art Deco centre table ebony macassar, the circular top over a square column with a circular base
61cm high, 66cm diameter.

£300-500

299

After Émile-Jacques Ruhlmann (1879-1933)

Double Colonettes, an Art Deco circular centre table ebony macassar with ivory inlay
53cm high, 79cm diameter.
Ivory declaration certificate no. FMLBWWX3

£400-600

300

Jean Perzel (1892-1986), Paris

A set of four Art Deco wall lights, circa 1925 nickered bronze shades with stepped frosted glass stems
50cm high, 40cm wide (4).

£600-800



300



301

301

In the manner of Jean Perzel (1892-1986)

A pair of Art Deco floor lamps, circa 1930 black lacquered wood with chrome shades and bases
184cm High (2).

£500-700



302

Camille Fauré (1874-1956), Limoges

A large Art Deco enamel vase and cover, circa 1925 decorated with geometric design in blue, silver, and black, with raised circles, enamel on copper signed in gilt to the lower half 'C.Faure Limoges', 40cm high (2).

£1,000-2,000

303

Camille Fauré (1874-1956), Limoges

An Art Deco enamel vase, circa 1925 decorated with geometric design in blue, silver, and black, with raised floral motifs, enamel on copper signed in gilt to the lower half 'C.Faure Limoges', 29cm high.

£600-800

304

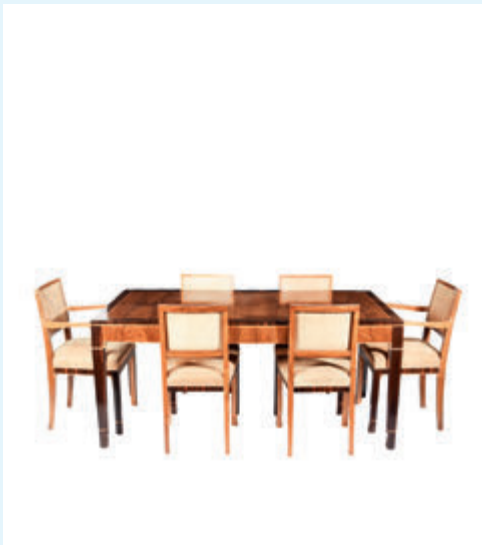
Art Deco, French

A burr walnut occasional table, circa 1920 the oval top over curved support and stepped base 51cm high, 85cm wide, 55cm deep.

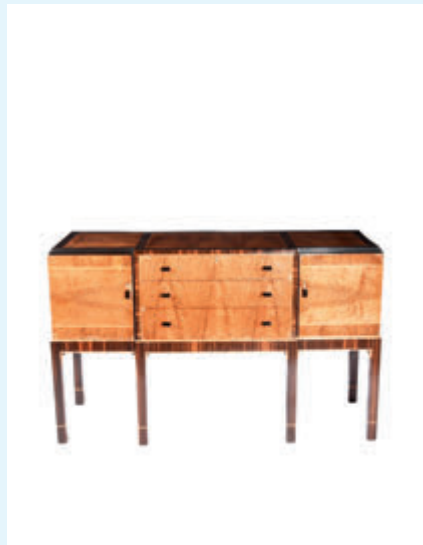
£150-250



305



306



307



308

305
Art Deco, French
A large *waterfall* chandelier, circa 1940 with a square brass frame, with eight tiers with crystal glass drops
91 x 91cm.
£1,000-2,000

306
Attributed to Charles A Richter (1867-1946) for Bath Cabinet Makers
An Art Deco ebony macassar and walnut dining table and six chairs (4+2), circa 1925 the rectangular walnut table with macassar border and boxwood inlay, the chairs with original upholstery the table 76cm high, 168cm wide, 92cm deep, the chairs 89cm high, 52cm deep (7).
£800-1,200

307
Attributed to Charles A Richter (1867-1946) for Bath Cabinet Makers
An Art Deco ebony macassar and walnut sideboard, circa 1925 with macassar border and boxwood inlay, with four drawers to the centre flanked by cupboard sections, one cupboard revealing a drink compartment, raised on square cut legs
98cm high, 152cm wide, 49cm deep.
Ivory declaration certificate no. Y3W9PEFJ
£800-1,200

308
Attributed to Harry and Lou Epstein
An Art Deco cocktail cabinet, circa 1930 burr walnut, the upper section with doors opening to a mirror-backed interior with shelves, the lower section with a frieze cutting board with a mirrored top, over a pair of doors opening to wooden shelves
171cm high, 105cm wide, 49cm deep.
Ivory declaration certificate no. EN4Q82AV
£1,000-2,000



309



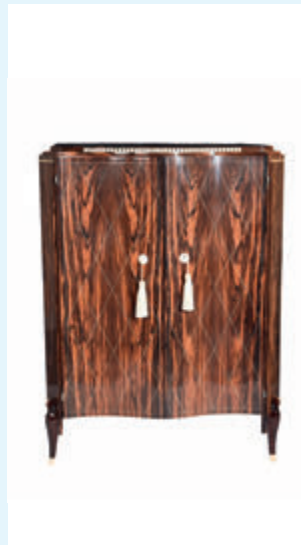
310

309
A Murano Chandelier
Six branches in pink and frosted glass, circa 1950 with flowering stems and leaf design
75cm high approx.

£300-500

310
Attributed to Harry and Lou Epstein
An Art Deco three-piece *Cloud* suite, circa 1935 burr walnut and patterned upholstery, comprising a sofa and two armchairs
sofa 81cm high, 137cm wide, armchairs 79cm high, 69cm wide (3).

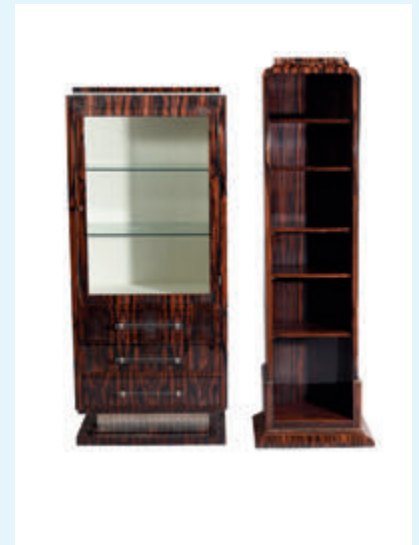
£800-1,200



311

λ311
After Émile-Jacques Ruhlmann (1879-1933)
Chiffonier Cabanel, an Art Deco cabinet ebony macassar with ivory inlay, bow-fronted rectangular form, slender tapering legs, shelf-lined interior with single row of three drawers
124cm high, 91cm wide, 38cm deep.
Ivory declaration certificate no. TRS88J12

£500-700



312

λ312
Art Deco, French
Two ebony macassar cabinets the wider cabinet with glazed door over three drawers, the other with open shelves
larger 168cm high, 72cm wide, 38cm deep, smaller 181cm high, 40cm deep (2).
Ivory declaration certificate nos. GB2XJS3K (glazed cabinet) and 9DPCV4AW (tall cabinet)

£300-500



313

313

Art Deco, French

A pair of pink glass wall lights, circa 1920 conical form with fluted design 30cm high; with a pair of Art Deco chrome and glass shell shape wall lights, 29cm wide; and a large shell shape glass wall light, 38cm wide (5).

£200-300

314

Paul Daum (1888-1944) for Daum Nancy, France

A large Art Deco glass bowl, circa 1930 ribbed design with acid etched panels signed 'Daum Nancy France' 39cm diameter.

Literature:

A bowl of the same design is held at the V&A, London, accession number CIRC.274-1971.

£200-300

315

Luigi Massoni (1930-2013) for Harvey Guzzini

A *Brumbury* table lamp, circa 1970 with an orange acrylic shade above a chrome circular base 44cm high.

£300-500

316

In the manner of Maison Jansen

A large *Palm* table light, circa 1970 bronzed metal construction 64cm high.

£100-200

317

John Ditchfield (b.1952) for Glasform

A glass table lamp, circa 1990 iridescent blue and yellow glass signed 'Ditchfield Glasform' 52cm high.

£200-300

318

Asprey

An Art Deco wall clock, circa 1930 copper, with Arabic dial on a curved front and scrolled sides 28cm high, 40cm wide.

£200-300

319

Attributed to Karl Palda

An Art Deco glass drinks set, circa 1930 comprising decanter and five tumblers with geometric pattern in tinted glass with enamel highlights the decanter 32cm high (7).

£150-250



314



315



316



317



318



319

320

Mario Badioli (b.1940)

Picasso Face, a Murano glass sculpture with two faces in profile in red, yellow, black, and blue glass signed 'Bodoli.M' 41cm high.

£300-500



320

321

Art Deco, French

A large wall light in the form of an arm lifting a dumbbell, circa 1920 nickel plated metal with a painted cream sleeve, with two glass shades 67cm wide.

£150-250



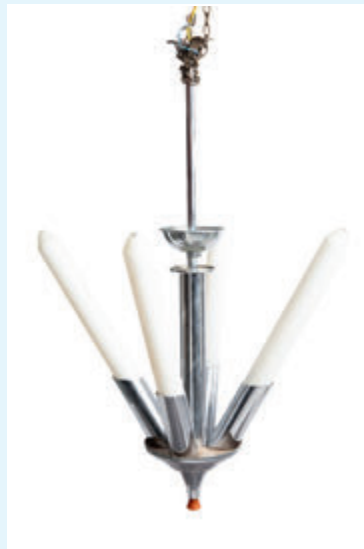
321

322

Art Deco, French

A chrome four branch ceiling light, circa 1930 tubular central branch with *Torpedo* form lights 76cm high.

£150-250



322

323

In the manner of Michel Boyer (1935-2011)

A steel and glass coffee table, circa 1975 the square glass top over bent steel 40cm high, 91cm wide.

£200-300



323

324

Roger Rougier for Maison Rougier

A pair of perspex *Shell* table lights, circa 1970 standing on clear perspex bases 76cm high (2).

£200-300



324

325

Roger Rougier for Maison Rougier

A large perspex *Palm* table light, circa 1970 on a square perspex base 72.5cm high.

£200-300



325

326

In the manner of Poul Hennigsen (1894-1967)

A chrome table lamp, circa 1960 54cm high.

£100-200



326



327



328

327

Art Deco, French

A mirrored chest of drawers, circa 1940
the three drawers with cylindrical glass handles
83cm high, 84cm wide, 44cm deep.

£200-300

328

Art Deco, French

A mirrored chest of drawers, circa 1940
the three drawers with cylindrical glass handles
73cm high, 84cm wide.

£150-250

329

Art Deco, French

A mirrored chest of drawers, circa 1940
the four drawers with cylindrical glass handles, set within an ebonised frame
98cm high, 96cm wide, 40cm deep.

£200-300



329



330

330

Deknudt, Belgium

A Hollywood Regency style wall mirror, circa 1970
with gilt detail
86cm x 102cm.

£100-200

331

An Art Deco style occasional table

ebonised wood with a circular mirrored top
50cm high, 59cm wide.

£100-200



331



332

332

A French Art Deco mirrored glass dressing table

with a lacquered wooden frame and tapering legs
75cm high, 85cm wide; with a matching Art Deco style chair (2).

£100-200

333

Ezan and Petitot

A French Art Deco Icicle chandelier, circa 1930
six branches, each with moulded Sabino glass shades, connected by a central chrome column
76cm high.

£300-500



333

334

Art Deco, French

A large chrome and glass ceiling light, circa 1935
the central white glass bowl with four branches, each with glass shade
72cm high.

£150-250



334

335

Attributed to Karl Palda

An Art Deco glass dressing table set, circa 1930
comprising perfume bottle, atomizer, and lidded box with geometric pattern in black and clear glass
the perfume bottle 17cm high (5).

£150-250



335

336

Italian School

A nest of chrome and mirrored glass tables, circa 1960
semi-circle tops and tubular frame
49cm high, 60cm wide (largest table) (3).

£200-300



336

337

Goffredo Reggiani (1929-2004)

An Italian chrome floor lamp, circa 1970
tubular chrome frame with five lights
173cm high.

