FINE WATCHES & LUXURY ACCESSORIES

THURSDAY 19 NOVEMBER 2026 | NEWBURY



DREWEATTS

EST. 1759



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THURSDAY 19 NOVEMBER 2026 | NEWBURY

LOTS 200-422 | 10.30AM

VIEWING IN LONDON (ALL LOTS ON VIEW EXCEPT LOUIS VUITTON TRUNKS)
Tuesday 10 November: 10am–4pm
Wednesday 11 November: 10am–4pm

VIEWING IN NEWBURY (FULL SALE)
Saturday 14 November: 10am–3pm
Sunday 15 November: 10am–3pm
Monday 16 November: 10am–4pm
Tuesday 17 November: 10am–4pm

ENQUIRIES & CONDITION REPORTS
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PLEASE NOTE:
Photographic ID is required for admittance to the Public Viewings

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DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

28% of hammer price up to £25,000
(33.6% including VAT), plus

27% of hammer price from £25,001 up to £500,000
(32.4% including VAT), plus

26% of hammer price in excess of £500,000
(31.2% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 28% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases.

Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



James Nicholson FGA, DGA
Deputy Chairman
Head of Luxury



Nick Mann
Watches, Silver & Luxury



Sophie Hyde
Administrator



200



201



202

200

A SWISS 18 CARAT GOLD AND ENAMEL KEYLESS WIND OPEN FACE FOB WATCH
NO. 956024, 1893 - 1934 MARK
Movement: Bimetallic split balance, overcoil balance spring, lever escapement
Case: 18 carat gold four piece hinged case, engraved with foliate and red enamel borders, the back cover enamelled with a Swiss pastoral scene, stamped 18C and with poinçons
Dial: White
Size: 31mm
Signed: Unsigned
Accessories: None

Provenance:
The Property of a Lady of Title

£400-600

201

RICHARD KENYON, MANCHESTER
AN 18 CARAT GOLD OPEN FACE POCKET WATCH WITH CENTRE SECONDS CHRONOGRAPH, NO. 52060, CHESTER 1877
Movement: Three quarter plate, bimetallic split balance, flat balance spring
Case: 18 carat gold four piece hinged case, the back cover with a vacant cartouche
Dial: White
Size: 55mm
Signed: Movement
Accessories: Two winding keys

£1,000-1,500

202

BRACEBRIDGE, LONDON
AN 18 CARAT GOLD OPEN FACE POCKET WATCH, NO. 31126, LONDON 1850
Movement: Lever fusee, three armed domed balance, flat balance spring
Case: 18 carat gold three piece hinged case, the back cover engraved with foliate swags and AB within a shield shaped reserve
Dial: Champagne
Size: 39mm
Signed: Movement
Accessories: Winding key

Provenance:
The Property of a Lady of Title

£1,200-1,800

203

ABRAHAM VACHERON GIROD
A GOLD AND ENAMEL OPEN FACE FOB WATCH, NO. 64047, CIRCA 1830
Movement: Three armed domed balance, flat balance spring, cylinder escapement
Case: Gold four piece hinged case, the back cover with green guilloche enamel and engraved with a floral spray and foliate swags
Dial: White
Size: 32mm
Signed: Case signed Abm. Vacheron Girod, the movement signed V & C
Accessories: A gold chatelain, the oval panel with green enamel and inset with half seed pearls, suspending a seal and winding key, 14cm long

£1,500-2,500

204

WALTHAM
A 14 CARAT GOLD KEYLESS WIND OPEN FACE POCKET WATCH, NO. 4882188
Movement: Bimetallic split balance, overcoil balance spring, lever escapement, 21 jewels
Case: Gold three piece hinged case, the back cover engraved with a monogram, stamped 14K
Dial: White
Size: 46mm
Signed: Dial, movement
Accessories: 18 carat gold fancy baton link chain, 27cm long, suspending two sovereigns, 1901 and 1912

£3,500-4,500



203

204



205

205
RECORD WATCH CO.
A 9 CARAT GOLD KEYLESS WIND FULL HUNTER POCKET WATCH, NO. 92433, CHESTER 1925
Movement: Bimetallic split balance, flat balance spring, lever escapement, 7 jewels
Case: 9 carat gold five piece hinged case, the cuvette engraved with scroll decoration over a monogram
Dial: White
Size: 50mm
Signed: Movement
Accessories: None

£600-800



206

206
A FRENCH 18 CARAT GOLD KEYLESS WIND OPEN FACE POCKET WATCH
NO. 10920, EARLY 20TH CENTURY
Movement: Bimetallic split balance, flat balance spring, lever escapement
Case: 18 carat gold case, snap case back enamelled with a coronet over H, the interior engraved R to G 1901 - 1926, stamped with a poinçon
Dial: Silvered
Size: 45mm
Signed: Unsinged
Accessories: J. W. Benson Ltd. box

£700-1,000



207

207
ZENITH
A 14 CARAT GOLD KEYLESS WIND FULL HUNTER POCKET WATCH, NO. 125919, CIRCA 1900
Movement: Bimetallic split balance, overcoil balance spring, lever escapement
Case: 14 carat gold five piece hinged case, the covers with sunburst decoration, the front cover with an oval vacant reserve, stamped K14 and 0.58 with a poinçon
Dial: White
Size: 52mm
Signed: Case, dial, movement
Accessories: None

£800-1,200

209

208

208
J. V. HOFFMANN, SOUTH SHIELDS
AN 18 CARAT GOLD OPEN FACE POCKET WATCH WITH CENTRE SECONDS CHRONOGRAPH, NO. 97219, CHESTER 1886
Movement: Three quarter plate, bimetallic split balance, flat balance spring, lever escapement
Case: 18 carat gold four piece hinged case, the back cover with a vacant cartouche
Dial: White
Size: 50mm
Signed: Movement
Accessories: Winding key

£2,500-3,500

209
C. J. FRASER, PRESTON
AN 18 CARAT GOLD KEYLESS WIND FULL HUNTER POCKET WATCH WITH CENTRE SECONDS CHRONOGRAPH, NO. 54416, CHESTER 1876
Movement: Three quarter plate, bimetallic split balance, flat balance spring, lever escapement
Case: 18 carat gold five piece hinged case, the front cover engraved HMO
Dial: White
Size: 55mm
Signed: Movement
Accessories: An 18 carat gold fob chain, 43cm long

£2,500-3,500



210



211



212

210
R. & H. MOLYNEUX, LONDON
AN 18 CARAT GOLD HALF HUNTER POCKET WATCH, LONDON 1836
Movement: Lever fusee, bimetallic split balance, flat balance spring
Case: 18 carat gold four piece hinged case, the back cover engraved Originally the Property of F. G Walker inherited by F.M. Havergal and given by her to her Son Arthur 28th April 1881
Dial: White
Size: 45mm
Signed: Movement
Accessories: A 9 carat gold belcher link chain, 42.5cm long and two winding keys

£800-1,200

211
CHARLES MULLER, LONDON
AN 18 CARAT GOLD KEYLESS WIND HALF HUNTER POCKET WATCH, NO. 1066, LONDON 1876
Movement: Three quarter plate, bimetallic split balance, overcoil balance spring, lever escapement
Case: 18 carat gold five piece hinged case, the front cover with a blue enamel Roman numeral chapter ring, the cuvette engraved with a monogram over 1895
Dial: White
Size: 48mm
Signed: Movement
Accessories: An 18 carat gold fob chain, 18.5cm long

Provenance:
The Property of a Lady of Title

£800-1,200

212
JAMES MURRAY, LONDON
AN 18 CARAT GOLD KEYLESS WIND HALF HUNTER REPEATER POCKET WATCH, NO.14022, LONDON 1866
Movement: Three quarter plate, bimetallic split balance, flat balance spring, lever escapement, repeater work
Case: 18 carat gold five piece hinged case, the front cover with a blue enamel Roman numeral chapter ring
Dial: White
Size: 42mm
Signed: Dial, movement
Accessories: None

£1,000-1,500



213

213
DUNHILL
A SILVER AND BLACK ENAMEL COMBINATION WATCH AND LIGHTER, NO. 4061, FRENCH IMPORT MARK, CIRCA 1930
The silver and black enamel case with a fold down cover, casing a watch with manual wind movement, the wick cover and dial signed Dunhill
Dimensions: 5.5cm high
Accessories: None

£1,000-1,500

214

214
MOVADO
A 9 CARAT GOLD PURSE WATCH, NO. 1192958, IMPORT MARK FOR LONDON 1928
Movement: Manual wind
Case: 9 carat gold sliding case with linear decoration, the case back engraved R.E.B over 25-12-34
Dial: Silvered
Size: 48mm (closed)
Signed: Dial
Accessories: None

£700-1,000



215

215
DUNHILL
A GENTLEMAN'S GOLD AND GEM SET LIGHTER, PEN AND CUFFLINK SET, POSSIBLY AMERICAN 1950S
Comprising:

A LIGHTER
The engine turned body with flip top cover with an eagle's head with emerald eyes and a cabochon ruby in its beak
Signed: Dunhill NYC 126 10K Outer Jacket
Size/Dimensions: 7.98cm highest
Weight:125g gross
Accessories: None

A BALLPOINT PEN
The bark textured barrel and cap with eagle's head top, the clip engraved Dunhill
Signed: CG maker's mark 14K
Size/Dimensions: 14.2cm long
Weight: 35g gross
Accessories: None

A PAIR OF CUFFLINKS
Designed as eagle's heads in profile with circular cut emerald eyes and cabochon rubies in the beaks
Signed: CG maker's mark 18K
Size/Dimensions: 2.4cm long
Weight: 27.9g gross
Accessories: None

£3,000-5,000



216



217

216
A LADY'S PLATINUM, WHITE GOLD AND DIAMOND COCKTAIL WATCH
CIRCA 1920
Movement: Manual wind, 16 jewels
Case: Platinum case, diamond set bezel and lugs, snap case back, stamped All Platinum
Dial: White
Bracelet: Later 9 carat white gold bracelet with ladder snap clasp, hallmarked Birmingham 1961
Size: 14mm, bracelet 13.5cm
Signed: None
Accessories: None

£600-800

217
CHEVALIER
A LADY'S GOLD BRACELET WATCH, NO. 6710, LONDON 1967
Movement: Swiss manual wind, 17 jewels
Case: 18 carat gold case, snap case back
Dial: Silvered
Bracelet: Integral 18 carat gold bracelet with snap clasp
Size: 14mm, bracelet 16cm
Signed: Dial
Accessories: None

£1,500-2,000



218

218
GOYARD
A CANVAS COATED WOOD AND BRASS STEAMER TRUNK
With leather trim and loop handles, brass hardware, painted L. B. in black and red, key and flip lock clasps, opening to a beige canvas interior with two lift out trays
Dimensions: 80 x 65 x 52cm
Accessories: None

£1,000-1,500

219
A LADY'S WHITE GOLD AND DIAMOND COCKTAIL WATCH
NO. 9327, CIRCA 1960
Movement: Cal. ETA 2510, manual wind, 17 jewels
Case: White gold case, diamond set bezel and lugs, screwed down case back
Dial: Silvered
Bracelet: Integral white gold bracelet with box and tongue clasp
Size: 20mm, bracelet 14.5cm
Signed: Dial signed Cartier
Accessories: Two design drawings and two spare links

£2,000-3,000

219

Provenance:
Commissioned for Evelyn Mary Edgar (née **Ryde Thomson**, 1896–1980). Evelyn and her husband, Herbert James Edgar (1888–1940), a prominent society polo player, moved within the highest social circles of the interwar period, counting among their acquaintances the Duke and Duchess of Sutherland, members of various European princely and noble families including the Prince and Princess von Hohenlohe, and leading American dynasties such as the Vanderbilt family. The couple were noted for their hospitality aboard their yacht, *Silver Cloud*.



220

220 Y
ZENITH
AN 18 CARAT GOLD WRISTWATCH, NO. 783332, CIRCA 1960
Movement: Cal. 133.8, bumper automatic, 20 jewels
Case: 18 carat gold case, screw down case back, stamped 18K and 0.750 with a poinçon, engraved Central Mining, Presented to W. W. Wilson after 25 years service, Rand Mines Group
Dial: Champagne
Strap: Non-original brown crocodile strap with Zenith gold plated pin buckle
Size: 35mm
Signed: Case, dial, movement, crown, buckle
Accessories: Zenith box and guarantee

£500-700



221

221 Y
ZENITH, CLASS ELITE, REF. 90/01 0040 680
A STAINLESS STEEL WRISTWATCH WITH DATE, CIRCA 1999
Movement: Cal. 680, automatic, 26 jewels
Case: Stainless steel case, snap display case back
Dial: Blue
Strap: Non-original blue crocodile strap with Zenith stainless steel pin buckle
Size: 35mm
Signed: Case, dial, movement, crown, buckle
Accessories: None

£600-800



222

222 Y
ZENITH, ELITE CHRONOMETRE, REF. 0240 670
A LIMITED EDITION 18 CARAT GOLD WRISTWATCH WITH DATE, NO. 14/30, CIRCA 1996
Movement: Cal. 670, automatic, 27 jewels
Case: 18 carat gold case, snap display case back, stamped with 0.750 common control mark
Dial: White
Strap: Non-original brown crocodile strap with Zenith 18 carat gold pin buckle
Size: 36mm
Signed: Case, dial, movement, crown, buckle
Accessories: None

£1,000-1,500



223

223
TIFFANY & CO., BAMBOO
A GOLD BALLPOINT PEN
Cap and Barrel: Gold barrel with a bamboo design, stamped 14k
Accessories: Tiffany & Co. box

£400-600



224

224
AUDEMARS PIGUET
AN 18 CARAT GOLD BRACELET WATCH, NO. 33584, IMPORT MARK FOR LONDON 1964
Movement: Cal. 2003, manual wind, 17 jewels
Case: 18 carat gold case, snap case back
Dial: Champagne
Bracelet: Integral 18 carat gold woven bracelet with snap clasp
Size: 26mm, bracelet 16.5cm
Signed: Case, dial, movement, clasp
Accessories: None

