



PARKER
FINE ART AUCTIONS
Fine Paintings
&
Frames Sale
Thursday 10th September 2026
at 11am



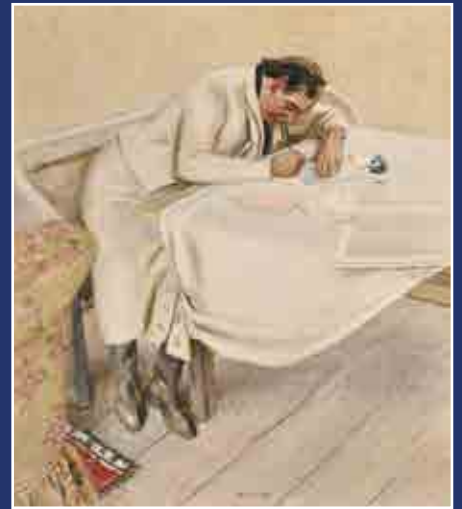


PARKER

FINE ART AUCTIONS

The Abbott and Holder Auction of Decorative Pictures

Ends: Thursday 17th September



PARKER

FINE ART AUCTIONS

Hawthorn House | East Street | Farnham | Surrey | GU9 7SX

Fine Paintings & Frames Sale

Thursday 10th September 2026

Paintings starting at 11am

Frames starting at 2.30pm

VIEWING

Friday 4th September 10am to 4pm

Saturday 5th September 10am to 2pm

Sunday 6th September 10am to 2pm

Monday 7th September 10am to 4pm

Tuesday 8th September 10am to 4pm

Wednesday 9th September 10am to 4pm

Thursday 10th September from 9am

Telephone bids and absentee bids will be accepted until 9am on the day of the sale.

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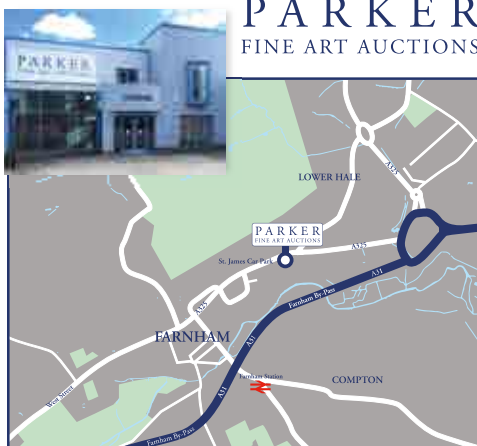
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PARKER
FINE ART AUCTIONS

Key to cover illustrations

Lot 251	Lot 168	Lot 11	Lot 313	Lot 317	Lot 319
Lot 40	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 10th September 2026 11am parkerfineartauctions.com	Lot 58	Lot 321	PARKER FINE ART AUCTIONS Fine Paintings & Frames Sale Thursday 10th September 2026 11am parkerfineartauctions.com	Lot 331
Lot 81		Lot 80	Lot 336		Lot 342
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British and European Paintings pre 1850



1. After Thomas Rowlandson (1756-1827) British
 "The Wooden Leg or Careful Landlady"
 Hand coloured etching
 8.5" x 12.25" (21.6 x 31.1cm)
 £100-£150



2. After George Cruikshank (1792-1878) British
 "Puzzled which to Choose, or, The King of Tombuctoo offering
 one of his Daughters in marriage to Capt"
 Hand coloured etching
 8.25" x 12.5" (21 x 31.8cm)
 £100-£150



3. Joseph Zephyris Gengembre (1804-1888) French
 'French Troops in the Peninsula'
 Watercolour and ink
 Signed with initials and dated 1839, and inscribed on labels verso
 7.5" x 11.75" (19 x 29.8cm)
 Provenance: 1793 Gallery, Stow-on-the-Wold
 £100-£200



4. Circle of Richard Parkes Bonington (1802-1828) British
Street View
Watercolour
7.5" x 5.25" (19 x 13.2cm)
£150-£250



5. Patrick Nasmyth (1787-1831) British
"Windsor Castle"
Watercolour
Signed and dated 1820, and inscribed on a label verso
6.25" x 8.75" (15.8 x 22.2cm)
Provenance: Malcolm Innes Gallery, London
£150-£250



6. Circle of John Laporte (1761-1839) British
Pulling in the Net
Watercolour
Inscribed on a label verso
Oval 6.25" x 7.5" (15.8 x 19cm)
Provenance: Ewhurst Gallery, Hampshire
£100-£200



7. Early 19th Century English School
 "View of Badamy (Badami), Sir Thomas Munro"

Ink

Inscribed in pencil verso

10" x 8" (25.4 x 20.3cm)

Notes: Major General Sir Thomas Munro, a Madras Army Officer, commanded the British East India Company forces during the Siege of Badami in February 1818

£100-£200



8. J Berger (19th Century) European
 Napoleon on Horseback

Ink

Signed and dated 842

8.75" x 6.25" (22.2 x 15.8cm)

£100-£150



9. Patrick Nasmyth
 (1787-1831) British
 'Cottage in Country Landscape'

Oil on panel

Signed and dated 1829

and inscribed on a label verso

6" x 10" (15.3 x 25.4cm)

Provenance: Malcolm Innes Gallery

£300-£400



10. Late 18th Century European School
Figures and Carts in a Landscape
 Oil on canvas
 Inscribed on labels verso
 Unframed 13" x 18" (33 x 45.7cm)
 Provenance: Sotheby & Co., May 1954;
 P & D Colnaghi & Co. Ltd, London
 (formerly sold as PJ de Louthembourg)
£600-£800



11. Franz Werner Von Tamm
(1658-1724) German
A Rabbit with Fruit and Flowers
 Oil on canvas
 17" x 20" (43.2 x 50.8cm)
£3000-£4000



12. After Hans Holbein (1497-1543) German
Portrait of John Chambre (Chambers)
Oil on canvas
23.5" x 19.5" (59.7 x 49.5cm)
£300-£400



13. Early 19th Century English School
A Bust Portrait, believed to be Mary Jane King,
née Scarborough (1830-1890)
Oil on canvas
30" x 25" (76.2 x 63.5cm)
Notes: The Wife of Robert King of Fenn House, Clapham
£200-£300



14. 17th Century English School after Daniel Mytens (1590-1647) Dutch

Portrait of Charles I in a Ruff

Oil on canvas

Unframed 18" x 14" (45.7 x 35.5cm)

Notes: After the original full length portrait of Charles I by Daniel Mytens held in the Royal Collection at The Palace of Holyroodhouse
£800-£1200

British and European Paintings pre 1900



15. Samuel Palmer (1805-1881) British
"The Weary Ploughman"
Etching
Numbered 4 (within plate), and inscribed
on a label verso
Mounted, unframed 5.2" x 6.85"
(13.1 x 20cm)
£400-£600



16. John Chessell Buckler (1793-1894) British
"Old Houses in Castle Street, Oxford (The Oxford Almanack)"
Print
In a maple frame
27.25" x 21.25" (69.2 x 53.9cm)
£100-£200



17. Circle of Jules-Edmond-Charles Lachaise (1836-1896)
and Circle of Eugene-Pierre Gourdet (1819-1889) French
Design for a Ceiling
Watercolour and ink
16.5" x 12.5" (41.9 x 31.7cm)
£100-£200

18. Alfred George Stevens (1817-1875) British
 'Drapery Studies'
 Sanguine
 Inscribed verso
 9.5" x 10.5" (24.2 x 26.74cm)
 £200-£300



19. Frank Myers Boggs (1855-1926) American
 'Le Palais de Justice from across the Pont au Change'
 Watercolour
 Signed, inscribed and dated 28 Mai 1898
 10" x 15.25" (25.4 x 38.8cm)
 £150-£200



20. George Arthur Fripp (1813-1896) British
 "Southend"
 Watercolour
 Signed, inscribed and dated 1856,
 and inscribed on a label verso
 14" x 19.5" (35.5 x 49.5cm)
 Provenance: Ewhurst Gallery, Hampshire
 £150-£250





21. 19th Century Italian School
Mount Vesuvius
Gouache
Inscribed and dated 1839
Unframed 12" x 16" (30.5 x 40.6cm)
£100-£200



22. Lewis Pinhorn Wood (1848-1918) British
"On the Thames near Mortlake"
Watercolour
Signed and dated 1895, and inscribed on labels verso
8.25" x 13.5" (21 x 34.2cm)
Provenance: Ewhurst Gallery, Hampshire
£100-£150



23. Circle of David Cox (1783-1859) British
A Group of Children in a Park
Watercolour, gouache and pencil
Inscribed on a label verso
3.75" x 4.25" (9.5 x 10.8cm)
£100-£150



24. John Frederick Tayler (1802-1889) British
'A Family Outing'
Watercolour
Signed with initials, and inscribed on a label verso
3.5" x 4.5" (8.9 x 11.4cm)
£100-£150



25. Augustus Walford Weedon (1838-1908) British
"On the Rother, Fittleworth, Petworth"
Watercolour
Signed and dated 1878, and inscribed on a label verso
15.25" x 24" (38.7 x 61cm)
Provenance: Heather Newman, Gloucestershire
£100-£150



26. John Steeple (1823-1887) British
Figures by Farm Buildings
Watercolour
Signed and dated 1855, and inscribed on a label verso
Circular 17.25" x 17.25" (43.8 x 43.8cm)
Provenance: Ewhurst Gallery, Hampshire
£100-£150



27. **Henry Earp (1831-1914) British**
The Friars Oak Inn by the River
 Watercolour
 13" x 19.75" (33 x 50.2cm)
 Provenance: Ewhurst Gallery, Hampshire
£100-£200



28. **Albert Edward Bowers (act.1875-1892) British**
Figures by a River
 Watercolour
 Signed
 15.25" x 22.75" (38.7 x 57.7cm)
£100-£150



29. **John Miller (19th Century) British**
"Sunny Hours"
 Oil on canvas
 Signed and dated '89
 22" x 36.5" (55.8 x 92.7cm)
£200-£300



30. **Enoch Crosland (1860-1938) British**
Fly Fishing
 Oil on canvas
 Signed
 12" x 18" (30.5 x 45.7cm)
£300-£500



31. **B Davis (19th-20th Century) British**
 "Lochearnhead"
 Oil on canvas
 Signed, and inscribed verso
 20" x 30" (50.8 x 76.2cm)
£100-£200



32. **Henry Albert Hartland (1840-1893) Irish**
 Figures in a Moorland Landscape
 Signed and dated 1871
 7" x 12.5" (17.8 x 31.8cm)
£100-£200



33. **Johannes Frederik Hulk (1829-1911) Dutch**
 A Canal Scene
 Oil on panel
 4.25" x 5.5" (10.8 x 14cm)
£100-£200



34. **19th Century English School**
 Duck Shooting
 Oil on board
 7" x 8.75" (17.8 x 22.2cm)
£100-£200



35. **John Milne Donald (1819-1866) British**
 "A Rocky Pool"
 Oil on canvas
 Signed, and inscribed on a label verso
 15" x 20" (38.1 x 50.8cm)
 And the companion piece, "A Quiet Stretch of the River", a pair (2)
 Provenance: Malcolm Innes Gallery, London
£300-£400



36. David Roberts (1796-1864) British
 "View of the Conciergerie"
 Oil on board
 Signed and inscribed on a label verso
 12" x 9" (30.5 x 22.8cm)
 Provenance: Rev. George Skinner
 £2000-£3000



37. **Circle of Eloise Harriet Stannard (1829-1915) British**
 Still Life of Fruit
 Oil on panel
 Inscribed on a label verso
 Unframed 12.75" x 16" (32.4 x 40.6cm)
 Provenance: Lady Fitzherbert,
 Priory Lodge, Berkshire
 £400-£600



38. **John Wright Oakes (1820-1887) British**
 Figures Feeding Ducks in a River with a
 Windmill beyond
 Oil on canvas
 Signed
 In a carved giltwood frame
 12" x 30" (30.5 x 76.2cm)
 £400-£600



39. **Attributed to Johann Friedrich Voltz (1817-1886) German**
 A Figure with Cattle at the Water's Edge
 Oil on canvas
 16.5" x 41" (41.9 x 104.2cm)
 £400-£600



40. Narcisse Virgile Diaz de la Pena (1807-1876) French
Figures Towing a Boat
Oil on panel
Signed
18" x 26" (45.7 x 66cm)
£3000-£4000



41. Circle of Charles Thomas Burt (1823-1902) British
Figures on a Beach near a Harbour
Oil on canvas
20" x 30" (50.8 x 76.2cm)
£150-£200



42. Arthur Gordon Meadows (1866-1937) British
"Henley on Thames"
Oil on canvas
Signed 'Arthur Gordon' and dated 1900, and inscribed verso
12" x 16" (30.5 x 40.6cm)
£200-£400



43. Follower of Benjamin Williams Leader (1831-1923) British
'A Water Mill'
Oil on canvas
Bears a signature
11" x 16" (27.9 x 40.6cm)
£150-£200



44. **James Webb (1835-1895) British**
'Ehrenbreitstein on the Rhine'
Oil on canvas
24" x 40" (61 x 101.6cm)
£2000-£4000



45. William George Meadows (c.1825-1901) British
 A Venetian Scene
 Oil on canvas
 Signed
 12" x 20" (30.5 x 50.8cm)
 £500-£700



46. William George Meadows (c.1825-1901) British
 "Grand Canal, Venice"
 Oil on canvas
 Signed
 16" x 24" (40.6 x 61cm)
 £800-£1200



47. Attributed to Giacinto Gigante (1806-1876) Italian
 'Santa Lucia Embankment, The Bay of Naples'
 Oil on canvas
 13" x 18.75" (33 x 47.7cm)
 £2000-£3000



48. 19th Century European School
 'The Lesson'
 Oil on metal
 19" x 16" (48.2 x 40.6cm)
 £300-£400



49. Henry Schafer (1854-1915) German
 Continental Street Scene
 Oil on panel
 Signed with monogram and dated 1887
 16" x 12" (40.6 x 30.5cm)
 £100-£200



50. Attributed to William Duffield (1816-1863) British
 Still Life of Dead Game
 Oil on canvas
 23.25" x 16" (59 x 40.6cm)
 £300-£400



51. William Huggins (1820-1884) British
 Head of a Lion
 Oil on board
 Signed
 Painted circular
 9" x 9" (22.8 x 22.8cm)
 £200-£300

52. George Smith (1829-1901) British
The New Arrival
Oil on panel
Signed and dated 1865
9.5" x 7.5" (24.2 x 19cm)
£500-£700



53. William Darling McKay (1844-1924) British
Mother and Daughter with a Calf
Oil on board
Signed with initials
8" x 7" (20.3 x 17.8cm)
£600-£800



54. 19th Century English School
Bust Portrait of a Man
Oil on paper laid down
Oval 3.25" x 2.5" (8.3 x 6.4cm)
£100-£200



55. Vincenzo Migliaro (1858-1938) Italian
Study of an artist in the Vestibule of the Certosa di Pavia with the
Eglise de Chartreuse Milan beyond
Oil on canvas
Signed, and inscribed verso
21.25" x 16.75" (54 x 42.6cm)
£800-£1200



56. Henrie Pitcher (act.1880-1904) British
Half Length Portrait of a Scotsman
Oil on board
Signed
9.25" x 5.75" (23.5 x 14.6cm)
And the companion piece of a Portrait of an
Irishman, a pair (2)
£200-£300

57. Alfred Provis (1818-1890) British
Knitting
Oil on canvas
Signed
10.75" x 14.75" (27.3 x 37.4cm)
£200-£300



58. Charles Jones (1836-1892) British
'Winter Pastures'
Oil on canvas
Signed with monogram and dated 67
24" x 36" (61 x 91.5cm)
Exhibited: Royal Academy, 1867
£2000-£4000

Marine Paintings



59. **William Lionel Wyllie (1851-1931) British**
 "Ryde Week, Yachting in the Solent"

Etching

Signed in pencil

3.15" x 14.5" (8 x 36.8cm)

£150-£200



60. **After Robert Dodd (1748-1816) British**
 "East Indiamen leaving St Helena"

Engraving

15" x 21" (38.1 x 53.2cm)

And the companion piece, a pair (2)

£100-£200



61. **William Henry Williamson (1820-1883) British**
 Shipping in Heavy Waters

Oil on board

Signed with initials and dated 1863

9" x 13.5" (22.8 x 34.2cm)

£100-£200

62. **L E Patnoster (20th Century) British**
 "Clipper Ship 'Flying Scud': 1713 Tonnes-Owned by
 Howes & Co, New York, 1853"
 Oil on canvas
 Signed and inscribed 'London'
 20" x 29.25" (50.8 x 74.3cm)
 £200-£300



63. **Henry Brokmann-Knudsen (1868-1933) Danish**
 Sailing Boat in Choppy Waters
 Oil on canvas
 Signed and dated 1908
 23" x 42.75" (58.4 x 108.6cm)
 £200-£300



64. **Thomas Luny (1759-1837) British**
 Saint Michael's Mount, with figures unloading the catch in
 the foreground
 Oil on canvas
 Signed and dated
 20" x 27" (50.8 x 68.6cm)
 £1200-£1600