£300-500



337

338

Attributed to Goffredo Reggiani (1929-2004)

A Muguet arc floor lamp, circa 1970
three branches in chrome, curved above a circular marble base
231cm high.

£300-500



338





339



340



341



342

339
Art Deco, French
A set of four wall sconces, circa 1935 each with two lights, chrome, modelled with a stylised lady on stepped platform to the backing plate 35cm high (4).

£200-300

340
Attributed to Harry and Lou Epstein
An Art Deco wardrobe, circa 1930 walnut, with scalloped doors with resin handles, enclosing five drawers, three being glass fronted, hanging rail, and open shelves 187cm high, 165cm wide.

£300-500

341
Attributed to Harry and Lou Epstein
A pair of Art Deco bedside cabinets, circa 1930 walnut, with scalloped doors and resin handles 67cm high, 54cm wide.

£200-300

342
Attributed to Harry and Lou Epstein
An Art Deco dressing table and stool, circa 1930 walnut, the large oval mirror flanked by scalloped doors with resin handles dressing table- 162cm high, 183cm wide, 49cm deep, stool 45cm high, 61cm wide (2).

£200-300



343



344

343

Attributed to Harry and Lou Epstein

An Art Deco birdseye maple double bed frame, circa 1930 scalloped design to the ends with panels of macassar ebony 128cm high, 150cm wide, 206cm deep.

£300-500

344

Attributed to Harry and Lou Epstein

An Art Deco birdseye maple wardrobe, circa 1930 scalloped design to both doors which flank a central rectangular mirror, macassar ebony panelling to the front 188cm high, 174cm wide, 51cm deep.

£300-500



345



346

345

Attributed to Harry and Lou Epstein

An Art Deco birdseye maple bedside cabinet, circa 1930 with a marble top over drawers and a cupboard, with an ebony macassar panel to the lower half 68cm high, 51cm wide, 40cm deep.

£200-300

346

Attributed to Harry and Lou Epstein

An Art Deco birdseye maple occasional table, circa 1930 the circular top with a square of macassar ebony inlaid to the centre, over a scalloped column and circular base 55cm high, 56cm wide.

£200-300



347



348

347

Attributed to Harry and Lou Epstein

An Art Deco chair, circa 1925 burr walnut with cream upholstery 72cm high, 47cm wide; with an Art Deco walnut armchair (2).

£100-200

348

An Art Deco style bed frame

brass, with skyscraper design to both ends Bed frame 108cm high, 135cm wide, 196cm deep.

£150-250

349

Art Deco, French

The Hunter, a large spelter sculpture after the original by Dimitri Chiparus, circa 1930 on a stepped marble base bears signature to the base 87cm high, 93cm wide, 14cm deep.

£300-500



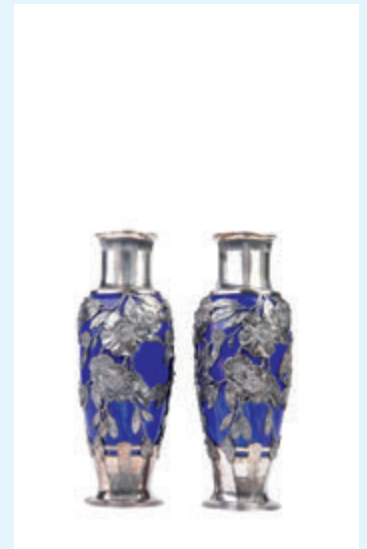
349

350

Orivit

A pair of Art Nouveau silvered-metal and glass vases, circa 1910 the openwork mounts depicting flowers casing the blue glass vases stamped factory mark and numbered 3590 29cm high (2).

£800-1,200



350

351

J S Thatcher for Vitascope Industries

An Art Deco automaton ship clock, circa 1940 the light-up ship within a bakelite case, the front with a chrome chapter ring and dial 32cm high, 23cm wide.

£200-300



351

352

Art Deco, French

A marble and onyx clock garniture, circa 1930 the glass cased clock with mother-of-pearl face and Arabic dial, flanked by bronze leopards the movement stamped 'FRANCE 23547', the face with indistinct signature lower left the clock 39cm high (3).

£200-300



352

353

Art Deco, English, attributed to Heals

A burr walnut desk with five drawers with tubular chrome handles 74cm high, 108cm wide, 49cm deep; with an Art Deco stand/cabinet of similar design (2).

£200-300



353

354

Attributed to Harry and Lou Epstein

An Art Deco three-piece Cloud suite, circa 1935 figured walnut and green upholstered, comprising a three-seater sofa and two armchairs sofa 84cm high, 167cm wide, armchairs 84cm high, 78cm wide (3).

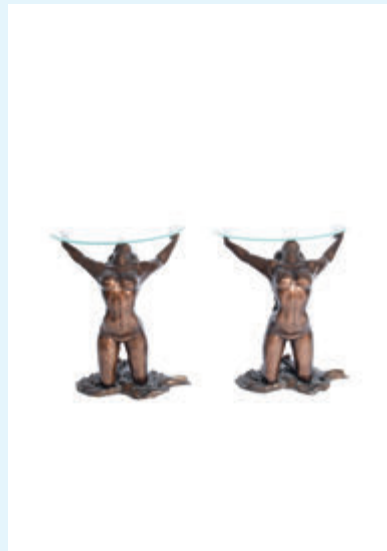
£800-1,200



354



355



356

355

Art Deco

Two side tables, circa 1935 modelled as stylised ladies holding the glass circular top, with later silver and black paint
70cm high, 69cm deep (2).

£150-250

356

Two Contemporary console tables

modelled as two naked ladies made from bronzed metal holding the semi-circular glass tops
50cm high, 48cm wide, 40cm deep (2).

£100-200

357

Art Deco, French

A walnut and ebonised wood console table, circa 1940
the top over slender metal supports and a tiered base
99cm high, 107cm wide, 30cm deep.

£150-250

358

Art Deco, German

A longcase clock, circa 1940
walnut with chromed dial
194cm high, 59cm wide, 28cm deep.

£200-300

359

Art Deco, French

A folding screen or room divider, circa 1925
black lacquered wood with stylised coral fabric
170cm high, 170cm wide.

£100-200

360

A Contemporary Rug

Depicting an Indo Tiger
140 x 211cm.

£100-200

361

Art Deco, French

A large overmantle clear and peach glass mirror, circa 1930
the curved top half fitting onto a mirrored base section
89cm high, 120cm wide; with two Art Deco etched glass mirrors (3).

£150-250



357



358



359



360



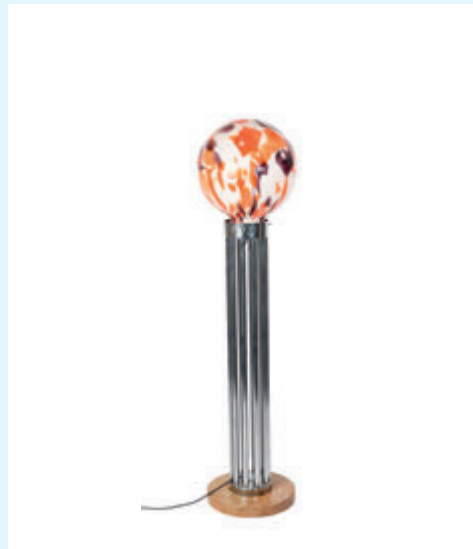
361

362

Gioffredo Reggiani (1929-2004)

An Italian chrome and glass floor lamp, circa 1970
tubular chrome frame with an orange and white Murano glass spherical light, above a circular marble base
152cm high.

£300-500



362

363

In the manner of Carlo Nason (1935-2026)

A chrome and glass floor lamp, circa 1970
with four chrome branches each with a Murano glass shade
163cm high.

£200-300



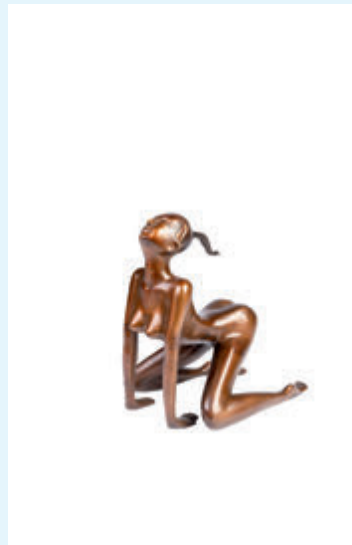
363

364

A Modern bronze sculpture

modelled as a kneeling nudewoman
26cm high, 25cm wide.

£100-200



364

365

Max Le Verrier (1891-1973) *Regule*, an

Art Deco clock, circa 1940
cold-painted spelter and moulded glass, in the form of a man pushing a boulder
on a rectangular base
42cm high, 69cm wide.

£200-300



365

366

Mid-Century School

An Art Deco style illuminating occasional table, circa 1960
the chrome trumpet shape base with a light-up glass top
58cm high, 61cm wide.

£150-250



366

367

Peter Ghyczy (1940-2022) for VEB Synthesewerk Schwarzheide

A *Garden Egg* chair, circa 1965
red polyurethane with a folding back, with seat and back cushion upholstered in white fabric
108cm high, 69cm wide, 44cm deep.

£200-300



367



368



369

368

Murano

A large glass ceiling light shade, circa 1970 sombrero form in white with black spots 60cm wide, 25cm high.

£100-200

369

Art Deco, French

A set of four cinema wall lights, circa 1925 tubular glass shades with gilt detail, on chrome backing plates 42 x 15cm; with two Art Deco cinema lights (6).

£200-300



370

370

Art Deco, French

A marble and spelter clock garniture, circa 1920 the spelter with silver finish, modelled as two opposing ladies holding grapes, the face signed 'Fungeon, Brest' the clock 30cm high, 55cm wide (3).

£100-200



371

371

Art Deco, French

A chrome and copper clock garniture, circa 1930 with glass case, chrome and copper detail on a granite and marble base and pediment, with key and pendulum, pendulum marked 'Brevetes S.D.G.D', the top modelled as two birds in flight the clock 57cm high, 40cm wide; with a similar period Art Deco clock garniture (6).

£200-300

372

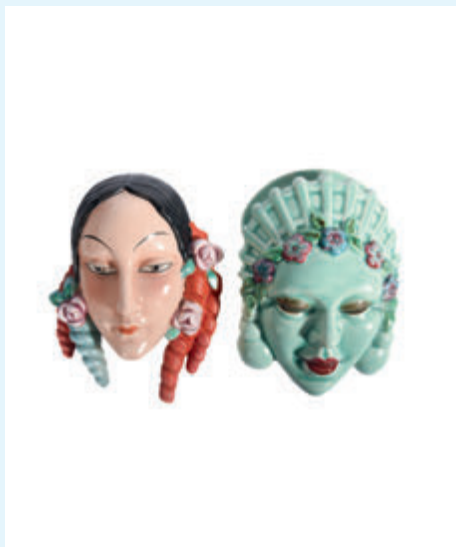
Marylou Fauvet for Limoges

A cased enamel table set, circa 1930 comprising twelve knife rests and two salts in green enamel the case 38cm wide overall.

£100-200



372



373

373

Clarice Cliff (1899-1972)

Marlene, an Art Deco wall pocket, circa 1930 modelled as a female face with an ornate headdress and earrings printed factory marks 18.5cm high; with an Art Deco wall pocket (2).

£100-200

END OF COLLECTION

374

Attributed to Harry and Lou Epstein

An Art Deco burr-walnut cabinet or sideboard, circa 1930
two doors to the front with a partially scalloped design, inlaid detail to the upper half
88cm high, 107cm wide, 33cm deep.

