CHINESE CERAMICS & WORKS OF ART

TO INCLUDE JAPANESE, INDIAN & ISLAMIC ART

WEDNESDAY 11 & THURSDAY 12 NOVEMBER 2026 | NEWBURY

中國陶瓷及藝術品精選

含日本、印度及伊斯蘭藝術

週三及週四 2026年11月11日–12日



DREWEATTS | 德物茲

EST. 1759



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週三及週四 2026年11月11日–12日

DAY 1 | LOTS 1-327 | 10.30AM
DAY 2 | LOTS 328-683 | 10.30AM

VIEWING IN LONDON (HIGHLIGHTS)
Sunday 1 November: 10am–3pm
Monday 2 November: 10am–4pm
Tuesday 3 November: 10am–4pm

VIEWING IN NEWBURY (FULL SALE)
Saturday 7 November: 10am–3pm
Sunday 8 November: 10am–3pm
Monday 9 November: 10am–4pm
Tuesday 10 November: 10am–4pm
Wednesday 11 November: 9am–4pm
Thursday 12 November: 9am–11am

ENQUIRIES & CONDITION REPORTS
asian@dreweatts.com

週三 2026年11月11日 | 1–327號拍品 | 上午10點半
週四 2026年11月12日 | 328–683號拍品 | 上午10點半

倫敦預展信息（僅高亮拍品）：
11月1日（週日）上午10點–下午3點
11月2日（週一）上午10點–下午4點
11月3日（週二）上午10點–下午4點

NEWBURY (DONNINGTON PRIORY) 預展信息:
11月7日（週六）：上午10點至下午3點
11月8日（週日）：上午10點至下午3點
11月9日（週一）：上午10點至下午4點
11月10日（週二）：上午10點至下午4點
11月11日（週三）：上午9點至下午4點
11月12日（週四）：上午9點至上午11點

咨詢&拍品品相報告請聯繫：
asian@dreweatts.com

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16-17 Pall Mall, SW1Y 5LU
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dreweatts.com

DREWEATTS
EST. 1759

SPECIALISTS FOR THIS AUCTION



Dr Yingwen Tao
Head of Sale



Mark Newstead
Consultant, Asian Ceramics & Works of Art



Qinyi He (Hannah)
Administrator

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

28% of hammer price up to £25,000
(33.6% including VAT), plus

27% of hammer price from £25,001 up to £500,000
(32.4% including VAT), plus

26% of hammer price in excess of £500,000
(31.2% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 28% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

DEPOSITS

- New registrants (and existing clients with no purchase history) must pay a deposit of £5,000;
- The deposit must be paid online via SagePay, by bank transfer or in person by debit / credit card; Dreweatts must have cleared funds no later than 12 noon (BST) the day before the auctions.
- If you are not successful at the auction, the deposit will be refunded (without interest) within 7 working days

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection. Payment will be accepted by:

- Bank transfer: Dreweatts' preferred method of payment is by bank transfer direct into our bank account. Payments must be made from the account of the registered Buyer;
- Online via SagePay: clients can pay online up to a limit of £10,000 via SagePay by following this link https://www.dreweatts.com/ payments. Lots paid for using SagePay will be available for collection the following day (not the same day);
- Debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address;
- Credit card: all major UK issued credit cards registered to a UK billing address and issued in the name of the Buyer, with the exception of Diners Club. Credit cards registered to an overseas billing address up to a maximum of £5,000 with the exception of Diners Club;
- Union Pay can only be used with the cardholder present;
- In cash up to £8,000: subject to relevant money laundering regulations

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available at the back of our printed catalogues as well as via our website.

拍賣須知

登記競投

我們建議您作為競買人至少在本場拍賣前 48 小時進行登記，因為我們需要完成對所有客戶的“了解您的客戶”的檢查。您可以通過書面委託形式委託本公司代為競投，或採取電話競投、網上即時競投和現場競投的方式。更多詳情信息請您參閱本圖錄背面的銷售條款以及我們的網站。

買家佣金

在您競拍成功後，您需要支付的買家傭金費率為:
£25,000及以下為28%（包含VAT的總費率為33.6%）；
£25,001至£500,000部分為27% （包含VAT的總費率為32.4%）；
超過£500,000的部分則費率為26% （包含VAT的總費率為31.2%）。

額外費用及本圖錄中使用的各類標記

λ – 表示本拍品可能需繳納 Droit de Suite（藝術家轉售權）版稅。
Y – 表示本拍品出口時可能需遵守《濒危野生動植物種國際貿易公約》（CITES）的相關規定。
† – 表示買方需要支付買家佣金及落錘價總價20% 的增值稅。
θ – 表示拍品為零稅率物品，買家儘需支付不含增值稅的 28% 的買家佣金（0% 增值稅）。
‡ – 表示拍賣品是臨時進口物品，應按減免稅率（5%）繳納增值稅。
Ω – 表示拍賣品從英國境外進口，應按標準稅率繳納進口增值稅（目前為落槌價的 20%）。
β – 表示拍品在保稅倉內。這適用於葡萄酒拍品。除標有“IN BOND/β“的拍品外，其他拍品均以完稅價格出價。
請註意對拍賣品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。
請注意，對於帶有‡或Ω標識的進口物品，假如您委託我司代為出口或轉至新的臨時進口授權，我司可退還所繳納的進口增值稅。

押金

新買家（含已註冊但從未消費的買家）需繳納£5,000英鎊的押金；

押金的支付方式可以借記卡/信用卡、SAGE PAY或銀行轉賬的形式提供： 所有押金需要在拍賣開始前一天英國時間中午12點之前繳納完畢：

如果您未競拍成功， 所繳納押金會在七個工作日內退回到您的支付賬戶。

付款

如果您成功競標，我們將向您投標帳戶中註冊的電子郵件地址發送發票。發票將包含詳細的付款與提貨資訊。若您希望提前查看相關內容，請訪問我們的網站。所有物品必須全額付清，且完成「了解您的客戶」（KYC）審核後，我們才能放行所購拍品。我們不接受第三方付款。首次購買者的付款信息可能有所限製，請在提貨前與我方確認。我們接受以下付款方式：

- 銀行轉賬：您必須通過您於我公司注冊時的注冊人名下的銀行賬戶支付；
- 在線SAGE PAY：您可以通過www.dreweatts.com/payments 支付總金額上限為10,000英鎊的款項，但次日方可提貨，並需等待我公司完成所有反洗錢的身份認證；
- 任何注冊於買家本人名下的英國借記卡；
- 任何注冊於買家本人名下的英國信用卡，除了大來國際。如您是海外信用卡，您可以支付總金額5000英鎊的款項；
- 持卡人在場的銀聯卡支付；
- 每個買家每十二個月僅可支付總金額8000英鎊的現金。

拍賣條例

任何競拍登記都必須接受本公司的拍賣條款和條件以及隱私政策。兩者均可在我們的網站上查閱。

拍品品相

買家必須在出價前確認任何物品的品相條件以及狀況。我們可應要求提供詳細的品相報告以及拍品圖片，所有品相報告以本公司網站為準。

物品出口

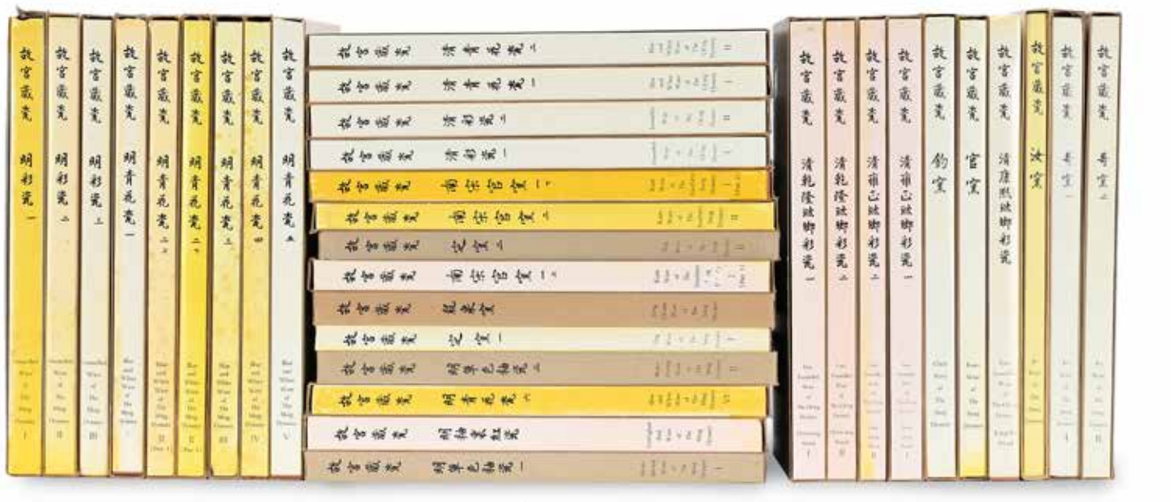
競標者應事先了解其有意購買之拍品可能適用的出口與進口限制或禁令。例如，某些拍品可能含有受禁材質（如濒危物種，因而受《濒危野生動植物種國際貿易公約》（CITES）規管），或受運輸及貿易限制。具特定年代與價值的文化物品可能需要申請英國出口許可證。買方須自行負責取得所有相關的出口及 / 或進口許可證，並支付進口至目的地國家時適用的關稅、稅款及其他費用。若拍品因任何原因遭政府當局禁止出口、進口或查扣，德物茲將不因此取消交易。

術語表

在相關情況下，例如油畫拍賣或鐘表拍賣，我們會在印刷圖錄的背面以及網站上提供編目術語表。
註: 本須知如有任何詮釋上的問題，一概以英文版本為準。

DAY 1 | WEDNESDAY 11 NOVEMBER
中國陶瓷及藝術品精選 首日 | LOTS 1-327

THE PALMER CHINESE REFERENCE LIBRARY
英國帕默家族私人圖書館藏 | LOTS 1-15



1

1 Θ

Porcelain of the National Palace Museum, a complete set of 33 volumes
published by Cafa company Ltd, Hong Kong, 1961-1969, Compiled by the Joint Board of Directors of the National Palace Museum and the National Central Museum, Taichun, Taiwan, Republic of China. Hong Kong: Cafa Company Limited, 1961-1969.

This comprehensive work includes the following: Chün Ware of the Sung Dynasty (1 volume, 1961); Ju Ware of the Sung Dynasty (1 volume, 1961); Ting Ware of the Sung Dynasty (2 volumes, 1962); Ko Ware of the Sung Dynasty (2 volumes 1962); Kuan Ware of the Sung Dynasty (1 volume, 1962); Kuan Ware of the Southern Sung Dynasty (3 volumes, 1962); Lung-Ch'üan Ware of the Sung Dynasty (1 volume, 1962); Underglaze Red Ware of the Ming Dynasty (1 volume, 1963); Blue-And-White Ware of the Ming Dynasty (7 volumes, 1963); Enamelled Ware of the Ming Dynasty (3 volumes, 1966); Monochrome Ware of the Ming Dynasty (2 volumes, 1968); Fine-Enamelled Ware of the Ch'ing Dynasty Ch'ien Lung Period (2 volumes, 1967); Fine-Enamelled Ware of the Ch'ing Dynasty Yung-Cheng Period (2 volumes, 1967); Fine Enamelled Ware of the Ch'ing Dynasty K'ang-Hsi Period (1 volume, 1967); Blue-And-White Ware of the Ch'ing Dynasty (2 volumes,1968); Enamelled Ware of the Ch'ing Dynasty (2 volumes, 1969).

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

台北故宮藏瓷全書一套三十三本

拍品來源：帕默家族私人圖書館藏

£3,000-5,000

2 Θ

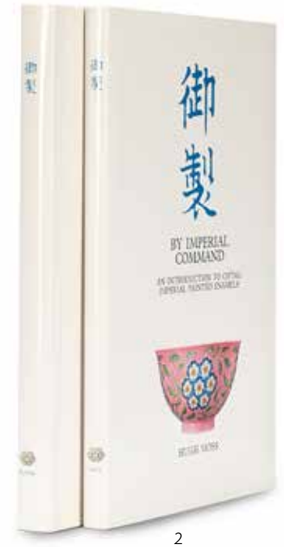
By Imperial Command: An Introduction to Ch'ing Imperial Painted Enamels, vols I-II
Hong Kong, Hibiya, 1976, two volumes, limited edition, numbers 155 of 1000, dust jackets, Hugh Moss

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

水松石山房清代琺瑯器全書

拍品來源：帕默家族私人圖書館藏

£300-400



2



3

3 Θ

Early Chinese Paintings from A.W. Bahr Collection
Original cloth, limited edition number 306 of 750 copies, 1938, Siren, Osvald
together with **Chinese Painting. Leading Masters and Principles, vol. I-7**, London, Lund Humphries, 1956-1968, Siren, Osvald (8)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

喜仁龍著《早期中國繪畫：A.W. 巴爾（A.W. Bahr）收藏》並《中國繪畫：大師與畫論》共八本

拍品來源：帕默家族私人圖書館藏

£500-700

4 Θ

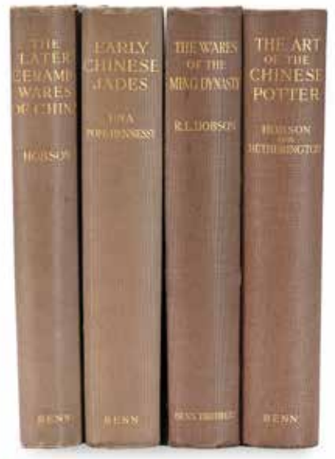
The Later Ceramic Wares of China
Published by Ernest Benn Ltd, London, 1924, Hobson, R L
Early Chinese Jades
London, Ernest Benn Limited 1923, Pope-Hennessy, Una
The Wares of the Ming Dynasty
Published by Benn Brothers Limited, London, 1923, Hobson, R.L.
The Art of the Chinese Potter, from the Han dynasty to the end of the Ming, London, Ernest Benn Limited 1923, Hobson, R.L & Hetherington, A.L (4)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

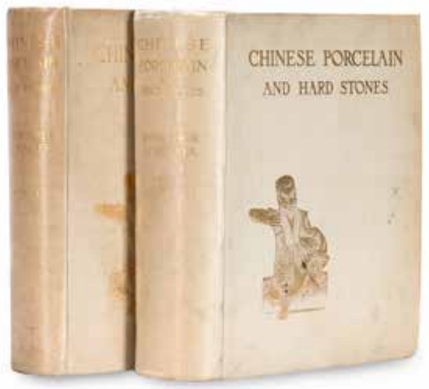
倫敦歐內斯特出版社1923年出版中國藝術品參考書一組四本

拍品來源：帕默家族私人圖書館藏

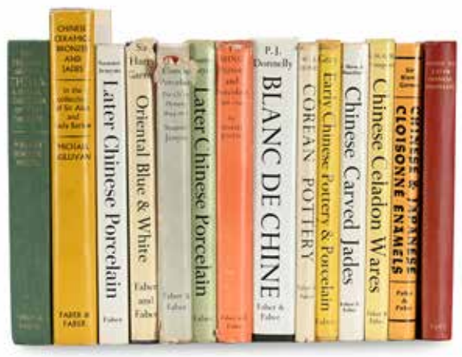
£200-300



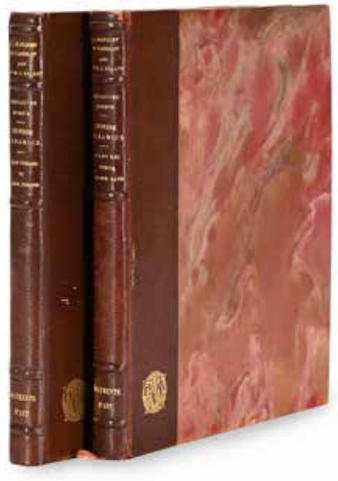
4



5



6



7

5 Θ

Chinese Porcelain and Hard Stones, Vol 1 & 2

London, Bernard Quaritch, 1911, Comprising two illustrated volumes, Limited edition, no. 29 of 1000, Gorer, Edgar and Blacker, J.F (2)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

1911年埃德加·戈雷與 J.F. 布拉克著《中國瓷器與石刻》（兩卷）

拍品來源：帕默家族私人圖書館藏

£800-1,200

6 Θ

Blanc de Chine by Donnelly, P. J

Faber & Faber 1969

together with other Faber and Faber editions, comprising: Corean Pottery, Honey, William Bowyer, 1947; Ming Pottery and Porcelain, Jenyns, Soame, 1953; Chinese Celadon Wares, Gompertz, G. St.G. M, 1958; Early Chinese Pottery and Porcelain, Gray, Basil, 1953, Chinese Carved Jades, Hansford, Sidney Howard (Prof.), 1968; Chinese Ceramics, Bronzes and Jades (in the Collection of Sir Alan and Lady Barlow), Faber and Faber, 1963 Sullivan, Michael; Chinese & Japanese Cloisonné Enamels, Faber & Faber, 1962, Garner, Sir Harry, inscribed by the Author [to RHRP] 'with all good wishes 9th January 1963'; Later Chinese Porcelain, Jenyns, Soame, first Edition1951, signed and with letter from the author, Later Chinese Porcelain, Jenyns, Soame, 2nd edition, 1959, signed and with letter from the author and another 1971, 4th edition; Oriental blue and white, Sir Harry Garner, 1956; The Ceramic Art of China, William Bowyer Honey, 1945 and A guide to Later Chinese Porcelain, first edition 1927, W.B. Honey (13)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

倫敦費伯與費伯出版社中國藝術品參考書一套十三本

拍品來源：帕默家族私人圖書館藏

£200-400

7 Θ

The Louvre Museum: Chinese Ceramics, vols I & II

Paris, 1922, J.J. Marquet de Vasselot and M.J. Ballot (2)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

法國盧浮宮《中國陶瓷》卷一及卷二

拍品來源：帕默家族私人圖書館藏

£400-600

8 Θ

A Catalogue of Chinese Pottery and Porcelain in the Collection of Sir Percival David

London: The Stourton Press [1934], Limited edition, number 58 of 650, R.L. Hobson

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

大維德爵士1934年作《中國陶瓷圖錄》

拍品來源：帕默家族私人圖書館藏

£800-1,200

9 Θ

Chinese Porcelain: Sixteenth-Century

Coloured lithographic Illustrations with Chinese Ms. Text; Illustrated Description of the Celebrated Porcelain of Different Dynasties. Also Entitled: Noted Porcelains of Successive Dynasties, Stephen W Bushell; Hsiang Yuan-P'ien, Published by London: 1908, Oxford at Clarendon Press,

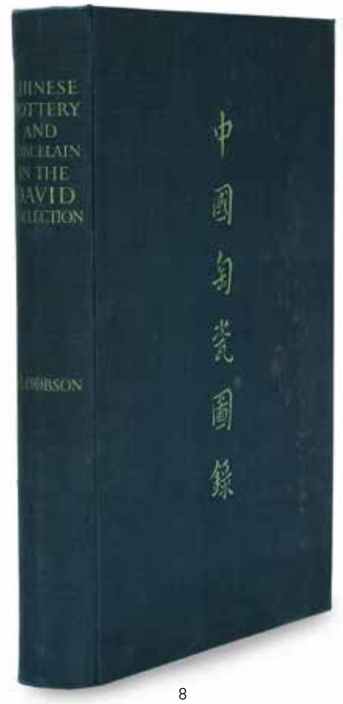
Hsiang Yuen P'ien, a celebrated Chinese connoisseur famed as an art collector, painter and calligraphist, conceived the idea of preparing an illustrated catalogue of porcelains after the model of earlier catalogues of ancient bronzes. The original album was lost in a fire in 1887, but a duplicate copy survived which was translated and prepared for publication in 1908 by Stephen Bushell.

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

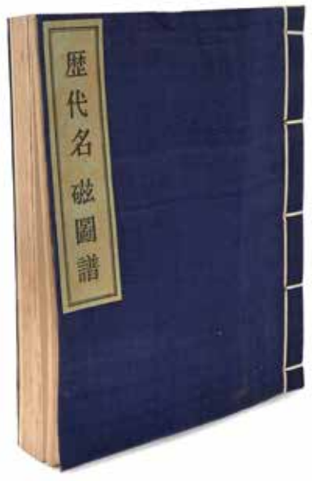
1908年版史蒂芬·布銷爾譯項元汴著《歷代名瓷圖譜》

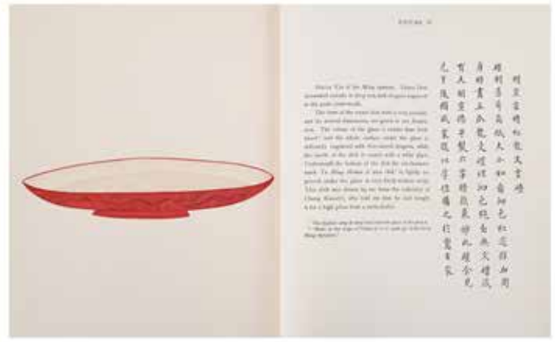
拍品來源：帕默家族私人圖書館藏

£600-800



8





9



10

10 Θ

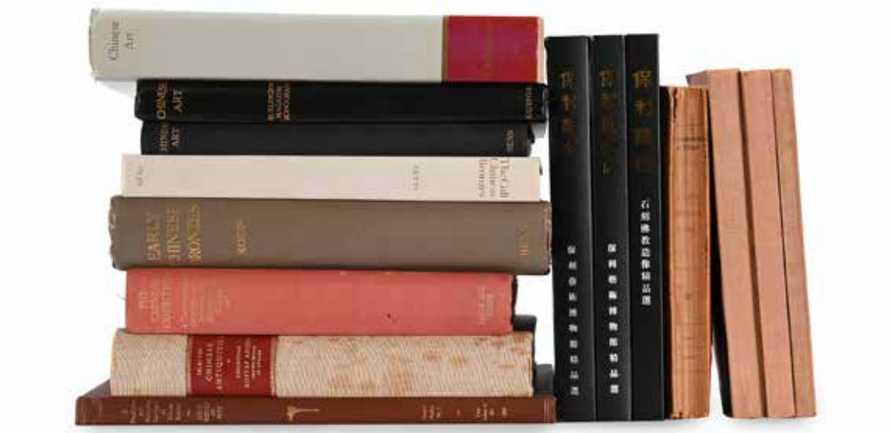
Chinese Ceramics in private Collections, Hobson, R.L., Bernard Rackham and William King London: 1931, Limited Edition no. 170/625
Transitional Wares and Their Forerunners; An exhibition presented by The Oriental Ceramic Society of Hong Kong and the Urban Council Hong Kong at the Hong Kong Museum of Art 29 January to 29 March 1981, Kilburn,
Ming-Porzellane in schwedischen Sammlungen
Berlin and Leipzig, W. de Gruyter & Co., 1935, Reidemeister, L
Early Ming Wares of Chingtechen
Peking: Henri Vetch, 1938, Brankston, A.D
and six other books largely relating to Ming porcelain (10)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

中國藝術品參考書一組十本

拍品來源：帕默家族私人圖書館藏

£200-300



11

11 Θ

The Chinese Exhibition: A Commemorative Catalogue of the International Exhibition of Chinese Art Royal Academy of Arts, 28 November 1935 – 7 March 1936
Published by Faber and Faber, London, 1936
Selected Chinese Antiquities from the Collection of Gustaf Adolf
Stockholm: Generalstabens Litografiska Anstalts Förlag, 1948, Palmgren, Nils
Chinese Art
Ernest Benn Ltd., London, 1927, Hobson, R.L
Early Chinese Bronzes
London: Ernest Benn Limited, 1924, Koop, Albert J.
The Cull Chinese Bronzes
London: University of London, Courtauld Institute of Art, 1939, Limited edition, no. 297 of 350, Yetts, W Perceval
and **ten other books largely relating to Chinese bronzes** (15)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

中國藝術品參考書一組十五本

拍品來源：帕默家族私人圖書館藏

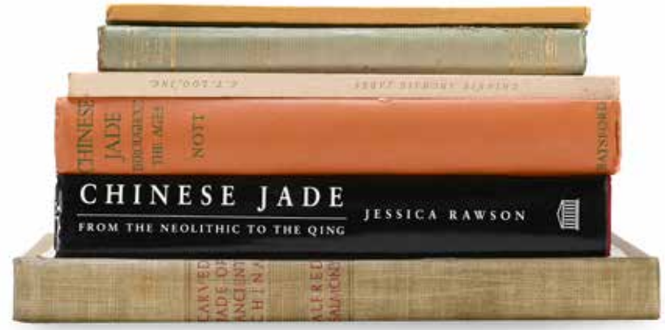
£300-500

12 Θ

Carved Jade of Ancient China
Berkeley, California: The Gillick Press, 1938, Salmony, Alfred
Chinese Jade Throughout the Ages. A Review of its Characteristics, Decoration Folklore and Symbolism. New York, London: Charles Scribner's Sons, B.T. Batsford, Ltd., 1936, Nott, Stanley Charles
An Exhibition of Chinese Archaic Jades C.T. Loo
New York: The Gallery Press for Norton Gallery of Art, 1950
The Wong Collection of Ancient Chinese Jades.
London: Bluett & Sons, n.d
and two other books relating to Chinese Jade (6)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

Please note this lot is to be sold without reserve.



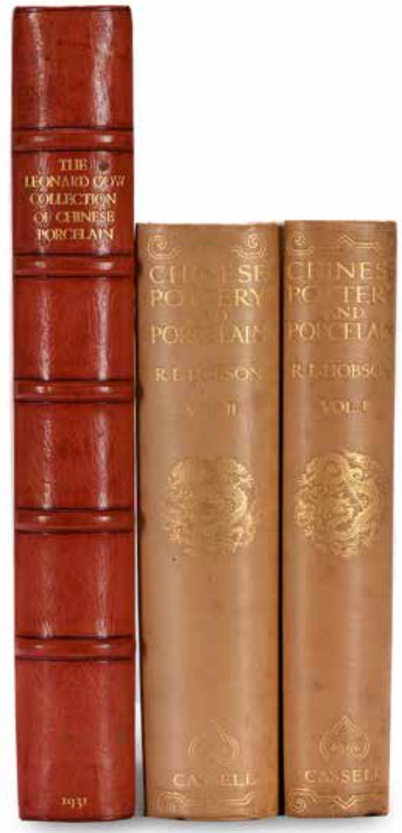
12

中國玉器參考書一組六本

拍品來源：帕默家族私人圖書館藏

* 請注意本拍品不設底價

£100-150



13

13 Θ

Chinese Pottery and Porcelain: An Account of the Potter's Art in China from Primitive Times to the Present
London: Cassell and Co., 1915. limited Edition 934/1500, 2 volumes, Hobson, R. L
Catalogue of the Leonard Gow Collection of Chinese Porcelain
Great Britain: published George W. Jones, The Sign of the Dolphin, Gough Square, London, 1931, Limited edition 63/200, R. L. Hobson (3)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

1931年R.L. 霍布森著《倫納德·高氏中國瓷器收藏目錄》等三本

拍品來源：帕默家族私人圖書館藏

£300-500



14

14 Θ

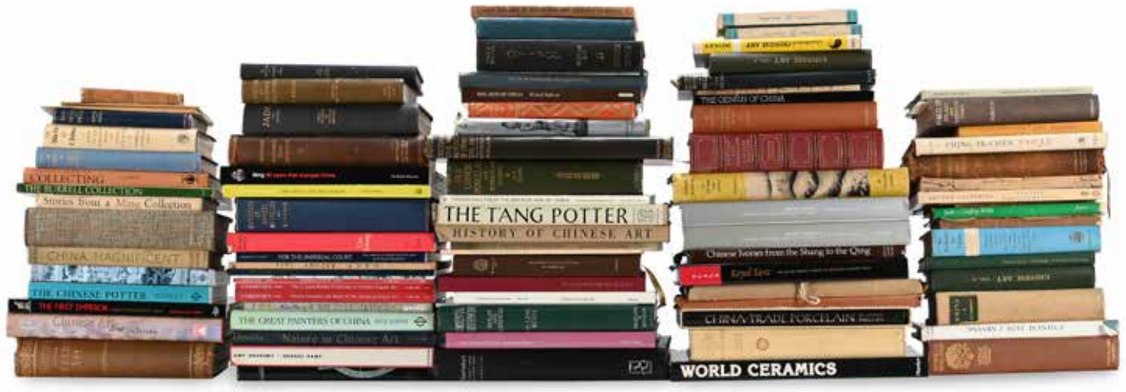
La Porcelaine de Chine
Published 1881, by Paris, Librairie Vve A Morel & Cie,
Du Sartel O
The Book of Famille Rose
London: Methuen & Co Ltd., 1927, Williamson, Dr. G.C.
Catalogue of the Collection of old Chinese porcelain formed by Richard Bennett
Thornby Hall, Northamptonshire, Purchased and Exhibited, London, 1911, Edgar Gorer and Richard Bennett
Chinese Lacquer
Published by Ernest Benn, London, 1926, Edward F. Strange and eight other various Chinese reference works (11)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

中國藝術品參考書一組十一本

拍品來源：帕默家族私人圖書館藏

£150-250



15

15 Θ

The Collection of Chinese Porcelain and Works of Art formed by the late George de Menasce Parts 1 & 2, Spink, London 1971/2
The Frederick M. Meyer Collection, Christies, 1974
together with Edward T. Chow collection catalogue, Sotheby's London, 1980, Part 11; an Exhibition of Important Chinese Ceramics from the Robert Chang Collection, Christies, London, June 1993,and approximately 91 other Chinese reference books and two Japanese reference works (approximately 96)

Provenance:
From the library of Reginald Howard Reed Palmer (1898-1970) and Lena Palmer (died 1981) and by family descent.

中國藝術品參考書一組約九十六本

拍品來源：帕默家族私人圖書館藏

£300-400

16

A group of five Chinese export paintings
First half of 19th century
depicting sugar cane production, tobacco pressing, furniture making, wine making and cooling the kiln with barrels of water, mounted on paper stamped with collection mark for 'Christian Hammer, Stockholm'
each image approximatley 33.5cm x 27cm, framed

Christian Hammer (1818-1905) was a Norwegian-Swedish jeweller, art collector, and bibliophile, known for amassing one of the largest and most diverse collections of art, antiques, and historical artifacts in Scandinavia.

十九世紀早期 外銷畫一組五幅

£800-1,200



16

17

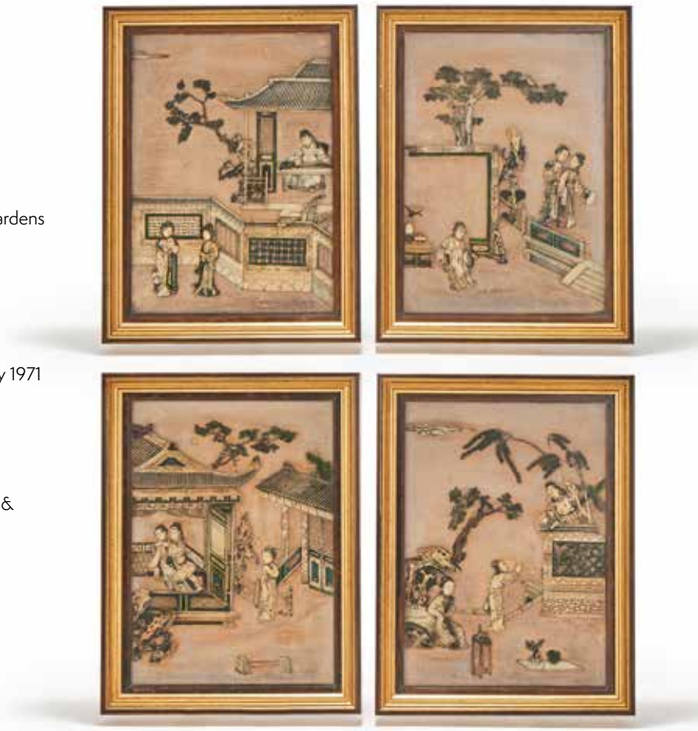
A set of four Chinese soapstone panels
Qianlong (1736-1795)
with courting scenes of ladies and gentleman in formal gardens
with stained green highlights
23.5cm x 16.8cm to edge of mounts, all framed

Provenance:
John Rankine Collection
Baron George de Menasce, sold by Spink & Son, 14th July 1971
The George de Menasce Collection (1891-1967)

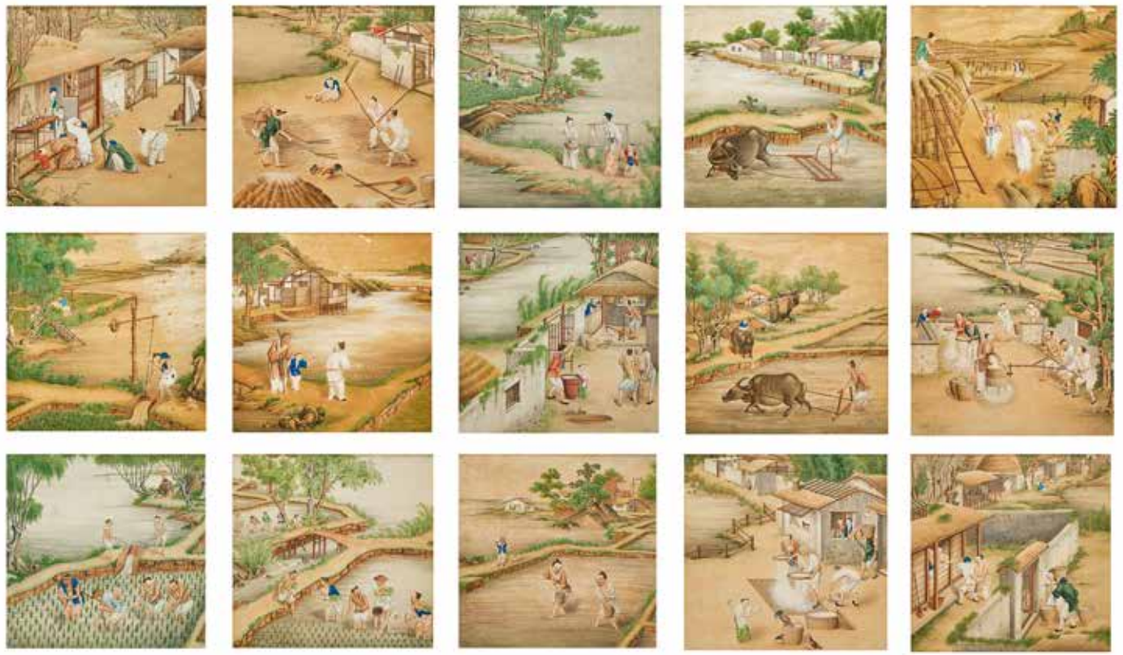
清乾隆 壽山石雕西廂記故事掛屏四件一組

拍品來源：John Rankine 收藏，1971年7月14日購自Spink & Son, George de Menasce 收藏（1891–1967）

£3,000-4,000



17



18

18

Fifteen Chinese paintings illustrating stages in the production of rice
Qing dynasty, late 18th or early 19th century
gouache on paper
each image size approximately 24cm x24cm, all framed

清 外銷稻作圖一組十五幅

£10,000-15,000

19

A Chinese orange-ground *qiangjin* and *tianqi* 'four seasons' alter table, *pingtou'an*
17th century
the table top finely decorated with a central rockwork with two magpies perched on the magnolia branches, further flowers including lotus, chrysanthemum, prunus, peach, finger citrus and peony, all against a *tianqi* key-fret ground, the apron and recessed legs further decorated with squirrels and grapes, 81cm high, 187cm wide, 52cm deep

Polychrome lacquer furniture that was either tianqi (brush painted) or qiangjin (gold-engraved and filled-in technique) was popular in the late Ming dynasty, its popularity continuing well into the early Qing dynasty. Although this table does not bear a reign mark, the confronting phoenixes at each end, usually associated with the Empress, could suggest that it was made to furnish one of the Imperial palaces. The superb quality of the design indicates that it may have been made by the Yuyong Jian, the Imperial Furniture Workshop, located in the Imperial Palace and responsible for making all the furniture used by the imperial family. Compare an early Qing dynasty qiangjin and tianqi lacquer altar table, from the Qing court collection, illustrated in The Complete Collection of Treasures of the Palace Museum, Furniture of the Ming and Qing Dynasties (I), Hong Kong, 2002, pl. 144, as well as two other lacquer altar tables preserved in the forbidden city, published in Hu Desheng, A Treasury of Ming and Qing Dynasty Palace Furniture, vol. 1, Beijing, 2008, pp. 252-253, figs. 289-290. The scene on the top depicting a kingfisher in a lotus pond is similar to the decoration found on the top of a 16th century recessed leg painting table, preserved in the Musée Guimet, Paris, illustrated and discussed in Michel Beurdeley, Chinese Furniture, New York, 1979, pls. 146 and 154.

In high-ranking Chinese households of the late Ming and Qing dynasties, tables of such impressive proportions with upturned ends demonstrated the status and wealth of their owners. Known among modern cabinet makers as qiaotouan, tables of this type are discussed in Wen Zhenheng's (1585-1645) influential Zhangwu zhi [Treatise on Superfluous Things], the late 17th century guide to refined taste. Here, Wen recommended that such tables were placed underneath a painting and even suggested that 'one may place such things as fantastic rocks, seasonal flowers, or miniature tray-landscapes; but avoid garish objects such as red lacquerware'.

For further discussions on this type of tables, see Sarah Handler, Austere Luminosity of Chinese Classical Furniture, Berkeley, 2001, pp. 226-235 where the author explains that these 'served primarily as a side table, although it could also be used as a domestic altar table', publishing several known wood examples of this type, including an exceptionally large (343.5 by 89 by 50cm) tieli side table in the Palace Museum, Beijing, dated to the Chongzhen reign (c. 1640), pl. 14.3, as well as a woodblock print showing a side table in situ in a 17th century interior, pl. 14.4.

Provenance:
A Private UK Collection

十七世紀 戧金填漆四時花卉松鼠葡萄圖平頭案

拍品來源：英國私人收藏

£2,000-3,000



19



20

20
A fine Chinese bamboo carved 'Magu' brush pot
early-mid Qing Dynasty
exquisitely carved in the *liu qing* technique, partially reserving the bamboo skin, to depict the female immortal, Magu, dressed in a voluminous robe holding a *lingzhi* sprig and a flower basket, the reverse inscribed and signed *Zhongyin Banshan*, 10cm high x 4.5cm wide

Provenance:
Property of a Gentleman

This bamboo brush pot, carved and signed 'Zhongyin Banshan' by Li Banshan, represents an important example among the very few existing works bearing this signature. The artist is believed to have been active in the Hubei region (present-day Wuhan area) during the early to mid Qing Dynasty. His surviving oeuvre is exceedingly rare; however, the known works consistently exhibit refined elegance, combining literati sensibility with accomplished carving technique.

The present brush pot is carved from bamboo using the characteristic *liuqing yangwen* (retaining the green skin) technique. Rather than removing the bamboo epidermis, the craftsman selectively preserves and cuts away the surface to create a subtle contrast between the design and the ground. This is further enhanced by extremely shallow relief carving, resulting in a composition of remarkable clarity and layered visual depth. The workmanship is exceptionally delicate, approaching the ideal described as 'without a trace to the touch,' and reflects the broader transition of bamboo carving in the early Qing period from artisanal craft toward a more literati-oriented aesthetic.