Sporting and Animalia



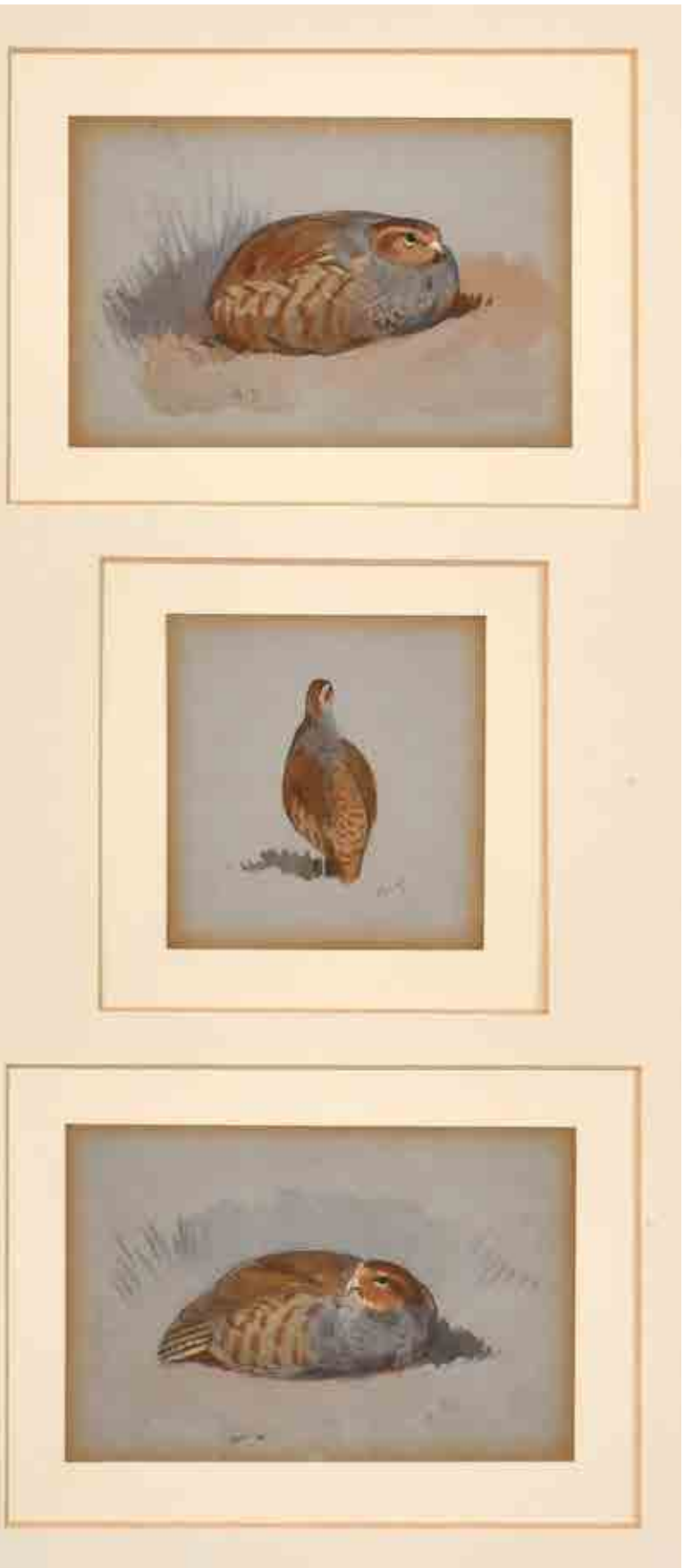
65. Archibald Thorburn (1860-1935) British
 "A Frosty Dawn"
 Lithograph
 Signed in pencil
 12.25" x 18" (31.1 x 45.7cm)
 £100-£150



66. Charles Johnson Payne 'Snaffles' (1884-1967) British
 "The Finest View in Europe"
 Lithograph
 Signed in pencil, and inscribed on labels verso
 9.5" x 20.25" (24.2 x 51.4cm)
 Provenance: The Scottish Gallery, Edinburgh, 1987;
 Malcolm Innes Gallery, London
 £100-£150



67. Archibald Thorburn (1860-1935) British
 "Snipe Feeding"
 Lithograph
 Signed in pencil, and inscribed on a label verso
 10.75" x 14.75" (27.3 x 37.4cm)
 £100-£150



68. Archibald Thorburn (1860-1935) British
 Three Studies of Partridge
 Watercolour
 Each signed with initials, and inscribed on a label verso
 Framed as one, overall, 14" x 7" (35.5 x 17.8cm)
 Provenance: Malcolm Innes Gallery
 £400-£600



69. **Peter Partington (1941-2025) British**
"Woodcock"
 Etching
 Signed, inscribed and numbered 111/150 in pencil
 6.4" x 8.75" (16.2 x 22.2cm)
 And two others by the same hand "Mallards on the Lake" and
 "Fox on the Hill" (3)
£100-£150



70. **Peter Partington (1941-2025) British**
"Quail"
 Etching
 Signed, inscribed and numbered
 17/200 in pencil
 8.75" x 6.25" (22.2 x 15.8cm)
 And the companion piece
 "Grouse", a pair (2)
£100-£150



71. **Ronald David Digby (1936-) British**
"Putting up the Pheasants"
 Watercolour
 Signed
 6.25" x 10.75" (15.8 x 27.2cm)
£100-£150



72. **Paul Alexander Nicholas (1943-2017) British**
"Ringed Plovers"
 Watercolour
 Signed
 10.5" x 15.25" (26.7 x 38.8cm)
£100-£150



73. **Emma Faull (1956-) British**
"Woodcock"
 Watercolour and ink
 Signed, inscribed and dated '88, and inscribed on a label verso
 11.75" x 15" (29.8 x 38.1cm)
£100-£200



74. **Emma Faull (1956-) British**
"Emperor Geese"
 Watercolour
 12.5" x 15.25" (31.7 x 38.7cm)
£100-£150

75. **Robert W Milliken (1920-2014) British**
"Wigeon in Flight"
 Watercolour
 Signed, and inscribed on a label verso
 20" x 27.5" (50.8 x 69.8cm)
 Provenance: The Tryon Gallery Ltd, London
 £200-£300



76. **Owen Williams (1956-) British**
Fox in a Winter Landscape
 Watercolour
 Signed and dated 98
 12" x 21" (30.5 x 53.2cm)
 £150-£200



77. **Dorothy Margaret Alderson (1900-1992)**
and Elizabeth Mary Alderson (1900-1988) British
Pheasants in the Undergrowth
 Watercolour
 Inscribed and dated 1970
 10.5" x 14.5" (26.7 x 36.8cm)
 £200-£300





78. **David Ord Kerr (1951-)** British
 "Partridge"
 Watercolour
 Signed, and inscribed on a label verso
 5.5" x 5.5" (14 x 14cm)
 £100-£150



79. **John Whitney (1934-)** British
 "Muscovy Duck"
 Watercolour, gouache and pencil
 Signed and dated '86, and inscribed on a label verso
 10" x 14" (25.4 x 35.5cm)
 £100-£150



80. **George Edward Lodge (1860-1954)** British
 "Partridge"
 Watercolour
 Signed, and inscribed on a label verso
 11" x 17" (27.9 x 43.2cm)
 Provenance: Malcolm Innes Gallery
 £300-£500



81. Frank K Rawling (20th Century) British
Waiting
Watercolour heightened with white
Signed, and inscribed on labels verso
13.75" x 21.25" (34.9 x 54cm)
Provenance: Trade Calendars, August 1952
£500-£700



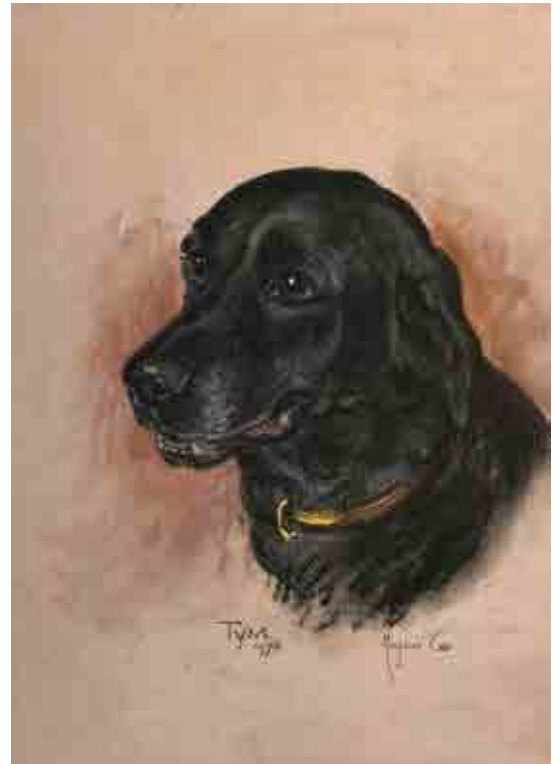
82. John Alexander Harrington Bird (1846-1936) British
American Fox Hounds
Watercolour
Signed and inscribed
14.5" x 21" (36.8 x 53.3cm)
£300-£500



83. Marjorie Cox
(1915-2003) British
A Pair of Terrier Portraits
Pastel
Signed
13" x 9" (33 x 22.8cm) (2)
£150-£200



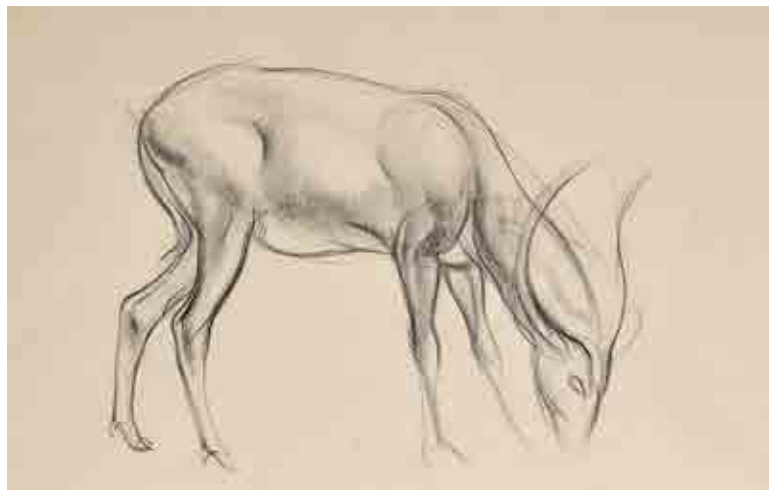
84. Marjorie Cox (1915-2003) British
"Rossarden Balbuie and Rossarden Singular"
Pastel
Signed, inscribed and dated 1995
19.5" x 15.5" (49.5 x 39.4cm)
£100-£200



85. Marjorie Cox (1915-2003) British
"Tym"
Pastel
Signed, inscribed and dated 1970
16" x 11.5" (40.6 x 29.2cm)
£100-£200



86. Follower of John Alexander Harrington Bird (1846-1936) British
An Arabian Hunting Scene
Watercolour
Bears a signature
11.25" x 16.5" (28.6 x 41.9cm)
And a companion piece, a pair (2)
£200-£300



87. Patrick Ferguson Millard (1902-1977) British
"Antelope"
Charcoal
12" x 18.5" (30.5 x 47cm)
£200-£300



88. Early 19th Century English School
Study of Two Hounds "Watchfull" and "Dore"
Watercolour heightened with white
Indistinctly signed and inscribed in pencil
19" x 24.5" (48.2 x 62.2cm)
£200-£400



89. John Frederick Herring Jnr (1820-1907) British
A Set of Farmyard Scenes
Watercolour
All signed
8" x 13" (20.3 x 33cm) (3)
£300-£500



90. Attributed to John Frederick Herring Snr (1795-1865) British
'A Trotting Bay'
Oil on panel
8.75" x 13" (22.2 x 33cm)
£400-£600



91. John Frederick Herring Jnr (1820-1907) British
A Farmyard with Horses, Pigs and Chickens
Oil on canvas
Signed
14.25" x 20" (36.2 x 50.8cm)
£1500-£2500



92. John Frederick Herring Jnr (1820-1907) British
A Farmyard with Horses, Pigs and Chickens
Oil on canvas
Signed
14.25" x 20" (36.2 x 50.8cm)
£1500-£2500



93. Circle of Dean Wolstenholme (1798-1882) British
 A Set of Four Hunting Scenes
 Oil on panel
 15" x 20" (38.1 x 50.8cm) (4)
 £400-£600

94. Colin Graeme Roe
(1858-1910) British
Hunter with Spaniels Resting
Oil on canvas
Signed and indistinctly dated
16" x 24" (40.6 x 61cm)
£800-£1200



95. John Gifford
(19th-20th Century) British
In the Kennels
Oil on canvas
Signed
24" x 36" (61 x 91.5cm)
£800-£1200



96. **Thomas Ivester Lloyd (1873-1942) British**
'The Loose Horse'
 Oil on canvas
 Signed
 15" x 22" (38.1 x 55.8cm)
£800-£1200



97. **Alfred Arthur Duke (1836-1915) British**
Hounds on the Scent
 Oil on board
 Signed
 17.5" x 29.5" (44.4 x 75cm)
£600-£800



98. **Emil Adam (1843-1924) German**
"Nonino XIII"
 Oil on canvas
 Signed, inscribed and dated 1915
 21.5" x 28" (54.6 x 71.1cm)
£500-£700



99. James Pardon (1792-1862) British
Horse and Groom
Oil on canvas
Signed and dated 1849
28" x 36" (71.1 x 91.5cm)
£3000-£4000



100. **Thomas Blinks (1860-1912) British**
The Head of a Lion
 Oil on paper laid down
 Signed with monogram
 Unframed 6" x 8.75" (15.2 x 22.2cm)
 And another by the same hand (2)
£200-£300



101. **Alfred Grenfell Haigh (1870-1963) British**
"Mackintosh"
 Oil on canvas
 Signed, inscribed and dated 1905
 19.25" x 27" (48.9 x 68.6cm)
£400-£600



102. **Desmond Hickey (1927-1998) Irish**
"Towards the Mourne, Laytown Races"
 Oil on artist's board
 Signed and dated '95, and inscribed verso and on a label verso
 20" x 24" (50.8 x 61cm)
 Provenance: The Eakin Gallery, Belfast
£400-£600



103. George Armfield (1808-1893) British
End of the Sporting Day
Oil on canvas
18" x 14" (45.7 x 35.5cm)
£500-£700



104. George Paice (1854-1925) British
Huntsman, with named hounds
Oil on canvas
Signed and dated '98, and inscribed with the hounds named
15.75" x 20" (40 x 58cm)
Provenance: Major Frederick Stapleton-Bretherton of Artington House, Tetsworth (who served with the Imperial Yeomanry in South Africa); Bertram Henry Gapper; thence by descent to grandson
Notes: It is believed that the representation of the huntsmen in pith helmets suggests the work was painted to represent recreational hunting during Stapleton's time in South Africa
£1000-£1500

British and European Paintings Post 1900



105. Frederick Farrell (1882-1935) British
"Houses of Parliament"
Etching
Signed in pencil
10" x 14" (25.4 x 35.5cm)
£100-£150



106. James Alphege Brewer (1881-1946) British
"Cambridge", 'Trinity College Great Court'
Etching
Signed and inscribed in pencil
5.25" x 8.25" (13.3 x 21cm)
£100-£150



107. William Strang (1859-1921) British
"The Incarnation of Krishna Mulvaney"
Etching with aquatint
Unframed 7" x 8" (17.7 x 20.3cm)
And another by the same hand
"The Miracle of Purun Bhagat"
7.85" x 5.85" (20 x 14.9cm) (2)
£100-£200



108. Eduard Wiiralt (1898-1954) Estonian
"Landscape near Viljandi"
Print
15.5" x 25.5" (39.3 x 64.7cm)
£100-£150



109. Eduard Wiiralt (1898-1954) Estonian
"Reclining Tiger"
Print
11.25" x 15" (28.6 x 38.1cm)
And two others by the same hand (3)
£100-£150



110. Ernest Stephen Lumsden (1883-1948) British
 "Feeding the Birds"
 Etching
 Signed and numbered '18.55', and inscribed on a label
 Mounted, unframed, 8.5" x 14.25" (21.6 x 36.2cm)
 Provenance: Taylor & Brown, Edinburgh
 £300-£400



111. Tom Whitehead (1886-1959) British
 "The Thames & West India Dock with
 Scott's Discovery"
 Drypoint
 Signed and inscribed in pencil
 Mounted, unframed 9.25" x 11.75"
 (23.5 x 29.8cm)
 £300-£400



112. Eric Ravilious (1903-1942) British
"Bird Nesting"
Woodcut
3.5" x 5" (8.9 x 12.7cm)
£200-£300



113. Eric Ravilious (1903-1942) British
"Children in a Park"
Woodcut
6.5" x 4.75" (16.5 x 12.1cm)
£200-£300



114. Oscar Droege (1898-1982) German
Wintry Alpine Landscape
Woodcut in colours
Signed in pencil and inscribed on a label verso
14" x 9.25" (35.5 x 23.5cm)
Provenance: Taylor & Brown, Edinburgh
£100-£150



115. Edouard Chimot (1880-1959) French
Dressing
Etching with aquatint
Inscribed verso
7.5" x 5.4" (19 x 13.7cm)
£200-£300

116. Edward Henry Gordon Craig
(1872-1966) British
"Henry Irving"
Wood engraving 1898
7" x 4.5" (17.8 x 11.4cm)
And another by the same hand
"Ellen Terry", a pair (2)
£200-£300



117. Barnett Freedman (1901-1958) British
"Mother and Child in Avenue"
Lithograph
Inscribed on a label verso
Overall 7.25" x 5.5" (18.4 x 14cm)
£150-£250



118. Max Ernst (1891-1976) German
"Mr Knife and Miss Fork, Death is Like Cousin Cynthia"
Print (photogram)
Inscribed on a label verso
7" x 4.25" (17.8 x 10.8cm)
£200-£300



119. **William Walcot (1874-1943) British**
 "Cornhill and The Royal Exchange"
 Etching
 Signed in pencil
 6.5" x 7.75" (16.5 x 19.7cm)
 £100-£150



120. **William Walcot (1874-1943) British**
 "Oxford Street"
 Etching
 Signed in pencil, and inscribed verso
 5" x 8.5" (12.7 x 21.6cm)
 £100-£150



121. **William Walcot (1874-1943) British**
 "An Egyptian Palace"
 Etching
 Signed in pencil
 £100-£150



122. **William Walcot (1874-1943) British**
'The Pool of London looking towards Monument'
Watercolour and bodycolour
Signed
10" x 16.5" (25.4 x 41.8cm)
£800-£1200



123. Tranquillo Marangoni (1912-1992) Italian
"Le Buranelle"
 Woodcut
 Signed, inscribed and numbered 17/xxx in pencil
 Mounted, unframed
 13.5" x 16" (34.3 x 40.6cm)
 And another by the same hand, "Reti A Caorle" (2)
£100-£200



124. Jennifer Joan Dickson (1936-2025) British
"Twilight, The South Lake, Castle Howard"
 Hand tinted photo etching
 Signed, inscribed and numbered 11/20 in pencil
 13.5" x 18.25" (34.3 x 46.2cm)
£100-£150



125. Felix Topolski (1907-1989) Polish
"Judge's Conference"
 Screenprint
 Signed and numbered 64/75 in pencil
 15.25" x 21.75" (40 x 55.3cm)
£100-£150



126. Annabel Pope (20th-21st Century) British
"Frosty Morning"
 Lithograph
 Signed and numbered 26/150 in pencil
 Mounted, unframed 13" x 18" (33 x 45.7cm)
£100-£200



127. Tadeusz Dominik (1928-2014) Polish
"Baltyk"
 Woodcut
 Signed and inscribed in pencil
 6.25" x 8.75" (15.8 x 22.2cm)
£100-£200