£200-300



374



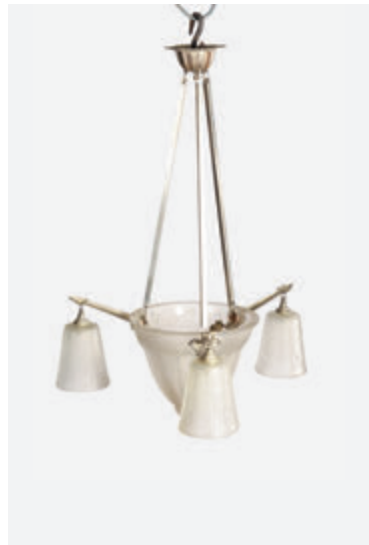
375

375

Art Deco, English

A figured walnut drinks cabinet, circa 1920
the rectangular top with break front, over cupboard section with bottle holder, flanked by two smaller cupboards with shelf space, the brass handles with carved hardwood surrounds
96cm high, 137cm wide, 49cm deep

£300-500



376



377

376

Muller Frères

An Art Deco ceiling light, circa 1930
The central crystal light hangs from three chrome metal supports, three further crystal shades branch from the central frame, the glass with a moulded pattern signed to the glass
67cm high (approx).

£400-600

377

Art Deco, Swedish

A pair of upholstered armchairs, circa 1940
satin birch frames and curved arms, the seats with cream upholstery, the backs with a fluted design
83cm high, 80cm wide, 68cm deep.

£400-600

378

Art Deco, French

A swivel armchair, circa 1925
walnut and red leather, the base with fluted tapering legs
74cm high, 49cm wide, 48cm deep.

£200-300



378

379

Art Deco, French

A fine burr-walnut commode, circa 1920
with single cupboard to front with brass metal handles, raised on tapering fluted legs
68cm high, 56cm wide, 43cm deep.

£200-400



379



380



381

**380
Jacques Adnet (1900-1984) for
Baccarat**

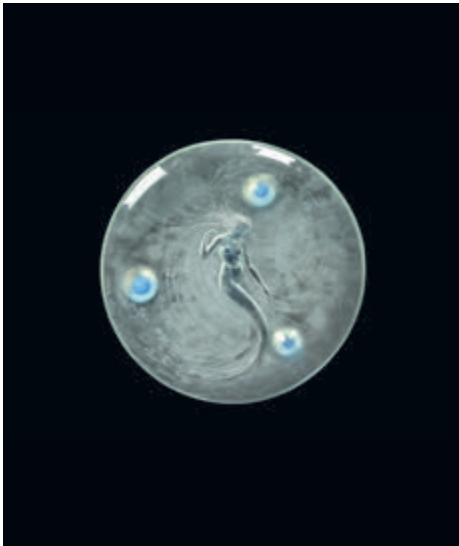
An Art Deco tantalus, circa 1930
chromium-plated metal frame,
mirrored base, and Baccarat
glass decanters
the decanters with etched
Baccarat factory marks, with
original key
35cm wide, 18.5cm high.

£800-1,200

**381
Keith Murray (1892-1981) for
Stevens and Williams**

An Art Deco *Brierley* glass bowl,
circa 1930
cut glass pattern with an
amethyst glass foot
etched Keith Murray mark
17.5cm high, 20.5cm diameter.

£200-300



382



383

**382
René Lalique (1860-1945)**
A *Sirene* glass coupe trepied,
designed in 1920
model no.376, moulded with a
mermaid in swirling water
moulded 'R. LALIQUE'
34.5cm diameter.

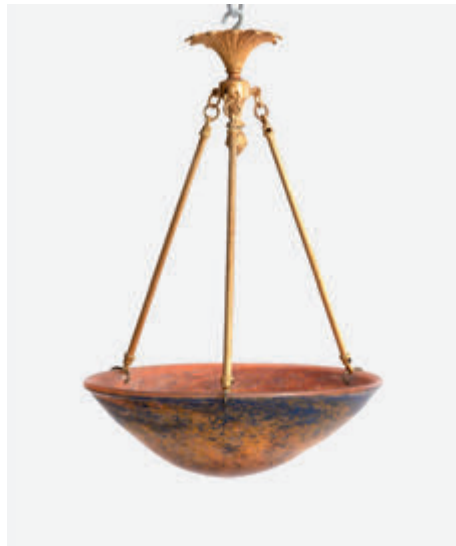
£600-800

**383
Lalique**
'Tete d'Aigle' (Eagle Head) glass
model
clear moulded glass
etched 'Lalique France'
11.5cm high.

£300-500



384



385

**384
Muller Frères**
Au Martin Pêcheur, a glass table
lamp shade, circa 1930
press moulded glass depicting a
Kingfisher
within a brass frame and above a
stepped base with light

£150-250

**385
Attributed to Daum, Nancy**
A glass plafonnier or ceiling light,
circa 1915
mottled yellow, orange and
purple glass shade
the shade 42cm diameter, 62cm
high.

£150-250

386

Attributed to Jacques Limousin

An Art Deco model of two big cats,
circa 1920
nickel plated bronze on a stepped
marble base
18cm high, 52cm wide.

£150-250



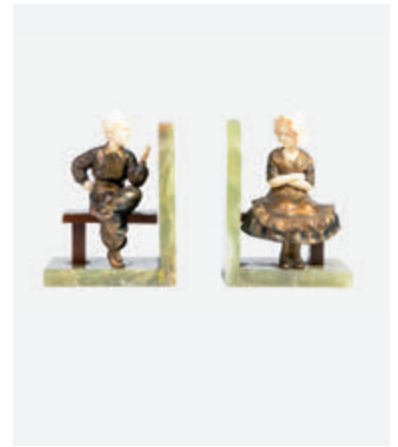
386

λ387

Professor Otto Poertzel (1876-1963)

An Art Deco pair of bookends, circa
1930
cold painted bronze and ivory,
modelled as two seated figures
conversing
both signed 'Poertzel'
17cm high, 13cm wide.
Ivory declaration certificate no.
WD3HYDF6

£600-800



387

388

LeCoultre Co.

An Art Deco desk clock, circa 1930
onyx with lapis lazuli columns
the case marked 'Le Coultre Co 2454'
17cm high, 20cm wide.

£200-300



388

389

George Betjemann & Sons for Asprey

An Art Deco onyx and silver gilt box,
1937
the lid inlaid with green stone
hallmarked for London and stamped
'ASPREY'
5.5cm high, 9cm wide; with a George
Betjemann & Sons silver and onyx dish
(2).

£150-200



389

390

**Malmström Brothers Metalware
Factory (Malmström Bröder
Metallvarufabrik)**

Two rare Swedish Art Deco table
lamps, circa 1930
brass with a bronzed finish, one
modelled as a figure and dog, the other
as a horse and rider
both with stamped MBM and S marks
50cm and 48cm high (2).

£500-700



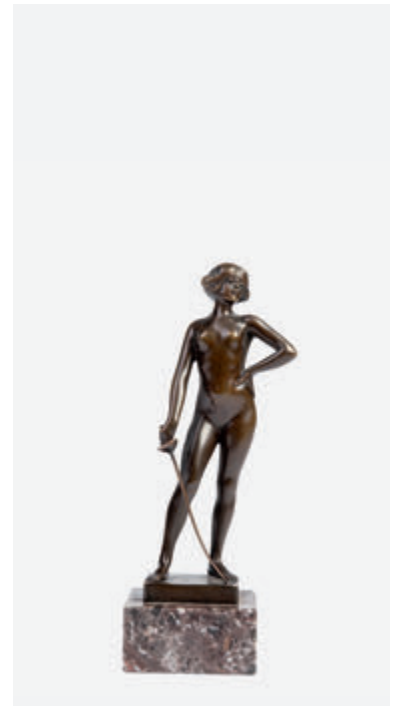
390

391

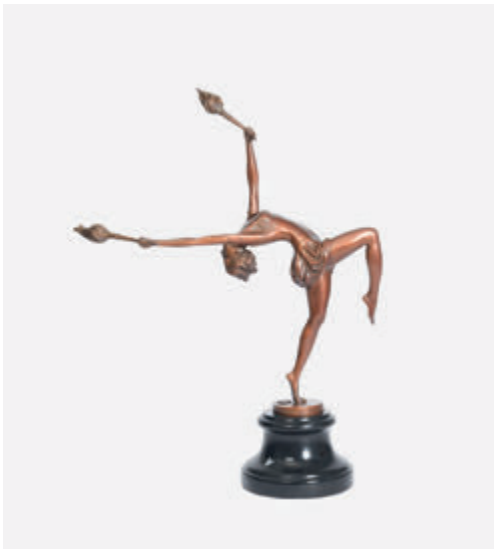
Bruno Zach (1891-1935)

An Art Deco Austrian bronze, circa
1920
modelled as a nude lady with a fencing
sabre, on a square marble base
signed and stamped 'MADE IN
AUSTRIA'
18.5cm high.

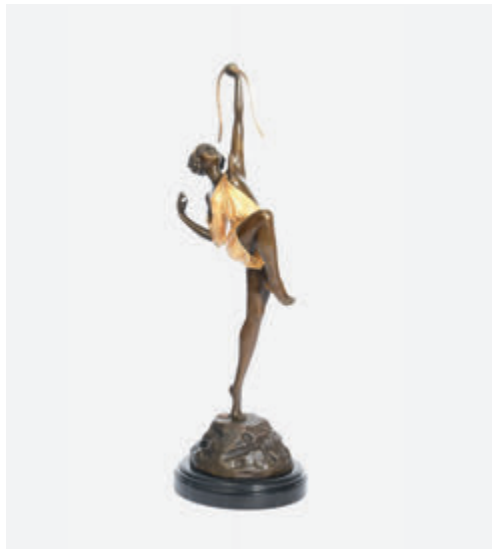
£200-300



391



392



393

392

Art Deco

An Art Deco style bronze figure modelled with a dancer holding torches
signed and with 'Garantie de Bronze, Paris' plaque
43cm high.

£120-150

393

After Pierre Le Faguays (1892-1962)

Diana, an Art Deco style bronze figure modelled aiming her bow towards the sky
signed and with 'Garantie de Bronze, Paris' plaque
50cm high.

£200-400



394



395

394

Jaeger-LeCoultre

An Art Deco 8-day travel clock, circa 1940
in a fitted leather case
7 x 6cm (excluding leather case);
with two Art Deco travel clocks (3).

£150-250

395

Dunhill & Sons, London

An Art Deco silver and enamel cigarette case, 1926
London import marks
10.5 x 8.5cm.

£150-250

396

Art Deco

A pair of spelter table lamps, circa 1930
modelled as elephants holding up glass shades, on marble bases
31.5cm high (2).

£100-200



396



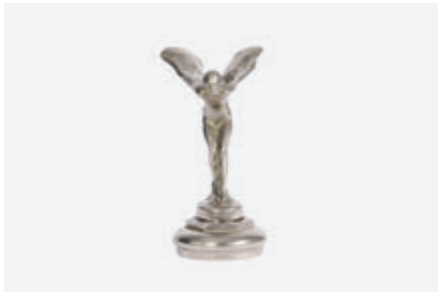
397

397

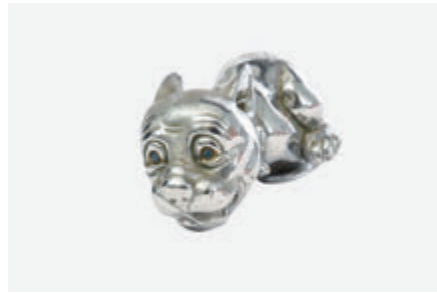
Keith Murray for Mappin and Webb

An Art Deco silver plated tea set, circa 1935
Model W27681
teapot 21cm high (6).

