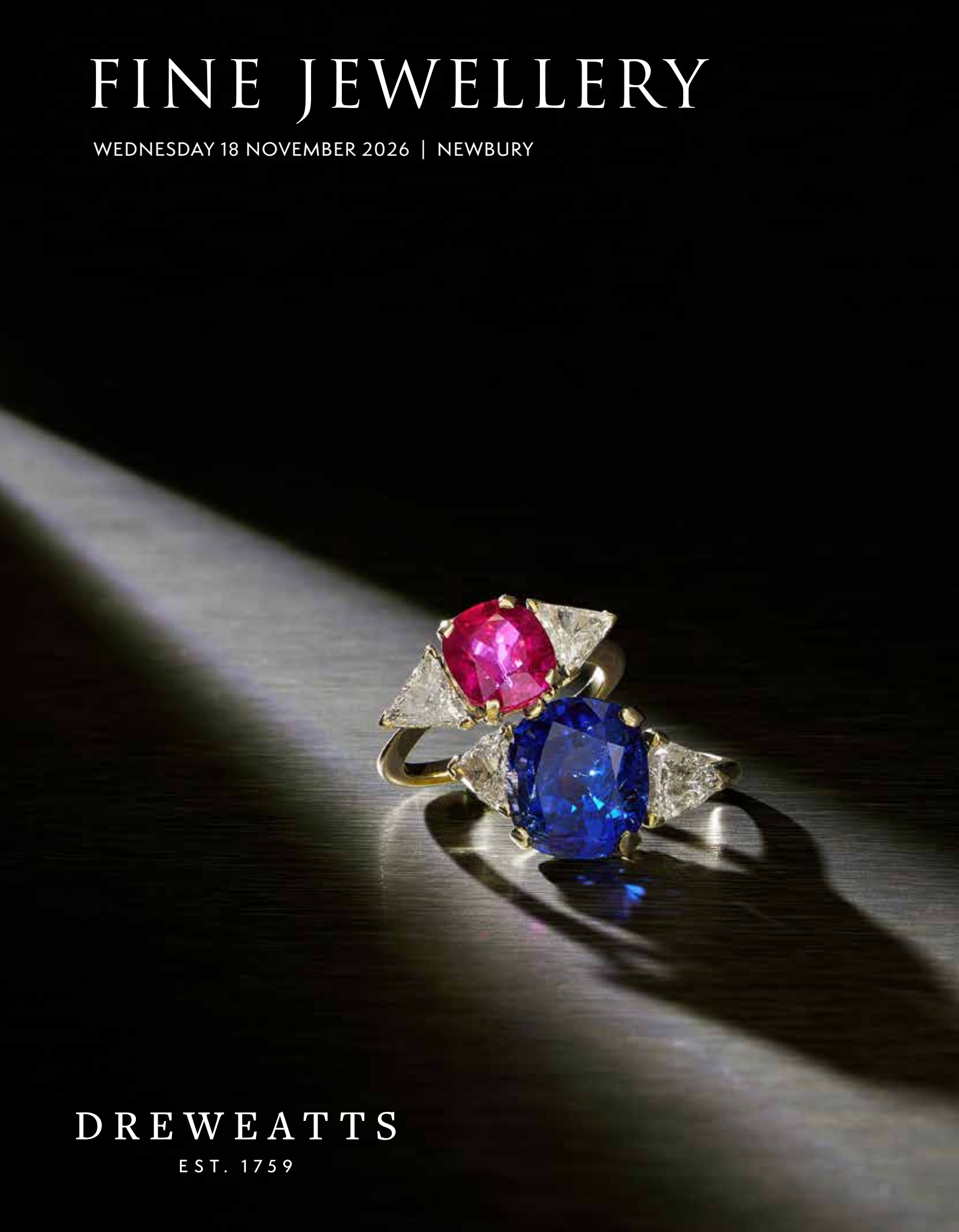
FINE JEWELLERY

WEDNESDAY 18 NOVEMBER 2026 | NEWBURY



DREWEATTS

EST. 1759



FINE JEWELLERY

WEDNESDAY 18 NOVEMBER 2026 | NEWBURY

LOTS 1-184 | 10.30AM

VIEWING IN LONDON
Tuesday 10 November: 10am-4pm
Wednesday 11 November: 10am-4pm

VIEWING IN NEWBURY
Saturday 14 November: 10am-3pm
Sunday 15 November: 10am-3pm
Monday 16 November: 10am-4pm
Tuesday 17 November: 10am-4pm

ENQUIRIES & CONDITION REPORTS
jewellery@dreweatts.com

PLEASE NOTE:
Photographic ID is required for admittance to the Public Viewings

Dresses courtesy of

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FIGHTING SLAVERY THROUGH FASHION

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DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

28% of hammer price up to £25,000
(33.6% including VAT), plus

27% of hammer price from £25,001 up to £500,000
(32.4% including VAT), plus

26% of hammer price in excess of £500,000
(31.2% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 28% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Unless otherwise stated below, purchases are available for collection from Dreweatts Donnington Priory salerooms from Monday to Friday (9am-5pm) by appointment only. If you wish to have the item shipped to you, please see the list of suggested shippers on our website.

Due to a busy schedule of sales, we are unable to store sold items at the salerooms; any items not collected after 4 working days of the sale (by 4pm) are removed to commercial storage and subject to a storage charge of £20 (plus VAT) per lot as well as a further storage charge of £3 (plus VAT) per lot per day thereafter. Please note for large consignments there may be additional charges. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover SP10 3SA).

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



Charlotte Peel GG
Head of Jewellery



Tessa Parry FGA, DGA
Jewellery and Luxury Accessories



Maddie Wright
Administrator & Cataloguer



1



2



3



4



5



6



7

1
A GEORGE I MEMENTO MORI MOURNING RING
CIRCA 1719
The band carved with skull between flowers, the shank engraved *J:S: ob'30 ap' 1719*, with maker's mark DA
Size/dimensions: ring size approximately L
Gross weight: 4.9 grams

£800-1,200

2 Y
A LATE 18TH CENTURY SENTIMENTAL RING
CIRCA 1780
The oval panel with a wheat sheaf made of hair with a rose cut diamond set bow, upon an ivory ground, the reverse initialled FW
Size/dimensions: ring size L
Gross weight: 3.8 grams

Please note Dreweatts have obtained a de minimis exemption licence for the ivory in this lot
Ref: KEU8CXVU

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£300-500

3
A WILLIAM IV DIAMOND CLUSTER RING
CIRCA 1836
The star shaped cluster pavé set with rose cut diamonds, to scrolled foliate chased shoulders and shank, the back of the cluster engraved *WJC to EL 16 Aug 1836*, unmarked
Size/dimensions: ring size I ½
Gross weight: 3.8 grams

£400-600

4
AN ANTIQUE POSY RING
The ring of tapering cross section, with *MOST YN MYND AND MYN HERRT* in Gothic script, unmarked
Size/dimensions: ring size P
Gross weight: 8.1 grams

£800-1,200

5 Y
JOHN SMART, A PORTRAIT MINIATURE OF A GENTLEMAN
DATED 1765
The oval ivory panel painted with a young gentleman with curled grey wig and a black ribbon tie, wearing a green jacket with gilt buttons and white cravat, signed J.S and dated 1765, within a gold closed back setting, unmarked
Size/dimensions: 4.2cm long including bale
Gross weight: 9.0 grams

Please note Dreweatts have obtained a de minimis exemption licence for the ivory in this lot
Ref: 39AMBPBM

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£1,500-2,000

6
AN EARLY VICTORIAN FOB SEAL
The foliate chased seal with a polished agate matrix inscribed *Harriet*, unmarked
Size/dimensions: 2.6cm high
Gross weight: 11.0 grams

£200-300

7
AN EARLY VICTORIAN FOB SEAL
CIRCA 1840
The chased foliate setting with lyre shaped handle, the foiled rock crystal matrix carved with an armorial within a border of lover's knots, with additional split ring and part fob loop, unmarked
Size/dimensions: 3.4cm long with split ring
Gross weight: 7.1 grams

£300-500



8



9



10

8
TWO GEORGIAN PENDANTS
The first an oval glazed hinged pendant with woven hair panel, within a gold setting; the second an oval locket, the glazed compartment containing a stitched fabric panel, unmarked
Size/dimensions: first pendant 2.3cm long; second 3.7cm long
Gross weight: 8.9 grams

£250-350

9
TWO GEORGE III SENTIMENTAL STICKPINS
The marquise shaped engine turned panel with a coil of hair with seed pearl set bow under a glazed panel, within a half seed pearl border, later pin, unmarked; together with an oval panelled terminal with woven hair beneath a glazed panel, later pin, unmarked
Size/dimensions: first 3.0cm long; second 2.0cm long
Gross weight: 8.0 grams

£150-250

10
A 19TH CENTURY DIAMOND LOCKET PENDANT
The radiating frame set with rose cut diamonds, surrounding a glazed compartment containing a scrolled plume of hair on an opalescent glass ground, to a rose cut diamond bale, unmarked
Size/dimensions: 5.8cm long
Gross weight: 14.8 grams

£300-500

THE BOND FAMILY OF TYNEHAM, DORSET
LOTS 11-17

For further information on the lots, please visit dreweatts.com.