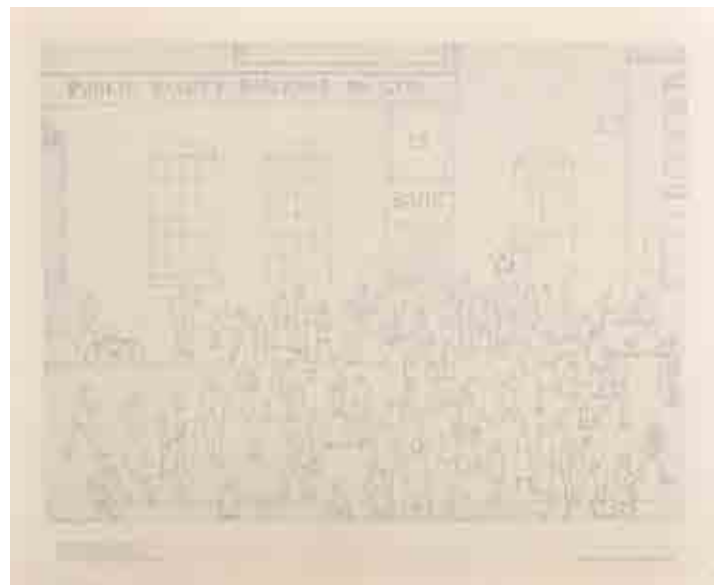
128. **Beryl Cook (1926-2008) British**
 "Percy at the Fridge"
 Hand painted silkscreen
 Signed and numbered 32/300 in pencil, and inscribed on labels verso
 21.5" x 17" (54.6 x 43.2cm)
 Provenance: The Florentine Galleries, Brighton
 £150-£250



129. **Beryl Cook (1926-2008) British**
 "Party Girls"
 Lithograph
 Signed and numbered 315/650 in pencil
 19.25" x 21.25" (48.8 x 54cm)
 £100-£200



130. **Beatrice Forshall (1992-) British**
 "Indian Elephant"
 Hand painted drypoint engraving
 Signed and numbered 2/25 in pencil
 27.5" x 39.5" (69.8 x 100.3cm)
 £150-£250



131. Laurence Stephen Lowry (1887-1976) British
"Street Scene"

Print, with Chorley & Pickersgill Ltd guild stamp
Unframed 10.5" x 8.75" (26.7 x 22.2cm)

And three others by the same hand "Outside The Mill", "Man Taken Ill"
and "Bank Failure" (4)

£100-£200

132. **Monica Poole (1921-2003) British**
 "Foxgloves"
 Wood engraving
 Signed, inscribed and numbered 154/175 in pencil
 Unframed 7.85" x 4.25" (20 x 10.7cm)
 £300-£400



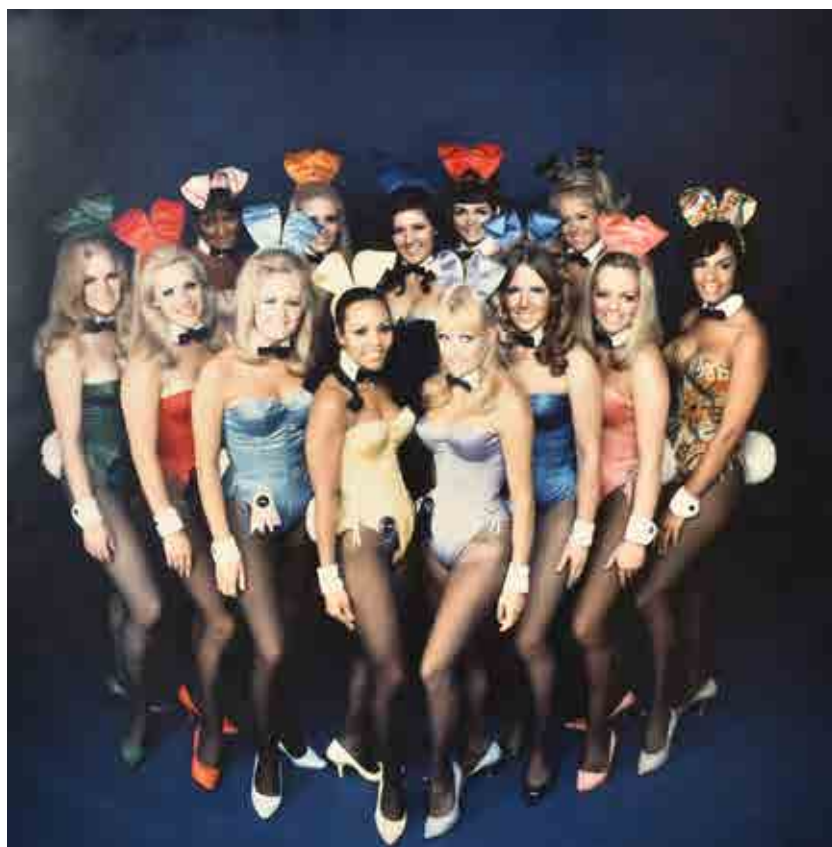
133. **Allen Jones (1937-) British**
 "Hermaphrodite Head"
 Lithograph in colours with Editions Electo printer's guild stamp
 Signed, numbered 13/75 and dated 64 in pencil
 29.75" x 22" (75.6 x 55.9cm)
 £300-£400

134. **Joan Miro (1893-1983) Spanish**
 Untitled
 Pochoir print on sandpaper originally stenciled by John Piper
 9.5" x 6" (24.2 x 15.2cm)
 £150-£250





135. David Wedgbury (1937-1998) British
The Rolling Stones
Photographic reproduction
With artist's stamped signature and numbered 1/50 in pencil
12.75" x 12.75" (32.3 x 32.3cm)
£150-£200



136. David Wedgbury (1937-1998) British
"Best Bunnies"
Photographic reproduction
With artist's stamped signature and numbered 3/50 in pencil, and signed and inscribed verso by Victor Lowndes
15.75" x 15.75" (40 x 40cm)
£100-£150



137. **Norman Wilkinson (1878-1971) British**
"Single Handed"
 Etching
 Signed and numbered 34 in pencil
 6.75" x 6.25" (17.8 x 15.8cm)
£100-£150



138. **Henry Moore (1898-1986) British**
"Seated Figure"
 Lithograph
 Inscribed verso
 10.75" x 7.25" (27.3 x 18.4cm)
£150-£250



139. **Michael Lyne (1912-1989) British**
Church of St Mary the Virgin, Kempford
 Lithograph
 Signed, inscribed and numbered 23/100 in pencil
 18.25" x 15.5" (46.4 x 39.3cm)
£100-£200



140. **Paul Kenny (1951-) British**
"Mappa Cheswick"
 Print
 Signed, inscribed with title, stamped with artist's stamp and numbered 1/3 below mount, and inscribed on a label verso
 25" x 25" (63.5 x 63.5cm)
 Provenance: Chris Beetles Limited, London
 'Paul Kenny Seaworks 2001-2009', August 2009
£100-£200



141. Arthur Netherwood (1864-1930) British
"Concarneau"
Watercolour
Signed, and inscribed on the mount
15" x 22.75" (38.1 x 57.8cm)
£100-£200



142. Beatrice Stella Pedder (1875-1965) British
'Market Scene'
Watercolour
Signed
9" x 13.5" (22.8 x 34.2cm)
£100-£200



143. Attributed to Andre Derain (1880-1954) French
Bathers
Watercolour
Signed in pencil, and signed in pencil verso
11.5" x 16.5" (29.2 x 41.9cm)
£300-£400



144. Horace Mann Livens (1862-1936) British
"Tug Boats, Littlehampton"
Watercolour and pencil
Signed and dated '10, and inscribed on the reverse
(now framed)
10.75" x 14.75" (27.4 x 37.5cm)
£300-£400



145. Raphael Kirchner (1876-1917) Austrian
Figure Study
Watercolour and pencil
18.5" x 11" (47 x 27.9cm)
£100-£200



146. Raphael Kirchner (1876-1917) Austrian
Dreaming
Pastel
Signed and inscribed
17" x 11.5" (43.2 x 29.2cm)
£300-£500



147. Raphael Kirchner (1876-1917) Austrian
A Sailor Girl
Watercolour and pencil
Signed in pencil
19.5" x 13" (49.5 x 33cm)
£800-£1200



148. Mervyn Peake (1911-1968) British
 "Sleeping Girl"
 Chalk and pencil
 Signed in pencil, and inscribed on labels verso
 8" x 10.75" (20.3 x 27.2cm)
 Provenance: Clarges Gallery, London
 £200-£400



149. Mervyn Peake (1911-1968) British
 Profile of a Girl with a Bun in her Hair
 Black chalk
 Signed in pencil
 8.5" x 10.75" (21.6 x 27.2cm)
 £200-£400



150. Donald McGill (1875-1962) British
 "Great Scott! I asked for bath salts - not fruit salts!"
 Watercolour heightened with white
 8.5" x 6.25" (21.6 x 15.9cm)
 £200-£400



151. Donald McGill (1875-1962) British
 "Well, if that's how they play postman's knock here, thank heaven no one suggested hunt the slipper!"
 Watercolour
 Signed, and inscribed on photographed label verso
 8.75" x 6.5" (22.2 x 16.5cm)
 £200-£400



152. Donald McGill (1875-1962) British
 "She was only the optician's daughter but give her a couple of glasses and she'd make a perfect spectacle of herself!!"
 Watercolour
 Signed, and inscribed on photographed label verso
 8.5" x 6.25" (21.6 x 15.9cm)
 £200-£400



153. Donald McGill (1875-1962) British
 "I ran right into him with nothing on but my slip/ What did you do?/Oh, I gave him the slip!"
 Watercolour
 Signed, and inscribed on a photographed label verso
 8.25" x 6" (21 x 15.3cm)
 £200-£400



154. William Frederick Measom (1875-1946) British
Harvest Time
Watercolour
Signed
9.25" x 13.5" (23.5 x 34.2cm)
£100-£200



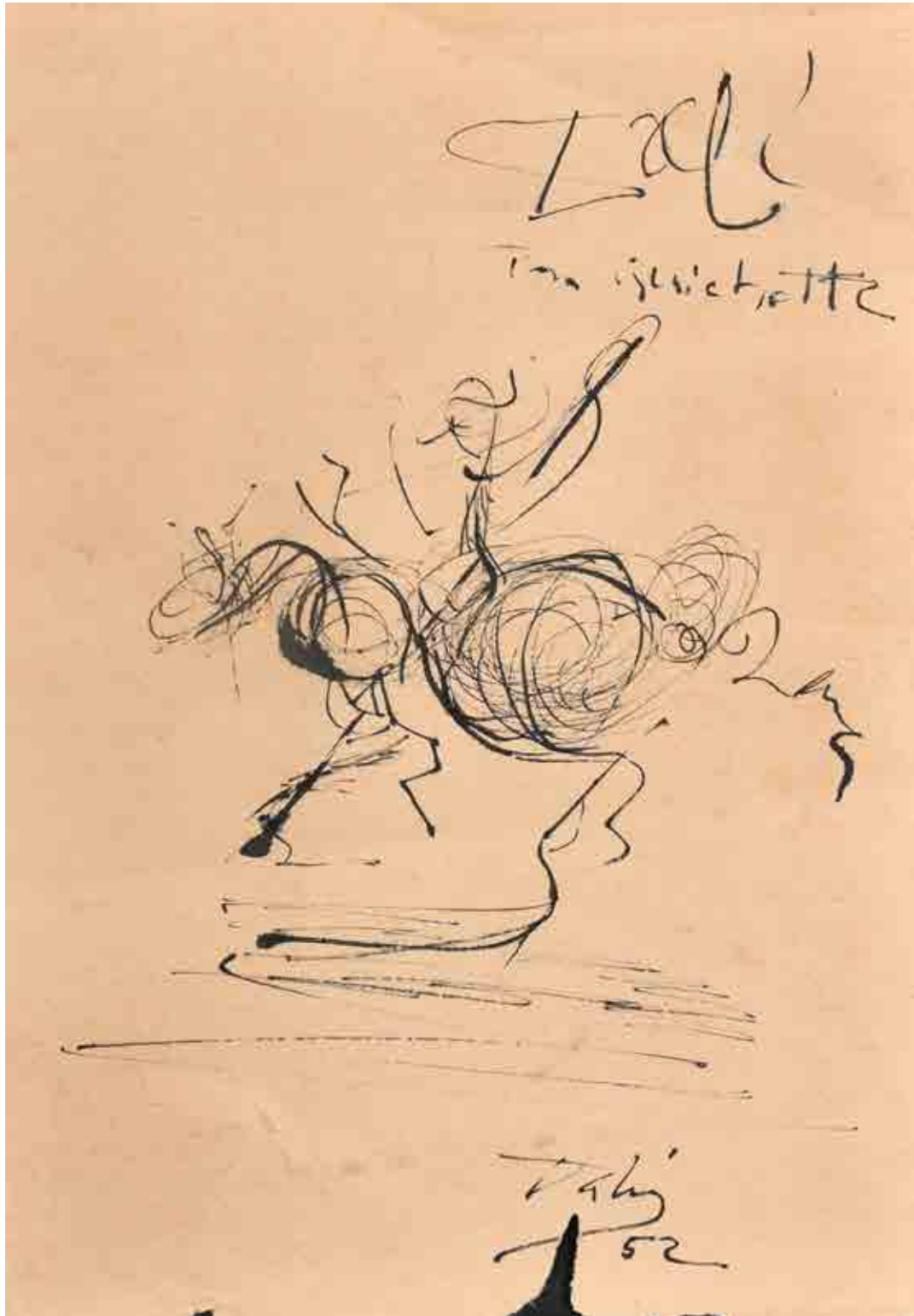
155. Florence Travers (19th-20th Century) British
'Harvesting, Loading the Cart'
Watercolour
Signed with initials, and inscribed on a label verso
9.5" x 13.25" (24.1 x 33.6cm)
£100-£150



156. Alexander Ballingall (1847-1913) British
"The Doge's Palace, Venice"
Watercolour
Signed and dated 1913, and inscribed on labels verso
19" x 29" (48.2 x 73.7cm)
£200-£300



157. Elisabeth Frink (1930-1993) British
Sheep and Oyster Catcher
Watercolour and pencil
Signed and dated '74
11.5" x 16" (29.2 x 40.6cm)
£1000-£1500



158. Attributed to Salvador Dali (1904-1989) Spanish
Don Quixote
Ink
Signed twice, inscribed and dated '52
Unframed 8.25" x 6" (20.9 x 15.3cm)
Notes: This has not been seen by the Dali Foundation
£1000-£2000



159. Josephine Helen Jane White (1865-1949) British
 "The Village Fete"
 Pastel
 Signed, and inscribed verso
 19.5" x 23.5" (49.5 x 59.7cm)
 £800-£1200

160. Albert Daniel Rutherston (Rothenstein)
(1881-1953) British
"The Stile"
Watercolour and ink
Signed and dated 33, and inscribed on a label verso
8.25" x 6.25" (21 x 15.9cm)
Exhibited: Brooklyn Museum, New York
Exhibition of Water Color Paintings
Pastels and Drawings by American and
European Artists, February, 1935
£600-£800



161. Albert Daniel Rutherston (Rothenstein) (1881-1953) British
Naked Lady in a Chair
Watercolour and ink
Signed with initials and inscribed and dated '39, with a collector's stamp
8" x 6.15" (20.3 x 15.5cm)
£200-£300

162. Albert Daniel Rutherston (Rothenstein)
(1881-1953) British
"Reclining Nude (1938)"
Watercolour and ink
Signed with initials and dated 1938, and inscribed
on labels verso
11" x 17.5" (27.9 x 44.4cm)
Provenance: The Stafford Gallery Ltd, London
Exhibited: The Leicester Galleries,
'The New Year Exhibition', January 1956
£600-£800





163. **Kenneth Edwin Wootton (1885-1974) British**
Nude Study of Dorothy Wootton
Charcoal
28.5" x 18.5" (72.4 x 47cm)
£300-£400



164. **John Hassall (1868-1948) British**
A Man near a Fire
Watercolour and gouache
Signed and inscribed
12" x 10" (30.5 x 25.4cm)
£200-£300



165. **Lilian Victoria Epworth Colbourn (1897-1967) British**
A Parisian Street Scene
Charcoal and pastel
Signed, inscribed and dated 1958
12.25" x 9.5" (31.1 x 24.2cm)
£150-£250



166. Francis Campbell Boileau Cadell (1883-1937) British

"Iona, view towards Lunga"

Watercolour

Inscribed, Numbered No.10 and dated June 1927 in pencil verso (viewed through backing board)

9.75" x 14.25" (24.7 x 36.1cm)

Provenance: Private Collection, Stirlingshire; John Nicholson Auctioneers (from a collection of three); to the present owner

£3000-£4000



167. 20th Century French School
 Arm in Arm
 Watercolour and ink
 12" x 8.15" (30.5 x 20.6cm)
 And the companion piece, a pair (2)
 £300-£400



168. Brynolf Wennerborg (1866-1950) Swedish/German
 Before the Party
 Pencil, charcoal and gouache
 Signed with initials, and inscribed on a label verso
 23.75" x 18" (60.3 x 45.7cm)
 £800-£1200



169. **Elsie Gledstanes (1891-1982) British**
A Sketching Class on a Clifftop
 Watercolour
 Unframed 10" x 14" (25.4 x 35.5cm)
 And the companion piece, a pair (2)
£100-£150



170. **Edward Ashton Cannell (1927-1994) British**
A Harbour Scene
 Watercolour
 Signed in pencil
 13.75" x 20.25" (34.8 x 51.3cm)
£100-£150



171. **Hugh Ennion (1932-) British**
"Dell Quay, Chichester Harbour"
 Watercolour
 Signed, and inscribed on labels verso
 13.5" x 21" (34.2 x 53.2cm)
£100-£150



172. **Julia Cassels (1964-) British**
Flamingos
 Watercolour
 Signed in pencil
 18" x 24.5" (45.7 x 62.2cm)
£100-£200



173. **Alan W Shelley (20th Century) British**
"Sussex Lane"
 Watercolour
 Signed, and inscribed on a label verso
 9.5" x 13.75" (24.2 x 34.8cm)
£150-£250

174. **Norman Neasom (1915-2010) British**
 "The Temptation of St Anthony"
 Watercolour
 Signed, inscribed and dated 1958
 13.25" x 19.5" (33.6 x 49.5cm)
 £200-£300



175. **W.L. (20th Century) British**
 "View from the Basement"
 Watercolour
 Signed with monogram
 21" x 31" (53.3 x 78.8cm)
 £300-£500



176. **Fred Yates (1922-2008) British**
 "The Old Cottage, Restronguet Creek"
 Charcoal heightened with white
 Signed, inscribed and dated '75
 19" x 29" (48.2 x 73.7cm)
 £150-£200





177. Neil Canning (1960-) British
A Pair of Still Life with Flowers
Watercolour and gouache
Signed
12.25" x 12.25" (31.1 x 31.1cm) (2)
£100-£200