Comparable examples include a bamboo wrist rest carved with bamboo branches, signed Zhongyin Banshan, in the collection of the National Palace Museum (accession no. Li 991-7-23/Gugong diao 46/Yuan 2012), formerly in the Qing imperial collection and recorded in the antique storeroom of the Forbidden City when Puyi left the palace. See *National Palace Museum Monthly*, no. 418 (January 2018), pp. 70-78. Aslo see another related work is a boxwood brush pot carved with prunus and bearing Li Banshan's signature in the Art Museum, Chinese University of Hong Kong (accession no. 1976.0004).

清早期 李半山作麻姑獻壽圖筆筒
拍品來源：私人紳士收藏

此件清前至中期李半山作「中隱半山」款竹雕筆筒，為現存所知同類署款器中之重要例證。作者姓李，名半山，字中隱，號竹窗、臥雲，約活動於清初至中期，為湖北鄂地（今武漢一帶）竹刻名家。其傳世作品稀見，然皆氣息高雅，兼具文人趣味與精湛雕工，殊為可珍。本器以竹材為胎，運用典型之留青陽文技法雕製。作者不去竹青，而因勢留剔，使紋飾與地子形成色澤對比，並輔以極淺浮雕，呈現層次分明之視覺效果。其刀法細膩，幾近「捫之無毫髮跡」，展現清初竹刻由工藝走向文人化之審美取向。參考台北國立故宮博物院所藏中隱半山雕竹竹枝臂擱（麗991-7之23/故雕46/院2012），為清宮舊藏，溥儀出宮時收於故宮古董房，並發表於《故宮文物月刊》第418期，pp 70-78；及香港中文大學文物館藏李半山款雕黃楊木梅花筆筒（1976.0004）。

£10,000-15,000

21 Y
A Chinese huanghuali and soapstone inlaid brushpot
18th century
finely inlaid in soapstone and mother-of-pearl with a scholar holding a basket of peaches and his attendant, the other side inlaid in silver wire with inscriptions
13.5cm high, 236 grams

清十八世紀 黃花梨嵌百寶題詩文高士圖筆筒（克重236克）

£4,000-6,000



21



22

22

A Chinese bronze inlaid tripod food vessel, *dui*
Warring States period (475-221BC)
the globular body supported by three cabriole legs, the body and the domed lid both inlaid with taotie masks and stylised clouds, with traces of turquoise inlaid
22cm high, weight 1639.5 grams

Provenance:
Property of a Gentleman

Please note this lot is to be sold without reserve.

戰國 錯金銀及綠松石青銅敦（克重1639.5克）
拍品來源：英國私人紳士收藏
*** 請注意本拍品不設底價**

£500-800



23

23

A Chinese bronze twin handled cooking vessel, *Mou*
Eastern Han Dynasty (AD 25-220)
of circular form
approximately 35cm wide x 30cm deep x 19cm high

Provenance:
Formerly by repute from a private Monmouthshire collection

The bronze *mou* (鍪) was a distinctive type of early Chinese cooking vessel primarily used for boiling meat and grain. Originally developed along the Yangzi River in today's Sichuan and Chongqing areas during the Warring States period, the vessel was later adopted across China since the 2nd century BC. Characterized by a slightly flared rim, a bulbous body, and a slighlty rounded bottom, the *mou* was designed for direct placement over an open fire or a portable stove. It typically features two symmetric loop ears or ring handles affixed to the shoulders, allowing it to be suspended or lifted easily. Compare a very similar mou vessel excavated from Yanwan Production Brigade, Changgu Commune, Longxi County, Dingxi City, Gansu Province, now currently on display in Gansu Provincial Museum.

東漢 青銅鍪
拍品來源：英國威爾士蒙茅斯郡私人收藏

£200-300



24

24

A Chinese archaistic style bronze vase
Song to Ming dynasty
of slender baluster form with two mask and ring handles
16cm high

together with **a Chinese bronze archaistic style vase**
Song to Ming dynasty
13cm high

宋/明 銅瓶兩件

£300-400

25

A rare bronze figure of a crouching dragon
possibly Jin dynasty (1115-1234)
cast seated on three powerful legs, its left forepaw raised above cloud vapor, the ferocious head detailed with a long curled horn above large protruding eyes and a long upturned snout exposing sharp fangs and a curled tongue, the sinewy body with long flowing flames issuing from its shoulders, its spine trailing to a upturned curving tail
20.5cm high, 1928.5 grams

Compare a closely related example attributed to the Jin dynasty, similarly cast in a seated position with one claw raised grasping a cloud wisp and tail curled upward behind the back, discovered in Acheng, Heilongjiang province, now in the Heilongjiang Museum, Harbin, exhibited in *Zhongguo jiyi. Wuqiannian wenming guibao [The Chinese Memory. Treasures of the 5000-year Civilization]*, Capital Museum, Beijing, 2008, cat. no. 59. A smaller example, with the left claw raised to support a 'Flaming Pearl' from the Junkunc Collection, was offered in Sotheby's, 10th September 2019, lot 231.

金（可能） 銅坐龍 （克重1928.5克）

£1,000-1,500



25



26

26

A Chinese archaic-style bronze ritual jue wine vessel
Song to Ming dynasty
the c-scroll handle with mythical beast terminal and issuing from a taotie band
27.5cm high, weight 1575grams

Provenance:
By repute formerly in a Sussex private collection

宋至明 仿古饕餮紋爵杯 （克重1575克）

拍品來源：據傳英国萨塞克斯私人收藏

£1,000-1,500

27

A Chinese bronze *bianhu* ritual wine vessel
Ming dynasty, 16th or 17th century
The flattened oval body is raised on a spreading foot, and the curve of the sides is accentuated by shallow recessed panels that flank the pair of loops applied to the narrow sides, old patina to surface
19.5cm high

明 銅雙耳扁壺

£600-800



27

28

A group of three Chinese bronze items

comprising: **A Chinese bronze vessel modelled as a heavenly rooster,** Song or Yuan Dynasty, cast with *shang fang* mark on the inside of the vase, with fitted wood stand, weight 949 grams, 13.8cm high; a **Chinese bronze miniature twin handled censer**, Ming Dynasty, 6cm high, weight 264 grams; and a **Chinese gilt bronze seated buddha,** 18th century, 11cm high, weight 152 grams

Containers in the shape of a rooster carrying a vessel on its back are an invention of Song dynasty (960–1279) antiquarians, who believed that such ritual vessels existed in the classical age of ancient China. The term 'heavenly rooster' comes from a Chinese legend about a mythical bird whose crowing awakens the whole world. Compare a very similar ceremonial vessel in the Freer Study Collection, accession number FSC-B-65.

宋/元 銅尚方款天雞尊（克重949克）
明雙耳饕餮紋爐（克重264克）及清中期銅鎏金佛（克重152克）

£500-700



28



29

29

An attractive Chinese bronze archaistic *fangding* censer

Ming dynasty, 17th century
cast in rectangular section, supported on four cylindrical legs decorated with cicada blades, the body with *taotie* masks all reserved on a *leiwen* ground, the patinated surface with malachite encrustations, the interior cast with six character inscription, the hardwood cover and base particularly finely carved and pierced with bats and scrolling foliage, the cover with an amethyst finial
overall height 28cm including stand and the cover and the bronze censer 22.5cm high x 18.4cm long x 15cm deep, the bronze weight 2249 grams

Provenance:
By repute purchased by the current owner from form Phillips, Knockdow House Sale, Scotland, 3rd, 4th & 5th July 1990 (an auction that consisted of 1208 lots)

明 青銅饕餮紋方鼎（克重2249克）

拍品來源：蘇格蘭私人收藏，據傳由現藏家購自富藝斯拍賣行於1990年7月3日、4日及5日在蘇格蘭諾克道府邸專場拍賣會，該拍賣會共計包含1208件拍品。

£800-1,200

30

A Chinese bronze boat form incense burner and cover

17th or 18th century
the prow and stern with upwards extending levels with openwork railings, the mid-sections and cover cast in openwork with panels of peony sprays borne on scrolling foliate stems, with fitted loops possibly for a suspension chain
33cm long

Provenance:
A Private Collection
Property from the collection of Mr. and Mrs. Gerard Hawthorn



30

十七/十八世紀 銅鏤空舟形香爐

拍品來源：霍桑伉儷私人珍藏

£400-600



31

31

A Chinese bronze tripod incense burner

Qing Dynasty
of compressed form and on three short legs, the base impressed with a six-character *xuande* mark, 18cm diameter x 6cm high, weight 966 grams

A Chinese bronze twin handled censer

Qing Dynasty
modelled with a pair of prominent loop handles below the flat rim and the base is cast in relief within a six-character *xuande* mark, 14.5cm wide x 5.5cm high, 529 grams

清 宣德款三足鬲式爐（966克）及宣德款蜘龍耳爐（529克）兩件

£600-800

32

A Chinese gilt-splashed tripod censer

Qing dynasty
cast with lion mask handles
24cm long, wood stand, weight 2195grams

Provenance:
Dr Peter Brown, Sydney, Australia
Bonhams Sydney, 17 April 2024, lot 106



32

清 灑金三足香爐（克重2195克）

拍品來源：澳洲悉尼Peter Brown博士舊藏，現藏家於2024年4月17日購自悉尼邦瀚斯，拍品編號106

£1,000-1,500

33 Y

A fine Chinese Imperial bronze caparisoned 'elephant and vase'

Qianlong Period (1736-1795)

the well cast and chased elephant with head turned to the side, the richly gilded body arrayed in rich trappings inset coral and turquoise beads, and with a fringed blanket decorated with pendant hangings inlaid in turquoise and coral from a pendant lotus leaf, the saddle from which rises a detachable bronze baluster vase decorated with Buddhist lion masks and shou symbols

28.5cm high x 30cm long x 11cm deep, 8804 grams

Particularly noteworthy is the finely rendered hide with an intricate network of delicately chased circular wrinkles.

The Chinese word for elephant (xiang) sounds like the word for happiness, and when paired with a vase (ping) sounding like peace, forms the visual pun *taiping youxiang*, meaning 'great peace in the world' or 'great peace is manifested by the elephant'. In this fine object, the pun is brought to life through exquisite craftsmanship, Buddhist reverence, and courtly spectacle. The elephant occupies a particularly auspicious place in the visual language of the Qing Court. Long associated with strength, wisdom and stability, it was regarded as a noble beast worthy of Imperial ceremony. Elephants carrying vases were placed near the imperial throne to signify that the Mandate of Heaven rested securely on the Emperor.

Live elephants were regular participants in formal palace rituals and state processions within the Forbidden City, serving as a physical extension of the emperor's grand reach and domestication of the natural world. Ranked like an official within the Qing administrative system, live elephants (along with horses) were uniquely graded and promoted through official ranks based on age and obedience, mimicking the bureaucratic hierarchy of human officials.

Foreign nations, such as Nepal (the Gorkha empire) sent live elephants to the Qing court as tributary gifts to mark military victories, political alliances, or dynastic transitions; although Emperor Qianlong famously limited offerings from Southeast Asian delegations later in his reign, because maintaining the imperial elephant stables was extraordinarily expensive.

Provenance:

Formerly in the collection of an English family believed to have been acquired in China prior to 1930.

清乾隆 御製銅鎏金太平有象（克重8804克）

拍品來源：英國私人家族舊藏，據信於1930年以前購藏於中國

£40,000-60,000



33



34

34
A Chinese Peking imperial enamel candlestick
Qing dynasty, 18th century
painted with the eight Buddhistic emblems to the base
18cm high

清十八世紀 京造黃地八吉祥圖香插

£150-250



35

35
A good large Chinese cloisonné plaque
Qing dynasty, early 19th century
decorated with an extensive scene of pagodas and figures around mountains with pine tress and a single deer, gilt border
approximately 44cm high x 52cm wide

清十九世紀初 掐絲琺瑯山水人物樓閣圖屏

£2,000-3,000



36

36
A large Chinese silver 'dragon' bowl
circa 1917
Boldy modelled with three dragon feet and with two confronting dragons between a flaming pearl with inscription dating it to the 6th year of the Republic of China and dedicated to Mr Tolliday for his work as Chief Postal Officer in Shandong province
the base with impressed marks 'SHANGHAI' and 'WOSHING' and impressed maker's mark 'KC'
the bowl 28cm diameter x 18.8cm high, 2186 grams, carved two piece fitted hardwood stand

Provenance:
By family descent to the current owner
Frank Brice Tolliday (1880–1960)

Frank Brice Tolliday was a prominent British official in the Chinese Maritime Customs and the Chinese Postal Service. During his career as a deputy postal commissioner he was awarded Insignia of the Second Class Order of the Excellent Crop (also known as the Order of *Chia-Ho* or the Order of the Golden Grain).

民國六年 銀龍紋大盤（克重2186克）
拍品來源：英國Frank Brice Tolliday (1880–1960) 家族舊藏，其為英國駐華海關及郵政官員，曾任山東省副郵政監督，任職期間獲授二等嘉禾勳章 (又稱嘉禾章或金穗勳章)，該盤為其離任時山東郵局全體所贈。

£600-800

37
An rare Chinese gilt-bronze figure of Amitabha Buddha
Sui or early Tang dynasty
finely cast with the eyes of the buddha depicted half-closed, indicating a state of meditation and serenity, the face framed by a pair of pendulous earlobes, sitting cross-legged in padmasana, depicted with the right hand in abhaya mudra (now missing) and the left hand gently resting on the left thigh in kataka mudra, adorned in a robe draped over both the shoulders and arm with an asymmetrical opening at the right chest
6.5cm high, 134 grams

and **a bronze seated Buddha**
Sui or early Tang dynasty
7.5cm high, 254 grams

隋或唐早期 鎏金銅佛（克重134克）及銅坐佛（克重254克）兩件

£800-1,200



37



38

38
A Chinese small gilt-copper figure of Sita Jamhala
Qing dynasty, 18th century
5.3cm high, 59 grams

清十八世紀 銅鎏金五姓財神坐像 (克重59克)

£400-600



39

39
A Tibetan repousse and parcel-gilt 'dragon' jar
19th century
with coral and turquoise inlays
23.5cm high

Provenance:
Art Curiel, Paris, 15 December 2015, lot 185
Dr Peter Brown, Sydney, Australia
Bonhams Sydney,17 April 2024, lot 108

西藏十九世紀 鎏金錘揲佛教八寶龍紋銅蓋罐

拍品來源：2015年12月15日售於法國巴黎Art Curiel， 拍品編號185，澳洲悉尼Peter Brown博士舊藏，2024年4月17日由現藏家購自澳大利亞悉尼邦瀚斯，拍品編號108

£800-1,200

40
Elements from a Tibetan prayer wheel
19th century
comprising a copper drum with engraved decoration, containing a long printed scroll of prayers in Tibetan script, the base and Chinese wood stand both with inscribed paper label 'Mr J. Stonehouse', the bronze cylinder 308 grams
the wheel 15cm to top of spike and overall height with wood stand 19cm

Provenance:
By family descent from the Reverend Joseph Stonehouse (often cited as J. Stonehouse). He was a British Protestant missionary with the London Missionary Society (LMS) in North China. Born in Middlesbrough, England, in 1854, he went to China in 1882 and served during the late Qing Dynasty, eventually being killed by bandits near Tianjin in March 1901 during the volatile aftermath of the Boxer Rebellion.

清十九世紀 西藏經卷一卷及銅轉經筒

拍品來源：英國倫敦會新教傳教士Joseph Stonehouse (1854-1901) 舊藏，他於 1854 年出生於英格蘭米德爾斯伯勒，1882 年前往中國，在清朝末年服務；最終於 1901 年於義和團運動動盪的餘波中在天津地區逝世。

£400-600



40

41
A fine Tibetan bronze figure of Shakyamuni Buddha
16th century
seated in *padmasana* on an inscribed cushion throne, his right hand in *bhumisparsa,* reaching down toward the ground with the fingers touching the earth, his left hand in *dhyana mudra,* resting flat on his lap with the palm facing upward, his face cold gilded, his tightly curled hair with blue pigment, inscribed at the back of the base *Thubwang Nyimowa* (Shakyamuni cast in Nyêmo County)
24cm high, 4899 grams

Provenance:
The property of a lady and by family descent
Acquired Berkeley Galleries, 20 Davies Street, London W1, 4 May 1955 and sold with original receipt

明十六世紀 銅釋迦牟尼佛坐像（克重4899克）
銘文：「Thubwang Nyimowa」（鑄造於尼木縣的釋迦牟尼像）

拍品來源： 英國私人女士珍藏，於 1955 年 5 月 4 日購自倫敦戴維斯街 20 號伯克利畫廊，附原始購買收據。

£8,000-12,000



41

42
A pair of Chinese bronze figures of Guanyin
Ming Dynasty (1368-1644)
the Goddess of Mercy shown seated in *dhyanasana* on a raised lotus throne, each constructed in three parts, 2489 grams and 2499 grams
30cm high

Provenance:
By family descent from the Reverend Joseph Stonehouse (often cited as J. Stonehouse). He was a British Protestant missionary with the London Missionary Society (LMS) in North China. Born in Middlesbrough, England, in 1854, he went to China in 1882 and served during the late Qing Dynasty, eventually being killed by bandits near Tianjin in March 1901 during the volatile aftermath of the Boxer Rebellion.

明 銅觀音菩薩坐像一對（總克重4988克）

拍品來源：英國倫敦會新教傳教士Joseph Stonehouse (1854-1901) 舊藏，他於 1854 年出生於英格蘭米德爾斯伯勒，1882 年前往中國，在清朝末年服務；最終於 1901年於義和團運動動盪的餘波中在天津地區逝世。

£800-1,200



42



43

43
A Chinese gilt bronze figure of Amitayus
Ming Dynasty or later
the figure cast with a serene expression and shown seated on a double lotus base in *padmasana,* with the hands in *dhyanamudra*, 29.5cm high

明或晚 銅鎏金釋迦摩尼像

£4,000-6,000

THE GOLDMAN COLLECTION OF BUDDHISTIC ART | LOTS 44-90
古德曼伉儷藏佛教藝術



Philip Goldman left the RAF at the end of the war after contracting tuberculosis, and then pursued a career in electronics. He married Rosalind in 1946. Philip was principally known as a Tribal art dealer; however, his initial interest was in Far Eastern art. It is likely many of the pieces offered in this auction were acquired from the mid 1960s. There is in the family archive a purchase receipt from an Amsterdam dealer, dated 1966, mentioning, 'Tibetan Bronze 18th century £125' and 'Tibet bronze £375', but the descriptions are not detailed enough to match to any specific items in this auction.

Jimmy McMullan, at the Obelisk Gallery on Crawford Street, encouraged Philip and Fay to open a small gallery at 43 George Street, off Marylebone High Street, in the early 1960s, where they sold Eastern Art initially, focusing on Tibet. Business was slow but picked up when they moved eight years later to Davies Street, just off Berkeley Square. While Philip travelled extensively, combining working for an American electronics company with exploratory buying trips, Rosalind ran the shop.

The electronics company sent Philip to Nigeria in about 1965, which sparked an interest in Africa, particularly Nigerian art. The Biafra war put a stop to those visits, so he turned to New Guinea. His first visit there was in about 1967 and then went annually until 1978. The business had moved away from Asian art. Philip became a major dealer in Tribal art, with many of the pieces that passed through his hands now in museum or major private collections.

In 1978, returning from a trip to New Guinea, the plane encountered clear-air turbulence. Philip had not fastened his seat belt and was thrown up into the air and landed on the armrest. He was taken to a hospital in Bangkok, where he remained for six months, having multiple operations on his back. His health never fully recovered and for the decades thereafter he was in constant pain. The gallery was closed and Philip dealt sporadically from his home in North London.



因罹患結核病，菲利普·古德曼（Philip Goldman）在戰後離開英國皇家空軍，此後投身電子產業。他與羅莎琳（Rosalind）於1946年結為連理。菲利普最初以經營部落藝術（Tribal art）聞名，然而他最初的興趣其實在於遠東藝術，尤以西藏藝術為最。本場拍賣中的諸多藏品，大抵可追溯至20世紀60年代中期陸續納藏。在其家族檔案中，存有一張阿姆斯特丹古董商開立於1966年的購藏收據，其上註記著「18世紀西藏青銅像 125英鎊」與「西藏青銅像 375英鎊」，唯因品名記述簡略，已難與本場拍賣的特定拍品一一比對契合。

20世紀60年代初，位於倫敦克勞福德街方尖碑畫廊的吉米·麥克穆蘭，鼓勵菲利普與費伊在鄰近馬里波恩高街的喬治街43號開設了一家小型畫廊，初期主要販售東方藝術，並將重心聚焦於西藏。生意起初較為冷清，直至八年後搬遷至伯克利廣場旁的戴維斯街方見起色。在菲利普四處奔波、兼顧美國電子公司工作與海外搜珍之旅的同時，店鋪則由羅莎琳主理。

大約在1965年，菲利普因電子公司的指派前往奈及利亞，這段經歷點燃了他對非洲藝術、尤其是奈及利亞藝術的濃厚興趣。隨著比亞法拉戰爭爆發，這類考察行程被迫中斷，他遂將目光轉向新幾內亞。大約在1967年，他首次造訪新幾內亞，此後每年前往，直至1978年未曾間斷。畫廊的業務也自此逐步淡出亞洲藝術，全面轉向部落藝術。菲利普隨之成為部落藝術界的重量級古董商，經其手流通的許多藏品，如今皆已入藏各大博物館或重要私人庋藏。

1978年，菲利普自新幾內亞返程途中，飛機遭遇晴空亂流。當時他未繫安全帶，整個人被拋向空中並重重摔在扶椅把手上。他隨被送往曼谷的醫院救治，歷經多場背部手術，在當地留院長達半年之久。自此他的健康狀況再未復元，在隨後的幾十年裡飽受病痛折磨。畫廊隨之結業，菲利普則轉為在北倫敦的寓所中偶爾進行私人洽購。



Philip Goldman (18 July 1922 – 25 October 2012) and
Rosalind Fay Goldman (27th September 1925 – 1st January 2025)



44

44
A Pala Bronze figure of *Vajrapani*
Bengal, Eastern India, 11th or 12th century
standing in *tribhanga*on a lotus base, his right hand holding a *vajra,* a lotus flower at each shoulder, the left closed and supporting a *ghanta,* his eyes and *urna* inlaid with silver, his lips inlaid, wearing tall headdress
mounted on stand 17.5cm, 549 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十一或十二世紀 印度東部孟加拉地區 銅帕拉王朝金剛手菩薩像（克重549克）

拍品來源：英國古董商古德曼伉儷私人收藏

£4,000-6,000

45
A bronze figure of Shakyamuni Buddha
India, Pala style, 12th century
8.5cm high, 237 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十二世紀 印度帕拉風格 銅釋迦牟尼佛坐像（克重237克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,200-1,500



45



46

46
A bronze seated figure of Jambhala
North India, 15th or 16th century
seated on a double lotus throne and offering a *bijapuraka* fruit with his outstretched right hand, while his left massaging the neck of a magical mongoose
8.7cm high, weight 219 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十五至十六世紀 北印度 銅五姓財神坐像（克重219克）

拍品來源：英國古董商古德曼伉儷私人收藏

£300-500



47

47
A bronze Burmese seated buddha
possibly 14th century
10.2cm high, weight 341.5 grams
together with a bronze Javanese hanging oil lamp with dragon spouts, 14th century, 23cm high, weight 1021.5 grams; **a** gilt bronze Tibetan figure of Dam Can, 19th or 20th century, 9cm high, weight 350.5 grams; and a gilt bronze votive stele of Amitayus, with apocryphal Xuande mark to reverse, 10.cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

各式佛像等一組四件

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600

48
A bronze figure of Krishna
19th century, probably Bengal
13cm high, weight 218.5 grams

and **a bronze figure of Rama**, 19th century, Western Deccan, 14.2cm high, weight 536.5 grams; and **a bronze figure of Durga**, 14cm high, weight 580 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九世紀銅羅摩立像等三件

拍品來源：英國古董商古德曼伉儷私人收藏

£200-300



48



49

49
A Ladakh bronze figure of Padmapani
12th century
12.5cm high, 192 grams

A bronze figure of seated Buddha
Nepal, 18th or 19th century
12.5cm high, weight 321 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十二世紀拉達克地區 銅蓮花手菩薩像等兩件

拍品來源：英國古董商古德曼伉儷私人收藏

£600-800



50

50
A gilt bronze standing figure of Vishnu
Nepal, 15th or 16th century
surmounted by a flaming nimbus the deity depicted holding his four attributes
17cm high, 585 grams
A bronze figure of Padrapana
15.5cm high, glued to bespoke metal base with an overall weight 367 grams including base with estimated weight of the figure 280 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十五至十六世紀尼泊爾銅鎏金毗濕奴立像等兩件

拍品來源：英國古董商古德曼伉儷私人收藏

£1,500-2,000

51
A gilt bronze figure of Bhairava
South India, 17th or 18th century
holding different attributes and with the dog as his companion reaching out to the severed head in the deity's lower left hand
13cm high, weight 596 grams

A bronze figure of Avalokitesvara
Nepal, 15th century
the four-armed Buddhist deity seated on a double lotus throne with beading around the base, his primary hands in *dharmacakra mudra,* his upper hands each holding the stem of a lotus, wearing circular earrings and an elaborate crown
14.5cm high, weight 632.5 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

尼泊爾十五世紀 銅觀自在菩薩（克重632.5克）

十七/十八世紀 銅鎏金陪胪像（克重596克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,000-1,500



51

52
A small gilt bronze figure of Jambhala
Nepal, 16th or 17th century
the wealth deity depicted seated upon a cushion-form plinth holding his jewel and disgorging mongoose on his left knee
11cm high, weight 528 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十六或十七世紀 尼泊爾 銅鎏金五姓財神像（克重528g）

拍品來源：英國古董商古德曼伉儷私人收藏

£500-700



52



53

53
A gilt bronze figure of Varuna
Nepal, 17th or 18th century
the four-armed deity depicted riding atop the mythical beast *makara*
18cm high, total weight 956 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十七至十八世紀 尼泊爾 銅鎏金伐樓那像（克重956克）

拍品來源：英國古董商古德曼伉儷私人收藏

£800-1,200



54

54
A gilt bronze figure of Kakamukha Mahakala and consort
Nepal, 20th century
the raven-faced deity standing in *alidhasana* with conjoined heads, face in ferocious expression, wearing skull tiaras, holding different attributes in four hands, his consort offering full filled skull bowl in both hands
19cm high, weight 2015 grams
A gilt bronze figure of Vajrayogini
20th century
the great goddess lunging in *alidhasana* with a recumbent figure under each foot, atop a lotus base, her left hand raising a skull cup in her left hand symbolizing non-duality and wielding a curved knife in her right, a garland of freshly severed heads draped over her shoulders
15cm high, weight 604 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

鎏金銅慈乌大黑天立像（克重2015克）
銅鎏金金剛亥母（克重604克）

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600



55

55
A gilt bronze shrine depicting Manjusri and his Consort
Nepal, circa 1800
the six-armed, three headed Buddhist deity seated in padmasana on a lotus throne, his consort sitting on his left knee, holding cakra, vajra, khadga, padma, triratna, and ghanta in his hands, his consort holding the stem of a padma in her left hand, her right in varada mudra, surrounded by an arched aureole, profusely decorated with Dharmapala figures amidst scrolls
52cm high, 9334 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九世紀早期 尼泊爾銅鎏金文殊菩薩雙身像（克重9334克）

拍品來源：英國古董商古德曼伉儷私人收藏

£8,000-12,000



56

56
A gilt-bronze figure of Vajrasattva
Nepal, circa 18th century
seated on an openwork rectangular lotus throne, surrounded by small figures representing the princely donor and his family
41cm, 6375 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

尼泊爾十八世紀 銅鎏金金剛薩埵坐像（克重6375克）

拍品來源：英國古董商古德曼伉儷私人收藏

£8,000-12,000



57

57
A bronze figure of Amitayus
probably Nepal, early 20th century
seated in *padmasana* on a pierced lotus throne, wearing elaborate inlaid jewellery and robes, a water pot in his hands, his face cold gilded
overall height including the stand 47cm, 12,341 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

二十世紀早期 尼泊爾（可能）銅無量壽佛坐像（克重12,341克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,500-2,500



58

58
A large copper alloy figure of Kshitigarbha
19th century
the deity depicted standing in a flexed posture (tribhanga) holding a fruit in his lowered left hand
51.5cm high, weight 6100 grams

This figure, previously suggested to be Maitreya, belongs to a group of near-identical figures that are notable for the simplistic treatment of jewellery, finely detailed braided chignon and exaggerated tribhanga. Compare with a similar standing figure in the Museum voor Volkenkunde Rotterdam, published in Hugo Kreijger, *Godenbeelden uit Tibe*t, Den Haag, 1989, p. 40, fig. 20, and another in the National Museum of Vietnamese History, formerly the Musee Louis Finot, illustrated by Claude Pascalis, *La Collection Tibetaine,* Hanoi, 1935, pl. 7.

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九世紀 銅合金地藏菩薩像 (克重6100克)

拍品來源：英國古董商古德曼伉儷私人收藏

£8,000-12,000

59
Three gilt bronze figures of Hevajra Tantra
probably Nepal, 20th century, the eight-headed sixteen-armed deity cast striding in *pratyalidhasana* with his consort over prostrated figures on a lotus base
the smallest 22.8cm high and weight 2509 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

二十世紀尼泊爾 銅鎏金歡喜金剛像三尊

拍品來源：英國古董商古德曼伉儷私人收藏

£400-800



59



60

60
A large Sino-Tibetan gilt bronze figure of Mahakala
Nepal, 20th century
the robust four armed protector seated on a square incised base, wearing an animal skin and holding a kapala and curved knife in his main hands, his wrathful expression with bared fangs and bulging eyes, centered by a third eye
45cm high, weight 13,017 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

銅鎏金四臂瑪哈嘎拉（克重13,017克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,500-2,500



61

61

A Tibetan gilt bronze figure of Prajnaparamita
15th-17th century
the four-armed deity seated in *dhyanasana* on a double lotus base, her two lower hands in *abhaya mudra* and *dhyana mudra*, her two upper hands holding a manuscript and a vajra, wearing a long flowing *dhoti* decorated in relief with floral bands and with beaded rims and inset with turquoise, armbands, bracelets, earrings, and necklace, and an ornate conical crown
11cm high, weight 314.5 grams

Prajnaparamita is the living embodiment of the *Prajnaparamita sutra*, a manuscript dated to the 1st century BCE that serves as a foundational text for Mahayana and Vajrayana principles. In essence, it expounds on the transcendental knowledge of emptiness, referring to the illusionary nature of the material world, as well as to the realm of infinite space from which all things originate from and return to following their dissolution. As the mother of all Buddhas and goddess of supreme wisdom, she is portrayed in a four-armed form that was celebrated among the Newari Buddhist communities and Tibetan monasteries employing Newari craftsmen.

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十五-十七世紀 銅鎏金般若佛母像（克重314.5克）

拍品來源：英國古董商古德曼伉儷私人收藏

£2,500-3,500



62

62

A Tibetan gilt-bronze figure of Vajrapani
15th or 16th century
standing in *alidhasana* on a lotus base, his feet resting on serpents, his right hand brandishing a *vajra*, the left in *vitarka mudra*, his face with wrathful expression
11.5cm high, weight 389 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十五/十六世紀 銅鎏金金剛手菩薩像（克重389克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,000-2,000



63

63

A Tibetan gilt copper alloy figure of Maitreya
16th century
the figure finely cast seated in *pralambapadasana* on a stepped throne with his feet resting on a lotus base, his hands in *dharmachakra mudra* holding stems issuing lotuses bearing his attribute of a vase, wearing flowing dhotis adorned with beaded festoons, the hair drawn up into a high chignon secured with a foliate tiara
12.5cm high, weight 387 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十六世紀 銅鎏金彌勒菩薩（克重387克）

拍品來源：英國古董商古德曼伉儷私人收藏

£2,000-3,000



64

64 Y

A Tibetan gilt copper alloy figure of Green Tara
16th or 17th century
finely cast seated in *lalitasana* atop a double lotus base with her foot resting on a lotus blossom, her left hand in the gesture of *abhaya mudra*, with lotus blossoms flanking both arms, her jewelry inset with turquoise and coral, the base with a gilt copper seal incised with a *visvavajra*
11.5cm high, weight 489 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十六或十七世紀 鎏金銅綠度母坐像（克重489克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,200-1,500



65

65
A copper-gilt repousse figure of Vajradhara
Tibet, 15th or 16th century
seated on an un-gilded double lotus throne, his hands in *vajrahumkara mudra,* holding *a vajra* and and ghanta and wearing large spiralling earrings and elaborate tiara, his hair topped with a further *vajra*
56cm high, 7033 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十五/十六世紀 銅鎏金金剛總持像 (克重7033克)

拍品來源：英國古董商古德曼伉儷私人收藏

£8,000-12,000



67

67
A small Sino-Tibetan gilt bronze figure of Tara
16th century
the goddess standing with the left knee slightly flexed, her left hand holding the stem of a partially unfurled lotus surmounted with a vajra
the figure 9.2cm high, total weight 125 grams including the metal base

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十六世紀 銅鎏金度母像（總克重125克）

拍品來源：英國古董商古德曼伉儷私人收藏

£700-900

68
A Tibetan bronze figure of Vajradhara
16th century
seated on double lotus throne with the hands in *humkara mudra* and holding a bell and vajra in each hand
14.8cm high, weight 481.5 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十七世紀 銅金剛薩埵像（克重481.5克）

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600



68

66
A Tibetan copper alloy figure of Vajrabhaivara
15th or 16th century
the fierce deity striding in *alidhasana* and his bull head in a wrathful expression with his snarling mouth revealing his long fangs and his brow centered by his third eye
the figure 12cm high, total weight 762 grams including the metal base

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十五/十六世紀 銅大威德明王像（總克重762克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,500-2,000



66



69

69
A large Sino-Tibetan gilt bronze figure of Hevajra
19th or 20th century
the eight-headed sixteen armed deity cast striding in *pratyalidhasana* with his consort over prostrated figures on a double lotus base, his sixteen arms all holding skullcups with animals and gods
37cm high, weight 8642 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十九世紀 銅鎏金歡喜金剛（克重8642克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,500-2,500

70
A Sino-Tibetan gilt bronze statue of Yamantaka and consort
19th or 20th century
the ferocious figure striding in *alidhasana* on a prostrate figure atop demons, the multi arms holding a variety of attributes, the front ones grasping his consort
23cm high, total weight 3071 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九/二十世紀 銅鎏金大威德明王雙身像（總克重3071克）

拍品來源：英國古董商古德曼伉儷私人收藏

£800-1,200



70



71

71
A large Sino-Tibetan gilt-bronze figure of Chakrasamvara *and* Vajravarahi
19th or 20th century
both figures modelled in *yabyum* over prostrated figures atop a double lotus base with beaded rims, the multi-headed *Chakrasamvara* with his multiple arms radiating around him holding various attributes, wearing long sashes, tiger skin and garland of heads, his consort *Vajravarahi* holding a chopper and skull cup and wearing a beaded festooned belt
46cm high, weight 8818 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十九世紀 銅鎏金勝樂金剛及金剛亥母像（克重8818克）

拍品來源：英國古董商古德曼伉儷私人收藏

£1,500-2,500



72

72
A Sino-Tibetan gilt bronze figure of seated Arahat
19th century
seated on a lotus throne, his right hand raised in *abhaya mudra* and left hand resting on his knee in *karana mudra*, on the back of the throne incised with the mantra *om ah hum* in Sanskrit
13.5cm high, weight 923 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十九世紀 銅鎏金刻真言上師像（克重923克）

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600

73
A gilt and lacquered wooden bust of a Tibetan Lhama
18th Century
19cm high
A Tibetan bronze stupa finial
probably 12th century
40cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十八世紀木雕鎏金宗喀巴像及銅噶當塔冠

拍品來源：英國古董商古德曼伉儷私人收藏

£600-1,200



73



74

74
A Sino-Tibetan gilt bronze figure of Mahakala
18th century
the figure 10.5cm high, total weight including the metal base 495 grams
A Sino-Tibetan gilt bronze figure of Jambhala
19th century
20cm high, weight 1044.5 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十八/十九世紀 銅鎏五姓黃財神等兩件

拍品來源：英國古董商古德曼伉儷私人收藏

£500-700

75
A gilt copper-alloy figure of Dakini
20th century
the semi-wrathful deity standing in *ardhaparyankasana*, the right foot raised to the mid-calf of the other leg, trampling over a supine figure atop a lotus throne, the naked body adorned with elaborate jewellery, fluttering scarves and a garland of skulls, the face with three fierce eyes
35cm high, total weight 4039 grams
and **a carved Tibetan Mani stone, 19th century**
inscribed 'Om Mani Padme Hum'
28cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

銅鎏金空行母（總克重4039克）

拍品來源：英國古董商古德曼伉儷私人收藏

£600-800



75



76

77
A Sino-Tibetan bronze mule of Palden Lhamo
19th or 20th century
the mount of the protective goddess standing with its head turned to the left and its back covered by a human-skinned saddle 29.5cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九/二十世紀 銅吉祥天母坐騎

拍品來源：英國古董商古德曼伉儷私人收藏

£300-500

76
A Sino-Tibetan Gilt-Bronze Figure of Vajrapani
19th or early 20th century
the Buddhist deity with fierce expression, stepping to the right, his right hand raised holding a *vajra,* his left in *vitarka mudra,* his face and hair with painted details, wearing skull crown and jewellery inlaid with turquoises
22cm, the figure weighs 1487 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九或二十世紀早期 銅鎏金金剛手菩薩像（克重1487克）

拍品來源：英國古董商古德曼伉儷私人收藏

£800-1,200



77



79

80
A group of nine assorted Tibetan ritual items
19th and 20th century
including a kapala skull bowl, 16.8cm long; a bone-inlaid alloy prayer wheel, 27cm long; three carved plaques and a belt from tantric ritual apron, the longest 15cm; and two thighbone rkanglings, the larger one 31cm long; a carved bone phurba, 12cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九/二十世紀 西藏各式骨雕法器一組九件

拍品來源：英國古董商古德曼伉儷私人收藏

£300-500

78
A Chinese gilt bronze Tang-style figure of Boddhisatva
Ming Dynasty
depicted with an elegant swayed-hip posture
34.5cm high, weight 2128.5 grams

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明 銅鎏金觀音像（克重2128.5克）

拍品來源：英國古董商古德曼伉儷私人收藏

£500-700



78

79
A Tibetan wooden figure of Mahagala
19th Century
standing on prostrate corpse on a lotus base, with right hand raised holding a vajra, his left holding a skull bowl, with billowing robes and fierce expression, with painted details
the figure 62cm high, on bespoke metal base

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十九世紀 木雕彩繪大黑天像

拍品來源：英國古董商古德曼伉儷私人收藏

£500-700



80



81 (part lot)

81
A group of eight Tibetan items
including: **a small Tibetan gilded plaque**, 18th or 19th century, 8.2cm long, **a large Tibetan ritual couch shell**, 20th century, 45cm long, **a large chased brass rectangular box**, 48cm long x 10cm high x 20cm deep and **a group of four Sino-Tibetan gilt bronze stands**, 19th century, of various sizes, the largest 32cm long; **a Tibetan copper Chang flask**, 18th/19th century, 41cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

銅鎏金法螺及底座等一組八件

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600



82

82
A Tibetan gilt lacquered wood manuscript cover
16th century
carved in high relief with seven seated buddhas
69cm long x 19.5cm wide
A manuscript cover
16th or 17th century
carved with various Buddhas
70cm long x 21.5cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明十六/十七世紀 木雕經板兩件

拍品來源：英國古董商古德曼伉儷私人收藏

£600-1,000



83

83
A Chinese bronze 'Buddhistic lion' paper weight
Ming dynasty, 6.2cm long, weight 113 grams
a gilt iron circular reticulated 'Dragon' plaque, 17th century, Tibet, 6cm diameter, 79.5 grams; **two Javanese silver and gold inlaid iron betel cutters**, 19th Century, the larger one 23cm long; **and a small inlaid gold accessory**, 4cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

西藏十六世紀鐵錾金龍紋圓牌等五件

拍品來源：英國古董商古德曼伉儷私人收藏

£300-500

84
Three various Tibetan gilt-copper vajra
17th to 19th century
two flanked to both sides by a band of four different modelled faces and lotus petals
between 18cm and 14cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

十七–十九世紀 銅鎏金金剛杵三件

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600



84

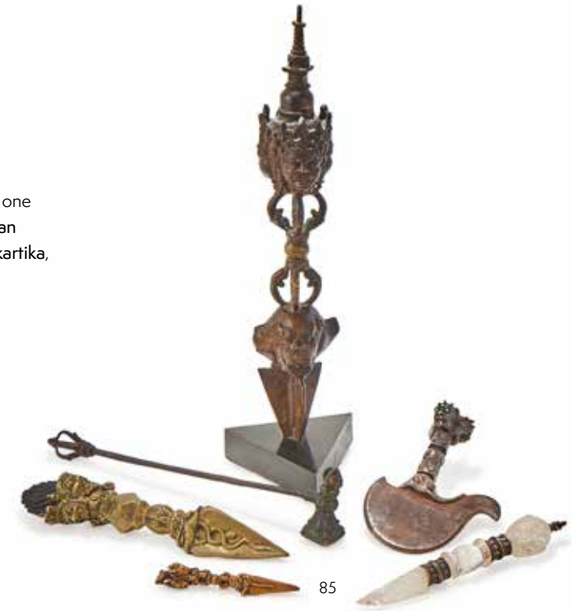
85
A group of six Tibetan items
including: **Two Tibetan bronze phurbas**, 19th or 20th century, the largest one 44cm high; **A Tibetan bronze phurba**, 16th century, 12.5cm long; **a Tibetan rock crystal and white metal phurba**, 23cm long; **a Tibetan white metal kartika**, 20.5cm long; and **a Tibetan bronze vajra hammer**, 35cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

西藏十六世紀及更晚 銅大金剛橛等法器一組六件

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600



85

86 Y
A group of eighteen various
Tibetan accessories
19th and 20th century
including a gemstone inlaid crescent shaped ornament
15cm wide

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

各式嵌松石飾品等一組十八件

拍品來源：英國古董商古德曼伉儷私人收藏

£300-500



86



87 (part lot)



88 (part lot)



89 (part lot)

87
A Thang-ka depicting the Great Assembly Tree
Tibet, 19th century
75cm x 58cm, framed
Another Thang-ka
48cm x 50cm, framed

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十九世紀 布面彩繪皈依樹唐卡等兩件

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600

88
A Thangka depicting the Preaching Buddha surrounded by figures of Bodhisattvas
on a black ground
107cm x 72cm
A thangka of Sitatapatra
18 Century
100cm x 71cm
A Mandala thangka
Tibet, 20th Century
70cm x 54cm, framed and glazed

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十八世紀白傘蓋佛母唐卡等三件

拍品來源：英國古董商古德曼伉儷私人收藏

£700-900

89
A Thangka of a white Tara
18th or 19th Century
91cm x 67cm
A Thangka of a seated Avalokitesvara Bodhisattva
18th or 19th Century
85cm x 57cm

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十八/十九世紀 布面彩繪白度母唐卡等兩件

拍品來源：英國古董商古德曼伉儷私人收藏

£700-900



90

90
A large Mongolian or Tibetan Thangka of Sitatapatra
18th century
depicting the multi-limbed goddess surrounded by Buddhas
170cm x 122cm wide

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十八世紀 彩繪千臂大白傘蓋佛母唐卡

拍品來源：英國古董商古德曼伉儷私人收藏

£4,000-6,000

91
A large Chinese carved celadon jade model of a seated buddha
Yuan/Ming Dynasty
carved seated in *dhyanasana* with hands held in *dhyana mudra*, the face directed forward with a serene expression and lowered eyelids, framed by a pair of pendulous earlobes
15cm high, fitted wood stand

Provenance:
By repute previously from a private Hertfordshire collection

Compare a similar celadon jewelled jade buddha on enamelled lotus throne, Sino-Tibetan, in the collection of Her Majesty Queen Mary, published in Stanley Charles Nott, 1936, *Chinese Jade throughout the ages*, frontispiece, plate 1.