11

11 Y
A GEORGE III SEPIA PAINTED MOURNING BROOCH
CIRCA 1788
The oval ivory panel painted with a lady standing below a weeping willow, with an urn upon a pedestal inscribed *Sacred Will I Keep Thy Dear Remains* with a weeping cherub at its foot, snipped hair detail, within a blue and white enamelled border, the reverse engraved *Eliza Newsam Ob 19 Jan,y 1788 Æt. 55*, unmarked
Size/dimensions: 4.8cm long
Gross weight: 20.3 grams

Please note Dreweatts have obtained a de minimis exemption licence for the ivory in this lot
Ref: 5N76A19R

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£250-350



12

12 Y
TWO GEORGE III HAIRWORK MOURNING PENDANTS
CIRCA 1784
The marquise shaped panels with glazing over a hairwork panel, one with a sepia urn on an ivory panel, the reverse inscribed *J. Bond Ob:30: May 1784 Æ: 67*, later pendant fitting, unmarked; the other with blue and white banded enamel border, the closed back inscribed *J.B Ob May 30 1784 Æt: 67*, brooch fitting, unmarked
Size/dimensions: first panel 3.2cm long; second 3.3cm long
Gross weight: 13.4 grams

Please note Dreweatts have obtained a de minimis exemption licence for the ivory in this lot
Ref: EHBX52CT

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£150-250



13

13 Y
A GEORGE III MOURNING LOCKET
CIRCA 1787
The oval panel with a sepia painted panel of a woman looking towards a winged cherub in the sky, beside an urn upon a plinth with the sentiment *Not Lost But Gone Before*, the reverse with a woven hair panel beneath glazing, the border inscribed *Mary Bond Ob: 3:Oct: 1787 Æ:70*., unmarked
Size/dimensions: 3.2cm wide
Gross weight: 14.9 grams

Please note Dreweatts have obtained a de minimis exemption licence for the ivory in this lot
Ref: 8V1RFG1S

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£250-350



14

14
TWO GEORGE III MOURNING RINGS
CIRCA 1800
The first with a curved glazed panel over a blue enamelled ground with the initials HB, within a black and white enamelled surround, inscribed *Henry Biggs. OB 31 Mar. 1800 Æ 77*., unmarked; together with a black enamelled band ring, inscribed *Henry Biggs. OB: 31. Mar: 1800 Æ: 77*, stamped with MG maker's mark and London 1799 hallmark
Size/dimensions: first ring size L ½; second approximately L-M
Gross weight: 6.3 grams

£300-500



15

15
A GEORGE III HARDSTONE MOURNING RING
CIRCA 1787
The oval hardstone panel carved with an urn with foliate drapery, verso with a glazed locket compartment containing a woven panel of hair, inscribed *M.B ob Oct 3.1787 æt 70*, unmarked
Size/dimensions: ring size approximately E
Gross weight: 7.4 grams

£300-500



16

16
TWO GEORGE II MOURNING RINGS
CIRCA 1744
The rings with chased ribbon with black enamel inscribed *J.Bond AR:OB 19 Jun 1744 Aet 67*, unmarked
Size/dimensions: ring sizes approximately I and K
Gross weight: 7.5 grams

£300-500

17
SAMPSON MORDAN, A PROPELLING PENCIL
EARLY 20TH CENTURY
The polished barrel with a reeded slider, engraved with *DWREMOIGNE COMBE*., stamped S. Mordan & Co. 18Ct
Size/dimensions: 9.1cm long
Gross weight: 16.5 grams

£400-600



17



18



19

20



21



22



23

21
CARTIER, A DIAMOND SET COMPACT
LONDON 1935
The finely reeded 9ct gold rectangular compact applied with single cut diamond initials 'ABP' and baguette and single cut diamond thumbpiece, mirror deficient, signature and number indistinct, maker's mark JC, London hallmark
Size/dimensions: 7.9cm long
Gross weight: 85.6 grams

£1,500-2,000

18
A 9 CARAT GOLD CIGARETTE CASE
LONDON 1928
The engine turned rectangular case with push button, the interior with inscription *To Julian with all my love from Kitty*, UK hallmark, maker's mark for Padgett & Braham Ltd
Size/dimensions: 12.6 x 8.4cm
Gross weight: 159.0 grams

£2,000-3,000

19
CARTIER, TWO 9 CARAT GOLD SWIZZLE STICKS
The first with a tubular shaft with beaded slider, to a radiating whisk with a central ruby bead terminal, signed Cartier London, numbered K4429, rubbed London hallmark, maker's mark JC; the second with a hexagonal shaft, signed Cartier, numbered K6535, London hallmark 1957, maker's mark JC
Size/dimensions: 7.7cm long
Gross weight: 10.0 grams

£300-500

20
CROPP & FARR, A PAIR OF FOUR VICES CUFFLINKS
LONDON 1956
The oval 9ct gold panels enamelled with playing cards, a bottle of champagne, a ballerina, and a race horse, UK hallmark, maker's mark C&F
Size/dimensions: 1.8cm long
Gross weight: 11.0 grams

£250-350

22
CARTIER, A SAPPHIRE SET GOLD CASE
LONDON 1948
The reeded 9ct gold case with a step cut sapphire set thumb piece, signed Cartier London, numbered H6595, London hallmark, maker's mark JC
Size/dimensions: 8cm long
Gross weight: 125.0 grams

£2,500-3,500

23 Y
A GEM SET 'MORETTO' BROOCH
The metal head with coral, turquoise and diamond turban, floral engraved dress with coral and turquoise pattern and rose cut diamond necklace, stamped 750
Size/dimensions: 5.6cm long
Gross weight: 28.9 grams

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£500-700



24



25

24
A CULTURED PEARL AND DIAMOND NECKLACE
The two uniform rows of cultured pearls to a diamond set flowerhead clasp, the central brilliant cut diamond cluster to pavé set diamond petals, unmarked
Size/dimensions: shortest length 61.0cm long
Gross weight: 111.3 grams

£700-1,000

25
A DIAMOND CLUSTER RING
The brilliant cut diamond of yellow tint, weighing 4.05 carats, within a diamond set petal surround, the shank stamped Plat
Size/dimensions: ring size M
Gross weight: 8.6 grams

£10,000-15,000





26

28



27

26
A SEED PEARL AND DIAMOND NECKLACE AND BRACELET
The necklace with seed pearl batons on bi-colour cable linking, to a diamond set foliate spray panel with cultured pearl drop, together with a bracelet en suite, each stamped 750 with Italian control marks
Size/dimensions: necklace 44.5cm long, bracelet 17.8cm long
Gross weight: 78.1 grams

£2,500-3,500

27
A TSAVORITE GARNET, DIAMOND AND JASPER DRESS RING
The carved jasper leaf set with circular cut tsavorite garnet veins and two pear shaped tsavorite garnet accents, to a diamond accented stalk, the shank stamped 14k
Size/dimensions: ring size N ½
Gross weight: 8.8 grams

£600-800

28
A PAIR OF HARDSTONE CUFFLINKS
Each oval quartz panel with gold veining, to a bi-coloured torpedo shaped terminal, chain connectors, stamped 18ct
Size/dimensions: oval panels 1.7cm long
Gross weight: 9.4 grams

£300-500



29



29
AN AQUAMARINE AND DIAMOND CLUSTER RING
The oval cut aquamarine within a brilliant cut diamond two row surround, stamped 18k
Size/dimensions: ring size N
Gross weight: 7.2 grams

£300-500



30

30
A CULTURED PEARL AND GEM SET NECKLACE AND BRACELET
Each clasp set with a mabé pearl within a surround of circular cabochon turquoise, with rose cut diamond accents, to a four row uniform cultured pearl bracelet or necklace, clasps stamped 750 with monogram HP maker's mark
Size/dimensions: bracelet approximately 19.0cm long, necklace shortest length 37.0cm long
Gross weight: 173.0 grams

£800-1,200



31



32



33



34



36



35

31
GUCCI, A PAIR OF PENDENT EARRINGS
Each rectangular surmount suspending a long bar drop with box link chain connector, to a butterfly suspending a second matching drop, post fittings, signed Gucci, stamped 750
Size/dimensions: 10.2cm long
Gross weight: 9.1 grams

£500-700

32
BERNARD SYLVAIN, TWO GEM SET PENDANTS
Each pendant with circular glazed compartment containing floating hearts filled with unmounted rubies, emeralds, sapphires or diamonds, signed B. Sylvain Paris, French poinçons
Size/dimensions: 2.5cm long
Gross weight: 18.4 grams

£500-600

33
A DIAMOND SET PENDANT
Designed as a bunch of grapes, set throughout with brilliant cut diamonds, mounted in 14ct gold, to an 18ct gold box link chain, no clasp, UK hallmarks
Size/dimensions: pendant length 3.3cm long
Gross weight: 8.9 grams

£1,500-2,000

34
A DIAMOND SINGLE STONE PENDANT
The brilliant cut diamond, weighing 2.01 carats, in an 18ct gold eight claw setting, to a bifurcated bale, suspended from a cable link chain, pendant with UK hallmark, chain stamped 750; together with a diamond set platinum ring mount with vacant claw setting, UK hallmark
Size/dimensions: pendant 1.4cm, chain 43.5cm long, ring size I
Gross weight: 6.4 grams

Offered for sale with a GIA report, no. 7206339526, dated 10th July 2015, stating:
Colour: H
Clarity: Vs2
Fluorescence: None

£6,000-8,000

35
A GATE LINK BRACELET
Of tapering alternating gate link design to a heart shaped padlock clasp, stamped 18ct
Size/dimensions: 19.5cm long
Gross weight: 23.4 grams