178. Neil Canning (1960-) British
Still Life with Flowers in a Jug
Watercolour and gouache
Signed
15" x 12" (38.1 x 30.5cm)
£100-£200



179. Roy Hammond (1934-) British
"Mostecka, Prague"
Watercolour
Signed and dated 1995, and inscribed on a label verso
8.25" x 6" (20.9 x 15.2cm)
Provenance: Chris Beetles Limited, 'Roy Hammond', April 1997, No.106
£100-£200



180. **Jeremy Barlow (1945-2020) British**
 "Smitswater, Den Haag" (Smidswater)
 Watercolour
 Signed in pencil, and inscribed on a label verso
 7" x 10.5" (17.7 x 26.7cm)
 Provenance: Bourne Gallery Ltd, Reigate
£100-£200



181. **Jeremy Barlow (1945-2020) British**
 "Den Haag"
 Watercolour
 Signed in pencil, and inscribed on a label verso
 7" x 10.5" (17.7 x 26.7cm)
 Provenance: Bourne Gallery Ltd, Reigate
£100-£200



182. **John Doyle (1928-) British**
 "A Blustery Day, Dungeness"
 Watercolour and bodycolour
 Signed, and inscribed on a label verso
 4.5" x 8" (11.4 x 20.3cm)
 Provenance: Chris Beetles Limited, 'John Doyle', April-May 2002, No.121
£100-£200



183. **John Doyle (1928-) British**
 "The Cold Glow of Sunset"
 Pastel
 Signed, and inscribed on a label verso
 5" x 8.25" (12.7 x 20.9cm)
 Provenance: Chris Beetles Limited, 'John Doyle', April-May 2002, No.116
£100-£200



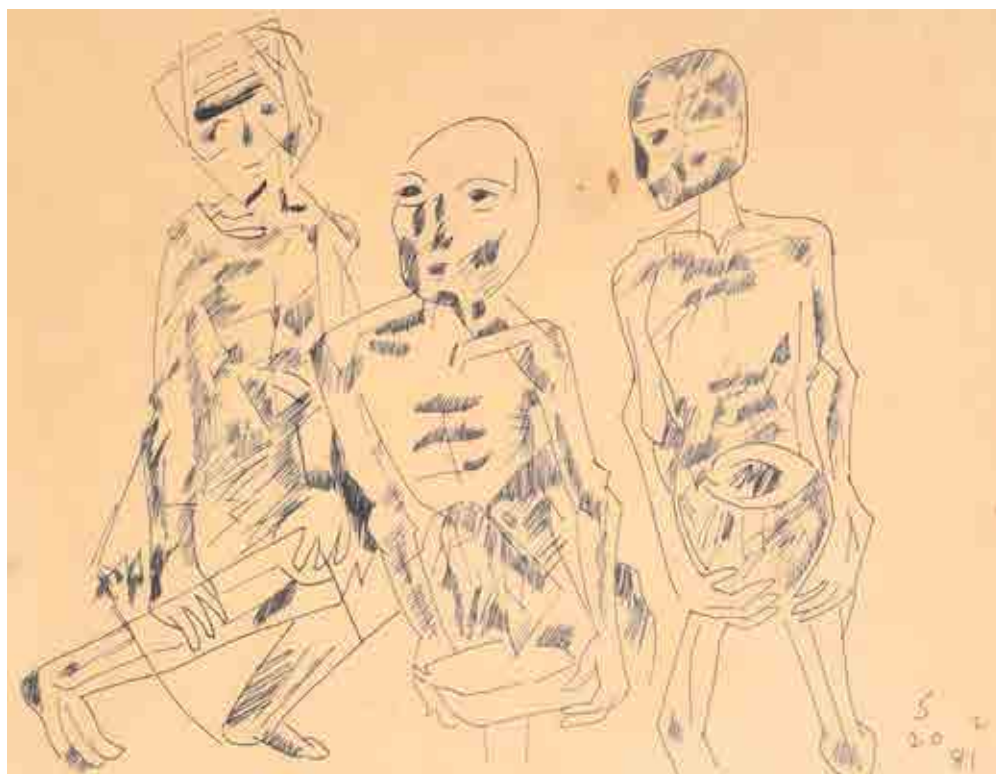
184. **Robert 'Bob' Richardson (1938-) British**
 The Thames with Houses of Parliament in the distance
 Pastel
 Signed in pencil
 16" x 21.5" (40.6 x 54.6cm)
£150-£250



185. **Robert 'Bob' Richardson (1938-) British**
 Tyne Bridge
 Pastel
 Signed in pencil
 14.5" x 19.5" (36.8 x 49.5cm)
£150-£250



186. **Somnath Hore (1921-2006) Indian**
Untitled
 Ink
 Signed with initial S, and dated 20 2 81
 Mounted unframed 11" x 16"
 (27.9 x 40.6cm)
 Together with a certificate of authenticity
 £600-£800



187. **Somnath Hore (1921-2006) Indian**
Three Figures
 Ink
 Signed with initial S and dated 20 2 81
 Mounted unframed 8.25" x 10.75"
 (20.9 x 27.3cm)
 Together with a certificate of authenticity
 £600-£800

188. **Somnath Hore (1921-2006) Indian**
 Seated Figures with a Dog
 Ink
 Signed with initial S and dated 2 2 81
 Mounted unframed 10.5" x 10.5" (26.7 x 26.7cm)
 Together with a certificate of authenticity
 £600-£800



189. **Somnath Hore (1921-2006) Indian**
 Figure Studies
 Watercolour and ink
 Signed with initial S and dated 19 12 93
 Mounted unframed 13.25" x 11" (33.6 x 27.9cm)
 Together with a certificate of authenticity
 £600-£800



190. Doris Holzhandler (1928-2015) French/British
The Swing
Watercolour
Signed and dated 2007
8.75" x 6.25" (24.8 x 15.8cm)
£100-£200



191. Beresford Egan (1905-1984) British/South African
"You Are Not Forgotten"
Watercolour
Signed and dated '75, and inscribed on labels verso
20.25" x 14.5" (51.4 x 36.8cm)
Provenance: Sim Fine Art
£200-£400



192. Eric Peter Gill (1914-2009) British
Bust Portrait of a Man
Red ink
Signed and dated '43
Unframed 11" x 7.75" (27.9 x 19.7cm)
Together with thirty three other drawings and watercolours by the same hand (34)
£100-£200



193. Paul Evans (1954-) British
"Evening Poppies, Near Jevington"
Watercolour
Signed, and inscribed on a label verso
11.5" x 8" (29.2 x 20.3cm)
£100-£150

194. Cecil Rice (1961-) British
 "Meadow near Alfriston"
 Watercolour
 Inscribed in pencil verso
 9.75" x 13.75" (24.8 x 34.8cm)
 £150-£250



195. David Tress (1955-) British
 "Look Out To Light"
 Mixed media
 Signed, and inscribed in pencil verso
 11" x 14.75" (27.9 x 37.4cm)
 £200-£300



196. **Zsuzsi Roboz (1929-2012) Hungarian**
 Portrait of Helen Simpson
 Mixed media on canvas
 Signed, and inscribed verso
 30" x 24" (76.2 x 61cm)
 Notes: Helen Simpson, author, born in 1959
£200-£300



197. **Zsuzsi Roboz (1929-2012) Hungarian**
 "Jacqui"
 Sanguine
 Signed, and inscribed verso
 31.25" x 22.25" (79.3 x 56.5cm)
£400-£600



198. **Zsuzsi Roboz (1929-2012) Hungarian**
 Portrait of Andrew O'Hagan
 Mixed media on canvas
 Signed, and inscribed verso
 30" x 20" (76.2 x 50.8cm)
 Notes: Andrew O'Hagan, author, was born in 1968
£200-£300



199. Zsuzsi Roboz (1929-2012) Hungarian
Bathing
Pastel
Signed
Unframed 24" x 18" (61 x 45.7cm)
£100-£200



200. Zsuzsi Roboz (1929-2012) Hungarian
"The Cautious Optimist"
Pastel
Signed with initials and inscribed
Unframed 24" x 18" (61 x 45.7cm)
£100-£200



201. Zsuzsi Roboz (1929-2012) Hungarian
"Saddam and Eve"
Charcoal on canvas
Signed with initials, and inscribed verso
24" x 30" (61 x 76.2cm)
£200-£300



202. Zsuzsi Roboz (1929-2012) Hungarian
"Natasha from Siberia"
Mixed media on canvas
Signed with initials, and inscribed verso
30" x 20" (76.2 x 50.8cm)
£200-£300



203. **Frederick Marriott (1860-1941) British**
"A Courtyard, Moret"
 Oil on canvas
 Inscribed on a label verso
 20" x 24" (50.8 x 61cm)
£100-£200



204. **20th Century English School**
The South Downs
 Oil on board
 Inscribed on a label verso
 12.5" x 16" (31.8 x 40.6cm)
 Notes: Inscribed on a label 'Landscape in Oil,
 George Clausen Prize, No.54 R.C.A'
£100-£150



205. **Emil Lindeman (1864-1945) Polish**
Cottage by the River
 Oil on board
 Signed and dated 1920
 10" x 14" (25.4 x 35.5cm)
£100-£200



206. **Szczepan Skorupka (1903-1997) Polish**
Landscape with a Windmill
 Oil on canvas
 Signed and dated 1924, and signed verso and inscribed on a label verso
 20" x 26" (50.8 x 66cm)
 And another by the same hand (2)
£100-£200



207. Henry Edward Spernon Tozer
(1864-1955) British
By the Fireside
Oil on board
Signed and dated '39
9.25" x 12.75" (23.5 x 32.4cm)
£200-£300



208. 20th-21st Century French School
Figures on a Park Bench
Oil on board
16.5" x 20.5" (41.9 x 52.1cm)
£200-£300



209. Stanislaw Jan Lazorek
(1938-2000) Polish
Winter Scene
Oil on canvas
Signed and dated '83
15" x 18" (38.1 x 45.7cm)
£200-£300





210. **Philip Hugh Padwick (1876-1958) British**
Cattle in a Landscape
 Oil on artist's board
 Signed
 14" x 20" (35.5 x 50.8cm)
 £100-£200



211. **Philip Hugh Padwick (1876-1958) British**
Figures on a Woodland Path
 Oil on artist's board
 Signed
 14" x 20" (35.5 x 50.8cm)
 £100-£200



212. **Philip Hugh Padwick (1876-1958) British**
Figures on a Woodland Path
 Oil on artist's board
 Signed
 14" x 20" (35.5 x 50.8cm)
 £100-£200

213. **Philip Hugh Padwick (1876-1958) British**
 Figures by a Bridge
 Oil on artist's board
 Signed
 14" x 20" (35.5 x 50.8cm)
 £100-£200



214. **Philip Hugh Padwick (1876-1958) British**
 Figures in a Landscape
 Oil on artist's board
 Signed
 18" x 24" (45.7 x 61cm)
 £100-£200



215. **Philip Hugh Padwick (1876-1958) British**
 Cattle by a River
 Oil on artist's board
 Signed
 17" x 24" (43.2 x 61cm)
 £100-£200





216. C M (20th Century) British
Sketch of a Seated Man
Oil on board
Signed with initials verso
15" x 11" (38.1 x 27.9cm)
£100-£200



217. Circle of Mark Senior (1864-1927) British
'Morning Light'
Oil on canvas
18" x 12" (45.7 x 30.5cm)
£300-£500



218. Circle of Anto Carte (1886-1954) Belgian
Crucifixion
Oil on panel
Bears a indistinct signature, and inscribed verso
26" x 15.75" (66 x 40cm)
£300-£500



219. Maeve Gilmore (1917-1983) British
Still Life with a Candle
Oil on board
Signed and dated '46
15.5" x 11.5" (39.4 x 29.2cm)
£200-£400



220. **Leon Noireaut (1886-1972) French**
A Bearded Fisherman
 Oil on board
 Signed
 13.75" x 10.5" (34.9 x 26.7cm)
£200-£300



221. **Edgar Rowley Smart (1887-1934) British**
Bust Portrait of a Lady
 Oil on canvas
 Signed
 Unframed 24" x 20" (61 x 50.89cm)
£600-£800



222. Nikolai Nikolaevich Solomin
(1940-) Russian
"Rustic Interior"
Oil on canvas
Signed in Cyrillic and dated '74,
and inscribed verso
19" x 23" (48.2 x 58.4cm)
£150-£200



223. Petr Kouzmich Stoliarenko
(1925-2018) Russian
"Hot Day"
Oil on board
Signed in Cyrillic and dated '63,
and inscribed in pencil verso
8.5" x 10" (21.6 x 24.2cm)
£150-£200



224. Konstantin Razumov (1974-) Russian
 "Favourite Treat"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13" x 18" (33 x 45.7cm)
 £1200-£1800



225. Konstantin Razumov (1974-) Russian
 "Relaxing on the Terrace"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 9.5" x 13.75" (24.1 x 34.9cm)
 £1000-£1500



226. Viktor Fedorovich Vassine (1919-1997) Russian
 "Street in Gurzuf, Crimea"
 Oil on board
 Signed in Cyrillic, and inscribed in pencil verso
 27.5" x 19.75" (69.8 x 50.2cm)
 £150-£200



227. Boris Mikhailovich Lavrenko (1920-2001) Russian
 "Beach near the Sea, Crimea"
 Oil on board
 Signed in Cyrillic and dated '60, and inscribed verso
 15.75" x 10.25" (40 x 26cm)
 £150-£200



228. Vladimir Aleksandrovich Sokolov (1923-1998) Russian
 "Natasha, Sketch of a Girl with a White Bow"
 Oil on board
 Signed in Cyrillic and dated '52, and inscribed in pencil verso
 14" x 9.5" (35.5 x 24.1cm)
 £100-£200



229. Vladimir Aleksandrovich Sokolov (1923-1998) Russian
 "Sketch of a Girl in a Headscarf"
 Oil on board
 Signed in Cyrillic and dated '52, and inscribed in pencil verso
 13.5" x 9.5" (34.3 x 24.1cm)
 £100-£150

230. **Konstantin Razumov (1974-) Russian**
 "In the Artist's Studio"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 16.25" x 13.25" (41.2 x 33.2cm)
 £1000-£1500



231. **Konstantin Razumov (1974-) Russian**
 "Odalisque in Red"
 Oil on canvas
 Signed in Cyrillic, and signed and inscribed in Cyrillic verso
 13.75" x 9.5" (34.9 x 24.1cm)
 £1200-£1800



232. **John Miller (1931-2002) British**
 "Horizon XV Beach, Easter"
 Oil on canvas
 Signed, inscribed and dated 93 verso, and inscribed on a label verso
 24" x 20" (61 x 50.8cm)
 Provenance: New Craftsman Gallery, Cornwall
£400-£600



233. **John Miller (1931-2002) British**
 "White Tulips in Glass Vase"
 Oil on canvas
 Inscribed verso, and inscribed on a label verso
 22" x 20" (55.9 x 50.8cm)
£400-£600

234. **John Miller (1931-2002) British**
"Lake Coniston"
 Watercolour and gouache
 Inscribed in pencil and inscribed with
 studio stamp verso and on a label verso
 14.5" x 21.5" (36.8 x 54.6cm)
 Provenance: New Craftsman Gallery,
 Cornwall
£200-£300



235. **John Miller (1931-2002) British**
"Mounts Bay & Newlyn (Tredavoe)"
 Oil on canvas
 Signed and dated 77, and inscribed verso,
 and inscribed on a label verso
 16" x 20" (40.6 x 50.8cm)
 Provenance: New Craftsman Gallery,
 Cornwall
£500-£700



236. **Lionel Bulmer (1919-1992) British**
The Beach
 Oil on board
 Unframed 16" x 20" (40.6 x 50.8cm)
£300-£400



237. **Lionel Bulmer (1919-1992) British**
The Undergrowth
 Oil on canvas laid down
 Unframed 15.75" x 21" (40 x 53.3cm)
£200-£300



238. **Lionel Bulmer (1919-1992) British**
Sand Dunes
 Oil on board
 Unframed 16" x 20" (40.6 x 50.8cm)
£200-£300



239. **Lionel Bulmer (1919-1992) British**
Beach Scene
 Oil on canvas
 With a nude verso
 Unframed 15.75" x 22" (40 x 55.8cm)
£200-£300



240. **Lionel Bulmer (1919-1992) British**
The Window
 Oil on canvas laid down
 Unframed 16" x 20" (40.6 x 50.8cm)
£150-£250



241. **Lionel Bulmer (1919-1992) British**
 Seated Lady
 Oil on board
 Unframed 21" x 16" (53.3 x 40.6cm)
£150-£250



242. **Lionel Bulmer (1919-1992) British**
 The Cornfield
 Oil on board
 Unframed 16" x 20" (40.6 x 50.8cm)
£300-£400



243. **Lionel Bulmer (1919-1992) British**
 Oil Lamp on a Table
 Oil on canvas laid down
 Inscribed and dated September 1957 verso
 Unframed 29.5" x 40" (74.9 x 101.6cm)
£300-£500



244. **Lionel Bulmer (1919-1992) British**
 "The Quiet Beach"
 Oil on canvas
 With a still life verso
 Inscribed on a label verso
 Unframed 28" x 36" (71.1 x 91.5cm)
 Exhibited: New English Art Club
£400-£600



245. Margaret Green (1925-2003) British
 "The Window"
 Oil on canvas laid down
 Signed, and inscribed on a label verso
 Unframed 18" x 12" (45.7 x 30.5cm)
 £100-£200



246. Margaret Green (1925-2003) British
 Winter Street Scene
 Oil on board
 Unframed 18" x 15" (45.7 x 38.1cm)
 £150-£250



247. Margaret Green (1925-2003) British
 Seated Lady
 Oil on canvas laid down
 Unframed 21" x 16" (53.3 x 40.6cm)
 £150-£250

248. Clive Madgwick (1934-2005) British
 "Hadleigh Show, Scene I"
 Oil on canvas
 Signed and inscribed on a label verso
 14" x 22" (35.5 x 55.8cm)
 £200-£400



249. 20th Century Irish School
 Cottages by a Lake
 Oil on canvas
 20" x 24" (50.8 x 61cm)
 £300-£500



250. Christopher Stevens (1961-) British
 "Obstacle Race" or "Dancing the Night Away"
 Oil on canvas
 Inscribed and dated 1990 verso
 14" x 16" (35.5 x 40.6cm)
 Provenance: From the artist at the
 Whitechapel Open Exhibition, London, c.1990
 £300-£400





251. Marcel Dyf (1899-1985) French

"Coquelicots de Benance"