元/明 青玉無量壽佛座像

拍品來源：英國赫特福德郡私人舊藏

參見另一件相似的青白玉嵌寶蓮臺佛造像，原為英國瑪麗王后陛下舊藏，著錄於史丹利·查爾斯·諾特於1936年出版之《中國古玉》，卷首插圖，圖版 1。

£3,000-5,000



91

92
A Chinese carved stone head of a Luohan
Song-Yuan dynasty
the eyebrows and lower face well carved with tight curls
the head approximately 16cm high, overall height with bespoke metal stand 31cm

Provenance:
Property of a Gentleman
By repute purchased by the current owner in about 2001 from Knapton Rasti
By repute in a private French collection prior to 2001

宋至元 石雕佛首

拍品來源：紳士私人收藏，現藏家2001年購自Knapton Rasti，此前為法國私人舊藏

£2,000-3,000



92

93
A carved and lacquered Chinese limestone Buddha head of Guanyin
Ming Dynasty
with a serene and meditative expression, elongated earlobes, the tiara set in front of her hair dress, with traces of red lacquer on the tiara
the head 35cm high, on later base

Provenance:
A Private UK Collection

明 石灰岩雕觀音首

拍品來源：英國私人收藏

£1,500-2,000



93



94

94
A Chinese carved soapstone miniature tripod censer
Tang Dynasty (618-907)
2.8cm high, with gilt bronze cover with chased foliage design

唐 石雕綬帶紋小三足爐

£800-1,200



95

95
A Chinese Mandarin Official's second rank hat finial
Qing dynasty, late 19th century
the finial approximately 5cm high, now mounted within carved boxwood glazed display box and also a hardwood outer carrying case

Provenance:
By repute previously from a private Scottish collection

晚清 二品茜色官帽頂（附黃楊木盒）

拍品來源：蘇格蘭私人舊藏

£300-500



96

96
A Chinese rock crystal 'Ode to the Red Cliff' carving
18th or 19th century
carved with the scene from 'Ode to the Red Cliff' in which the scholar Su Dongpo and the monk Foyin accompanied by a boatman in a raft
18cm long, wood stand

Provenance:
Previously from the Du Boulay Collection

清十八/十九世紀 水晶雕赤壁賦圖鎮

拍品來源：英國著名藏家安東尼德佈雷私人收藏

£600-800



97

97
A Chinese pale celadon 'Dragon' bangle
17th century
8.5cm diameter

明十七世紀 玉龍紋鐲

£3,000-5,000

98
A Chinese pale celadon jade carving of a recumbent dog
Song Dynasty
6.2cm long

宋 白玉臥犬

£6,000-8,000



98



99

99
A Chinese white jade carving of a Tibetan ritual dagger, *phurba*
Ming Dynasty
the implement carved with a vajra-form mid-section, the terminal end with a dragon finial
8.2cm long

Provenance:
Previously purchased at Sotheby's Paris, 05/12/2025, lot 139

明 玉金剛撅

拍品來源：2025年12月5日購自蘇富比，拍品編號139

£3,000-5,000

100
A Chinese white and russet jade 'Squirrel and grapes' pendant
Qing Dynasty
5.5cm long

Provenance:
Sotheby's Paris, 05/12/2025, lot 141

清 黑白玉俏色松鼠葡萄佩

拍品來源：2025年12月5日購自蘇富比，拍品編號141

£2,000-3,000



100



101

101
A Chinese white jade 'Boy and lotus' pendant
Song or Ming Dynasty
6.8cm long

Provenance:
By repute previously from a private European collection

宋/明 白玉持荷童子佩

拍品來源：歐洲私人收藏

£1,500-2,000

102
A Chinese oval yellow jade and gilt-bronze belt buckle
Qing dynasty, Qianlong period
the stone carved with a lotus
6.4cm long

Provenance:
Robert Brandt Antiques, London, 27 June 2022

清乾隆 黃玉雕蓮紋帶扣

拍品來源：2022年6月27購自倫敦古董商Robert Brandt古董商

£1,000-1,500



102

103
A Chinese mottled yellow jade ram
Qing Dynasty
6.8cm long

Provenance:
By repute previously from a private European collection

清 黃玉臥羊

拍品來源：歐洲私人收藏

£4,000-6,000



103



104

104
A Chinese white and russet jade carving of a recumbent beast
Qing Dynasty
6.1cm long

Provenance:
By repute previously from a private European collection

清 白玉臥獸

拍品來源：歐洲私人收藏

£2,500-3,000

105
A group of five Chinese white jade carvings
18th century
including a white jade fish pendant, 6.2cm long; a white jade frog, 3.6cm long; a white jade dog, 3.2cm long; a white jade cicada pedant, 5.7cm long; and a white jade belt hook, 7.4cm long

十八世紀 白玉雕金蟾等一組五件

£300-500



105



106

106
A Chinese white jade 'Dragons' washer
Qing Dynasty
5.5cm long

Provenance:
By repute previously from a private European collection

清 白玉螭龍水洗

拍品來源：歐洲私人收藏

£4,000-6,000

107
A pair of Chinese celadon semi-transparent Mughal style jade cups and stands
Qing dynasty, 19th century
each with pierced floral handles on petal shaped stands with recessed cup holders
the cups 6cm high and the stands 13.7cm diameter, fitted hardwood stands

Provenance:
Property of a lady and by family descent

清 青白玉雕痕都斯坦式雙耳花口盞及盞托一對

拍品來源：英國女士私人收藏

£1,000-1,500



107



108

108
A Chinese small pale celadon jade censer
Qianlong (1736-1795)
well carved with two Buddhistic lion handles and two carved masks to the rim and the exterior with scroll motifs, 13cm diameter x 8cm high, wood stand

Provenance:
By repute formerly in a North of England collection formed in the 1970s

清乾隆 青白玉雕獸耳爐

拍品來源：上世紀七十年代英格蘭北部私人舊藏

£3,000-4,000

109
A Chinese pale celadon and white jade plaque
Qing dynasty, 18th or 19th century
The upper section of the plaque is intricately carved and pierced with the characters *chang yi,* flanked by the scrolling bodies of two mythical beasts with humanoid heads, the circular lower section is decorated with archaistic phoenixes surrounding the characters *zi sun*
13.7cm high x 7.8cm wide x 7mm deep

Provenance:
By repute formerly in a North of England collection formed in the 1970s

清十八/十九世紀 青白玉鏤雕「長宜子孫」牌

拍品來源：上世紀七十年代英格蘭北部私人舊藏

£10,000-15,000



109



110

110
A fine Chinese white jade 'dragon' pendant
Qing dynasty, 18th century
well carved to each side with a coiled dragon with carved scrolls and incised details, with small russet inclusions
5.7cmm high x 6.5cm wide x 7mm deep

清十八世紀 白玉龍形佩

£800-1,200



111

111
A pair of Chinese white jade cups
18th/19th century
5.4cm diameter, with wood box (2)

清十八/十九世紀 白玉杯一對

£1,000-2,000



112

112
A Chinese carved white jade 'Lotus' pomander box and cover
the body pierced with lotus sprays and *kuwai* leaves, the cover shaped as a ground leaf with incised details and fitted with a phoenix headed handle above
8cm high x 5.2cm wide

白玉鏤雕荷塘圖香囊

£3,000-5,000



113

113
A Chinese carved white jade horse
carved as a recumbent horse with its head turning backwards
10.5cm long

白玉雕臥馬擺件

£3,000-5,000

114
A Chinese carved pale celadon and russet jade 'Hound and cub' pendant
5.7cm high

青白玉雕雙犬

£1,500-2,000



114

115
A Chinese carved white jade 'dragon' spoon
carved with a dragon head finial
19.5cm long

白玉雕龍首勺

£1,000-1,500



115

PROPERTY OF A GENTLEMAN 英國私人紳士收藏
LOTS 116-171



116
An inscribed Chinese oracle bone
Shang Dynasty (1600 BC-1046 BC)
12.9cm long

Provenance:
Property of a Gentleman

商 甲骨刻辭一片

拍品來源：英國私人紳士收藏

£400-600



116



117

117
A Chinese carved grey jade deer-formed pendant
Possibly Shang Dynasty (1600 BC-1046 BC)
the flat pendant carved in the form of a reclining deer depicted with round eyes, pointed ears and long antlers, pierced on the chest for suspension
9cm long, fitted fabric box

Provenance:
Private collection of a Gentleman

商（可能）玉鹿

拍品來源：英國私人紳士收藏

£300-500

118
A Chinese grey jade ceremonial axe
Neolithic period, circa 2000 BC
17.6cm long

Provenance:
Private collection of a Gentleman, purchased at Christie's London, *Seward Kennedy's Cabinet of Curiosities and the Tony Robinson Collection of Treen Drinking Vessels*, 22 November 2016, Lot 107

新石器時期 玉鏟

拍品來源：英國私人紳士收藏，2016年11月22日購於倫敦佳士得，「蘇瓦德·肯尼迪珍奇室及托尼·羅賓遜木製飲具收藏」專場，拍品編號107

£1,500-2,000



118



119

120
A Chinese mottled jade collared disc, *yuan*
Late Shang Dynasty, circa 1200 BC
with a large central aperture enclosed by a raised inner ring
12.1cm diameter

Provenance:
Property of a Gentleman
Originally purchased from Seward Kennedy collection

商代晚期 凸廓玉瑗

拍品來源：英國私人紳士珍藏，購自蘇瓦德·肯尼迪收藏

£2,000-3,000



121



119
A large Chinese jade disc, *bi*
Neolithic period, circa 3000 BC-2000 BC
20.3cm diameter

Provenance:
Private collection of a Gentleman, purchased at Christie's London, *Seward Kennedy's Cabinet of Curiosities and the Tony Robinson Collection of Treen Drinking Vessels*, 22 November 2016, Lot 107

新石器時期 青玉璧

拍品來源：英國私人收藏，2016年11月22日購於倫敦佳士得，「蘇瓦德·肯尼迪珍奇室及托尼·羅賓遜木製飲具收藏」專場，拍品編號107

£2,000-3,000



120

121
A Chinese mottled jade disc, *bi*
Neolithic period, Liangzhu culture, circa 3100 BC-2000 BC
11.3cm diameter
A Chinese mottled jade disc, *bi*
Neolithic period, circa 3000 BC-2000 BC
With two drilled holes
20.3cm diameter

Provenance:
Private collection of a Gentleman, purchased at Christie's London, *Seward Kennedy's Cabinet of Curiosities and the Tony Robinson Collection of Treen Drinking Vessels*, 22 November 2016, Lot 107

新石器時期良渚文化玉璧等兩件

拍品來源：英國私人收藏，2016年11月22日購於倫敦佳士得，「蘇瓦德·肯尼迪珍奇室及托尼·羅賓遜木製飲具收藏」專場，拍品編號107

£1,500-2,000



122

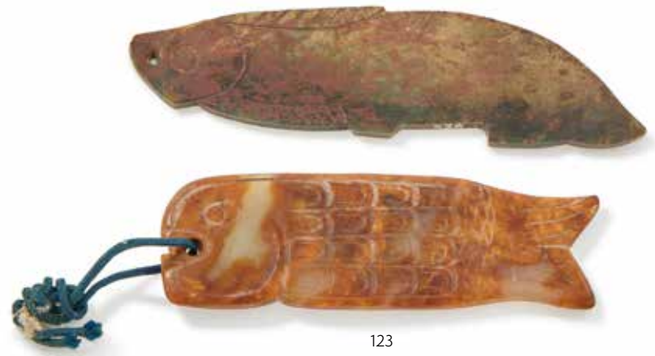
122
A Chinese celadon and russet jade dagger axe, *ge*
Late Shang Dynasty, circa 1200 BC
15cm long

Provenance:
Private collection of a Gentleman

晚商時期 青白玉戈

拍品來源：英國私人紳士收藏

£1,500-2,000



123

123
A Chinese celadon jade 'fish' pendant
Western Zhou dynasty (1046 BC-771 BC)
7.9cm long
A Chinese jade 'fish' pendant
Ming dynasty or earlier
6.5cm long

Provenance:
Property of a Gentleman

西周青玉小魚等兩件

拍品來源：英國私人紳士收藏

£1,500-2,000



124

124
A pair of Chinese brown jade carved turtle shells
Western Zhou Dynasty (1046 BC-771 BC)
2cm long
A Chinese black jade cicada pendant
Eastern Zhou Dynasty (770-256 BC)
2.5cm long

Provenance:
Property of a Gentleman

西周玉龜甲墜一對及春秋玉蟬

拍品來源：英國私人紳士收藏

£1,500-2,000



125

125

A Chinese large celadon jade ceremonial axe, *qi*
Neolithic period or Shang Dynasty, circa 2000-1000 BC
pierced from one side with a single hole situated between a pair of notched projection
35cm long

Provenance:
Private collection of a Gentleman, purchased at Christie's London, *Seward Kennedy's Cabinet of Curiosities and the Tony Robinson Collection of Treen Drinking Vessels*, 22 November 2016, Lot 107

新石器/商 青玉戚

拍品來源：英國私人收藏，2016年11月22日購於倫敦佳士得，「蘇瓦德·肯尼迪珍奇室及托尼·羅賓遜木製飲具收藏」專場，拍品編號107

£3,000-5,000



126

126

A Chinese white and grey jade carved mythical beast, *tianma*
Han Dynasty (206 BC-AD 220)
the recumbent beast carved with both legs tucked underneath the body, its sides carved with wings
8cm long, wood stand

Provenance:
Property of a Gentleman

The winged *tianma,* or 'heavenly horse', is an image attested in both ancient Chinese and Western art. In China, the motif is closely associated with the celebrated 'heavenly horses' of Central Asia. In the fourth year of the Yuanding era of Emperor Wu of the Han dynasty (113 BC), the emperor encountered the renowned horses of Dayuan and, greatly impressed by their qualities, bestowed upon them the name *tianma*. He subsequently composed poetry in their honour and launched two military expeditions to the Western Regions, in part with the aim of acquiring these prized horses.

The image of the *tianma* enjoyed enduring popularity in China from the Han through the Yuan dynasty, appearing in Han pictorial stones and in Tang sculpture, painting, gold and silverwork. Notable representations include the famous Six Steeds of Emperor Taizong at Zhaoling and the celebrated horse paintings of the Tang court painter Han Gan. Literary references to and poetic celebrations of the *tianma* likewise continued throughout the dynasties. Compare with a very similarly modelled jade *tianma* in the Palace Museum, accession number gu00087093.

漢 白玉天馬

拍品來源：英國私人紳士收藏

有翼天馬之形象，見於古代中國及西方藝術之中。中國所稱「天馬」，主要與來自中亞大宛等地的良馬相關。漢武帝元鼎四年（公元前113年），始得見大宛良馬，因其神駿非凡，甚為賞愛，遂稱之為「天馬」，並親作《天馬之歌》以詠其神駿。此後，漢武帝先後兩度遣軍遠征西域，以求得西域良馬。自漢代傳入中國後，「天馬」形象歷經千餘年而不衰，至元代仍見流行。漢代畫像石，以及唐代石雕、繪畫、金銀器等藝術遺存中，皆可見天馬形象，其中尤以唐昭陵六駿最為著名；唐代畫家韓幹亦以駿馬為主要題材，留下諸多傳世名作。歷代文人亦多有詩文詠頌天馬，使其不僅成為中國古代藝術中重要的祥瑞形象，亦逐漸承載了對神駿、力量與遠方異域的想像。類似造型天馬可參見北京故宮博物院所藏，藏品編號故00087093。

£4,000-6,000



127

127
A Chinese calcified turquoise jade carving
4.2cm long
and **a Chinese celadon jade carving**
4.2cm long

Provenance:
Property of a Gentleman
Originally purchased from Seward Kennedy collection

松石豬龍及青玉豬龍兩件

拍品來源：英國私人紳士收藏，購自蘇瓦德·肯尼迪收藏

£300-500

128
A small Chinese brown and russet jade *Bi* disc
Ming Dynasty
2.8cm diameter
and **a small bone disc or button,** 1st century AD, 3cm diameter

Provenance:
Property of a Gentleman
Originally purchased from Seward Kennedy collection

明代褐玉璧等兩件

拍品來源：英國私人紳士收藏，購自蘇瓦德·肯尼迪收藏

£200-300



128



129

129
A Chinese carved calcified jade 'Dragon turtle' pendant
Ming Dynasty
carved as a dragon-headed turtle of circular form, the beast curling around the shell and with bifurcated tail, the shell covered with geometric diaper patterns
5cm long, wood stand

Provenance:
Property of a Gentleman

明 玉贔屭佩

拍品來源：英國私人紳士收藏

£1,500-2,000

130
A Chinese grey jade hat finial
Yuan or Ming Dynasty
carved in openwork with egrets standing amongst lotus stems
3.2cm high
A Chinese celadon and russet jade model of a camel
Possibly Ming Dynasty or earlier
3.2cm high

Provenance:
Property of a Gentleman

元 灰玉帽頂
青玉駱駝

拍品來源：英國私人紳士收藏

£2,000-3,000





130



131

131
A Chinese yellow jade model of a tiger
Song or Ming Dynasty
with legs tucked underneath its long recumbent body and its tail curled beside, its head tilted gently upwards looking backward, detailed with a pair of almond-shaped eyes and a pair of drooping funnel-shaped ears
7.2cm long

Provenance:
Property of a Gentleman

宋/明 黃玉臥虎

拍品來源：英國私人紳士收藏

£2,000-3,000



132

132
A Chinese pale celadon jade libation cup
Song or Ming Dynasty
carved in relief with *chilong* dragons
9cm high, wood stand

Provenance:
Property of a Gentleman

宋/明 青白玉螭龍紋爵杯

拍品來源：英國私人紳士收藏

£2,000-3,000

133
A Chinese pale celadon archaistic twin handled cup
Song or Ming Dynasty
the base incised with *yu tang jing wan* mark
12.5cm long, wood stand

Provenance:
Property of a Gentleman

宋/明 青白玉弦紋玉堂精玩款雙耳杯

拍品來源：英國私人紳士收藏

£800-1,200



133

134
A Chinese pale celadon jade carving of a recumbent beast
Ming Dynasty or earlier
4.7cm long

Provenance:
Property of a Gentleman

明或早 青白玉臥獸佩

拍品來源：英國私人紳士收藏

£200-300



134

135
A Chinese celadon jade carving of Tanzi
possibly Song or Yuan Dynasty
the boy shown holding a bucket as he stands beneath a deer skin draped over his head and back
7cm high

Provenance:
Property of a Gentleman

宋/元（可能） 青玉鹿乳奉親

拍品來源：英國私人紳士收藏

£1,500-2,000



135

136
A Chinese yellow jade elephant pendant
Ming Dynasty or earlier
carved in the form of an elephant with elongated eyes and wrinkled skin, its head turned to the left
4.8cm long

Provenance:
Property of a Gentleman

明或早 黃玉象

拍品來源：英國私人紳士收藏

£1,500-2,000



136



137

137
A small Chinese celadon and russet jade *cong*
Ming Dynasty or earlier
2.8cm wide

Provenance:
Property of a Gentleman

明或更早 青白玉琮

拍品來源：英國私人紳士收藏

£500-800



138

138
A Chinese carved celadon jade figure of Tanzi
Ming Dynasty
5.8cm high, wood stand
A Chinese celadon and russet jade 'Liuhai and toad' pendant
Ming Dynasty
6.8cm high, wood stand

Provenance:
Property of a Gentleman

明 青白玉鹿乳奉親及劉海戲金蟾

拍品來源：英國私人紳士收藏

£1,000-1,500

139
A group of three Chinese carved jade pendants
Comprising: a white jade recumbent hound, Qing Dynasty, 5.8cm long; a brown jade beast carving, Qing Dynasty, 5cm long; and a white and russet jade 'Dragon' pendant, Ming Dynasty, carved in openwork as a coiled dragon, 4cm diameter

Provenance:
Property of a Gentleman

清白玉臥犬等三件

拍品來源：英國私人紳士收藏

£600-800



139



140

140
A Chinese pale celadon jade 'Bat and peach' pendant
18th century
3.8cm x 2.8cm

Provenance:
Property of a Gentleman

清中期 青白玉福壽佩

拍品來源：英國私人紳士收藏

£800-1,200



141

141
A Chinese white jade boat
18th century
finely worked in the form of a flat-bottomed boat, the bow covered with an arched woven roof with a cat resting atop, the prow rendered with a standing figure leaning on the bow opposite the cat, the front deck with a fisherman
7.6cm long

Provenance:
Property of a Gentleman

清十八世紀 白玉筏

拍品來源：英國私人紳士收藏

£1,000-1,500

142
A Chinese carved Suzhou agate pendant
18th century
carved in openwork with two bats clasping on gourds and *lingzhi* fungus
5.5cm high, wood stand

Provenance:
Property of a Gentleman

清十八世紀 蘇州工瑪瑙巧雕福祿壽佩

拍品來源：英國私人紳士收藏

£800-1,200



142



143

143
A Chinese carved yellow jade plume holder
Qing Dynasty
8cm long
A jade archer's ring
3.3cm wide

Provenance:
Property of a Gentleman

清黃玉翎管等兩件

拍品來源：英國私人紳士收藏

£3,000-5,000

144

144
A Chinese carved yellow jade hairpin
18th century
the body carved in low relief with a *chilong* dragon and the shaft incised with a Zi Gang signature
13cm long

Provenance:
Property of a Gentleman

清十八世紀 子岡款黃玉龍紋簪

拍品來源：英國私人紳士收藏

£2,000-3,000



145

145
A Chinese yellow jade 'Catfish' carving
Qing Dynasty
carved as a coiled catfish with round eyes and barbels
7cm long

Provenance:
Property of a Gentleman

清 黃玉連年有餘佩

拍品來源：英國私人紳士收藏

£1,000-1,500



146

146
Two Chinese bronze belt hooks
comprising: a silver and gold inlaid 'Dragon' belt hook, 17cm long; and a Chinese gilt bronze belt hook, 16cm long

Provenance:
Private collection of a Gentleman
Originally purchased from Seward Kennedy collection

銅錯金銀交龍紋帶鉤等兩件

拍品來源：英國私人紳士收藏，購自蘇瓦德·肯尼迪收藏

£800-1,200



147

147
Two Chinese bronze belt hooks
Warring states or Han Dynasty
comprising: a Chinese gilt-bronze 'dragon and snake' belt hook, 15cm long; and a Chinese bronze belt hook with geometric designs, 12.4cm long

Provenance:
Private collection of a Gentleman
Originally purchased from Seward Kennedy collection

戰國/漢 銅鎏金龍紋帶鉤及銅幾何紋帶鉤

拍品來源：英國私人紳士收藏， 購自蘇瓦德·肯尼迪收藏

£200-300

148
A Chinese bronze mirror
Han Dynasty (202 BC-220 AD)
the reverse applied with Islamic calligraphy at a later date, potentially during the Tang Dynasty (618–907) or subsequent periods of cross-cultural exchange
8.3cm diameter

Provenance:
Private collection of a Gentleman

漢 四乳四虺紋鏡（局部後蝕刻阿拉伯文）

拍品來源：英國私人紳士收藏

£400-600



148

149
A Chinese silver inlaid bronze spear haft handle
Warring States period (475 BC-221 BC)
of lenticular section, the sides of the hollow cast body inlaid in silver with interlaced stylised cloud scrolls separated by a raised collar decorated with further scrolls
11.3cm long

Provenance:
Private collection of a Gentleman
Originally purchased from Seward Kennedy collection

戰國 銅錯銀雲紋鏃

拍品來源：英國私人紳士收藏， 購自蘇瓦德·肯尼迪收藏

£500-800


149


150

150
A Chinese bronze chariot bell
Warring States (475BC-221BC)
on pierced rectangular support
15.4cm high

Provenance:
Private collection of a Gentleman
Originally purchased from Seward Kennedy collection

戰國 銅鑾鈴

拍品來源：英國私人紳士收藏， 購自蘇瓦德·肯尼迪收藏

£400-600


151

151
A Chinese bronze axle cap, *wei*
Eastern Zhou dynasty, 5th-3rd century BC
moulded with a dense and refined decoration of interlocked miniature dragons
9.8cm high

The chariot fitting was used for the end of the axial shaft of the chariot. Compare a similar bronze *wei* kept in the MAO of Turin, see *L'arte per la vita nell'Aldilà. Capolavori di arte antica cinese dalla collezione Meidaozhai* (3 voll.). Volume primo. Il Neolitico e l'Età del bronzo, edited by M. Pirazzoli-t 'Serstevens, Turin 2002, p. 184; see also similar items in the British Museum of London (1932,1014.2.a).

Provenance:
Private collection of a Gentleman
Originally purchased from Seward Kennedy collection

東周 青銅蟠螭紋车軎

拍品來源：英國私人紳士收藏， 購自蘇瓦德·肯尼迪收藏

£300-500


152

152
A Chinese bronze tiger model
Han Dynasty, Dian culture, circa 2nd century BC
the bronze tiger depicted standing with head tilted slightly to the right
8.5cm high

Provenance:
Private collection of a Gentleman

西漢 滇文化青銅虎形鈕

拍品來源：英國私人紳士收藏

£800-1,200

153
A Chinese gilt bronze paper weight
Han Dynasty (202 BC-220 AD)
cast in the form of a stylized tiger
6cm diameter, weight 295 grams

Provenance:
Private collection of a Gentleman
Originally purchased from Seward Kennedy collection

漢 銅鎏金虎形鎮（克重295克）

拍品來源：英國私人紳士收藏，購自蘇瓦德·肯尼迪收藏

£800-1,200


153

154
A small Chinese bronze wind cup
Han Dynasty (202BC-220AD)
7.4cm long

Provenance:
Property of a Gentleman

漢 青銅乳釘紋小羽觴杯

拍品來源：英國私人紳士收藏

£300-500


154



155

155
A Chinese bronze alloy *kundika*
Tang Dynasty (618-907)
of ovoid form and with a tall neck
13.5cm high

Provenance:
Private collection of a Gentleman
Originally purchased from Seward Kennedy collection

唐 青銅淨瓶

拍品來源：英國私人紳士收藏，購自蘇瓦德·肯尼迪收藏

£500-800



156

156
A Chinese gilt bronze model of a Buddhist lion
Tang Dynasty (618-907)
standing four-square and looking to the left with open mouth showing sharp fangs, caparisoned with a saddle on its back, possibly to support a seat for Manjiushri, with later fitted jade finial
the lion 11.5cm high, wood stand

Provenance:
Property of a Gentleman

唐 銅鎏金立獅

拍品來源：英國私人紳士收藏

£800-1,200



157

157
A Chinese bronze vase, *zhi*
Song or Ming Dynasty
cast with a pear-shaped body rising to a flaring mouth and supported on a tall splayed foot
14.2cm high, weight 286.5 grams

Provenance:
Property of a Gentleman

宋/明 銅觶形小瓶（克重286.5克）

拍品來源：英國私人紳士收藏

£200-300

158
A Chinese bronze twin handled censer
17th or 18th century
of compressed shape and the base with an apocryphal six-character Xuande mark
15.8cm wide, weight 769.5 grams

Provenance:
Property of a Gentleman

清十七/十八世紀 銅宣德款小蚓龍耳爐（克重769.5克）

拍品來源：英國私人紳士收藏

£300-500



158

159
A Chinese bronze twin handled tripod censer
17th or 18th century
the base cast with an apocryphal six-character Xuande mark
18.2cm wide, weight 1205.5 grams

Provenance:
Property of a Gentleman

清十七/十八世紀 銅宣德款壓經爐（克重1205.5克）

拍品來源：英國私人紳士收藏

£300-500



159



160

160
A Chinese bronze 'Six tubes' vase
17th or 18th century
the body modelled with *anbaxian* motifs amongst foliage
12cm high, weight 540 grams

Provenance:
Property of a Gentleman

十七/十八世紀 銅暗八仙紋六管瓶（克重540克）

拍品來源：英國私人紳士收藏

£800-1,200



161

161
A gilt bronze figure of *Gelugpa lama*
18th century
wearing *pandita* hat, with his right hand in *vitarka mudra* and left hand resting in *dhyana mudra*
17.5cm high, weight 1244.5g

Provenance:
Property of a Gentleman

清十八世紀 銅鎏金格魯派喇嘛像（克重1244.5克）

拍品來源：英國私人紳士收藏

£3,000-5,000



162

162
A rare Chinese archaistic silver-inlaid Arabic-inscribed bronze vase, *hu*
Ming Dynasty
of oval shape and square section, crisply cast around the shoulder with *taotie* masks above tall shallow relief cicada lappets, the upper part of the shoulder set with two handles and unusually inlaid in two horizontal bands below the out-turned rim in silver wire with invocations to God in Arabic, variously translated as: Greatness to God; Greatness belongs to Allah; the Resurrection is real
29.5cm high

Compare a similarly decorated vase sold at Bonham's London, 12 May 2011, Lot 231

Provenance:
Property of a Gentleman

明 铜错银阿拉伯纹赞颂真主方壶

拍品來源：英國私人紳士收藏

£1,000-1,500



163

163
A large Chinese bronze Daoist censer
17th or 18th century
of compressed globular shape, the base cast with lengthy poetic inscriptions
33cm diameter, weight 8320 grams

Provenance:
Private collection of a Gentleman

十七/十八世紀 銅「雲靜觀主人」爐（克重8320克）

拍品來源：英國私人紳士收藏

£2,000-3,000



164

164
A Chinese bronze bell
Qianlong (1736-1795)
each side cast with a plain central panel flanked by alternating rows of bosses within raised borders, one panel enclosing the reign date *Qianlong sannian zhongdong jidan zhi*, 'made on an auspicious day in the midwinter of the third year of the Qianlong reign'
22cm high, weight 3075 grams

Provenance:
Private collection of a Gentleman

清乾隆 銅乳釘紋紐鐘（克重3075克）
銘文：「乾隆三年仲冬吉旦製」

拍品來源：英國私人紳士收藏

£500-800

165
A Chinese soft-paste Ding type 'Lotus' bowl
Ming Dynasty
incised with lotus spray to the interior
15.2cm high

Provenance:
Property of a Gentleman

明 米黃釉仿定蓮花紋盌

拍品來源：英國私人紳士收藏

£300-500



165



166

166
A Chinese blue and white octagonal 'Lingzhi' jarlet
Yongzheng mark and of the period (1977-1735)
the base inscribed with six-character Yongzheng mark
6.5cm high, wood stand

Provenance:
Property of a Gentleman

清雍正 青花靈芝圖小八方瓶

「大清雍正年制」六字楷書款
拍品來源：英國私人紳士收藏

£500-800

167
A Chinese Famille Rose 'Eight Immortals' tea cup
19th century
6cm high, wood stand

Provenance:
Property of a Gentleman

清嘉慶/道光 粉彩八仙圖臥足杯

拍品來源：英國私人紳士收藏

£300-500



167



168

168
A Chinese lime green-ground porcelain *sgraffito* vase
Qianlong mark and of the period (1736-1795)
well painted with a magpie perched on the flowering prunus branch and another magpie in flight, the base inscribed with a six-character qianlong mark
39cm high

Provenance:
By repute previously from a private Scottish collection

清乾隆 檸檬綠地軋道喜鵲登梅圖燈籠瓶
「大清乾隆年制」六字篆書款

拍品來源：購自愛丁堡私人收藏

£1,000-1,500

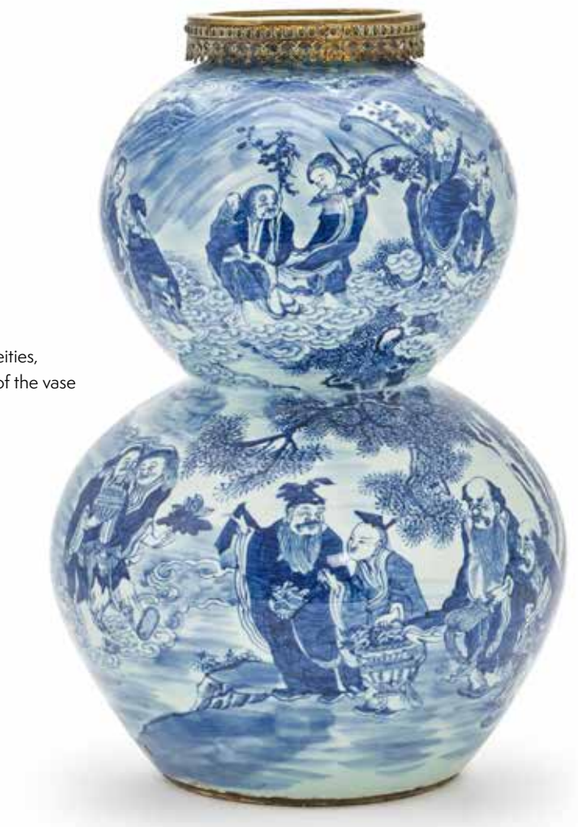
169
A large Chinese blue and white double-gourd shaped 'Daoist Deities' vase
Daoguang (1821-1850)
Painted vividly to the top section with the Twelve Flower Deities, each holding their own seasonal flower, the lower section of the vase depicting the Eight Immortals with their attributes
52cm high

Provenance:
Property of a Gentleman

清道光 青花十二花神並八仙過海圖大葫蘆瓶

拍品來源：英國私人紳士收藏

£2,000-3,000



169



170

170
A small Chinese *Famille Rose* 'Marriage' candle holder
Jiaqing/Daoguang period
7.7cm high

Provenance:
Property of a Gentleman

清嘉慶/道光 松石綠地粉彩寶相花喜字香插

拍品來源：英國私人紳士收藏

£2,000-3,000



171

171
A Chinese blue and white 'Eight Immortals' bowl
Daoguang seal mark and of the period (1820-1850)
with deep rounded sides rising from a straight foot to a gently flared rim, the exterior decorated in cobalt blue with the Eight Immortals carrying their respective attributes and standing atop *ruyi* cloud swirls, the interior with a central medallion depicting the Three Star Gods gathered beneath an overhanging pine tree, the base with a six-character seal mark
15cm diameter

Provenance:
Property of a Gentleman

清道光 青花八仙過海圖盌
「大清道光年制」六字篆書款

拍品來源：英國私人紳士收藏

£2,000-3,000

172
A Chinese Jizhou black and amber-glazed tea bowl
Southern Song dynasty
11.5cm diameter

Provenance:
David Baker Oriental Art Ltd, London, 26 November 2015
John Bodie OBE (1930-2023)
Bonhams London, 13 May 2024, lot 13

南宋 吉州窯琥珀釉盞

拍品來源：2015年11月26日購自倫敦古董商David Baker Oriental Art Ltd, John Bodie OBE（1930-2023）舊藏，後於2024年5月13日由現藏家購自倫敦邦瀚斯，拍品編號13

£600-800



172



173

173
A small Chinese russet splashed black glazed jar
Jin or Yuan Dynasty
9cm high

Provenance:
Formerly from a private collection in Bath

金/元 黑釉鐵鏽花小罐

拍品來源：英國巴斯私人紳士收藏

£400-600

174
A Chinese Jizhou papercut bowl
Song (960-1279)
the interior resist decorated with three medallions of auspicious phrases against a mottled beige glaze
10.8cm diameter

Provenance:
Formerly from a private collection in Bath

宋 吉州窯吉祥語鷓鴣斑盤

拍品來源：英國巴斯私人紳士收藏

£300-500



174



175

175

A rare Chinese Cizhou sgraffito 'Peony' vase
Northern Song Dynasty (960-1127)
13.8cm high

Provenance:
Formerly from a private collection in Bath

The striking design on this vase was achieved using a complex two-slip sgraffito technique developed at the Cizhou kilns during the Northern Song dynasty. Artisans first coated the unfired stoneware in a white slip, followed by a second layer of black slip. They carved the outline of the motif through the dark upper layer, scraping away the background to reveal the contrasting white beneath, before applying a final clear glaze for firing.