£3,000-5,000



225

225
MICHEL AUDIARD
A GOLD PLATED BRONZE FOUNTAIN PEN, NO. 6, CIRCA 1997
Cap and Barrel: Textured gold plated bronze cap and barrel, the cap with a horse head clip
Nib and Filling System: Two tone gold coloured nib stamped 18K and 750, cartridge filling system, uninked
Accessories: Michel Audiard certificate and cartridge convertor

£800-1,200



226



227



228



229



230



231

226 Y
BUECHE GIROD, REF. WG9938 1
AN 18 CARAT WHITE GOLD WRISTWATCH, IMPORT MARK FOR LONDON 1973
Movement: Manual wind, 17 jewels
Case: 18 carat white gold case, snap case back, engraved To FE with Love X 77
Dial: Silvered
Strap: Bueche Girod black alligator strap with stainless steel pin buckle
Size: 28mm
Signed: Dial, movement, strap
Accessories: None

£400-600

227
BUECHE GIROD
A 9 CARAT GOLD WRISTWATCH, IMPORT MARK FOR LONDON 1972
Movement: Manual wind, 17 jewels
Case: 9 carat gold textured case, snap case back
Dial: Black
Strap: Unsigned black leather strap with gold plated pin buckle
Size: 35mm
Signed: Dial, movement, crown
Accessories: None

£800-1,200

228
BAUME & MERCIER, REF. 36618 2
A LADY'S 18 CARAT GOLD WRISTWATCH, NO. 471103, IMPORT MARK FOR BIRMINGHAM 1972
Movement: Cal. BM775, manual wind, 17 jewels
Case: 18 carat gold case, snap case back
Dial: Champagne
Strap: Unsigned black pressed leather strap with Baume & Mercier gold plated pin buckle
Size: 27mm
Signed: Case, dial, movement, crown, buckle
Accessories: Baume & Mercier box

£400-600

229 Y
PIAGET, REF. 8055 D2 X
A LADY'S 18 CARAT GOLD AND DIAMOND BRACELET WATCH, NO. 463182, CIRCA 1980
Movement: Cal. 857P, quartz, 4 jewels
Case: 18 carat gold case, diamond set bezel, screwed down case back with four screws, stamped 750 with a poinçon
Dial: Mother of pearl
Bracelet: Integral gold woven bracelet with snap clasp
Size: 23mm, bracelet 14cm
Signed: Case, dial, movement, clasp
Accessories: Piaget box, guarantee card, repair warranty dated 22.02.07, Piaget pouch and outer card packaging

£3,000-5,000

230 Y
CHOPARD, HAPPY DIAMOND, REF. 4114
A LADY'S 18 CARAT GOLD AND DIAMOND WRISTWATCH WITH FLOATING DIAMONDS, NO. 406892
Movement: Quartz
Case: 18 carat gold case, diamond set bezel, five floating diamonds, snap case back, stamped with 0.750 common control
Dial: Champagne
Strap: Chopard black alligator strap with gold plated pin buckle
Size: 25mm
Signed: Case, dial, movement, strap, buckle
Accessories: Adjustment pin

£1,500-2,000

231
CHOPARD, ST. MORITZ, REF. 8023
A GOLD AND STAINLESS STEEL BRACELET WATCH WITH DATE, NO. SM62406, CIRCA 1990
Movement: Cal. ETA 955.412, quartz, 7 jewels
Case: Stainless steel case, screwed down gold bezel with eight screws, stamped 750
Dial: White
Bracelet: Chopard gold and stainless steel bracelet with concealed clasp
Size: 32mm, bracelet 17.5cm
Signed: Case, dial, crown, clasp
Accessories: None

£800-1,200



232

232
CHANEL
A PAIR OF FAUX PEARL EAR CLIPS, CIRCA 1990
The faux pearl centres in rope twist mounts with double C motif
Signed: Chanel Made In France
Size/Dimensions: 3.5cm diameter
Gross weight: 34.6g
Accessories: Chanel box

£100-150

233
CHANEL
A GRIPOIX GLASS BYZANTINE STYLE CROSS BROOCH, CIRCA 1990
The gilt metal cross inset with blue pate de verre glass
Signed: Chanel 94P Made in France
Size/Dimensions: 7.8cm long
Gross weight: 66.2g
Accessories: None

Provenance:
The Property of a Lady of Title

£200-300



233



234

234
CHANEL
A HEART LOCK AND KEY BROOCH, CIRCA 2002
The gilt metal heart shaped drop with pierced lock motif, suspended from a key shaped panel with trefoil end piece, set with circular cut pink pastes
Signed: Chanel 02 P Made in Italy
Size/ dimensions: 4.4cm wide
Gross weight: 33.4g
Accessories: None

£200-300

235
CHANEL, 19
A BLACK QUILTED LAMBSKIN WALLET ON CHAIN, NO. P57J3P78
With a two tone chain and leather entwined shoulder strap and a twist lock fastener, the flap opening to a red satin and leather interior with a zipped pocket, two open pockets and six card slots
Dimensions: 19.5 x 13 x 4cm
Accessories: Chanel box, dust bag and booklet

£800-1,200



235



236

236
CHANEL
A BLACK CAVIAR LEATHER PETITE SHOPPING TOTE BAG, NO. 9500764
With twin gilt metal and leather entwined loop handles and an open pocket, the pop button fastener opening to a black satin interior with a zipped and open pocket
Dimensions: 26 x 25 x 9.5cm
Accessories: None

£700-1,000

237
CHANEL, CLASSIC FLAP
A BLACK PERFORATED LAMBSKIN HANDBAG, NO. 11158850
With a white metal and leather entwined shoulder strap, rear open pocket and twist lock clasp, the flap opening to a black leather interior with a zipped and an open pocket
Dimensions: 30 x 21 x 9cm
Accessories: Chanel box

£1,500-2,000



237



238

239

238
CHANEL
A CRYSTAL CC NECKLACE
Composed of twisted baton links with chain links between, interspersed with faux crystal set double C motifs and spectacle set faux crystals, with a visor clasp
Signed: Chanel B 23 B Made In Italy
Size/Dimensions: 88cm long
Gross weight: 39.6cm
Accessories: Chanel pouch and Chanel outer card box

£300-500

239
CHANEL
A GILT METAL, FAUX PEARL AND COLOURED CRYSTAL LONG CHAIN
Set along the length with variously shaped pink, green and purple pastes and faux pearls with double C motif and visor clasp
Signed: Chanel I 26 C Made In Italy
Dimensions: 38cm
Gross weight: 54.5g
Accessories: Chanel pouch and Chanel outer card box

£400-600

240
CHANEL, CC TURNLOCK
A GILT BRACELET, CIRCA 1993
The flattened curb links to a polished double C lock, with a turn lock clasp
Signed: Chanel 93 A made in France
Size/ dimensions: 17.5cm long
Gross weight: 96.6g
Accessories: None

£300-500



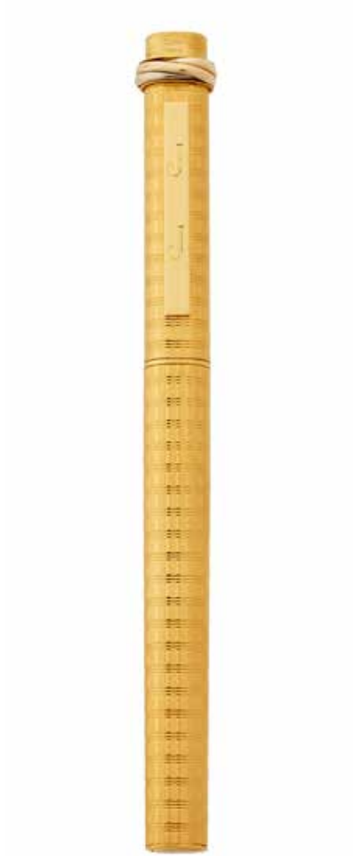
240

241
CHANEL, GRAND SHOPPING TOTE
A WHITE CAVIAR LAMBSKIN TOTE, NO. 15616364
With a gilt metal and leather entwined shoulder strap and carrying handles, rear open pocket, opening to a grey satin interior with a zipped central pocket, numbered hologram sticker
Dimensions: 33 x 25 x 10cm
Accessories: Chanel box, guarantee card, care guide and dust bag

£2,000-3,000



241



242



243



244

242
CARTIER, TRINITY
A GOLD PLATED BALLPOINT PEN, CIRCA 1990
Cap and Barrel: Gold plated cap and barrel with reeded decoration, the cap with a trinity band and the clip engraved with J J
Accessories: Cartier box

£100-150

243
CARTIER, MUST DE CARTIER, TANK
A SILVER GILT WRISTWATCH, NO. 6 047909
Movement: Cal. ETA 2512, manual wind, 17 jewels
Case: Silver gilt case, screwed down case back with four screws, stamped with .925 common control mark
Dial: Champagne
Strap: Hirsch black leather strap with gold plated pin buckle
Size: 23mm
Signed: Case, dial, movement
Accessories: None

£600-800

244
CARTIER, LOUIS CARTIER DANDY
A LIMITED EDITION BALLPOINT PEN, NO. 1294/1847, 2005
Cap and Barrel: Platinum plated cap and barrel with blue decoration
Accessories: Cartier box and Cartier white outer box

£300-500



245

245
CARTIER, PANTHÈRE
A LADY'S GOLD AND DIAMOND BRACELET WATCH
Movement: Cal. 66, quartz
Case: Gold case, diamond set bezel and lugs, screwed down case back with eight screws, stamped 18K and 0.750 with a poinçon
Dial: Champagne
Bracelet: Cartier gold bracelet with a concealed clasp
Size: 21mm, bracelet 15.5cm
Signed: Case, dial, movement, clasp
Accessories: None

£4,000-6,000



246

247

246 Y
CARTIER, TANK DIVAN, REF. 2602
AN 18 CARAT GOLD WRISTWATCH, NO. 990362CD, CIRCA 2000
Movement: Cal. 690, quartz, 8 jewels
Case: 18 carat gold case, screwed down case back with eight screws, stamped with a 0.750 common control mark
Dial: Silvered
Strap: Cartier black alligator strap with gold pin buckle
Size: 38mm
Signed: Case, dial, movement, strap, buckle
Accessories: Cartier box and outer card packaging

£3,000-5,000

247
CARTIER, CEINTURE
AN 18 CARAT GOLD WRISTWATCH, NO. 43275, CIRCA 1970
Movement: Manual wind
Case: Gold case, screwed down case back with four screws, stamped with 0.750 common control mark
Dial: Silvered
Strap: Unsigned black leather strap with Cartier gold deployant clasp
Size: 27mm
Signed: Case, dial, clasp
Accessories: None

£3,000-5,000



248

248 Y
CARTIER, TONNEAU, REF. 23431
A GOLD WRISTWATCH, NO. 91 V, A103954, CIRCA 1990
Movement: Cal. 78-1, manual wind, 17 jewels
Case: Gold case, screwed down case back with four screws, stamped 750 with a poinçon
Dial: Silvered
Strap: Cartier brown alligator strap with 18 carat gold deployant clasp
Size: 26mm
Signed: Case, dial, movement, strap, clasp
Accessories: None

£5,000-7,000



249



250



251

249
CARTIER, ROADSTER, REF. 2675
A STAINLESS STEEL BRACELET WITH DATE, NO. 546404CE
Movement: Cal. 688, quartz, 7 jewels
Case: Stainless steel case, screwed down case back with four screws
Dial: Silvered
Bracelet: Cartier stainless steel bracelet with concealed clasp
Size: 30mm, bracelet 15cm
Signed: Case, dial, movement, clasp
Accessories: Instruction booklet and service booklet

£1,000-1,500

250
CARTIER, LOUIS CARTIER DANDY
A LIMITED EDITION FOUNTAIN PEN, NO. 335/356
Cap and Barrel: Platinum plated cap and barrel
Nib and Filling System: White gold coloured nib stamped 18K and 750, cartridge filling system, inked
Accessories: Cartier box and cartridge convertor

£300-500

251
CARTIER, PASHA DE CARTIER, REF. 2113
A GOLD AND STAINLESS STEEL CHRONOGRAPH BRACELET WATCH WITH DATE, NO. 856933CC
Movement: Cal. 205, automatic chronograph, 37 jewels
Case: Stainless case, gold rotating bezel, screw down crown guard, screwed down display case back with eight screws
Dial: Silvered
Bracelet: Cartier gold and stainless steel bracelet with concealed clasp
Size: 38mm, bracelet 17.5cm
Signed: Case, dial, movement, clasp
Accessories: None

£1,500-2,500

252
S. T. DUPONT, LIGNE D
A PALLADIUM AND BLACK LACQUER LIGHTER,
NO. 1B JCA15, MODERN
With a knurled cover
Dimensions: 54mm high
Accessories: S. T. Dupont box, guarantee card and instruction booklet

£150-250



252



253

253
ALFRED DUNHILL, A-CENTRIC PENTAGRAPH, REF. 8081 10344
A LIMITED EDITION STAINLESS STEEL WRISTWATCH WITH DATE AND DUAL TIME ZONE, NO. 0345/1000, CIRCA 2006
Movement: Automatic, 21 jewels
Case: Stainless steel case, screw down case back
Dial: Black
Strap: A. Dunhill black leather strap with stainless steel deployant clasp
Size: 42mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Alfred Dunhill box, adjustment tool and outer card packaging

£300-500

254
DAVID LINLEY
A CHROME AND FAUX SHAGREEN THREE DIAL MANTEL TIMEPIECE, MODERN
Each dial with separate quartz movement
28cm long

£150-250



254



255

256



258

255 Y
CHOPARD, LUC QUATTRO, REF. 16/91863
A LIMITED EDITION PLATINUM WRISTWATCH WITH DATE AND POWER RESERVE, NO. 0057/1860 1059671, CIRCA 2001
Movement: Cal. 1.98, manual wind, 39 jewels
Case: Platinum case, screwed down display case back with eight screws, stamped with 0.950 common control mark
Dial: Blue
Strap: Chopard black alligator strap with platinum pin buckle
Size: 38mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£4,000-6,000