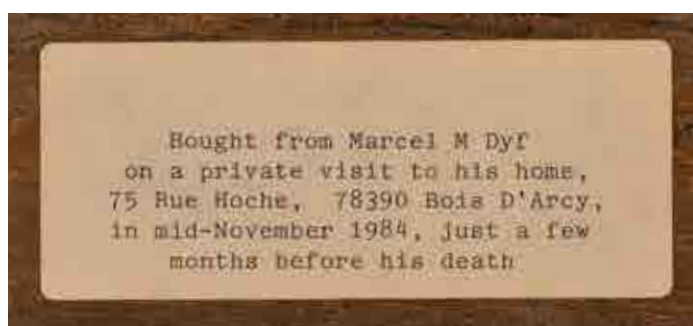
Oil on canvas

Signed, inscribed verso, and inscribed on a label verso

18.25" x 21.75" (46.2 x 55.3cm)

And the companion piece, a pair (2)

Provenance: Bought directly from the artist on a visit to his home, 75 Rue Hoche, mid November 1984; by family descent to the current owner
£8000-£12000



(Label verso)



252. **Hilary Scoffield (1958-)** British
 "Following Mother"
 Oil on canvas
 Signed, and inscribed on a label verso
 20" x 30" (50.8 x 76.2cm)
£100-£200



254. **Nicholas Power (20th-21st Century)** British
 "Summer Clouds on the Jungfrau"
 Oil on board
 Signed with initials, and inscribed on labels verso
 9.25" x 11.5" (23.5 x 29.2cm)
£100-£200



256. **Susan Ryder (1944-)** British
 Children with a Dog in an Interior
 Oil on canvas
 Signed and dated '82
 34" x 40" (86.3 x 101.6cm)
£100-£200



253. **James Hardie (1938-2024)** British
 "Aviator and Waltzer"
 Oil on board
 Signed, and inscribed on labels verso
 15.5" x 18" (39.3 x 45.7cm)
£100-£200



255. **Guido Odierna (1913-1991)** Italian
 "San Michele Di Pagana"
 Oil on panel
 Signed, and inscribed verso
 5" x 7" (12.7 x 17.8cm)
£100-£200



257. **Andre Jourcin (1905-1974)** French
 Cottage on a River
 Oil on canvas
 Signed, and signed verso
 21.25" x 28.75" (54 x 73cm)
£100-£200



258. **Eardley Knollys (1902-1991) British**
 "Cityscape"
 Oil on canvas
 Signed with initials, and inscribed verso
 30" x 24" (76.2 x 61cm)
£300-£400



260. **David Parfitt (1943-) British**
 "Across The River"
 Oil on canvas
 Signed and dated 2012, and inscribed on labels verso
 48" x 36" (122 x 91.5cm)
 Exhibited: The Mall Galleries 'NEAC Annual Open Exhibition',
 2013 (winner)
£400-£600



259. **Peter Fleming (1949-) British**
 "Spring Scaffolding (Studio Window)"
 Tempera on board
 Signed and dated '013
 39.5" x 24.5" (100.3 x 62.2cm)
£300-£400



261. **David Parfitt (1943-) British**
 "Bridge and Boatyard, Spring Morning"
 Oil on canvas
 Signed and dated 2012, and inscribed on a label verso
 36" x 48" (91.5 x 122cm)
 Exhibited: The Mall Galleries 'NEAC Annual Open Exhibition', 2013 (winner)
£400-£600



262. **John Piper (1903-1992) British**
 "Llangloffan"
 Print
 With printer's guild stamp
 Signed in pencil
 15.5" x 22.5" (38.3 x 57.1cm)
 £100-£200



263. **Marian Puchalski (1912-1970) Polish**
 "Warszawa"
 Oil on board
 Signed with initials, and inscribed verso
 5.5" x 8.5" (14 x 21.6cm)
 £100-£200



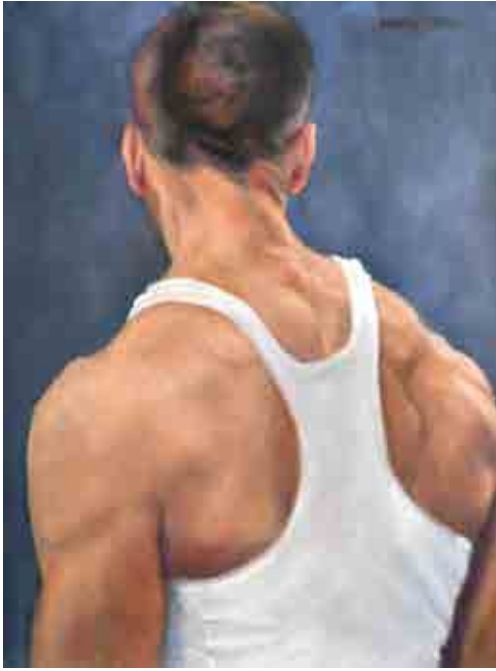
264. **David Jan Gardiner Curtis (1948-) British**
 "Poppies in a Field, Misson"
 Oil on artist's board
 Signed and dated '93, and inscribed on a label verso
 18" x 24" (45.7 x 61cm)
 Provenance: Richard Hagen, Broadway
 £200-£300



265. **Eleanor Brooks (1925-2022) British**
 "Still Life No.3"
 Oil on canvas
 Inscribed verso
 20" x 30" (50.8 x 76.2cm)
 £200-£300



266. Victor F Webb (1905-1975) British
Nude in Firelight
Oil on canvas
Signed
27.25" x 22" (69.2 x 55.8cm)
£500-£700



267. James Hanley (1965-) British
 "Gymnast I"
 Oil on canvas
 Signed and dated 1999
 Unframed 23.5" x 17.75" (59.7 x 45.2cm)
 And a companion piece, a pair (2)
 £300-£500



268. Jean-Pierre Pophillat (1937-2020) French
 Still Life of Flowers and Fruit
 Oil on canvas
 Signed, and inscribed verso
 18.25" x 15" (46.3 x 38.1cm)
 £150-£200



269. Endre Koempoezi-Balogh (1911-1977) Hungarian
 Still Life of Flowers and Fruit
 Oil on canvas
 Signed, and inscribed on a label verso
 33.5" x 27.5" (85.2 x 69.8cm)
 £200-£400

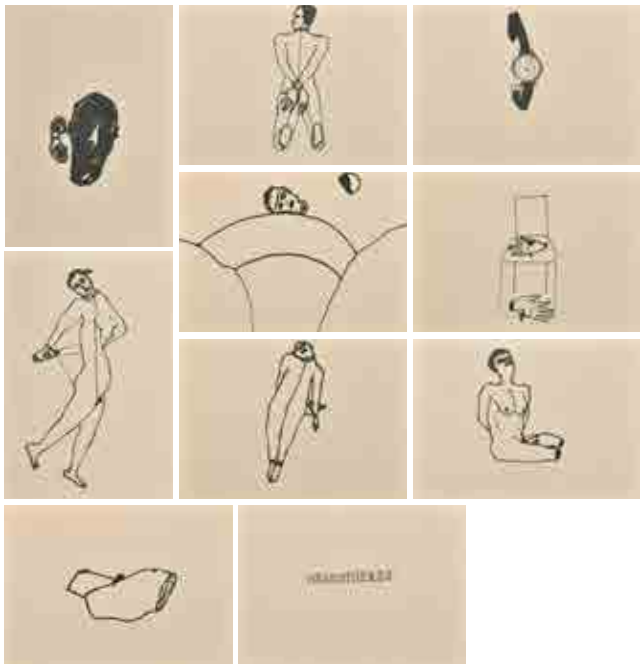
Lots 270-300 from a Private London Collection



270. **Samuel Jessurun de Mesquita (1868-1944) Dutch**
 "Fantasy: Group of Figures"
 Etching
 Signed in pencil
 9.25" x 12.75" (23.5 x 32.4cm)
 £200-£300



271. **20th-21st Century English School**
 Untitled
 Gold leaf on a print base
 16" x 20" (40.6 x 50.8cm)
 £50-£80



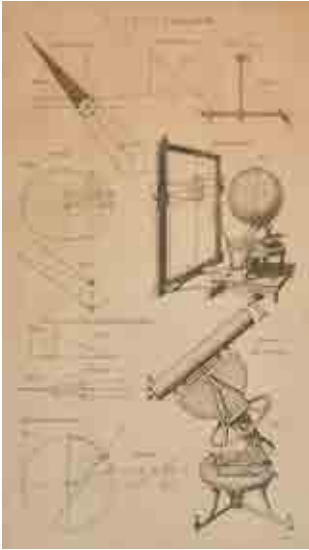
272. **Francesco Clemente (b.1952) Italian**
 A Set of Ten "Hemispheres"
 Lithograph
 6" x 8.25" (15.2 x 21cm) (10)
 £300-£400



273. **Kim Peow Ng (1965-) Malaysian**
 "Lost in Time (Posture of Heart)"
 Collagraph
 Signed, inscribed, numbered API and dated '96 in pencil,
 and inscribed on a label verso
 16.25" x 23" (41.2 x 58.4cm)
 Provenance: Mall Galleries, London 'National Print Exhibition', 1997
 £80-£120



274. **Samira Abbassy (1965-) Iranian/British**
 "Saint Simeon"
 Etching
 Signed, inscribed and numbered 1/25, and inscribed on a label verso
 6.75" x 8.8" (17.2 x 22.5cm) and another by the same hand
 "Annunciation" (2)
 Provenance: Mercury Gallery, London, 4th February 1997
 £100-£200



275. After Ephraim Chambers (c.1680-1740)
and Abraham Rees (1743-1825)
"Astronomy (II)"
Engraving
14.75" x 8.75" (37.5 x 22.2cm)
£30-£40



276. Mike Middleton (1950-) British
"From Palaikastro"
Collograph
Signed, inscribed, numbered 1/6 and dated '95 in
pencil, inscribed verso and inscribed on a label verso
11.15" x 9.5" (28.3 x 24.1cm)
Provenance: The Mall Galleries,
'The National Print Exhibition', 1997
£50-£80



277. Marcus Coates (1968-) British
"Florentine Triptych"
Photograph
Signed, inscribed, numbered 2/5 and dated 1995 verso
9.5" x 7.5" (24.2 x 19.1cm)
Together with two others by the same hand "Self Portrait/Cranach"
9.5" x 6" (24.2 x 15.2cm) and "Self Portrait/Van Eyck", 9.5" x 6.5" (24.2 x 16.5cm) (3)
£100-£200



278. 20th Century English School
The Blue Grass
Cyanotype
Indistinctly signed, numbered
1/15 and dated 2015 in pencil
11.75" x 8.25" (29.8 x 20.9cm)
Together with eight reproduction prints (9)
£30-£40



279. Sue Barnes (1953-2014) British
"Untitled (Queen) 1978"
Three vintage photographs of bank notes with ink
Inscribed on a label verso
Framed as one, each 4" x 3" (10.2 x 7.7cm)
Provenance: England & Co., London
£30-£50



280. Eric Gill (1882-1940) British
"Female Nude, Seated"
Wood engraving
Mounted, unframed 8.75" x 5.4" (22.2 x 13.5cm)
£80-£120



281. Dale Devereux Barker (1962-) British
"Diary of a Has-Been"
Linocut
Signed, inscribed, numbered 6/12 and dated '95 in pencil, and inscribed on a label verso
9.5" x 9.5" (24.1 x 24.1cm)
And the companion piece "Swim-Diary", a pair (2)
Provenance: Jill George Gallery, London
£100-£200



282. Dale Devereux Barker (1962-) British
"From the ID I"
Monoprint
Signed, inscribed with title and 'Unique' and dated '96,
and inscribed on a label verso
24" x 38" (61 x 96.5cm)
Provenance: The Jill George Gallery Ltd, London
£50-£80



283. Trevor Price (1966-) British
"The Erotic Alphabet"
Mixed media
Signed, inscribed and numbered 3/5 in pencil, and inscribed on a label verso
10.25" x 10.25" (26 x 26cm)
Exhibited: Mall Galleries, London 'National Print Exhibition', 1997
£100-£200



284. **Zoe Hope (1972-)** British
 "Time"
 Watches in textile
 Signed, inscribed and dated 1996 in pencil
 16" x 5" (40.6 x 12.7cm)
 £80-£120

286. **Barry Burman (1943-2001)** British
 "Masked Head Study for Lunatic II"
 Mixed media
 Signed, and inscribed on a label verso
 8.5" x 9" (21.6 x 22.8cm)
 Provenance: Goldmark Gallery, Rutland
 £100-£200

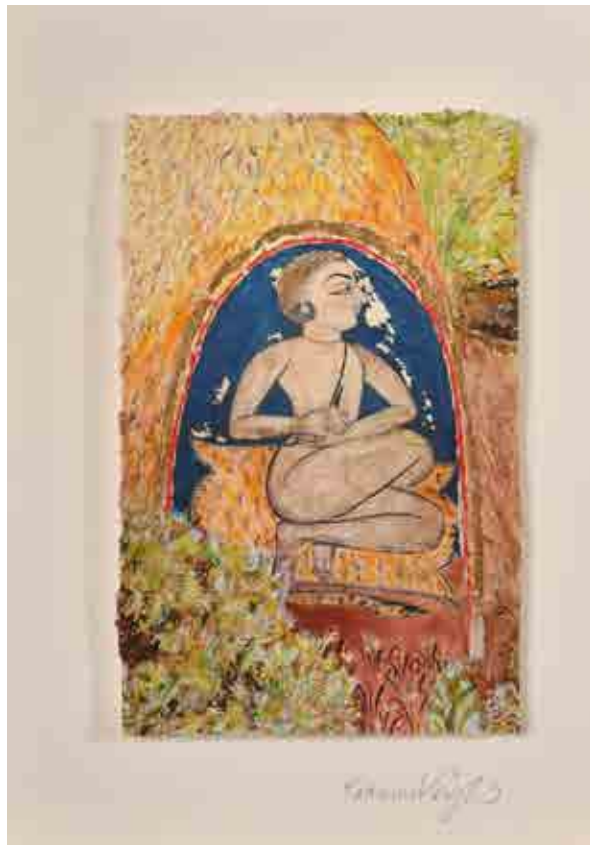


285. **Katherine Virgils (1954-)** American
 "Yogi Miniature Grid No.150"
 Mixed media with gold leaf
 Signed in pencil
 Twelve framed one 23" x 22" (58.4 x 55.8cm)
 Provenance: Rebecca Hossack Art Gallery, London
 £200-£300





287. Nicholas Jolly (1962-) English
 "Throne"
 Charcoal and conte
 Signed and dated '93, and inscribed verso
 29.5" x 21.25" (74.9 x 54cm)
 £100-£200



288. Katherine Virgils (b.1954) American
 "Yogi Miniature III"
 Mixed media with gold leaf
 Signed in pencil on mount
 6.75" x 4.5" (17.1 x 11.4cm)
 And two others by the same hand "Yogi Miniature No.63"
 and "Yogi Miniature No.43" (3)
 Provenance: Rebecca Hossack Art Gallery, London
 £100-£150



289. Louise Gardam (20th-21st Century) British
 "Those Gorgeous Earrings"
 Oil and gesso on board with gold leaf
 Inscribed in pencil and on a label verso
 17" x 15.25" (43.2 x 38.7cm)
 And three others by the same hand "The Chance Encounter", "Snowdrop" and "Pretty Girl" (4)
 Provenance: Anthony Hepworth, Bath
 £100-£200



290. **Hugh Gilmour (1965-) British**
 "Small Paintings 1-6"
 Oil on board
 Inscribed and dated 1997 on labels verso
 Each 2.4" x 2" (6 x 5cm) (in three frames) (3)
 Provenance: Jill George Gallery, London
 £80-£120



291. **Teresita Dennis (1957-) English**
 "Points and Plane"
 Oil and silk thread on canvas
 Inscribed and dated 1997 on a label verso
 Unframed 12" x 10" (30.5 x 25.4cm)
 Provenance: Beaux Arts, London
 £80-£120



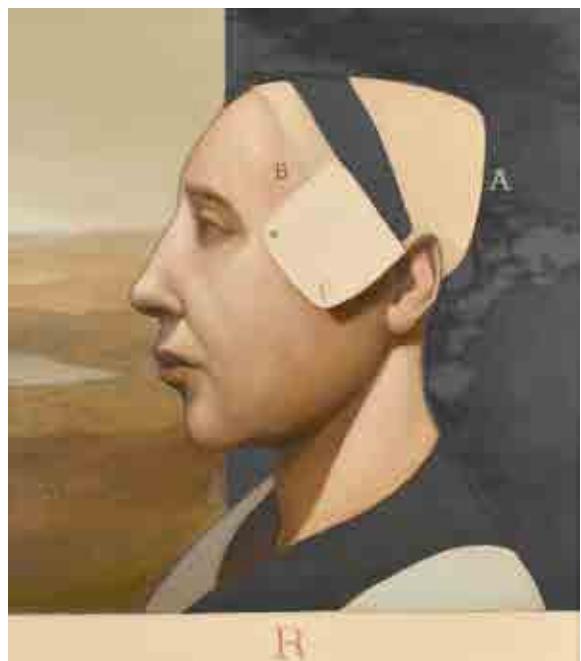
292. **Nicholas de Serra (1968-) British**
 "Distorted Element"
 Oil on canvas
 Inscribed on a label verso
 Unframed 10" x 10" (25.4 x 25.4cm)
 And a companion piece "Harmonic Imprint", a pair
 And a further eight 8" x 8" (20.3 x 20.3cm) (10)
 Provenance: Rocket Gallery, London
 £50-£80



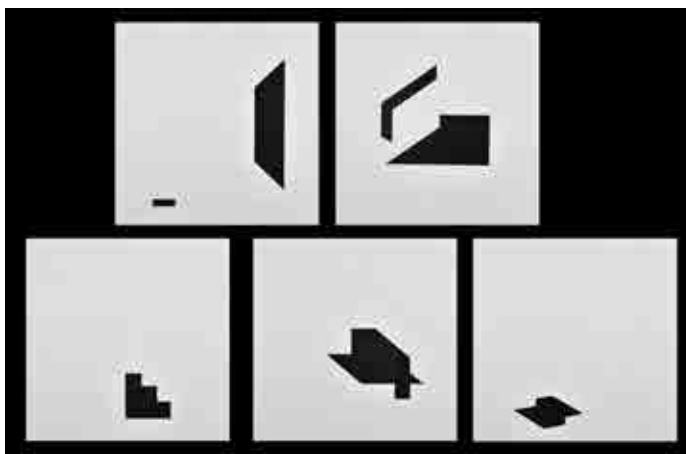
293. **Ahmad Shukri (1969-)** Malaysian
 “Odyssey #2”
 Mixed media on canvas
 Signed, inscribed and dated 2001, and inscribed on a label verso
 Unframed 13” x 13” (33 x 33cm)
 Provenance: Art Salon, Malaysia
 £200-£400