Achieving this finish required exceptional mastery. Because the soft, unfired slip layers were delicate, craftsmen had to control their incision depth with absolute precision to strip the black surface without carving into the underlying white layer. This refined technique represents the hallmark of the famous Guantai kilns. Compare a Cizhou jar bearing very similar design sold at Christie's Hong Kong, 30 April 2026, lot 803

北宋 磁州窯白地黑搔落牡丹紋小瓶

拍品來源：英國巴斯私人紳士收藏

£3,000-5,000



176

176

A Chinese small green glazed jar
Late Tang or Liao Dynasty
the body moulded with flower heads
9.5cm high

Provenance:
Property of a Lady

See a very similar green-glazed jar from the collection of Stephen Junkunc, III, sold at Sotheby's, 19th March 2019, lot 121

唐末/遼 綠釉貼花小罐

拍品來源：私人女士珍藏

£2,000-3,000

177

A Chinese Cizhou persimmon-glazed bowl and cover
Northern Song or Jin Dynasty, 12th century
with deep rounded sides, covered inside and out with a russet glaze ending in a dark brown line below the unglazed mouth rim and stopping at the top of the tall, unglazed foot ring to expose the pale grey stoneware
11cm high

北宋/金 磁州窯柿紅釉蓋盌

£1,000-1,500

178

A Chinese Cizhou pottery jar and cover with rouletted decoration
Song Dynasty (960-1279)
the grey stoneware covered with cream white slip and a dark olive-brown overslip
11cm high

Provenance:
Property of a Lady

Examples of similarly decorated jars can be found in the following museum collections: the Osaka Municipal Museum of Art, illustrated by Mino in the exhibition catalogue, *Charm of Black & White Ware; Transition of Cizhou Type Wares*, Osaka, 2002, no. 56, p. 86; the Seattle Art Museum, illustrated by Trubner in the Los Angeles County Museum exhibition catalogue entitled *Chinese Ceramics – From the Prehistoric Period Through Ch'ien Lung; A Loan Exhibition from Collections in America and Japan*, Los Angeles, 1952, no. 227, p. 90; the Museum of Fine Arts, Boston, illustrated in *The Charles B. Hoyt Collection in the Museum of Fine Arts*, Boston, Vol. II, Boston, 1972, no. 105; and the Tokyo National Museum, in the *Illustrated Catalogues of the Tokyo National Museum, Vol. I: Chinese Ceramics*, Tokyo, 1988, no. 563, p. 140.

宋 磁州窯篦紋蓋罐

拍品來源：私人女士珍藏

£2,000-3,000



177



178



179

179
A Chinese celadon glazed pear shaped vase
Sui or Tang Dynasty
31cm high

Provenance:
Property of a Lady

隋/唐 青釉弦紋長頸瓶

拍品來源：私人女士珍藏

£3,000-5,000

180
A rare Chinese Yaozhou celadon glazed lobed dish
Northern Song Dynasty, 12th century
the centre carved with a mallow flower with foliage

Provenance:
Property of a Lady

北宋 耀州窯蜀葵花紋花口盤

拍品來源：私人女士珍藏

£3,000-5,000



180



181

181
A Chinese qingbai circular box and cover
Song dynasty
7cm diameter

Provenance:
John Bodie OBE (1930-2023)
Bonhams London, 13 May 2024, lot 5 (part)

宋 青白釉妝盒

拍品來源：John Bodie OBE（1930–2023）舊藏，現藏家於2024年5月13日購自英國邦瀚斯，拍品編號5

£200-300

182
A Chinese qingbai glazed 'Drum' scroll weight
Southern Song (1127-1279)
6.2cm wide

Provenance:
By repute originally purchased from Capital Gallery, Hong Kong, in the 1990s

南宋 湖田窯青白釉鼓形鎮

拍品來源：九十年代購自香港長安美術

£600-800



182



183

183
A Chinese white-glazed foliage stem bowl
Northern Song Dynasty (960-1127)
7.5cm high

Exhibited:
Oriental Ceramic Society, 2009, *The World in Monochromes*, No. 108

北宋 青白釉花口高足杯

展覽信息：東方陶瓷協會2009年《單色釉的世界》，展品108號

£500-700

184
A Chinese qingbai moulded ewer and cover
Song dynasty
8cm high

Provenance:
Sotheby's London, 10 May 2017, lot 200
John Bodie OBE (1930-2023)
Bonhams London, 13 May 2024, lot 5 (part)

宋 青白釉執壺

拍品來源：2017年5月10日售自倫敦蘇富比，拍品編號200，John Bodie OBE (1930-2023)舊藏，後由現藏家於2024年5月13日購自倫敦邦瀚斯，拍品編號5

£400-600



184



185

185
A Chinese white-glazed cup
presumed Sui or early Tang dynasty, untested
with deep curving sides tapering to the slightly spreading foot, covered in an ivory crackled glaze falling unevenly above the foot to reveal the white biscuit body
7.8cm high

隋/唐（可能） 白釉杯

£2,000-3,000



186

186
A Chinese Qingbai glazed ewer and cover
Southern Song Dynasty (1127-1279)
the body moulded with chrysanthemum design
22cm high, with QED Thermoluminescence test report

南宋 湖田窯青白釉菊花紋持壺（附法國QED實驗室熱釋光報告）

£1,500-2,000



187

187
A Chinese Cizhou white glazed bowl and cover
Northern Song Dynasty (960-1127)
the deep bowl moulded with steeply rounded sides rising to a plain lipless rim, covered inside and out with white slip

Provenance:
Bluett & Sons Ltd
The current owner purchased from the Dr Emil Hultmark collection

Exhibited:
On loan at the Victoria & Albert Museum, 1919-1920

Publication:
A.L. Hetherington, 1922, *The Early Ceramic Wares of China*, pl. 24, fig. 2

北宋 磁州窯仿定白釉蓋碗

拍品来源：英國著名古董商Bluett & Sons Ltd於1926年以15英鎊售給瑞典收藏家埃米尔·胡尔特马克博士，後由現藏家所購

展览信息： 1919–1920 年借展至维多利亚与阿尔伯特博物馆

出版著錄： A.L. Hetherington, 1922年，《中国早期陶瓷器》，圖版第24图，图2

£1,500-2,000



188

188
A large Chinese Yingqing bowl
Song dynasty
incised with three combed waves to the interior and with six spur marks
26cm diameter

together with **a Chinese white glazed carved dish**
15th century
the slightly recessed centre with three full blown peonies, the glaze with blueish tint
29.8cm diameter, sold with sale Sotheby's HK catalogue for 23-24th May 1981

Provenance:
Sotheby Parke Bernet, Hong Kong, 23-24th May, 1981, lots 1024 and 1117

宋/元 青白釉暗刻蓮池紋盤等兩件

拍品來源：香港蘇富比，1981年5月23至24日，拍品編號1024與1117

£300-500

189
A Chinese Yaozhou lobed bowl
Five Dynasties or Northern Song Dynasty
crisply and delicately potted as a flower head within five petals, covered overall with a pale olive-green glaze
13.8cm diameter

Provenance:
Formerly from a private collection in Bath

五代/北宋 耀州窯淡青釉花口

拍品來源：英國巴斯私人紳士收藏

£1,000-1,500



189



190

190
A small Chinese Jun-glazed lobed bowl
Song Dynasty (960-1279)
with purple splashes on the interior
8.3cm diameter

Provenance:
Formerly from a private collection in Bath

宋 鈞釉花口盞

拍品來源：英國巴斯私人紳士收藏

£2,000-4,000

191
A small Chinese Junyao 'bubble' bowl
Song Dynasty (960 to 1279 CE)
with rounded sides rising from a slightly flared foot to a gently incurved rim, covered overall in a pale blue glaze stopping just above the foot, thinning to a mushroom tone at the rim
9cm diameter

Provenance:
By repute formerly in a Norfolk collection formed in the 1950s

宋 鈞窯天藍釉小盌

拍品來源：上世紀五十年代英格蘭北部諾福克郡私人舊藏

£3,000-4,000



191



192

192
A Chinese Jun-glazed bowl
Yuan Dynasty (1279-1368)
13.7cm diameter

元 鈞窯天藍釉斗笠盞

£800-1,200

193
A Chinese Jun glazed tripod censer
Jin Dynasty (1115-1234)
5.2cm high
and **a Chinese Jun glazed dish**
Yuan Dynasty (1271-1368)
12cm diameter

Provenance:
Formerly from a private collection in Bath

金代綠鈞釉小三足爐及元代綠鈞釉盤

拍品來源：英國巴斯私人紳士收藏

£500-800



193





194

194
A Chinese Jun-glazed tripod censer
Jin Dynasty (1115-1234)
7.5cm high

Provenance:
Formerly from a private collection in Bath

金 鈞釉三足爐

拍品來源：英國巴斯私人紳士收藏

£800-1,200

195
A small Chinese 'Jun' purple-splashed tripod censer
Yuan-Ming dynasty
the small globular body with flat base supported on three short legs projecting from the sides, liberally splashed with bright purple accents upon the thick milky-blue ground, the glaze also applied to part the interior revealing the buff-coloured body to the base of the interior
5cm high x 5.7cm wide

元/明 鈞釉天藍釉紫斑爐

£400-600



195

196

A pair of Chinese Longquan celadon glazed dishes
Southern Song Dynasty, 12th century
finely potted with a shallow rounded body and foliate rim, covered overall in a lustrous celadon glaze stopping on the foot rim, the base impressed with a four-character mark *He Bin Yi Fan* ('Exemplary Model from the Riverside')
16cm diameter

Provenance:
A Private UK Collection

Dishes of this type belong to a well-established group of foliate-rimmed Longquan celadon wares produced during the Southern Song Dynasty, a time when kiln production reached its technical and aesthetic peak. The refined silhouette, rich glaze quality, and understated inscription together exemplify the cultivated restraint and material sophistication that define the finest Longquan ceramics.

The inscription '河濱遺范' is generally interpreted as an allusion to the ancient narrative of pottery-making by the Yellow River banks, symbolising exemplary craftsmanship. Compare with a very similar bowl with five-lobed foliate rim and the same impressed mark, published in Zhu Boqian (ed.), *Longquan Kiln Celadon*, Taipei: Art Media Resources Publishing, 1998, p. 126, fig. 91. Also see another Longquan celadon bowl with five-lobed foliate rim, with Gengxu year in ink writing and impressed 'He *Bin Yi Fan*' mark, Excavated from a Southern Song tomb in Jixi County, Anhui Province, China, published in Zhejiang Provincial Museum, *A Flowing Green Age: Illustrated Catalogue of Dated Ceramics Excavated in Zhejiang Province*, Beijing: Cultural Relics Publishing House, 2017, p. 264. Also see a very similar dish in the Palace Museum, Beijing, accession number 故00143047.

南宋 龍泉「河濱遺范」印銘青釉五花口盤一對

拍品來源：英國私人收藏

此類器物屬於南宋龍泉青瓷中一個成熟且系統化的花口器群，當時龍泉窯製瓷工藝在技術與審美層面均達到高峰。其造型線條勻整典雅，釉質肥潤瑩潔，並輔以含蓄的銘文裝飾，共同體現出龍泉青瓷所特有的文雅克制與物質精緻感，亦為該窯系高級製品的重要審美特徵。銘文「河濱遺範」一般被認為是對黃河之濱陶器製作傳說的引申與借喻，學界普遍認為其寓意源自《史記》所述舜陶於河濱之典故，用以標示器物工藝精良、可為楷模之意。可參照一件造型極為相似的五花口盌，同樣帶有「河濱遺範」印銘，刊載於朱伯謙主編，《龍泉窯青瓷》，台北：藝術家出版社，1998年，頁126，圖91。另可參考一例龍泉窯五花口青瓷盌，內底帶「庚戌年」墨書，並具「河濱遺範」印銘，出土於中國安徽省績溪縣宋墓，刊於浙江省博物館，《青色流年：全國出土浙江紀年瓷圖集》，北京：文物出版社，2017，頁264。另可參考北京故宮博物院所藏同款花口盤（故00143047）。

£1,500-2,000





THE BARNES COLLECTION OF CHINESE CERAMICS AND WORKS OF ART | LOTS 197-252



Wilfred Stuart Delano Barnes (1934-2024), known throughout his life as Stuart, moved to Hong Kong from the UK with his wife Janet in 1962, starting a twenty-two year overseas career, during which time he formed his collection of Chinese works of art.

A Chartered Accountant by training, Stuart had worked for Peat Marwick Mitchell in London before joining the distinguished trading house Jardine Matheson in Hong Kong. During his career with Jardines, he held a number of senior positions, serving for much of his time as Group Financial Controller and ultimately as Financial Director for the company in Hong Kong and China. His work involved extensive travel throughout the Jardines world, and gave him a close familiarity with Asia during a period of remarkable change.

Soon after his arrival, Stuart began collecting Chinese art and antiques. Over the following two decades he acquired works principally from dealers in Hong Kong, selecting each piece personally and with growing knowledge and confidence. His interest was scholarly as well as aesthetic: he built an extensive reference library on Chinese art, catalogued the collection carefully and displayed it in purpose-built cabinets. His sons often smile at their vivid memories of watching their father's increasingly ruthless haggling with the Cat Street dealers in order to acquire a particularly prized object.

The collection reflects both the opportunities available to a knowledgeable collector in Hong Kong during the 1960s to the early 1980s and Stuart's own developing interests. It is particularly strong in early Chinese ceramics, including Han and Tang pottery, Song and Yuan celadons and Qingbai wares, alongside Ming blue-and-white porcelain, later Qing ceramics, jade and hardstone carvings. Among the most important works is an early Qing landscape scroll inscribed Wang Chien with the original cheque that was used to purchase the scroll in 1983

巴恩斯中國陶瓷及藝術品收藏 | Lot 197-252

威爾弗雷德·斯圖爾特·德拉諾·巴恩斯（1934–2024），生平人稱斯圖爾特（Stuart）。他與妻子珍妮特於1962年自英國移居香港，開啟了他長達二十二年的海外職業生涯，其中國工藝品收藏亦於此期間奠定。

斯圖爾特受過專業特許會計師訓練，曾任職於倫敦畢馬威會計師事務所，後加入香港著名洋行怡和洋行。在怡和任職期間，他曾擔任多項要職，長年出任集團財務總監，最終晉升為怡和在香港及中國內地的財務董事。其工作需頻繁穿梭於怡和的全球業務版圖中，使他在亞洲經歷劇變的時代裡，對這片土地有了深刻的熟悉。

抵港不久後，斯圖爾特便醉心於中國藝術與古董的收藏。在隨後的二十年間，他主要向香港的古董商求購藏品，憑藉日漸精進的鑑賞力與自信親自挑選每一件器物。他的興趣兼具學術性與審美意趣：不僅建立了豐富的中國藝術參考圖書庫，更為藏品細心造冊、妥善建檔，並置於特製的展示櫃中。每當回憶起父親當年為了爭奪心頭好，與摩羅街那些精明老練的骨董商進行一場場日益「殘酷」的殺價時，孩子們臉上總會泛起會心的微笑。

這批藏品既映現了1960年代至1980年代初期知名字號的藏家在香港所能掌握的機遇，也折射出斯圖爾特個人趣味的成長軌跡。其收藏尤以早期中國陶瓷見長，涵蓋漢唐陶俑、宋元青白瓷與青瓷，並伴有明代青花瓷、晚清瓷器，以及玉石雕刻等。其中最具代表性的重要藏品之一，是一幅署名王鑑的清早期山水圖卷，且至今仍存有原始購藏支票。



197

197
A Chinese Jun glazed tripod censer
Song or Yuan Dynasty
the compressed globular body supported on three short cabriole legs, the short broad neck culminating in a wide angled galleried rim, covered with a lightly crackled lavender-blue glaze
8.2cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 130
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

宋/元 鈞釉三足爐

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 130。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800

198
A Chinese white glazed ribbed censer
Song Dynasty (960-1279)
the exterior decorated with raised bands
11.8cm wide x 8.8cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 116
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

宋 白釉弦紋三足奩式爐

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 116。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800



198

199
A Chinese Cizhou white glazed tripod water pot
Yuan Dynasty (1271-1368)
covered with slip under a clear glaze suffused with crazing
8cm wide x 4.8cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 140
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

The present lot features an inverted rim, a globular body, and is supported by three small feet. The body is thinly potted and applied overall with a white glaze, which shows a subtle, faint greenish tinge where it pools. This type of thinly potted, plain white ceramic with a faint greenish-grey hue may well represent the very type of Cizhou ware described in Wang Zuo's expanded edition of the *Xinzeng Gegu Yaolun* ('The Essential Criteria of Antiquities'), which notes that 'the plain ones [from Cizhou] are fetched at higher prices than Ding ware.'

Renowned for its exquisite craftsmanship, often praised as 'white as jade and thin as paper,' the Ding kilns achieved great acclaim during the Song and Jin dynasties, inspiring numerous kilns across northern China to emulate their style. By the Yuan dynasty, although the central production area of Ding ware was in decline, its classic white porcelain manufacturing techniques and aesthetic ideals were absorbed and perpetuated by prominent neighboring kilns, such as those of Cizhou. Compare a very similar white-glazed tripod water pot in imitation of Ding ware currently in the Palace Museum, Beijing (museum accession no. Gu 00145904).

元 磁州窯仿定白釉小水呈

本品水丞斂口、鼓腹，下承以三支小足，造型小巧雅致，線條圓潤流暢，置於案頭頗具文人意趣。其胎體輕薄，通體內外施白釉，積釉處輕微泛青。這種微泛青灰的薄胎素面白瓷可能便是王佐增補的《新增格古要論》中載的磁州「素者價高於定」者。定窯以其「白如玉、薄如紙」的精湛工藝在宋金時期名揚天下，並引發了北方諸多窯場的爭相效仿。至元代，儘管定窯中心產區逐漸式微，但其經典的白瓷燒造工藝與美學範式已被磁州窯等周邊著名窯場吸收並延續。參見北京故宮博物院現藏一件極其類似的「元 磁州窯仿定窯白釉水丞」（故00145904）。

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 140。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£1,000-1,500



199

200

A Chinese qingbai glazed dehua domed box and cover
Southern Song Dynasty (1127-1279)
the cover incised with lotus pond scene
16.5cm diameter
together with **a Chinese qingbai glazed cosmetic box and cover**
Song or Yuan Dynasty
8.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 65 and 148
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

南宋德化窯青白釉荷塘紋蓋盒等兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 65及148。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£800-1,200



200



201

201

A Chinese pale green celadon porcelain bowl
Yuan dynasty (1271-1368)
of flared slightly ribbed form, the foot unglazed revealing the burnt red foot
20cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 27
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元 青白釉盞

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 27。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£400-600

202

A Chinese qingbai pale celadon moulded 'lion' bowl
Southern Song dynasty (1127-1279)
moulded to the centre with a Buddhist lion playing with a brocade ball, within scroll and key-fret borders
17.5cm diameter

together with **a Chinese qingbai pale celadon moulded 'twin-fish bowl**
Southern Song dynasty (1127-1279)
moulded to the centre with two fishing swimming
16.3cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 52 and 127
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

南宋 青白釉狮子戏球圖及双鱼圖碗两件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 52及127。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£250-350



202

203

A Chinese Qingbai glazed grain measure
Southern Song Dynasty (1127-1279)
with grooved body
12cm diameter x 7.5cm high

together with **a Chinese Qingbai glazed vase**
Song Dynasty
the body with carved cross-hatched design between two bands of lotus petals, the flaring neck rising to a six-lobed flower-form rim
18.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 149 and 151
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

南宋 青白釉柳斗罐及花口瓶

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 149及151。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事

£700-900



203



204

204
A Chinese Cizhou type white glazed jar
Song Dynasty (960-1279)
with slightly compressed globular body
12cm high
A Chinese lobed white glazed jar
Song Dynasty
9.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 32 and 75
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

宋 白釉瓜楞罐等兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 32及75。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£1,000-1,500

205
A Chinese qingbai pear-shaped vase
Southern Song Dynasty (1127-1279)
applied on the shoulder with two ribbed tubular handles
20cm high
A Chinese qingbai jar and cover
Southern Song Dynasty (1127-1279)
with conical lid
20.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 47 and 122
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

南宋 青白釉貫耳八楞瓶及蓋罐兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 47及122。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800



205



206

206
A Chinese white glazed ewer
Southern Song Dynasty (1127-1279)
the ovoid body potted with lobed sides and raised on a spreading foot, rising to a wide flaring trumpet neck, with raised bands on the neck
15.5cm high
together with **a Chinese celadon glazed jar**, Six Dynasties, 6th century, the shoulder applied with three lug handles, 10cm high; and **a Chinese white glazed lobed dish**, possibly Song Dynasty, 11.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 56, 101 and 111
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

南宋白釉瓜棱壺及六朝青釉三係罐等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 56、101及111。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£800-1,000

207
A Chinese incised celadon bowl
Late Northern or early Southern Song dynasty, 10th-12th century
with wide rim tapering to narrow foot, decorated with a celadon glaze and freely incised stylised floral design to the interior into which the glaze has pooled, the foot left unglazed revealing the grey stoneware body
18.5cm diameter

together with **a Chinese Qingbai celadon 'Swan' dish**, Yuan dynasty, the centre incised with a swan like bird, unglazed rim, exterior with incised leaves, 16.7cm diameter and **a Chinese Qingbai bowl**, Southern Song or Yuan dynasty, incised with stylised clouds, 17.2cm diameter
Compare the first bowl in the lot with similar pieces from the Jepara shipwreck believed to have sunk as early as A.D. 1130.

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 37, 134 and 150
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

北宋晚期或南宋早期 青釉刻花碗等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 37、134及150。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500



207



208

208

A group of four Chinese Qingbai porcelain bowls
including: a Chinese Qingbai porcelain bowl, Yuan dynasty, with moulded flower design covered overall with a pale celadon glaze, well moulded to the interior with a band of flowers, 15cm diameter; two Qingbai bowls, Yuan dynasty, with celadon glazes, 14.5cm and 17.8cm diameter; and a Qingbai bowl, 18.3cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 73, 77, 137 and 145
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元 青白釉碗一組四件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 73、77、137及145。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500

209

A group of three Chinese celadon and qingbai wares
comprising: **a Chinese celadon glazed arrow vase**, Yuan Dynasty (1271-1368), 15cm high; and **a Chinese celadon glazed ewer**, Song Dynasty (960-1279), 9.5cm high; and **a Chinese qingbai glazed jarlet**, 14th century, 6.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 30, 80 and 94
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元代青釉貫耳壺等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 30、80及94。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£500-700



209

210

A Chinese qingbai glazed fluted censer
Southern Song Dynasty (1127-1279)
8.8cm diameter
together with **a Chinese qingbai glazed rice measure**, Southern Song or Yuan Dynasty, applied with bosses on the shoulder, 10cm diameter; **a celadon glazed fluted bowl**, 14th or 15th century, 13.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 61, 95 and 114
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.



210

南宋青白釉弦紋小洗等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 61、95及114。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500

211

A Chinese longquan celadon glazed lobed vase
Yuan Dynasty (1271-1368)
the pear-shaped body supported on a tall foot ring and with moulded designs on both sides, the slightly waisted neck between a pair of dragon-head and fixed-ring handles
21cm high
A Chinese celadon glazed washer
Yuan Dynasty (1271-1368)
with raised bosses on the exterior
14.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 45 and 112
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元 龍泉窯青釉雙耳葵口瓶及青釉弦紋洗

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 45及112。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£1,000-1,500



211

212

A group of three Chinese celadon vessels

comprising: **a Chinese Yue celadon jar**, Western Jin Dynasty (266-316), robustly potted with a baluster body surmounted by a constricted neck, the shoulder of the vessel bordered a band of 'herring-bone' motifs, interrupted with four lug handles, covered overall with a pale greyish-green glaze, 7.5cm high; **a Chinese Yue celadon water pot**, Western Jin Dynasty (266-316), of compressed shape and the shoulder moulded with scrolling motif, 7cm diameter; and **a Chinese Hongzhou celadon cup**, Six Dynasties (222-589), 6.6cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 11, 100 and 109
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

西晉越窯四係罐、小水呈及六朝洪州窯青釉托盞

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 11, 100及109。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800



212

213

A Chinese *yue* celadon glazed waterpot
Six Dynasties (AD 222-589)
pottery modelled in the form of a frog with a clear glaze
7cm wide

together with **a Chinese sancai glazed whistle**
Tang dynasty (618-907)
pottery modelled as a grimacing face and covered with sancai glazes
3.8cm wide

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 88 and 117
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

六朝越窯青釉蛙形水呈及唐三彩人面塤兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 88及117。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500



213



214

214

A Chinese celadon vase
Yuan Dynasty (1271-1368)
22cm high
together with **a Chinese white glazed tulu vase**, Song/Yuan Dynasty, 12cm high; **a Chinese celadon glazed jarlet and cover**, Yuan Dynasty, 10cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 50, 58 and 63
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元代龍泉青釉荷葉罐等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 50、58及63。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£500-700



215

215

A Chinese longquan celadon 'Twin fish' washer
Yuan Dynasty (1271-1368)
12.8cm diameter
together with **a Chinese longquan celadon washer**
Yuan Dynasty (1271-1368)
with steep fluted sides covers in an olive-green glaze
11.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 76 and 132
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元 龍泉雙魚洗及蔗段洗

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 76及132。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£800-1,000

216

A small Chinese longquan celadon glazed vase
Ming Dynasty (1368-1644)
moulded with floral design
12cm high

together with **a Chinese longquan celadon glazed water pot**
Ming Dynasty
of flattened globular shape
13cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 135 and 147
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

明 龍泉窯青釉花卉紋小瓶及水呈

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 13及147。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事

£300-500



216

217

A Chinese longquan celadon glazed jarlet
Yuan Dynasty (1271-1368)
the shoulder moulded with a pair of dragons in flight
8cm high
together with **a Chinese miniature jarlet and cover**, Yuan Dynasty (1271-1368), 6.8cm high; **a Chinese miniature celadon vase**, Yuan or Ming Dynasty, 8.5cm high



217

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 69, 90 and 124
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元龍泉青釉雙龍紋小罐等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 69、90及124。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£800-1,200

218

A Chinese Jun-glazed dish
Northern Song or Jin Dynasty (960-1234)
potted with shallow sides rising to a slightly inverted rim
15.8cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 133
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

北宋/金 鈞釉盤

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 133。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事

£600-800



218



219

219

A Chinese Jun-glazed bowl
Yuan Dynasty (1271-1368)
18cm diameter, wood stand

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no.51
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元 鈞釉盌

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 51。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500

220

A Chinese Longquan 'twin fish' celadon bowl
Song or Yuan dynasty
heavily potted stoneware moulded inside with twin fish and the exterior with leaf design, the foot rim unglazed
26.5cm diameter
A Chinese large celadon fluted and incised dish
Yuan dynasty
with olive green celadon glaze
34.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 20 and 24
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

Please note this lot to be sold without reserve

宋/元 龍泉青釉雙魚盤及青釉刻花蓮花紋盤

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 20及24。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

*請注意本品不設底價

£250-350



220

221

A Chinese green lead glazed tripod censer
Han Dynasty (202 BC-220 AD)
moulded with a continuous scene of mythical animals amidst rolling hills and supported on three bear-form feet
19.5cm diameter

together with: **a Chinese green glazed vase**, Han Dynasty, 14.5cm high; **a Chinese green glazed jar**, Han Dynasty, 12.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 91, 138 and 142
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

漢 綠釉神獸紋博山爐等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 91、138及142。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800



221

222

A Chinese brown glazed model of a standing official
Tang Dynasty (618-907)
28.5cm high
A Chinese grey pottery horse head
Han Dynasty (206 BC-220 AD)
16cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 22 and 83
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

唐褐釉文官俑及漢灰陶馬首

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 22及83。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500



222



223

223

A Chinese straw glazed pottery jar
Tang Dynasty (618-907)
29cm high, wood stand

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 79
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

唐 白釉梅瓶

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 79。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500

224

A Chinese qingbai iron-splashed jarlet
Yuan Dynasty (1271-1368)
the shoulder applied with two loop handles
6cm high

together with **a Chinese qingbai iron-splashed vase**, Yuan Dynasty (1271-1368), with ink writing on the base, 12cm high; **a Chinese Cizhou iron-splashed jar**, Song Dynasty (960-1279), 10.5cm wide

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 40, 70 and 74
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元龍泉窯褐斑飛青釉八楞瓶及宋磁州窯小缽等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 40、70及74。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800



224

225

A Chinese Jian ware tea bowl
Song Dynasty (960-1279)
the black glaze with fine russet hare's fur streaks to the interior and exterior, the glaze running down in thick pools and stopping short of the foot to reveal the reddish brown stoneware body, 12cm diameter

together with another **Jian ware tea bowl**, Song Dynasty, 11.7cm diameter; and **a Chinese Jizhou bowl with prunus decoration**, Southern Song or Yuan Dynasty, the interior painted with a flowering prunus branch beneath a crescent moon in buff coloured slip against a dark chocolate brown ground slip that extends onto the exterior walls, 11.4cm wide

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 84, 146 and 152
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

宋/元 吉州窯褐釉鐵繪梅花紋盌及建窯兔毫盞等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 84、146及152。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£800-1,200



225



226

226

A rare black-glazed twin-handled bowl
Northern China, 13th or 14th century
the robustly potted vessel of deep rounded form rising from a slightly tapered base to an upright rim, flanked by a pair of loop handles, the exterior further embellished with small applied bosses arranged in clustered groups, covered overall in a lustrous black glaze, the glaze falling irregularly above the foot to reveal the buff-coloured body
11.5cm wide x 9cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 81
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

Compare a very similar example at the Metropolitan Museum, Gift of Lai-Yuan & Company, through C. T. Loo, 1915, museum accession number 15.158

宋/元 贛州窯黑釉乳釘雙耳爐

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 81。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£1,500-2,000



227

227
A small Chinese Cizhou-type meiping vase
Yuan Dynasty (1271-1368), painted with scrolling clouds
15cm high
together with **a Chinese brown glazed twin handled jar**
Tang Dynasty (618-907)
11cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 71 and 104
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元磁州窯白地黑花梅瓶及唐褐釉小罐

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 71及104。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500

228
Two Chinese black glazed bowls
Yuan Dynasty (1271-1368)
the larger bowl 17.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 136 and 144
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元 黑釉盌兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 13及144。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事

£400-600



228





229

229

Attributed to Wang Jian (1598-1677)
Landscape in Ju Ran style, ink on paper, scroll, signed and with two seals of the artist, five collectors' seals, dated February in the year of Gui Chou corresponding to 1673
image size 182cm high x 92cm wide

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 120
Purchased from Lammert Brothers for HKD 4600, 25 November 1983 (with original cheque)
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清 王鑑（款）《摹巨然筆意山水圖卷》
水墨紙本 立軸
題識：
此圖乃巨然傑作，今在太嘗煙翁處，妙有澹造之致，戲摹其筆法。癸丑年平月，王鑑。
鈐印：王鑑之印、員照
藏印：龐元濟（1864–1949）：虛齋心賞

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 120。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事，其於1983年11月25日以4600港幣購自香港欖勿兄弟拍賣行有限公司。

£20,000-30,000



original cheque

230

A Chinese celadon jade horse
Ming Dynasty, 17th century
carved recumbent with legs tucked beneath the body and the head turned sharply over the back, 4.4cm long

together with **A Chinese grey jade carving of a beast**
5.2cm long

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 139
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.



230

明代青玉臥馬等兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 139。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事

£600-800



231

A Chinese grey jade carving of a turtle
Qing dynasty, 16cm long
A Chinese bronze vase
Yuan or Ming dynasty
the neck cast with archaistic taotie band
19cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 25 and 126
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

灰玉龜形鎮及銅花觚

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 25及126。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£400-600



231



232

232
A pair of Chinese malachite miniature birds and covers
20th century
7cm long, wood stand
and **a Chinese carnelian agate pendant of chilong dragon**
20th century
7.5cm long

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, no. 3B.
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

孔雀石雕安居圖蓋盒一對及南紅瑪瑙雕螭龍佩

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 3B。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£200-300



233

233
A Chinese white marble moon flask
Qing dynasty
both sides carved with a pair of confronting dragons, the centre of the flask decorated with *shou* symbol
13.5cm high, wood stand

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024), by family descent, collection no. 9.
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清 漢白玉龍紋小抱月瓶

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 9。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£800-1,200

234
A Chinese small square blue and white waterpot
Yuan Dynasty (1271-1368)
moulded with two dragons at the shoulder, painted with flowers in underglaze blue on the sides
5.8cm wide x 6cm high

and **an Anamese blue and white miniature vase**
15th century
6.2cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 67 and 118
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元青花螭龍紋四方小水呈等兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 67及118。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£500-700



234



235

235
A Chinese blue and white bowl
Yuan Dynasty (1271-1368)
the deep rounded sides rising from the tall foot ring to an everted rim, painted on the interior with lotus flowers, all below a foliate border, the exterior painted with a band of stylised flower scroll above a band of petal lappets
19.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 107
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

元 青花一把蓮紋盌

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 13及55。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£1,000-1,500



236

236
A group of three Chinese blue and white vessels
comprising: a Chinese blue and white pear-shaped vase, early Ming Dynasty, 15th century, 14cm high; a Chinese blue and white water-dropper modelled as a pair of mandarin ducks, Ming Dynasty, 16th century, 7.8cm long; and a Chinese blue and white miniature jar, Ming Dynasty, 16th century, 8.4cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 62, 66 and 99
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

明早期青花小玉壺春瓶等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 62、66及99。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800



237

237
A Chinese blue and white jar
15th or 16th century
painted with a continuous scene of lotus pond under a band of *ruyi* heads on the shoulder
11.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 60
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

Exhibition and publication:
Chinese blue and white porcelain- Exhibition of Chinese blue and white porcelain and related underglaze red, OCS Hong Kong, 1975

明十五/十六世紀 青花荷塘圖小罐

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 60。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

展覽及著錄：香港東方陶瓷學會，1975年，《中國青花瓷及釉裡紅瓷器展覽》

£400-600



238

238
Two Chinese blue and white saucer dishes
16th century
one decorated inside with a leaping carp above waves chasing the flaming pearl, 13.8cm diameter; and another one painted on the interior with a phoenix in flight amongst scrolling foliage, the base with the six-character mark of Xuande, 14.5cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 33 and 35
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

明十六世紀 青花龍鳳紋盤及魚躍龍門紋盤兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 33及35。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500

239
A group of six Chinese blue and white vases and box and cover
including: a Chinese blue and white 'Prunus' jar, 17th century, painted with ornamental rock and floral design, 12.5cm high; a Chinese blue and white miniature vase, Kangxi, 7.8cm high; two Chinese blue and white miniature vases and covers, 19th century, 10cm and smaller; a Chinese blue and white box and cover, 17th century, 8.5cm diameter; and a small blue and white box and cover, Japan, 5cm wide

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 113 and 143
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

過渡期青花小罐等一組六件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 113及143。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500



239

240

A rare Chinese blue and white 'Water Margin' sleeve vase
Chongzhen (1628-1644)
the tall cylindrical body deftly painted in cobalt-blue around the exterior with a continuous scene from the *Water Margin,* depicting the combat at Mount Mangdang
46.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 16
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

The story of 'Subduing the Demons of Mount Mangdang' 「芒碭山降魔」 is a famous episode from the classic Chinese novel *Water Margin* 「水浒传」. A sorcerer named Fan Rui, nicknamed the 'Demon King of Chaos', occupies Mount Mangdang alongside his fierce lieutenants, Xiang Chong and Li Gun. Bold and ambitious, Fan Rui boasts that he will conquer and annex the Liangshan Marsh. Outraged by this arrogance, Song Jiang, the leader of Liangshan, arrives with reinforcements, including the Daoist wizard Gongsun Sheng. Fan Rui attempts to use his sorcery to summon winds and rocks against Liangshan. Gongsun Sheng counters by unleashing the 'Orthodox Method of Five-Thunder Heavenly Mind' 「五雷天心正法」, a powerful Daoist magic that shatters Fan Rui's spells and traps his army in a mystical stone formation.

The present vase stands as a superb testament to the peak of narrative ceramic production during the politically tumultuous Chongzhen reign (1628-1644). With the decline of imperial financial oversight at Jingdezhen, private kilns rapidly pivoted to accommodate the sophisticated, literary tastes of affluent urban merchants and the literati elite. This social shift directly fuelled a creative boom in porcelain decoration inspired by popular woodblock illustrations from vernacular fiction and drama. Characters from masterworks like *Water Margin*, *Romance of the Three Kingdoms*, and *The Romance of the Western Chamber* were meticulously painted onto vases and jars.

With twenty seven figures depicted on the vase, the dynamic scene rendered across the cylindrical walls of this vessel brings to life the magical confrontation at Mount Mangdang. It captures the dramatic climax where the rogue sorcerer Fan Rui, holding a demon-faced shield, is utterly subdued by Liangshan's preeminent Daoist strategist and other Liangshan heroes. The anonymous painter has masterfully adapted a flat woodblock composition onto the continuous circular surface of the sleeve vase, exploiting the physical layout to stretch out the action.