256 Y
CHOPARD, L.U.C., REF. 16/1860/2
A LIMITED EDITION 18 CARAT GOLD WRISTWATCH WITH DATE, NO. 088/1860, CIRCA 2002
Movement: Cal. 1.96, automatic, 29 jewels
Case: 18 carat gold case, screwed down display case back with eight screws, stamped with a 0.750 common control mark
Dial: Black
Strap: Chopard black alligator strap with 18 carat gold pin buckle
Size: 36mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: Chopard box, certificate of origin, instruction book, 18 carat gold solid case back and outer card packaging

£4,000-6,000

257 Y
CHOPARD, TWIST TECH, REF. 1888
A LIMITED EDITION 18 CARAT GOLD WRISTWATCH, NO. 032/250 1532180, CIRA 2007
Movement: Cal. 96T, automatic, 29 jewels
Case: 18 carat gold case, screwed down display case back with six screws
Dial: Blue semi-skeletonised
Strap: Chopard blue alligator strap with 18 carat gold pin buckle
Size: 42mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£3,000-5,000

258 Y
CHOPARD, 1875
AN 18 CARAT GOLD WRISTWATCH WITH DATE, NO. 1116967, CIRCA 2010
Movement: Cal. 3.96, automatic, 29 jewels
Case: 18 carat gold case, screwed down display case back with eight screws
Dial: Silvered
Strap: Chopard brown alligator strap with 18 carat gold pin buckle
Size: 38mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£3,000-5,000



259



260

259
MIH (MUSÉE INTERNATIONAL D'HOLOGERIE)
A TITANIUM CHRONOGRAPH WRISTWATCH WITH ANNUAL CALENDAR AND AM/PM INDICATION, CIRCA 2005
Movement: Automatic
Case: Titanium case, screwed down case back with twelve screws and chronograph aperture
Dial: Black
Strap: Black rubber strap with titanium pin buckle
Size: 42mm
Signed: Dial
Accessories: None

£1,500-2,500

260
BULGARI, RETTANGOLO, REF. RT 45 S
A STAINLESS STEEL BRACELET WATCH WITH DATE, J15784, CIRCA 2000
Movement: Automatic, 20 jewels
Case: Stainless steel case, screwed down case back with four screws
Dial: White
Bracelet: Bulgari stainless steel bracelet with concealed clasp
Size: 26mm, bracelet 15cm
Signed: Case, dial, movement, clasp
Accessories: None

£300-500

261
SCHEDONI FOR FERRAI
A FOUR PIECE TAN LEATHER LUGGAGE SET, MODERN
Comprising:

A TAN LEATHER SUITCASE
With twin leather loop handles, front velcro fastened pocket, key lock clasp and zip fastener, opening to a beige leather interior with two open pockets and two straps
Dimensions: 76 x 41 x 18cm
Accessories: Dust bag, key and luggage tag

A TAN LEATHER SUITCASE
With twin leather loop handles, key lock clasp and zip fastener, opening to a beige leather interior with two open pockets and two straps
Dimensions: 76 x 45 x 18cm
Accessories: Dust bag, key and luggage tag

A TAN LEATHER SUIT CARRIER
With twin leather loop handles, key lock clasp and zip fastener, opening to a beige leather interior with two coat hangers
Dimensions: 61 x 50 x 11cm
Accessories: Dust bag, key and luggage tag

A TAN LEATHER VANITY CASE
With a leather loop handle, key lock clasp, opening to a beige leather interior with an open pocket and twin loop bottle holder
Dimensions: 31.5 x 28 x 27cm
Accessories: Dust bag and key

£1,000-1,500



261

262
PANERAI, LUMINOR, REF. OP6586
A STAINLESS STEEL AND WOOD DESK CLOCK, CIRCA 2005
Movement: Quartz
Case: Wood case, stainless steel bezel and screwed down case back
Dial: Black
Size: 15cm
Signed: Case, dial
Accessories: None

£400-600



262



263

263
A DESK MODEL OF A RIVA SPEEDBOAT
20TH CENTURY
With half painted wooden laminated hull and deck and leather trimmed cockpit
65cm long, 19cm wide

Together with:
A DESK MODEL OF A RIVA SPEEDBOAT
20TH CENTURY
With half painted wooden laminated hull and deck and leather trimmed cockpit
66cm long, 20cm wide

£300-500

264
A DESK MODEL OF A RIVA SPEEDBOAT
20TH CENTURY
With half painted wooden laminated hull and deck and leather trimmed cockpit
89cm long, 26cm wide

£400-600



264



265

265
ULYSSE NARDIN, SAN MARCO,
REF. 133-72-9
A STAINLESS STEEL BRACELET WATCH WITH DATE, NO. 15412, CIRCA 2000
Movement: Cal. ETA 2892A2, automatic
Case: Stainless steel case, screwed down case back with four screws
Dial: Blue guilloche enamel
Bracelet: Ulysse Nardin stainless steel bracelet with concealed clasp
Size: 37mm, bracelet 18cm
Signed: Case, dial, movement, crown, clasp
Accessories: None

£800-1,200



266

266 Y
ULYSSE NARDIN, SAN MARCO GMT BIG DATE, REF. 223-88
A STAINLESS STEEL WRISTWATCH WITH DATE AND DUAL TIME ZONE, NO. 5376, CIRCA 2000
Movement: Cal. UN22 ETA 2892-A2, automatic, 29 jewels
Case: Stainless steel case, screw down crown, screwed down case back with six screws
Dial: Blue
Strap: Ulysse Nardin blue alligator strap with stainless steel pin buckle
Size: 39mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: Ulysse Nardin box, guarantee booklet, instruction booklet and outer card packaging

£1,500-2,500



267

267
ULYSSE NARDIN, MARINE DIVER,
REF. 263-92
A BLACK RUBBER COATED STAINLESS STEEL WRISTWATCH WITH DATE AND POWER RESERVE INDICATION, NO. 0226, CIRCA 2014
Movement: Cal. UN 026, automatic, 28 jewels
Case: Black rubber coated stainless steel case, rotating bezel, screw down crown, screwed down display case back with six screws
Dial: Black
Strap: Ulysse Nardin black rubber strap with titanium double deployant clasp
Size: 45mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Ulysse Nardin box, guarantee card, warranty booklet and outer card packaging

£800-1,200



268

268
CYCLOS, A.M/P.M
A STAINLESS STEEL WRISTWATCH WITH DATE AND A.M/P.M INDICATION, CIRCA 2003
Movement: Cal. ETA 2892-A2, automatic, 21 jewels
Case: Stainless steel case, screwed down display case back with four screws
Dial: Black
Strap: Cyclos black leather strap with stainless steel deployant clasp
Size: 39mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Cyclos box and outer card packaging

£400-600



269

269
TUDOR, OYSTER PRINCE, REF. 7944
A STAINLESS STEEL WRISTWATCH WITH DATE, NO. 208842, CIRCA 1958
Movement: Automatic, 17 jewels
Case: Stainless steel case, screw down crown, screw down case back
Dial: Cream
Bracelet: Non original pressed black leather strap with pin buckle
Size: 34mm
Signed: Case, dial, movement, crown
Accessories: None

£500-700



270

270
BREITLING, SUPEROCEAN HERITAGE,
REF. A37320
A STAINLESS STEEL BRACELET WATCH WITH DATE, NO. 1192254
Movement: Automatic, 27 jewels
Case: Stainless steel case, rotating bezel, screw down crown, screw down case back
Dial: Blue
Bracelet: Breitling stainless steel mesh bracelet with fold over clasp
Size: 38mm, bracelet 18cm
Signed: Case, dial, movement, crown, clasp
Accessories: None

£1,000-1,500



271



272



273

271
BREITLING, DUOGRAPH, REF. B15047
A STAINLESS STEEL AND GOLD WRISTWATCH WITH DUAL DATE, DUAL TIME ZONE AND DAY/NIGHT INDICATION, NO. 1684, CIRCA 1990
Movement: Cal. ETA 2892A2, automatic, 21 jewels
Case: Stainless steel case, rotating bezel, screw down crown, screw down case back
Dial: White
Strap: Breitling blue leather strap with stainless steel pin buckle
Size: 38mm
Signed: Case, dial, movement, strap, buckle
Accessories: None

£1,000-1,500

272
TIBALDI FOR BENTLEY
A LIMITED EDITION GREY FOUNTAIN PEN, NO. 139/999, 2011
Cap and Barrel: Grey cap and barrel with engine turned bands, the cap with a clip
Nib and Filling System: Medium white gold coloured nib stamped 18K, cartridge filling system, uninked
Accessories: Tibaldi for Bentley box, guarantee, instruction booklet, cartridge convertor, polishing cloth and outer card packaging

£400-600

273
TIBALDI FOR BENTLEY
A LIMITED EDITION BLUE FOUNTAIN PEN, NO. 163/999, 2011
Cap and Barrel: Blue cap and barrel with engine turned bands, the cap with a clip
Nib and Filling System: Medium white gold coloured nib stamped 18K, cartridge filling system, uninked
Accessories: Tibaldi for Bentley box, guarantee, instruction and information booklets, cartridge convertor, polishing cloth and outer card packaging

£400-600

274
BREITLING, BREITLING FOR BENTLEY, REF. K25362 466
A SPECIAL EDITION 18 CARAT GOLD CHRONOGRAPH WRISTWATCH WITH DATE, NO. 738976, CIRCA 2003
Movement: Cal. ETA2892A2, automatic chronograph, 21 jewels
Case: 18 carat gold case, rotating bezel with slide rule, screw down crown, screw down case back, stamped with 0.750 common control mark
Dial: Silvered
Strap: Alpine International orange rubber strap with a Breitling gold pin buckle
Size: 50mm
Signed: Case, dial, movement, crown, buckle
Accessories: Breitling box, international warranty booklet, chronometre certificate, instruction booklet and outer card packaging

£5,000-7,000



274



275



276



277



278

275
GLASHÜTTE ORIGINAL, PANOMATIC RESERVE XL,
REF. 1-90-03-34-14-03
AN 18 CARAT WHITE GOLD WRISTWATCH WITH DATE
AND POWER RESERVE, NO. 00090, CIRCA 2018
Movement: Cal. 90-03, automatic, 61 jewels
Case: 18 carat white gold case, screwed down display case back with five screws, stamped 750
Dial: Black
Strap: Glashütte Original black leather strap with 18 carat white gold double deployant clasp
Size: 42mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: None

£4,000-6,000

276 Y
FRANCK MÜLLER, MASTER BANKER, REF. 5850 MB
AN 18 CARAT GOLD WRISTWATCH WITH DATE AND
TRIPLE TIME ZONE, NO. 380, CIRCA 2000
Movement: Cal. 2800 MB, automatic
Case: 18 carat gold case, screwed down case back with four screws, stamped with 0.750 common control mark
Dial: Black
Strap: Franck Müller black alligator strap with 18 carat gold pin buckle
Size: 31mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£3,000-5,000

277 Y
CHRISTIAAN VAN DER KLAAUW
A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
TRIPLE CALENDAR, MOONPHASE AND 24 HOUR INDICATION
Movement: Automatic chronograph, 25 jewels
Case: Stainless steel case, screw down display case back
Dial: Silvered
Strap: Christiaan Van Der Klaauw blue alligator strap with stainless steel deployant clasp
Size: 38mm
Signed: Case, dial, movement, strap, clasp
Accessories: Christiaan Van Der Klaauw box and adjustment tool

£3,000-5,000

278 Y
VACHERON CONSTANTIN, REF. 36004
AN 18 CARAT GOLD WRISTWATCH, NO. 587579, CIRCA 1990
Movement: Cal. 1006, manual wind, 17 jewels
Case: 18 carat gold case, snap case back, stamped with 0.750 common control mark
Dial: Skeletonized
Strap: Unsigned black alligator strap with Vacheron Constantin 18 carat gold pin buckle
Size: 31mm
Signed: Case, movement, buckle
Accessories: None

£4,000-6,000



279



280



281



282



283



284

279
MONTBLANC, MEISTERSTÜCK 144
A BURGANDY FOUNTAIN PEN WITH A SILVER GILT CAP, NO. HK10350
Cap and Barrel: Burgundy barrel and a silver gilt cap, the cap with a gilt metal clip
Nib and Filling System: Medium two colour gold nib stamped 14k 585, cartridge filling system, inked
Accessories: Montblanc box

£150-250

280
MONTBLANC, NOBLESSE OBLIGE
A GREEN LACQUER FOUNTAIN PEN
Cap and Barrel: Green lacquer cap and barrel, the cap with gilt cap band and clip
Nib and Filling System: Yellow gold coloured nib stamped 14c/kt 585, inked, cartridge filling system, inked
Accessories: Montblanc box

£80-120

281
MONTBLANC, MEISTERSTÜCK 146
A BLACK FOUNTAIN PEN,
Cap and Barrel: Black cap and barrel, the cap with a gilt clip and triple cap band
Nib and Filling System: Medium two colour gold nib stamped 14k 585, piston filling system, inked
Accessories: Montblanc box

£100-150

282
MONTBLANC, MEISTERSTÜCK
A BLACK ROLLERBALL PEN,
NO. MT1179099
Cap and Barrel: Black lacquer cap and barrel, the cap with a gilt clip and triple cap band, engraved with 'Papeterie Kunz'
Accessories: A Montblanc box

Together with:
MONTBLANC, MEISTERSTÜCK
A BLACK ROLLERBALL PEN,
NO. CP1056946
Cap and Barrel: Black lacquer cap and barrel, the cap with a gilt clip and triple cap band
Accessories: None

£150-250

283
MONTBLANC, MEISTERSTÜCK, 149
A BLACK FOUNTAIN PEN, NO. VP1030994
Cap and Barrel: Black cap and barrel, the cap with a yellow gold clip and triple cap band
Nib and Filling System: Medium two colour gold nib stamped 18k 750, piston filling system, inked
Accessories: Montblanc box

£150-250

284
MONTBLANC, LE GRAND
A SILVER GILT FOUNTAIN PEN
NO. GD1014261
Cap and Barrel: Silver gilt cap and barrel
Nib and Filling System: Medium two colour gold nib stamped 18k 750, piston filling system, inked
Accessories: Montblanc box