£100-200



398



399



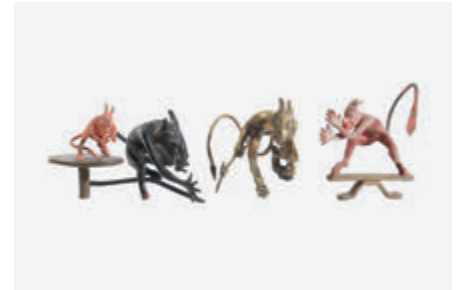
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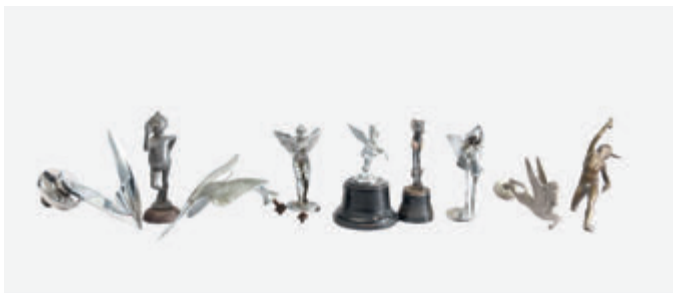
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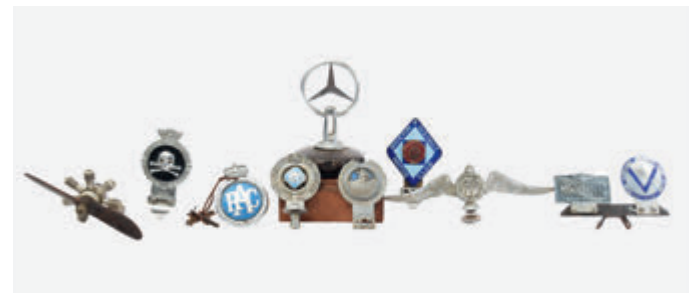
402



403



404



405

398
Charles Sykes
A Rolls-Royce *Spirit of Ecstasy* mascot, 1911 chrome-plated over bronze the base marked 'ROLLS ROYCE FEB 6 1911', the underside of wings marked 'TRADE MARK REG and 'REG PAT OFF' 13.5cm high.

£300-500

399
After George Studdy (1878-1948)
A *Telecote Pup* car mascot, *Bozo the Dog*, circa 1925 chrome-plated metal with inset glass eyes, the collar impressed 'Telecote Pup' the underside impressed with registration no. 692556 15cm wide.

Catalogue Notes:
Based upon the popular cartoon character 'Bonzo the Dog', which was drawn by George Studdy from 1911 until he died in 1948.

£100-200

400
Charles Paillet (1871-1937)
Angry Cat, a bronze car mascot, circa 1920 on a circular wooden base 12cm high.

£100-200

401
Bruce Bairnsfather (1888-1959)
Old Bill, a brass car mascot, circa 1919 signed to the helmet, the reverse of the scarf stamped with 'COPYRIGHT' and registration number mounted on chrome base 14cm high; with a *Tete de Chefcar* mascot by Elta, circa 1920, 12cm high (2).

£200-300

402
In the manner of Rembrandt Bugatti (1884-1916)
A cast metal elephant car mascot, circa 1910 10.5cm high; with two Desmo car mascots; and two early 20th Century car mascots (5).

£150-250

403
In the manner of Franz Xavier Bergmann (1861-1936)
Four cast metal models of the devil, circa 1920 two mounted as car mascots the largest 18cm wide (4).

£100-200

404
A collection of early 20th Century car mascots
to include a *cock-a-snook* figure, 16.5cm high; a *Spirit of Ecstasy* winged figure, 15cm high; and seven similar period car mascots (9).

£200-300

405
An early 20th Century RAF car mascot
plated metal, modelled with the logo between outstretched wings 29cm wide; with a collection of early 20th Century mascots (qty).

£100-200



406



407



408



409

406

A pair of Queen Elizabeth II Coronation chairs

covered with blue velvet bearing the monogram ER II beneath a crown stamped and branded to the underside, numbered 14 and 145 85cm high, 49cm wide, 43cm deep (2).

Catalogue Notes:

At the coronation of HM Queen Elizabeth II, in 1953, the offered chairs were used by Arthur William James Anthony (AKA 'Tony') Greenwood, Baron Greenwood of Rossendale (1911-1982) and his wife, Gillian (nee Crawshay-Williams), Lady Greenwood (1910-1995).

Provenance:

Bonhams, London, *The Connoisseurs Library Sale*, 10-25 February 2025, lot 427.

£600-800

407

Niels Otto Møller (1920-1982) for J. L. Møllers

A set of six *Model 75* dining chairs, circa 1960 teak with paper cord seats manufacturer's label to the underside 87cm high, 93cm wide, 41cm deep (6).

£800-1,200

408

Alberto Orlandi, Italian

A pair of steel and brass armchairs, circa 1970 the brass finials to the armrests, with fixed fabric seats 97cm high, 57cm wide, 45cm deep (2).

£800-1,200

Φ409

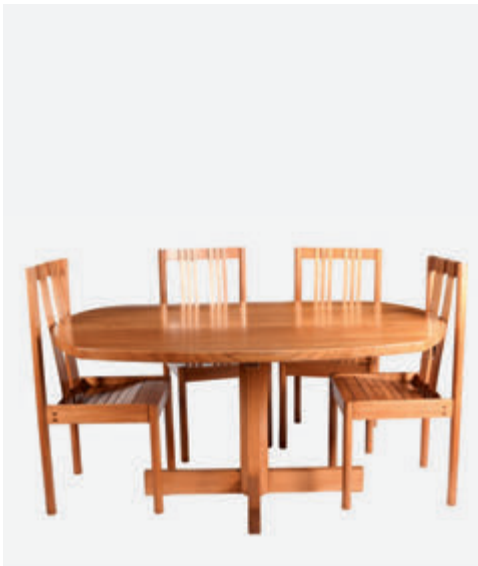
Paolo Buffa (1903-1970)

Sideboard, circa 1928 burr walnut with brass fittings, the central cupboard with fretwork decoration, raised on carved legs 182cm wide, 102cm high, 49cm deep.

Provenance:

Phillips, London, *Design*, 30 April 2026, lot 91; Private collection, Veneto.

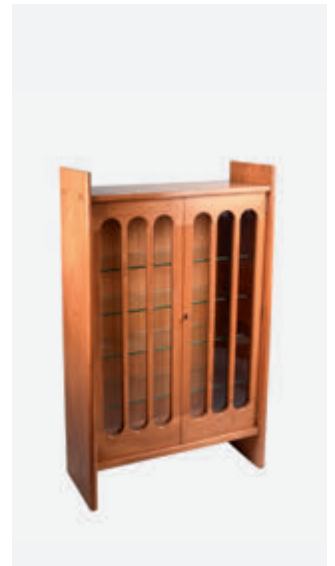
£3,000-5,000



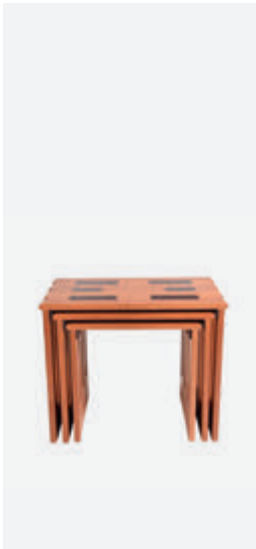
410



411



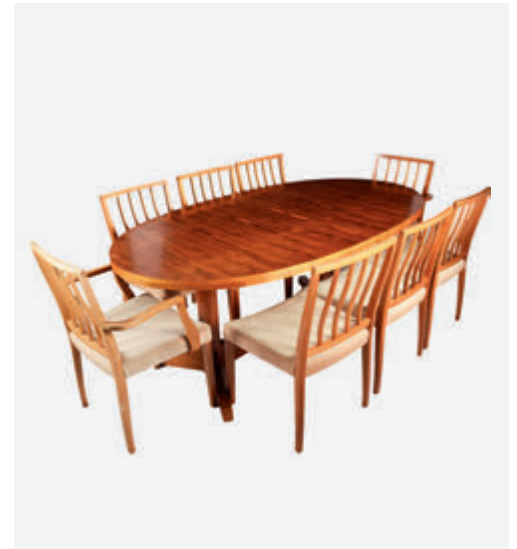
412



413



414



415

Φ410

Alan Peters (1933-2009)

An elm dining table and four chairs, circa 1984 the table with oval top over an octagonal carved column and 'X' frame base, the chairs with slatted backs and plank seats the table- 73cm high, 152.5cm wide, 119cm deep. the chairs- 97cm high, 45cm wide, 36cm deep.

Provenance:

Commissioned by Geoffrey and Marie Pennell, living at 39 Above Town, Dartmouth, Devon, circa 1986.

£800-1,200

Φ411

Alan Peters (1933-2009)

An elm sideboard or dresser, circa 1984 in two parts, the top with cupboard section flanking an open shelf. The base with fitted drawers and cupboards 198cm high, 121cm wide, 50cm deep.

Provenance:

Commissioned by Geoffrey and Marie Pennell, living at 39 Above Town, Dartmouth, Devon, circa 1986.

£800-1,200

Φ412

Alan Peters (1933-2009)

An elm display cabinet, circa 1984 with simple plank supports with exposed joints, twin-glazed doors enclosing glazed shelves 123cm high, 73cm wide, 28.5cm deep.

Provenance:

Commissioned by Geoffrey and Marie Pennell, living at 39 Above Town, Dartmouth, Devon, circa 1986.

£500-700

Φ413

Alan Peters (1933-2009)

A nest of three tables teak, each inlaid with rectangular panels of hardwood to the top, the sides with a slatted design largest table 47cm high, 55cm wide, 36cm deep (3).

£200-300

414

Robert Heritage (1927-2008) for Archie Shine, retailed by Heals

A walnut veneered sideboard, circa 1970 with four drawers and two sliding doors, raised on square tapered legs 77cm high, 214cm wide, 46cm deep.

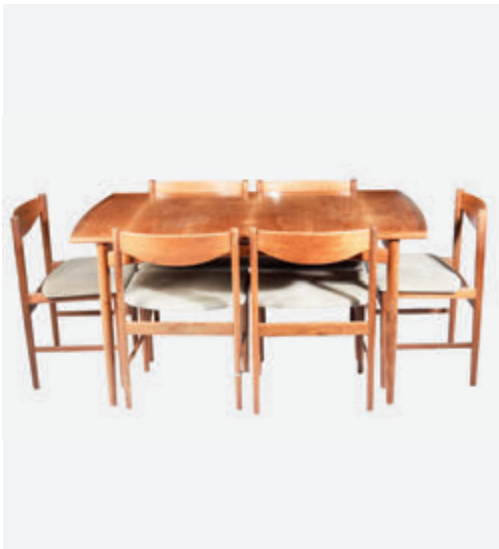
£500-700

415

Robert Heritage (1927-2008) for Archie Shine, retailed by Heals

A walnut veneered dining table and eight chairs, circa 1970 the oval top over two cylindrical supports, united by a stretcher, the seats with cream upholstery table 71cm high, 246cm wide, 109cm deep, chairs 84cm high, 50cm wide (9).

£400-600



416



417

416

Victor Wilkins for G-Plan

A *Fresco* dining table and five chairs, circa 1968
teak, the table with an extendable rectangular top
the table 73cm high, 147cm long and 89cm wide (6).

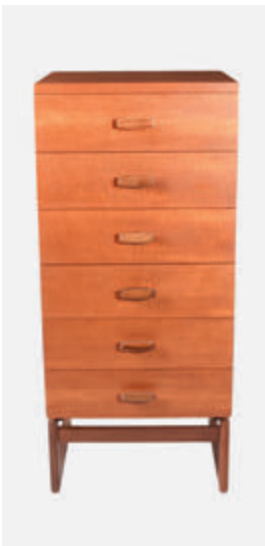
£200-300

417

Victor Wilkins for G-Plan

A *Brasilia* dressing table, circa 1968
teak, the rectangular mirror over four short drawers with rolled handles
117cm high, 152cm wide; and a G-Plan nest of tables (2).

£200-300



418



419

418

Victor Wilkins for G-Plan

A *Brasilia* chest of drawers, circa 1968
teak, six drawers with shaped handles
116cm high, 50cm wide.

£150-250

419

Victor Wilkins for G-Plan

A *Brasilia* sideboard, circa 1968
teak, with an assortment of drawers and cupboards raised on tapering legs
80cm high, 213cm wide.

£300-500

420

Two Modern driftwood mirrors
white washed and with applied cork detail
73 x 53cm (2).

£100-200



420



421

421

An Industrial style coffee table

steel with Jane Austen pages under a rectangular glass top
38cm high, 120cm wide, 80cm deep.

£100-200

422

James Ryan (b.1972) for the Edward Barnsley Workshop

A near pair of yew wood side tables with square tops over slightly bowed tapering legs 61cm high, 39cm wide, 39cm deep (2).