£800-1,200

36
A PAIR OF RUBY AND DIAMOND EARRINGS
Each set with five graduated alternating circular cut rubies and brilliant cut diamonds, mounted in 18ct gold, post and clip back fittings, UK import and common control marks
Size/dimensions: 1.6cm long
Gross weight: 4.6 grams

£500-700



37



38



39



40



41



42

37
A MID 20TH CENTURY DIAMOND BAR BROOCH
The two colour bar set with old European cut diamonds, unmarked
Size/dimensions: 4.5cm long
Gross weight: 5.4 grams

£300-500

38
A PINK SAPPHIRE AND DIAMOND CLUSTER RING
The oval cut pink sapphire within a brilliant cut diamond surround, unmarked
Size/dimensions: ring size J ½
Gross weight: 5.2 grams

£1,500-2,000

39
A LATE 19TH/EARLY 20TH CENTURY AUSTRO-HUNGARIAN SAPPHIRE, DIAMOND AND ENAMEL BROOCH
The central cushion cut sapphire within a target cluster of old European cut diamonds with blue enamelled bands between, with screw in brooch fitting, stamped with former Austro-Hungarian 1872-1922 control marks
Size/dimensions: 2.9cm wide
Gross weight: 9.9 grams

£1,500-2,000

40
A PAIR OF DIAMOND CUFFLINKS
Double sided, one side designed as an old cut diamond trefoil, the other a late 19th century diamond set navette shaped cluster, chain connectors, unmarked
Size/dimensions: 1.3cm long, navette panel 2.2cm long
Gross weight: 9.6 grams

£800-1,200

41
FABERGÉ, A DIAMOND PENDANT
WORKMASTER ALBERT HOLMSTRÖM, CIRCA 1910
The openwork circlet with central rose cut diamond set laurel wreath, within a geometric surround and rose cut diamond border and bale, stamped with work master mark AH, scratched inventory number 41737, 56 standard
Size/dimensions: 3.4cm including bale
Gross weight: 3.5 grams

£1,500-2,000

42
TWO RUSSIAN RHODONITE EGG PENDANTS
CIRCA 1900
Each egg shaped rhodonite to a plain bale, one stamped with 56 standard, the other 78 silver standard, and work master FA in Cyrillic
Size/dimensions: 2.5 and 2.0cm respectively
Gross weight: 8.8 grams

£300-500



43



44



45

43
A DIAMOND THREE STONE RING
The old European cut diamond, weighing 1.36 carats, between old European cut diamond shoulders, unmarked
Size/dimensions: ring size L
Gross weight: 4.8 grams

£1,800-2,200

44
A LATE VICTORIAN STAR PENDANT/BROOCH
CIRCA 1880
The old European cut diamond in a cut down collet setting, within a radiating petal like surround set with graduated old and rose cut diamonds, with diamond accents between, mounted in silver and gold, screw in brooch fitting, with associated detachable diamond set bale, unmarked
Size/dimensions: 3.6cm wide
Gross weight: 15.1 grams

£2,000-3,000

45
A LATE VICTORIAN DIAMOND NECKLACE / TIARA
CIRCA 1900
The graduated fringe set with old European cut diamonds to a removable rose cut diamond set knife edge bar back chain, mounted in silver and gold, with tiara frame
Size/dimensions: 36.5cm long, longest drop 2.2cm
Gross weight: 36.6 grams

£4,000-6,000





46



47



48



50



49

46
A LATE VICTORIAN DIAMOND BROOCH
The openwork scrolled foliate panel set throughout with old cut diamonds, mounted in silver and gold, later brooch fitting, unmarked
Size/dimensions: 7.0cm long
Gross weight: 14.6 grams

£500-700

47
A LATE 19TH CENTURY DIAMOND SET NOVELTY BROOCH
CIRCA 1890
Modelled as a violin, the body set with old and rose cut diamonds, mounted in silver and gold, unmarked
Size/dimensions: 3.3cm long
Gross weight: 5.5 grams

£500-700

48
A VICTORIAN DIAMOND SPRAY BROOCH
CIRCA 1880
With rose and old cut diamond leaves, flowerhead and bud, mounted in silver and gold, later brooch fitting, unmarked
Size/dimensions: 4.5cm long
Gross weight: 7.2 grams

£300-500

49
A MID 19TH CENTURY DIAMOND FLORAL SPRAY BROOCH
The principal flowerhead set 'en tremblant', to foliate sprays and further smaller flower heads, set throughout with old mine cut diamonds, mounted in silver and gold, unmarked
Size/dimensions: 5.2cm wide
Gross weight: 13.9 grams

£2,500-3,500

50
A CULTURED PEARL NECKLACE WITH AN EARLY 19TH CENTURY DIAMOND CLASP
The circular clasp of target cluster design, set throughout with old European cut diamonds in a silver and gold closed back mount with later double clasp fittings, to a four row cultured pearl necklace, unmarked
Size/dimensions: clasp 2.5cm diameter, 36.0cm long
Gross weight: 64.7 grams

£1,000-1,500



51



51



52



53

51
AN 18 CARAT GOLD T-BAR COLLAR NECKLACE
The cable link chain fastened with an oversized T-bar clasp, UK hallmark
Size/dimensions: 39.0cm long (including clasp)
Gross weight: 52.8 grams

£1,500-2,000

52
A DIAMOND AND EMERALD CLUSTER RING
The marquise cut diamond, weighing 1.58 carats, within a surround of circular cut emeralds and brilliant cut diamonds, stamped 750
Size/dimensions: ring size N
Gross weight: 5.2 grams

£800-1,200

53
A DIAMOND HINGED BANGLE AND EARRING SUITE
The crossover polished bangle with diagonal brilliant cut diamond set bars, together with a matching pair of earrings with curved bars and graduated brilliant cut diamond detail, post and clip fittings, stamped 750 DIF
Size/dimensions: inner width 5.5cm, earrings 3.3cm long
Gross weight: 42.8 grams

£3,000-5,000



54



56



55



57

58

59

54
AN EMERALD AND DIAMOND RING
The rectangular step cut emerald between similarly cut emerald sides, to brilliant cut diamond gallery and shoulders, stamped 750
Size/dimensions: ring size L
Gross weight: 5.5 grams

Offered for sale with a Gemmological Certification Services (GCS) report, no. 5786-4164, dated 1st October 2026, stating:
Variety: Natural Emerald
Origin: Colombia
Comment: Moderate amount of oil in fissures

£10,000-20,000

55
ASPREY, A PAIR OF DIAMOND SET LEAF EARRINGS
Each overlapping leaf design pavé set with brilliant cut diamonds with polished 18ct gold spines, clip fittings, signed Asprey, UK import marks, with maker's box
Size/dimensions: length 2.5cm, 1.0cm width
Gross weight: 16.4 grams

£2,000-3,000

56
A PAIR OF EMERALD PENDENT EARRINGS
Each collet set pear shaped emerald drop, suspended from a 22ct gold hook fitting, UK hallmark, maker's mark LAO
Size/dimensions: 4.5cm long
Gross weight: 9.0 grams

£1,500-2,000

57
A PAIR OF EMERALD, DIAMOND AND ENAMEL PENDENT EARRINGS
Each composed of three graduated shaped panels with oval cut emerald centres, in a white enamel surround with brilliant cut diamond cardinal points and connectors, stamped 14K
Size/dimensions: 6.0cm long
Gross weight: 12.5 grams

£4,000-6,000

58
CARTIER, A DIAMOND SET 'AGRAFE' BRACELET
The 18ct gold brick link bracelet to a brilliant cut diamond set hook and loop clasp, signed Cartier, numbered 14704A, maker's mark, French poinçon, partial UK hallmark, common control mark, with red maker's case
Size/dimensions: 19.0cm long
Gross weight: 29.5 grams

£3,000-5,000

59
A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS
Each cabochon emerald within a brilliant cut diamond surround, post fittings, stamped 14K
Size/dimensions: 1.5cm long
Gross weight: 5.7 grams

£3,000-5,000



60

61

62



63

64



65

60
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS
Each collet set brilliant cut diamond suspending a detachable ovoid cultured pearl drop with polished cap, screw back post fittings, unmarked
Size/dimensions: 2.6cm long
Gross weight: 13.2 grams

£600-800

61
A DIAMOND TENNIS BRACELET
Set with a continuous row of brilliant cut diamonds, with a diamond set box clasp, stamped 14K
Size/dimensions: 18.0cm long
Gross weight: 9.2 grams

£700-1,000

62
AN EMERALD AND DIAMOND DRESS RING
The sugarloaf cabochon emerald between baguette cut diamond shoulders, within a brilliant cut diamond surround, stamped Pt950
Size/dimensions: ring size M
Gross weight: 10.0 grams

£3,000-5,000

63
A DIAMOND BAND RING
The platinum near eternity ring set with brilliant cut diamonds, UK hallmark
Size/dimensions: ring size J
Gross weight: 5.8 grams

£500-700

64
LOTOS, A GREEN TOURMALINE BRACELET
Set with a continuous line of square step cut green tourmalines, to a concealed clasp, signed Lotos, stamped 750
Size/dimensions: 18.6cm long
Gross weight: 40.8 grams

£2,000-3,000

65
SAMARA JAMES, A DIAMOND RING
The brilliant cut diamond, weighing 0.70 carats, within a six claw setting, between pear shaped diamond shoulders, mounted in platinum, UK hallmark and maker's mark
Size/dimensions: ring size N ½
Gross weight: 4.5 grams

Offered for sale with GIA report number 6481157142, dated 12th December 2023, stating:
Colour: G
Clarity: VS1
Fluorescence: Faint