明崇禎 青花芒碭山降魔水滸故事筒瓶

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號 no. 16。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

「芒碭山降魔」的故事是古典名著《水滸傳》中的著名篇章。「混世魔王」樊瑞與他手下的悍將項充、李袞盤據在芒碭山。樊瑞狂妄自大且野心勃勃，揚言要吞併梁山泊。梁山首領宋江及軍事公孫勝因其傲慢而大怒，率領援軍趕赴戰場。樊瑞企圖施展巫術、召喚狂風飛石來對抗梁山。公孫勝則施展「五雷天心正法」進行反擊，一舉擊碎了樊瑞的咒語，並將其軍隊困在神祕的石陣之中。

本尊筒瓶堪稱明朝崇禎年間（1628-1644年）政治動盪時期，敘事性瓷器生產巔峰的絕佳見證。隨著景德鎮御窯廠失去朝廷的財政監管，民窯迅速轉型，以迎合富裕城市商人與文人精英的高雅文學品味。這種社會變遷直接推動了瓷器裝飾的創作熱潮，其靈感多取材自通俗小說與戲曲中廣受歡迎的木刻版畫插圖，諸如《水滸傳》、《三國演義》和《西廂記》等傳世傑作。本器圓筒狀瓶壁上所呈現的生動場景，將芒碭山這場精彩的法術對決表現得淋漓盡致。畫面捕捉了戲劇性的高潮時刻：手持獸面盾牌的草莽法師樊瑞，被梁山首領道教軍師及其他梁山好漢徹底降伏。無名畫工巧妙地將原本平面的木刻版畫構圖，移植到筒瓶的連續圓形表面上，充分利用其器形特點，引導觀者的視線，其中所描繪人物多達二十七位，可謂不可多得的一件過渡期佳作。

£8,000-12,000



240



241

241

A small Chinese blue and white jar and cover
17th century
painted to the exterior with galloping horses above waves
14.5cm high, wood stand

together with **a Chinese blue and white 'Lotus pond' scene vase**
17th century
17.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 93 and121
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

明十七世紀 青花天馬圖小蓋罐及荷塘圖雙耳瓶

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 93及121。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£400-600



242

242

A Chinese blue and white porcelain vase
16th or 17th century
painted to the body with flowers of four seasons
26.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 49
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

明十六/十七世紀 青花四時花卉圖瓶

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 49。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£600-800

243

A Chinese blue and white dish
Kangxi (1662-1722)
painted to the interior in vibrant cobalt blue with a landscaped scene and lengthy poetic inscription
24.6cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 42
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清康熙 青花題詩文山水高士圖盤

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 42。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£1,500-2,000



243



244

244

A Chinese blue and white pilgrim flask
Qing Dynasty
painted with grasshopper and chrysanthemum
24cm high
A Chinese blue and white baluster vase
Qing Dynasty
22cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 31 and 141
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清 青花秋菊草蟲圖抱月瓶等兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 31及141。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£400-600

245

A group of four Chinese blue and white dishes and a bowl
comprising: a Chinese blue and white plate, 19th century, decorated to the interior with three figures appreciating a calligraphy scroll, the base with apocryphal six-character mark of Kangxi, 26cm diameter; a Chinese blue and white 'Carp' dish, Qing Dynasty, 25.8cm diameter; a Chinese blue and white 'Lotus' bowl, 18th century, heavily potted and decorated with scrolling floral design, 24.5cm diameter, and a Chinese blue and white charger, 18th century, 38cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 12, 23, 48 and 87
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清 青花高士圖盤等四件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 12、23、48及87。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£400-600



245

246

A small Chinese turquoise glazed tripod censer
Ming Dynasty
modelled in the design of a drum, covered on the exterior with turquoise glaze
6.7cm high
together with **a Chinese yellow glazed model of a cockerel**, Tang Dynasty, 9.5cm long; **a Chinese olive green model of a horse**, Song/Ming Dynasty, 6cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 59, 115, and 123
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

明代孔雀藍釉三足鼓墩洗及唐代黃釉雞等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 59、115及123。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500



246



247

248

247

A Chinese dehua libation cup
18th century
modelled after an archaic *jue* vessel
17.7cm high

And **a pair of Chinese twin handled celadon vases**, 16.5cm high; and **a Chinese dehua model of buffalo and rider**, 18th century, 6.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 39, 78 and 85
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清康熙德化爵杯及青白釉雙耳瓶等四件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 39、78及85。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500

248

A Chinese guan type washer
Qing Dynasty
10.5cm diameter

together with: **a small Chinese crackle glazed wine cup**, 5.5cm diameter; and **a modern celadon glazed twin handled vase**, 7.5cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 105 and 129
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清官釉小洗等三件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 105及129。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£250-350

249
A Chinese celadon guan-glazed washer
18th century
23cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 34
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

清十八世紀 官釉水洗

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 34。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£1,000-1,500


249

250
A small Chinese red and green-enamelled Swatow jar and a bowl
16th or 17th century
the jar 7.7cm high, the bowl 12.2cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 103 and119
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

明十六/十七世紀 漳州窯紅綠彩鳳鳥紋小罐及纏枝蓮紋小盌

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 103及119。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£300-500


250

251
A Chinese wucai decorated 'Phoenix and peony' jar
17th century
14.5cm high
A Chinese 'Phoenix' porcelain box and cover
23cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 13 and 55

清順治五彩鳳鳥紋罐等兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 13及55。

£200-300


251


252

252
A Chinese *Famille Rose* lobed 'Landscape' bowl
Jiaqing six-character mark in iron red and of the period (1796-1820)
the exterior decorated with a scene of the 'Mooring at Xunyang in Autumn' identified by an inscription, and with a lengthy inscription in black prefaced and followed by iron-red seals, with gilt petal-lobed rim
17.4cm diameter

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 36
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

The present bowl is inscribed with a poem by the Ming dynasty poet Han Zhongxiu, which perfectly complements the painting of 'Autumn Mooring at Xunyang' (*Xunyang qiubo*), one of the celebrated 'Ten Views of Jiangxi'. Compare with a similar bowl sold at Sotheby's Hong Kong, 20 May 2026, Lot 3378, with a four-character Jiaqing seal mark.

A closely related famille-rose small cup depicting 'Returning Sails at Nanpu' from the same 'Ten Views of Jiangxi' series, formerly in the collection of John Reeves (1774-1856), was included in the exhibition catalogue *Recent Acquisitions*, Marchant, London, 2010, cat. no. 50. Compare also a related famille-rose 'landscape' cup, seal mark and period of Jiaqing, bearing a similar iron-red enamel seal mark, sold at Christie's New York, 19th March 2021, lot 730. For a set of Jiaqing mark and period famille-rose bowls painted with the 'Ten Views of Jiangxi', see Regina Krahl, *Chinese Ceramics from the Meiyingtang Collection*, vol. 4 (II), London, 2010, pls 1762-1771.

清嘉慶 粉彩潯陽秋泊圖題詩文葵口盌
「大清嘉慶年制」款
題文：盧阜依霄漢，江洲對渚沙；多情白司馬，曾此賦琵琶

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏，收藏編號no. 36。斯圖爾特自1962年起於香港怡和洋行任職，多年來擔任集團財務總監，並最終升任財務董事。

£2,000-3,000

A PRIVATE COLLECTION OF CHINESE CERAMICS | LOTS 253-272





The following lots were inherited by Walter ("Ben") Hungerford Pollen and his wife Rosalind ("Lindy") Pollen (nee Benson) (1899–1982). She was the daughter of Robert ("Robin") Benson (1856-1943), a noted collector of 14th and 15th-century Italian paintings, and a city financier who had successfully relaunched a failing family bank in the 1870s. Robert famously sold his collection of early Italian Old Master paintings to the legendary art dealer Lord Joseph Duveen in 1927 for a staggering £400,000. Christies sold some of Robert's Chinese collection on 1 July 1924, Catalogue of a portion of the collection of early Chinese porcelain and pottery formed by Robert H. Benson, Esq. Then again Christies, held a three-day auction, starting on June 18, 1929, Catalogue of Chinese Porcelain and Pottery, Objects of Art, Tapestry and Eastern Rugs and Carpets, the Property of R. H. Benson (see lot 253). This was followed in July 1929, with the residual contents of Robert Benson's country estate, Buckhurst in East Sussex, conducted by Curtis and Henson auctioneers over six days, starting on 1st July 1929; while Christies in London simultaneously held a two-day auction of Chinese porcelain and pottery, starting on 1 July 1929, The Benson Collection of Early Chinese Porcelain and Pottery.

The Illustration shows Robert Benson (1856-1943).

英國私人中國陶瓷收藏 Lots 253-272

此私人收藏來自沃爾特·「本」·亨格福德·波倫及其羅莎琳·「琳迪」·波倫（舊姓本森，1899–1982）伉儷。羅莎琳為羅伯特·「羅賓」·本森之女；羅伯特是知名的十四及十五世紀義大利繪畫收藏家，亦是一位傑出的城市金融家，曾在1870年代成功令一家瀕臨倒閉的家族銀行起死回生。1927年，羅伯特以高達四十萬英鎊的天價，將其早期義大利古典大師畫作收藏售予傳奇藝術經紀人約瑟夫·杜芬勳爵，一時傳為佳話。
佳士得曾於1924年7月1日拍售羅伯特的部分中國收藏，專場圖錄題為《羅伯特·H·本森閣下所組之早期中國瓷器及陶器收藏部分藏品目錄》。隨後，佳士得於1929年6月18日起舉辦為期三天的拍賣，圖錄名為《羅伯特·H·本森先生之中國瓷器與陶器、藝術品、掛毯及東方地毯專場目錄》（參見拍品編號 235）。緊接著在1929年7月，柯蒂斯與亨森拍賣行對羅伯特·本森位於東薩塞克斯郡的鄉間莊園巴克赫斯特之剩餘藏品進行了為期六天的拍賣，自1929年7月1日起跑；與此同時，倫敦佳士得亦於1929年7月1日起舉辦為期兩天的中國瓷器與陶器專拍，題為《本森早期中國瓷器與陶器收藏》。



253
A large and rare Chinese sancai-glazed pottery figure an Arhat, *Savaka*
15th-17th century
seated with mouth open, perhaps laughing or yawning having awoken from a long sleep, glazed in ochre, green, blue and white
approximately 70cm high on the 19th century wood stand, the Buddha approximately 53cm high

In an entry in the family archive by Walter Michael Hungerford Pollen (1894-1968), he notes, *'Ming earthenware figure of a man holding a rosary his robe enamelled aubergine mauve and green was in the passage at Buckhurst and was one of the characteristic objects there. Sold at Christies, 18.6.29 for £42. Lot no. 43.'*

From 1902 to 1927, Robert Henry Benson and his family lived at Buckhurst Park, Withyham in East Sussex.

The above auction refers to Christie, Manson & Woods, London, June 18-20, 1929, *Catalogue of Chinese Porcelain and Pottery, Objects of Art, Tapestry and Eastern Rugs and Carpets, the Property of R. H. Benson Esq., and Removed from Buckhurst Park, Withyham, Sussex.*

Provenance:
Robert Henry Benson (1850–1929)
By family descent

十五–十七世紀 三彩琉璃歡喜羅漢像

拍品來源：英國著名銀行家及藝術品收藏家本森舊藏，家族傳承至今。羅伯特本森 (Robert Henry Benson, 1850–1929) 為英國著名銀行家及藝術品收藏家，他曾於 1910 年著名的「伯靈頓美術俱樂部早期中國陶磁展覽」（Burlington Fine Art Club Exhibition of Early Chinese Pottery and Porcelain）借展 59 件藏品。本拍品在其家族檔案的一則記錄中寫道：「一件手持念珠的明代陶俑，其長袍施以茄紫、淺紫與綠彩，曾擺放在巴克赫斯特（Buckhurst）的走廊裡，是該處極具代表性的器物之一。於1929年6月18日在佳士得拍出，成交價42英鎊，拍品編號43。」

£4,000-8,000



253



254

254

A large Chinese Fahua 'peacock' jar
Ming Dynasty
with clay slip tubed designs serving as outlines with the centre decorated with peacocks and peony in turquoise, deep blue or aubergine ground, the foot unglazed showing the porcelain body
the vase 31cm high, wood stand and cover and overall height with wood stand and cover 45cm

A fahua jar with similar decoration of peacocks and flowering peonies, although with other differences, is in the Baur Collection, CB.CC.1949.151, and dated to the 16th century and another in the collection of The British Museum, number PDF.759 and on display (Room 95-Chinese Ceramics-Sir Percival David Collection, Display Case 28, Shelf 5)

Provenance:
By repute Robert Henry Benson (1850-1929)
By repute Evelyn Benson (née Holford) (1856-1943)
Walter Michael Hungerford Pollen (1894-1968)
By family descent

明 法華釉孔雀牡丹紋大罐

拍品來源：英國著名銀行家及藝術品收藏家本森伉儷舊藏，家族傳承至今。羅伯特本森 (Robert Henry Benson, 1850-1929) 為英國著名銀行家及藝術品收藏家，他曾於 1910 年著名的「伯靈頓美術俱樂部早期中國陶磁展覽」（Burlington Fine Art Club Exhibition of Early Chinese Pottery and Porcelain）借展 59 件藏品。

£2,000-4,000

255

A large Chinese Fehua 'Eight Immortals' vase
Ming dynasty
the globular body is decorated with Immortals, the foot is encircled by a frieze of stylized petals and the neck by lappets, the base unglazed showing the porcelain body,
the vase 36cm high, with wood stand and cover

Provenance:
By repute Robert Henry Benson (1850-1929)
By repute Evelyn Benson (née Holford) (1856-1943)
Walter Michael Hungerford Pollen (1894-1968)
By family descent

明十六世紀 法華釉八仙圖大罐

拍品來源：英國著名銀行家及藝術品收藏家本森伉儷舊藏，家族傳承至今。羅伯特本森 (Robert Henry Benson, 1850-1929) 為英國著名銀行家及藝術品收藏家，他曾於 1910 年著名的「伯靈頓美術俱樂部早期中國陶磁展覽」（Burlington Fine Art Club Exhibition of Early Chinese Pottery and Porcelain）借展 59 件藏品。

£4,000-6,000



255

256

A Chinese blue glazed incised 'dragon' vase
Wanli mark and of the Period (1573-1619)
the body incised with three five-clawed dragons chasing the flaming pearl above clouds, the neck and upper shoulder with incised ruyi head border
28cm high

Provenance:
By repute Robert Henry Benson (1850-1929)
By repute Evelyn Benson (née Holford) (1856-1943)
Walter Michael Hungerford Pollen (1894-1968)
By family descent

明萬曆 藍釉暗刻五爪龍紋罐
「大明萬曆年制」六字楷書款

拍品來源：英國著名銀行家及藝術品收藏家本森伉儷舊藏，家族傳承至今。羅伯特本森 (Robert Henry Benson, 1850-1929) 為英國著名銀行家及藝術品收藏家，他曾於 1910 年著名的「伯靈頓美術俱樂部早期中國陶磁展覽」（Burlington Fine Art Club Exhibition of Early Chinese Pottery and Porcelain）借展 59 件藏品。

£600-1,000



256



257

257

A Chinese turquoise crackle-glazed vase
Qing dynasty, 18th century
lightly outlined with facing dragons either side of a *lingzhi* fungus, the dragon handles with tassels on the vase in the form of a musical jade stone gong, the ministerial emblem and a symbol of a just and upright life, the unglazed base showing the porcelain body and with paper label inscribed in black ink 'E.B' 34cm high

The label on the base probably refers to Evelyn Benson (née Holford) (1856-1943), daughter of the collector Robert Holford (1808-1892), and wife of Robert Henry Benson (1850-1929), and all were noted collectors of Chinese ceramics. See, *Provenance: Collectors, Dealers and Scholars in the Field of Chinese Ceramics in Britain and America,* Roy Davids & Dominic Jellinek, 2011, page 69 for further details regarding Robert Henry Benson

Provenance:
Probably Robert Henry Benson (1850-1929)
Probably Evelyn Benson (née Holford) (1856-1943)
By family descent

清十八世紀 綠松石釉螭龍紋雙耳瓶

拍品來源：英國著名銀行家及藝術品收藏家本森伉儷舊藏，家族傳承至今。羅伯特本森 (Robert Henry Benson, 1850-1929) 為英國著名銀行家及藝術品收藏家，他曾於 1910 年著名的「伯靈頓美術俱樂部早期中國陶磁展覽」（Burlington Fine Art Club Exhibition of Early Chinese Pottery and Porcelain）借展 59 件藏品。

£4,000-6,000

258

A Chinese turquoise-glazed tripod censer
17th century
of slightly compressed ovoid form with upswept handles, supported by out swept legs in the form of grimacing beast heads terminating in paw feet, the body with incised floral designs
29cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

十七世紀 孔雀藍釉獸足雙耳爐

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£2,000-3,000



258



259

259

A large and unusual Chinese Longquan celadon inscribed tripod censer and cover
Ming dynasty
the neck with three character *Cun Ren Tang* mark, of robust form heavily potted, with ovoid body and upright handles, supported on three mask and paw feet, the domed cover with Buddhist lion finial
46cm high

Provenance:
By repute Robert Henry Benson (1850-1929)
By repute Evelyn Benson (née Holford) (1856-1943)
By family descent

明 龍泉窯青釉獅鈕三足香爐
「存仁堂」款

拍品來源：英國著名銀行家及藝術品收藏家本森伉儷舊藏，家族傳承至今。羅伯特本森 (Robert Henry Benson, 1850-1929) 為英國著名銀行家及藝術品收藏家，他曾於 1910 年著名的「伯靈頓美術俱樂部早期中國陶磁展覽」（Burlington Fine Art Club Exhibition of Early Chinese Pottery and Porcelain）借展 59 件藏品。

£3,000-5,000



260

260

A Chinese celadon two-handled vase, *meiping*
Qing dynasty
with raised scrolling lotus design, lion and ring moulded handles, the unglazed foot revealing the porcelain body beneath
29cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清 青釉纏枝蓮紋梅瓶

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£400-600

261

A Longquan celadon warming bowl
Ming dynasty, 15th century
carved with a wide band of scrolling foliage a peony, the base unglazed
21.5cm diameter

See a related example without carvings in the Palace Museum, Beijing, illustrated in *Longquan of the World.* Longquan Celadon and Globalization. Vol. I, *A History of Thousands of Years*, The Palace Museum, Beijing, 2019, cat. no. 148.

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

明十五世紀 龍泉窯青釉溫碗

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£800-1,200



261

262

A Chinese Longquan celadon tripod censer
Ming dynasty
the barrel shaped body incised on the exterior with flowers and foliage supported on three mask feet, the base partly unglazed revealing the light brown stoneware body
13cm high x 17cm diameter
A Chinese longquan celadon tripod censer
Ming dynasty
the exterior incised with cross-hatched design and flower heads, supported on three feet, the base partly unglazed revealing the light brown stoneware body
12cm high x 18cm wide

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

明 龍泉窯青釉三足香爐一組兩件

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£600-800



262

263

A large Chinese Longquan charger
Ming Dynasty, 15th century
well carved with a large mallow like flowerhead and leafy branches, the cavetto fluidly carved with a continuous floral scroll, covered overall with a glaze of sea-green tone except for a wide unglazed ring on the base which has burnt orange in the firing
43cm diameter
A Chinese Longquan dish
Ming dynasty
28cm diameter

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

十五世紀 龍泉窯大盤等兩件

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£600-800



263

264

A large Chinese longquan tripod censer
Ming dynasty
the exterior with cross-hatched design
34cm diameter
A Chinese Longquan tripod censer
Ming dynasty
with incised cross-hatched design to the exterior
28cm diameter

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

明 龍泉窯三足爐一組兩件

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£600-800



264

265

A large Chinese blue and white circular basin
Qianlong (1736-1795)
painted with pavilions and pagodas in a river landscape, the exterior with peony, lotus and chrysanthemum sprays, the base with hole for a tap
approximately 63cm diameter x 24cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清乾隆 青花山水樓閣圖大盆

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£2,000-3,000



265



266

267

A Chinese flambe-glazed two-handled vase
Qing dynasty, 18th or early 19th century
heavily potted, with stylised scroll elephant head handles, the exterior covered with a rich glaze of crushed-raspberry and with crimson streaks below the handles, the interior with streaks of lavender and strawberry on the inner neck
23cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清 窯變釉象耳瓶

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£1,000-1,500



268

266

A Chinese white glazed ding style soft-paste vase
Probably 17th century
the body incised with chrysanthemum and scrolling foliage, the flared neck incised wit upright leaves,
32cm high
A Chinese moulded white-glazed soft-paste baluster jar
Qing dynasty
13.5cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

白釉仿定窯刻長頸瓶及小罐兩件

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£500-700



267

268

A Chinese blue glazed vase
18th century
the shouldered vase tapering to the base and with cylindrical neck, the interior glazed in white and the base unglazed revealing the porcelain body
33.5cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清十八世紀霽藍釉將軍罐

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£800-1,200



269

269

A very large Chinese *Famille-Noire* vase
Qing dynasty, 19th century
painted in polychrome enamels with plum blossoms and birds on a black ground, the base with underglaze blue apocryphal Chenghua six character mark in underglaze blue within double circle, the foot rim unglazed to show the porcelain body
82cm high

Compare with a vase of similar size form and design in The Metropolitan Museum, New York, Object No. 17.120.255 and another illustrated in The Chinese Exhibition, A commemorative Exhibition of Chinese Art Royal Academy of Arts, November 1935-March 1936, plate 138, no. 1718

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清十九世紀 墨地五彩花鳥圖觀音尊

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£5,000-8,000

270

A very large Chinese *Famille Noire* vase
Qing dynasty, 19th century
painted in green, yellow and manganese with birds perched amongst lotus flowers and leaves, the underside glazed in white with underglaze blue double circle
approximately 89cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清十九世紀 墨地三彩荷塘禽鳥紋大瓶

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）私人收藏，後為家族遞藏

£5,000-8,000



270



271

271
A large Chinese *Famille-Verte* 'Eighteen Luohans' vase
Qing dynasty, 19th century
the eighteen figures moulded in relief on a green ground painted with clouds, the unglazed foot rim showing the porcelain body
75cm high

Noted in the family archive, hand written by Walter Michael Hungerford Pollen, as 'Ming Green Vase With Lohans in Relief', Height 2ft 5 1/2 x 1 1/2 x 11 1/2. Bought from Franck, July 1929, for £100'

Provenance:
Francis Gabriel Hungerford Pollen CBE (1862-1944)
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清十九世紀 素三彩浮雕十八羅漢圖大瓶

拍品來源：英國格洛斯特郡議員沃爾特·波倫家族收藏

£2,000-3,000



272

272
A large Chinese carved hardwood stand
Qing dynasty, 19th century
well carved with scrolls, pierced foliage and key fret, the four scroll legs with leaf carved feet all on a circular raised base
84cm high x 68cm diameter at the widest point

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

清十九世紀 紅木雕如意雲紋高束腰座

拍品來源：英國格洛斯特郡議員沃爾特·波倫（1894-1968）
私人收藏，後為家族遞藏

£2,000-3,000





273

273
A Chinese *yixing gu*-formed vase
19th century
constructed in three sections, the mid section carved with *taotie* masks and bisected by notched flanges
22.5cm high

清 紫砂饕餮紋花觚

£500-800



274

274
A Chinese inscribed yixing teapot
Qing Dynasty
well potted with an ovoid body and a c-shaped handle, the exterior decorated with a pavilion and landscape scene to one side and a poetic calligraphic inscription to the other, the base impressed with a six-character qianlong mark
12cm high

Provenance:
By repute formerly from a private French collection

清 紫砂御題詩壺
「大清乾隆年制」款

拍品来源：法国私人舊藏

£3,000-5,000



275

275
A Chinese yixing teapot
Qing Dynasty
20cm long

清 紫泥壺癡款包袱壺

£1,000-1,500

276
A Chinese yixing inscribed teapot
Qing Dynasty
15.2cm long and the base impressed with a three-character mark

清 朱泥題詩文壺

£2,000-3,000



276



277

277
A small Chinese yixing inscribed teapot
Qing Dynasty
15.2cm long

Please note this lot is to be sold without reserve.

清 朱泥題詩文小四方壺

* 請注意本拍品不設底價

£500-800

278
A Chinese *Famille* Rose baluster jar
Yongzheng (1722-1735)
painted in bright enamels with two men astride galloping horses with attendants following on foot carrying lanterns, all in a fenced rocky garden with a large pine tree, with star constellations and bats flying above, the neck encircled by a band of cloud and thunder pattern in green
36cm high

清雍正 粉彩人物故事圖大罐

£2,000-3,000

278



279

279

A Chinese dehua figure of guanyin
17th century
the deity modelled seated on a rough rockery prominence and dressed in a voluminous robe and her chest adorned with a bejewelled necklace, the back impressed with the marker's seal mark 'Lin Muxi'
34cm high

Provenance:
by repute previously purchased from a private Dorset collection
Compare with a seated Guanyin dated to the first half of the 17th century, illustrated in John Ayers, B*lanc de Chine: Divine Images in Porcelain*, China Institute Gallery, New York, 2002, p. 85, no. 36. Both this publication and Robert H. Blumenfield's *Blanc de Chine: The Great Porcelain of Dehua* (2002) identify the Lin family as a prominent family of Dehua porcelain makers during the 17th century, with several members of the Lin family specifically mentioned in connection with the production of Dehua ceramics.

十七世紀 德化瓷觀音像

款識：「林穆禧」葫蘆印
拍品來源：英國多賽特郡私人舊藏

£6,000-8,000

280

A Chinese F*amille verte* square-section tapering vase
Kangxi (1662-1722)
the sides with thin cellular borders framing a seeded green ground decorated with flower heads and butterflies, serving as a background to three variously-shaped panels on each side, containing precious objects, flowers and mythical beasts including a qilin, the sloping shoulders with a cellular design primarily in black, the trumpet neck with similar decoration to the body but with two panels containing precious and scholar's objects, the unglazed base with an inset square glazed panel painted with a lozenge, one of the eight precious objects (*babao*) denoting happiness and success
48.5cm high

Provenance:
Formerly in The Leverhulme Collection, Thornton Manor, Wirral, sold Sotheby's, 26-28th June 2001, lot 106

清康熙 五彩瑞獸花蝶博古圖方瓶

拍品來源：英格蘭默西賽德郡威勒爾市桑頓莊園勒韋爾休姆收藏（由威廉·利弗，即第一代勒韋爾休姆子爵所創立）舊藏，後於2001年6月26-28日售於蘇富比，拍品編號106

£8,000-12,000



280

281

A Chinese green enamelled 'Dragon' jar and cover

Qianlong mark and of the period (1736-1795)

well potted with a tapering ovoid body rising from a recessed base to a rounded shoulder and a short neck, painted to the exterior in rich tones of green enamel with two striding five-clawed dragons in pursuit of flaming pearls amidst cloud scrolls, all between a register of *bajixiang* ('Eight Buddhist Emblems') encircling the shoulder and a border of lotus-lappet skirting the foot, the flat-topped cover decorated with a writhing dragon chasing a flaming pearl and a ruyi border to the side, the base with a six-character seal mark in underglaze blue

20.5cm high, wood stand

This jar with its green-enamelled dragon motifs represents one of the archetypal examples of imperial porcelain. The pattern was first created during the Chenghua period and remained popular throughout the Ming and Qing dynasties. While in the Ming period dragons were mostly incised and reserved in the biscuit before being enamelled in green, in the Qing dynasty they were outlined in blue under the glaze and covered with green washes over the transparent glaze. Various types of 'green dragon' wares were produced over the centuries, including jars, bowls and dishes.

Closely related vessels are held in public and private collections; see, for example, one in the Nanjing Museum, illustrated in *The Official Kiln Porcelain of the Chinese Qing Dynasty,* Shanghai, 2003, p. 271; and another in the Tianminlou Collection, illustrated in *Chinese Porcelain, The S.C. Ko Tianminlou Collection*, vol. 1, Hong Kong, 1987, pl. 114.

Provenance:

Lottie Reizenstein (1904-1982)

By family by descent





The current vase and cover was brought to England from Germany in 1936 when Lottie Reizenstein followed her brother, the composer and pianist Franz Reizenstein. She studied at St. Martins School of Art and the Central School of Arts and Crafts in London. Lottie became a well respected painter and designer exhibiting widely in Europe and London from the 1940s to the 1960s. She died in London on the 1 February 1982 and a memorial exhibition (with Jack Bilbo and Henry Sanders) was held at Ben Uri Gallery in 1983; with a further exhibition with Iris Blain in 1987. Her work is represented at the Ben Uri Collection, University College London (which holds her archive) and in the Franz Reizenstein Room at the Royal Academy of Music.

清乾隆 斗彩綠龍紋蓋罐

「大清乾隆年制」六字篆書款

拍品來源：德國藝術家Lottie Reizenstein (1904-1982) 私人收藏，後為家族繼承。

本蓋罐是由德國藝術家洛蒂·萊森斯坦於1936年跟隨其兄長——作曲家兼鋼琴家法蘭茲·萊森斯坦——從德國來到英國時隨身攜帶的。她曾就讀於倫敦的聖馬丁藝術學院與中央工藝美術學院。洛蒂後來成為一位備受尊敬的畫家兼設計師，其作品在1940年代至1960年代期間於歐洲及倫敦多地廣泛展出。她於1982年2月1日在倫敦逝世。1983年，本·烏里美術館為她（與傑克·比爾博及亨利·桑德斯）舉辦了紀念展；1987年，該館又為她與艾莉絲·布萊恩舉辦了聯合展覽。她的作品現典藏於本·烏里藝術收藏館、倫敦大學學院（該校保存有她的個人檔案），並陳列於皇家音樂學院的法蘭茲·萊森斯坦紀念室中。

£30,000-50,000



281





282

282
A pair of Chinese *sancai* glazed water droppers in the form of hounds
Kangxi (1662-1722)
recumbent facing to the left and right
7.5cm high x 10.5cm long x 4cm deep

Provenance:
From a distinguished private family collection

清康熙 三彩臥犬一對

拍品來源：英國私人貴族收藏

£400-600





283

283
A pair of Chinese export models of recumbent dogs
Qing dynasty, 19th century
with brown and black markings and incised details
approximately 19cm long

Compare with a similar pair of dogs sold Sotheby's, *Sylvain Lévy-Alban Collection*, 10-18th April, 2019, lot 589 and with a pair of candleholders of related type, *Chinese Export Art Featuring the Tibor Collection*, Part II, Christie's, New York, 23rd January, 2020, lot 25

Provenance:
From a distinguished private family collection

清十九世紀 外銷褐彩獅子狗一對

拍品來源：英國私人貴族收藏

£300-500

284
A pair of Chinese Buddhistic lion joss stick holders
Canton, 19th century
recumbent seated facing to the left and right
7cm high x 13cm long

Provenance:
From a distinguished private family collection

清十九世紀 粉彩獅子狗香插一對

拍品來源：英國私人貴族收藏

£500-800



284

285
A Chinese export Famille Rose Dish
18th century
enamelled with two dogs among rocks and surrounded by flowering branches to the central medallion
24.6cm diameter.

Provenance:
Formerly from the collection of Jordan Sanders
Diane Knight, Locust Valley, New York

Please note this lot to be sold without reserve

清十八世紀 外銷粉彩雙犬圖盤

拍品來源：Jordan Sanders舊藏；Diane Knight，
纽约州洛克斯特谷（Locust Valley, New York）

*請注意本品不設底價

£300-500



285



286

286
A large Chinese *verte-jaune* glazed buddhist lion
Late Qing Dynasty
42cm high

晚清 三彩獅子像

£400-600

287
A Chinese Dehua porcelain brush pot
Qing dynasty, 19th century
decorated in high relief with a crab grasping lotus flowers and a wheat stalk, set over a rolled lotus leaf, with a wooden stand.
14.5cm high

Provenance:
Private Collection
Vallin Galleries Oriental Art

清十九世紀 德化窯荷塘圖筆筒

拍品來源：英國私人收藏，此前購自美國Vallin Galleries Oriental Art

£600-800



287



288

288

A Pair of *Famille Verte* Saucer Dishes
Kangxi (1662-1722)
each with a central flower roundel surrounded by panels of birds among flowers and rockwork, the underside with underglaze blue lotus marks
28.5cm diameter

Provenance:
The Tibor Collection, Christie's New York, 23 January 2020, lot 51

清康熙 五彩花鳥紋盤一對

拍品來源：Tibor收藏，2020年1月23日購自紐約佳士得，拍品編號51

£1,500-2,000

289

A pair of Chinese famille rose 'Flower basket' dishes
Kangxi (1662-1722)
26.2cm diameter

Provenance:
Private French collection and previously acquired from Sotheby's Paris, 23 June 2016, lot 3

清康熙 五彩花籃圖盤一對

拍品來源：法國私人收藏，2016年6月23日購自巴黎蘇富比，拍品編號3號

£2,000-3,000



289



290

290

A pair of Chinese *Famille Rose* 'Butterfly' vases
Guangxu six-character mark in iron red and of the period (1875-1908)
Each brightly enamelled with butterflies in flight between bands of *ruyi* encircling the mouth, lotus and *shou* characters on the shoulder, and upright lappets around the base
38.7cm high, with lamp fittings

Provenance:
The property of a lady, removed from a Berkshire Country House

清光緒 粉彩百蝶圖賞瓶一對

「大清光緒年制」款

拍品來源：英國伯克郡鄉村大宅私人女士收藏

£5,000-8,000





291

291
A Chinese *Wucai* ingot-shaped box and cover
19th century or later
the cover painted with two confronting dragons contesting a flaming pearl, the sides further painted with dragons
apocryphal Wanli mark in underglaze blue to base
25cm long x 15cm deep x 9cm high, fitted wood stand

Provenance:
Property of a lady and by family descent

十九世紀或更晚 五彩萬曆款雙龍戲珠元寶蓋盒

拍品來源：英國女士私人收藏

£800-1,200



292

292
A small Chinese Qianjiang style palette
painted by Ren Huanzhang (late 19th century)
10.5cm diameter

晚清 任煥章作淺絳彩愛蓮圖盤

£500-700

293
A pair of Chinese yellow-ground 'bamboo' dishes
Tongzhi mark and of the Period
the bases with four character mark in iron red and paper labels for 'Midland Counties Art Museum Nottingham Castle'
14.2cm diameter

清同治 黃地綠彩大婚瓷盤一對

拍品來源：英國諾丁漢藝術博物館舊藏

£500-700



293



295

294
A Chinese Famille Rose 'Double gourd' vase
Mark of Jiaqing and of the period (1796-1820)
the vase 29.5cm high, fitted as lamp

清嘉慶 粉彩福壽連綿圖葫蘆瓶

「大清嘉慶年制」六字篆書款

£3,000-5,000



294

295
A Chinese yellow-ground *Famille Rose* vase
Qing dynasty, 19th century
the base inscribed with a four-character shen de tang zhi mark
28.5cm high

清十九世紀 黃地粉彩慎德堂款竹梅圖瓶

£500-800



296

296
A pair of Chinese famille rose porcelain jars
19th century
27cm high, with wood covers

晚清 綠地粉彩開光山水花卉圖罐一對

£200-300



297

297
A pair of Chinese powder blue 'Phoenix Tail' vases
Qing dynasty, 19th century
depicting 'Mu Guiying' riding a horse and other panels depicting figures in landscapes including by a fish pond
45cm high

十九世紀 藍地開光山水人物圖鳳尾尊

£1,000-1,500



298



298
A pair of Chinese blue and white *ko-sometsuke* 'buffalo' sweetmeat dishes
Ming dynasty, Tianqi (1621-1627)
in the form of a recumbent buffalo, blue wash and splashed on both sides with *fukizumi*, the underside moulded with the head and outlined in blue and with moulded tail, all on three short feet, each with Marchant paper labels
approximately 17.5cm long

Compare with examples in the Tekisui Fine Art museum, Hyogo prefecture, near Osaka, illustrated by Masahiko Kawahara in *Kosometsuke*, Vol 1, no.154, p190/1 and Vol II, no. 724, p.189

Provenance:
From a distinguished private family collection
S. Marchant & Sons, London

明天啟 青花古染付水牛圖攢盤一對

拍品來源：英國私人貴族收藏，原購自英國著名古董商馬錢特

£2,000-3,000



299

299
A Chinese blue and white bottle vase
Chongzhen (1628-1644)
painted with a figure scene in a terraced garden showing a dignitary being offered with an arrow vase symbolising career progression
25.5cm high

明崇禎 青花人物故事圖瓶

£1,200-1,500



300

300
A large Chinese blue and white vase and cover
Late Transitional or early Kangxi
painted with the five beauties with attendants in a terraced garden, the cover painted with horses and flowering prunus, with gilded biscuit Buddhist lion finial
approximately 83cm high

Compare with a related vase and cover with a similar biscuit finial displayed in the state rooms at Chatsworth House

明末清初 青花「五美图」大盖瓶

£4,000-6,000



301

301
A Chinese blue and white 'Phoenix tail' vase
Kangxi
the lower half painted with a seated dignitary surrounded by elegant ladies, a scholar and a guard with further figures and a plantain tree to the reverse and the neck painted with a scholar with his horse meeting a dignitary with attendant
45cm high, adapted as a lamp

Provenance:
Private collection

清康熙 青花郭子儀祝壽圖鳳尾尊

拍品來源：英國私人收藏

£3,000-5,000

302
A Chinese blue and white bottle vase
Kangxi (1662-1722)
the bulbous body decorated in underglaze blue and raised slip with bands of stylised flowers and symbols of good fortune (chakra)
24cm high

Provenance:
Formerly from a private collection and believed originally purchased from Spinks (with original letter)

Compare a very similar vase in the Rijksmuseum, accession number AK-NM-6756-A

清康熙 青花佛教八寶圖瓶

拍品來源：英國私人收藏，原購自英國著名古董商Spinks (附家族原始信函)

£600-800



302



303

303
A Chinese blue and white 'mythical beast' jar
Kangxi (1662-1722)
with two lobed reserves each painted with fire breathing beast all on a prunus and 'cracked-ice' ground
the jar 19cm high and with wood cover 22.5cm high

清康熙 青花麒麟紋姜罐

£800-1,200

304
A Chinese blue and white 'Prunus' ginger jar and cover
Kangxi
23.5cm high

清康熙 青花冰梅罐

£800-1,200



304



305

305
A pair of Chinese blue and white 'dragon and carp' dishes
Qing dynasty, Kangxi period
each painted with a dragon rising out of the waves after a flaming pearl
21.5cm diameter

Provenance:
Formerly in a Canadian private collection.

清康熙 青花魚躍龍門圖盤一對

拍品來源：加拿大私人舊藏

£1,000-1,500



306

306
A Chinese blue and white 'Eight Horses of Muwang' plate
Qing dynasty, Kangxi period
22cm diameter

Provenance:
Raymond and Victoria Tregaskis, Sydney, Australia Private Collection, Australian Capital Territories, purchased from the above 2006.

清康熙 青花穆王八駿圖盤

拍品來源：現藏家於2006年購自澳洲悉尼特雷加斯基伉儷私人收藏

£400-600



307

307
A Chinese 'Romance of the Western Chamber' blue and white dish
18th century
painted with a central scene and twelve leaf shaped panels painted with figures, with Robert McPherson label
21.7cm diameter

Provenance:
A Private English Collection

十八世紀 青花西廂記故事圖盤

拍品來源: 英國私人收藏，此前購於Robert McPherson

£600-800



308

308
A Chinese Export blue and white teapot and cover
Qing Dynasty, circa 1750
12.5cm high

Provenance:
Christies, The Nanking Cargo, part lot 2091

十八世紀 外銷青花台閣紋壺

拍品來源：佳士得南京船貨專場，拍品編號2091

£300-500

309
A Chinese blue and white *klapmuts* bowl, Kangxi mark and of the period, the exterior painted with three ladies in a terraced garden, the interior with a boy dancing in a garden, the base with Kangxi six-character mark in underglaze blue within double circle, 16cm diameter

Provenance:
The George and Cornelia Wingfield Digby Collection, Sotheby's London, 12 June 2003, lot 163

清康熙 青花人物仕女圖碗

拍品來源：溫菲爾德·迪格比私人珍藏，倫敦蘇富比，2003年6月12日，拍品編號 163

£800-1,200



309



310

310
A large blue and white 'phoenix and peony' jar
Qing dynasty, Kangxi period
painted with two phoenixes amongst scrolling peony
30cm high

Provenance:
Clive Brans Antiques, Perth Australia (according to label).
Leonard Joel Auctioneers, Melbourne, 2 March 2025, lot 20

清康熙 青花鳳穿花紋姜罐

拍品來源：澳洲珀斯Clive Brans古董商舊藏，2025年3月2日由現藏家購自澳洲墨爾本Leonard Joel拍賣行，拍品編號20

£800-1,200

311
A Chinese blue and white Chrysanthemum vase
Qianlong mark and of the period (1736-1795)
painted in Ming style with simulated 'heaping and piling', the globular body with a broad band of composite foliate scroll above a band of petal lappets slightly spreading pedestal foot encircled by a band of undulating, leafy meander
33cm high

Provenance:
The Property of a Lady removed from a premises in Kensington

清乾隆 青花纏枝蓮紋賞瓶
「大清乾隆年制」款

拍品來源：倫敦肯辛頓私人女士珍藏

£6,000-8,000



311

312
A Chinese blue and white bottle vase
mark of Qianlong and of the period (1736-1795)
the globular body painted in Ming style with simulated 'heaping and piling' with a broad frieze of composite flower scroll above a band of petal lappets and below a triple line border and trefoil cloud collar and foliate scroll bands on the shoulder, with a band of upright leaves at the base of the waisted neck and a further trefoil band pendent from a band of cresting waves at the top, raised on a foot encircled by a band of classic scroll
21.5cm high

Provenance:
By repute previously from a private collection and believed originally purchased from Sparks London

清乾隆 青花纏枝蓮紋賞瓶

拍品來源：私人紳士收藏，此前購自倫敦古董商Sparks

£10,000-15,000



312



313

313
A pair of Chinese blue and white square flasks
Qing dynasty, Kangxi period
painted with a figure in a river landscape and prunus and bamboo
26cm high, wood covers

Provenance:
Catherine Hunt Antiques Ltd, Cheltenham.