£300-500



422

423

James Ryan (b.1972) for the Edward Barnsley Workshop

An elm and yew wood cabinet square with octagonal columns to each corner, the front with two drawers 46cm high, 60cm wide, 43cm deep.

£150-250



423

424

James Ryan (b.1972) for the Edward Barnsley Workshop

A yew wood sideboard the bowed front with fitted drawers and cupboards 88cm high, 211cm wide, 54cm deep.

£800-1,200



424

425

A Contemporary wingback armchair

with patchwork upholstery 110cm high, 71cm wide, 56cm deep.

£300-500



425

426

Melissa Wyndham for Robert Stephenson Carpets, Chelsea

Wiggle 3, a woven carpet in cream with a black and red repeating pattern 641cm x 276cm.

£500-700



426

427

Contemporary School

A large Contempo Emperador marble coffee table the circular brown speckled marble top raised on three legs, joined by interlocking stretchers forming a triangle 45cm high, 120cm wide.

Provenance:

Purchased by the vendor from Mac and Mac, Farnham.

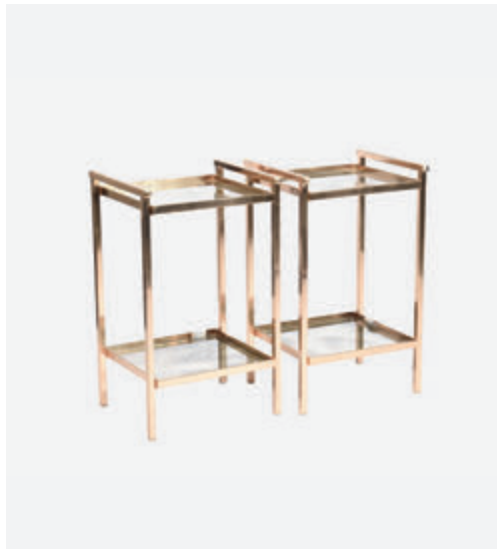
£200-300



427



428



429

428

Le Corbusier (1887-1965)

A Cassina LC10P coffee table, designed in 1929
glass and chrome, rectangular form
42cm high, 115cm wide, 57cm deep.

£200-300

429

Mid-Century School, probably French

A pair of brass and glass side tables, circa 1960
two-tier form
59cm high, 39cm wide (2).

£150-250

430

In the manner of Franco Poli

A modern glass and walnut coffee table
the slatted based of rectangular form with a raised square glass top
42cm high, 162cm wide.

£200-300



430



431

431

Peter Ghyczy (1940-2022)

A brass and glass coffee table, circa 1970
the rectangular glass top above fluted curved legs
44cm high, 95cm wide.

£200-300

432

Pierre Vandel, Paris

A brass and perspex coffee table and two matching occasional tables, circa 1970
with glass tops
the coffee table 50cm high, 124cm wide; the occasional tables 50cm high, 50cm wide (3).

£600-800



432



433

433

Maison Fournier, Paris

A resin and glass coffee table modelled with four terrestrial globes as legs above a stepped base
45cm high, 109cm wide.

£200-300

434

Pratt & Whitney

An aeroplane engine coffee table made from a Lycoming R-680 engine, circa 1930-1945, with a square glass top 47cm high, 122cm wide.

£5,000-7,000



434

435

Emanuel Ungaro (1933-2019)

A large Italian dining table a black lacquered-gloss shaped top over a white eggshell design, over a scrolled gilt metal base marked 'The House of Ungaro' to the top 350cm long approx., 124cm wide approx.

£800-1,200



435

436

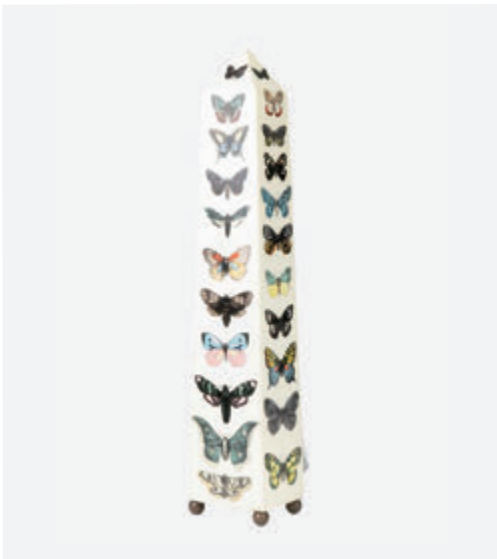
ΦDavid Linley (b.1961)

A large burr walnut dining table, 1994 the top with curved ends and inlaid stringing, above two large fluted column supports stamped 'DAVID LINLEY CO 1994' 73cm high, 281cm long, 121cm deep.

£1,500-2,500



436



437



438

437

Piero Fornasetti (1913-1988)

A rare Butterfly table lamp dish, circa 1950
obelisk form, printed with 33 butterflies and moths of different species, on a cream ground, the lamp on brass bun feet, 51cm high.

£400-600

438

Piero Fornasetti (1913-1988)

A Mani waste paper bin, circa 1960
printed with hands on a red background
printed 'Fornasetti Milano' mark to the underside
29cm high, 26cm diameter.

£300-500



439



440

439

Hugo de Ruiter (b.1959) for De Sede

A DS-164 modular sofa
the two back sections adjustable, with ivory leather upholstery and chrome supports
81cm high, 218cm wide.

£1,000-2,000

440

Contemporary School

A Contempo Emperador marble coffee table
the circular brown speckled marble top raised on square-cut legs joined by a circular base
35cm high, 99cm diameter.

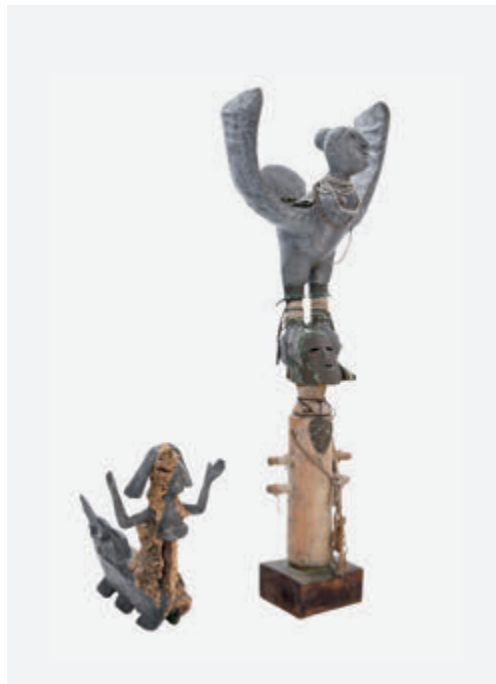
Provenance:

Purchased by the vendor from Mac & Mac, Farnham.

£200-300



441



442

441

Contemporary School

A large Corallo Beige polished marble coffee table
the square marble top raised on square cut legs
35cm high, 114cm wide, 120cm deep.

Provenance:

Purchased by the vendor from Aram, Covent Garden.

£200-300

442

A large Folk Art Sculpture

depicting a winged figure with a necklace atop a carved mask pillar, 20th Century
mixed media with driftwood
174cm high; with a similar sculpture of a mermaid by the same artist (2).

£200-300



443

Paolo Venini (1895-1959)

A millefiori mirror, model 241.2, circa 1952
octagonal form, with millefiori murrine glass
panels bordering mirrored glass, all built upon
a pine frame
85 x 69.5cm.

£4,000-6,000

443

444

**Riccardo Lucatello for Vetro Artistico,
Murano**

A limited edition glass chess and
draughts set with table
the sets in clear and amethyst glass,
manufactured for Reflex, Biancade, Italy
each piece numbered 10/100 and
etched 'Vetro Artistico, Murano'
the table, 78cm high, 109cm wide,
109cm deep, the kings 18cm high (qty.)

Provenance:

Bonhams, London, *The Connoisseur's
Library Sale Part I*, 10-25 February 2025,
lot 431.

£1,000-2,000



444



444 - chess pieces



Φ445

Steffen Dam (b.1961)

An impressive glass jellyfish panel made entirely of glass as to give the appearance of a specimen sample signed (under the frame) 45 x 30.5cm.

Provenance:

A unique commission by Todhunter Earle Interiors from Simon Benney to feature in the interior design of a Sailing Yacht.

Steffen Dam originally trained as a tool maker but his interest developed in the skills and techniques of glass making. Following ten years of studying, it was the anomalies and flaws of glass such as inclusions, ash marks and cracks which inspired him to create works such as these.

Dam's work is found in public and private collections throughout the world, including the Victoria & Albert Museum, London; Glasmuseet, Ebeltoft, Denmark; the Museum für Kunst und Gewerbe, Hamburg, Germany; Museum of Art and Design, New York, NY; the Palm Springs Art Museum, Palm Springs, CA; Seven Bridges Foundation, Greenwich, CT; The Anneberg Collections, Nykøbing, Denmark; The Danish Arts Foundation, Denmark; The Danish Museum of Decorative Art, Copenhagen, Denmark; and The National Museum of Art, Architecture and Design, Oslo, Norway. Dam's awards include The Crafts Prize of 1879 awarded in 1995, The Ole Haslund Art Prize awarded in 1996, and The Hempel Glass Prize awarded in 2002.

£5,000-8,000

445



447



448

446
no lot

447
**Geoffrey Baxter (1922-1995)
for Whitefriars**

A *Textured* range tangerine *Bark* vase pattern no. 9691 23cm high; with a Whitefriars *Bark* vase in indigo, 23cm high; and a Whitefriars *Coffin* vase in ruby, 14cm high (3).

£150-250

448
**Geoffrey Baxter (1922-1995)
for Whitefriars**

A *Textured* range indigo *Cucumber* vase pattern no. 9679 30cm high.

£100-200

449
**Geoffrey Baxter (1922-1995)
for Whitefriars**

A pair of *Textured* range *Kingfisher Blue Coffin* vases pattern no. 9689 13.2cm high (2).

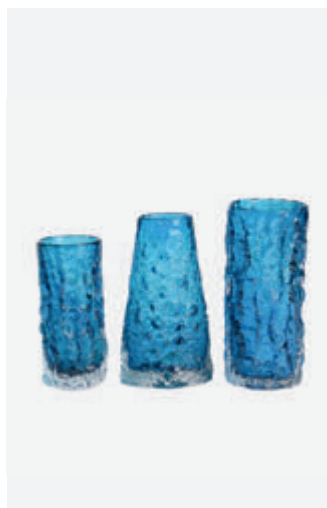
£100-200



449



450



451

450
**Geoffrey Baxter (1922-1995)
for Whitefriars**

A *Textured* range ruby *Bark* vase pattern no. 9691 23cm high; with two Whitefriars glass cylindrical *Bark* vases in ruby (3).

£100-200

451
**Geoffrey Baxter (1922-1995)
for Whitefriars**

A *Textured* range *Kingfisher Blue Volcano* vase pattern no. 9717 18.3cm high; with two Whitefriars glass cylindrical *Bark* vases in Kingfisher Blue (3).

£150-250

452

Terry Frost (1915-2003)

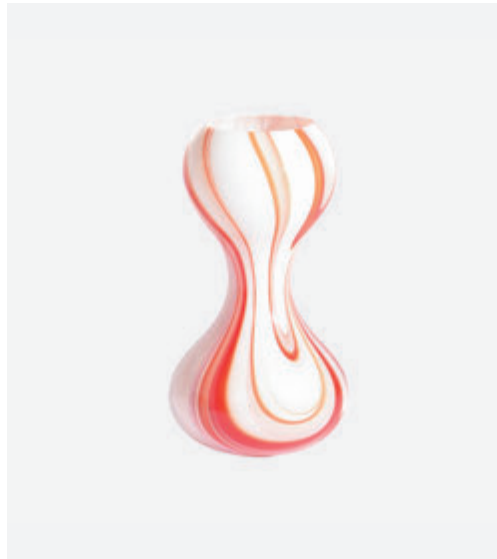
Circle of Life, a Murano glass sculpture, 1995
circular, with a swirled blue, red, and yellow pattern
inscribed 'Terry Frost 1/1 Venice 95'
52.5cm diameter.