£500-700



285



286



287

285

MONTBLANC, MEISTERSTÜCK, RAMSES II
A SILVER GILT FOUNTAIN PEN WITH A LAPIS LAZULI CAP, NO. CH101574, CIRCA 2000
Cap and Barrel: Silver gilt barrel and lapis lazuli cap, the cap with silver gilt clip and triple cap band
Nib and Filling System: A medium two colour gold nib stamped 18k 750, piston filling system, inked
Accessories: A Montblanc box

Together with:
MONTBLANC, MEISTERSTÜCK, RAMSES II
A SILVER GILT BALLPOINT PEN WITH A LAPIS LAZULI CAP, NO. BD164972, CIRCA 2000
Cap and Barrel: Silver gilt barrel and lapis lazuli cap, the cap with silver gilt clip and triple cap band
Accessories: A Montblanc box

£600-800

286

MONTBLANC, WRITERS EDITION, VOLTAIRE
A LIMITED EDITION FOUNTAIN PEN, NO. 07253/20000, 1995
Cap and Barrel: Black resin cap and barrel, the cap with a gold plated clip and Voltaire facsimile signature
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Voltaire box, Voltaire International Service Certificate and Voltaire outer card box

£300-500

287

MONTBLANC, DONATION PEN, LEONARD BERNSTEIN
A SPECIAL EDITION FOUNTAIN PEN, 1996
Cap and Barrel: Black resin cap and barrel with a gold plated clef clip and double cap band
Nib and Filling System: A yellow gold coloured nib stamped 18k 750, a piston filling system, inked
Accessories: A Montblanc box and 'A Tribute To Leonard Bernstein' CD

£200-300



288

288

MONTBLANC, PATRON OF ARTS, SEMIRAMIS
A LIMITED EDITION FOUNTAIN PEN, NO. 519/888, 1996
Cap and Barrel: Black resin cap and barrel with 18 carat gold filigree overlay and red lacquer, the clip set with a brilliant cut diamond, stamped 750 with Swiss assay marks and common control mark
Nib and Filling System: Medium yellow coloured nib, stamped 18K and 750, piston filling system uninked
Accessories: Original Montblanc Semiramis red lacquer box, Semiramis International Service Certificate and Semiramis outer card box

£3,000-5,000



289

290

291

289
MONTBLANC, WRITERS EDITION, F. SCOTT FITZGERALD
A LIMITED EDITION FOUNTAIN PEN, NO. 04955/18500, 2002
Cap and Barrel: Black resin cap and cream marbled resin barrel, the cap with a chromed clip and graduated cap bands, Scott Fitzgerald facsimile signature
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc F. Scott Fitzgerald box, F. Scott Fitzgerald International Service Certificate and F. Scott Fitzgerald outer card box

£400-600

290
MONTBLANC, WRITERS EDITION, FRANZ KAFKA
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 01763/18500, BALL POINT NO. 01763/16500, PENCIL NO. 1763/4500, 2004
Caps and Barrels: Tapering red resin barrel and cap with silver fittings and clip, stamped Ag 925, facsimile Franz Kafka signatures
Nib and Filling System: A white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Franz Kafka box, Franz Kafka International Service Certificate, Franz Kafka customer information leaflet, and Franz Kafka outer card box

£600-800

291
MONTBLANC, MEISTERSTÜCK, LE GRAND DIAMOND
A BLACK FOUNTAIN PEN, NO. EU199564, 2010
Cap and Barrel: Black cap and barrel, the cap end with a floating diamond, a platinum clip and triple cap band
Nib and Filling System: Medium two colour gold nib stamped 14k, piston filling system, inked
Accessories: Montblanc box, service guide, diamond certificate and outer card packaging

£300-500



292

293

292 Y
MONTBLANC, PATRON OF ARTS, NICOLAUS COPERNICUS, 888
A LIMITED EDITION FOUNTAIN PEN, NO 693/888, 2003
Cap and Barrel: The white gold cap and barrel with nine rings, each set with a yellow diamond, the cap with a yellow diamond set clip and a mother of pearl Montblanc rounded star in the cap, stamped with 750 with common control mark
Nib and Filling System: Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Copernicus 888 lacquer box, Copernicus 888 outer card box and white card box

£2,500-3,500

293
MONTBLANC, PATRON OF ARTS, MARQUISE DE POMPADOUR, 4810
A LIMITED EDITION FOUNTAIN PEN, NO. 4011/4810, 2001
Cap and Barrel: The barrel of gilt and white enamel in a vertical stripe pattern, the cap of Meissen porcelain hand painted with a sepia rose, and a gilt clip
Nib and Filling System: Medium yellow coloured nib, stamped 18K and 750, piston filling system, inked
Accessories: Original Montblanc Marquise de Pompadour lacquer box

£700-900



294

295

296

294

MONTBLANC, PATRON OF ARTS, FRIEDRICH II THE GREAT, 4810

A LIMITED EDITION FOUNTAIN PEN, NO. 0708/4810, 1999

Cap and Barrel: Gold plated cap and barrel with interlinking beaded arch detail, the cap with a gold plated clip

Nib and Filling System: Retractable medium nib stamped 18K and 750, cartridge filling system, uninked

Accessories: Original Montblanc Friedrich II lacquer box, Friedrich II booklet, Friedrich II outer card box, Antiquorum catalogue and two Montblanc promotional brochures

£700-1,000

295

MONTBLANC, WRITERS EDITION, CHARLES DICKENS

A LIMITED EDITION FOUNTAIN PEN, NO. 03530/18000, 2001

Cap and Barrel: Green resin barrel and silver cap, silver clip and fittings, Charles Dickens facsimile signature

Nib and Filling System: Two tone gold coloured nib stamped 18K 750, piston filling system, inked

Accessories: Original Montblanc Charles Dickens box, Charles Dickens International Service Certificate and Charles Dickens outer card box

£250-350

296

MONTBLANC, WRITERS EDITION, CHARLES DICKENS

A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 02640/18000, BALL POINT NO. 02640/16000, PENCIL NO. 2640/4000, 2001

Caps and Barrels: Green resin barrels and silver caps, clips and fittings stamped Ag 925, Charles Dickens facsimile signatures

Nib and Filling System: Medium two tone gold coloured nib stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc Charles Dickens box, Charles Dickens International Service Certificate, 'A Christmas Carol and two other Christmas Books' by Charles Dickens and Charles Dickens outer card packaging

£700-1,000

297

298

297

MONTBLANC, PATRON OF ARTS, ANDREW CARNEGIE 4810

A LIMITED EDITION FOUNTAIN PEN, NO. 2750/4810, 2002

Cap and Barrel: Back lacquer cap and barrel with silver overlay, the cap with silver coloured nude female figure clip, stamped with .925 common control mark

Nib and Filling System: Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc Andrew Carnegie box, Andrew Carnegie international service certificate booklet, Andrew Carnegie outer card box and white card sleeve

£800-1,200

298 Y

MONTBLANC, PATRON OF ARTS, ANDREW CARNEGIE, 888

A LIMITED EDITION FOUNTAIN PEN, NO 180/888, 2002

Cap and Barrel: The mother of pearl lacquer cap and barrel with white gold overlay, the cap with a clip in the form of a nude female figure, a mother of pearl Montblanc rounded star in the cap, stamped with 750 with common control mark

Nib and Filling System: Medium two tone gold coloured nib, stamped 18K and 750, piston filling system, uninked

Accessories: Original Montblanc Andrew Carnegie 888 box, Andrew Carnegie 888 outer card box and white card box

£2,500-3,500



299



300



301

299
MONTBLANC, MEISTERSTÜCK, CLASSIQUE
A BLACK BALLPOINT PEN, NO. PS2019254, 2009
Cap and Barrel: Black cap and barrel, the cap with a platinum coated clip and triple cap band
Accessories: Original Montblanc box, Service booklet and outer card packaging

£80-120

300
MONTBLANC, MEISTERSTUCK, LE GRAND 146, SIGNATURE FOR GOOD UNICEF
A BLACK FOUNTAIN PEN, NO.PT161699, 2009
Cap and Barrel: Black cap and barrel, the cap inset with a sapphire gilt metal clip and triple cap band
Nib and Filling System: Medium two toned gold nib stamped 14k, piston filling system, uninked
Accessories: Original Montblanc box, service guide, UNICEF information booklet and outer card packaging

£200-300

301
MONTBLANC, MEISTERSTÜCK, SOLITAIRE
A BLACK FOUNTAIN PEN, NO. MBDC6K975, 2009
Cap and Barrel: Black cap and barrel, the cap with a white metal clip and triple cap bands
Nib and Filling System: Medium two colour gold nib stamped 585, piston filling system, inked
Accessories: Montblanc box, service guide and outer card packaging

£200-300



302

303

302
MONTBLANC, PATRON OF ARTS, ELIZABETH I, 4810
A LIMITED EDITION FOUNTAIN PEN, NO. 2750/4810, 2010
Cap and Barrel: Gold plated and black lacquer with navette decoration and engraved with Renaissance tracery, the clip set with a green paste beneath a Tudor rose
Nib and Filling System: Medium yellow gold coloured nib engraved 1558 - 1603 with the crown of Elizabeth I, stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Elizabeth I lacquer box, Elizabeth I booklet, Elizabeth I outer card box and white card sleeve

£1,000-1,500

303
MONTBLANC, PATRON OF ARTS, SIR HENRY TATE
4810A LIMITED EDITION FOUNTAIN PEN, NO. 4468/4810, 2006
Cap and Barrel: The cap and barrel with red guilloche lacquer panels
Nib and Filling System: Retractable medium white coloured retractable nib etched with sugar canes and stamped 18K and 750, cartridge filling system, very lightly inked
Accessories: Original Montblanc Henry Tate lacquer box, Sir Henry Tate booklet and Henry Tate outer card box

£800-1,200



304

304
MONTBLANC, WRITERS EDITION, THOMAS MANN
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 2701/12000, ROLLERBALL PEN NO. 2701/6000, PROPELLING PENCIL NO. 2701/3000, 2009
Caps and Barrels: Black and silver effect geometric enamel with chromed clips, Thomas Mann facsimile signatures
Nib and Filling System: White gold coloured nib stamped 18K 750, piston filling system, uninked
Accessories: Original Montblanc Thomas Mann box, Thomas Mann booklet and Thomas Mann outer card box

£600-800



305

305
MONTBLANC, GREAT CHARACTERS SERIES 3000, MAHATMA GANDHI
A LIMITED EDITION ROLLERBALL, NO. 2923/3000, 2009
Cap and Barrel: White lacquer cap and barrel, the cap with silver coloured clip and fittings, inset with a mandarin garnet
Accessories: Original Montblanc Mahatma Gandhi box, Mahatma Gandhi Certificate and International Reply Card, quote booklet and Mahatma Gandhi outer card box

£1,000-1,500



306

306
MONTBLANC, WRITERS EDITION, MARK TWAIN
A LIMITED EDITION THREE PEN SET, FOUNTAIN PEN NO. 002550/12000, ROLLERBALL PEN NO. 2550/6000, PROPELLING PENCIL NO. 2550/3000, 2010
Caps and Barrels: Navy blue resin with engraved intercepting woven lines, with pierced chromed clip, facsimile Mark Twain signatures
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Mark Twain box, Mark Twain International Reply Card, outer card box and card sleeve

£800-1,200



307

307
MONTBLANC, WRITERS EDITION, CARLO COLLODI
A LIMITED EDITION FOUNTAIN PEN, NO. 03340/12000, 2011
Cap and Barrel: Black resin barrel, the gilt metal cap pierced with Pinocchio and the whale overlay, Carlo Collodi facsimile signature
Nib and Filling System: Fine yellow gold coloured nib stamped 18K and 750, piston filling system, uninked
Accessories: Original Montblanc Carlo Collodi box, Carlo Collodi booklet and international Reply Card, Carlo Collodi writing ink, Carlo Collodi outer card box and white card sleeve

£400-600



308

308
MONTBLANC, PATRON OF ARTS, GAIUS MAECENAS, 4810
A LIMITED EDITION FOUNTAIN PEN, NO. 3881/4810, 2011 (PEN FACTORY SEALED)
Cap and Barrel: The silver cap engraved with first verse of The First Odes of Horace with a two colour sword, stamped Ag 925
Nib and Filling System: Medium white gold coloured nib engraved with laurel wreaths, stamped 18K and 750, piston filling system, uninked
Accessories: Original white lacquer Gaius Maecenas box, Gaius Maecenas booklets, Gaius Maecenas outer card box and white card sleeve

£800-1,200



309

309
MONTBLANC, MEISTERSTÜCK, SOLITAIRE TRIBUTE TO THE MONTBLANC CLASSIQUE FOUNTAIN PEN
A WHITE FOUNTAIN PEN, NO. BW1424822, 2011
Cap and Barrel: White cap and barrel, the cap with platinum plated clip and triple band
Nib and Filling System: White gold coloured nib stamped 18k 750, cartridge filling system, uninked
Accessories: Original Montblanc box, A Tribute to the Montblanc booklet, service guide and Tribute to the Montblanc outer box

£300-500



310



311



312

310 Y
MONTBLANC, ARTISAN EDITION, MASTERS FOR MEISTERSTÜCK, L'AUBRAC
A SPECIAL EDITION FOUNTAIN PEN, 2012
Cap and Barrel: Grenadille wood cap and barrel, the cap with mother of pearl emblem, platinum plated clip and silver cap band, stamped 925
Nib and Filling System: Medium white gold coloured nib stamped Au 750, piston filling system, uninked
Accessories: Original Montblanc Masters For Meisterstuck box, Masters For Meisterstuck International Service Certificate, Masters For Meisterstuck outer card box and outer white card box

£800-1,200

311
MONTBLANC, MEISTERSTÜCK, LE GRAND, 149, 90 YEARS
A BLACK FOUNTAIN PEN, NO. MBBD4LGY5, 2014
Cap and Barrel: Black cap and barrel, the cap with a red gold plated clip and triple cap bands
Nib and Filling System: Medium gold coloured nib stamped 585, piston filling system, uninked
Accessories: Original Montblanc box, service guide, Meisterstück collection booklet, 90 years outer card sleeve and white card box

£400-600

312
MONTBLANC, MEISTERSTÜCK, SOLITAIRE BLUE HOUR LE GRAND
A SPECIAL EDITION BLUE FOUNTAIN PEN, NO. MBHF6PMZO, 2015
Cap and Barrel: Blue cap and barrel with tessellating hexagonal pattern, the cap with platinum coated clip and cap band.
Nib and Filling System: Fine white gold coloured nib stamped 750, piston filling system, uninked
Accessories: Original Montblanc box, service guide, outer card box and white card sleeve

£400-600

313
MONTBLANC, MASTERS FOR MEISTERSTÜCK
A BLACK PORCELAIN FOUNTAIN PEN, 2011
Cap and Barrel: Black porcelain cap and barrel, the cap with a platinum plated clip and triple cap band
Nib and Filling System: A medium white gold coloured nib stamped 18k 750, piston filling system, uninked
Accessories: Original Montblanc Masters for Meisterstück Black Porcelain box, standard Montblanc box and white Montblanc outer packaging

£4,000-6,000

313

Considered a 'Holy Grail' among collectors, this Montblanc Masters for Meisterstück Meissen Black Porcelain fountain pen is an exceptionally rare survivor. Released into the Montblanc boutiques in 2011 alongside the white porcelain version, the black porcelain proved notoriously difficult to fire, being highly prone to structural imperfections and shattering in the kiln. Consequently, the vast majority of black porcelain examples were rejected and discarded under Meissen and Montblanc's quality control standards.