294. **Ahmad Shukri (b.1969)** Malaysian
 “Odyssey#14”
 Mixed media on canvas
 Signed, inscribed and dated 2001, and inscribed on a label verso
 Unframed 13” x 13” (33 x 33cm)
 Provenance: Art Salon, Malaysia
 £200-£400



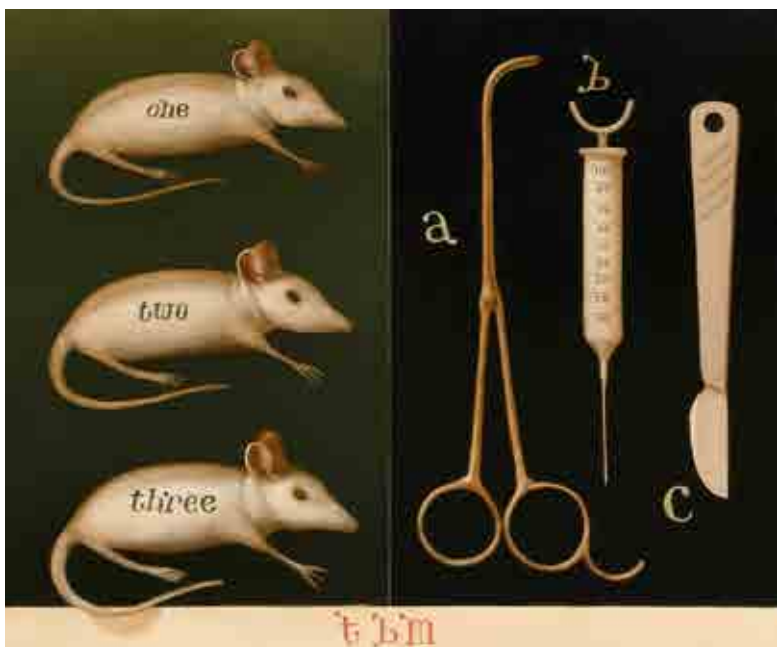
295. **Alan Macdonald (1962-)** Scottish
 “Realist”
 Oil on board
 Inscribed, and signed, inscribed and dated 12/96 in pencil and on a label verso
 16” x 14” (40.6 x 35.5cm)
 Provenance: The Bruton St Gallery, London
 £200-£300



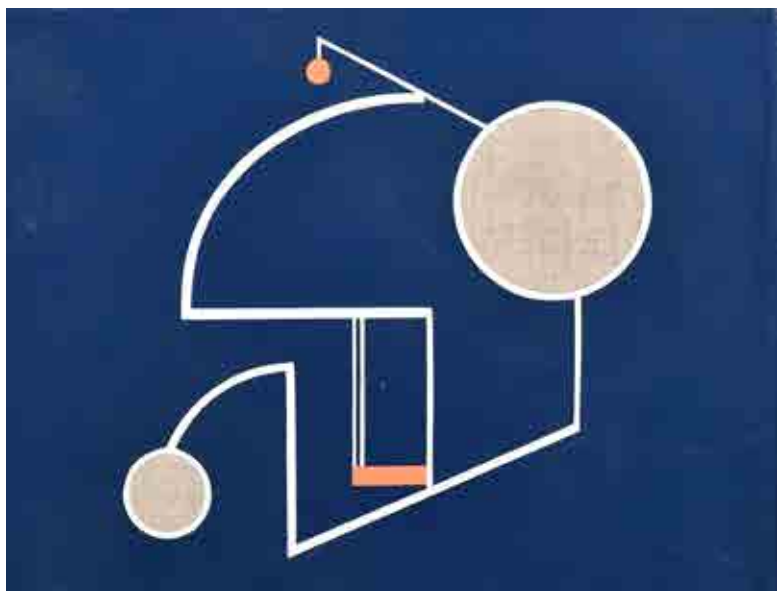
296. **Jacek Dziubiński (b.1964)** Polish
 A Set of Five “Functional Forms (31-35)”
 Oil on board
 Signed with initials, inscribed ‘FF’ and dated 2018 in pencil verso
 Each 15.6” x 15.6” (39.6 x 39.6cm) (5)
 £200-£300



297. Alan Macdonald (1962-) Scottish
 "Twilight"
 Oil on a three piece board
 Signed, inscribed and dated Feb/97 in pencil and on a label verso
 Overall 9.75" x 19.25" (24.8 x 48.8cm)
 Provenance: The Bruton St Gallery, London
 £300-£500



298. Alan Macdonald (1962-) Scottish
 "Three Blind Mice"
 Oil on board
 Inscribed, and signed inscribed and dated Aug 1997 in pencil verso
 13" x 15.85" (33 x 40.4cm)
 Provenance: The Bruton St Gallery, London
 £300-£500



299. Sinta Tantra (1979-) Balinese/British
 "Zenith of Sky Sketch"
 Tempera on linen
 Inscribed verso and inscribed and dated 2018 on a label verso
 Unframed 7" x 9" (17.8 x 22.9cm)
 Provenance: Flowers Gallery, London
 £100-£200



300. **Angela Dillon (1955-)** British
"Cruz Roja"
Mixed media on canvas
Inscribed and dated '94 on a label verso
72" x 72" (183 x 183cm)
Provenance: Beaux Arts, London
£150-£250

Frames
Start at 2:30pm



301. 20th Century French School
A Painted Composition Frame, rebate 56.25" x 26.75"
(142.8 x 67.9cm)
£80-£120



302. 19th Century English School
A Maple Frame, rebate 46.75" x 26.75"
(118.7 x 67.9cm)
£50-£80



304. 20th Century English School
A Painted Composition Frame with silver edging, rebate 45.25" x 30"
(114.9 x 76.2cm)
£100-£200



303. Early 20th Century American School
A Carved Giltwood Frame, rebate 45.5" x 32" (115.6 x 81.3cm)
£100-£150



305. 19th Century English School
A Gilt Composition Frame (a horizontal frame with central motif),
rebate 43.5" x 33.5" (110.5 x 85.2cm)
£100-£200



306. 19th Century English School
A Gilt Composition Frame, with swept corners, rebate 43" x 29"
(109.3 x 73.7cm)
£40-£60



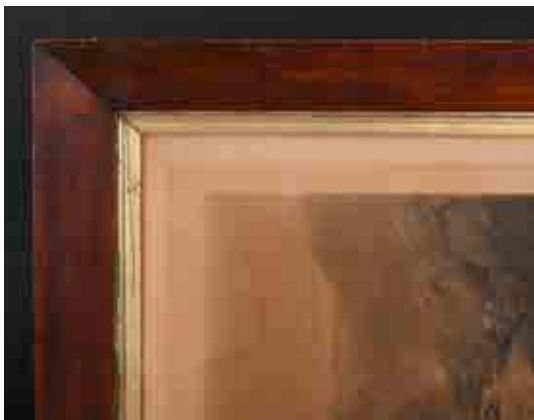
307. 20th Century European School
A Gilt Composition Frame, rebate 40.5" x 26.75" (102.9 x 67.9cm)
£50-£80



308. 20th Century European School
A Pair of Black and Silver Painted Frames, with a fabric slip,
rebate 39.25" x 25.5" (99.7 x 64.8cm) (2)
£60-£80



309. 19th Century English School
A Gilt Composition Frame, rebate 39" x 30.25" (99.1 x 76.8cm)
£40-£60



310. 19th Century English School
A Darkwood Frame with a gilt slip, and inset print and glass,
rebate 38" x 27" (96.6 x 68.6cm)
£40-£60



311. 19th Century English School
A Painted Composition Frame, rebate 37" x 31.5" (94 x 80cm)
£40-£60



313. 19th Century English School
A Gilt Composition Watts Frame, rebate 36.75" x 30" (93.3 x 76.2cm)
£150-£200



312. 20th Century English School
A Gilded Oak Frame, rebate 37" x 22.5" (94 x 57.2cm)
£50-£80



314. Early 20th Century European School,
A Louis Style Painted Composition Frame with swept centres and corners,
rebate 36.25" x 28" (92.2 x 71.1cm)
£100-£200



315. 20th Century French School
A Gilt Composition Frame, rebate 36.25" x 28"
(92.1 x 71.1cm)
£60-£80



316. 20th Century European School
A Gilt and Painted Composition Frame,
with swept and pierced centres and corners,
rebate 36.25" x 24" (92.1 x 61cm)
£60-£80



317. 18th Century French School
A Fine Pair of Louis XIV Carved Giltwood Frames
with swept centres and corners, rebate 36" x 28"
(91.5 X 71.1cm) (2)
£1000-£2000





318. Early 20th Century English School
A Gilt Composition Frame, rebate 36" x 28" (91.5 x 71.1cm)
£80-£120



319. 19th Century English School
A Gilt Composition Frame with black edging and a black and gilt slip,
rebate 36" x 24" (91.5 x 61cm)
£200-£300



320. 20th Century English School
A Painted Composition Frame, rebate 36" x 20" (91.5 x 50.8cm)
£40-£60



321. 19th Century Italian School
A Pair of Green Painted Frames, with decorated silver corners and inner
edge, rebate 35.5" x 29.75" (90.2 x 75.5cm) (2)
£150-£250



322. 19th Century English School

A Painted Composition Frame, with swept centres and corners,
 rebate 35.5" x 28" (90.2 x 71.1cm)

£30-£40



323. 19th Century English School

A Gilt Composition Frame, with swept corners,
 rebate 34.75" x 26.25" (88.3 x 66.7cm)

£30-£40



324. 19th Century English School

A Painted Composition Frame, with swept corners, (warped)
 rebate 34.75" x 26" (88.3 x 66.1cm)

£40-£60



325. 19th Century English School

A Painted Composition Frame, rebate 34.5" x 20.25" (87.6 x 51.4cm)

£30-£40



326. 20th Century European School

A Painted Composition Frame, with swept centres and corners,
 rebate 33.5" x 24" (85.1 x 61cm)

£50-£80



327. 19th Century English School

A Painted Composition Frame, rebate 33.25" x 26.25"
 (84.5 x 66.7cm)

£60-£80



328. 20th Century French School
A Painted Carved Wood Frame, with swept centres and corners,
rebate 32.5" x 18.5" (82.6 x 47cm)
£60-£80



329. 20th Century English School
A Gilt Composition Frame, rebate 32" x 26.5" (81.3 x 67.3cm)
£60-£80



330. Early 19th Century English School
A Painted Hollow Frame, with composition shell corners, rebate 32" x 24"
(81.3 x 61cm)
£60-£80



332. 20th Century English School
A Carved Giltwood Frame, rebate 30.5" x 22.5" (77.4 x 57.2cm)
£50-£80



331. 19th Century English School
A Darkwood Frame, with a maple outer edge and arched gilt slip,
rebate 30.5" x 25" (77.5 x 63.5cm) without slip, rebate 35.5" x 30"
(90.2 x 76.2cm)
£200-£300



333. 19th Century English School
A Hollow Gilt Composition Frame with inset glass, rebate 30" x 25"
(76.2 x 63.5cm)
£150-£200



334. 19th Century English School
 A Painted Carved Wood Frame with Lily panels, rebate 30" x 25"
 (76.2 x 63.5cm)
£200-£300



335. 20th Century European School
 A Gilt and Painted Composition Hollow Frame, rebate 30" x 25"
 (76.2 x 63.5cm)
£80-£120



336. 20th Century English School
 A Pair of Gilt Composition Frames, rebate 30" x 25" (76.2 x 63.5cm) (2)
£150-£250



337. 20th Century European School
A Painted Gilt and Black Composition Frame, rebate 30" x 24"
(76.2 x 61cm)
£40-£60



338. 19th Century English School
A Maple Frame, with a gilt slip, rebate 30" x 23.5" (76.2 x 59.7cm)
and another maple frame, rebate 27" x 22" (68.6 x 55.9cm) (2)
£50-£80



339. Early 19th Century French School
A Pair of Composition Empire Frames, rebate 30" x 21.25" (76.2 x 53.9cm) (2)
£200-£300



340. 20th Century English School
A Black Painted Frame, rebate 29.5" x 24" (74.8 x 61cm)
£30-£50



341. 20th Century English School
A Silver Composition Frame with black outer edging,
rebate, 29.5" x 16" (75 x 40.6cm)
£80-£120



342. 19th Century Italian School
A Carved Giltwood Florentine Frame,
rebate 29" x 23.25" (73.7 x 59.1cm)
£200-£300



343. 19th Century English School
Gilt Composition Frame, rebate 28.5" x 21.75" (72.4 x 55.3cm)
£40-£60



344. 20th Century English School
A Gilt and Painted Composition Frame, with swept and pierced corners, rebate 28" x 22" (71.1 x 55.8cm)
£60-£80



345. 20th Century French School
A Green Painted and Gilt Frame, rebate 27" x 20.75" (68.6 x 52.7cm)
£50-£80



346. 19th Century English School
A Maple Frame with a painted slip, rebate 27" x 20.5" (68.6 x 52.1cm) and another similar 31" x 21" (78.7 x 53.3cm) (2)
£80-£120



347. 19th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 26.5" x 20.5" (67.3 x 52.1cm)
£50-£80



348. 19th Century English School
A Carved Giltwood Frame, with swept centres and corners,
rebate 26.25" x 12.5" (66.7 x 31.7cm)
£80-£120



349. 20th-21st Century English School
A Gilt Composition Frame, rebate 26" x 26" (66 x 66cm)
£40-£60



350. 20th Century English School
A Gilt Composition Frame, rebate 26" x 23" (66.1 x 58.4cm)
£50-£80



352. 19th Century English School
A Partially Carved Carlo Style Frame, rebate 26" x 21" (66 x 53.3cm)
£200-£300



351. 19th Century English School
A Darkwood Frame, rebate 26" x 21" (66.1 x 53.3cm)
£60-£80



353. 20th Century European School
A Pair of Painted Composition Frames, rebate 25.75" x 20"
(65.4 x 50.8cm) (2)
£50-£80



354. 20th Century English School
A Darkwood Frame, rebate 25.5" x 19.5" (64.8 x 49.5cm)
£60-£80



355. 20th Century English School
A Painted Hollow Frame, rebate 25.25" x 12.75" (64.1x32.4cm)
£50-£80



356. 20th Century French School
A Painted Carved Wood Frame, with swept centres and corners,
rebate 24" x 20.5" (61 x 52.1cm)
£80-£120



357. Early 20th Century English School
A Painted Composition Frame, rebate 24" x 20" (61 x 50.8cm)
£60-£80



358. 20th Century English School
A Stripped Wooden Frame, rebate 24" x 19" (61 x 48.2cm)
£40-£60



359. 20th Century French School
A Painted Carved Wood Frame, with swept centres and corners,
rebate 24" x 18.25" (61 x 46.3cm)
£60-£80

360. 20th Century French School
A Painted Carved Wood Frame,
rebate 24" x 18.25" (61 x 46.3cm)
£150-£250



361. 20th Century English School
A Painted Composition Frame with swept centres and corners
and a white slip, rebate 24" x 15" (61 x 38.1cm)
£50-£80



362. 19th Century European School
A Pair of Painted Composition Frames, rebate 24" x 12"
(61 x 30.5cm) (2)
£40-£60



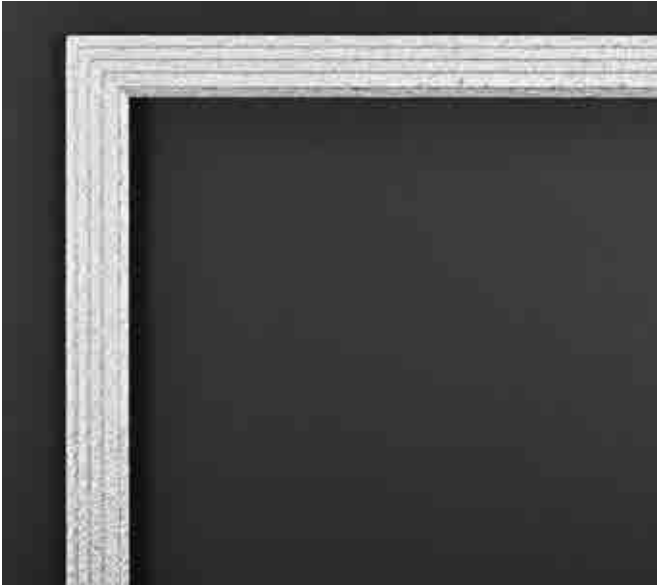
363. 20th Century English School
 A Louis Style Gilt Composition Frame, with swept centres and corners,
 rebate 23.75" x 15.25" (60.3 x 38.8cm)
£50-£80



364. 19th Century English School
 A Silver Rippled Frame, rebate 23" x 16.75" (58.4 x 42.5cm)
£100-£200



365. 20th Century English School
 A Gilt Composition Frame, rebate 22.75" x 16" (57.8 x 40.6cm)
£40-£60



366. 20th Century English School
A Silver Painted Stepped Frame, rebate 22.5" x 19" (57.2 x 48.2cm)
£40-£60



367. 20th Century European School
A Pair of Biedermeier Style Frames, rebate 22.25" x 17" (56.5 x 43.2cm) (2)
£60-£80



368. 20th Century English School
A Carved Giltwood Frame, with swept centres and corners,
rebate 22" x 16.25" (55.9 x 41.3cm)
£80-£120



369. 20th Century French School
A Painted Carved Wood Frame, rebate 21.75" x 18.25" (55.3 x 46.3cm)
£150-£250



370. 20th Century European School
A Pair of Carved Giltwood Frames, rebate 21.5" x 18" (54.6 x 45.7cm) (2)
£50-£80



371. 19th Century English School
A Polished Wooden Frame, rebate 21.5" x 17.5" (54.6 x 44.4cm)
£60-£80



372. 20th Century English School
A Gilt Composition Frame with swept centres and corners and inset glass,
rebate 21.25" x 19" (53.9 x 48.2cm)
£60-£80



373. 20th Century English School
A Gilt Composition Frame, rebate 21.25" x 17.5" (54 x 44.4cm)
£50-£80



374. 19th Century English School
A Black and Gilt Composition Frame, rebate 21" x 17" (53.3 x 43.2cm)
£60-£80



375. 20th Century European School
A Painted Composition Frame, rebate 21" x 16.75" (53.3 x 42.5cm)
£30-£40

376. 19th Century Italian School
A Carved Giltwood Florentine Frame,
rebate 21" x 16" (53.3 x 40.6cm)
£150-£250



377. 19th Century English School
A Painted Carved Wood Frame, with swept centres and corners,
rebate 20.5" x 16.5" (52.1 x 41.9cm)
£60-£80



378. Early 20th Century English School
A Black Painted Frame with a gilt inner edge, rebate 20.5" x 15"
(52.1 x 38.1cm)
£50-£80