£1,500-2,500





453



454

453

In the manner of Fratelli Toso (1902-1980)

A large Murano glass vase, circa 1970

striped pattern with copper aventurine
26cm high.

£200-300

454

Carlo Moretti (1934-2008)

A Murano glass vase
red and white marbled glass
Carlo Moretti label
22.5cm high.

£200-300

455

Murano

A glass *Sombrero* bowl
hand blown glass in red, blue, and orange
15cm high, 32cm wide.

£200-300



455



456

456

Tyra Lundgren (1897-1979) for Venini

A *Foglia* glass bowl, circa 1935
leaf form, cased glass with dark purple and brown thread inlays
17cm high, 35cm wide.

£200-300

457

Salviati, Murano

A set of six wine glasses, circa 1880

copper aventurine glass with twisted stems and green dots
10cm high; with five Salviati Murano red glass champagne glasses (11).

£200-300



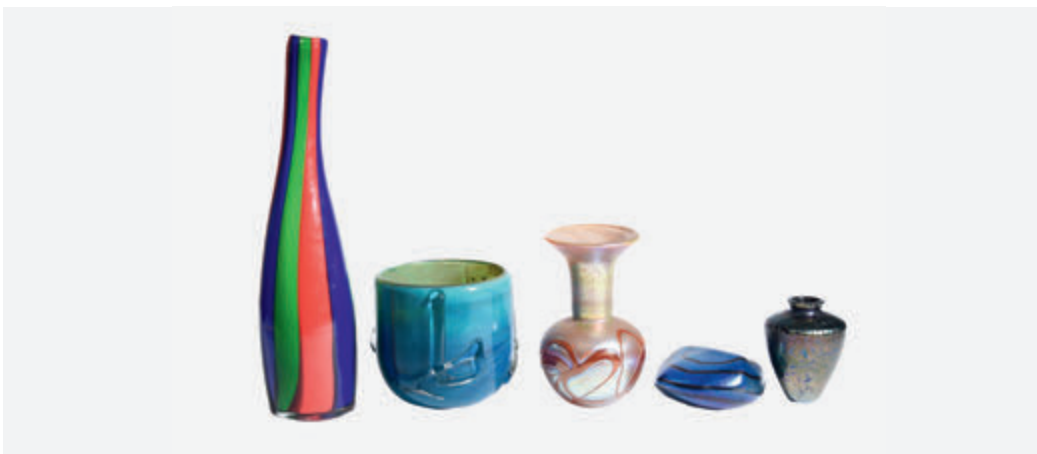
457

458

In the manner of Fulvio Bianconi (1915-1996)

A Murano bottle vase
with a candy cane design
37cm high; with four pieces of Art glass, including Royal Brierley and Siddy Langley (5).

£100-200



458

459

Anna Dickinson (b.1961)

An ovoid vase in black glass, 1993 with an electroformed double collared neck, engraved with jagged lines incised to the base 'A. Dickinson ©1993' 27 cm high.

Provenance:

Private collection, London.

£500-800



459



460

460

Björn Weckström (b.1935) for Nuutajärvi Notsjö

A large glass charger, 1972 clear glass with cased blue, purple, and white swirls signed and dated 43cm diameter.

£150-250

461

Paul Kedelv (1917-1990) for Flygsfors

A large *Coquille* glass vase with four pulled sides in pink and white glass etched marks 48cm high; with six Flygsfors glass bowls/vases (7).

£300-500



461



462

462

In the manner of Lalique

A large glass plafonnier, circa 1940 moulded with *Tree of Life* pattern 40cm diameter.

£100-200



463

463

Nils Landberg (1907-1991) for Orrefors

A glass vase etched with a scene from *Romeo and Juliet* etched signature and '316-111' 21cm high; with an Orrefors glass vase, a Strömbergshyttan glass vase, and a Strömbergshyttan glass block (4).

£100-200



464

464

A collection of 48 glass paperweights

mainly 20th Century including Caithness, Strathearn, William Manson, Peter Holmes, Whitefriars (48).

£200-300



465

465

Theresienthal

A large suite of drinking glasses, early 20th Century in the *Engraved Wave or Wave Cut* design (55).

£500-800



466

466

William Moorcroft (1872-1945) for James MacIntyre & Co.

A Florian ware *Poppy* hot water jug tubelined with flowers on an orange ground within scrolling borders in blue and green, the edges highlighted in gilt printed Macintyre Burslem mark 20cm high; with a pair of William Moorcroft *Gesso Faience* hot water jugs, 19.7cm high (3).

Provenance:

Private collection.

£150-250



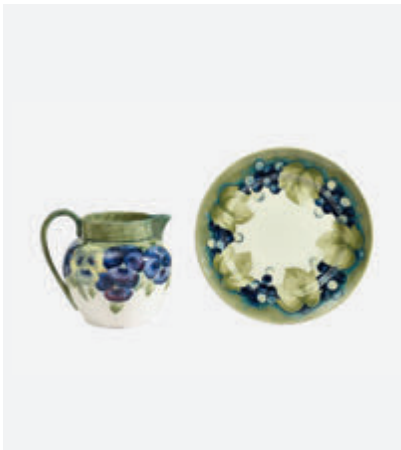
467

467

Moorcroft Pottery

A *Flambe Leaf and Berries* miniature vase, circa 1953 baluster form impressed 'MOORCROFT MADE IN ENGLAND' and impressed signature 9cm high; with three miniature Moorcroft vases from the same period (4).

£200-300



468

468

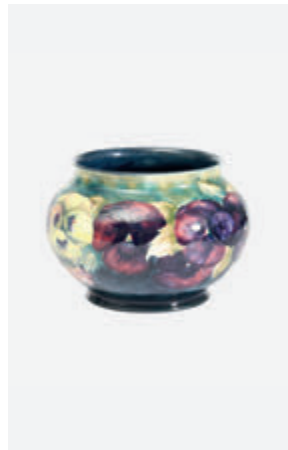
William Moorcroft (1872-1945) for James MacIntyre & Co.

A *Pansy* pattern jug painted with flowers on a white and green ground printed Macintyre Burslem mark and signed 'WM' 13cm high; and a William Moorcroft *Leaf and Berry* pattern dish, 21cm diameter (2).

Provenance:

Private collection.

£150-250



469

469

William Moorcroft (1872-1945) for Moorcroft Pottery

A *Pansy* vase, circa 1915 decorated with flowerheads on an unusual turquoise ground signed in green and with impressed 'MOORCROFT BURSLEM' 13cm high.

£150-250

470

William Moorcroft (1872-1945) for Liberty & Co.

A pair of *Pomegranate* dishes, circa 1915 tubelined decoration in shades of red, purple, and ochre, on a green ground signed in green and impressed 'MOORCROFT BURSLEM ENGLAND' 22cm diameter (2).

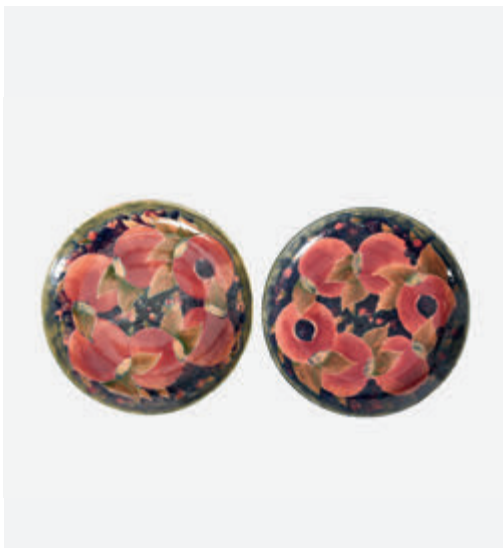
£150-250

471

William Moorcroft (1872-1945) for Liberty & Co.

A *Pomegranate* bottle vase, circa 1915 tubelined decoration in shades of red, purple, and ochre, on a green ground signed in green and impressed 'MOORCROFT MADE IN ENGLAND' 24cm high; with a Moorcroft *Pomegranate* sleeve vase, 19cm high (2).

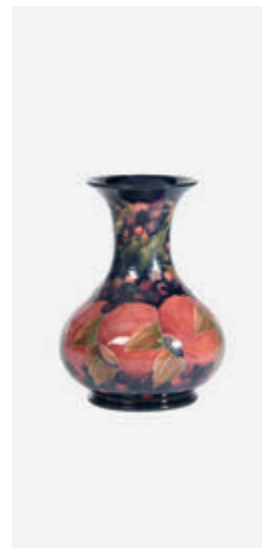
£100-200



470



471



472

472

William Moorcroft (1872-1945) for Liberty & Co.

A *Pomegranate* vase, circa 1915 baluster form with flared rim, tubelined decoration in shades of red, purple, and ochre, on a green ground signed in green and impressed 'MOORCROFT BURSLEM ENGLAND' 20.5cm high.

£100-200

473
William Moorcroft (1872-1945)

A *Pansy* pattern tea set comprising teapot, milk jug and sugar bowl, all with pewter mounts each signed with initials and impressed factory marks the teapot 14cm high (3).

Provenance:
Private collection.

£100-200

474
William Moorcroft (1872-1945) for Moorcroft Pottery

A large *Flambe Anemone* vase, circa 1930 shouldered form signed and impressed 'MOORCROFT MADE IN ENGLAND' 28cm high.

£800-1,200

475
Eric Ravilious (1903-1942) for Wedgwood

Two Queen Elizabeth II coronation mugs, 1953 printed design with a pink band printed and painted marks, one marked 'SAMPLE' 10cm high (2).

£200-300

476
Eric Ravilious (1903-1942) for Wedgwood

A *Boat Race* bowl, 1938 the exterior decorated with a transfer-printed pattern of boat races in Oxford and Cambridge, the well printed with Piccadilly Circus with manufacturer's marks and painted 'CL6263' 13.5cm high, 31cm diameter.

£400-600

477
Arnold Machin (1911-1999) for Wedgwood

Two *Zodiac Bulls*, circa 1950 porcelain, decorated with transfer-printed stylised motifs of zodiac signs printed mark 'Wedgwood Barlaston England' 15.5cm high, 39cm wide (2).

£300-500

478
Richard Guyatt (1914-2007) for Wedgwood

Three Queen Elizabeth II coronation mugs, 1953 printed design with a pink band to the interior printed and painted marks 10.5cm high; with nineteen Richard Guyatt Wedgwood mugs (22).

£200-300

479
Eric Ravilious (1903-1942) for Wedgwood

Seven Queen Elizabeth II Golden Jubilee mugs, 2002 printed design with purple bands of text printed marks 10.5cm high (7).

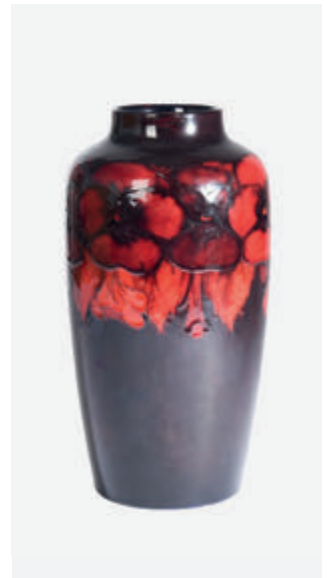
£100-200



473



475



474



476



477



478



479



480



481

480

Phil Rogers (1951-2020)

A large stoneware vase
baluster form, with brushed
hakeme glaze and iron
brushwork sprigs
impressed potter's seal
32.5cm.

£200-300

481

Ian Auld (1926-2000)

A stoneware vase
rectangular form with dipped
cream and blue glazes
impressed potter's seal
18cm high.

£150-250

482

Troika

An Aztec Mask

rectangular form with hollow
stem and high relief modelled
stylised heads
signed 'TROIKA' and with artist's
cypher
26cm high, 18cm wide.

£300-500



482



483

483

Troika

A wheel vase
cast in low relief with geometric
panels, with light cream glazes
signed 'TROIKA CORNWALL'
17cm high.