清康熙 青花人物山水圖方瓶一對

拍品來源：英國切爾滕納姆Catherine Hunt古董商舊藏

£800-1,200



314

314
A Chinese turquoise flambé hu-shaped vase
Qing dynasty, late 18th/early 19th century
applied with animal masks to the shoulders
26.5cm high

Provenance:
Bonhams London, 20 May 2024, lot 606.

Compare to a similar vase in the Barbara and Lester Levy Collection, Sotheby's New York, 26 September 2023, lot 1117

清十八世紀/十九世紀 孔雀藍釉仿古獸耳壺

拍品來源：2024年5月20日購自倫敦邦瀚斯，拍品編號606

£1,000-1,500



315

315
An attractive Chinese Manchu women's eight roundel surcoat
Qing dynasty, circa 1890
embroidered with an abundant butterflies, flowers and auspicious symbols, in multi-coloured silk floss satin stitch on a deep blue gourd and the centre of each roundel with a circle of five gourds, all with an individual geometric design, with original gilded buttons and original blue silk lining, most likely worn for a birthday celebration bestowing long life and happiness to the wearer and the congregation of the celebration
133cm collar to hem x 144cm cuff to cuff

Compare with similarly designed robes, Heavenly Splendour, The Chinese University of HK 2009, The Edrina collection, page 180-183; *Chinese Dress: From the Qing Dynasty to the Present*, Valery Garrett, 2008, p.47-49; *Imperial Silks: Ching Dynasty Textiles in the Minneapolis Institute of Arts*, Robert D. Jacobsen, 2000, Vol I, p. 268-271, no.104-106 and *Sous la griffe du dragon, Costumes de cour de la dynastie Qing (1644-1911)*, 2004, Fondation Baur Musée des Arts d' Extrême-Orient, p.104-105

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection

晚清 藏青地緞繡八團吉服褂

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏

£1,500-2,000

316
A Chinese silk nine 'dragon' Mandarin robe
Qing dynasty, Jiaqing (1796-1820)
the blue silk ground woven with a 'seed' pattern, decorated in satin stitch and 'Peking knot', and with gold couched dragons with five claws, chasing the flaming pearl, amongst five-coloured satin stitch clouds interspersed with bats all above a vibrant *lishui* waves, applied with the Daoist symbols *Baxian, the* attributes of the eight Immortals
collar to hem 136cm high x 205cm cuff to cuff

together with **a Chinese Export Canton black lacquer and gilt storage box and cover**
19th century
inscribed 'V. Esteban' with pewter liner and lacquer brass handles
11.5cm high x 52cm long x 24cm deep

Provenance:
From a private Spanish collection

清嘉慶 石青地緞繡金龍紋袍（附廣式黑漆描金衣盒）

拍品來源：西班牙私人收藏

£5,000-7,000



316



317

317
A Tibetan silk Chuba
Late Qing dynasty, circa 1910
made with a variety of Chinese late 19th century brocades, the jacket would wrap around the body over another robe, one sleeve hanging, the other worn
60cm collar to hem x cuff to cuff 170cm

清 西藏楚巴袍

£300-500



318

318
A Mongolian court Chuba
circa 1900-1930
the vibrant brocade of multi coloured clouds is edged with a rich ribbon of gold bordered with yellow and further edged with fur, the richness of this robe and its splendid colour ways would suggest the wearer was an important member of a noble or royal family, lined with pink cotton
Collar to hem 150cm x cuff to cuff 220cm

二十世紀初 蒙古宮廷彩雲紋楚巴袍

£600-800



319

319
A Chinese Manchu women's silk surcoat
Qing dynasty, circa 1850
With eight roundels woven in *Kesi* weave into a deep blue ground, each roundel woven with symbols of abundance, a central basket of flowers surrounded by a variety of blooms and bats symbols of happiness, the roundels sit above a *lishui* water and wave hem, with vegetable dyes
collar to hem approximately 139cm x cuff to cuff 167cm

These surcoats were worn for more formal occasions and court celebrations.

清 藍地緙絲團花紋吉服袍

£600-800



320

320

An elaborate Chinese silk twinned Elephant panel embroidered in gold thread
Qing dynasty, circa 1870
the elephants are highlighted with pink silk thread, on an aubergine satin ground of vegetable dye and the panel was probably made to become a seat cover for a ceremony or a ritual table frontal
59cm x 184cm

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection
Purchased from Linda Wrigglesworth, London, 1999

晚清 黑地織金繡太平有象掛帳

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏，1999年購自倫敦絲織品古董商Linda Wrigglesworth

£1,200-1,800



321

321

A rare child's Chinese Mandarin civilian rank badge
Qing dynasty, circa 1900
depicting a 5th rank silver pheasant, embroidered with shades on pinks and blues in counted stitch with a fret work back ground, lined with original blue silk, a front badge
21cm x 23cm

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection

民國 五品童補

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏

£150-250

322

An unusual Mandarin's 'golden goose' silk rank badge
Qing dynasty, second half of the 19th century
4th rank civil authority, unusually with four deep red double happiness symbols known for good luck and a symbol of marriage, most likely this badge was worn for the marriage of the Mandarin at court
30.5cm wide x 29cm long

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection
Purchased from Linda Wrigglesworth, London, 1999

晚清 四品文官補子

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏，1999年購自倫敦絲織品古董商Linda Wrigglesworth

£800-1,200



322

323

An elegant Chinese silk roundel
Qing dynasty, circa 1820
worn on the robe of a high ranking women's surcoat in the Qing Court for a ceremonial occasion of birth and long life, embroidered in a satin floss silk with soft vegetable dyes, depicting peaches, cicada and a floral design symbolic of abundance, love, long life and fertility, all on a deep blue silk ground
30.6cm diameter

Compare with similarly designed roundels, Heavenly Splendour, The Chinese University of HK 2009, The Edrina collection, page 180-183; *Chinese Dress: From the Qing Dynasty to the Present*, Valery Garrett, 2008, p.47-49; *Imperial Silks: Ching Dynasty Textiles in the Minneapolis Institute of Arts*, Robert D. Jacobsen, 2000, p. 268-271, no.104-106

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection
Purchased from Linda Wrigglesworth, London, 1999

約清1920年 藏青地福壽連綿紋團補

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏，1999年購自倫敦絲織品古董商Linda Wrigglesworth

£800-1,200



323



324

324

A Chinese Imperial yellow throne cushion cover
Qing dynasty, 19th century
with classical pattern of scrolling chrysanthemum are embroidered around a very stylised central flower, many bats can be seen flying amongst the foliage, the cover is complete with a tiny yellow border, unlined
150cm x 145cm

These covers were restricted for use in the royal chambers of the Imperial Palaces for only the Emperor and his first wife

清 御用明黃地纏枝紋坐墊套

£2,000-3,000



325

325

A Chinese yellow library book cover
Late Qing dynasty, 19th century
designed be wrapped around the books, woven with gold patterns of five-clawed dragons and flowers
approximately 104cm square

清十九世紀 黃地龍紋書套

£400-600



326

326

A pair Chinese silk sleeve bands embroidered in the finest quality chain stitch
Qing dynasty, circa 1860
depicting hydrangeas and a swallow, all embroidered on a cream satin silk ground
53cm long x 12.3cm wide

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection
Purchased from Linda Wrigglesworth, London,1999

約清1860年 補子兩件及袖邊一對

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏，1999年購自倫敦絲織品古董商Linda Wrigglesworth

£300-500



327

327

A group of four Chinese silk embroideries
Qing dynasty 1880-1950
including one panel depicting a boat festival embroidered with many boats flags and people circa 1920
largest 65cm long x 33.7cm wide

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection

各式中國絲織品一組四件

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏

£150-250

DAY 2 | THURSDAY 12 NOVEMBER
中國陶瓷及亞洲藝術精選 次日 | LOTS 328-683



328
A group of eight Chinese silk embroideries
Qing dynasty
comprising, a cream silk cushion cover, circa 1900, with dragon motif, 55.5cm high x 56.5cm; two pairs of curtain ties, made from sleeve bands in blue and yellow embroidery, circa 1860, 29cmcm high and a single sleeve-band of pale blue silk embroidered with gold dragon and phoenix motif mounted with a brocade border, circa 1870, 64cm long x 22.5cm wide and four others including an orange silk panel embroidered in 'Pekin knot' circa 1890, 45cm x 28cm and others of various sizes

Provenance:
The property of Mrs Olga Liber, from a private Canadian Collection

各式中國絲織品一組八件

拍品來源： 奧爾加·莉伯女士舊藏，源自加拿大私人收藏

£150-200



328

329
A Chinese Souchao embroidered bed pelmet or door pelmet
Qing dynasty, circa 1880-1900
with birds and flowers in a heavenly garden, with original lining and cotton border for hanging
approximately 330cm long x 85cm high (excluding tassels)

together with A Chinese red chair back cover embroidered with peony flowers
Qing dynasty, circa 1880-1890
possibly for the brides seat, and various edgings in bright blue and embroidered flower petals
overall size approximately 158cm high x 57cm wide

together with half a Chinese skirt in peach coloured silk finally embroidered with brightly coloured blue flowers and symbols, circa 1880-90, and four Chinese silk appliques and other Chinese silk off cuts

Provenance:
Private English Family Collection by descent

清 蘇繡花鳥庭院圖床幔等一組

拍品來源：英國私人家族收藏

£200-400



329

330
A group of seven Chinese textiles and accessories
including: **A Chinese red and blue satin lady's skirt,** 19th century, 83cm long; **a pair of Chinese blue ground Peking knot 'Liuhai and Toad' sleeve bands**, 19th century, 62cm long; **a Chinese embroidered silk pouch**, 19th century, decorated with two confronting dragons and shou roundel, 11.5cm wide, and **another two silk pouches**, 11.5cm wide; **a silk fan case**, 30cm long; **a chopstick and knife set,** 30.5cm long; and **a silk sandalwood fan with original lacquered fan box,** 19th century, the fan 29cm long

Please note this lot to be sold without reserve

晚清劉海戲金蟾袖邊一對及檀香扇等八件

*請註意本品不設底價

£200-300



330



331

331
A pair of Chinese rank badges
Qing dynasty, circa 1880-1890
embroidered with iridescent blue clouds and a peacock bird symbolising a 3rd rank civil mandarins rank, with gold thread *lishui* border, and auspicious symbols
approximately 29cm high x 30.5cm wide

Provenance:
Private English Family Collection by descent

清 鷺鷥文三品補子一對

拍品來源：英國私人家族收藏

£300-500

332
A Chinese coral-red satin silk unmade dragon jacket
Late 19th century
with ten five-clawed dragons couched in gold thread, surrounded by blue clouds, bats and auspicious symbols, the *lishui* water and wave pattern is finely couched in high quality gold thread interspersed with peony flowers, probably a Han Chinese women's court jacket, with blue silk lining
150cm high x 162cm wide

Provenance:
Private English Family Collection by descent

晚清 珊瑚紅地繡金龍紋女袍料

拍品來源：英國私人家族收藏

£800-1,200



332

333
A Chinese large embroidered panel with a silver geometric couched thread ground
Qing dynasty, circa 1890
depicting scholars objects including a summer hat and plume. probably a wall decoration for a Governors house in the Guizhou province, the embroidery is closely associated with the ethnic groups in that area, other scholars objects are depicted like the central vase with large peony and lotus flowers., a musical chime and a lion dog seated on a small urn, butterflies and birds of paradise depicting the 2nd rank officials can be seen flying in the background
overall including border
approximately 192cm x 91cm

清十九世紀 緞繡博古圖掛帳

£800-1,200



333



334

334
A Chinese silk screen
19th century
the silk 62.5cm high x 44.5cm wide and overall size gilt metal stand 83.5cm high x 52cm wide

Please note this lot is to be sold without reserve.

十九世紀 粵繡百鳥圖屏風
* 請注意本拍品不設底價

£200-300



335

335
A Chinese brocade weave depicting four five-clawed dragons
Qing dynasty, 19th century
of quatrefoil form and used as a ceremonial saddle cloth, with central dragon is side facing with four claws, surrounded by four further dragons, woven with gold thread on a blue ground, brocade edging
126cm x 124cm

清 藍地織金雲龍紋鞍褥

£200-300



336

336
A Chinese navy satin silk flat pleated skirt
Qing dynasty, early 19th century
edged with black ribbon, embroidered with scrolling peonies delicate butterflies and blossoms
Waist band to hem 94cm high

清 藍地馬面裙

£300-500



337

337
A Manchu Chinese women's yellow robe altered into a waistcoat
Qing dynasty, circa 1890
the yellow silk is woven with shou symbols and embroidered with prunus blossoms, the collar is detached
77cm collar to hem x widest point 83cm

清 黃地團壽梅花紋坎肩（改製）

£600-800



338

338
A Chinese women's *xiapei* waistcoat
Late 19th century
embroidered with five clawed dragons, birds and floral motifs above a tassled *lishui* water and wave hemline, once would have been worn by Han Chinese wife of a court Mandarin, the square front and back left unadorned and would have displayed a badge of office pertaining to the husbands rank in the court
approximately 100cm high (excluding hem) x 77cm wide

Provenance:
Private English Family Collection by descent

晚清 石青地繡金龍紋霞帔

拍品來源：英國私人家族收藏

£500-800



339

339

A Chinese ladies' summer gauze jacket
Qing dynasty, circa 1900
woven with flowers, lined in cream silk and black silk button fastenings
145cm cuff to cuff x 62cm hem to collar

Please note this lot to be sold without reserve

清 黑地納紗暗花夏女袍

*請注意本品不設底價

£100-150



340

340

A Chinese women's bright red side-fastening silk damask summer robe
Qing dynasty, 19th century
simply bordered with black ribbons and high neck collar, woven with pretty butterflies and flowers collar to hem 119cm x cuff to cuff 164cm

清 紅地暗花花蝶紋夏女袍

£200-300



341

341

An unusual Chinese Manchu women's informal court robe
Qing dynasty, circa 1880
the cream satin silk embroidered with an array of butterflies, inter laced with eight roundels of two large butterflies encasing a paired persimmon symbolising 'may every thing go as you wish' and Butterfly symbols of happiness and abundance, edged with dark blue embroidered bordered and matching sleeve band
128cm collar to hem x 130cm cuff to cuff

清 月白色緞地團蝶紋女袍

£300-500



342

342

A Chinese informal dark blue-black satin silk front opening jacket
Circa 1910
embroidered with a bold pink, blue, green and mauve *lishui* angular water and wave design at the hem and cuff edge, with eight roundels, embroidered with sprigs of wheat encircling a crane hold a *lingzhi* fungus, all symbolic of long life and abundance, with tall collar and lined with original pink silk
88cm hem to collar x 134cm cuff to cuff

民國 藍地緞繡女外套

£250-350



343

343
A Chinese ladies front opening jacket
circa 1880-1900
embroidered with floral roundels interspersed with butterflies and further sprigs of flowers and fruit, symbolic of fertility and abundance, edged with a self embroidered ribbon border also in shades of blue, lined with original blue silk
hem to collar 125cm x cuff to cuff 170cm

Provenance:
By family descent to the current owner
Frank Brice Tolliday (1880–1960)

晚清 藍地緞繡花卉蝴蝶紋女掛

拍品來源：英國Frank Brice Tolliday (1880–1960) 家族舊藏

£300-500



344 (part lot)

344
A Chinese Daoist priests robe in the style of a front opening jacket
Circa 1900
with additional embroidered sleeve bands and collar, the ground embroidered with black silk thread, one of the five colours of Daoist robes, the robe has been modified probably for western use, with billowing water and waves encompassing peonies and signs of the zodiac, with gold and coloured threads
102cm collar to cuff x 104cm cuff to cuff
together with **A Chinese red lacquer textile storage box**
19th century
with original card box to the interior with brightly painted cover
the lacquer box approximately 54cm square

This shape of this ceremonial robe is known as pattern number two and worn by the monks attending the ceremonies, but not by the presider who wore a rectangular shaped garment.

民國 刺繡道袍及紅漆衣箱

£500-700

345
Two Tibetan Thang-kas
20th century
pigment with gold paint on cloth, the larger depicting two arhats seated in a mountainous landscape, wearing elaborate robes, the other depicting a mandala surmounted by a figure of *Avalokitesvara*, brocade mount
the smaller thank-ga image size only 30cm x22cm and the other panel size 58cm high x 81cm wide

布面彩繪唐卡兩張

£500-700



345 (part lot)

346 ɵ
A small group of Chinese reference books
including: *Imperial Wardrobe*, by Gary Dickinson and Linda Wrigglesworth, 2000; *Chinese Textile Designs*, by Gao Hanyu, 1992; *Clothings and Ornaments of China's Miao People,* Guanya, Zhu & Wang Rongda 1985; *Cloisonné: Chinese Enamels from the Yuan, Ming and Qing Dynasties*, edited by Béatrice Quette, 2011; *Eight Dynasties of Chinese Painting: Collections of the Nelson Gallery, Atkins Museum, Kansas City and the Cleveland Museum of Art*, 1980; *Eleven-Headed Avalokitesvara: Chenresigs, Kuan-yin or Kannon Bodisattva: Its Origin and Iconography*, by Tove E. Neville, 1999 and seventeen other reference works (24)

Please note this lot to be sold without reserve

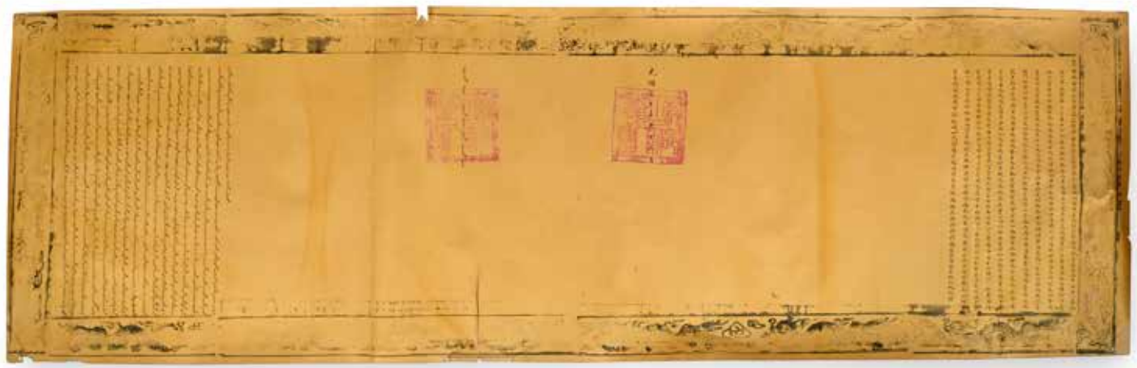
中國藝術品參考書一組二十四本

*請注意本品不設底價

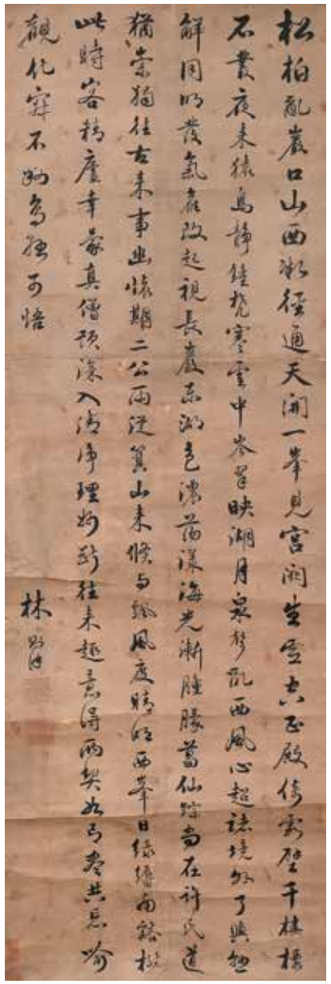
£100-200



346



347



348 (part lot)



349

347
A Chinese imperial edict
Guangxu period, 19th century
ink on yellow paper, 54cm x 150cm

清光緒《敕諭雲南鶴麗鎮總兵周彪》

£400-600

348
Wang Li (1813-1879)
Birds and peony, ink and colour on paper, scroll, signed and with two seals of the artist
picture size 114cm x 27.5cm

and a calligraphy scroll signed by Lin Zexu (1785-1850), scroll, picture size 114cm x 38cm

王禮（1813-1879）《花鳥圖》設色紙本 捲軸

林則徐（款）書法立軸一副

£600-800

349
A Chinese figure painting of a lady
signed and with three seals of the artist, ink and colour on silk, scroll
29.5cm x 120cm
紈扇仕女图 设色绢本 卷軸

£300-500



350

350
A collection of eight Chinese seals
Qing Dynasty and later
carved in various stones including rock crystal and soapstone
7cm high and smaller

清壽山石印章等一組八件

£300-500



351

351
A Chinese soapstone seal
seal face carved with a four-character mark
9cm long x 9cm wide x 9cm high

壽山石「道經師寶」印章

£200-300



352

352
A Chinese green jadeite brush pot
Late Qing dynasty
the exterior carved with a birds in fruiting branches and with tree stems, foliage and lingzhi fungus
13.5cm high x 10cm wide x 8cm deep

晚清 翠玉雕花鳥圖瓶

£300-500

353
A Chinese celadon and brown and black jade model of a ram
Ming dynasty, 17th century,
recumbent with head turned back,
4.5cm high x 4.5cm long, wood stand

明 玉雕臥羊

£1,000-1,500



353



354

354
A Chinese mottled grey and russet jade model of a cat
Ming Dynasty
the recumbent feline in a crouching pose, the head with alert round eyes, the paws tucked under the rounded body
11cm long x 5.5cm wide, with fitted wood stand

Provenance:
The Property of a Lady

明 灰玉臥貓

拍品來源：英國私人女士珍藏

£3,000-5,000

355
A Chinese carved jade figurine
Possibly Neolithic period
6.2cm long

新石器時期（可能）玉雕人像

£2,000-3,000



355



356

356
A Chinese celadon and brown jade model of a dog
Late Ming or Qing dynasty
recumbent looking forward with paws straight ahead and the tail curled up on the back of the hound
6cm long

晚明/清 青玉臥犬

£800-1,200

357
A Chinese white jade model of a seated boy
with one hand holding a peach and the other a lingzhi fungus
5.8cm high

白玉雕童子把件

£800-1,200



357



358

358
A Chinese small white jade carved ring
Qing dynasty
of circular form, the smoothly polished stone of an attractive even colour with some snowflake inclusions
outer ring 5.2cm diameter and inner ring 3.2cm diameter

清 白玉環

£400-600

359
Two Chinese celadon jade hairpins
Ming dynasty
the finials carved as either a lotus bud or with foliage, now with gilt metal mounted pen nibs, the length of the jade hairpins 15.5cm and the length overall with metal mounts 18cm

明 玉雕髮簪兩件

£500-700



359



360

360
A Chinese celadon carving of Mandarin duck
Qing dynasty, 18th or 19th century
both sides carved with a large duck and one side also with a duckling, carved wave base
7cm long x 4.5cm high x 1.8cm deep

清 玉雕鴛鴦銜蓮

£700-900



361

361
A group of six Chinese jade items
including: **A Chinese white jade belt buckle**, 18th century, carved with blooming peony, 11.5cm long; **A Chinese carved celadon jade 'Buddha's hand' citron**, Qing Dynasty, 6cm long; and **four other jade carving pieces**, comprising a Chinese celadon jade dragon belt hook; a Chinese jade Shou Lao, alongside an attendant boy; a Chinese celadon jade disc; and a Chinese russet jade 'Shou' character pendant, 5.5cm long and smaller

清十八世紀 白玉雕牡丹紋帶板及白玉佛手把件等六件

£250-350



362

362
A group of seven hardstone items
including: two carved agate pendants, 5.3cm long and 4.4cm; two spherical carved jadeite beads, 2cm long each; two jadeite pendants, including a 'gourd' pendant and a carved ox pendant; and a carnelian 'seated boy' pendant

Please note this lot to be sold without reserve

清 南紅瑪瑙雕童子等一組七件

*請注意本品不設底價

£250-350



363

363
A penannular alabaster earring or hair ring
possibly 16th-13th century BC
4.2cm diameter
Two rock crystal penannular rings, approximately 2.2cm diameter;
and **a hardstone rolling seal**, 5.1cm long

Provenance:
Property of a Gentleman

公元前十六-十三世紀（可能）雪花石膏耳環及水晶耳環等四件

拍品來源：英國私人紳士收藏

£200-300

364
A group of banded agate beads
2nd century and later
including one spherical bead made of glass imitating agate
the largest 5.5cm long

Please note this lot is to be sold without reserve.

漢或晚 纏絲瑪瑙珠等一組十五件

* 請注意本拍品不設底價

£200-300



364



365

365
A group of small carved hardstone beads
2nd century or earlier
of various materials including carnelian agate,
rock crystal, amethyst and lapis lazuli
the largest 4cm long

Please note this lot is to be sold without reserve.

漢或早 瑪瑙及水晶等各式小動物一組十六件

* 請注意本拍品不設底價

£200-300

PROPERTY OF A LADY 英國私人女士收藏中國玉器
LOTS 366-386





366

366
A group of turquoise beads
2nd century and later
3.2cm wide and smaller

Provenance:
Property of a Lady

漢代及晚期 綠松石蛙等各式松石珠

拍品來源：英國私人女士收藏

£600-800

367
A group of seven assorted Chinese jade beads
Neolithic period
the largest 4.4cm long

Provenance:
Property of a Lady

新石器時期 各式玉管珠一組七件

拍品來源：英國私人女士收藏

£400-600



368



367

368
A Chinese banded agate rosary
the largest bead 5.8cm long

Provenance:
Property of a Lady

纏絲瑪瑙手串

拍品來源：英國私人女士收藏

£600-800

369
A group of seven assorted Chinese jade beads
Xiajiadian culture, circa 2000BC
approximately 4.2cm wide

Provenance:
Property of a Lady

夏家店文化 瑪瑙玦兩件

拍品來源：英國私人女士收藏

£400-600



369



370

370
A group of nine carved jade and hardstone axes
Neolithic and later
8cm and smaller

Provenance:
Property of a Lady

新石器時期及更晚 各式玉鏟一組九件

拍品來源：英國私人女士收藏

£200-300

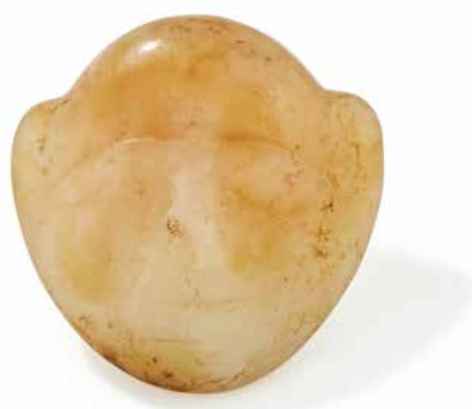
371
A Chinese jade carved pendant
4.2cm long

Provenance:
Property of a Lady

白玉人面佩

拍品來源：英國私人女士收藏

£500-700



371



372

372
Two Chinese pale celadon pendants
Hongshan culture, circa 3000BC
comprise: a jade 'Eagle' pendant, 3.8cm long; and a jade *bi* pendant, 4.2cm wide

Provenance:
Property of a Lady

紅山文化 玉璧及玉鷹佩

拍品來源：私人女士收藏

£300-500

373
A Chinese jade pendant
Shang Dynasty (1600BC-1046BC)
4.5cm long

Provenance:
Property of a Lady

商代 玉人面形佩

拍品來源：英國私人女士收藏

£600-800



373



374

374
Two Chinese jade carvings
Neolithic period, Qijia culture
comprising: a jade *bi* disc, 5cm diameter; and a jade *huang* pendant, 7.6cm long

Provenance:
Property of a Lady

新石器時期齊家文化 玉璧及玉璜兩件

拍品來源：英國私人女士收藏

£300-500

375
A Chinese jade carved silk worm
Shang Dynasty (1600BC-1046BC)
4.2cm long

and **a jade beast**, 6cm long

Provenance:
Property of a Lady

商代玉蠶等兩件

拍品來源：英國私人女士收藏

£200-300



375



376

376
A group of Chinese bone needles and shells
Shang Dynasty
the longest needle 9.5cm long

Provenance:
Private Hampshire collection

商代 骨針及貝幣一組

拍品來源：英國漢普郡私人收藏

£200-300

377
A Chinese calcified jade comb
Liangzhu style
8.5cm long

Provenance:
Property of a Lady

良渚風格雞骨白玉篦

拍品來源：英國私人女士收藏

£600-800



377



378

378
Two Chinese jade carved birds
Shang Dynasty or later
3.7cm long and smaller

Provenance:
Property of a Lady

商或晚 玉鵝及玉鳥

拍品來源：英國私人女士收藏

£300-500



379

379
A group of three Chinese jade beads in the form of tortoise shells
Western Zhou Dynasty (1046BC-771BC)
approximately 2.5cm long

Provenance:
Property of a Lady

西周 玉龜甲佩一組三件

拍品來源：英國私人女士收藏

£400-600



380

380
A Chinese celadon jade carving of a coiled stylised dragon
Ming Dynasty
3.5cm long

Provenance:
Property of a Lady

明 青玉豬龍

拍品來源：英國私人女士收藏

£400-600



381

381
Two small Chinese celadon jade animals
Ming Dynasty
Comprise: a jade turtle, 3cm long; and a jade recumbent animal, 3cm long

Provenance:
Property of a Lady

明代 青玉龜及玉小獸兩件

拍品來源：英國私人女士收藏

£300-500



382

382
A Chinese yellow jade 'Bird' pendant
Qing Dynasty or earlier
3cm long

Provenance:
Property of a Lady

清或早 黃玉鳥形佩

拍品來源：英國私人女士收藏

£400-600

383
A Chinese celadon jade pendant of a recumbent Buddhistic lion
Ming Dynasty
5.5cm long

Provenance:
Property of a Lady

明 青玉臥獅

拍品來源：英國私人女士收藏

£400-600



383



384

384
A Chinese archaistic grey jade seal
Ming Dynasty
surmounted with a tortoise finial and the seal face carved with *chu si ma yin* in archaistic style
3.5cm high

Provenance:
Property of a Lady

明 灰玉龜鈕楚司馬印

拍品來源：英國私人女士收藏

£400-600

385
A Chinese jade carved openwork 'Dragon' pendant
Qing Dynasty
3.5cm long

Provenance:
Property of a Lady

清 青玉螭龍形佩

拍品來源：英國私人女士收藏

£400-600



385



386

386
A Chinese celadon jade 'Phoenix' plaque
the jade Ming Dynasty with Republican silver mounting
jade plaque 9cm long

Provenance:
Property of a Lady

明 青白玉鳳鳥紋牌

拍品來源：英國私人女士收藏

£500-700



387

387
A Chinese white glazed ewer
Sui or Tang Dynasty
16cm high, wood stand

Provenance:
Private Hampshire collection

隋/唐 白釉持壺

拍品來源：英國漢普郡私人收藏

£300-500

388
A Chinese black glazed oil spotted jar
Jin Dynasty (1115-1234)
flanked with two looped handled on the shoulder
21cm high

Provenance:
Private Hampshire collection

金 懷仁窯黑釉油滴雙耳大罐

拍品來源：漢普郡私人收藏

£800-1,200



388

389
A Chinese white-glazed carved 'Peony' flask
Liao Dynasty (960-1125)
27cm high

Provenance:
Private Hampshire collection

遼 白釉刻花牡丹紋雞冠壺

拍品來源：英國漢普郡私人收藏

£400-600



389



390

390
A Chinese brown glazed russet splashed *dulu* vase
Northern Song Dynasty (960-1127)
21.5cm high, wood stand

Provenance:
Private Hampshire collection

北宋 褐釉鐵鏽花嘟嚕瓶

拍品來源：英國漢普郡私人收藏

£800-1,200

391
A small wucai jar painted with immortals
the base with six-character wanli mark
9.5cm diameter

and a Chinese blue and white jade painted with Buddhistic lion
15th century
7.5cm diameter

Provenance:
Property of a Lady

明十五世紀青花獅子圖小罐等兩件

拍品來源：英國私人女士收藏

£300-500



391

392
An assorted group of nineteen Chinese blue and white bowls
14th-16th century
the largest 17cm diameter

Provenance:
Property of a Lady

元-明 青花暗刻纏枝蓮紋盌等一組十九件

拍品來源：英國私人女士珍藏

£2,000-3,000



392



393

393
A Chinese bronze dagger
Shang Dynasty (1600BC-1046BC)
21.8cm long

Provenance:
Private Hampshire collection, originally purchased in Japan in the 2000s

商代 青銅雲雷紋短劍

拍品來源：英國漢普郡私人收藏，2000年左右購自日本

£1,500-2,000



394

394
A rare Chinese bronze chariot fitting
Shang Dynasty (1600BC-1046BC)
the large central section curved and cast with s star-shaped motif
35cm long

Provenance:
Private Hampshire collection

This distinct class of bronze fitting, traditional referred to as 'bow-shaped' (*gong xing qi*), is closely associated with Shang dynasty chariotry. Frequently discovered near the chariot enclosure directly in front of the driver in high-ranking aristocratic burials, their precise function has long been a subject of scholarly debate. While early theories proposed their use as bow-guards, crossbow fittings, or banner ornaments, current consensus leans toward their function as rein-holders. Attached to the charioteer's waist belt, the twin curved arms allowed the reins to be secured, leaving the driver's hands free to handle weaponry or negotiate difficult terrain, while the terminal bells acted as jingles during movement. Compare a related fitting in the Museum of Far Eastern Antiquities, Stockholm, illustrated in the *Bulletin of the Museum of Far Eastern Antiquities*, Stockholm, 2009, no. 77, pl. 202.

商代 青銅弓形器

拍品來源：英國漢普郡私人收藏

£1,000-1,500



395

395
A Chinese ritual wine vessel and cover, *you*
Eastern Zhou Dynasty (770-256 BC)
the pear-shaped vessel cast on the neck and the domed cover with a narrow band of entwined *kui* dragons, the interior of the vessel and the interior of the cover cast with matching eight-character inscriptions
overall height 31cm

Provenance:
Private Hampshire collection and by repute originally purchased in Japan in the late 1990s

東周 青銅"子子孫孫寶用"提梁卣

拍品來源：英國漢普郡私人收藏，據傳上世紀九十年代購自日本

£4,000-6,000



396

396

A fine Chinese bronze and silver inlaid sword fitting, *zun*
Western Han Dynasty (206BC-9AD)
Cast with an almond shaped opening and a raised band at its mid-section, the body inlaid with stylised dragons amongst scrolling clouds
18cm high

Provenance:
Private Hampshire collection, originally purchased from Ben Jassens Oriental art in 2019 for £30,000.

Compare with a similarly designed bronze *zun* fitting in the Taipei Palace Museum (accession number 86-00100)

西漢 青銅錯銀雲龍紋鐏

拍品來源：英國漢普郡私人收藏，2019年以三萬英鎊購自荷蘭古董商Ben Jassens

£5,000-8,000



397

397

A Chinese gilt bronze belt plaque in the shape of a yak
North China, 3rd-2nd century BC
cast partially in relief in the shape of a recumbent yak or ox shown with its head resting on its foreleg and its tail flicked up onto its back
9cm long

Provenance:
Private Hampshire collection

A similar pair of plaques is illustrated by E. C. Bunker et al., Nomadic Art of the Eastern Eurasian Steppes, The Metropolitan Museum of Art, New York, 2002, pp. 98-99, no. 65. As with the present plaque, they have two squared vertical loops on the reverse and show evidence of having been cast with the lost-wax/lost-textile process, as was another similar plaque, one half of a belt closure in the Museum of Far Eastern Antiquities, Stockholm, illustrated by O. Karlbeck, B.M.F.E.A., No. 27, Stockholm, 1955, pl. 32.

西漢 銅鎏金臥牛形帶扣

拍品來源：英國漢普郡私人收藏

£2,000-3,000



398

398
A pair of Chinese gilt bronze belt plaques
North China, 3rd-2nd century BC
each cast in low relive with a recumbent stag
10.2cm long

Provenance:
Private Hampshire collection

西漢 銅鎏金臥鹿帶頭一對

拍品來源：英國漢普郡私人收藏

£1,000-1,500

399
A pair of Chinese gilt bronze belt plaques
North China, 3rd-2nd century BC
cast in openwork and mirror image with an ox standing with all four legs visible
6.2cm long

Provenance:
Private Hampshire collection

西漢 銅鎏金奔牛圖帶頭一對

拍品來源：英國漢普郡私人收藏

£1,000-1,500



399



400

400
A pair of Chinese gilt bronze belt plaques
North China, 3rd-2nd century BC
each plaque cast with two winged horses shown in a recumbent position facing the outer edge and with their back legs rotated up over their backs where they flank their tails which terminate in confronted roe heads, all within a double rope border.
10.7cm long

Provenance:
Private Hampshire collection

Similar plaques have been found at sites associated with the Xiongnu. A similar pair is illustrated by J. Rawson and E. C. Bunker, *Ancient Chinese and Ordos Bronzes*, Oriental Ceramic Society, Hong Kong, 1990, pp. 346-47, no. 225. Also see a very similar pair sold at Christie's NY, 16 March 2017, lot 860.

西漢 銅鎏金天馬圖帶頭一對

拍品來源：英國漢普郡私人收藏

£1,000-1,500

401
A rare Chinese gold *repoussé* 'Tiger and stag' ornament
Warring States or Han Dynasty
the triangular openwork plaque featuring a tiger devouring a stag, the stag with its head turning backwards in an attempt to escape, a waterbird standing atop and surrounded with smaller perching birds amongst scrolling foliage
10.5cm high x 8cm wide

Provenance:
Private Hampshire collection

戰漢 金虎噬鹿紋牌

拍品來源：英國漢普郡私人收藏

£2,000-3,000



401

A PRIVATE OXFORDSHIRE COLLECTION
英國牛津郡私人收藏中國藝術品 | LOTS 402-439



402

A large Chinese bronze archaic food vessel and cover, *ding*
Eastern Zhou dynasty (770–256 BC)
47cm high x 55cm diameter

Provenance:
A Private English Collection, originally purchased from Terry West in the 2000s.