£600-800



66



67

68

66
A CONVERTIBLE DIAMOND NECKLACE / BROOCH / EARRING COMBINATION

The articulated brilliant cut diamond set necklace with two rows to the front, with a central removable shooting star drop panel/brooch set with tapered baguette, brilliant and marquise cut diamonds, with two further removable tapered baguette and brilliant cut diamond set star cluster panels that convert to ear clips, and two additional sapphire and diamond screw backed mini flowerheads, unmarked
Size/dimensions: necklace approximately 40cm long, brooch 7cm long, clusters 2.4cm diameter
Gross weight: 63.0 grams

£12,000-18,000

67
A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

The central circular cut sapphires within brilliant cut diamond set surrounds, post fittings, unmarked
Size/dimensions: 1.3cm diameter
Gross weight: 7.8 grams

£800-1,200

68
A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion shaped sapphire within a surround of brilliant cut diamonds, mounted in 18 carat white gold, UK hallmark 1989
Size/dimensions: ring size M ½
Gross weight: 6.1 grams

£1,200-1,800



69



71



70



72



73



74

69
A SAPPHIRE AND DIAMOND BAR BROOCH
Millegrain set with a rectangular step cut sapphire between graduated old European cut diamond shoulders, unmarked
Size/dimensions: 5.8cm long
Gross weight: 5.4 grams

£700-1,000

70
GEORGES CHABROLLE, AN ART DECO GEM SET BROOCH
CIRCA 1925
Designed as champagne bottle in a bucket, the buff top cabochon emerald set champagne bottle with a citrine cork, the bucket pavé set with circular cut diamonds with a step cut diamond band, black enamel detail, within a step cut diamond frame, French poinçons, maker's mark
Size/dimensions: 4.5cm wide
Gross weight: 12.1 grams

By family repute this brooch was the property of Eileen Rogerson (1907-1974), nee Joel. The daughter of the diamond magnate, financier and race-horse owner Solomon (Solly) Joel (1865-1931), she was the first ever female jockey to win an open horse race, riding Hogier to victory in the 1925 Newmarket Town Plate race.

£5,000-8,000

71
AN EARLY 20TH CENTURY ONYX AND DIAMOND RING
The old European cut diamond millegrain set within a kite shaped onyx panel surround, unmarked
Size/dimensions: ring size N
Gross weight: 3.4 grams

£250-350

72
A BURMESE SAPPHIRE AND DIAMOND RING
The circular cut sapphire, weighing 4.76 carats, within an octagonal surround set with old European cut diamonds, mounted in platinum, London hallmark
Size/dimensions: ring size approximately G-H (sizing beads)
Gross weight: 10.0 grams

Offered for sale with a DSEF German Gem Lab report, no.027486, dated 28th August 2017, stating:
Variety: Natural Sapphire
Origin: Burma (Myanmar)
Comment: No indications of heating

£18,000-22,000

73
CARTIER, AN EARLY 20TH CENTURY MOTHER-OF-PEARL AND PEARL DRESS SET
Comprising a pair of cufflinks and three buttons, each circular mother-of-pearl panel set with a central seed pearl, all signed Cartier London, cufflinks numbered 9317, two buttons numbered 400, the other 8646
Size/dimensions: panels 1.5cm diameter
Gross weight: 22.0 grams

£400-600

74
CARTIER, A PAIR OF ART DECO DIAMOND EARRINGS
Each designed as a curved band pavé set with old cut diamonds, between baguette cut diamond three stone sides, signed Cartier London, numbered 8017
Size/dimensions: 1.2cm long
Gross weight: 7.1 grams

£1,000-1,500

PROPERTY PREVIOUSLY FROM THE HOLMAN HUNT FAMILY | LOTS 75-79

For further information on the lots, please visit dreweatts.com.



75



76

75

AN EARLY 19TH CENTURY BLUE PASTE AND ENAMEL NECKLACE

Composed of three graduated oval filigree panels set with oval cut blue pastes, the smaller panels with blue and white enamel flowerhead accents, connected with fancy link chains and pressed flowerhead and facetted bead links, to circlet ends, later back chain and clasp
Size/dimensions: 45.5cm long
Gross weight: 14.7 grams

Provenance:
Bonhams, Jewellery, 9 October 2013, lot 156, from the family of William Holman Hunt, it was noted as being in Gladys's inventory.

Illustrated in Jewellery, Smith, H Clifford, opposite page 330, published 1908

£700-1,000

76

A GEORGE III AND LATER ENAMEL BROOCH

The navette shaped brooch with a central glazed compartment with foiled ground within a blue and white enamelled border in a beadwork frame, the reverse with scrolled foliate monogram 'MB', unmarked
Size/dimensions: 3.4cm long
Gross weight: 6.2 grams

Provenance:
Bonhams, Jewellery, 9 October 2013, lot 156, from the family of William Holman Hunt

Mentioned in William Holman Hunt's daughter Gladys's inventory

£250-350





77



78



79



80



81

77
AN EARLY 20TH CENTURY AQUAMARINE AND GARNET NECKLACE
CIRCA 1910
The pear, kite and marquise shaped aquamarines interspaced with cushion shaped garnets in cut down collet settings, to a belcher link back chain with barrel clasp, unmarked
Size/dimensions: 39.0cm long, front drop section 5.7cm long
Gross weight: 11.3 grams

Provenance:
Bonhams, Jewellery, 9 October 2013, part lot 158, from the family of William Holman Hunt

£700-1,000

78
AN EARLY 20TH CENTURY AQUAMARINE NECKLACE
CIRCA 1910
The necklace set with alternating circular and oval cut aquamarines within scrolled cartouches with beaded detail, suspending a similarly set aquamarine drop, box clasp, unmarked
Size/dimensions: 44.0cm long
Gross weight: 27.9 grams

Provenance:
Bonhams, Jewellery, 9 October 2013, part lot 158, from the family of William Holman Hunt, listed in Gladys inventory as belonging to Elizabeth, possibly Gladys's adopted daughter

£500-800

79
AN EARLY 20TH CENTURY AQUAMARINE AND DIAMOND PENDANT AND EARRINGS
CIRCA 1915
The pendant with a pierced geometric pediment with textured and millegrain detail and two single cut diamond accents, suspending two knife edge bars set with a single cut diamond to an oval cut aquamarine drop, on a belcher link chain, together with a pair of earrings en suite, screw back fittings, stamped 15ct
Size/dimensions: 47.5cm long, longest drop 3.3cm long, earrings 3.4cm long
Gross weight: 5.4 grams

Provenance:
Bonhams, Jewellery, 9 October 2013, part lot 158, from the family of William Holman Hunt

£250-350

80
A MOONSTONE AND DIAMOND CRESCENT BROOCH
CIRCA 1900
Set with a graduated row of cabochon moonstones between rose cut diamond accents and old cut diamond set points, mounted in silver and gold, one moonstone deficient, unmarked
Size/dimensions: 7.0cm long
Gross weight: 7.4 grams

£400-600

81
AN EDWARDIAN DIAMOND AND AQUAMARINE BROOCH/PENDANT
CIRCA 1910
The openwork circular panel set with a central circular cut aquamarine within an oval cut aquamarine set surround, set with single cut diamond accents on knife edge bars, later brooch fitting and pendant loop, unmarked
Size/dimensions: 2.8cm wide
Gross weight: 6.2 grams

£300-500



82



83



84



85



86



87

82
AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND PENDANT

The central cushion shaped sapphire claw set within an openwork cartouche set with three cushion shaped sapphires and old cut diamond accents, unmarked, to a later cable link chain, stamped 585
Size/dimensions: 3.5cm wide
Gross weight:12.0 grams

Offered for sale with a Gemmological Certification Services (GCS) report, no.5786-3439, dated 5th August 2026, stating:
Variety: Natural sapphire
Origin: Sri Lanka
Comment: No indications of heating

£2,000-3,000

83
A RUBY AND DIAMOND BAR BROOCH

Composed of three old European cut diamonds and two cushion shaped rubies, later mounted on an 18ct gold openwork frame, London hallmark 1987, maker's mark DJS
Size/dimensions: 5.5cm long
Gross weight: 8.0 grams

Offered for sale with a Gemmological Certification Services (GCS) report, no. 5786-3438, dated 5th August 2026, stating:
Variety: Natural ruby
Origin: Myanmar (Burma-Mogok)
Comment: No indications of heating

£1,500-2,000

84
A MID VICTORIAN TURQUOISE AND GARNET SET SERPENT BROOCH

CIRCA 1870
The polished gold knotted snake with a cabochon turquoise set head and polished garnet eyes, unmarked
Size/dimensions: 5.7cm wide
Gross weight: 25.4 grams

£800-1,200

85
AN EARLY 20TH CENTURY 18 CARAT GOLD ALBERT CHAIN

The curb link chain with a T-bar attachment, ring bolt and lobster claw fittings, rubbed Birmingham hallmark, maker's mark M&M
Size/dimensions: 38cm long
Gross weight: 40.7 grams

£1,500-2,000

86
AN EARLY 20TH CENTURY DIAMOND BANGLE

The front set with graduating old European cut diamonds, in pierced scrolling setting, to a polished hinged back, unmarked
Size/dimensions: 5.8cm inner width
Gross weight: 18.2 grams

£2,500-3,500

87
A LATE VICTORIAN RUBY AND DIAMOND BANGLE

CIRCA 1900
Set to the front with alternating old cut diamonds and mixed cushion cut rubies, to rose cut diamond accented shoulders, hinged polished back, unmarked
Size/dimensions: inner width 5.7cm
Gross weight: 18.9 grams