379. 19th Century European School
A Gilt Composition Frame,
rebat 20.25" x 16.75" (51.4 x 42.6cm)
without slip 22.5" x 19" (57.2 x 48.2cm)
£100-£200



380. Early 19th century English School
A Darkwood Frame with a painted inner edge, rebat 20.25" x 15.75"
(51.4 x 40cm)
£50-£80



381. 20th Century English School
A Gilt Composition Frame, with swept centres and corners,
rebat 20.25" x 13.5" (51.4 x 34.3cm)
£60-£80



382. 19th Century English School
A Painted Composition Frame, with swept corners, rebate 20" x 16"
(50.8 x 40.6cm)
£30-£40



383. Early 20th Century English School
A Black Composite Frame, with a gilt slip, rebate 20" x 16"
(50.8 x 40.6cm)
£40-£60



384. 20th Century English School
A Hollow Gilt Composition Frame, rebate 20" x 16" (50.8 x 40.6cm)
£50-£80



385. 19th Century English School
A Maple Frame with a gilt slip, rebate 20" x 15.75" (50.8 x 40cm)
and another similar 23.35" x 18" (59.1 x 45.7cm) (2)
£60-£80



386. 20th Century European School
A Silver and Black Painted Frame with a fabric slip, rebate 20" x 15.75"
(50.8 x 40cm) without slip, rebate 22" x 17.75" (55.8 x 45.2cm)
£40-£60



387. Early 20th Century English School
A Pair of Painted Composition Frames, rebate 20" x 15"
(50.8 x 38.1cm) (2)
£40-£60



388. 20th Century English School
A Gilt Composition Frame with swept and pierced centres and corners, rebate 20" x 15" (50.8 x 38.1cm)
£30-£50



389. 19th Century English School
A Hogarth Style Frame, with inset glass, rebate 20" x 10.75" (50.8 x 27.3cm) and two other frames (3)
£40-£60



390. Late 18th Century English School
A Carved Giltwood Frame, rebate 19.5" x 15.5" (49.5 x 39.3cm)
£150-£250



392. 20th Century English School
A Stripped Carved Wood Frame, rebate 19.25" x 17.75" (48.9 x 45.2cm)
£40-£60



391. 20th Century English School
A Wooden Frame with a fabric slip, rebate 19.5" x 15.5" (49.5 x 39.4cm)
£30-£50



393. Early 19th Century English School
A Carved Giltwood Frame, rebate 19" x 13.25" (48.2x33.7cm)
£60-£80



394. Early 20th Century English School
A Gilt Composition Frame, rebate 18.75" x 14" (47.7 x 35.5cm)
£150-£250



395. Early 19th Century English School
A Pearwood Frame, rebate 18.5" x 16" (47 x 40.6cm)
£80-£120



396. 17th Century French School
A Louis XIII Carved Giltwood Frame, rebate 18.5" x 15" (47 x 38.1cm)
£100-£200



397. 20th Century English School

A Louis Style Painted Composition Frame, with swept centres and corners, rebate 18.5" x 13.5" (47 x 34.3cm) without slip, rebate 20" x 15" (50.8 x 38.1cm)

£50-£80



398. 20th Century French School

A Painted Composition Frame, rebate 18.25" x 15" (46.3 x 38.1cm)
£40-£60



399. 20th Century French School

A Painted Carved Wood Frame, with swept corners and a fabric slip, rebate 18" x 13" (45.7 x 33cm) without slip, rebate 19.75" x 14.75" (50.2 x 37.4cm)

£60-£80



400. 19th Century English School

A Painted Composition Frame, rebate 18" x 12" (45.7 x 30.5cm)
£40-£60



401. 20th Century English School

A Pair of Gilt Composition Frames, with swept and pierced corners, rebate 18" x 12" (45.7 x 30.5cm) (2)

£80-£120



402. 20th Century French School

A Painted Composition Frame, rebate 17.75" x 10.5" (45.1 x 26.7cm)

£40-£60



403. Early 20th Century American School
A Carved Giltwood Frame, rebate 17.5" x 14" (44.4 x 35.5cm)
£80-£120



404. 20th Century English School
Gilt Composition Frame with swept and pierced centres and corners, rebate 17.25" x 13.75" (43.8x34cm)
£50-£80



405. 19th Century English School
A Gilt Composition Hollow Frame, rebate 17" x 13" (43.2 x 33cm)
£80-£120



406. 20th Century English School
A Gilt Composition Frame with swept centres and corners, rebate 17" x 13" (43.2 x 33)
£30-£50



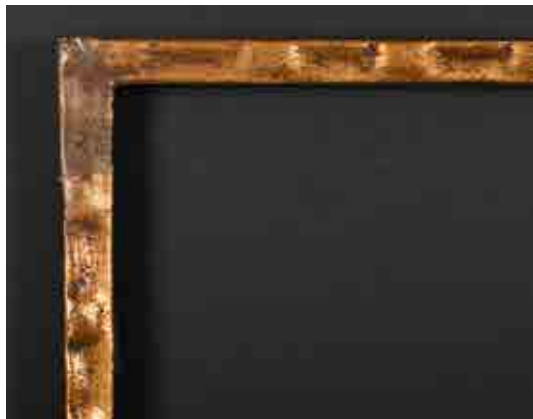
407. 20th Century European School
A Gilt Composition Frame, rebate 17" x 13" (43.2 x 33cm)
£50-£80



408. Early 20th Century American School
A Painted Carved Wood Frame, rebate 16.75" x 12.5" (42.5 x 31.7cm)
£80-£120



409. 19th Century European School
A Painted Composition Frame, rebate 16.5" x 10.5" (41.9 x 26.7cm)
£40-£60



410. 20th Century English School
A Gilt Composition Ripple Frame, rebate 16.25" x 15.5" (41.3 x 39.4cm)
£30-£50



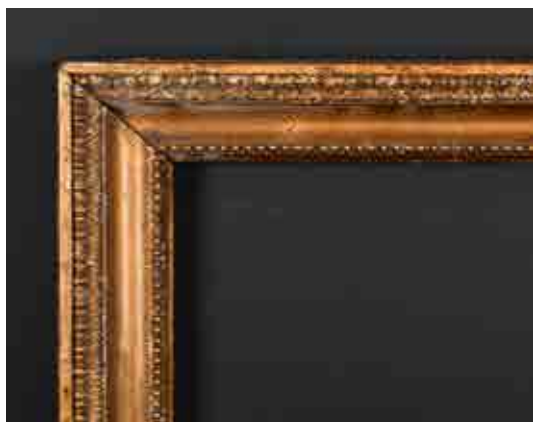
411. 20th Century French School
A Painted Carved Wood Frame, with swept centres and corners, rebate 16.25" x 13" (41.3 x 33cm)
£30-£50



412. 20th Century English School
A Circular Gilt Composition Frame with inset print, rebate 16" x 16" (40.6 x 40.6cm)
£40-£60



413. 20th Century English School
A Pair of Maple Frames with gilt slips, rebate 16" x 13.5" (40.6 x 34.3cm) and another similar 11.25" x 9.5" (28.6 x 24.2cm) (3)
£60-£80



414. 19th Century English School
A Painted Composition Frame, rebate 16" x 12.25" (40.6 x 31.1cm)
£40-£60



415. Early 20th Century European School
An Altar Frame, rebate 16" x 12"
(40.6 x 30.5cm)
£100-£200



416. 20th-21st Century English School
A Gilt Composition Frame with a fabric slip, rebate 16" x 12" (40.6 x 30.5cm)
£40-£60



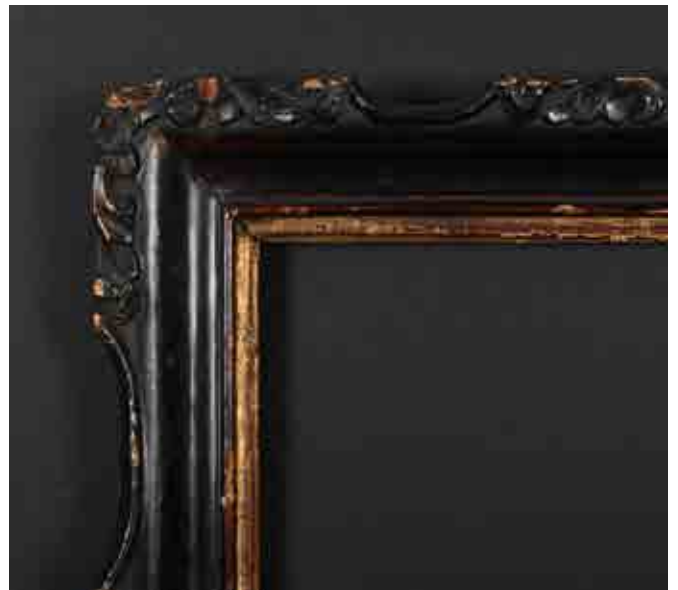
417. 19th Century English School
A Maple Frame, rebate 15.25" x 12.25" (38.7 x 31.1cm)
£40-£60



419. Late 18th Century French School
A Carved Giltwood Frame, rebate 14.5" x 13.5" (36.8 x 34.3cm)
£200-£300



418. 20th Century English School
A Gilt Composition Frame, with swept corners, rebate 14.75" x 13"
(37.5 x 33cm)
£60-£80



420. 19th Century Chinese School
A Black Painted Carved Wood Frame with a gilt inner edge,
rebate 14.5" x 11.5" (36.8 x 29.3cm)
£60-£80



421. 19th Century English School
A Gilt Composition Frame with black slip and inset glass, rebate 14" x 11"
(35.5 x 27.9cm)
£40-£60



422. (20th Century European School
A Black and Gilt Frame with a fabric slip, rebate 14" x 10.5"
(35.5 x 26.7cm)
£30-£50



423. 20th Century English School
A Metal Photograph Frame, with an ornate top, rebate 13.75" x 9.5"
(34.9 x 24.2cm) together with a swept composition frame
rebate 14" x 10" (35.5 x 25.4cm) (2)
£30-£40



424. Early 19th Century English School
A Hogarth Style Carved Wood Frame, rebate 13.5" x 10"
(34.3 x 25.4cm)
£60-£80



425. 20th Century English School
A Hogarth Style Frame with metal corners, rebate 13.5" x 10"
(34.3 x 25.4cm)
£40-£60



426. 20th Century European School
A Gilt Composition Frame with swept and pierced centres and
corners, rebate 13.5" x 9.75" (34.3 x 24.8cm)
£50-£80



427. Late 19th Century English School
A Carved Giltwood Frame with swept and
pierced centers and corners,
rebate 12.75" x 10" (32.4 x 25.4cm)
£80-£120



428. 19th Century English School
A Gilt Composition Frame, rebate 12.75" x 9.75" (32.4 x 24.8cm)
£30-£50



429. 20th Century European School
A Painted Composition Frame, rebate 12.5" x 11" (31.8 x 27.9cm)
£40-£60



430. 20th-21st Century English School
A Black and Gilt Frame, rebate 12.5" x 10.5" (31.7 x 26.7cm)
£50-£80



431. 19th Century European School
A Painted Composition Frame, rebate 12.5" x 10" (31.8 x 25.4cm)
£40-£60



432. Early 19th Century English School
A Painted Carved Wood Frame, rebate 12.5" x 9.25" (31.8 x 23.5cm)
£50-£80



433. 19th Century English School
A Maple Frame, with a gilt slip and inset glass, rebate 12.25" x 9.25" (31.1 x 23.5cm) and another similar, rebate 10.75" x 7.5" (27.3 x 19cm) (2)
£50-£80



434. 20th Century English School
A Painted Composition Frame, rebate 12" x 11" (30.5 x 27.9cm)
£50-£80



435. 19th Century Italian School
A Carved Giltwood Florentine Frame, rebate 12" x 10" (30.5 x 25.4cm)
£80-£120



436. Late 18th Century French School
A Gilt and Painted Carved Frame with swept
centres and corners, rebate 12" x 9.75"
(30.5 x 24.8cm)
£100-£200



437. Early 19th Century English School
A Gilt Composition Frame with inset glass, rebate 12" x 9"
(30.5 x 22.8cm)
£60-£80



438. 19th Century English School
A Gilt Composition Frame, rebate 12" x 8" (30.5 x 20.3cm)
£60-£80



439. 19th Century English School
A Gilt Composition Frame, rebate 12" x 8" (30.5 x 20.3cm)
£40-£60



440. 20th Century English School
A Circular Gilt Composition Frame with inset print, rebate 11.75" x 11.75" (29.8 x 29.8cm)
£30-£50



441. 19th Century English School
A Painted Composition Frame, rebate 11.75" x 10" (29.8 x 25.4cm)
£30-£50



442. 20th Century English School
A Black Painted Frame with a gilt slip, rebate 11.75" x 9.75" (29.8 x 25.8cm)
£40-£60



443. 20th Century European School
A Painted Composition Frame with a fabric slip, rebate 11.5" x 8.75" (29.2 x 22.2cm)
£30-£50



444. Early 20th Century English School
A Gilt Composition Frame, rebate 11" x 9" (27.9 x 22.8cm)
£40-£60



446. 20th Century European School
A Carved Giltwood Frame, rebate 9.75" x 7.75" (24.8 x 19.7cm)
£100-£200



445. Early 19th Century English School
A Hollow Gilt Composition Frame, rebate 10.25" x 8.5" (26 x 20.9)
£60-£80



447. 20th Century European School
An Oval Gilt Composition Frame, rebate 9.25" x 7.75" (23.5 x 19.7cm)
£50-£80



448. 19th Century English School
A Darkwood Frame, rebate 9" x 8.75" (22.8 x 22.3cm)
£40-£60



449. 20th Century European School
A Gilt Composition Frame with swept and pierced corners,
rebate 9" x 7.75" (22.9 x 19.7cm)
£40-£60

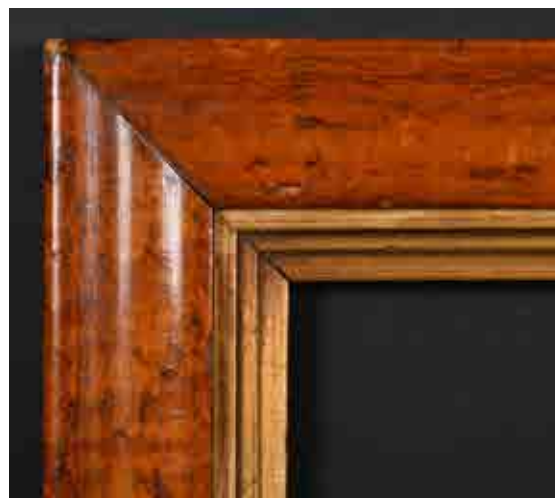


450. 20th Century English School
A Gilt Composition Frame, with swept and pierced centres and corners,
rebate 9" x 7.75" (22.8 x 19.7cm) and two other frames (3)
£30-£40

451. 20th Century French School
A Set of Five Painted Composition Frames,
rebate 8.75" x 6.5" (22.2 x 16.5cm) (5)
£100-£200



452. 19th Century English School
A Painted Composition Frame, rebate 7.75" x 6" (19.7 x 15.2cm)
£30-£40



453. 19th Century English School
A Maple Frame, with a gilt slip, rebate 5.5" x 4.5" (14 x 11.4cm)
and two others similar (3)
£60-£80



454. 20th Century English School
A Carved Wood Oval Frame, with inset glass, rebate 4.6" x 3.4"
(11.7 x 8.7cm) and five other frames (6)
£40-£60



455. 19th Century English School
A Maple Frame, rebate 4.5" x 3.25" (11.4 x 8.3cm)
£30-£40



456. 19th Century English School
A Maple Frame, with inset glass, rebate 4.25" x 3.25" (10.8 x 8.3cm)
and another maple frame, rebate 3.25" x 2.75" (8.3 x 7cm)
and a darkwood frame, rebate 3.25" x 3" (8.3 x 7.6cm) (3)
£30-£40



457. 20th Century English School
A Pair of Circular Black Frames, with inset glass, rebate 4.1" x 4.1"
(10.4 x 10.4cm) and three other black frames (5)
£40-£60



458. Early 19th Century English School
A Gilt Composition Frame, rebate 3.5" x 3" (8.9 x 7.6cm)
£40-£60



459. 19th Century English School
A Gilt Composition Frame, with an oval slip, rebate 3.5" x 2.85"
(8.9 x 7.3cm) and four other frames of various sizes (5)
£40-£60



460. 20th Century English School
A Set of Four Octagonal Frames,
with oval openings, rebate 3.5" x 2.75"
(8.9 x 7cm) (4)
£40-£60



461. 19th Century English School
A Miniature Wood Frame, with a metal oval slip,
rebate 3.5" x 2.25" (8.9 x 5.7cm) together with two oval
wooden frames and a miniature stand (4)
£30-£40



462. 20th Century English School
A Set of Three Circular Black Frames, rebate 2.75" x 2.75"
(7 x 7cm) and two other black frames (5)
£40-£60



463. 20th Century English School
Eight Miniature Frames, of various sizes (8)
£40-£60



464. 20th Century English School
A Set of Twelve Brass Picture Stands, height 6" x width 3.5"
(15.3 x 8.9cm) (12)
£80-£120



465. 20th Century English School
A Pair of Brass Picture Stands, height 9.75" x width 4.25" (24.8 x 10.8cm)
and another stand (3)
£40-£60



466. 20th Century English School
A Set of Five Brass Picture Stands, height 10" x width 5.5"
(25.4 x 14cm) (5)
£50-£80



467. 20th Century English School
A Set of Three Brass Picture Stands, height 22.5" x width 9.25"
(57.2 x 23.5cm) (3)
£100-£200



468. 20th Century English School
A Set of Five Brass Picture Stands, height 16.25" x width 7"
(41.3 x 17.8cm) (5)
£100-£200



469. 20th Century English School
A Set of Fourteen Brass Picture Stands, height 13" x width 5.75"
(33 x 14.7cm) (14)
£200-£300



470. 19th Century English School
A Collection of Eight Carved Moulds of various sizes (8)
£100-£200

Explanation of Catalogue Terms

The forename(s) (or asterisks where not known) and surname of the artist indicates, in our opinion, an original work by the artist named. The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his/her work.

