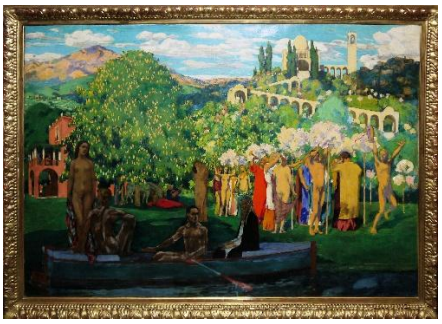
Heidelberg, September 22, 2026

306th Auction - November 6th and 7th, 2026





From Albers to Warhol: Modern and Old Masters from Collections and Estates

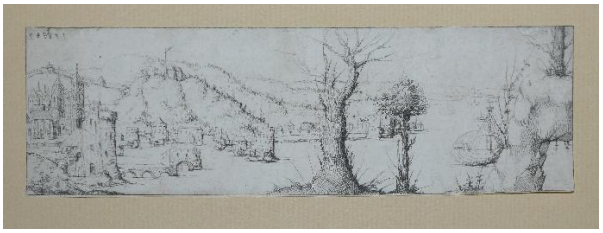
While summer may still feel reluctant to give way to autumn, K & K Auktionen in Heidelberg is already looking ahead to its **306th auction, taking place on 6 and 7 November 2026**. Once again, the sale presents an eclectic selection spanning Modern and Old Masters, Asian Art, porcelain, jewellery, furniture and works of decorative art.

One of the undisputed highlights of the **Modern Art** section is **Otto Hettner's *Frühlingsfest* (Spring Festival), painted in 1905**. This impressive Impressionist work was exhibited in 1906 at the Berlin Secession and at the Emil Richter Art Salon in Dresden. Executed in egg tempera on an Eternit panel and measuring 120 × 180 cm, the painting depicts a richly populated scene set within a Tuscan-Mediterranean landscape, animated by classically inspired architecture. It retains all of its original exhibition labels. A remarkable rediscovery from a long-established private collection in Baden. **Estimate: €4,500–6,000 | Reserve: €1,500**

Of particular interest is the collection of **Russian and Eastern European Art**, featuring works by a number of important artists. Among them are **Isaak Izrailovich Brodsky's *Lenin with His Military Advisors***, an oil painting dating to circa 1920 (Estimate: €4,000–5,000 | Reserve: €750); **Jan Stanisławski's *Full Moon Behind Trees*** of 1895 (Estimate: €10,000–12,000 | Reserve: €2,800); **Julian Stanczak's *Melting in Late Color***, an oil painting from 1968 (Estimate: €6,000–9,000 | Reserve: €1,900); and **Władysław Jackiewicz's mixed-media work *Kompozycja IV*** (Estimate: €3,000–4,000 | Reserve: €650).







A striking presence is **Bernard Schultze's monumental *Circe* of 1980** (Estimate: €7,000–9,000 | Reserve: €2,000). At the other end of the scale, **Josef Albers' *Poems and Drawings*** offers a particularly appealing opportunity: a limited first edition published in 1958, with dedication and signature (Estimate: €350–400 | Reserve: €20).

Two further highlights are a **1948 drawing by Willi Baumeister featuring abstract figures** (Estimate: €4,000–6,000 | Reserve: €1,500) and **Andy Warhol's signed colour screenprint *Committee 2000* of 1982** (Estimate: €7,000–8,000 | Reserve: €20).

Also noteworthy are the **estates of sculptors Manfred Kieselbach and Fritz Schwarzbeck**, offering numerous sculptures and three-dimensional works.

The **Old Masters** section is equally compelling. Highlights include a finely executed anonymous **16th-century painting depicting the Virgin Mary presenting the Christ Child with a basket of roses** (Estimate: €2,500–2,800 | Reserve: €500); **Augustin Hirschvogel's 1549 etching *Landscape with a Lake*** (Estimate: €9,000–10,000 | Reserve: €20); **Jacobus Vonck's sumptuous oil still life** (Estimate: €2,000–2,500 | Reserve: €450); and **Louis Welden Hawkins' *Jeune femme mélancolique*** in oil (Estimate: €4,000–5,000 | Reserve: €900).

Collectors of **antiquarian books, modern design furniture, toys, porcelain, icons and historic memorabilia**, as well as jewellery enthusiasts, will likewise find a wide range of works and objects to explore.

A catalogue well worth discovering.








The auction will take place on Friday and Saturday, 6 and 7 November 2026. The online catalogue will be available from 16 October at www.auktionen-in-heidelberg.de.

The pre-auction exhibition will run from 31 October to 5 November (closed on Sundays). Please consult our website for opening hours.