£2,500-3,500





88

88

GARRARD, A DIAMOND 'ONE ONE TWO' NECKLACE, BRACELET AND EARRING SUITE

CIRCA 1989

Each composed of 18ct gold brilliant cut diamond set hooped links, earrings with post and clip fittings, necklace and earrings signed Garrard, bracelet unsigned, London import marks and rubbed French marks, in Garrard case

Size/dimensions: necklace 40.0cm long, bracelet 18.0cm long, earrings 2.3cm long

Gross weight: 137.7 grams

Offered for sale with a copy of the insurance document from Garrard, dated 1991

£12,000-18,000



89

89

A PAIR OF CULTURED PEARL EARRINGS

The curved cluster of cultured pearls between 18ct gold beads, clip fittings, London import mark, sponsor's mark RWB

Size/dimensions: 2.6cm long

Gross weight: 25.2 grams

£500-700



90



91



92



94



93

90
A RUBY AND DIAMOND BRACELET
LONDON 1978
The interlinking bi-colour 18ct gold articulated foliate panels with rows of graduated circular cut rubies and brilliant cut diamonds, UK hallmark, indistinct maker's mark
Size/dimensions: 18.0cm long
Gross weight: 76.6 grams

£2,500-3,500

91
AN AMBER FLOWER BROOCH
The large circular amber in a naturalistic petal surround, unmarked
Size/dimensions: 5.0cm long
Gross weight: 32.0 grams

£700-1,000

92
ZOLOTAS, A GEM SET RAM'S HEAD BROOCH
The textured ram's head set with emerald eyes, cabochon ruby and circular cut sapphire collar, marker's mark SZ, stamped K18
Size/dimensions: 4.3cm long, 2.7cm wide
Gross weight: 21.7 grams

£1,200-1,800

93
ZOLOTAS, A RUBY AND SAPPHIRE DRESS RING
The tapered open band of hammered finish collet set with circular cut rubies and sapphires, to a beadwork border, stamped 750, maker's mark
Size/dimensions: ring size O ½
Gross weight: 9.0 grams

£400-600

94
TIFFANY & CO., A PAIR OF PERIDOT CUFFLINKS
The step cut peridots with canted corners within polished collet settings, to bar and swivel back terminals, signed Tiffany & Co. Italy, stamped 18k with Italian control marks
Size/dimensions: terminals 1.1cm wide
Gross weight: 12.7g grams

£300-500



95



96



97

95
CHAUMET, AN OPAL, SAPPHIRE AND ENAMEL BANGLE
LONDON 1967
The hinged front set with five cabochon black opals between marquise cut sapphire borders, to a blue enamelled bangle with textured 18ct gold edges, concealed pin clasp, signed Chaumet London, London hallmark
Size/dimensions: inner width 5.2cm, the front section 2.6cm at the widest point
Gross weight: 37.6 grams

Provenance:
Inherited by the current vendor's mother from Jane, Lady Abdy

Lady Jane Abdy (1934-2015) was an art dealer and socialite. After graduating from Somerville College, Oxford in 1955 she went on to be an assistant at an Old Masters gallery in London, where she met her future husband Sir Robert Abdy (1896-1976), 5th Baronet, who bought her this bracelet from Chaumet. They married in 1962 and in 1964 launched the Ferrers Gallery in the Piccadilly Arcade, London, with exhibitions promoting French art and artistic figures including Sarah Bernhardt. They divorced in 1972, however Jane continued to look after him until his death in 1976. She later opened the Bury Street Gallery with the landmark exhibition 'The Souls' based on the late Victorian intellectual and social circle, and later focussing on Dutch 19th century art, however eventually she closed the gallery to become a private dealer.

£8,000-12,000

96
HANS GEORG MAUTNER, A PAIR OF DIAMOND SET EARRINGS
LONDON 1968
Each quatrefoil 18ct gold ropetwist wire panel, with brilliant cut diamond accents, post and clip fittings, London hallmark, maker's mark HGM
Size/dimensions: 2.3cm long
Gross weight: 13.2 grams

£500-800

97
AN EMERALD AND DIAMOND DRESS RING
Of textured abstract crossover design, set with a triangular cut emerald and brilliant cut diamonds, stamped Plat 18ct
Size/dimensions: ring size N
Gross weight: 7.4 grams

£700-1,000



98



99



100



101



102



103

98
TIFFANY & CO., A DIAMOND SET PENDANT NECKLACE
The openwork brilliant cut diamond heart, suspended from a twist link chain with alternating collet set diamonds, lobster claw clasp, signed Tiffany & Co., stamped PT 950
Size/dimensions: chain 40.6cm, pendant 2.2cm
Gross weight: 13.4 grams

£1,200-1,800

99
A PAIR OF PINK TOURMALINE, EMERALD AND DIAMOND EARRINGS
Each fancy shaped pink tourmaline panel with brilliant cut diamond three stone drop and diamond set surmount, suspended from a pear shaped emerald and brilliant cut diamond cluster, mounted in platinum, post fittings, UK hallmarks
Size/dimensions: 5.4cm long
Gross weight: 12.0 grams

£2,500-3,500

100
A RUBY AND DIAMOND DRESS RING
The navette shaped ruby within a crossover mount pavé set with brilliant cut diamonds, stamped Pt950
Size/dimensions: ring size N½
Gross weight: 7.7 grams

£2,000-3,000

101
A 1950S RUBY AND DIAMOND DRESS RING
The tapering broad panel invisibly set with calibré cut rubies between two rows of baguette cut diamonds, unmarked
Size/dimensions: ring size J
Gross weight: 5.8 grams

£300-500

102
A PAIR OF GARNET AND DIAMOND CUFFLINKS
Each rhomboid plaque set with a circular cabochon garnet, within a brilliant cut diamond surround,18ct gold reeded terminal, UK import mark
Size/dimensions: 2.5cm wide
Gross weight: 11.4 grams

£1,000-1,500

103
ROYAL REGIMENT OF ARTILLERY, A DIAMOND SET SWEETHEART BROOCH
The brilliant cut diamond set monogram with red enamel and diamond set coronet, above a blue enamel banner *Ubique*, unmarked
Size/dimensions: 3.3cm long
Gross weight: 7.6 grams

£300-500



104



105



106



107



104
TIFFANY & CO., A DIAMOND SET 'PAPER FLOWERS' FIREFLY PENDANT NECKLACE
The firefly set with an oval cut diamond between brilliant cut diamond wings, to a fine trace link chain, signed Tiffany & Co., numbered 67939069, stamped Au750
Size/dimensions: 41.0cm long
Gross weight: 3.7 grams

£1,500-2,000

105
HERMÈS, A DIAMOND 'COLLIER DE CHIEN' BANGLE
The polished bangle with a pavé set brilliant cut diamond hinged plate and stud detail, central polished articulated hoop, signed HERMÈS, numbered 22A201604, stamped Au750, French poinçon
Size/dimensions: 5.7cm inner width
Gross weight: 25.8 grams

£3,000-5,000

106 Y
BULGARI, A PAIR OF MOTHER-OF-PEARL AND DIAMOND SET 'INTARSIO' EARRINGS
Each circular mother-of-pearl panel beneath cut out polished pattern, with brilliant cut diamond accents, post and clip fittings, signed Bulgari, numbered CF65CC, stamped Au750 Made In Italy, Italian control marks, maker's box and outer case
Size/dimensions: 1.6cm diameter
Gross weight: 9.9 grams

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£1,000-1,500

107
CHANEL, A DIAMOND-SET 'ETERNAL N°5' RING
The collet set brilliant cut diamond framed by a diamond set '5', between curved brilliant cut diamond set 18ct rose gold shoulders, signed Chanel, numbered DN6886, maker's mark, French poinçon, UK and common control marks
Size/dimensions: ring size J
Gross weight: 6.7 grams

£2,000-3,000



108

109

110



111



112



113

108
A PAIR OF DIAMOND SINGLE STONE EARRINGS
Each old European cut diamond in a six claw setting, screw back post fittings, butterflies stamped 14K
Size/dimensions: 0.7cm wide
Gross weight: 1.9 grams

£2,000-3,000

109
AN EARLY 20TH CENTURY PEARL NECKLACE
The graduated pearls and seed pearls measuring 1.7-5.3mm on a knotted strand, to a diamond set box clasp, unmarked, in a Hunt & Roskell case
Size/dimensions: 51.0 cm long
Gross weight: 6.0 grams

Please note the pearls are untested and unwarranted as natural pearl

£300-500

110
AN EARLY 20TH CENTURY NATURAL PEARL AND DIAMOND RING
The button shaped pearl, measuring 13.1 x 10.7mm, to an old cut diamond set mount and shoulders, unmarked
Size/dimensions: ring size O½
Gross weight: 5.5 grams

Offered for sale with a Gemmological Certification Services (GCS) report, no.5786-1279, dated 20th January 2026, stating:
Variety: Natural Nacreous Pearl
Environment: Saltwater
Comment: No indications of treatment

£3,000-5,000

111
A 1920S AND LATER DIAMOND BROOCH
The central old European cut diamond within a pierced shaped surround, set with old and rose cut diamonds, later brooch fitting, unmarked
Size/dimensions: 4.7cm long
Gross weight: 6.2 grams