These production issues led to a discreet recall by Montblanc of all the remaining boutique inventory. It is estimated that only 20 to 40 examples survived into private hands, reputedly through early sales to Montblanc's most valued clients. The pen offered here is believed to be the first Meissen black porcelain fountain pen to appear on the open auction market.



315

314

314
MONTBLANC, GREAT CHARACTERS, ALBERT EINSTEIN, 3000
A LIMITED EDITION FOUNTAIN PEN, NO.0232/3000, 2012
Cap and Barrel: The brushed barrel engraved with some of Einstein's equations, the black cap with a clip and grid pattern representing Einstein's theory of relativity
Nib and Filling System: White gold coloured nib stamped 18k 750, piston filling system, uninked
Accessories: Original Montblanc Albert Einstein box, Albert Einstein booklet, Albert Einstein writing ink, book of Albert Einstein famous quotes, Albert Einstein outer box and white card sleeve

£2,000-3,000

315
MONTBLANC, GREAT CHARACTERS, LEONARDO DA VINCI, 3000
A LIMITED EDITION FOUNTAIN PEN, NO. 0228/3000, 2014
Cap and Barrel: Brushed metal cap and barrel with a polished trim, the cap with a clip that has a cog wheel
Nib and Filling System: A medium white gold coloured nib stamped 750, piston filling system, uninked
Accessories: Original Montblanc Leonardo box, Leonardo booklet, Leonardo writing ink, Leonardo 'Famous Words Sketchbook', Leonardo outer card box and white card sleeve

£1,500-2,000



316

316 Y
MONTBLANC, MEISTERSTÜCK,
LE GRAND, MOON PEARL
A BLACK FOUNTAIN PEN, NO. MBMD56RN5, 2014
Cap and Barrel: A black resin cap and barrel inlaid with stripes of mother of pearl, the cap with a platinum coated clip and triple cap band
Nib and Filling System: A medium sized white gold nib stamped Au750, piston filling system, uninked
Accessories: Original Montblanc Meisterstück Moon Pearl box, wooden pen rest, Oyster grey Montblanc ink and outer box

£2,500-3,500



317



318



319



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317
MONTBLANC, WRITERS EDITION, HONORÉ DE BALZAC
A LIMITED EDITION BALLPOINT PEN, NO. 12544/14500, 2013
Cap and Barrel: Black resin cap and grey barrel, with platinum plated clip and fittings, Honoré de Balzac facsimile signature
Accessories: Original Honoré de Balzac box, Honoré de Balzac booklet and Service Guide, outer card box and white card packaging

£250-350

318
MONTBLANC, MEISTERSTÜCK ULTRA BLACK CLASSIQUE
A BLACK FOUNTAIN PEN, NO. MBK655JB5, 2016
Cap and Barrel: Matte black cap and barrel, white metal clip and cap band
Nib and Filling System: White gold coloured nib, stamped 585, cartridge filling system, inked
Accessories: Montblanc box, service guide booklet and outer card box

£250-350

319
MONTBLANC, WRITERS EDITION, LEO TOLSTOY
A LIMITED EDITION FOUNTAIN PEN, NO. 6203/9000, 2015
Cap and Barrel: Dark grey cap to a hammered white metal barrel with blue marbled end, with white coloured clip and cap band, Leo Tolstoy facsimile signature
Nib and Filling System: Fine white coloured nib with Tolstoy's family crest stamped 18K Au750, piston filling system, uninked
Accessories: Original Montblanc Leo Tolstoy box, Leo Tolstoy booklet, service guide, Leo Tolstoy writing ink, Leo Tolstoy outer card box and white outer box

£700-1,000

320
MONTBLANC, GREAT CHARACTERS, ANDY WARHOL
A SPECIAL EDITION ROLLERBALL PEN, NO. MBMF5ZOT, 2015
Cap and Barrel: Stainless steel cap and blue resin barrel, the cap with Campbell's Tomato Soup detail, facsimile signature, 'Art is what you can get away with' quote and block chromed clip
Accessories: Original Montblanc Andy Warhol box, Andy Warhol booklet, Andy Warhol outer card box and white card sleeve

£300-500

321
MONTBLANC, GREAT CHARACTERS, ANDY WARHOL
A SPECIAL EDITION FOUNTAIN PEN, NO. MBLF5LO44, 2015
Cap and Barrel: Stainless steel cap and blue resin barrel, the cap with Campbell's Tomato Soup detail, facsimile signature, 'Art is what you can get away with' quote and block chromed clip
Nib and Filling System: Medium white gold coloured nib stamped 14k, piston filling system, uninked
Accessories: Original Montblanc Andy Warhol box, Andy Warhol booklet, Andy Warhol outer card box and white card sleeve

£400-600

322
MONTBLANC, GREAT CHARACTERS, ANDY WARHOL
A SPECIAL EDITION FOUNTAIN PEN, NO. MBMF44TN4, 2015
Cap and Barrel: Stainless steel cap and blue resin barrel, the cap with Campbell's Tomato Soup detail, facsimile signature, 'Art is what you can get away with' quote and block chromed clip
Nib and Filling System: Fine white gold coloured nib stamped 14k, piston filling system, uninked
Accessories: Original Montblanc Andy Warhol box, Andy Warhol booklet and Andy Warhol outer card box

£400-600



323



324



325

323

MONTBLANC, WRITERS EDITION, WILLIAM SHAKESPEARE
A LIMITED EDITION FOUNTAIN PEN, NO. 4443/8700, 2016
Cap and Barrel: Black resin cap and white barrel, the cap with gold coated clip and fittings with symbols representing Shakespeare's tragedy plays, William Shakespeare facsimile signature
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750 and engraved with the Globe Theatre, piston filling system, uninked
Accessories: Accessories: Original William Shakespeare box, William Shakespeare booklet, Montblanc Service Guide and outer card box

£800-1,200

324

MONTBLANC, WRITERS EDITION, WILLIAM SHAKESPEARE
A LIMITED EDITION FOUNTAIN PEN, NO. 5245/8700, 2016
Cap and Barrel: Black resin cap and white barrel, the cap with gold coated clip and fittings, the barrel with a band that has symbols representing Shakespeare's tragedy plays, William Shakespeare facsimile signature
Nib and Filling System: Medium yellow gold coloured nib stamped 18K and 750 and engraved with the Globe Theatre, piston filling system, inked
Accessories: Original William Shakespeare box, William Shakespeare booklet, Montblanc Service Guide and outer card William Shakespeare box

£500-700

325

MONTBLANC, PATRON OF THE ARTS, PEGGY GUGGENHEIM, 4810
A LIMITED EDITION FOUNTAIN PEN, NO. 0999/4810, 2016 (PEN FACTORY SEALED)
Cap and Barrel: Platinum plated with black lacquer inlay and red lacquer bands at the base, the cap with lion heads around the base
Nib and Filling System: Medium white gold coloured nib stamped 18K and 750, and engraved with the paw prints of a Lhasa Apso, piston filling system, uninked
Accessories: Original Montblanc Peggy Guggenheim lacquer box, Peggy Guggenheim Limited Edition 4810 booklet, International service guide, outer card box and outer white card sleeve

£1,000-1,500



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326
MONTBLANC, GREAT CHARACTERS, MILES DAVIS
A SPECIAL EDITION ROLLERBALL PEN, NO. MBGH45ZD5 2016
Cap and Barrel: Black cap and barrel, the cap with white metal trumpet clip and cap band, the barrel end with metallic blue mouth piece
Accessories: Original Montblanc Miles Davis box, Miles Davis booklet, outer card packaging and white outer card sleeve

£250-350

327
MONTBLANC, GREAT CHARACTERS, MILES DAVIS
A SPECIAL EDITION FOUNTAIN PEN, NO. MBMG6FPQ6, 2016
Cap and Barrel: Black cap and barrel, the cap with white metal trumpet clip and cap band, the barrel end with metallic blue mouth piece
Nib and Filling System: Fine white gold coloured nib stamped 14K Au585, piston filling system, uninked
Accessories: Original Montblanc Miles Davis box, Miles Davis booklet and outer card packaging

£400-600

328
MONTBLANC, MEISTERSTÜCK, LE PETIT PRINCE, THE FOX
A SPECIAL EDITION BALLPOINT PEN, NO. MBBJ4LMS9, 2018
Cap and Barrel: Night blue precious resin lacquer barrel and a platinum coated cap with a fox face pattern, the cap with a platinum clip which has a yellow star at the end
Accessories: Montblanc box, Le Petit Prince booklet, Montblanc service guide, Le Petit Prince outer card box and a dust bag

£200-300

329
MONTBLANC, WRITERS EDITION, ANTOINE DE SAINT-EXUPÉRY
A LIMITED EDITION BALLPOINT PEN, NO. 07150/10300, 2017
Cap and Barrel: Textured black resin cap and barrel, with platinum coated clip, bands and fittings, Antoine de Saint-Exupéry facsimile signature
Accessories: Original Montblanc Antoine de Saint-Exupéry box, Antoine de Saint-Exupéry Limited Edition booklet, service guide and outer card sleeve

£150-250

330
MONTBLANC, WRITERS EDITION, SIR ARTHUR CONAN DOYLE
A LIMITED EDITION ROLLERBALL PEN, NO. 3639/9000, 2021
Cap and Barrel: Textured grey resin cap and barrel, with ruthenium coated clip, bands and fittings, the clip modelled as Sherlock Holmes' magnifying glass, Sir Arthur Conan Doyle facsimile signature
Accessories: Original Montblanc Sir Arthur Conan Doyle box, Sir Arthur Conan Doyle Limited Edition booklet and white card sleeve

£250-350



331



332



333

331
MONTBLANC, GREAT CHARACTERS, ENZO FERRARI
A SPECIAL EDITION FOUNTAIN PEN, 2021
Cap and Barrel: Red resin cap and barrel with white metal fittings, the cap with a white clip with the engraving 'You cannot describe passion, you can only live it', yellow emblem and Ferrari logo, Enzo Ferrari facsimile signature
Nib and Filling System: Medium white gold coloured nib stamped 14k 585, piston filling system, inked
Accessories: Original Enzo Ferrari box, Enzo Ferrari booklet, outer card packaging and white card sleeve

£600-800

332
MONTBLANC, GREAT CHARACTERS, ENZO FERRARI
A SPECIAL EDITION FOUNTAIN PEN, 2021
Cap and Barrel: Red resin cap and barrel with white metal fittings, the cap with a white clip with the engraving 'You cannot describe passion, you can only live it', yellow emblem and Ferrari logo, Enzo Ferrari facsimile signature
Nib and Filling System: Fine white gold coloured nib stamped 14k, piston filling system, uninked
Accessories: Original Enzo Ferrari box, Enzo Ferrari booklet, outer card packaging and white card sleeve with ink and note book

£700-1,000

333
MONTBLANC, GREAT CHARACTERS, ENZO FERRARI, 1898
A LIMITED EDITION FOUNTAIN PEN, 0860/1898, 2021
Cap and Barrel: Textured white metal cap and barrel mimicking the 'Ferrari 125' engine, the cap with a clip engraved with 'You cannot describe passion you can only live it', Enzo Ferrari facsimile signature
Nib and Filling System: White gold coloured nib stamped 18K 750, piston filling system, uninked
Accessories: Original Montblanc Enzo Ferrari box, Enzo Ferrari famous words book, Enzo Ferrari booklet, Enzo Ferrari outer card box and white card sleeve

£800-1,200



334



335

334
JAEGER LECOULTRE, MEMOVOX, REF. E875
A STAINLESS STEEL WRISTWATCH WITH ALARM AND DATE, NO. 1340505, CIRCA 1974
Movement: Cal. 916, automatic alarm, 17 jewels
Case: Stainless steel case, screw down case back
Dial: Silvered
Strap: Non original pressed black leather strap with pin buckle
Size: 37mm
Signed: Case, dial, movement, crowns
Accessories: Jaeger LeCoultre box and guarantee booklet

£800-1,200

335 Y
JAEGER LECOULTRE, MASTER ULTRA THIN, REF. 145.2.79.S
AN 18 CARAT GOLD WRISTWATCH, NO. 2398114, CIRCA 2000
Movement: Manual wind, 19 jewels
Case: 18 carat gold case, screwed down display case back with four screws, stamped with 0.750 common control mark
Dial: Silvered
Strap: Jaeger LeColultre black alligator strap with 18 carat gold double deployant clasp
Size: 34mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: None

£2,500-3,500



336

336
JAEGER LECOULTRE, ATMOS VENDOME
A GILT BRASS CLOCK, CIRCA 1970
Movement: Skeletonised, wound by changes in the air pressure
Case: Glass and gilt brass
Dial: White
Dimensions: 21 x 23.5 x 16cm
Signed: Dial
Accessories: Jaeger LeCoultre box