'Attributed to...'	In our opinion probably a work by the artist, but with less certainty as to authorship in whole or part.
'Studio of ...'	In our opinion a work by an unknown artist in the studio of the artist, possibly under the artist's direction.
'Circle of ...'	In our opinion a work of the period, by an unknown artist with the artist's influence.
'Style of ...'	In our opinion a work at a later date, by an unknown artist following the artist's style.
'Follower of ...'	In our opinion a work at a much later date, by an unknown artist following the artist's style.
'Manner of ...'	In our opinion a work at an unknown date, by an unknown artist following the artist's style.
'After ...'	In our opinion a work at a later date, by an unknown artist copying a work of the artist.
'Signed, Dated & Inscribed'	In our opinion the signature, date and inscription are from the hand of the artist.
'Highlighted Signature'	In our opinion the signature is/are from the hand of the artist, in whole or part, that may have been restored.
'Bears a Signature'	In our opinion the signature is not by the artist and has been added by another hand/hands at a later date.
'Oil Painting'	In our opinion is painted in oils or acrylic.
'Mixed Media'	In our opinion a mixture or combination of part, some or all of the following - Oil, Watercolour, Gouache, Pencil, Ink or Print.

Consign to our 2026 sales

**No commission or illustration charges
Just £15 (+VAT) per lot and 1.5% (+VAT)
loss and damage waiver**

AUCTION INFORMATION

BUYER'S FEES - All purchases are subject to a buyer's premium, which is charged per lot at 25% of the hammer price plus VAT at the current rate of 20% will be added to the buyer's premium of all lots.

CONDITION REPORTS - Condition reports can be requested by contacting us at info@parkerfineartauctions.com or calling us on 01252 20 30 20. Bidders must satisfy themselves as to the condition of each lot. A Condition Report is an honest expression of our opinion and not a statement of fact and is provided as a service to the Seller. Requests for condition reports must be submitted 24 hours before the start of the sale. The absence of a condition report in this catalogue does not imply there are no imperfections in the works.

REQUEST FOR IMAGES - More images can be found in the online catalogue. Requests for additional images of items in the sale can be made up to 24 hours before the start of the sale.

Please note the colours portrayed in the catalogue, and in additional images, are the best attempt at a likeness but cannot be confirmed as identical to the true colours.

Please note that, owing to the recent introduction of money laundering regulations clients wishing to bid in this auction will be asked to provide two forms of identification. This applies to new and existing clients.

ATTENDING THE AUCTION - If intending to buy you are required to register your name and details at our reception desk on the day of the auction. You will then be allocated a bidding number, which you use when bidding for an item.

ABSENTEE BIDS - You can place an absentee bid, and the auctioneer will bid on your behalf to obtain the lot as cheaply as possible as allowed by other bids and reserves. To make an absentee bid you can complete a bidding form at reception, telephone us, or send us your bid by email. You should give us the maximum hammer price you are prepared to pay, remembering to take into account the buyer's premium and any taxes and charges payable on top of the hammer price.

Absentee bids must be submitted by close of business on the day before the sale. If identical bids are submitted, the person who bid first will take precedence.

TELEPHONE BIDDING - You can take part in the sale by bidding over the telephone. Telephone lines must be booked by close of business on the day before the sale and are allocated on a first-come-first-served basis.

ONLINE BIDDING - Bidding can be done through EasyLive Auctions or the-saleroom.com. Bidding on these sites is directly through the relevant platforms and will incur extra commission charges. Please refer to the individual bidding websites for their individual terms and conditions.

PAYMENT - Payment will be accepted, if you are a successful bidder, by bank transfer direct into our bank account, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address, by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address (up to £1000), or in cash up to £8,000 (subject to relevant money laundering regulations). The name of the bank account holder should match the name of the buyer. Payment may also be made by sterling personal cheques drawn on a UK bank account and made payable to 'Parker Fine Art Auctions Ltd', however Lots paid for by this method cannot be collected until your cheque has cleared. Payment can be made and purchases collected during the auction. All accounts must be settled within 14 days of the sale. Accounts not paid within 14 days will automatically be subject to an interest charge (not exceeding 1.5% per month on the total amount due). Monies from wire transfers and cheques must be cleared into our account for 24 hours before items may be collected.

If the buyer has failed to collect within a period of two months (from sale date), Parker Fine Art Auctions reserve the right to re-enter the uncollected items through auction, to recover the cost of storage and associated costs. At this time the buyer relinquishes all claims to ownership and any right to financial compensation.

COLLECTION - Before being able to collect your purchases you are required to pay the hammer price, plus the applicable charges, and obtain a receipt acknowledging payment.

Once payment for lots has been received collection or transportation of purchased lots must be made within 14 days of the sale to avoid storage charges.

We are open for collections Monday – Friday between 9am and 5pm, or by arrangement.

STORAGE - Storage charges will be levied on all lots not collected within 14 days of the sale of £5 plus VAT per lot per day.

DELIVERY - If you are arranging your own professional collection and delivery, please ensure the lot has been paid for and the transport company has full details of the items to be collected, and we have received an authorisation note.

In some circumstances some very small items may be posted for a fee, but this will be at the Auctioneer's discretion and will be subject to your own Insurance and Liability. Please contact us if you would like details of local shipping companies.

For Full terms and conditions please go to our website
www.parkerfineartauctions.com

IMPORTANT NOTICES FOR JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Potential bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Parker Fine Art Auctions pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Parker Fine Art Auctions may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for Potential Bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has prepaid for such a report. However it is not possible for Parker Fine Art Auctions to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Parker Fine Art Auctions to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

IMPORTANT NOTICES FOR WATCH BUYERS

All Lots are sold as seen, and the absence of any reference to the condition of a watch does not imply the lot is in good condition and without defects, repairs or restorations. Most watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. We do not undertake any inspection of any watches prior to any Sale. We make no representation or warranty that any watch is in working order. As watches often contain fine and complex mechanisms, Potential Bidders should be aware that a general service, change of battery or further repair work, for which they are solely responsible, may be necessary.

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Potential Bidders should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Parker Fine Art Auctions are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers’ original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Parker Fine Art Auctions are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Parker Fine Art Auctions’ specialists, and we have verified all inventory and movement numbers. For the information of Potential Bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Parker Fine Art Auctions are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Parker Fine Art Auctions condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Parker Fine Art Auctions are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Parker Fine Art Auctions recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

Conditions of Sale for Public Auctions

Parker Fine Art Auctions Ltd carries out business with Bidders, Buyers and Sellers on the following conditions and on such terms, conditions and notices as may be referred to herein. All Bidders, Buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that they or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue online.

The Buyer's attention is particularly drawn to clause 24 (consumers) and clause 23 (non-consumers), which set out the extent of the Auctioneer's and the Seller's liability to the Buyer.

Please read these Conditions together with our "Information for Buyers" document, which provides additional information and terms applicable to our auctions.

1. DEFINITIONS

In these Conditions:

- (a) "Auction Terms and Conditions" means these Conditions, the Terms of Consignment and any other terms applicable to auctions conducted by the Auctioneer and notified to Buyers, Bidders and/or Sellers (as applicable);
- (b) "Auctioneer", "we", "us" or "our" etc. means the firm of Parker Fine Art Auctions Ltd or its authorised auctioneer, as appropriate;
- (c) "Conditions" means these Conditions of Sale for Public Auctions (which include the terms set out in "Information for Buyers");
- (d) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (e) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (f) "Information for Buyers" means the document named Information for Buyers at Public Auction containing additional terms and information for Buyers available on our website at www.parkerfineartauctions.com;
- (g) "Lots" any items or group of items offered for sale by us as agents for the Seller;
- (h) "Seller" means any person that appoints us as their agent to sell Lots on their behalf;
- (i) "Terms of Consignment" means the stipulated terms and rates of commission on which we accept instructions from Sellers or their agents including those terms set out in the document named "Terms of Consignment for Public Auctions" which can be found on our website or are available upon request;
- (j) "Total Amount Due" means the hammer price in respect of the Lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (k) "Sale Proceeds" means the net amount due to the Seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising; "you", "your", etc. refer to the buyer as identified in Clause 3.4;
- (l) The singular includes the plural and vice versa as appropriate; and
- (m) A person includes a natural person, corporate or unincorporated body (whether or not having separate legal personality).

2. FORMATION OF CONTRACT

A contract for the sale and purchase of a Lot shall come into existence between the Seller and the Buyer on these Conditions upon acceptance by the Auctioneer of a bid by the Buyer.

3. BIDDING PROCEDURES AND THE BUYER

- 3.1 Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid.
- 3.2 Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address may not be able to bid at our auctions. Copies of

customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form.

- 3.3 The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the Auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion. The Auctioneer shall rule the bidding and no bid may be retracted.

- 3.4 The Buyer is the person who is successful in purchasing a Lot or Lots in accordance with these Conditions. Purchases made on behalf of a third party are the responsibility of the Buyer in the room. The Auctioneer reserves the right to bid on behalf of the Seller for any Lot and to withdraw, consolidate or divide any Lot or Lots.

- 3.5 Bidders shall be deemed to act as principals (i.e. not on behalf of or as the agent of any other person).

- 3.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any reserve below the bottom estimate and the right to refuse any bid is also reserved.

4. INCREMENTS

Bidding increments shall be at the Auctioneer's sole discretion.

5. THE PURCHASE PRICE

The purchase price payable for a Lot is the hammer price plus a buyer's premium thereon of 25% plus VAT on the premium at the rate imposed by law and is payable in accordance with clause 7.

6. VALUE ADDED TAX.

Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger or double dagger symbol. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).7.

PAYMENT

- 7.1 Immediately a Lot is sold you will:

- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due in pounds sterling.

- 7.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether expressed or implied.

- 7.3 In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either us or the Seller.

8. TITLE AND COLLECTION OF PURCHASES

- 8.1 The ownership of any Lots purchased shall not pass to you until you have made payment in full in cleared funds to us of the total amount due.

- 8.2 You shall at your own risk and expense take away any lots that you have purchased and paid for no later than 14 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.

- 8.3 No purchase can be claimed or removed until it has been paid for.

9. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- 9.1 If any Lot is not paid for in full and taken away in accordance with these Conditions, or if there is any other breach of these Conditions, we, as agent for the Seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after

- crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the Seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than fourteen working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;
 - (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted; or
 - (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) over any of your property in our possession for any purpose until the debt due is satisfied.
- 9.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these Conditions
- 10. THIRD PARTY LIABILITY**
- 10.1 All bidders, buyers and other members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)
- 11. COMMISSION BIDS**
- 11.1 Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition and authenticity, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.
- 11.2 Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.
- 12. WARRANTY OF TITLE AND AVAILABILITY**
- 12.1 The Seller warrants to the auctioneer and you that the Seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.
- 12.2 We are acting as the agent of the Seller only and give no warranty as to the Seller's title to the Lot.
- 12.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.
- 13. TERMS OF SALE**
- The Seller and the Buyer acknowledge that Lots are sold subject to the stipulations of these Conditions (including the Information For Buyers) in their entirety and on the Terms of Consignment as notified to the Seller at the time of the entry of the Lot.
- 14. DESCRIPTIONS AND CONDITION**
- 14.1 Whilst we seek to describe Lots accurately, it may be impractical for us to carry out exhaustive due diligence on each Lot. Bidders are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a Lot. Bidders also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 14.2 Subject to the foregoing neither we the auctioneer nor our employees or agents nor the Seller accept liability for the correctness of such opinions and all conditions, attributions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 14.3 We are not liable for damage to gilded picture frames, plaster picture frames or picture frame glass. If the Lot is, or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. We shall not be liable for any damage to any Lot arising during the viewing, during the sale, or after the sale.
- 14.4 We act as agents only. Each Prospective Buyer by making a bid for a Lot acknowledges that they have satisfied themselves fully as to the attribution and condition of the Lot. Pictures have not been removed from their frames unless specifically mentioned in the Condition Report (as in the event the item is unsold it must be returned to the Seller in the condition it was received by us). This Condition is subject to deliberate forgeries (clause 17).
- 14.5 Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.
- 15. TRANSFER OF RISK.**
- 15.1 The risk in the Lot shall pass to the Buyer upon completion of the Sale by the Auctioneer.
- 15.2 We are not responsible for the correct description, genuineness or authenticity of any Lot as per these Conditions. The Buyer is deemed to have inspected each Lot and satisfied himself/herself to the condition.
- 16. OWNERSHIP OF THE LOT**
- Title to the Lot purchased will not pass to the Buyer until the Buyer has paid us in full and cleared funds the total amount due pursuant to these Conditions and we have applied such payment to the Lot.
- 17. FORGERIES**
- 17.1 Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium unless:
- (a) the catalogue description reflected the accepted view of scholars and experts as at the date of sale; or
 - (b) you personally are not able to transfer a good and marketable title to us,
- and in the event of clause 17.1 (a) or 17.1 (b) applying you shall have no rights under this condition.
- 17.2 The right of return provided by this clause 17 is additional to any right or remedy provided by law or by these Conditions.
- 18. PRIVACY NOTICE.**
- We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website parkerfineartauctions.com
- 19. GENERAL**
- 19.1 We shall have the right, at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 19.2 Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the Seller and/or the Auctioneer as appropriate.
- 19.3 Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the Seller and/or the auctioneer who may themselves enforce them.
- 19.4 Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
- 20. NOTICES**
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee 48 hours after posting or in the event of email upon actual receipt of such email.

21. **NO WAIVER**
Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
22. **LIABILITY**
Nothing in these Conditions shall limit any liability which cannot legally be limited, including liability for:
(a) death or personal injury caused by negligence;
(b) fraud or fraudulent misrepresentation;
(c) breach of the terms implied by section 12 of the Supply of Goods Act 1979 (title and quiet possession) however attention is drawn to clause 12.2.
23. **LIMITATION OF LIABILITY TO NON-CONSUMERS**
(This clause 23 applies only to non-Consumers)
- 23.1 Subject to clause 22, and unless you are an individual purchasing or selling the Lot for purposes which are wholly or mainly outside your trade, business, craft or profession (**Consumer**), our total liability to either the Buyer of the Seller (as appropriate) shall not exceed the value of the Lot sold by the Seller to the Buyer. The following types of loss are wholly excluded by us:
(a) loss of profits;
(b) loss of sales or business;
(c) loss of agreements or contracts;
(d) loss of anticipated savings;
(e) loss of or damage to goodwill, and
(f) indirect or consequential loss.
- 23.2 Subject to clause 22, all conditions, warranties and other terms which might otherwise be implied by statute, common law or the law of equity, including without limitation the terms implied by sections 13 to 15 of the Sale of Goods Act 1979, are, to the fullest extent permitted by law, expressly excluded.
- 24.1 **LIMITATION OF LIABILITY TO CONSUMERS**
(This clause 24 applies only to Consumers)
- 24.1 Consumers are reminded that we act only as an agent of the Seller and are not the supplier of the Lots.
- 24.2 If the Auctioneer or the Seller fails to comply with these Conditions, it or they shall be responsible for loss or damage you suffer that is a foreseeable result of its or their breach of these Conditions or its or their negligence, but neither the Auctioneer nor the Seller shall be responsible for any loss or damage that is not foreseeable. Loss or damage is foreseeable if they were an obvious consequence of the breach or if they were contemplated by the Agent and/or the Seller and the Buyer at the time this contract was entered into.
25. **RIGHT TO CANCEL**
- 25.1 If you purchase a Lot at a virtual auction (an auction which is held online only so that there is no possibility for you to attend the auction in person) and you are contracting as a Consumer and the Seller of a Lot is a trader, you will have a statutory right to cancel your purchase of that Lot if you change your mind for any reason. The provisions below set out your legal right to cancel in those circumstances.
- 25.2 You may cancel your purchase at any time from the date of our order confirmation up to the end of the fourteenth day after the day of collection of the lot by you or the person specified by you for collection.
- 25.3 To cancel your purchase, you must inform us of your intention to cancel it. You can do this by completing the model cancellation form which can be found on our website. If you use this method we will email you to confirm that we have received your cancellation. Alternatively, you send us your cancellation notice by any other method and then your cancellation is effective from the date you send us the email or post the letter to us.
- 25.4 If you exercise your right to cancel your purchase, you will receive a refund of the total amount due paid for the Lot in accordance with clause 7. When exercising the cancellation right, you must return the lots to us immediately at your own cost (as set out below).
- 25.5 You are entitled to a reasonable opportunity to inspect the Lots (which will include removing them from their packaging and inspecting them). At all times, you must take reasonable care of the Lots and must not let them out of your possession. They must remain in original, untouched condition. If you are in breach of your obligations to take reasonable care of the Lots in this clause 25.4, we will have a claim against you and may deduct from the refund costs incurred by us as a result of the breach.
- 25.6 This provision does not affect your statutory rights.
- 25.7 The cancellation right described in this clause 25 is in addition to any other right that you might have to reject a Lot, for instance because it is a deliberate forgery as set out in clause 17 above.
26. **EXERCISING THE RIGHT TO CANCEL**
- 26.1 Where you have validly returned a Lot to us under your right of cancellation described in clause 25, we will refund the full amount paid by you for the Lot.
- 26.2 Please note that we are permitted by law to reduce your refund to reflect any reduction in the value of the Lot, if this has been caused by your handling of the Lot in a way contrary to the conditions specified in these terms or which would not be permitted during a pre-sale exhibition held prior to an auction. If we refund you the price paid before we are able to inspect the Lot and later discover you have handled the Lot in an unacceptable way, you must pay us an appropriate amount.
- 26.3 You will be responsible for returning the Lot to us at your own cost.
- 26.4 We will process any refund due to you within the deadlines below:
(a) if you have collected the Lot but have not returned it to us: fourteen days after the day on which we receive the Lot back from you or, if earlier, the day on which you provide us with evidence that you have sent the Lot back to us; or
(a) if you have not collected the Lot or you have already returned the Lot to us: 14 days after you inform us of your decision to cancel your contract.
- 26.5 We will refund you using the same means of payment that you used for the transaction.
- 26.6 Legal ownership of a Lot will immediately revert to the Seller if we refund any such payment to you.
- 27.1 **DISPUTES**
Any dispute not herein provided for shall be settled at the sole discretion of the Auctioneer.
28. **FORCE MAJEURE**
We shall not be in breach of these Conditions nor liable for the delay in performing, or failure to perform, our obligations under these Conditions (or otherwise) if such a delay or failure results from events, circumstances or causes beyond our reasonable control.
29. **ENTIRE AGREEMENT**
These Conditions constitute the entire agreement between the parties and supersede and extinguish all previous agreements, promises, assurances warranties representations and understandings between them, whether written or oral, relating to its subject matter. Except as set out in these Conditions, no variation of these Conditions shall be effective unless it is in writing and signed by the parties (or their authorised representative).
30. **IMAGES**
Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Parker Fine Art Auctions Ltd relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Parker Fine Art Auctions Ltd, subject to the provisions of the Copyright, Design and Patents Act 1988. Parker Fine Art Auctions Ltd and the seller make no representations or warranties that the buyer of a lot will acquire any copyright to other reproduction rights to it.
31. **GOVERNING LAW AND JURISDICTION**
These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.



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