Originating in the pottery forms of the late Neolithic period, the tripod ding is among the most important and iconic vessels produced in China's history; a symbol of power, prosperity, and the nation's ancient past. Of impressive scale and proportion, the present vessel would likely have been the largest in a set of Ding vessels (*lieding*). Measuring 55 centimetres in diameter, the vessel commands a powerful presence and possibly used as a ceremonial cooking vessel by the Royal House. The underside of the Ding vessel retains the fire marks from the Eastern Zhou sacrificial ceremonies, bearing witness to rituals performed millennia ago. The decorative scheme is characteristic of the sophisticated metallurgical workshops of the Eastern Zhou dynasty. The exterior is crisply cast with interlocking *panchi* miniature dragon motifs, arranged in rhythmic bands that contrast with the vertical thrust of the prominent flanges and the refined banana-leaf (*jiaoye*) patterns. The surface displays a rich, unctuous patina of malachite encrustation intermingled with areas of smooth, dark olive-brown metallic skin.

東周 青銅蟠虺蕉葉紋大鼎

拍品來源：英國私人收藏，2000年左右購自英國古董商Terry West

青銅鼎作為中華彝器中至尊至重之核心器類，為王權、尊榮與千古文脈之象徵。此器體量宏偉、比例精妙，器寬達罕見的五十五公分，在昔日的列鼎制度中當為巨擘，或曾為周王室宗廟大典之禮器，大鼎底部仍可見千年前祭祀的火燒痕跡。其裝飾工藝盡顯東周冶金之精湛。器身佈滿規整的蟠虺紋，與挺拔的扉棱及精緻的蕉葉紋交相輝映，節奏井然。

£8,000-12,000







403

403
A Chinese bronze tripod pouring vessel and cover
Western Han Dynasty (206 BC to 9 AD)
approximately 10cm high x 21cm wide

Together with a **small anthropomorphic vessel**, Yuan Dynasty, 7.5cm high excluding stand and overall height with stand 10cm, and a bronze *gu* vase 24cm high

Provenance:
A Private English Collection

東漢 青銅盉等一組三件

拍品來源：英國私人收藏

£500-800

404
A Chinese bronze *ding* ritual tripod food vessel and cover
presumed Han dynasty, untested
27.5cm high

together with **a bronze bowl**
8.3cm high x 13cm diameter

Provenance:
A Private English Collection

青銅鼎及青銅盌兩件

拍品來源：英國私人收藏

£150-250



404

405
A pair of Han style bronze vases and covers, *fanghu*
approximately 40cm high

Together with **a Han pottery vase**
approximately 37cm high

Provenance:
A Private English Collection

漢式銅方壺一對及漢式陶壺一件

拍品來源：英國私人收藏

£400-600



405



406

406
Three large Chinese painted pottery vases
Neolithic Majiayao Culture or later
approximately 41cm and 38cm and 36cm high

Provenance:
A Private English Collection

新石器時期馬家窯文化或更晚 彩陶罐三件

拍品來源：英國私人收藏

£300-500

407
A pottery two-handled vase
presumed Qijia Culture (2200-1600 BC), untested
approximatley 33cm high

Together with a tripod vessel 23.5cm high, a ding vessel and cover, 12cm high
and a red burnished pottery vase, possibly Caiyuan Culture (2600-2200 BC), 30cm high

Provenance:
A Private English Collection

齊家文化 雙耳陶壺等四件

拍品來源：英國私人收藏

£300-500



407



408

408
Eight various painted pottery vessels
Neolithic Period, Majiayao Culture, 3rd Millennium BC and later
16.5cm high and smaller

Provenance:
A Private English Collection

新石器時期馬家窯文化或更晚 彩繪陶罐一組八件

拍品來源：英國私人收藏

£400-600



409

409
A Large Chinese Earthenware jar
Warring States Period (475-221 BC)
32cm high

Together with another vase similar, 44cm high, and a brown glazed storage jar with four lug handles, 41cm high

Provenance:
A Private English Collection

戰國 陶罐等一組三件

拍品來源：英國私人收藏

£200-300

410
Two Chinese pottery vases
Han dynasty (206 BC- 220 AD)
Approximately 22cm high

Provenance:
A Private English Collection

漢 陶罐兩件

拍品來源：英國私人收藏

£300-500



410



411



411
A Chinese pottery head
Han dynasty, (206 BC- 220 AD)
10cm high, wood stand
A Chinese carved stone model of a head
11cm high

Provenance:
A Private English Collection

漢代陶俑首及石雕佛首兩件

拍品來源：英國私人收藏

£100-200



412

412
Three Chinese black pottery amphora
presumed Han dynasty (206 BC-220 AD), untested
27cm high, 15cm and 14.5cm high

Provenance:
A Private English Collection

漢(可能) 黑陶雙耳壺三件

拍品來源：英國私人收藏

£200-300

413
Five various moulded pottery vessels
Warring States, (475-221 BC)
20cm high and smaller

Provenance:
A Private English Collection

戰國 陶罐一組五件

拍品來源：英國私人收藏

£200-300



413



414

414
Three Chinese green glazed pottery vessels
Han dynasty (206 BC-220 AD)
10.5cm to 11cm high

together with **Two two handled-pottery vases**, approximately 27cm high

Provenance:
A Private English Collection

漢 綠釉陶罐三件及雙耳陶壺兩件

拍品來源：英國私人收藏

£300-400



415

415
Ten various pottery figures of Warriors
presumed Han dynasty (206 BC-220 AD), untested
Approximately 46cm high

Provenance:
A Private English Collection

漢 (可能) 彩繪陶俑十件

拍品來源：英國私人收藏

£800-1,200



416

416
Six Chinese pottery stick man figures
Han dynasty (206 BC-220 AD)
each approximately 60cm high

Provenance:
A Private English Collection

漢 陶立人俑一組六件

拍品來源：英國私人收藏

£600-600



417

417
Five various Chinese pottery equestrian figures
possibly Han dynasty (206-220 AD), untested
various sizes each approximately 35cm high

Provenance:
A Private English Collection

漢（可能）陶加彩騎馬俑五件

拍品來源：英國私人收藏

£1,000-1,500

418
A pair of Chinese pottery horses and riders
presumed Han dynasty (206 BC-220 AD), untested
Approximately 28cm high

Provenance:
A Private English Collection

漢(可能) 陶加彩騎馬俑一對

拍品來源：英國私人收藏

£300-500



418



419

419
Two Chinese cocoon vases
presumed Han dynasty, (206 BC-220 AD), untested
25cm high
And another smaller

Provenance:
A Private English Collection

漢 (可能) 陶彩繪繭形壺三件

拍品來源：英國私人收藏

£200-300

420
A Chinese pottery model of a kneeling camel
Presumed Tang dynasty (618-907 AD),
untested
27cm high x 32cm long

and a tang style camel
38.5cm high

Provenance:
A Private English Collection

唐（可能） 陶加彩駱駝兩件

拍品來源：英國私人收藏

£200-300



420



421

421
A Chinese pottery sancai glazed tray and six wine cups
presumed Tang dynasty, untested
The tray 24cm diameter

Provenance:
A Private English Collection

唐（可能）三彩七星盤

拍品來源：英國私人收藏

£300-500

422
A Chinese Cizhou scraffiato vase
Five dynasties to Song dynasty
23cm high

Provenance:
A Private English Collection

五代-宋 磁州窯刻花梅瓶

拍品來源：英國私人收藏

£250-350



422



423

423
A large Chinese Cizhou brown slip-glazed jar
Late Ming dynasty
59cm high

Provenance:
A Private English Collection

晚明 磁州窯白釉褐彩大罐

拍品來源：英國私人收藏

£250-350



424

424
A Chinese persimmon glazed vase
Song or Yuan dynasty
17cm high

Provenance:
A Private English Collection

宋/元 柿紅釉玉壺春瓶

拍品來源：英國私人收藏

£400-600

425
An unusual Chinese black glazed spotted bowl
Song Dynasty (960-1279)
of deep rounded form supported by a short ring foot, the interior covered with a black glaze thinning to a brown tone at the mouth rim and scattered with white spots, the exterior similarly decorated stopping above the unglazed foot
12.2cm diameter

Provenance:
Private English collection

宋 黑釉珍珠斑盌

拍品來源：英國私人收藏

£400-600



425



426

426
Four Chinese black glazed vases
Yuan dynasty and later
29.5cm high and smaller

Provenance:
A Private English Collection

元及更晚 黑釉瓶一組四件

拍品來源：英國私人收藏

£300-400



427



428

427
Five Chinese Henan black glazed wares
presumed Song dynasty, untested
between 10cm and 19cm diameter

Provenance:
A Private English Collection

宋（可能）黑釉盌一組五件

拍品來源：英國私人收藏

£400-600

428
A Chinese amber glazed marbled bowl
Song Dynasty (960-1279)
12.5cm diameter
and **a Chinese marbled vase,** 19cm high

Provenance:
Private English collection

宋絞胎盌等兩件

拍品來源：英國私人收藏

£300-500



429

429
A group of assorted Chinese celadon water droppers and vases
10th century and later
the tallest vase 24cm high

Provenance:
Private English collection

宋青釉盤口瓶等一組六件

拍品來源：英國私人收藏

£300-500

430
A Chinese celadon glazed Yaozhou box and cover
Song dynasty, 11-12th century
11cm diameter
and **a small celadon tripod censer and a small celadon vase**
the tripod 5cm high and the vase 5.5cm high

Provenance:
A Private English Collection

宋/元 龍泉三足小爐及耀州窯青釉蓋盒等三件

拍品來源：英國私人收藏

£300-500



430

431
A group of seven various Chinese vases
Song to Ming dynasty
26cm high and smaller

Provenance:
A Private English Collection

宋-明 龍泉青釉膽瓶等一組七件

拍品來源：英國私人收藏

£300-500



431

432
A Chinese longquan celadon bowl
Southern Song Dynasty
14cm diameter
together with: **a Chinese qingbai lobed bowl**, Southern Song Dynasty, 11.5cm diameter; and **a Chinese qingbai bowl**, Song/Yuan, 17cm diameter

Provenance:
Private English collection

南宋龍泉青釉蓮瓣紋盌等三件

拍品來源：英國私人收藏

£600-800



432



433

433
A Chinese *Jun* Bowl
Yuan or Ming dynasty
18.5cm diameter

Provenance:
A Private English Collection

元/明 鈞窯天藍釉盌

拍品來源：英國私人收藏

£300-500



434

434
A group of Chinese white glazed wares
Song to Yuan dynasty
comprising three ewers, one with a cover, between 11.5cm and 13cm and a vase, 11cm high

Provenance:
A Private English Collection

宋-元 白釉持壺等一組四件

拍品來源：英國私人收藏

£500-700



435

435
Two similar Chinese white glazed vases
Yuan dynasty (1271 to 1368 AD)
approximately 51cm and 49cm high (with unmatched covers)
and another near pair of white glazed vases
35.5cm and 36.5cm high

Provenance:
A Private English Collection

元 青白釉瓶四件

£300-500



436

436
A group of eleven various Chinese white and celadon glazed bowls
Song dynasty (1127–1279 CE)
the two larger bowls with incised or combed floral designs, various kilns
between 17.5cm and 11cm diameter

Provenance:
A Private English Collection

宋 青釉盌一組十一件

拍品來源：英國私人收藏

£400-500

437
A group of Chinese various white wares
Song and Yuan dynasty
including five vases and two boxes and covers
the largest vase 26cm high

Provenance:
A Private English Collection

宋-元 白釉盌等一組七件

拍品來源：英國私人收藏

£400-600



437

438
A Dehua type white glazed brush washer
Late Qing dynasty
30cm diameter

Provenance:
A Private English Collection

晚清 白釉三足筆洗

拍品來源：英國私人收藏

£150-250



438



439

439
A Chinese blue and white Nanking Cargo basin
circa 1750
with Christies lot label 3540
38cm diameter

Provenance:
A Private English Collection
Christie's, Amsterdam,
The Nanking Cargo, 28 April-2 May 1986, part lot 3540

十八世紀 青花台閣圖南京船貨大盤

拍品來源：英國私人收藏，購自1986年4月28日-5月2日佳士得阿姆斯特丹南京船貨專場，拍品編號3540

£300-500

440
A Chinese green glazed pottery *hu* vase
Han dynasty (206BC- 220 AD)
after an archaic bronze prototype, of baluster shape, the body with *taotie* mask handles, the shoulder with grooved bands, and covered in a glossy green glaze, the interior unglazed to reveal the reddish bod
35cm high

漢 綠釉壺

£200-300



441

442
A Chinese green glazed jar
Tang dynasty (AD 618-907)
with an attractive green and amber glaze running down over the white body of the vase revealing the white body
14.5cm high

唐 綠釉罐

£300-500



440

441
A large pottery green glazed *hu* vase
Han dynasty (206 BC-AD 220)
with a globular body and flared rim, decorated at the shoulder and neck with incised bands, the sides applied with taotie handles
36.5cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

漢 綠釉陶壺

拍品來源：英國格洛斯特郡議員沃爾特·波倫家族收藏

£400-600



442

443

A Chinese amber and green and yellow *sancai* vase
Possibly Tang dynasty (618-907 AD)
the ovoid body with everted lip splashed with green and yellow on a burnt orange ground
19.5cm high

唐（可能） 三彩罐

£600-800



443



444

444

A Chinese straw glazed pottery amphora
Siu or Tang dynasty
the coil-built handles formed as dragon heads with applied details and jaws pressed against the cupped mouth attached to the waisted neck encircled with raised strapwork, all supported on a body of inverted pear form and flat base, the pale grey-green glaze stopping approximately half way down he body revealing the white clay body
36cm high

Tang amphorae of this form were inspired by Hellenistic glass vases made in the Roman Empire. The style reached China via the Silk Route, where it was modified by the addition of dragon heads. Compare with a 2nd Century AD Roman glass vessel of this form, based on Greek pottery original, found in Olbia, Sardinia, on display in the Altes Museum, Berlin.

隋/唐 白釉雙龍耳瓶

£1,000-1,500

445

A Chinese black-glazed russet splashed bottle *Yuhuchun ping* vase,
Jin-Yuan dynasty
the elegant pear-shaped body rising from a short foot to a trumpet neck, the surface covered in a lustrous brown-black glaze running onto part of the foot, the body freely painted with stylised foliage
28.5cm high

A similar bottle vase in the Arthur M. Sackler Museum, Harvard University, is illustrated in Robert D. Mowry, Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black-Glazed Ceramics, 400-1400, Cambridge, 1995, no. 52, where the author notes on p.160 that bottles with painted decoration, without context and without painted borders relate closely to stylized floral designs on standard Cizhou bottles produced from the late 12th or early 13th century, and therefore must date to the Jin period.

金/元 黑釉褐彩玉壺春瓶

£800-1,200



445

446

Four small Chinese pottery vessels
Song and Han dynasty
comprising a white glazed ewer, 6.2cm high; a grey glazed vase, 6.8cm high; an amber glazed vase, 4.2cm high and a two handle vase glazed in black and red, 11cm high

宋定窯白釉小壺等四件

£500-800



446



447

447

A large well potted Henan black glazed jar
Yuan dynasty (1279-1368)
of slightly ribbed ovoid form with everted rim and the glaze running down towards the base to reveal the white body
22.5cm diameter and 17cm high

元 黑釉大罐

£500-800



448

448

A Chinese Cizhou pottery jar and cover
Song Dynasty (960-1279)
10cm high

Provenance:
Property of a Lady

宋 磁州窯陶罐

£100-200



449

449

A large Cizhou dish
Possibly Jin Dynasty
30.5cm diameter

Provenance:
Previously purchased in Hong Kong Tsu Po Antique Co. in 1989

金（可能）磁州窯剔花大盤

拍品來源：1989年11月25日購自香港聚寶古玩行（附發票）

£300-500



450

450

A group of four Chinese Henan black glazed vases
Yuan dynasty and later
including a russet-painted pear shaped vase, *Yuhuchunping the Yuhuchunping* 25cm high and the three other vessels between 14cm and 17cm high

元及更晚 黑釉瓶一組四件

£400-600

451

A Chinese Henan black glazed russet-flecked *tulu* vase
Presumed Song dynasty, untested
the wine storage jar generously potted with short flared neck, the slightly lustrous metallic glaze dripping to the foot showing the unglazed brown stoneware body beneath
22cm high

Compare with a similar vase illustrated by E & J Frankel Ltd, New York, March 22nd-April 28th 2001, *Wine and Spirits of the Ancestors,* No. 21

宋（可能）黑釉嘟嚕瓶

£300-500



451



452

452

A Chinese Cizhou vase
Yuan or Ming Dynasty
the pear-shaped body painted with brown foliate sprays within triple-line borders on a white slip ground, slightly flared foot
27cm high
An inscribed Cizhou vase, Ming dynasty
25.5cm high

元-明 磁州窯瓶兩件

£300-500



453



454

453
A group of various painted Cizhou wares
mainly Yuan to Ming dynasty
comprising a pear-shaped vase 17.5cm high two stem cups, 9.5cm and 10cm high, two dishes 23cm and 13.8cm diameter and a vase, 8.5cm high

元-明 各式磁州窯器一組

£400-600

454
A Chinese Cizhou two-handled vase
Qing dynasty
the white ground panels of flowers reserved on a tan ground, the foot unglazed to reveal the body,
22cm high

Provenance:
Private Collection
The Palmer Family Collection at Bussock Wood, 5th June, 2024, lot 396

清 磁州窯花卉紋雙耳瓶

拍品來源：英國私人收藏，2024年6月5日購自英國巴索克伍德帕爾默家族舊藏，拍品編號396

£200-300

455
A Chinese Yaozhou moulded 'flower' dish
Northern Song dynasty, 11-12th century
with central flowers within multiple wave border, the underside with unglazed foot showing the grey body
14.8cm diameter

北宋 耀州窯花卉紋盤

£300-500



455

456
A Chinese celadon glazed 'leaf' bowl
Song or Yuan dynasty,12th-13th century
the bowl evenly and well incised with a continuous design of petals of mallow type to the interior and exterior, the unglazed foot revealing the white body
26.2cm diameter

宋/元 青釉刻花花卉紋盤

£200-300



456



457

457
A Chinese small carved Yaozhou celadon dish
Northern Song dynasty (960-1127)
the interior centre deftly carved and combed with a bold design of turbulent waves, and covered overall with an attractive olive-green glaze, stopping neatly in a circle around the unglazed, recessed centre of the base, exposing the red body
13cm diameter

北宋 耀州窯青釉刻花小碟

£1,000-1,500

458
A Chinese small celadon dish
with even slightly crackled green glaze, three stilt marks to base
12cm diameter

青釉臥足盤

£300-500



458



459

459
A large Chinese celadon dish
with even coloured celadon glaze infused with crackles, the unglazed foot rim showing grey body
23.5cm diameter

青釉大盤

£200-300



460

460
A Chinese Qingbai cosmetic box and cover
Song dynasty, 11-12th century
the cover incised with foliage, and the interior modelled with flowers and three small circular containers
12.5cm diameter

宋 青白釉蓋盒

£400-600



461

461
A small Chinese longquan celadon glazed washer
Song/Yuan Dynasty
8.9cm diameter

宋/元 龍泉青釉洗

£300-500

462
A small Chinese longquan celadon glazed square jardiniere
Ming dynasty
of square-form with flared rim, the body moulded in relief with stylised floral sprays
7.5cm high

明 龍泉花卉紋四方小盆

£400-600



462



463

463
A Chinese celadon glazed ewer
Song or Yuan Dynasty
with a thick pale blue glaze, with ribbed strap handle and two lugs
19cm high

宋/元 青白釉持壺

£300-500

464
A Chinese celadon glazed vase
26cm high

天青釉紙錘瓶

£600-800



464



465

465
A large Chinese 'Jun' purple splashed bowl
Jin Dynasty (1115-1234)
24.8cm diameter
A Chinese black-glazed 'oil spot' bowl
Song or Yuan dynasty
16,5cm diameter

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

金 鈞窯天藍釉紫斑大碗等两件

拍品來源：英國古董商古德曼伉儷私人收藏

£800-1,200

466
A Chinese russet painted black glazed jar
Song Dynasty (960-1279)
the globular jar boldly painted in russet-iron brush strokes with floral motifs against a thick, glossy black glaze extending to the interior and the base
20cm high, with fitted wood stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

宋 鐵鏽花嘟嚕瓶

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600



466



467

467
A Chinese iron-splashed Meiping vase
Song-Yuan dynasty or possibly later
35cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

宋或晚 褐釉鐵鏽斑梅瓶

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600

468
A pair of large Qingbai glazed vases
Song dynasty
typically applied with figures and dragons, with unrelated covers
the vases excluding covers 71cm high, later wood stands
A smaller Qingbai glazed vase
Song dynasty
converted to a lamp, height of vase 53cm and with wooden base and metal lamp fitting and log lamp shade with a vase cover fitted to the crest of the shade

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

宋 青白釉瓶一組三件

拍品來源：英國古董商古德曼伉儷私人收藏

£200-400



468

469
A group of assorted largely Tibetan and Indian items
including: **A fragment of a stone carved Buddhistic shrine,** Pala style, probably 12th century, 14.5cm high; **A carved wooden standing figure,** Gujarat, 18th century, approximately 30cm high; **A carved stone head of Bhairava,** possibly Nepalese, 34cm high; **A Tibetan metal ghanta,** 21cm high; **A carved wood Tibetan dramyin with dragon head,** 70cm long; **A redware ewer,** 16cm high and **a Tang style pottery seated lady,** modern, 56cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

帕拉風格石雕佛龕等一組
拍品來源：英國古董商古德曼伉儷私人收藏

£800-1,200



469



470

470
A Chinese painted pottery figure of an Earth spirit
Northern Wei dynasty, 4th-6th century
the seated mythical beast shaped with leonine head and three flame-like projections rising from the back
33cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

北魏 陶彩繪鎮墓獸

拍品來源：英國古董商古德曼伉儷私人收藏

£200-300





471

471
A Chinese terracotta figure of a guardian
Tang Dynasty (618-907)
58cm high
A terracotta model of horse
Tang Dynasty (618-907)
37cm long, fitted wood stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

唐 陶彩繪武士俑及陶彩繪馬

拍品來源：英國古董商古德曼伉儷私人收藏

£200-400



472

472
A Chinese large *Sancai* glazed pottery figure of a Lokapala
presumed Tang dynasty, untested
the guardian is shown standing atop a recumbent ox, with his head turned to the left, and with his left hand placed on his hip and his right hand raised with clenched fist, his unglazed face is well modelled with fierce expression, and he is dressed in elaborate armour with dragon epaulets and divided breast plate, over a knee-length tunic, all glazed in amber, green and cream
82cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

唐(可能) 三彩天王立像

拍品來源：英國古董商古德曼伉儷私人收藏

£2,000-3,000



473

473
A Chinese bronze garlic-mouth vase
Han dynasty (206 BC-AD 220)
32cm high, later wood stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

漢 青銅蒜頭瓶

拍品來源：英國古董商古德曼伉儷私人收藏

£300-400



474

474
A Chinese carved wood head of a Louhan
Ming dynasty
33cm high, on late bespoke metal stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明 木雕佛首

拍品來源：英國古董商古德曼伉儷私人收藏

£400-500



475

475
A Chinese carved stone buddha head
Ming or Qing dynasty
the head 45cm high, bespoke metal stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明/清 石雕佛首

拍品來源：英國古董商古德曼伉儷私人收藏

£400-600



476

476
A large lacquered wood figure of Guruda
possibly Tibet, 19th century
approximately 80cm wing tip to wing tip, on bespoke metal stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

清十九世紀 木雕漆金迦樓羅像

拍品來源：英國古董商古德曼伉儷私人收藏

£300-500

477
A pair of Chinese polychrome lacquered wooden figures, *Feitian*
Ming Dynasty
65cm long x 36cm high and 63cm long x 27cm high
A polychrome lacquered wooden model of a phoenix
Ming Dynasty
76cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

明 木胎彩繪鎏金飛天像一對及木雕彩繪鳳鳥

拍品來源：英國古董商古德曼伉儷私人收藏

£600-800



477

478
A Tibetan copper ritual fire spade
19th century
the paddle shaped blade is decorated with the eight auspicious symbols
approximatley 71cm long

These utensils were traditionally used to tend scared ritual fires, handle charcoal during incense ceremonies or offer substances during *Homa* (fire rituals).

十九世紀 銅佛教八寶紋火鏟

£400-600



478



479
A Tibetan bronze figure of a Lama
17th or 18th century
cast seated wearing flowing robes on a rectangular base
11.5cm high, 616 grams

十七/十八世紀 銅喇嘛像（克重616克）

£300-500

479

480
A Chinese silver inlaid bronze 'dragon' belt hook
Warring States (c. 475–221 BCE) or Eastern Zhou (770-256 BCE)
with spiral and scroll inlaid design
11.5cm long, 84 grams

戰國 銅錯銀龍首帶鉤（克重84克）

£300-500



480

481
A group of five Chinese bronze belt hooks and a chariot fitting
Warring States (475 to 221 BC)
the belt hooks mainly with a ribbed design
between 15cm and 5cm long and the chariot fitting 7.5cm diameter,
combined weight 405 grams

戰國 青銅車馬器及帶鉤一組

£500-700



481



482

482

A Chinese bronze ritual tripod ding vessel and cover

Warring States (475-221 BC)
the compressed globular body rising from three cast iron legs set on a tapering rim with two upright handles, the domed cover cast with three flanges and the centre with small loop handle
28cm high x 28.5cm wide, 3,008 grams

Compare with similar ding cauldrons, also with iron legs, illustrated in Donald B. Wagner, *Iron and Steel in Ancient China*, Handbook of Oriental Studies, Section 4 China, Volume: 9, 1993, p. 154-155, illustrations 4.1.1 & 2. The author states the shape of these vessels is found in the southern Chu culture and similar examples were excavated in Chu graves in both Hunan and Hubei.

戰國 銅三足鼎（克重3008克）

£600-800



483

483

A Chinese silver 'mythical beasts' tripod jar and cover

Possibly Tang dynasty
raised on three cabriole legs engraved with feathers, and is finely chased around the sides with various animals and water pheasants shown amidst stylized plants, all below two pairs of birds in flight between plants on the waisted neck, and all reserved on a ring-matting ground
19cm high, weight 400 grams

唐代風格 銀鏨花走獸圖三足爐（克重400克）

£800-1,200



484

484

A small Chinese gilt bronze model of a ram

Possibly 3rd-1st century BC, in Ordos style
modelling in galloping stance with long curled horns to each side
6.8cm long, weight 118 grams

鄂爾多斯風格 銅鎏金奔羊（克重118克）

£400-600

485

A Chinese gilt bronze ear cup

Han dynasty or later
the concave oval dish raised on a shallow foot and worked with two small flanges on opposing long edges, the surface richly gilt
10.5cm long x 7.3cm wide x 3cm high

漢或更晚 鎏金銅耳杯

£600-800



485



486

486

A Chinese gold splashed bronze 'Mandarin ducks' paper weight

the ruyi cloud base incised with a four character mark *Qianlong nian zhi* on the underside
9.5cm long, weight 283 grams

乾隆款銅灑金鴛鴦形鎮（克重283克）

£600-800



487

487

A Chinese bronze archaistic *gu* vase
17th century
26cm high, weight 1657 grams

明十七世紀 銅饕餮紋花觚（克重1657克）

£300-400



488

488

A Chinese bronze *gu* vase
Ming dynasty
cast in the form of an archaic bronze *gu* with raised flanges, the mid-section depicts archaistic design and the flared neck decorated with upright leaves
27.5cm high

明 青銅花觚

£250-350



489

489

A Chinese bronze twin handled censer
flanked by a pair of C shaped loop handles, the base cast with a six-character *xuande* mark
21.5cm wide, weight 1875.5 grams

銅宣德款蚰耳爐 (克重1875.5克)

£300-500



490

490

A Chinese gold-splashed bronze censer
Qing dynasty, 17th or 18th century
of compressed form cast to both sides with Buddhistic lion handles and the base with apocryphal sixteen-character mark reading 'Da Ming Xuan De Wu Nian Jian Du Gong Bu Guan Chen Wu Bang Zuo Zao' (made by Wu Bangzuo in the fifth year of Xuande period)
17.5cm handle to handle and 6.5cm high, 774 grams

Provenance:
By repute formerly in a North Kent family private collection

清 銅灑金獸耳香爐（克重774克）
「大明宣德五年監督工部官臣吳邦佐造」款
拍品來源：肯特郡私人舊藏

£3,000-4,000



491

491
A Chinese bronze rectangular censer
Qing dynasty
the base incised with a six-character inscription reading *jin lu da jiao tan yong* ('For use at the altar of the Great Golden Register Daoist Ritual'), with fitted hardwood cover and wood stand
16cm long x 10cm wide, weight 1391.5 grams

清 獸耳馬槽爐 (克重1391.5克)
「金籙大醮壇用」款

£500-700

492
A Chinese carved rock crystal mountain-form brush rest
Qing dynasty
10.5cm long x 6cm high on unrelated carved wood stand

A pair of Japanese 'dragon' bronze censers, Meiji-Taisho era, 22cm high

Provenance:
Property of a lady and by family descent

清 水晶筆山及日本龍紋香爐一對

拍品來源：英國女士私人收藏

£300-400



492



493

493
An attractive Chinese pear-shaped bronze vase
Qing dynasty, 18th century
finely inlaid with gold and silver, reserved with two panels of leaf and vine or chrysanthemum on a key-fret and floral border
18cm high, 1866 grams

清十八世紀 銅嵌銀花鳥紋壺（克重1866克）

£300-500

494
A Chinese bronze model of qilin
19th century
the creature modelled reclining on a rectangular tabletop, the base cast with a six-character qianlong mark to the base
17.5cm wide x 8cm deep x 12cm

A Chinese bronze 'Laozi and buffalo' incense burner and cover
19th century
sturdily cast in the form of the sage seated with the left hand holding a scroll, dressed in long loose robes cascading in folds around the exposed shoe, the the back pierced through with aperture, fitted to the hollow buffalo with a later added screw, the beast depicted strenuously moving forward
17.5cm wide x 16.5cm high, fitted on marble base

清十九世紀 銅乾隆款犀牛望月及老子騎牛像

£200-300



494





495

495
A pair of Chinese 'Foreigner' candlesticks
Ming dynasty, 17th century
each candlestick is cast in the form of a bearded pot-bellied foreigner, draped with tassels standing upon a rectangular base, balancing the drip plate upon his head, supported with one arm
23cm high, 1059 grams and 1062 grams

明 銅胡人獻寶燭臺一對（總克重2121克）

£600-800

496
A Chinese bronze 'dragon' vase
Qing dynasty, Kangxi or Qianlong
heavily cast with a dragon amongst waves and other small creatures swimming in the waves
the base with apocryphal four character mark cast to base Xuande mark
15.5cm high

Provenance:
By repute formerly in the collection of a South West London Family

清 銅雕龍紋瓶

拍品來源：倫敦西南區私人家族收藏

£800-1,200



496



497

497

Two Chinese bronze censers
Qing Dynasty
comprising: a tripod censer and an archaistic rectangular bronze censer
total weight 360grams

清 銅爐兩件（總克重360克）

£300-500



498

498

A Chinese lacquered bamboo carved tripod censer
Qing Dynasty
supported on three curled bamboo branches which extend to the sides of the vessel with leafy tendrils, applied on each side with an L-shaped handle emulating a section of bamboo
10.5cm diameter

清 漆飾竹雕竹節紋三足香爐

£300-500



499

499

A group of Chinese hardwood stands
mainly Qing dynasty
including two tripod stand and two covers
approximately 25 in total
largest stand 27cm diameter and smaller

清 各式木雕底座一組

拍品來源：英國格洛斯特郡議員沃爾特·波倫家族收藏

£300-500

Provenance:
Walter Michael Hungerford Pollen
(1894-1968)
By family descent



500

500

A Chinese bamboo carving probably depicting Tànshǒu Luóhàn
19th century
depicted 'the raised hand arhat' yawning and stretching his arms over his head
31.5cm high

十九世紀 竹雕羅漢

£200-300

501

A Chinese bronze figure of a Buddhistic Disciple
Ming dynasty, 17th century
with both hands held together in prayer
28cm high, 2103 grams

明 銅漆金羅漢像（克重2103克）

£800-1,200



501

502
A Chinese carved bamboo lobed cup
Qing dynasty, carved in high relief with a continuous scene of figures and landscape with calligraph
5.5cm high

清 竹雕題詩紋杯

£600-800



502



503

503
A Chinese bamboo wood carving probably depicting Li Tieguai
17th or 18th century
seated with his ribs showing where his robe opens and feeding a hen by his side
9cm high

十七/十八世紀 竹雕李鐵拐

£1,000-1,500

504
A Chinese 'Western Chamber' mother-of pearl inlaid box and cover
17th or 18th century
the base with inlaid *zhang zai yun zhi* mark
11.5cm diameter

十七/十八世紀 黑漆嵌螺鈿西廂記蓋盒
「張在雲製」款

£1,000-1,500



504



505

505
A large pair of Chinese brown lacquer and gilt chargers
Qing dynasty, 19th century
painted in gilt with opera scenes
56cm diameter

清十九世紀 褐漆描金戲曲人物圖大盤一對

£300-500

506
A Chinese Huanghuali brush pot and four brushes
the slightly waisted cylindrical body rising from a recessed base
16.2cm high x 15cm diameter

黃花梨筆筒及毛筆四支

£500-700



506



507

507
A Chinese small attractive cloisonné water dropper
17th or 18th century
of lobed form inlaid with ruyi and flowering branches on a turquoise ground, original gilding
5cm diameter x 3.5cm high

十七/十八世紀 掐絲琺瑯柿形硯滴

£1,000-1,500



508

508
A group of three Chinese canton enamel dishes and a tea caddy
18th century
comprising: a rectangular tea caddy and cover; two meat plates decorated with various flowers; a rectangular plate decorated with figures in a river-landscape
largest 27.cm long x 17.9cm wide

清十八世紀 銅胎畫琺瑯一組四件

£300-500



509

509
A Cantonese enamel basin
Qing dynasty, late 18th or early 19th century
brightly painted with alternating bats and lotus heads and other flower on a turquoise ground, the rim with *shou* symbols, with four character maker's mark to base
38cm diameter

Please note this lot is to be sold without reserve.

清 銅胎畫琺瑯寶相花紋大盆

* 請注意本拍品不設底價

£200-300

510
A large Chinese Imperial *cloisonné* archaistic vase
Qianlong period (1736-1795)
the magnificent vase decorated to the globular body with two central medallions of landscape scenes, each depicting tiered pavilions nestled amongst jagged cliffs and waves, with cranes and bats in flight above, the long trumpet neck flanked with a large pair of gilt-bronze double phoenix handles and decorated with two cartouches enclosing peach trees issuing from rocks, the inner mouth further decorated with lotus foliage 58cm high

Provenance:
Formerly in the collection of Daniel Beale (1759-1842)

Daniel Beale and his brother Thomas were Scottish Merchants active in Bombay, Canton and Macau, dealing in Indian cotton, sandalwood, tin, pepper, and Chinese tea. In 1797 they were described as the most prominent of the trading houses on the Chinese coast.

Beale died in England in 1842. In the gallery of St Pancras New Church, London there is a memorial to Thomas Beale of Fitzroy Square and of Millfield House Edmonton, Middlesex, formerly of Canton and Macao, 'a most zealous promoter of the building of this Church and one of the original trustees.'

He was immortalised by the artist Jacques-Laurent Agasse in his painting, 'Daniel Beale at his Farm at Edmonton with his Favourite Horse.'

The present vase, with its exquisite enamelling and elaborately cast handles is undoubtedly made for imperial use and is representative of Qing imperial *cloisonné* enamels of the highest quality. The Qing Court Collection has a number of *cloisonné* enamel vessels set with similar gilt-bronze phoenix handles, although very few of them are executed with the same degree of meticulous attention to detail. Examples include a cloisonné enamel *zun* with handles of similar form but of less elongated form; a censer with handles in the form of phoenix with abstract scrolling bodies; and a censer flanked by a pair of abstract stylised phoenix handles, all dating to the mid-Qing period and illustrated in *Compendium of Collections in the Palace Museum-Enamels (3)-Cloisonne in the Qing Dynasty (1644-1911),* Beijing, 2011, nos. 77, 197, and 206 respectively. Compare also with a related vase from the George Walter Vincent Smith (1832-1923) collection, formerly exhibited at the Springfield Museum, Massachusetts.