£300-500

337 Y
JAEGER LECOULTRE, MASTER HOMETIME, REF. 174.8.05.S
A STAINLESS STEEL WRISTWATCH WITH DATE, DUAL TIME ZONE AND 24 HOUR INDICATION, NO. 2500137, CIRCA 2009
Movement: Cal. 975H, automatic, 29 jewels
Case: Stainless steel case, screw down display case back with four screws
Dial: Silvered
Strap: Jaeger LeCoultre black alligator strap with stainless steel double deployant clasp
Size: 40mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Guarantee certificate and instruction booklet

£2,500-3,500

337

338

338 Y
JAEGER LECOULTRE, MASTER GEOGRAPHIC, REF. 142.8.92.S
A STAINLESS STEEL WRISTWATCH WITH DATE, WORLD TIME, DUAL TIME, DAY/NIGHT AND POWER RESERVE INDICATION, CIRCA 2000
Movement: Cal. 929/3, automatic, 38 jewels
Case: Stainless steel case, screwed down case back with four screws
Dial: Black
Strap: Jaeger LeCoultre black crocodile strap with stainless steel deployant clasp
Size: 38mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: None

£3,000-5,000



339

339

BLANCPAIN, LEMAN ULTRA SLIM AQUA LUNG, REF. 2100-1130A-64B
A LIMITED EDITION STAINLESS STEEL WRISTWATCH, NO. 1795/1999, CIRCA 2000
Movement: Cal. 1151, automatic, 28 jewels
Case: Stainless steel case, screw down display case back
Dial: Black
Strap: Blancpain black leather strap with a stainless steel deployant clasp
Size: 38mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Instruction booklet

£2,000-3,000



340

340 Y

BLANCPAIN, LEMAN
AN 18 CARAT GOLD WRISTWATCH WITH TRIPLE CALENDAR AND MOONPHASE
Movement: Cal. 6763, automatic, 30 jewels
Case: 18 carat gold case, screw down crown, screw down display case, stamped with 0.750 common control mark
Dial: Silvered
Strap: Blancpain brown crocodile strap with 18 carat deployant clasp
Size: 40mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Instruction booklet

£4,000-6,000

341

341 Y

BLANCPAIN, LEMAN, REF. 2160
A STAINLESS STEEL WRISTWATCH WITH DATE, DUAL TIME ZONE AND DAY/NIGHT INDICATION, NO. 1927, CIRCA 2005
Movement: Cal. 5L60, automatic, 30 jewels
Case: Stainless steel case, screw down case back
Dial: White
Strap: Blancpain black alligator strap with stainless steel deployant clasp
Size: 38mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Instruction booklet

£2,000-3,000



342



343



344

342 Y
A. LANGE & SÖHNE, 1815 UP/DOWN, REF. 221.027/LS2213AA
AN 18 CARAT WHITE GOLD WRISTWATCH WITH POWER RESERVE INDICATION, NO. 130617, CIRCA 2006
Movement: Cal. L942.1, manual wind, 27 jewels
Case: 18 carat white gold case, screwed down display case back with six screws, stamped with 0.750 common control mark
Dial: Blue
Strap: A. Lange & Söhne blue alligator strap with 18 carat white gold pin buckle
Size: 36mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: A. Lange & Söhne box, guarantee booklet, instruction booklet and outer card packaging

£10,000-15,000

343 Y
A. LANGE & SÖHNE, CABARET, REF. 107.031
AN 18 CARAT GOLD WRISTWATCH WITH DATE, NO. 166970, CIRCA 2000
Movement: Cal. L931.1, manual wind, 30 jewels
Case: 18 carat gold case, screwed down display case back with six screws, stamped with 0.750 common control mark
Dial: Black
Strap: Lange & Söhne black alligator strap with 18 carat gold pin buckle
Size: 25mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£8,000-12,000

344 Y
A. LANGE & SÖHNE, 1815
AN 18 CARAT GOLD WRISTWATCH, NO. 163465, CIRCA 2000
Movement: Cal. L941.1, manual wind, 21 jewels
Case: 18 carat gold case, screwed down display case back with six screws, stamped with 0.750 common control mark
Dial: Silvered
Strap: Lange & Söhne black alligator strap with 18 carat gold pin buckle
Size: 36mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: None

£5,000-7,000



345

345 Y

PATEK PHILIPPE, ANNUAL CALENDAR, REF. 5396R-001

AN 18 CARAT GOLD ANNUAL CALENDAR WRISTWATCH WITH MOONPHASE AND 24 HOUR INDICATION, CIRCA 2007

Movement: Cal. 324/303, automatic, 34 jewels
Case: 18 carat gold case, snap display case back, stamped with 0.750 common control mark
Dial: Silvered
Strap: Patek Philippe black alligator strap with 18 carat gold deployant clasp
Size: 38mm
Signed: Case, dial, movement, crown, strap, clasp
Accessories: Patek Philippe box, instruction booklet, adjustment tool, service box and outer card packaging

£15,000-25,000





346



347

346 Y

PATEK PHILIPPE, CALATRAVA, REF. 481G-001

LADY'S 18 CARAT WHITE GOLD AND DIAMOND WRIST WATCH, NO. 4280112, CIRCA 2007

Movement: Cal. 16-250/107, manual wind, 18 jewels

Case: 18 carat white gold case, diamond set bezel, snap case back, stamped with 18 carat gold common control mark

Dial: Grey

Strap: Patek Philippe grey crocodile strap with 18 carat white gold pin buckle

Size: 26mm

Signed: Case, dial, movement, strap, buckle

Accessories: Patek Philippe box, certificate of origin, instruction book and outer card packaging

£6,000-8,000

347 Y

PATEK PHILIPPE, GOLDEN ELLIPSE, REF. 4831

A LADY'S 18 CARAT WHITE GOLD AND DIAMOND WRISTWATCH, NO. 4073137, CIRCA 1995

Movement: Cal. E 15, quartz, 6 jewels

Case: 18 carat white gold case, diamond set bezel and crown, screwed down case back with 6 screws, stamped with 0.750 common control mark

Dial: White

Strap: Unsigned black crocodile strap with Patek Philippe white gold pin buckle

Size: 23mm

Signed: Case, dial, movement, buckle

Accessories: None

£7,000-10,000



348

348
HERMÈS, GUEPARDS TWILLY
A SILK BANDANA, DESIGNED BY ROBERT DALLET
With cheetahs to a blue ground, the reverse with paisley decoration
Dimensions: 84.5cm long
Accessories: Hermès card box

Together with:
HERMÈS, PRECIOUS PARADISE TWILLY
A SILK BANDANA, DESIGNED BY KATIE SCOTT
With various animals, foliage and fountains to a white ground
Dimensions: 85.5cm long
Accessories: Hermès card box

HERMÈS, PRECIOUS PARADISE TWILLY
A SILK BANDANA, DESIGNED BY KATIE SCOTT
With various animals, foliage and fountains to a blue ground
Dimensions: 85.5cm long
Accessories: Hermès card box

£150-250



349

349
HERMÈS, FAUBOURG TROPICAL
A SILK POCKET SQUARE, DESIGNED BY THÉO DE GUELTZL AND OCTAVE MARSAL
With Faubourg Saint-Honore within a tropical setting in blue, with hand rolled edges
Dimensions: 41.5 x 41.5cm
Accessories: Hermès card box

£80-120



350

350
HERMÈS, NAUSICAA
A PAIR OF SILVER STIRRUP CUFFLINKS
Signed: Hermès Made In France, Hallmarked London import 1989
Size: 3.5cm long
Gross Weight: 14.7g
Accessories: None

Together with:
HERMÈS, CLOU DE SELLE
A PAIR OF GILT METAL CUFFLINKS
Signed: Hermès Paris Bijouterie Fantasie
Size/Dimensions: 1.3cms diameter
Gross weight: 7.4g
Accessories: None

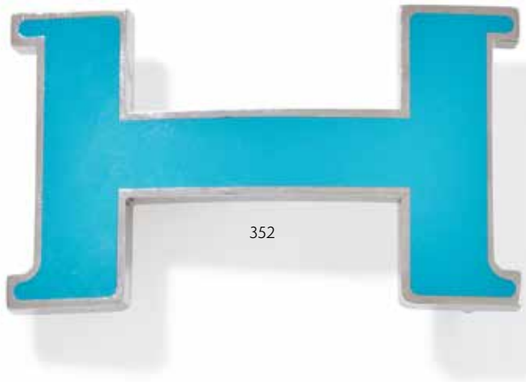
£300-500

351
HERMÈS, MINI CLIC KELLY FAUBOURG CITY CONFETTIS
A NARROW BANGLE
The gilt metal bangle with printed enamel in pinks, yellow and white
Signed: Maker's stamp SIEL Made In France SP 02 54
Size: Inner diameter 5.4cms
Gross weight: 28.8g
Accessories: Hermès fabric pouch and outer card box

£150-250



351



352

352
HERMÈS
A STAINLESS STEEL AND BLUE LACQUER H BELT BUCKLE
Dimensions: 8.5cm long
Accessories: Hermès card box and dust bag

£100-200

353
HERMÈS, LES FOLIES DU CIEL II
A SILK SCARF, DESIGNED BY LOÏC DUBIGEON
With a red border and aeronauts to a pink background, with hand rolled edges
Dimensions: 87 x 87cm
Accessories: None

£150-250



353



354

354
HERMÈS
A SET OF FOUR PORCELAIN VIDE POCHES, LATE 20TH CENTURY
Each pained with a pair of leopards and a different colour border
Dimensions: 8cm long
Accessories: None

£150-250

355
HERMÈS, MYSTERE AU 24
A SILK SCARF, DESIGNED BY JONATHAN BURTON
With animals and references to the number 24 within the interior of 24 rue de Faubourg Saint-Honoré, with hand rolled edges
Dimensions: 88.5 x 88.5cm
Accessories: Hermès card box

£150-250



355



356

356
HERMÈS, DANS L'ATELIER DE ROBERT DALLET
A SILK SCARF
With drawings of big cats in blue to a white ground by Robert Dallet, with hand rolled edges
Dimensions: 87 x 88cm
Accessories: Hermès card box

£100-200

357 Y
HERMÈS, HEURE H PM, REF. HH4.73
A LADY'S 18 CARAT GOLD AND DIAMOND WRISTWATCH, NO. 3578300, CIRCA 2023
Movement: Cal. ETA 901.001, quartz, 3 jewels
Case: 18 carat gold case, diamond set bezel and lugs, screwed down case back with four screws
Dial: Diamond set
Strap: Hermès blue crocodile strap with 18 carat gold pin buckle
Size: 25mm
Signed: Case, dial, crown, strap, buckle
Accessories: Hermès box, guarantee, instruction booklet, strap removal tool and outer card packaging

£4,000-6,000

357



358

358
HERMÈS, RHYTHME
A PAIR OF PORCELAIN SQUARE VIDE POCHES, MODERN
With a geometric circular design, one in blue, the other in green
Dimensions: 16cm long
Accessories: None

£80-120



359

359
HERMÈS, LE JARDIN DE PYTHAGORE
A PORCELAIN TEA SET FOR TWO, MODERN
Comprising two tea cups and saucers, printed with berries
Dimensions: The saucers 15cm diameter
Accessories: Hermès card box

£150-250

360
HERMÈS
A WHITE METAL OVAL BOWL, 20TH CENTURY
Dimensions: 36cm long
Accessories: None

£150-250



360

361
HERMÈS
A PORCELAIN CIGAR VIDE POCHE, MODERN
Painted with a pink jockey cap and riding crops within a gilt border
Dimensions: 19cm long
Accessories: None

£200-300



362



361

362
HERMÈS, FERIA DE SEVILLA
A SILK SCARF, DESIGNED BY HUBERT DE WATRIGANT
With a brown border and people and horses celebrating the Feria de Sevilla festival to a yellow and white background with hand rolled edges
Dimensions: 87 x 87cm
Accessories: None

£150-250

363
HERMÈS
A PAIR OF PORCELAIN VIDE POCHES, MODERN
Painted with dress horses within gilt and geometric borders
Dimensions: 19.5cm long
Accessories: None

£300-500



363



364

364
HERMÈS, MYSTERE AU 24
A SILK SCARF, DESIGNED BY JONATHAN BURTON
With animals and references to the number 24 within the interior of 24 rue de Faubourg Saint-Honoré, with hand rolled edges
Dimensions: 87 x 86cm
Accessories: Hermès card box

£150-250



365

365
HERMÈS, JUNGLE LOVE
A SILK SCARF, DESIGNED BY ROBERT DALLET
With two leopards within a border of birds and butterflies among foliage, a blue border, with hand rolled edges
Dimensions: 87.5 x 87.5cm
Accessories: Hermès card box

£200-300



366

366
HERMÈS, MYSTERE AU 24
A SILK SCARF, DESIGNED BY JONATHAN BURTON
With animals and references to the number 24 within the interior of 24 rue de Faubourg Saint-Honoré, with hand rolled edges
Dimensions: 87 x 86cm
Accessories: Hermès card box

£150-250

367 Y
HERMÈS, NATURE AT FULL GALLOP, ARCEAU TIGRE
A LIMITED EDITION 18 CARAT WHITE GOLD WRISTWATCH, NO. 6/12, CIRCA 2016
Movement: Cal. 3002, automatic, 28 jewels
Case: 18 carat white gold case, screwed down display case back with five screws, stamped with 0.750 common control mark
Dial: Enamel
Strap: Hermes blue alligator strap with white gold pin buckle
Size: 41mm
Signed: Case, glass, movement, crown, strap, buckle
Accessories: Hermes box, guarantee booklet, instruction booklet, information booklets, spare brown alligator strap, polishing cloth, key and outer card packaging

£15,000-20,000



367



368

368
HERMÈS
A RED LEATHER WALLET, NO. D IS 002 AU
With a zip fastener opening to blue satin interior printed with exotic animals with a zipped pocket, two open pockets and twelve card slots
Dimensions: 20 x 11 x 2cm
Accessories: None