£150-250

484

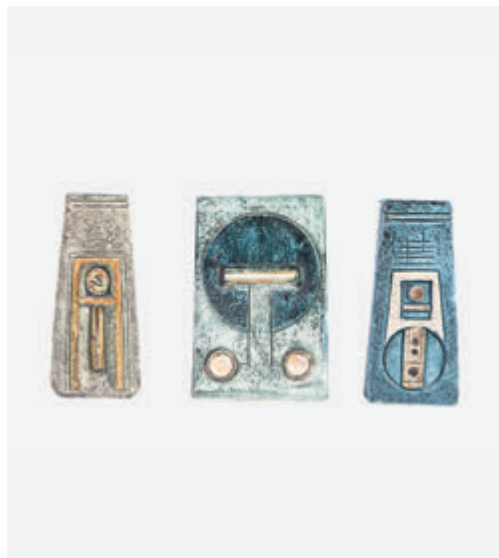
Troika

A rectangular form vase
decorated with blue and grey
glaze, with twin circles on one
side, the other with sundial and
triangle
signed 'TROIKA CORNWALL AB'
21cm high, 11cm wide.

£200-300



484



485

485

Troika

A slab vase
decorated with blue dark glazes,
with raised buttons to oneside,
the reverse with a geometric
design
signed 'TROIKA CORNWALL SB'
18cm high; with two Troika
chimney vases (3).

£200-300



486

486
Gio Ponti (1891-1979) for Richard Ginori
Il Trasporto, a large tile, circa 1930
 painted in colours
 printed Ginori marks and inscribed '2142/260T'
 24.5cm square.

£200-300



487

487
Attributed to Vallauris Pottery, France

A large tile panel, circa 1950
 painted in colours depicting the crucifixion
 mounted in a pine frame
 76 x 50cm (3).

£200-300



488

488
Pablo Picasso (1881-1973)

Two *Service Visage Noir* plates (A.R. 45), 1948
 white earthenware ceramic plates, with coloured
 engobe and glaze, depicting a faun's face on a black
 ground
 from an edition of 100, inscribed 'EDITION
 PICASSO', stamped 'Madoura Plein Feu/Edition
 Picasso'
 24cm diameter (2).

£600-800

Φ489

Pablo Picasso (1881-1973)

A set of sixteen quadrichrome prints, 1948
 after the ceramic plates, published by SKIRA, Geneva
 each 27 x 37cm (16).

Catalogue Notes:

The publication was a rare art portfolio produced in Geneva and distributed by Galerie d'Art Latin in Stockholm. It was released to coincide with a Picasso ceramic exhibition held at the gallery that same year. Picasso himself designed the cover, which featured an original lithograph specifically for this edition. The text was written by Suzanne and Georges Ramié, the founders of the Madoura pottery workshop in Vallauris where Picasso created his ceramics.

£1,000-2,000



489



490



491

490

Attributed to David Pye (1914-1993)

box and cover
kingwood, circular form
3.5cm diameter.

Provenance:

Crafts Council Shop, by repute;
Private collection.

£100-150

491

Olav Joff (20th Century, Norwegian)

Two Brutalist stainless steel vases, circa
1970

brutalist vases cast in low relief with
abstracted design

marked to the underside of both
the larger vase 20.5cm high (2).

£100-200



492

492

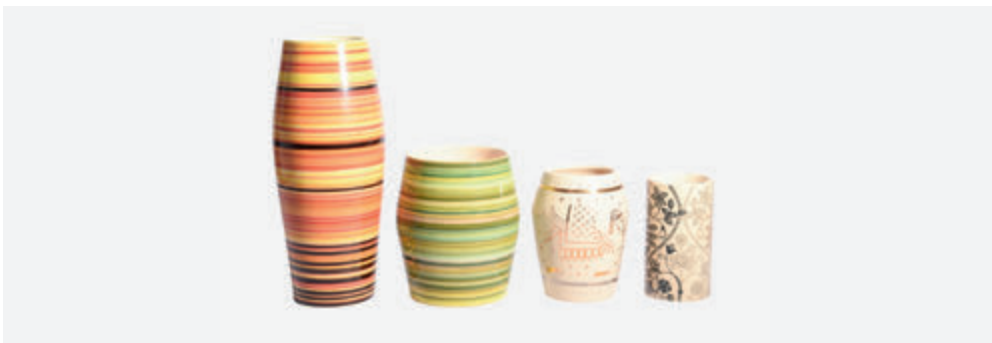
**Sally Tuffin (b.1938) for Dennis
Chinaworks**

A *Kingfisher* pot and cover
decorated with a kingfisher finial to the
lid, the body incised and painted with
fish and rocks

numbered 17, ST design mark,
impressed factory marks

12cm high; with nine pieces of Dennis
China Works (10).

£200-300



493

493

**Sally Tuffin (b.1938) for Dennis
Chinaworks**

A large striped vase
decorated with orange, yellow, red and
brown horizontal stripes
impressed marks from an edition of
200

33cm high; with three Dennis China
Works vases (4).

£100-200



494

494

Herend

A pair of porcelain models of foo dogs,
20th Century
painted in colours
printed factory mark, incised model
number '5803'

12cm high; with seven Herend
porcelain animal models (9).

£200-300



495

495

**William Moorcroft (1872-1945) for
James MacIntyre & Co.**

A large *Gesso Faience* jug
painted with buttercups on a white and
grey ground
printed marks

21cm high; with a large collection of
Moorcroft, including modern trial
pieces (qty.)

£200-300

496

Ros Sommerfelt for Poole Pottery

Two large *Flower for the Birds* chargers painted with a woman within a simple border pattern
impressed marks
32cm diameter each; with a selection of early Poole pottery, one modelled as a shell (qty.)

£100-200



496



497

497

Troika

A small slab vase cast in low relief with blue and white glazed pattern
signed 'TROIKA CORNWALL PB'
9.5cm high; with a collection of Poole Delphis range pottery (qty.).

£80-120



498

498

Clarice Cliff (1899-1972)

A large collection of *Crocus* pattern painted in colours, comprising six conical cups and saucers, a Stamford shape milk jug and sugar bowl, a teapot, a jug, four egg cups with plate, a serving bowl, six bowls, a milk jug, and a side plate
printed factory marks
the jug 16cm high (qty.).

£300-500



499

499

Wilhelm Kåge (1889-1960) for Gustavsberg

A pair of *Argenta* candlesticks silver overlaid green glaze
printed marks
16cm high; with four *Argenta* bowls (6).

£100-200

500

Charlotte Rhead (1885-1947) for Crown Ducal

A large Art Deco *Tarragona* charger, circa 1930
tube lined decoration
printed marks
44cm diameter; with a Susie Cooper vase and three pieces of Crown Ducal pottery designed by Charlotte Rhead (5).

£150-250



500



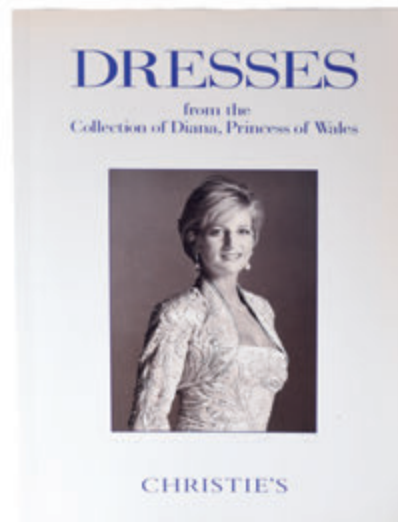
501
No lot

502
A Keith Richards album poster
promoting the album Main Offender
152 x 101cm; and a large film poster for the film Performance, starring Mick Jagger from the Rolling Stones (2).

£500-800

503
Gered Mankowitz (b.1946)
Three screenprints - *Caged*, *Mick Jagger*, and *Keith Richards* each from an edition of 1,000 and signed by the photographer caged 60 x 85cm; the remaining two 87 x 67cm (3).

£200-300



504
A signed catalogue
Dresses from the collection of Diana, Princess of Wales for the charity auction at Christie's, New York, 1997 inscribed and signed by Diana in blue ink 'For Ruth on her Birthday, 19th June 1997'.

£1,000-2,000

505
Karin Székessy (1939-2010)
Ulrike and George, circa 1976 a limited edition black and white photograph signed and numbered in pencil 60 x 39cm.

Provenance:
The Redfern Gallery, London.

£150-250

506
Leopoldo Metlicovitz (1868-1944)

An original 1933 Italian advertising poster for Ettore Moretti, Milan screenprinted on canvas unframed and rolled in two parts, 127 x 208cm (2).

£150-250



502

503

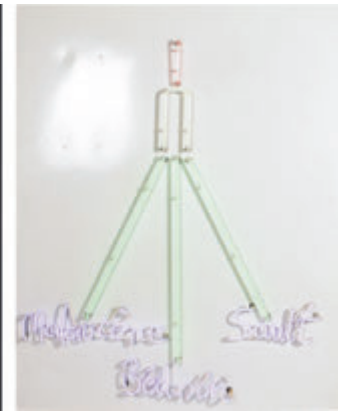
504

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506



507



508



509



510

507
Darren West (b.1966)
A modern neon light picture of a cyclist artist's label lower right 101 x 101cm.

£200-300

508
A modern neon light picture
Malaucene, Bedoin, Sault 152 x 121cm.

£150-250

509
Darren West (b.1966)
A modern neon light picture: Pain is temporary, Quitting lasts forever artist's label lower right 69 x 175cm.

£200-300

510
Michael Roberts (1947-2023)
Two Boys and a Vase of Roses, Munich, 1989
oil and mixed media on canvas signed, dated, and inscribed (to the reverse) 123 x 102cm, unframed.

£200-300

511
Damien Hirst (b.1965)
The Currency, 2016
print in colours on porcelain plate printed signature and mark 25.4cm diameter, framed.

£150-200

512
Grayson Perry (b.1960)
The Great Beauty, Portrait
screenprinted cotton 67 x 48cm, framed.

£150-200



511



512



513

513

Montblanc Patron of Arts

Elizabeth I, a limited edition fountain pen, 2010 limited edition of 4810, gold plated and black lacquer with navette decoration, gold coloured nib stamped 18K and 750 with the original presentation box and papers 14.5cm long.

£800-1,200



514

514

Montblanc Writers Edition

Oscar Wilde, a limited edition fountain pen, 1994 19139/20000, black resin cap and barrel with marbled ivory and black patterned lower barrel and gold-plated fittings, the cap signed with Oscar Wilde facsimile and surmounted by the white star emblem, fitted with a medium 18K (750) gold nib engraved 4810, 1994 with the original presentation box and papers, the box in the form of a hardback book 14cm long.

£300-500



515

515

Montblanc Writers Edition

Ernest Hemingway, a limited edition fountain pen, 1992 orange resin barrel with a black cap, gilt clip and cap bands, Ernest Hemingway facsimile signature, the yellow and white gold coloured nib stamped 18K and 750 with the original presentation box and papers fountain pen 13cm long.

£500-700



516

518

Montblanc Great Characters

John Lennon 1940, a limited edition fountain pen, 2010 0593/1940, silver cap and barrel with cream translucent lacquer over a geometric ground, the cap with a sapphire set guitar clip, white gold coloured nib stamped 18K and 750 with the original presentation box and papers, the box with a metal numbered plaque 15cm long.

£1,000-2,000



517



518



519

516

Montblanc Patron of Arts

Peter the Great, a limited edition fountain pen, 2010 limited edition of 4810, green lacquer with gold plated overlay and gold plated clip, gold coloured nib stamped 18K and 750 with the original presentation box and papers 14.5cm long.

£1,000-2,000

517

Montblanc Writers Edition

Agatha Christie, a limited edition two-pen set, fountain pen and propelling pencil, 1994 00530/30000, Black resin with silver coloured snake clips with circular-cut ruby eyes, Agatha Christie facsimile signatures, nib etched with a snake, stamped 18K and 750 with the original presentation box and papers, the box in the form of a hardback book fountain pen 14.5cm long.