£500-700

112
AN EARLY 20TH CENTURY DIAMOND BOW BROOCH
The light blue ribbon bow in a rose cut diamond frame with old and rose cut diamond centre, unmarked
Size/dimensions: 5.2cm long
Gross weight: 6.7 grams

£400-600

113
A DIAMOND AND PEARL BAR BROOCH
The central bouton pearl and old European cut diamond three stone section, between old cut diamond terminals, unmarked
Size/dimensions: 5.6cm long
Gross weight: 4.1 grams

Please note the pearl is untested and unwarranted as natural pearl

£700-1,000



114

115

116

117

114
A TANZANITE, ONYX AND DIAMOND DRESS RING
The elongated octagonal cut tanzanite within a baguette cut diamond surround, set into a carved onyx frame, mounted in 14ct gold, UK hallmark
Size/dimensions: ring size N
Gross weight: 10.0 grams

£1,500-2,000

115
ELSA PERETTI FOR TIFFANY & CO., A PLATINUM
'DIAMONDS BY THE YARD' BRACELET
The cable link chain spectacle set with seven brilliant cut diamonds, signed Peretti, Tiffany & Co., UK hallmark, marker's pouch
Size/dimensions: 18.0cm
Gross weight: 3.0 grams

£1,500-2,000

116
A DIAMOND LINE BRACELET
Set with a continuous row of brilliant cut diamonds in four claw settings, stamped 18K
Size/dimensions: 18.0cm long
Gross weight: 12.6 grams

£1,200-1,800

117
A SRI LANKAN SAPPHIRE SINGLE STONE RING
The rectangular cushion shaped sapphire, in a four double-claw platinum setting, London hallmark 2025
Size/dimensions: ring size O
Gross weight: 10.0 grams

Offered for sale with a Gem & Pearl Laboratory report, no. 24071, dated 15th December 2026, stating:
Variety: Natural Sapphire
Origin opinion: Sri Lanka
Comment: No evidence of heat treatment observed

£7,000-10,000



118



120



121



123



119



122

118
A SAPPHIRE AND DIAMOND CLUSTER RING
The brilliant cut diamond in a circular cut sapphire surround, between diamond single stone shoulders, mounted in 18ct gold, UK hallmark
Size/dimensions: ring size N
Gross weight: 5.7 grams

£500-700

119
A MID 20TH CENTURY DIAMOND BRACELET
The articulated old European cut diamond set geometric panel to bi-coloured expandable links, with box clasp and safety latch, stamped 18K & PT and English Made
Size/dimensions: 17.5cm long
Gross weight: 19.0 grams

£1,000-1,500

120
A 1930S DIAMOND SET PANEL BROOCH
The pierced scrolled and geometric panel set with old European and rose cut diamonds, in millegrain settings, unmarked
Size/dimensions: 7.0cm long
Gross weight: 18.7 grams

£800-1,200

121
A PAIR OF MID 20TH CENTURY DIAMOND CLIP BROOCHES
The pierced geometric panels set with old European cut diamonds, stamped 18ct & PT
Size/dimensions: 3.1cm long
Gross weight: 24.2 grams

£1,800-2,200

122
AN EMERALD AND DIAMOND BRACELET
Composed of articulated chequerboard design links set with brilliant cut diamonds and step cut emeralds, in bi-colour settings, concealed clasp, unmarked
Size/dimensions: 18.0cm long
Gross weight: 18.6 grams

£600-800

123
AN EMERALD AND DIAMOND FLORAL 'TREMBLEUSE' BROOCH
LATE 19TH CENTURY AND LATER
The central flowerhead set with old cut diamonds and marquise cut emeralds mounted 'en tremblant', to a similarly set foliate spray, centre stone deficient, composite, unmarked
Size/dimensions: 7.0cm long
Gross weight: 30.7 grams

£1,000-1,500



124



126



127



129



125



128



130

124
BOUCHERON, AN 18 CARAT GOLD HORSE BROOCH
CIRCA 1966
The horse decorated with scrolling designs, signed Boucheron Made in France, French poinçons, London import mark 1966
Size/dimensions: 3.5cm wide
Gross weight: 26.9 grams

£1,200-1,800

125
CARTIER, A RUBY SET FLOWER HEAD BROOCH
Centrally set with a domed cluster of circular cut rubies, within a reeded petal surround, twin prong fittings, signed Cartier, numbered 6510, stamped 14K
Size/dimensions: 5.2cm wide
Gross weight: 30.7 grams

£1,500-2,000

126
BOUCHERON, AN 18 CARAT GOLD RUBY SET BIRD BROOCH
CIRCA 1960
Designed as a textured bird on a branch, with ruby set eye, signed Boucheron Made in France, French poinçon, London import mark 1961
Size/dimensions: 4.5cm long
Gross weight: 13.4 grams

£1,000-1,500

127
A 1950S RHODONITE AND CITRINE OWL BROOCH
The oval cabochon rhodonite body to reeded tail and wings, the face with textured and radiating reeded detail and circular cabochon citrine eyes, unmarked
Size/dimensions: 5.2cm long
Gross weight: 20.2 grams

£300-500

128
A 1960S FRENCH NOVELTY PENDANT
Designed as an island scene with a hut and kneeling female figure amongst palm trees, accented with circular cut gemstones, French poinçon
Size/dimensions: 3.5cm diameter
Gross weight: 17.7 grams

£600-800

129
A 1960S FRENCH GEM SET DISC CHARM
The polished panel with a pair of lovebirds, the heart shaped bodies set with rubies or rose cut diamonds, to a sapphire or ruby head, within a pierced and scrolled openwork frame, French poinçon
Size/dimensions: 3.9cm diameter
Gross weight: 8.6 grams

£300-500

130
A TURQUOISE SET NOVELTY BROOCH
LONDON 1965
The 18 carat gold hedgehog with post spines and circular cabochon turquoise eyes, UK hallmark
Size/dimensions: 3.3cm long
Gross weight: 17.1 grams

£400-600



132



131







133



134

131
A DIAMOND CLUSTER RING
The brilliant cut diamond cluster to a pierced textured shank, partial 18 stamp
Size/dimensions: ring size J
Gross weight: 6.5 grams

£800-1,200

132
A DIAMOND SET NECKLACE, BRACELET AND EARRING SUITE
Each of reeded woven 18ct gold design with pavé set brilliant cut diamond sections, to a reeded box clasp, earrings with post and clip fittings, stamped 18K Italy, Birmingham import mark 1998
Size/dimensions: necklace approximately 40cm, bracelet 18cm, earrings 2.4cm long
Gross weight: 64.3 grams

£3,000-5,000

133
LEO DE VROOMEN, A CULTURED PEARL AND DIAMOND NECKLACE
LONDON 1982
The diamond and cultured pearl set 18ct gold target cluster clasp to three uniform rows of cultured pearls, London hallmark, maker's mark L.D.V
Size/dimensions: shortest length 34.0cm
Gross weight: 77.3 grams

£700-1,000

134
BOODLE & DUNTHORNE, AN 18 CARAT GOLD FANCY LINK NECKLACE AND BRACELET
Each of alternating reeded crossover and polished banded links, the necklace box clasp signed Boodles, with maker's mark and rubbed hallmark, bracelet with partial hallmark
Size/dimensions: necklace 43.0cm long, bracelet 19.0cm long
Gross weight: 38.4 grams

£2,000-3,000



135

136

137

135
A SRI LANKAN SAPPHIRE AND DIAMOND CLUSTER RING
The cushion shaped sapphire within a brilliant and marquise cut diamond surround, stamped 750
Size/dimensions: ring size O
Gross weight: 11.2 grams

Offered for sale with a Gemmological Certification Services (GCS) report, no. 5786-0582, dated 20th November 2025, stating:
Variety: Natural Sapphire
Origin: Sri Lanka (Ceylon)
Comment: No indications of heating

£7,000-10,000

136
FEI LIU, A ROCK CRYSTAL, SAPPHIRE AND DIAMOND BRACELET
Composed of alternating navette and circular rock crystal links, each centrally set with a marquise, oval or circular cut sapphire and brilliant cut diamond cluster, mounted in platinum, UK hallmark, maker's mark FL
Size/dimensions: 19.0cm long
Gross weight: 20.0 grams

£1,800-2,200

137
A PAIR OF SAPPHIRE AND DIAMOND EARRINGS
Each surmount set with two rows of undulating tapered baguette cut diamonds, to marquise cut diamond set borders, with pear shaped sapphire accents, suspending a row of brilliant cut diamonds with a pear shaped sapphire and brilliant cut diamond cluster drop, post and clip fittings, stamped 18k with Italian control mark
Size/dimensions: 5.3cm long
Gross weight: 29.3 grams

£3,000-5,000



138



140



139



141



142

138
A DIAMOND ETERNITY RING
The brilliant cut diamonds in claw settings, unmarked
Size/dimensions: ring size O
Gross weight: 4.8 grams

£800-1,200

139
A DIAMOND SPRAY BROOCH
The pavé set single cut and channel set baguette cut diamond leaves, to a spray of brilliant cut diamonds on knife edge bars, twin prong fitting, unmarked, in a part fitted Garrard box
Size/dimensions: 5.3cm long
Gross weight: 20.0 grams

£1,200-1,800

140
A MID 20TH CENTURY DIAMOND DRESS RING
The old European cut diamond, weighing 3.04 carats, in an Odeonesque mount set with baguette, brilliant and single cut diamonds, unmarked
Size/dimensions: ring size R ½
Gross weight: 14.6 grams