£80-120



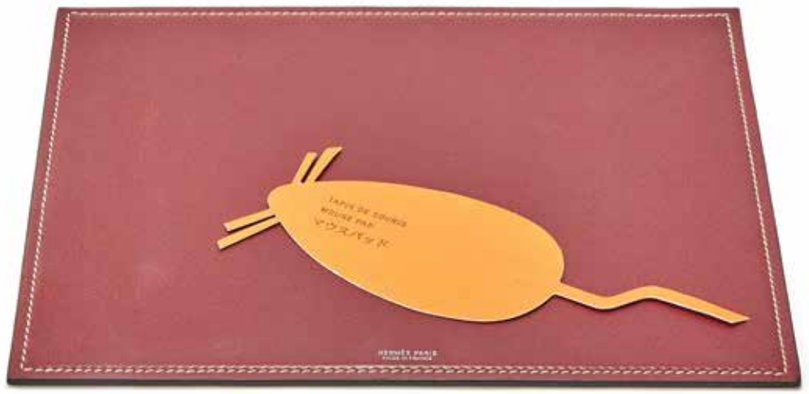
369

369
HERMÈS, ÉQUAREUER MAXI TWILLY
A SILK SCARF, DESIGNED BY ROBERT DALLET
With exotic animals and leopard print to a blue ground
Dimensions: 154cm long
Accessories: Hermès card box

£100-150

370
HERMÈS
A LEATHER MOUSE PAD, MODERN
With a stitched border, the obverse brown leather, the reverse red leather
Dimensions: 25 x 20cm
Accessories: Hermès card box

£100-150



370



371

371
HERMÈS, BIRKIN 40
A TAN TOGO LEATHER HANDBAG, CIRCA 2001
With twin leather loop handles, palladium plated hardware, the twist lock clasp opening to a tan leather interior with a zipped and open pocket
Dimensions: 40 x 30 x 21cm
Accessories: Hermès dust bag, receipt dated 04/12/2001, key and padlock

£4,000-6,000

372

HERMÈS, BIRKIN 30

A BLACK TOGO LEATHER HANDBAG, NO. KMS756 BX, 2025
With twin leather loop handles, gold plated hardware, the twist lock claps opening to a black leather interior with a zipped pocket and an open pocket
Dimensions: 30 x 23 x 16cm
Accessories: Hermès box, dust bag, key and padlock

£6,000-8,000



372

373

HERMÈS, BIRKIN 35

A MUSHROOM TOGO LEATHER HANDBAG, NO. UIS602 AB, 2022
With twin leather loop handles, gold plated hardware, the twist lock clasp opening to a mushroom leather interior with a zipped and open pocket
Dimensions: 35 x 25.5 x 19cm
Accessories: Hermès box, dust bag, rain cover, care guide, key and padlock

£12,000-18,000



373



374

374
HERMÈS, KELLY
A BLACK LEATHER HANDBAG, CIRCA 1972
With a black leather loop handle, gold plated hardware, the twist lock clasp opening to a black leather interior with three open pockets
Dimensions: 29 x 21 x 12cm
Accessories: Hermès dust bag

£1,000-1,500

375
GUCCI, SYLVIE
A RED LEATHER HANDBAG, NO. D019730819
With a gold tone chain shoulder strap and buckle flip lock clasp, opening to a beige suede interior with an open pocket
Dimensions: 19 x 14.5 x 7.5cm
Accessories: Gucci box and dust bag

£200-300



375



376

376 Y
ASPINAL OF LONDON
A RED CROCODILE HANDBAG
With a loop handle, open rear pockets and a gilt metal key lock clasp, opening to a yellow satin double gusset interior with a zipped pocket, an open pocket and a pocket with a mirror
Dimensions: 25.5 x 19 x 10cm
Accessories: Aspinal of London card box, dust bag and shoulder strap

£200-300



377



378



379

377
WATERMAN, EDSON
A GREEN FOUNTAIN PEN
Cap and Barrel: Gilt cap and green barrel, the cap with a gilt clip
Nib and Filling System: Gold coloured nib stamped 18K and 750, cartridge filling system, inked
Accessories: Cartridge convertor

£300-500

378 Y
TAG HEUER, LINK, REF. WJF1352
A LADY'S BI-COLOUR BRACELET WATCH WITH DATE, NO. GN9052, CIRCA 2005
Movement: Cal. ETA F03.111, quartz, 3 jewels
Case: Stainless steel case, screw down crown, screw down case back
Dial: Mother of pearl
Bracelet: Tag Heuer stainless steel and gold plated bracelet with fold over clasp
Size: 26mm, bracelet 16.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: Tag Heuer box, guarantee card, instruction booklet and outer card packaging

£250-350

379
WATERMAN, EDSON
A RED FOUNTAIN PEN
Cap and Barrel: Gilt cap and red barrel, the cap with a gilt clip
Nib and Filling System: Gold coloured nib stamped 18K and 750, cartridge filling system, inked
Accessories: Cartridge convertor

£300-500



380



381



382



383



384



385

380
S. T. DUPONT, NÉO-CLASSIQUE, NUEVO MONDO
A LIMITED EDITION ROLLERBALL PEN, NO. 135/500, 2015
Cap and Barrel: Blue lacquer and white metal cap and barrel, with white metal geometric bands
Accessories: Neuvo Mundo box and S. T. Dupont outer packaging

£100-150

381
S. T. DUPONT, MURDER ON THE ORIENT EXPRESS
A LIMITED EDITION ROLLERBALL PEN, NO. 197/888, 2017
Cap and Barrel: Brown cap and barrel, the cap with gilt clip and cap bands engraved with buckle decoration
Accessories: S. T. Dupont Murder on the Orient Express box, guarantee card, instruction booklet, dagger letter opener and outer card packaging

£200-300

382
PARKER
A 9 CARAT GOLD FOUNTAIN PEN, BALLPOINT PEN AND PROPELLING PENCIL, LONDON 1963, 1966 AND 1970
Cap and Barrel: 9 carat gold waterdrop pattern cap and barrel, the cap with an arrow clip, the barrel engraved B.M. within a rectangular reserve
Nib and Filling System: Hooded nib, plunger filling system., inked
Accessories: Parker box

£800-1,200

383
PARKER, DUOFOLD MANDARIN
A LIMITED EDITION YELLOW FOUNTAIN PEN, NO. 0556/10,000
Cap and Barrel: Yellow cap and barrel, the cap with gilt arrow clip and triple cap band,
Nib and Filling System: Medium yellow gold coloured nib stamped 18K 750, cartridge filling system, inked
Accessories: With a Parker box, certificate, booklet, cartridge converter, four ink cartridges and outer card packaging

£300-500

384
PARKER, DUOFOLD CENTENNIAL, PRESTIGE
A BLUE CHEVRON FOUNTAIN PEN
Cap and Barrel: Blue chevron lacquered metal cap and barrel, the cap with a gilt clip
Nib and Filling System: Fine two colour gold nib stamped 18k 750, cartridge filling system, inked
Accessories: Original parker box, outer white card box and parker blue-black ink

£150-250

385
PARKER, DUOFOLD, LUCKY 8
A LIMITED EDITION FOUNTAIN PEN, 2008
Cap and Barrel: Black and grey smoke ripple effect acrylic cap and barrel, the cap with gold plated arrow clip and a gold plated cap band
Nib and Filling System: Medium sized yellow gold coloured nib stamped 18k 750, cartridge filling system, inked
Accessories: Original Parker Duofold Lucky 8 box, Lucky 8 booklet, cartridge converter, Lucky 8 ink, Parker outer box and black card sleeve

£200-300



386



387



388



389



390



391

386
MICHEL PERCHIN
A LIMITED EDITION SILVER GILT FOUNTAIN PEN, NO 0921/4321, CIRCA 1995
Cap and Barrel: Silver gilt and blue guilloche enamel cap and barrel, the cap with a silver gilt clip and cap band, stamped 925
Nib and Filling System: Medium two tone gold coloured nib stamped 18k, cartridge filling system, inked
Accessories: Michel Perchin box and cartridge convertor

£500-800

387
VISCONTI, WILD WEST
A LIMITED EDITION FOUNTAIN PEN, NO. 119/388, 2016
Cap and Barrel: Embossed leather wrapped cap and ivory coloured resin barrel, the cap with silver coloured clip and foliate chased bands, the barrel with a cowboy
Nib and Filling System: Medium white gold coloured nib stamped 18K-750, plunger filling system, uninked
Accessories: Visconti Wild West box, guarantee card, information scroll and dust bag

£300-500

388
MONTEGRAPPA, COSMOPOLITAN COLLECTION, MOSCOW
A LIMITED EDITION SILVER AND RED COLOURED FOUNTAIN PEN, NO. 025/550, 2012
Cap and barrel: red resin and silver cap and barrel engraved with some of Moscow's prominent buildings
Nib and filling system: A medium white gold nib stamped 18k 750, piston filling system, inked
Accessories: a Montegrappa box, an information booklet, Montegrappa ink and Montegrappa outer packaging

£300-500

389
MONTEGRAPPA, AVIATOR, RED BARON
A RED BRUSHED ALUMINIUM FOUNTAIN PEN, 2021
Cap and Barrel: Red brushed aluminium cap and barrel engraved with rivet decoration, the cap with an ion plated landing gear clip and cap band
Nib and Filling System: Medium stainless steel nib, cartridge filling system, uninked
Accessories: Montegrappa leather flight goggle case, guarantee/instruction booklet, two ink cartridges, cartridge convertor, outer card packaging and sleeve

£150-250

390
MONTEGRAPPA, ICONS, AYRTON SENNA, CHAMPION
A LIMITED EDITION SILVER FOUNTAIN PEN, NO. 390/610, 2014
Cap and Barrel: Silver cap and barrel, the cap with a Formula 1 car clip and tyre tread pattern cap bands, Vienna post 1968 .925 standard marks
Nib and Filling System: White gold coloured nib, stamped 18K 750, cartridge filling system, uninked
Accessories: Montegrappa Ayrton Senna box, guarantee booklet, information booklet, cartridge convertor, two ink cartridges and outer card packaging

£400-600

391
MONTEGRAPPA, ICONS, MUHAMMAD ALI
A LIMITED EDITION FOUNTAIN PEN, NO. 0449/1942, 2011
Cap and Barrel: Pearlised white resin cap and barrel, the end of the cap chased with a ring, silver clip and cap band, stamped with Vienna post 1968 .925 standard marks
Nib and Filling System: Medium white gold coloured nib etched with Muhammad Ali and stamped 18K-750, cartridge filling system, inked
Accessories: Motegrappa Muhammad Ali box, authenticity certificate, information/ instruction booklet, cartridge convertor and outer card packaging

£250-350



392



393



394

392
MONTEGRAPPA, WILD SAVANNAH SUNSET
A LIMITED EDITION FOUNTAIN PEN, NO. 096/999, 2021
Cap and Barrel: A stainless steel and brown and red resin cap and barrel, the cap with a stainless steel clip in the shape of a feather
Nib and Filling System: A medium white gold coloured nib stamped 18k 750, cartridge filling system, inked
Accessories: Montegrappa Wild Savannah Sunset box, postcards featuring Savannah wildlife, Wild savannah sunset booklet, cartridges and wild explorer outer box

£80-120

393
MONTEGRAPPA, ESPRESSIONE DUETTO
A SILVER AND RED FOUNTAIN PEN
Cap and Barrel: Silver cap and red barrel, the cap with a clip and reeded decoration, Milano post 1968 .925 mark
Nib and Filling System: Fine white metal nib, cartridge filling system, inked
Accessories: Cartridge convertor

£300-500

394
MONTEGRAPPA, KAHLIL GIBRAN, THE PROPHET
A LIMITED EDITION FOUNTAIN PEN 051/163, 2015
Cap and Barrel: Cap and barrel with silver mesh overlay above enamel depictions of Gibran's famous paintings, the cap with a silver clip in the shape of a hand with a sapphire eye in the palm
Nib and Filling System: A medium white gold nib which depicts Gibran's self portrait, the filling system is uninked
Accessories: Original Montegrappa The Prophet Kahlil Gibran box, Kahlil Gibran booklet, a copy of 'The Prophet' by Kahlil Gibran and The Prophet outer box

£700-1,000

395
MONTEGRAPPA, THE DRAGON
A LIMITED EDITION 18 CARAT GOLD AND BLACK MARBLED RESIN FOUNTAIN PEN, NO 076/100, 1995
Cap and Barrel: Marbled black resin cap and barrel overlaid with 18 carat gold dragons with ruby set eyes, the cap with a clip, stamped with Vienna post 1968
Nib and Filling System: Medium two tone gold coloured nib stamped 750, piston filling system, uninked
Accessories: Montegrapp The Dragon box, certificate of authenticity and booklet, information booklet and outer card packaging

£8,000-12,000

395



396



397



398

396
GRAF VON FABER CASTELL, SNAKEWOOD 1761
A LIMITED EDITION FOUNTAIN PEN, 2015
Cap and Barrel: White metal cap and a veined snakewood barrel, the cap with a white metal clip
Nib and Filling System: Medium two colour gold nib stamped 18k 750 with an iridium tip, cartridge filling system, uninked
Accessories: Original Graf von Faber Castell wooden box, guarantee card, cartridge convertor and Graf von Faber Castell outer card packaging

£700-1,000

397
GRAF VON FABER CASTELL
A SILVER FOUNTAIN PEN
Cap and Barrel: Silver cap and barrel, the cap with a clip, the barrel with reeded decoration and a vacant reserve, stamped 925
Nib and Filling System: Medium two tone gold coloured nib stamped 18K and 750, cartridge filling system, uninked
Accessories: Graf Von Faber Castell pouch and cartridge convertor

£250-350

398
GRAF VON FABER- CASTELL, PEN OF THE YEAR 2004
A LIMITED EDITION PLATINUM PLATED AND AMBER FOUNTAIN PEN, NO. 0338, 2004
Cap and Barrel: Platinum plated and amber cap and barrel, the cap with a clip
Nib and Filling System: Medium two tone nib, stamped 750 18K, piston filling system, uninked
Accessories: Graf Von Faber Castell box, information booklet and guarantee card

£600-800



399

399
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD VANITY CASE
With leather trim and shoulder strap, brass key and flip lock clasp, opening to a beige canvas interior with two open pockets and a three loop bottle strap
Dimensions: 32 x 22 x 21cm
Accessories: None