£700-1,000

518

Montblanc Great Characters

John Lennon 1940, a limited edition fountain pen, 2010 0593/1940, silver cap and barrel with cream translucent lacquer over a geometric ground, the cap with a sapphire set guitar clip, white gold coloured nib stamped 18K and 750 with the original presentation box and papers, the box with a metal numbered plaque 15cm long.

£1,000-2,000

519

Montblanc Meisterstück

A lead crystal and black resin inkwell, circa 1990 7.5cm square.

£100-200

520

Helena Rohner for Georg Jensen

A Helena teapot and dish, designed in 2007

Stainless steel with porcelain dish impressed 'GEORG JENSEN DENMARK'
15cm high (2).

£100-150



520

521

Gio Ponti (1891-1979) for Christofle

Pompei, a seven-light candelabra, designed in 1957

silver plate
stamped marks
18.5cm high, 32cm wide.

£200-300



521

522

Stuart Devlin (1931-2018) for Viners

Twenty seven piece drinks set
stainless steel with textured brass stems, comprising wine glasses, cocktail glasses, and napkin rings
wine glasses 18.5cm high (27).

£150-250



522

523

Arne Jacobsen (1902-1971) for Anton Michelson

A set of *model 660* cutlery, circa 1957

comprising eight dinner knives, eight dinner forks, eight dessert spoons, eight soup spoons, eight dessert forks, seven latte spoons, seven tea spoons, seven butter knives, four serving spoons, five condiment forks, two large serving spoons, and a large serving fork
each piece stamped 'A MICHELSEN STAINLESS DENMARK' and with Jacobsen monogram (qty.)

£500-700



523

524

Gerald Benney (1930-2008) for Viners Studio

A Canteen of *bark* pattern cutlery
a six place setting comprising table forks, dessert forks, tablespoons, dessert spoons, table knives, dessert knives, teaspoons, coffee spoons, and two serving spoons
stainless steel, bark pattern in a wooden canteen; with six pastry forks, six fish forks and six fish knives of the same design (qty.)

£100-200



524



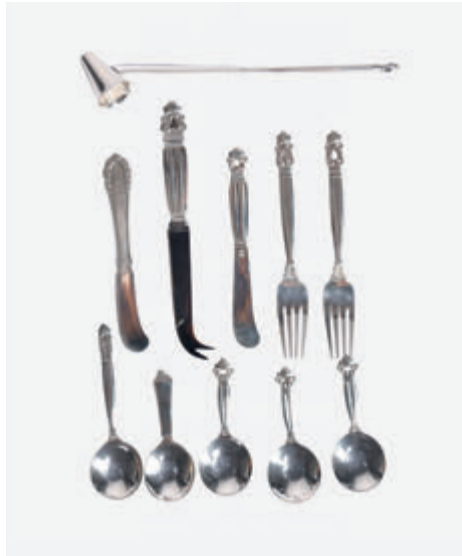
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526



527



528



529



530

525

Bernard Instone

An Art Deco set of six silver and enamel spoons, 1930 Birmingham with hammered finish, in the original fitted case hallmarked
9.5cm long; with two cased sets of Art Deco silver and enamel spoons (3).

£200-300

526

Theresia Hvorslev for Anton Michelsen

A Danish Modernist silver and enamel Christmas spoon, 1965 stamped 'JULY 1965 TH' and Michelsen marks
16cm long; with four Anton Michelsen silver and enamel commemorative spoons, and a silver and enamel spoon by Graan & Lagyle (6).

£150-250

527

Georg Jensen (1866-1935)

A group of six silver ladles, circa 1930 in patterns Acanthus, Acorn, Continental, Lilly of the Valley, and Fuchsia all with Danish silver marks, three with import marks (6).

£150-250

528

Georg Jensen (1866-1935)

A group of silver flatware comprising four caddy spoons, a candle snuffer, two butter knives, two forks, a spoon, and a cheese knife, and two cased sets of spoons in patterns Acanthus, Acorn, Pyramid and Lilly of the Valley all with Danish silver marks, some post-1945 (11).

£200-300

529

Georg Jensen (1866-1935)

Three silver salt spoons, circa 1930 two in the Cactus pattern impressed GJ mark and 'STERLING DENMARK'
largest 5cm long; with four Dansk Guldsmede-Håndværk Modernist silver salt and pepper shakers, with the original retail box, 4cm high (7).

£100-200

530

Harald Nielsen (1892-1977) for Georg Jensen

A silver salt and pepper set design no. 724 stamped Danish silver marks and 'HN 724' with a Georg Jensen silver butter dish, and a set of four Georg Jensen silver coasters (7).

£150-250

END OF SALE

MODERN WEEK

CONSIGNMENTS INVITED

Modern British & 20th Century Art – 1st December
British Art Pottery & Studio Ceramics – 2nd December



Edward Seago, RBA, RWS (1910-1974)
Evening after Rain, Pin Mill
Signed Edward Seago (lower left)
Oil on board
51.5 x 77cm
Estimate: £8,000-12,000*



Ewen Henderson (1934-2000)
Large sculptural form from the
Complex Series, 1988
Estimate: £2,000-3,000*

ENQUIRIES

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Max Fisher
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AUCTION INFORMATION

OPENING HOURS

City Centre Salerooms
Monday to Friday 9am – 5pm
Old Sarum Galleries
Monday to Friday 9am – 5pm

VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

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All first time buyers need to register with us.
To register, you will need to provide two forms of identification:
1. a passport or photographic driving licence
2. a utility bill or document showing your name and address
You can register in person or by contacting client services on 01722 424500 or emailing id@woolleys.live
You will be asked to show your documents or email copies.

PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from client services either during the view or on the day of the sale.

COMMISSION BIDDING

If you are unable to attend the sale, you may leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible, bearing in mind any reserve price and other bids.

Commission bids may be submitted in advance by email to bids@woolleys.live. Please ensure you have received email confirmation afterwards.

Please note that it may not be possible to execute commission bids left on the day of the sale itself, so please make sure these are placed well in advance. You may be contacted for ID. If this information is not received your bids will not be taken.

TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with client services **LIVE ONLINE BIDDING** Live online bidding is now available free of charge for most of our auctions via bid.woolleys.live, enabling you to take part in the bidding from anywhere in the world live as it happens..

BIDDING

Bidding is available free of charge for most of our auctions via bid.woolleys.live, enabling you to take part in the bidding from anywhere in the world, live as it happens.

BUYER'S PREMIUM

For each lot sold, the Buyer shall pay the hammer price together with a Buyer's Premium thereon of 27% plus VAT at 20% (totalling 32.4% inclusive) on the first £20,000 of the hammer price and 26% plus VAT at 20% (31.2% inclusive) up to £500,000, and 20% plus VAT at 20% (24% inclusive) thereafter.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

SALE RESULTS

These will be posted on our website shortly after the sale.

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Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	+44 (0)1582 493099 info@albanshipping.co.uk www.albanshipping.co.uk
Kimdan Ltd	+44 (0)7973 389436 andy@kimdan.co.uk
Mailboxes	+44 (0)1962 622133 info@mbewinchester.co.uk www.mbe.co.uk/winchester

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

EXPORTING YOUR PROPERTY FROM THE UK

If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bacs, debit and credit cards

Wire transfers should be sent to:

Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.

Account no. 00957707

Sort code 30-97-41

IBAN no. GB20LOYD30974100957707

BIC code LOYDGB21063

Debit and Credit cards: Visa, Mastercard, Amex or Union Pay.

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked λ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a Φ symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below £1,000 and the maximum royalty payable on any single lot is £12,500.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

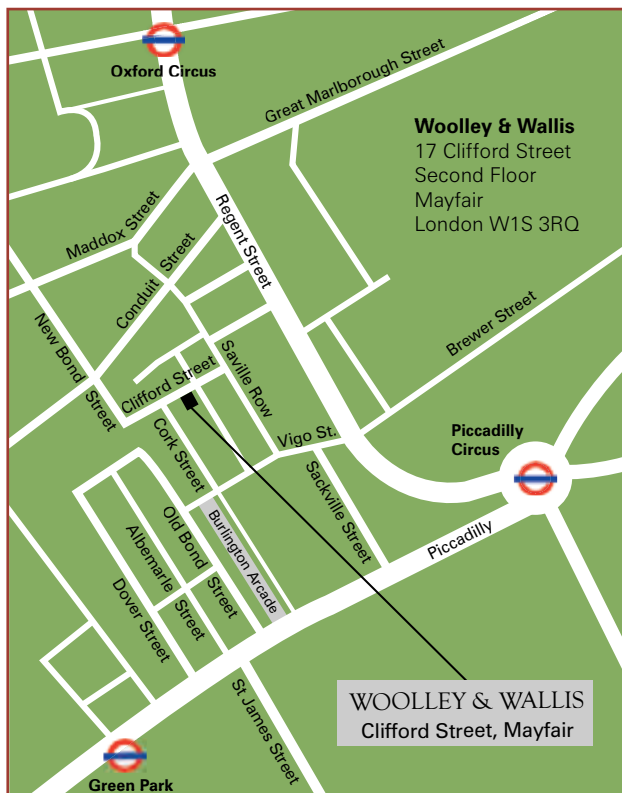
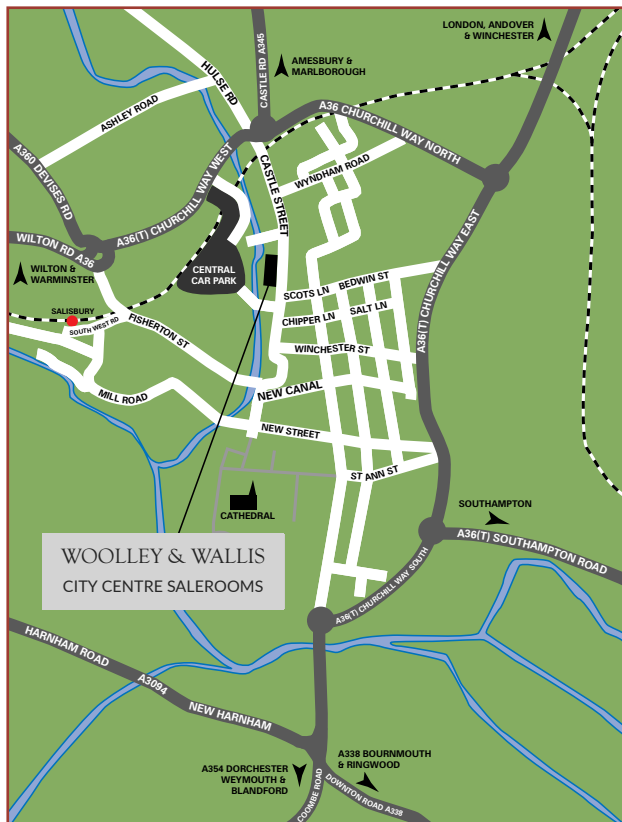
Royalties for Droit de Suite are as follows:

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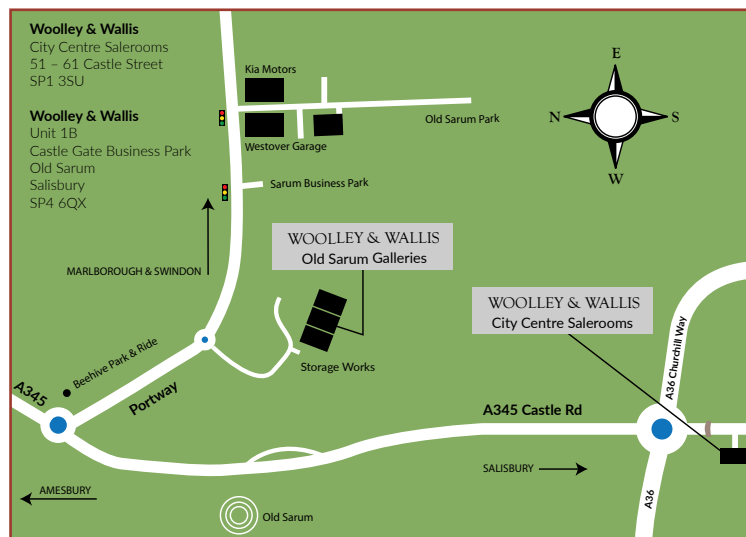
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