£7,000-10,000

141
A CULTURED PEARL AND DIAMOND NECKLACE
The three uniform rows of cultured pearls on knotted strands, to a brilliant cut diamond cluster clasp, unmarked
Size/dimensions: 37.3cm long
Gross weight: 50.7 grams

£700-1,000

142
BOUCHERON, A SAPPHIRE AND DIAMOND TARGET CLUSTER RING
The brilliant cut diamond in a circular cut sapphire and diamond surround, signed Boucheron, stamped 18ct Plat
Size/dimensions: ring size N
Gross weight: 5.1 grams

£600-800



143





144



145



146

143
MIKIMOTO, A CULTURED PEARL AND DIAMOND NECKLACE
The links with two rows of cultured pearls between diamond set bars, to cable link and spectacle set diamond connectors, diamond set drop accents, with M drop to the clasp, stamped with Mikimoto maker's mark and K18, maker's case
Size/dimensions: 42.0cm long
Gross weight: 21.4 grams

£600-800

144
MIKIMOTO, A CULTURED PEARL AND PINK SAPPHIRE 'ELEMENTS OF LIFE' PENDANT AND EARRINGS SUITE
The 18 carat white gold polished pipe link necklace suspending a calibré cut graded pink sapphire bar with grey cultured pearl drop, together with a pair of earrings en suite, each with maker's mark, necklace with common convention mark, the pendant and earrings stamped K18, in a maker's leather case
Size/dimensions: pendant 3.2cm long, necklace 47.0cm long, earrings 3.4cm long
Gross weight: 19.4 grams

£600-800

145
MIKIMOTO, A DIAMOND AND CULTURED PEARL PENDANT NECKLACE AND EARRING SET
The pendant with a chevron of cultured pearls and brilliant cut diamond accents, suspending cultured pearl drops, to a cable link chain necklace; the earrings en suite, post and clip fittings, pendant with maker's mark, earrings signed Mikimoto, stamped K18, maker's case and pouch
Size/dimensions: pendant 6.1cm, chain 50.0cm, earrings 2.3cm long
Gross weight: 17.1 grams

£700-1,000

146
MIKIMOTO, A 'PEARLS IN MOTION' NECKLACE AND BRACELET
The 18ct white gold necklace with various movable grey tone cultured pearls on a cable link chain, with a sapphire set hoop lariat clasp, the bracelet en suite, each with maker's mark, necklace with common convention mark, bracelet stamped 750, in a wooden Mikimoto box
Size/dimensions: necklace total length 48.0cm, bracelet 19.0cm long
Gross weight: 21.8 grams

£700-1,000



147



149



151



148



150

152

147
A LATE VICTORIAN AND LATER SAPPHIRE AND DIAMOND BROOCH
The circular cut sapphire and old European cut diamond cluster, between foliate crossover panels and diamond cluster terminals, set in silver and gold, later brooch fitting, unmarked
Size/dimensions: 5cm long
Gross weight: 9.9 grams

£1,000-1,500

148
A VICTORIAN DIAMOND WREATH BROOCH/PENDANT
Composed of a circlet of old European cut diamonds in pinched collet settings, within openwork surrounds set with old and rose cut diamonds, mounted in silver and gold, unmarked
Size/dimensions: 3.7cm wide
Gross weight: 18.0 grams

£1,500-2,000

149
A LATE 19TH CENTURY DIAMOND BROOCH
CIRCA 1890
Of scrolling design, set throughout with old European cut diamonds and rose cut diamond points, mounted in silver and gold, stamped ZB&S
Size/dimensions: 4.5cm long
Gross weight: 6.1 grams

£1,000-1,500

150
A LATE VICTORIAN DIAMOND CLUSTER PENDANT/BROOCH
Set with old European cut diamonds in cut down collet settings, mounted in silver and gold, brooch fitting, with detachable diamond set bale, unmarked
Size/dimensions: 2.5cm wide
Gross weight: 9.8 grams

£3,000-5,000

151
A LATE 19TH CENTURY DIAMOND BOW BROOCH
Set throughout with old European cut diamonds, mounted in silver and gold, detachable fitting, unmarked
Size/dimensions: 5.9cm wide
Gross weight: 16.4 grams

£3,000-5,000

152
A LATE 19TH CENTURY DIAMOND CLUSTER BROOCH
CIRCA 1890/1900
Designed as a tiered cluster of old European cut diamonds, mounted in silver and gold, detachable brooch fitting, unmarked
Size/dimensions: 2.3cm long
Gross weight: 7.2 grams

£1,800-2,200



153



154



155

153
A VICTORIAN SAPPHIRE AND DIAMOND CRESCENT BROOCH
The outer crescent with graduated old European cut diamonds framing an associated inner crescent of circular cut sapphires, old and rose cut diamonds, mounted in silver and gold, unmarked
Size/dimensions: 3.5cm wide
Gross weight: 14.0 grams

£2,500-3,500

154
A LATE VICTORIAN DIAMOND CRESCENT BROOCH
Set with graduated old European cut diamonds, mounted in silver and gold, unmarked
Size/dimensions: 3.5 cm wide
Gross weight: 7.6 grams

£2,500-3,500

155
A LATE VICTORIAN DIAMOND BROOCH/PENDANT
CIRCA 1890
The oval old European cut diamond within a pierced star and lobed surround, set with rose, old mine, and old European cut diamonds, with a removable old mine cut diamond bale and rose cut diamond set drop, mounted in silver and gold, detachable brooch fitting, in a fitted blue velvet R & S Garrard & Co. case
Size/dimensions: 5.6cm long
Gross weight: 11.1 grams

£4,000-6,000



156



157



158



159



161



160



162

156
AN 1860S ONYX AND DIAMOND LOCKET
The polished onyx panel inlaid with a trio of horses, one set with rose cut diamonds, with two glazed compartments inside, the reverse with inscription *Corridas Setembro 1869*, French poinçons
Size/dimensions: 5.0cm long
Gross weight: 18.0 grams

The locket is believed to be celebrating horse racing in Brazil

£500-700

157
AN EARLY 20TH CENTURY HORSE BROOCH
The trotting horse with docked tail of textured finish, stamped 15ct
Size/dimensions: 2.4cm long
Gross weight: 9.5 grams

£250-350

158
AN OPAL AND DIAMOND CRESCENT BROOCH
The graduated oval cabochon opals with single cut diamonds between, to a pierced gallery, inscribed 1978, with a partial stamp
Size/dimensions: 5.2cm long
Gross weight: 4.5 grams

£400-600

159
AN EGYPTIAN REVIVAL SCARAB BEETLE BROOCH
CIRCA 1880
The central carnelian scarab with hieroglyphics verso, framed by two snakes to textured wings set with rose cut diamonds, unmarked
Size/dimensions: 4.3cm wide
Gross weight: 6.9 grams

£400-600

160
COMTE D'EPINAY DE BRIOT, AN ART NOUVEAU DIAMOND SET LOCKET
CIRCA 1900
The circular plaque with a female portrait accented with diamond necklace and hair ornament, designers monogram, in a rose cut diamond frame, opening to reveal a mirror, French poinçons
Size/dimensions: 3.0cm diameter
Gross weight: 19.1 grams

£1,000-1,500

161
A PAIR OF GEM SET CUFFLINKS
Each abstract textured panel inset with a single circular cut diamond, ruby, sapphire or emerald, stamped 15ct
Size/dimensions: panels 1.5cm long
Gross weight: 9.5 grams

£300-500

162 Y
CARLO & ARTHUR GIULIANO, A DIAMOND AND MOTHER-OF-PEARL HEART BROOCH/PENDANT
CIRCA 1900
The heart shaped mother-of-pearl panel within a pierced scrolled silver and gold foliate surround set with old European cut diamonds, C&A G maker's mark
Size/dimensions: 2.6cm wide
Gross weight: 9.3 grams

Please be aware that this lot contains material which may be subject to import/export restrictions, due to CITES or Fish & Wildlife regulations. Please note it is the buyer's sole responsibility to obtain any relevant export or import licence.

£1,000-1,500

163
CARLO GIULIANO, AN ENAMELLED STICKPIN
CIRCA 1880
The square terminal enamelled with weighing scales for the horoscope Libra, within a black and white enamelled border, unsigned, in original C.Giuliano box, with red leather and gilt tooling reading September
Size/dimensions: terminal 1.1cm wide
Gross weight: 2.8 grams

The horoscope of Libra runs from September 23rd to October 23rd, linking the pin to the case

£400-600



163

164



165

164
A HOLBEINESQUE ENAMEL AND GEM SET PENDANT
CIRCA 1880
The oval panel centred with an emerald, half pearl and rose cut diamond cluster, to a radiating emerald and diamond set star motif, with red, blue, black and white enamel floral detail between, suspending a half pearl drop, the reverse with engraved scrolled foliate detail, with enamelled hoop bale, unmarked
Size/dimensions: 5.8cm long
Gross weight: 16.7 grams

£2,000-3,000

165
AN AESTHETIC PERIOD RUBY AND SEED PEARL RING
CIRCA 1880
The ring with two circular fan shaped panels, one with a row of seed pearls above an etched heron amongst reeds, the other with a row of circular cut rubies over a pyramid design with palm tree detail, to a bamboo style shank, maker's mark CHB, stamped 18ct with registration mark
Size/dimensions: ring size L
Gross weight: 3.2 grams

£300-500





166

166
DAVID YURMAN, A BLUE TOPAZ AND DIAMOND 'CHATELAINE' PENDANT
The cushion shaped blue topaz set in a rope detail mount, with diamond set claws and hinged bale, suspended from an adjustable chain with a lobster claw clasp, signed D.Y., stamped 750
Size/dimension: chain 45.72 cm, pendant 1.5cm
Gross weight: 8.80 grams