£250-350

400
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD HAT BOX, NO. 86111
With leather trim and loop handle, painted K. M. M. in yellow, brass hardware, key and flip lock clasps, the lock numbered 067129, opening to a beige canvas interior with lift out liner and straps to the inside of the cover
Dimensions: 45 x 29 x 45cm
Accessories: None

£2,000-3,000



400



401

401
LOUIS VUITTON, NOLITA
A DAMIER EBENE COATED CANVAS TOTE BAG
With twin leather loop handles and an external open pocket, the zip fastener opening to a red interior with a zipped pocket and two open pockets
Dimensions: 45 x 35 x 18cm
Accessories: None

£400-600



402

402
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD JEWELLERY CASE, NO. 1051062
With a leather loop handle, brass key and flip lock clasps, the lock numbered 125048, opening to a brown suede interior with a lift out tray
Dimensions: 34.5 x 9.5 x 26cm
Accessories: Luggage tag and key

£800-1,200

403
LOUIS VUITTON, MONOGRAMA COATED CANVAS HARD VANITY CASE, NO. 1017636
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1207315, opening to a beige interior with a mirror plate (cracked), lift out tray and twelve bottle loops
Dimensions: 40 x 20 x 23cm
Accessories: Luggage tag and key

£500-800



403

404
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD TRAVEL CASE, NO. 1032526
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1234235, opening to a brown leather interior with a document slip pocket to the cover interior
Dimensions: 44.5 x 17 x 34.5cm
Accessories: Two keys

£500-800



404

405
LOUIS VUITTON, MONOGRAM
A PAIR OF COATED CANVAS HARD TRAVEL CASES, NO. 1025004 AND 1028276
Each with leather trim and a loop handle, brass hardware, key and flip lock clasps, the locks numbered 1215451 and 1218523, opening to beige interiors with two straps
Dimensions: 65 x 18 x 44.5cm
Accessories: One with a luggage tag and two keys, the other with two keys

£1,500-2,000

406
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD TRAVELLING CASE, NO. 764256
With leather trim and loop handle, painted R. J. B. in red, brass hardware, key and flip lock clasps, the lock numbered 057995, opening to a beige canvas interior with a lift out tray
Dimensions: 66 x 42 x 22cm
Accessories: None

£600-800



405



406

407
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD TRAVEL CASE, NO. 1015533
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1204924, opening to a beige interior with two straps
Dimensions: 75.5 x 22 x 49cm
Accessories: Luggage tag and two keys

£700-1,000



407



408

408
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD TRAVELLING CASE, NO. 870671
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 114983, opening to a beige interior with two straps
Dimensions: 80 x 52 x 26cm
Accessories: None

£600-800



409

409
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD TRAVEL CASE, NO. 1016861
With leather trim and loop handle, brass hardware, key and flip lock clasps, the lock numbered 1204960, opening to a beige interior with two straps
Dimensions: 75 x 22 x 50cm
Accessories: Luggage tag and two keys

£700-1,000



410

410
LOUIS VUITTON, MONOGRAM
A COATED CANVAS HARD TRAVELLING CASE
With leather trim and loop handle, painted M. E. RAE. in black and red, brass hardware, key and flip lock clasps, the lock numbered 1707138, opening to a brown fabric interior with two straps
Dimensions: 70 x 43 x 23cm
Accessories: None

£1,500-2,000

411
LOUIS VUITTON, TRIANON
A COATED CANVAS TRUNK, NO. CIRCA 1880
With brass trim, two loop handles and hardware, painted E. B. in black, key and flip lock clasps, on four wheels, opening to a beige canvas interior with a lift out tray
Dimensions: 85 x 53 x 48cm
Accessories: None

£2,000-3,000



411



412

412
LOUIS VUITTON, DAMIER
A COATED CANVAS STEAMER TRUNK, NO. 101571
With brass trim, two loop handles and hardware, painted with a worn monogram and New York in red, key and flip lock clasps, on four wheels, opening to a paper lined interior with three lift out trays
Dimensions: 100 x 71 x 59cm
Accessories: None

£4,000-6,000

413
LOUIS VUITTON, DAMIER
A COATED CANVAS STEAMER TRUNK, NO. 100783
With brass trim, two loop handles and hardware, painted D. B. in yellow, key and flip lock clasps, the lock numbered 05233, on three wheels, opening to a beige canvas interior with three lift out trays
Dimensions: 100 x 70 x 59cm
Accessories: None

£3,000-5,000



413



414



415



416



417



418



419

414
ROLEX, PRECISION, REF. 2179
A LADY'S WHITE GOLD AND DIAMOND BRACELET WATCH, CIRCA 1965
Movement: Cal. 1401, manual wind, 18 jewels
Case: White gold case, diamond set bezel, snap case back, stamped 18K and 0.750 with a poinçon
Dial: Silvered
Bracelet: Integral white gold bracelet with a ladder snap clasp
Size: 16mm, bracelet 14.5cm
Signed: Case, dial, movement, crown
Accessories: None

£1,200-1,800

415
ROLEX, OYSTER PERPETUAL BUBBLE BACK, REF. 5050
A STAINLESS STEEL WRISTWATCH, NO. 643928, CIRCA 1948
Movement: Automatic
Case: Stainless steel case, screw down crown, screw down case back
Dial: Champagne
Strap: Unsigned brown leather strap with pin buckle
Size: 30mm
Signed: Case, dial, movement, crown, strap, buckle
Accessories: Rolex guarantee/instruction booklet

£1,000-1,500

416
ROLEX, OYSTER PERPETUAL, REF. 67230
A LADY'S STAINLESS STEEL BRACELET WATCH, NO. U104007, CIRCA 1997
Movement: Cal. 2130, automatic, 29 jewels
Case: Stainless steel case, screw down crown, screw down case back
Dial: Silvered
Bracelet: Rolex Oyster stainless steel bracelet with fold over clasp
Size: 24mm, bracelet 15cm
Signed: Case, dial, movement, crown, clasp
Accessories: Rolex box, guarantee certificate and outer card packaging

£1,000-1,500

417
ROLEX, DATEJUST, REF. 16030
A STAINLESS STEEL BRACELET WATCH WITH DATE, NO. 6542629, CIRCA 1981
Movement: Cal. 3035, automatic, 27 jewels
Case: Stainless steel case, screw down crown, screw down case back
Dial: Silvered
Bracelet: Rolex Jubilee stainless steel bracelet with fold over clasp
Size: 35mm, bracelet 17cm
Signed: Case, dial, movement, crown, clasp
Accessories: None

£2,000-3,000

418
ROLEX, OYSTER PERPETUAL, REF. 1002
A STAINLESS STEEL WRISTWATCH, NO. 2156005, CIRCA 1969
Movement: Cal. 1570, manual wind, 26 jewels
Case: Stainless steel case, screw down crown, screw down case back
Dial: Black
Strap: Hirsch black leather strap with pin buckle
Size: 33mm
Signed: Case, dial, movement, crown
Accessories: None

£1,000-1,500

419
ROLEX, OYSTER AIR-KING DATE, REF. 5700,
A STAINLESS STEEL BRACELET WATCH WITH DATE, NO. 3828644, CIRCA 1974
Movement: Cal. 1520, automatic, 26 jewels
Case: Stainless steel case, screw down crown, screw down case back
Dial: Silvered
Bracelet: Rolex Oyster stainless steel bracelet with fold over clasp
Size: 34mm, bracelet 17.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: None

£1,000-1,500



420

420

ROLEX, OYSTER PERPETUAL EXPLORER, REF. 5504
A STAINLESS STEEL BRACELET WATCH, NO. 372238, CIRCA 1958
Movement: Cal. 1530, automatic, 25 jewels
Case: Stainless steel case, screw down crown, screw down case back
Dial: Black
Bracelet: Rolex Oyster stainless steel bracelet with fold over clasp
Size: 35mm, bracelet 17cm
Signed: Case, dial, movement, crown, clasp
Accessories: None

£4,000-6,000

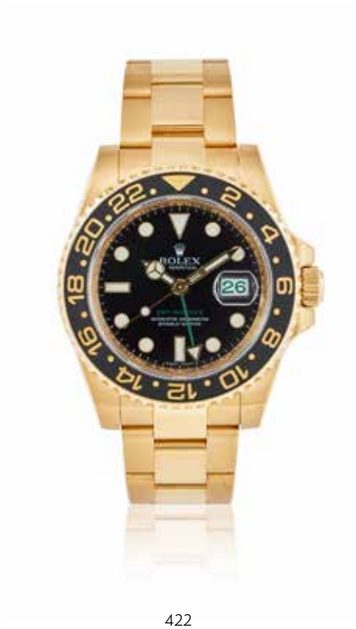


421

421

ROLEX, OYSTER PERPETUAL DAY DATE, REF. 18238
AN 18 CARAT GOLD BRACELET WATCH WITH
DAY AND DATE, NO. L930326, CIRCA 1989
Movement: Cal. 3155, automatic, 31 jewels
Case: 18 carat gold case, screw down crown, screw down case back,
case back engraved DL from JL 08..08.2009, stamped with 0.750 common control mark
Dial: Black
Bracelet: Rolex President 18 carat gold bracelet with fold over clasp
Size: 34mm, bracelet 17.5cm
Signed: Case, dial, movement, crown, clasp
Accessories: Rolex box and a spare link

£8,000-12,000



422

422

ROLEX, OYSTER PERPETUAL GMT-MASTER II, REF. 116718LN
AN 18 CARAT GOLD BRACELET WATCH WITH DATE, NO. M705888, CIRCA 2008
Movement: Cal. 3185, automatic, 31 jewels
Case: 18 carat gold case, rotating bezel, screw down crown, screw down case back, stamped with 0.750 common control mark
Dial: Black
Bracelet: Rolex Oyster 18 carat gold bracelet with fold over clasp
Size: 40mm, bracelet 18cm
Signed: Case, dial, movement, crown, clasp
Accessories: Rolex box, guarantee card, instruction booklet, swing tag and outer card packaging

£15,000-25,000

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5 November
At Home

11 & 12 November
Chinese Ceramics & Works of Art

17 November
Vagabond: Chapter One

18 November
Fine Jewellery

19 November
Fine Watches & Luxury Accessories

24 November
Fine Wine, Champagne, Vintage Port & Spirits

1 & 2 December
Fine Furniture, Works of Art & Decorations

8 December
At Home

9 December
Objects of Distinction

10 December
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DREWEATTS
EST. 1759

IMPORTANT NOTICES TO WATCH BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free from any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding. All watches are serviced from time to time, and Dreweatts are unable to guarantee that the working parts of any watch movement, glass or crystal, winding crowns, watch bracelet, strap or buckle are the manufacturers' original parts, unless otherwise stated in the catalogue description. We are unable to make any representation in our catalogue descriptions or condition reports as to the authenticity of such parts. Dreweatts are unable to make any representation, nor make any comment on, the authenticity of diamonds, or other gemstones, set into watch dials, bezels, cases and bracelets.

AUTHENTICATION

All watch movements have been inspected by Dreweatts watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

IMPORT/EXPORT RESTRICTIONS

There may be Import Restrictions into some territories outside the United Kingdom placed on certain watch brands, or on the importation of watches with straps composed of animal skins which may fall under CITES Regulations. It is the sole responsibility of the buyer to comply with all Export/Import regulations and potential bidders are strongly recommended to check with their shipping agent as to any such regulations that may apply to any lot. Dreweatts are not shippers and are unable to offer any advice regarding such regulations.

CONDITION REPORTS

Dreweatts condition reports will identify whether a watch functions at the time of cataloguing, and suggest possible, but not comprehensive, restoration work that may need to be carried out for the watch to function properly. Dreweatts are unable to test watches for accuracy or running to time, and we cannot guarantee that any watch will function when purchased from us.

As we have examined all watch movements by removing the case backs, we cannot guarantee that water resistant watches will remain water resistant following purchase from us. Dreweatts recommend that any watch purchased from us is subsequently overhauled by a competent watchmaker to ensure proper functioning.

IMPORTANT NOTICES TO JEWELLERY BUYERS

DAMAGE, RESTORATION, ALTERATION

Although every effort is made to note any damage, restoration or alterations, the absence of any such information in catalogue descriptions does not imply the lot is in perfect condition and free for any such defects. Prospective buyers should satisfy themselves as to the condition of any lot prior to bidding.

ENHANCEMENT

Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Dreweatts pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Dreweatts may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Dreweatts to obtain reports for every stone offered in the sale.

In the absence of a gemmological laboratory report, it is not possible for Dreweatts to make any comment on the possibility that any gemstone in any lot may have been subject to enhancement.

Dreweatts catalogue descriptions and condition reports adhere to the guidelines laid out in the 'Blue Book' of CIBJO, the International Jewellery Confederation.

WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy.

'...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

SIGNATURES

'...by Lacloche,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Lacloche,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

Detailed condition reports for all lots are available from our website www.dreweatts.com, and upon direct request to the Saleroom.

Please note that Dreweatts are unable to give verbal condition reports for any lot, and all condition reports will be given in writing via our website www.dreweatts.com. Dreweatts jewellery specialists and qualified gemmologists are available during the view to answer any queries.

Dreweatts are unable to offer any form of packing, dispatch or shipping services, and clients should make their own collection arrangements for purchased lots. Dreweatts are happy to suggest the services of a number of dispatch and shipping carriers.

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 28% of the hammer price (33.6% including VAT) up to and including £25,000, plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000, plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION**. The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY**. As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES**. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM**. The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 28% of the hammer price up to and including £25,000, plus 27% of the hammer price from £25,001 up to and including £500,000, plus 26% of the hammer price in excess of £500,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT**. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION**. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS**. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS**. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING**. Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING**. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT**. Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE**. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES**. Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION**. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY**. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS**. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS**. The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION**. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS**. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS**. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION**. Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD**. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS**. You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer's Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE**. You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING**. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT**. After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS
In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS**. Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE**. The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 28% of the hammer price (33.6% including VAT) up to and including £25,000; plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000; plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ǂ, Ω and β), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. **VALUE ADDED TAX**. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (ǂ), omega (Ω) and beta (β). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT
(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.
(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY**. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS**. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY**. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY**. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
13. **TERMS OF SALE**. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES**. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE**. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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