£400-600



167

167
TIFFANY & CO., AN 18CT GOLD KNOT BAR LINK NECKLACE
The collar composed of reeded links with knotted connectors, to a box clasp, signed Tiffany & Co., UK import mark 1994
Size/dimensions: 39.0cm long
Gross weight: 53.2 grams

£2,000-3,000

168
A PAIR OF CARVED GEM AND DIAMOND EARRINGS
Each designed as two clusters of carved emerald, ruby and sapphire leaves with collet set brilliant cut diamond accents and connector, post fittings, stamped 14K
Size/dimensions: 4.0cm long
Gross weight: 14.0 grams

£3,500-4,500



168



169

169
A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS
Each old European and brilliant cut diamond cluster suspending a detachable cultured pearl drop to a collet set brilliant cut diamond surmount, unmarked
Size/dimensions: 3.5cm long
Gross weight: 14.7 grams

£1,000-1,500



170

170
A PAIR OF SAPPHIRE SET HINGED BANGLES
The fronts with graduated oval cut sapphires, the pierced back set with circular cut sapphires, unmarked
Size/dimensions: inner widths 5.4cm
Gross weight: 43.8 grams

£5,000-7,000



171

171
A BURMESE SAPPHIRE AND DIAMOND RING
The cushion shaped sapphire between triangular cut diamonds, mounted in 18 carat yellow gold, UK hallmarks, marker's mark
Size/dimensions: ring size L
Gross weight: 6.2 grams

Offered for sale with a Swiss Gemmological Institute (SSEF) report, no. 153867, dated 16th April 2026, stating:
Identification: Sapphire (variety of natural corundum)
Origin: Burma
Comments: No indications of heating
Minor amount of oil in fissures at the time of testing

£40,000-60,000



172



174



173

172
A PAIR OF RUBY SPRAY CLIP BROOCHES
Set with oval and circular cut rubies in claw settings, with knife edge stems and textured leaves, foliate engraved clip fasteners, unmarked
Size/dimensions: 4.0cm wide
Gross weight: 27.2 grams

£1,000-1,500

173
A BURMESE RUBY AND DIAMOND RING
The cushion shaped ruby between triangular cut diamond shoulders, unmarked
Size/dimensions: ring size L
Gross weight: 3.8 grams

Offered for sale with a Gemmological Certification Services (GCS) report, no. 5786-4076, dated 10 September 2026, stating:
Variety: Natural Ruby
Origin: Myanmar (Burma - Mogok)
Comment: No indications of heating

£15,000-20,000

174
A RUBY BANGLE
The hinged front set with a graduated line of oval cabochon rubies, the pierced back with circular cabochon ruby spacers, unmarked
Size/dimensions: inner width 5.6cm
Gross weight: 25.9 grams

£1,000-1,500





175



177



178



179

181



180



176

175
AN 18 CARAT GOLD, RUBY AND DIAMOND BOW BROOCH
CIRCA 1963
The bow of radiating rope twist bars, with a central graduated row of single cut diamonds between two rows of rubies, London import mark 1963
Size/dimensions: 7.4cm wide
Gross weight: 16.7 grams

£500-700

176
A 1950S RUBY AND DIAMOND SPRAY BROOCH
The spray of radiating bands with circular cut ruby terminals, with single cut diamond set curving bands, twin prong fitting, unmarked
Size/dimensions: 5.3cm long
Gross weight: 14.0 grams

£400-600

177
A PAIR OF 1950S RUBY AND DIAMOND WINGED EARRINGS
The polished folded wing style panels to circular cut ruby and single cut diamond elongated clusters, clip fittings, unmarked
Size/dimensions: 3.5cm long
Gross weight: 13.4 grams

£400-600

178
CARTIER, A LOCKET PENDANT
1940S
The 18ct gold reeded rectangular locket with inscription inside, marker's mark JC, London 1940 hallmark, suspended from an associated 9ct gold curb link chain, stamped with common control mark, also suspending a nonagon pendant engraved *all my love Darling 1940 Feb 18th 1949*, unmarked
Size/dimensions: Cartier locket 1.9cm wide
Gross weight: 13.4 grams

£600-800

179
CARTIER, AN 18 CARAT GOLD AND RUBY BRACELET
CIRCA 1964
Of twisted fancy-link design, the front set with graduated circular cut ruby lines, signed Cartier Ltd, France, numbered L9540, London 1964 import mark, French poinçons, with maker's fitted case
Size/dimensions: 18.0cm long
Gross weight: 30.7 grams

£2,500-3,500

180
A MID 20TH CENTURY DIAMOND SET DRESS RING
The ring centred with a scattering of collet set brilliant cut diamonds, to polished wirework shoulders, unmarked
Size/dimensions: ring size F ½
Gross weight: 8.0 grams

£400-600

181
A 1940S DIAMOND AND SYNTHETIC RUBY DRESS RING
The angled square panel pavé set with old cut diamonds opposite a single oval cut synthetic ruby, to a polished setting, unmarked
Size/dimensions: ring size H
Gross weight: 7.8 grams

£300-500



182

182

CARTIER, A BESPOKE CHARM BRACELET
CIRCA 1948-1968
The cable link bracelet suspending ten frames with film title negatives, each frame signed Mtd Cartier, bracelet unsigned, partial number and partial French poinçon, red marker's case
Size/dimensions: 20.0cm long
Gross weight: 53.6 grams

Commissioned by British film producer and screenwriter Ivan Foxwell (22 February 1914 - 16 January 2002) for his wife, Lady Edith Foxwell (11 June 1918 - 31 March 1996)
Thence by descent

£3,000-5,000



British screenwriter Ivan Foxwell (1914-2002) and his wife Edith attending the premiere of the film 'Danger Within' at the Odeon Theatre, Leicester Square, London, March 2nd 1959.
(Photo by Evening Standard/Hulton Archive/Getty Images)

By family repute, this unique Cartier bracelet is believed to have been commissioned for Lady Edith Foxwell, wife of the acclaimed British film producer and screenwriter Ivan Foxwell, over the course of 20 years. The bracelet incorporates miniature film title negatives representing productions associated with Foxwell's career, including *No Room at the Inn*, *The Colditz Story* and *Manuela*. A notable figure in British cinema, Foxwell worked with some of the industry's leading talents and earned a BAFTA nomination for *Tiara Tahiti* in 1962. Edith Foxwell was herself a celebrated society figure and nightclub proprietor, moving within influential artistic, aristocratic and celebrity circles throughout post-war Britain. The bracelet offers a rare and highly personal connection to one of British cinema's most colourful and well-connected couples.



183



184

183
A DIAMOND AND COLOURED DIAMOND FLOWER BASKET BROOCH
Set with circular cut diamonds and coloured diamonds of yellow, brown, and greenish tints, unmarked
Size/dimensions: 3.0cm wide
Gross weight: 8.5 grams

Please note the diamonds are untested and unwarranted for natural colour

£2,000-3,000

184
MARCHAK, A PAIR OF COLOURED DIAMOND AND DIAMOND PENDANT EARRINGS
CIRCA 1955
Each old European cut diamond of brown tint, within a diamond set star surround, mounted on a wirework dome, suspending a detachable palmier link tassel with arrowhead terminals and diamond set clasp, signed Marchak Paris, numbered 23517, French poinçon, maker's mark, fitted case by Hancocks
Size/dimensions: 6.3cm long
Gross weight: 40.5 grams

Marchak, founded in Kiev in 1878 by Joseph Marchak, rose to become one of the most important jewellers of the Russian Empire, earning the nickname "the Cartier of Kiev". A notable rival to the great House of Fabergé, Marchak also served as jeweller to the Imperial Court. Following the Russian Revolution, the House relocated to Paris, where it continued to flourish throughout the 20th century, becoming renowned for its lively gemstone combinations, inventive techniques such as *pâte de verre*, and recognisable flora and fauna-inspired motifs. Some of its prestigious clientele during this period included King Hassan II of Morocco and Jacqueline Kennedy, reflecting Marchak's status as one of the leading European jewellery houses of its era.

£10,000-15,000



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'...approximately 1.20 carats total,...' all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount.

'...weighing 1.20 carats,...' where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

SIGNATURES

'...by Lacloche,...' in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker's marks, and where appropriate, the maker's inventory number/s.

'...signed Lacloche,...' in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client's design; or has been altered or later added to.

Detailed condition reports for all lots are available from our website www.dreweatts.com, and upon direct request to the Saleroom.

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Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION**. The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY**. As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES**. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM**. The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 28% of the hammer price up to and including £25,000, plus 27% of the hammer price from £25,001 up to and including £500,000, plus 26% of the hammer price in excess of £500,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT**. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION**. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS**. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS**. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING**. Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING**. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT**. Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE**. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES**. Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION**. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY**. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS**. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**
(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS**. The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION**. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS**. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS**. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION**. Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD**. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS**. You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer's Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE**. You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**
(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING**. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT**. After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS
In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS**. Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE**. The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 28% of the hammer price (33.6% including VAT) up to and including £25,000; plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000; plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ǂ, Ω and β), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. **VALUE ADDED TAX**. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (ǂ), omega (Ω) and beta (β). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT
(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.
(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY**. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS**. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY**. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY**. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
13. **TERMS OF SALE**. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES**. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE**. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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