清乾隆 掐絲琺瑯海屋添籌圖鳳耳大瓶

拍品來源：蘇格蘭商人Daniel Beale (1759-1842) 於十九世紀在中國所購，後為家族傳承。Daniel和他的兄弟Thomas在乾嘉年間曾在廣州、澳門和孟買口岸經營棉花、檀香、錫、胡椒和中國茶葉。1797年，他們的公司被稱為中國沿海最著名的貿易公司。

£20,000-30,000



510

THE WILLIAM WALROND JACKSON COLLECTION OF CHINESE SNUFF BOTTLES
傑威廉先生藏中國鼻煙壺 | LOTS 511-552



511
A small Chinese bamboo carving of a lotus box
Qing Dynasty
4.2cm wide

Provenance:
Private collection
Listed in a Hugh Moss Ltd insurance inventory, February 1978, no. 83

Please note this lot to be sold without reserve

清 竹雕蓮盒

拍品來源：英國私人收藏，載於水松石山房1978年2月保險清單，編號83

*請註意本品不設底價

£100-150



511

512
A Chinese wood snuff bottle display cabinet
20th century
89cm high x 51.5cm wide x 11cm deep

二十世紀 紅木鼻煙壺展示櫃

£100-150



512

513
A Chinese lavender and green coloured jadeite snuff bottle
Qing Dynasty
carved in relief with mandarin ducks and egrets playing in the lotus pond
5.2cm high including the stopper

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
S. Marchant & Son, London, 22nd March 1976

清 翡翠一路連科圖鼻煙壺

拍品來源: 英國私人收藏William Walrond Jackson Collection (1930–2006) 收藏，1976年3月22日購自馬錢特

£800-1,200



513



514

514 Y
A Chinese carved pale celadon jade snuff bottle
18th century
the flattened body carved on one side with flowering prunus branches and the reverse decoracted with lotus pond scene, both sides with carved verses, coral stopper
7cm high, wood stand

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十八世紀 青白玉題詩文四時花卉圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£800-1,200

515
A Chinese carved lapis lazuli 'Lotus' snuff bottle
19th century
the body carved with two lotus heads beneath a band of continuous shou roundels,
7cm high including the stopper

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
Y. M. Kung, 142 Princes Building, Hong Kong, 24th January 1970 (receipt No. 1558)

清十八/十九世紀 青金石纏枝蓮紋鼻煙壺

拍品來源: 英國私人收藏William Walrond Jackson Collection (1930-2006) 收藏, 此前於1970年1月24日購自香港 T.M.Kung, 收據單號1558

£300-500



515



516

516
A Chinese carved malachite 'Lotus and carp' snuff bottle
19th century
7cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 孔雀石雕鯉戲荷塘圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£400-600

517 Y
A Chinese 'moss agate' snuff bottle and stopper
18th or 19th century
dendritic chalcedony of mottled brown, carved with ring mask handles, red coral stopper
7cm high

Provenance:
Private collection
William Walrond Jackson Collection (1930-2006)
Y. M. Kung, Prince's Building, Hong Kong, 30th January, 1970 (receipt no. 1568)

清十八或十九世紀 水草瑪瑙鼻煙壺

拍品來源：William Walrond Jackson 私人收藏(1930-2006)，1970年1月30日購自香港太子大廈 Y. M. Kung (收據編號1568)

£500-700



517



518

518
A Chinese carved russet jadeite snuff bottle
19th century
carved in high relief with a egret in flight above the lotus pond, jadeite stopper
6.1cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 翡翠巧雕一路連科圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£400-600

519
A Chinese carved agate 'Catfish' snuff bottle
18th century
the body carved in relief with a continuous scene depicting two bubbling catfish and one carp, coral stopper
6.5cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
T. Y. King & Sons, Alexandra House, Hong Kong, 24th January 1970

清十八世紀 瑪瑙雕年年有餘鼻煙壺

拍品來源: 英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏, 此前於1970年1月24日購自香港 T. Y. King & Sons (亞歷山大大廈)

£400-600



519



520

520
A Chinese glass snuff bottle in imitation to agate
19th century
coral stopper, 7.1cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

晚清 攪料鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£200-300

521
A small Chinese calcified jade snuff bottle
Qing Dynasty
carved on both sides with flowering prunus branches issuing from garden rockeries, jadeite stopper
5.5cm high

Provenance:
Private collection
William Walrond Jackson Collection (1930-2006)
T. Y. King & Sons, Alexandra House, Hong Kong, 24th January 1970

清 玉梅花圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏, 此前於1970年1月24日購自香港 T. Y. King & Sons (亞歷山大大廈)

£600-800



521



522

522
A Chinese golden 'hair' crystal snuff bottle and stopper
19th or 20th century
the side with mask and ring handles, jade stopper
6.4cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清 金髮晶鋪首鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£600-800

523
A Chinese banded agate snuff bottle
Late 18th or 19th century
with malachite stopper
6cm high including stopper

Provenance:
Private collection
William Walrond Jackson Collection (1930-2006)
C. K. Wong, Moongate, Singapore, 8th January 1970

清十八/十九世紀 纏絲瑪瑙鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏，此前於1970年1月8日購自新加坡月門C. K. Wong 画廊

£200-300



523

524 Y
A Chinese carved amber snuff bottle
18th century
the shoulder applied with lion mask handles, coral stopper
8.2cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十八世紀 琥珀鋪首鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£300-500



524



525

525 Y
A Chinese carved mother-of-pearl snuff bottle
Qing Dynasty
one side carved with a duck amongst lotus, the reverse with carved carp
8.5cm high

Provenance:
Private collection
William Walrond Jackson Collection (1930-2006)
Hugh Moss Ltd, 22nd July 1975

清 珍珠貝母刻荷塘鯉魚圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏，1975年7月22日購自英國著名古董商Hugh Moss

£700-900

526 Y
A Chinese carved horbill 'Eight Immortals' snuff bottle
19th century
each side carved with two Daoist immortals in a landscaped garden
6.2cm high including the stopper

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
Hugh Moss Ltd, London
Sotheby's, London, 30th January 1973, lot 104

清十九世紀 鶴頂紅雕八仙圖鼻煙壺

拍品來源：英國私人收藏，最初於1973年1月30日由倫敦蘇富比售出，拍品編號104號，並為英國著名古董商Hugh Moss 所購，後售於英國私人藏家William Walrond Jackson (1930-2006)。

£250-350



526

527
A Chinese red overlay glass snuff bottle
19th century
carved on each side with a standing egret in a lotus pond, cabochon stopper
7.5cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 套紅玻璃一路連科圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£300-500



527



528

528
A Chinese red overlay glass snuff bottle
Qing Dynasty, 18th century
moulded to both sides with flowers and vases, glass stopper, 6.5cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十八世紀 涅白地套紅玻璃花卉博古圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£600-800

529 Y
A Chinese carved ruby glass snuff bottle
19th century
carved around the body with a continuous scene of lotus pond, coral stopper
7.7cm high, wood stand

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 寶石紅料刻荷塘圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£400-600



529



530

530
A Chinese overlay glass snuff bottle
18th or 19th century
carved to both sides with a *shou* roundel of two confronting chilong dragons
5.2cmm high including the stopper

Provenance:
Private collection

清十八/十九世紀 黃地套綠玻璃團壽龍鳳紋鼻煙壺

£400-600



531

531
A Chinese gilt bronze snuff bottle
19th century
moulded with antiquities, the sides cast with ring mask handles
6cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 銅鎏金博古圖鼻烟壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£600-800



532

532
A Chinese jade pebble and silver coated snuff bottle
Qing Dynasty
the natural pebble stone coated with silver which was moulded with a butterfly in flight above pomegranate, finger citrus and peach
silver stopper 8.8cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清 白玉包銀三多圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£500-700



533

533
A Chinese porcelain *Famille Rose* 'crane and lotus' snuff bottle
Late 19th century
applied in relief with two cranes amongst lotus leaves, the base with Daoguang four character mark in underglaze blue, agate stopper
9cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 道光款浮雕粉彩一路連科圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£250-350

534
A Chinese incised and iron red 'Dragon and waves' snuff bottle
19th century
the vase inscribed with apocryphal Qianlong mark, jade stopper
9cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 釩紅暗刻海水龍紋乾隆款鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£400-600



534



535

535
A Chinese Famille Rose porcelain snuff bottle
Qing Dynasty
painted with a continuous scene of scholars riding on the horse and accompanied with attendants, pink quartz stopper
8.2cm high, wood stand

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清 粉彩行旅圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£300-500



536

536

A pair of Chinese Famille Rose porcelain 'Lotus' snuff bottle
19th century
the flattened tapering body decorated with a dense arrangement of scrolling floral motifs against a light turquoise ground, agate stopper, the base inscribed in iron red with a six-character qianlong mark
8cm high, wood stand

Provenance:
Private collection
William Walrond Jackson Collection (1930-2006)
Mr Lo, Hong Kong, October 1974

清十九世紀 粉彩鬆石綠地乾隆款纏枝蓮紋鼻煙壺一對

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏，1974年10月購自香港

£800-1,200



537

537

A rare Chinese Famille Rose porcelain snuff bottle
Republican period
decorated to the flattened body with the scholar Zhou Dunyi standing beside lotus pond and the reverse with his attendant holding a lotus stem over his shoulder, the base inscribed with a four-character Tongyun Shanfang mark (Mountain retreat of the red clouds), the studio mark of Wang Xiaotang, gilt silver stopper
7.6cm high, wood stand

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
Mr Lo, Hong Kong, March 1975

民國 汪曉棠作愛蓮說圖鼻煙壺
「彤雲山房」款

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏，1975年3月購自香港

£1,000-1,500



538

538
A Chinese moulded Famille Rose 'Romance of the Western Chamber' snuff bottle
Qing Dynasty
applied on both sides with scenes from the opera, the base inscribed with qianlong mark in iron red, glass stopper
6cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清 乾隆款粉彩堆塑珍珠地西廂記故事圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£600-800

539
A Chinese Famille Rose porcelain moulded 'Erotic scene' snuff bottle
19th century
the base inscribed with a four-character *jiaqing ninazhi* mark
6.1cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 嘉慶款粉彩春宮圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏

£250-350



539



540

540 Y
A Chinese blue and white 'Lotus Scene' snuff bottle
18th century
painted with a continous scene of lotus pond, coral stopper
8.5cm high, wood stand

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
Estelle Chapman, London, 1st June 1974

清十八世紀 青花荷塘圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏，1974年6月1日購自伦敦古董商Estelle Chapman

£400-600

541
A Chinese iron red 'Dragon' porcelain snuff bottle and saucer
Daoguang (1820-1850)
the saucer inscribed with a four-character Daoguang mark
the snuff bottle 6.8cm high including the stopper, the saucer 4.2cm diameter

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
Listed in a Hugh Moss Ltd insurance inventory, February 1978, 65 and 65a

清道光 道光款釩紅龍戲珠鼻煙壺及鼻煙碟

拍品來源: 英國私人收藏William Walrond Jackson Collection (1930-2006) 收藏，載於英國古董商水松石山房1978年2月保險清單，編號65及65a

£700-900



541



542

542
A group of three Chinese snuff bottle
including: **A Chinese moulded and enamelled porcelain lotus form snuff bottle**, 19th century, moulded in high relief with blossoming lotus and beetle on one side, and the reverse is wrapped in the lotus leaf, 10cm high including the stopper, wood stand; and another **Chinese moulded and enamelled porcelain lotus form snuff bottle**, 19th century, 7cm high including the stopper, wood stand; and **a Chinese blue glazed porcelain snuff bottle**, 19th century, 8.4cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

清十九世紀 粉彩蓮葉形鼻煙壺等一組三件

拍品來源: 英國私人收藏William Walrond Jackson Collection (1930-2006) 收藏

£700-900



543

543
A Chinese Yixing enamelled snuff bottle
19th century
of ribbed form, painted with flowering lotus one one side and the other side with a bird flying above prunus, impressed mark to side of base
7cm high

Provenance:
Private collection
William Walrond Jackson Collection (1930-2006)
C.K. Liang, Jade House, Hong Kong, June 1977

清十九世紀 紫砂加彩孫記款喜上眉梢圖鼻煙壺

拍品來源：英國私人藏家William Walrond Jackson Collection (1930-2006) 收藏，此前於1977年6月購自香港玉廊C.K. Liang画廊

£600-800

544
A Chinese moulded brown glazed 'Lotus pond and egret' snuff bottle
19th century
6cm high including the stopper

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)
Mr Lo, Hong Kong, March 1975

清十九世紀 褐釉模印一路連科圖鼻煙壺

拍品來源: 英國私人收藏William Walrond Jackson Collection (1930-2006) 收藏，1975年3月購自香港

£200-300



544



545

545
A Chinese moulded Famille Rose porcelain snuff bottle
Qing Dynasty
the bottle moulded as a lotus bud, 8cm high including the stopper and five extra stoppers and four stands

清 粉彩蓮苞形鼻煙壺及鼻煙壺蓋五枚底座四件

£250-350

546
A Chinese inside painted 'Cultural Revolution' glass snuff bottle
dated 1967
6.5cm high including the stopper
A Chinese porcelain 'Chinese and American Harmony' snuff bottle
dated 1972
6.5cm high
together with **Masterpieces of Chinese Snuff Bottles in the National Palace Museum**
Published by National Palace Museum, published 1974, with slipcase and **The Collector's Book of Snuff Bottle**, Bob C Stevens, Published by Weatherhill, September 1976
with slipcase

Provenance:
Private collection

1967年作玻璃內畫養豬標兵圖鼻煙壺及中美友好紀年鼻煙壺

£250-350



546



547

547 Y
A Chinese cinnabar lacquer snuff bottle and stopper
Late 19th or Republican
6cm high

together with **a Chinese Cloisonné snuff bottle and stopper**, late 19th century or Republican, 7cm high and **a small Chinese cloisonné egg-shaped snuff bottle**, 20th century, with coral stopper, and wood stand, the snuff bottle and stopper, 4.5cm high

Provenance:
Private Collection
William Walrond Jackson Collection (1930-2006)

Please note this lot is to be sold without reserve.

清 剔紅荷塘圖鼻煙壺等一組三件

拍品來源：英國私人藏家William Walrond Jackson (1930-2006)收藏

* 請注意本拍品不設底價

£200-300



548

548
A Chinese white agate snuff bottle
Qing dynasty
the coloured inclusions carved with two figures, a standing rock, lingzhi fungus, a bat and the sun, with pink quartz stopper
7cm high
A Chinese agate snuff bottle
Qing dynasty
the black and opaque inclusions carved with a deer and with a bat flying above
6cm high

清 影子瑪瑙巧雕鼻煙壺兩件

£500-700

549
A Chinese agate snuff bottle
Qing dynasty
carved on one side with a large catfish facing a smaller catfish
6cm high
A Chinese white agate snuff bottle
Qing dynasty
the brown inclusions skilfully carved with a horse and two figures
6.7cm high

清 影子瑪瑙巧雕鼻煙壺兩件

£500-700



549



550

550
A group of three Chinese snuff bottles
including: a white glass snuff bottle, 6cm high; a agate snuff bottle, 19th century, the shoulder flanked with mask handles, 6.5cm high; and an inside painted glass 'calligraphy' snuff bottle, with tiger's eye style stopper, 8cm high

Please note this lot to be sold without reserve

清瑪瑙鼻煙壺一組三件

*請注意本品不設底價

£200-200

551
A group of three Chinese snuff bottles
including: **A Chinese yixing snuff bottle**, Qing Dynasty, covered overall with blue enamel, jadeite stopper, 6.5cm high; **a Chinese agate snuff bottle**, coral stopper, 7.8cm high; and **a Chinese carved horn snuff bottle**, of tapered quadrangular form, carved to each side with scholars and bamboo, horn stopper, 9cm high

Please note this lot to be sold without reserve

清 紫砂藍釉鼻煙壺等一組三件

*請注意本品不設底價

£200-300



551



552

552
A Chinese *Famille Rose* porcelain 'dragon and phoenix' snuff bottle
Jiaqing seal mark and period (1796-1820)
finely moulded on one size with a dragon and the other side with a pheonix, the base with four character seal mark in iron-red, the neck and cover metal mounted
9cm high

清嘉慶 粉彩雕瓷龍鳳呈祥紋鼻煙壺
「嘉慶年製」款

£400-600



553

553
A Chinese dehua porcelain figure of a standing guanyin
18th century
52cm high

Please note this lot to be sold without reserve

清十八世紀 德化觀音像

*請注意本品不設底價

£100-200

554
A pair of Chinese Dehua tripod 'jue' libation cups
Kangxi (1662-1722)
modelled after an archaic bronze wine vessel *jue*, the cup moulded around the exterior with archaistic designs, covered overall in a pale cream glaze
10cm high

Provenance:
Duke's, Asian Art including The Anthony du Boulay Collection, 11th November 2019, Lot 329.

康熙 德化爵杯一對

拍品來源：購自2019年11月11日杜克拍賣行安东尼杜布利收藏專場，拍品編號329

£400-600



554



555

555
A Chinese dehua porcelain standing figure of Guanyin
18th century
43cm high

Please note this lot to be sold without reserve

清十八世紀 德化白瓷觀音像

*請注意本品不設底價

£200-300

556
A Chinese crackle glazed *cong* vase
potted in square sections with four rectangular facets
10.5cm high

哥釉琮式瓶

£600-800



556

557
A Chinese flambe glazed 'Pomegranate' vase
18th century
of hexafoil lobed section with conforming neck and everted rim, standing on a low flaring foot, all under a purplish glaze suffused with reddish and lavender streaks
17.5cm high
A Chinese flambe glazed footed bowl
painted in underglazed blue with a fisherman seated on the riverbank
9cm high

Please note this lot to be sold without reserve

清中期 窯變釉石榴尊及窯變釉高足碗一組兩件

*請注意本品不設底價

£200-300



557



558

558
A Chinses silver mounted flambe glazed vase
18th century
overall 18.5cm high

and a Chinese blue and white 'Lotus' vase with silver cover
Kangxi
overall 17cm high

清中期窯變釉瓶及康熙青花蓮紋瓶一組兩件

£300-500



559

559
A Chinese sang-de-boeuf vase
18th or 19th century
44cm high

清十八/十九世紀 郎紅釉鳳尾尊

£1,500-2,000



560

560
A Chinese green crackle glazed vase
19th century
30.5cm high

十九世紀 綠哥釉賞瓶

£600-800

561
A Chinese blue and white gu-form vase
Yuan dynasty (1279-1368)
the central flanged knop painted with flowers and the flared neck with stiff leaf design, on flared foot
16.5cm high

元 青花蕉葉花卉紋花觚

£800-1,200



562

562
A Chinese blue and white vase, *gu*
18th century
40.7cm high

Please note this lot is to be sold without reserve.

十八世紀 青花山水人物圖花觚

* 請注意本拍品不設底價

£150-200



561

563
A Chinese blue and white 'landscape' bowl
Ming dynasty, 17th century
the exterior with a continuous scene with figures in a landscape including a fisherman with islands beyond, the interior with a painted roundel of two figures crossing a bridge, the base with apocryphal six-character Chenghua mark in underglaze blue within double circle
22.3cm diameter

明 青花山水圖盌

£400-600


563


564

564
A large Chinese blue and white bowl
Qing dynasty, 19th century
painted with pagodas on islands with figures in boats and crossing bridges
40cm diameter

Provenance:
A Private Collection, Castletown, Isle of Man

清 青花山水人物圖大碗

拍品來源：英國馬恩島卡斯爾敦私人收藏

£1,000-1,500

565
A Chinese blue and white dish
painted with the Eight Buddhist Emblems and the central medallion with two bats in flight underneath a fruiting peach tree, the base inscribed with a six-character *daqing qianlong nianzhi* mark
22.2cm wide

青花乾隆款佛教八寶圖盤

£400-600


565

566
A Chinese blue and white porcelain vase
Kangxi (1662-1722)
Painted with figures and children at play in a formal fenced garden, with a carved hardwood base.
the vase 22cm high, wood stand

Provenance:
Private Country House Collection, Somerset

清康熙 青花嬰戲圖罐

拍品來源：英國薩默塞特郡私人鄉間宅邸收藏

£300-500


566


567

567
A Chinese porcelain blue and white vase
Kangxi (1662-1722)
Painted with ladies and boys, adapted as a lamp on now fixed carved hardwood stand
the vase 39cm high and overall to top of light fitting 46cm high

Provenance:
Private Country House Collection, Somerset

清康熙 青花教子圖將軍罐

拍品來源：英國薩默塞特郡私人鄉間宅邸收藏

£400-600



568

568
A Chinese blue and white 'hundred antiques' jar
Kangxi (1662-1722)
painted with two lobed panels of precious vases on a prunus and 'cracked-ice' ground
16.5cm high

清康熙 青花博古圖姜罐

£400-600

569
A pair of Chinese blue and white ginger jars
18th century
painted with birds amongst foliage and standing rocks
the jars 19cm high, and overall height with wood covers 21.5cm

十八世紀 青花奇石花鳥紋姜罐一對

£400-600



569



570

570
A Chinese blue and white vase and cover
Late Qing dynasty
in Kangxi style, painted with lotus flower and scrolling foliage Buddhistic auspicious symbols
42cm high

Provenance:
A Private Collection, Castletown, Isle of Man

晚清 青花纏枝蓮紋將軍罐

拍品來源：英國馬恩島卡斯爾敦私人收藏

£700-1,000



571

571
A Chinese blue and white 'prunus' ginger jar and cover
19th century
30cm high

清十九世紀 青花冰梅罐

£200-300

572 †
A pair of Chinese blue and white vases and covers
Late 19th century
painted with scenes of warriors
35cm high

十九世紀 青花人物刀馬圖將軍罐一對

£800-1,200



572



573

573
A large Chinese blue and white fish bowl
19th century
painted with birds and peonies and other flowers
approximately 61cm high x 62cm wide

十九世紀 青花花鳥紋大缸

£1,500-2,000



574

574
A pair of Chinese blue and white salts
Qing dynasty, Kangxi
5.5cm high

Provenance:
Alastair Gibson Auctions, 14 December 2024, lot 17

清康熙 外銷青花鹽盂一對

拍品來源：2024年12月14日購自Alastair Gibson拍賣，拍品編號17

£250-300

575
A Chinese blue and white teapot and cover
Kangxi (1662-1722)
painted with flowers, foliage and rocks, with simulated bamboo loop overhead handle
16.5cm high

together with a Chinese blue and white ewer
Qianlong (1736-1795)
painted with two birds within a terraced garden, with dragon handle
26cm high

清康熙 青花花卉山石紋提梁壺

清乾隆 青花山水台閣圖執壺

£500-700



575



576

576
Eight Chinese blue and white square tiles
Kangxi (1662-1722)
comprising five tiles painted with blossoming flowers three tiles painted with various figure scenes, 13cm high x 13cm wide

Compare with related tiles in the Rijksmuseum, Object number AK-NM-9967

清康熙 青花花卉及人物故事圖方磚一組八件

£400-600

577
A Chinese blue and white 'battle scene' moon flask
19th century
painted on both sides with a battle scene with warrior figures among mountainous landscapes
46cm high

清十九世紀 青花刀馬人物圖雙耳抱月瓶

£600-800



577



578

578 †
A Chinese blue and white tea jar
19th century
painted with a continuous scene of pagodas on islands
36cm high

十九世紀 青花山水台閣圖茶葉罐

£800-1,200

579
A large Chinese *Wucai* porcelain baluster vase
Late 19th or 20th century
Painted with the pheonix and five clawed Dragon amidst clouds and flaming pearl, the rim bearing a retrospective six character reign mark for Wanli, with a carved hardwood stand
49cm high

十九世紀/二十世紀 五彩龍鳳呈祥紋瓶

£300-500



579



580

580
A Chinese blue ground and gilt-decorated charger
Possibly 19th century or Republican Period
painted with an intricate design of flowers and scrolling foliage and the border with celebratory jade gongs hanging from bats
the base with channelled rim and the apocryphal six character Kangxi mark within double circle
39.5cm diameter

十九世紀/民國 藍地描金花卉紋大盤
「大清康熙年制」款

£800-1,200

581
A Chinese blue glazed pottery vase
19th century
the vivid blue glazed covering the whole body, of ovoid form with flared neck and Buddhist lion handles, the base unglazed showing the brown pottery body
40cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

Please note this lot to be sold without reserve

十九世紀 藍釉雙耳瓶
拍品來源：英國格洛斯特郡議員沃爾特·波倫家族收藏

*請註意本品不設底價

£300-500



581



582

582
A Chinese flambe glazed bottle vase
potted with a pear shaped body rising to a tall, slender neck, rim applied with a metal bound band
18.6cm high

窯變釉小賞瓶

£700-900

583
A Chinese sang-de-boeuf vase
Qing dynasty
of baluster form and rising to a tall cylindrical neck, with wood stand
34.5cm high

清 郎紅釉賞瓶

£600-800



583



584

584
A Chinese yellow glazed ridge tile
17th century
moulded as a dragon with fierce expression and the top inscribed with Jing Huang mark
25cm long x 18.5cm high

明 黃釉獸脊

£200-400

585
A Chinese green-glazed ridge tile
Ming dynasty
in the form of a stylised seated horse
41cm high

together with **a Chinese Bowl**, Song dynasty, with white crackle glaze, 16.5cm diameter; **a Chinese yellow hardstone figure of a Lohan**, 4cm and a Tibetan bronze plaque of a Bodhisattva, 7.5cm high, 325 grams (4)

明 綠釉脊獸等一組四件

£400-600



585



586

586
A pair of Chinese Famille Verte 'Buddhistic lion' joss-stick holders
Kangxi (1662-1722)
decorated in yellow, green and brown glazes with the beasts raised on rectangular pedestals, one foot variously resting on a lion cub and brocade ball
19.5cm high

Provenance:
Property of a lady and by family descent

清康熙 五彩獅子香插一對

拍品來源：英國女士私人收藏

£500-700



587

587
Four Chinese *Famille Rose* figures
Qing dynasty, late 18th or early 19th century
each approximately 22cm high
Six other Chinese *Famille Rose* figures
Late 18th and 19th century
between 17cm and 21.5cm high

晚清 粉彩人物像兩組十尊

£300-500



588

588 †
A pair of Chinese porcelain models of cockerels
Late Qing Dynasty
with matt red painted heads and comb, the celadon bodies with incised details
38cm high

晚清 粉彩雄雞一對

£1,000-1,500



589

589
A Chinese sancai glazed model of a lion
Late Qing dynasty
seated with open mouth showing its teeth and tongue, on raised base
42cm high

清晚期 三彩坐獅像

£400-600

590
A Chinese *famille noire* brush pot
Qing dynasty
depicting *Kui Xing* holding a brush and and various attributes
13cm high

清 黑地五彩魁星點斗圖筆筒

£300-400



590



591

591
A Chinese Export Canton black lacquered and gilt pumpkin-shaped tea box and cover
Qing dynasty, mid 19th century
painted with panel of figures in formal gardens, the interior with pewter liner and cover
16cm high x 15.5cm wide

清 廣東外銷黑漆描金人物庭園圖南瓜形茶盒及蓋

£100-200

592
A Chinese Export silver-metal mounted soft-paste porcelain snuff box and cover
Qianlong (1735-1796)
the cover painted with two seated ladies one playing a pipa or Chinese lute, the sides reserved with four cartouches, the two larger cartouches painted with birds and the smaller cartouches painted in iron-red with a figure in a landscape, the base painted with two hares, and the inner cover with two magpies
7cm diameter x 4cm high

清乾隆 粉彩人物故事圖蓋盒

£500-700


592


593

593
A Chinese Export Black Ground *Famille Rose* 'Trumpeter' Teapot and Cover
Qing Dynasty, Qianlong Period, Circa 1740
with gilded details
14.5cm high

清乾隆 外銷黑地粉彩茶壺

£800-1,200

594
A Chinese *Famille Rose* teabowl and saucer
Qing Dynasty, Yongzheng, circa 1735
Enamelled with a large coat-of-arms for the State of Holland and the cypher monogram of the Dutch East India Company, all beneath the inscription CONCORDIA CRESCUNT 1728 (sic), the rims in pink
the saucer 10.6cm diameter

Compare with similar example in The British Museum, on display in room 68

清雍正 外銷粉彩茶盞及碟

£800-1,200



594

595
A large Chinese Export punch bowl
Qianlong (1735-1796)
decorated with shaped large and small cartouches of figures in landscapes, all reserved on a turquoise seed-pattern ground, the interior with a vignette roundel of a family in a garden within an elaborate border
36.3cm diameter

Provenance:
The property of a lady, removed from a Berkshire Country House

清乾隆 粉彩描金人物圖潘趣碗

拍品來源：英國伯克郡私人鄉間大宅收藏

£1,500-2,000


595

596 †
A Cantonese *Famille Rose* punch bowl
Late 19th century
painted with alternating panels of flowers and butterflies
40cm diameter

十九世紀 廣彩花卉紋潘趣碗

£600-800


596


597

597
A group of sixteen Chinese bowls and plates
Qianlong ((1735-1796)
comprising, **six attractive Chinese *Famille Rose* plates,** Qianlong, painted in underglaze blue, iron-red and gilt with lotus and peony, 23.3cm diameter, **a large Chinese Export *Famille Rose* basin,** Qianlong, painted with a white stork standing in a landscape, 38cm diameter and **nine Chinese underglaze blue and gilt soup bowls**, Qianlong, painted with flowers to the centres, 23cm diameter

清乾隆 粉彩山水台閣圖盤等一組十六件

£400-600



598

598
A Chinese blue and white Ko-Sometsuke plate
circa 1650
decorated with a central *mon* with triple dot and patterned border
21.5cm diameter

十七世紀 青花三巴紋盤

£300-500

599
A Chinese *Famille Verte* vase
Kangxi (1662-1722)
the ovoid body with long slender neck and painted with a bird perched on a flowering tree, the trunk issuing from between rocks, apocryphal Chenghua underglaze blue four-character mark to base
18.3cm high

清康熙 五彩花鳥圖瓶

£300-500



599



600

600
A Chinese *Famille Verte* porcelain vase
Kangxi
painted in iron-red, yellow, mauve, black and green with pine, bamboo and lingzhi fungus
the vase 23.5cm high, adapted as a lamp

清康熙 五彩松竹靈芝圖瓶

£200-400



601

601
A pair of Chinese Famille Verte 'pie-crust rim' meat dishes
Kangxi (1662-1722)
decorated in the centre with two birds in flight amongst large peony heads, and a cricket sitting on curling foliage, the cavettos with a narrow band of ruyi heads in iron red, the rims with four cartouches containing flowers and perching birds against a green stippled ground strewn with magnolia and leaves, all within moulded 'pie-crust' rims, the reverse with four large sprays of peony
44.5cm diameter

清康熙 外銷五彩盤一對

£2,000-3,000



602

602

A Chinese Export Armorial tureen and cover
Qianlong
with the arms of Da Costa and the monogram of Hananel Mendes da Costa, 34cm long and **four matching shell shaped dishes**, 15cm diameter and **two plates**, 22cm diameter

Literature:
Howard, David Sanctuary, *Chinese Armorial Porcelain* (Vol. I), London, England: Faber & Faber, 1974. p.551

Provenance:
Hananel Mendes da Costa (1739-1810) and by family descent

清乾隆 粉彩外销克拉克盾徽纹双耳汤盆及盖

著录： David Sanctuary著，《中国紋徽瓷器》（第一卷），1974年，第551页。

来源： 哈纳内尔·门德斯·达科斯塔（1739–1810年）旧藏，后由家族传承至今。

£300-500

603

A Chinese *Famille Rose* dish
Qianlong
painted with flowering peony and a tree within a fenced terrace
32cm diameter

清乾隆 粉彩牡丹圖盤

£120-180



603



604

604

A Chinese *Famille Rose* dish
19th century
of leaf shape decorated with scattered sprays of lotus, peony, iris and other flowers, the turquoise glazed base with a Daoguang seal within a canted cornered reserve
26.5cm long

十九世紀 粉彩道光款橄欖葉盤

£250-350



605

605

Three Chinese *Famille Rose* bowls
Republican
painted with chrysanthemums, each with Tianjin Gongjuxiang porcelain studio, 14cm diameter

Provenance:
Private English Collection by repute purchased in Peking in 1972

民國 粉彩菊花紋盌三件 「天津公聚祥瓷莊」款

拍品來源：現藏家1972年購於北京

£400-600

606

A pair of Chinese *Famille Rose* bowls
Republican
painted with peonies and lychee fruits, each with six character Guangxu mark in red
14cm diameter

Provenance:
Private English Collection by repute purchased in Peking in 1972

民國 粉彩牡丹荔枝紋盌一對

拍品來源：現藏家1972年購於北京

£400-600



606



607

607
Fourteen various Chinese footed dishes
19th century
variously decorated in *Famille Rose* and other enamels with birds, figures, flowers, animals and butterflies, and two with a diaper pattern painted in iron-red and sepia, all with Tongzhi iron-red painted square seal marks to the bases
between 19cm and 17cm diameter
A small Chinese diaper pattern cup
19th century
Tongzhi mark, 6.7cm diameter

Provenance:
Property of a lady and by family descent

清十九世紀 粉彩花鳥人物圖貢盤等一組十五件

拍品來源：英國女士私人收藏

£600-800



608

608
A Chinese export teapot
18th century
decorated with figures in landscapes
21.5cm high

and another **Chinese export rectangular teapot**
18th century
14.5cm high

十八世紀 外銷人物山水圖壺等一組兩件

£300-500



609

609
A Chinese *Famille Rose* censer
decorated with figures and landscape, with wood cover
9cm diameter

粉彩陶鑄款人物山水圖香爐

£300-500



610

610
A group of eight Chinese *Famille Rose* 'Wu Shuang Pu' cups
19th century
decorated with figures and calligraphy
largest 12cm wide

十九世紀 粉彩無雙譜杯一組八件

£250-350

611
Two Chinese robin's egg glazed water pots
19th century
one applied with *Chilong* dragon on the shoulder, another one of compressed globular form
8.8cm diameter and 9.5cm diameter

十九世紀 爐鈞釉螭龍水呈一組兩件

£300-500



611

612
A Chinese yellow ground *Famille Rose sgraffiato* medallions bowl
the exterior decorated with four circular medallions, the base inscribed with a six-character daoguang mark
14.2cm diameter

道光款黃地軋道粉彩開光碗

£500-700



612



613

613
A Chinese *Famille Rose* 'marriage' porcelain box and cover
19th century
11cm diameter, wood stand

together with a pair of Chinese *Famille Rose* and underglaze blue bowls
Republican Period
10.5cm diameter

十九世紀 粉彩囍字圓盒等兩件

£250-350

614
Two Chinese *Famille Rose* ginger jars and covers
19th century
painted with figures
approximately 22cm high

十九世紀 粉彩人物姜罐兩件

£200-300



614



615

615
A Chinese crackle-glazed
'Louhan' vase
27.5cm high

together with A Chinese canton *Famille Rose* vase, 35cm high; and a Chinese *Famille Verte* 'Eight Horse' vase, 20th century, 35.5cm high

開片羅漢瓶等一組三件

£300-400

616
A group of two Chinese *Famille Rose* bowls and a vase
comprising: a Cantonese type *Famille Rose* 'Floral' bowl, 19th century, 37cm diameter, the interior enamelled with various floral sprays; a Chinese *Famille Rose* 'Bamboo and Lingzhi' bowl, 19th century, 22.5cm diameter; and a Chinese famille-verte vase, late 19th or early 20th century, 29cm high

十九世紀 粉彩碗等三件

£300-500



616



617

617
A pair of Chinese *Famille Verte* sauce boats
Kangxi
19.5cm long
Two Chinese *Famille Verte* peach shaped dishes
Kangxi
15.8cm long

清康熙 五彩外銷瓷一組四件

£300-500

618
A Chinese *Famille Rose* vase
Mid 20th century
of cylindrical form pierced with lobed apertures and decorated in typical enamels and gilding with water fowl amid lotus plants on a lake, base bears a apocryphal Qianlong underglaze blue seal mark
34.5cm high

二十世紀 粉彩人物圖雙耳瓶

£300-500



618



619

619
A Chinese *Famille Rose* wig stand
Guangxu
of cylindrical form pierced with lobed apertures and decorated in typical enamels and gilding with water fowl amid lotus plants on a lake, base with Guangxu seal mark in red
28.3cm high, wood stand

清光緒 粉彩荷塘圖帽筒

£400-500

620
A Chinese *Famille* Rose vase
Republican period
printed on one side with a village scene and reverse with calligraphic inscription
40cm high

A Chinese blue and white vase
late 19th century
painted with *anbaxian* symbols
56cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent

民國題詩紋粉彩大瓶及暗八仙紋大瓶兩件

拍品來源：威爾弗雷德·斯圖爾特·德拉諾·巴恩斯 (Wilfred Stuart Delano Barnes, 1934–2024) 舊藏，後由家族遞藏

£250-350



620



621

621 †
A large pair Cantonese *Famille Rose* two-handled vases
19th century
painted with alternating panels of figures and flowers
64cm high

十九世紀 廣彩開光花鳥人物圖大瓶一對

£1,000-1,500

622
A pair of Chinese *Famille Rose* jardinieres
Tongzhi mark and of the Period (1962-1874)
painted with various flowers including peony
14cm high x 21cm diameter

together with a Chinese *Famille Rose* barrel shaped vase and cover
Tongzhi mark and of the Period (1962-1874)
painted with birds in fruiting and flowering trees
the vase and cover 16.5cm high, wood stand

清同治 粉彩花卉圖花盆一對及粉彩花鳥圖瓶

£400-600



622



623

623
A set of fourteen Chinese Erotic tiles
Republican Period, circa 1910-1929
painted in bright enamels
each approximately 21cm high x 13.5cm,

Provenance:
Collected in China by the current owner's Grandfather before 1930

民國 粉彩春宮圖瓷板一組十四件

拍品來源：現藏家祖父1930年購自中國

£1,000-1,500





624

A Kashan fritware bowl
13th century
underglaze painted in blue and sgraffito
19cm diameter

together with **a pair of Chinese green glazed guardian figures**, late Ming dynasty, 20.5cm high

£250-350



624 (part lot)



625

A Qajar pottery vase
19th century
painted in black with fish design on a blue ground
26cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

£200-300

626

A Qajar engraved steel mirror
Persia, 19th century
with engraved calligraphy and gold damascene decoration, 40 x 30cm

Please note this lot to be sold without reserve

£200-300

626



627

627
A Bidri huqqa bottle
Deccan, circa 1800
lead and zinc alloy inlaid with silver, of globe shaped form,
the fluted sides with floral decoration
16.5cm high

£500-700

628
A gilt bronze figure of *Dakini*
depicted with four arms and holding a bow and arrow
15.5cm high, weight 621.5 grams
and a **silver and copper-inlaid bronze figure of *Manjushri***
Kashimir, resting atop a recumbent lion, supported on a double lotus base, hands in *dharmacakramudra*
15cm high, weight 550.5 grams

£200-300



628



629

629
A Large Burmese carved wood group of Wrestlers
Late 19th or early 20th century
standing with arms slightly raised, the wood varnished
approximately 74cm high

Provenance:
Francis Gabriel Hungerford Pollen CBE (1862-1944)
Walter Michael Hungerford Pollen (1894-1968)
By family descent

£400-800

630
A Thai bronze Figure of Buddha
Thailand, 19th century
seated in *padmasana,* his hands in *bhumisparsa* and *dhyana mudra,* with elongated earlobes, tightly curled hair and bud-shaped *usnisa*
38cm high

Provenance:
Walter Michael Hungerford Pollen (1894-1968)
By family descent

£500-1,000



630



631

631
A grey schist part column with musicians
Ancient region of Gandhara, 3rd Century
a corner piece or column, of the Greek Corinthian type, decorated on two sides with musicians in relief, with the capital above formed of acanthus leaves, engraved with possibly assembly marks near base, on mount
25cm high (without mount)

Provenance:
With Spink & Son

£1,000-1,500



632

632
A Korean white glazed vase
Joseon Dynasty (1392-1910)
with tall slender neck and globular body
28.5cm high
A Korean small white glazed moon jar
Joseon Dynasty
10cm high

Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent, collection no. 38 and 54
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

£200-300

633
A white-glazed bottle vase
Joseon dynasty, 19th century
22cm high
together with **a Korean vase**
Joseon dynasty, 19th century
12.5cm high
and **a Korean bowl**, Joseon dynasty, 19th century, 18.5cm diameter and **a Korean stemmed offering dish**, Joseon dynasty, 19th century, 13.5cm diameter

£400-600



633



634

634
A Korean stoneware grey-white glazed jar
Joseon dynasty, 19th century
the shouldered ovoid body with everted neck and glazed in various tones of white and grey
20.5cm high x 23cm wide

£300-500

THE GOLDMAN COLLECTION PART II
LOTS 635-664



635
A Korean iron decorated stoneware 'dragon' jar, *yongjonhang*
Joseon dynasty, 17th or 18th century
decorated in underglaze iron-oxide painted with the body of dragon around the shoulder with its head hidden in the clouds, the shoulder with gold Kintsugi repair
25cm high

This type of dragon jar, *yongjonhang*, originally with a cover, was used as a wine container at palace feasts and ancestral ceremonies (see Seoul, Ewha Womans University Museum, 1985, p.100, figs.1-2. Jars with similarly rendered dragons in iron oxide are illustrated in *Yurŏp pakmulgwan sojang nippon mingeikan / The Korean relics in Japan* Vol. 5, *Idemitsu Museum of Arts* (Seoul, 1998), pl. 96 and Sunu Choi, *The World's Great Collections: Oriental Ceramics, Vol. 2: National Museum of Korea, Seoul*, (Tokyo/San Francisco, 1982), no. 314, *Masterpieces of the Ho-An Museum*, (Seoul, 1982), pl. 130.

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£1,500-2,500



635



636

636
An Iranian Amlash beak-spouted pottery vessel
possibly circa 1st Millennium B.C.
buff coloured earthenware, with zoomorphic terminal at the back of the spout
23.5cm high

Compare with a vessel of related shape in The Walters Art Museum, Baltimore, Accession number 48.2530

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£300-500

637
A pottery Skyphos
19th century
painted with Gorgon between two Satyrs and a Satyr between two Gorgons
20cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£150-300



637



638

638
An Egyptian wavy-handled pottery jar
Predynastic Period, Naqada III, circa ca. 3200-3000 B.C
of cylindrical form, decorated with a lattice pattern
28cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£700-900

639
A Luristan bronze openwork pin
circa 800 BC
the pin topped with a large circular openwork plaque in the style of the 'master of animals', in a kinetic scene with the central figure shown standing atop two animals, with his arms raised
the pin 19.2cm high and fixed to the stand
A Luristan bronze finial, circa 800 BC, depicting a human figure seizing the necks of two mythological demonic creatures, a pair of bird heads and a human head beneath
15cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£600-800



639



640

640
After the Antique, a bronze figure of Isis seated and suckling Harpocrates
Isis the archetypal mother goddess, is represented characteristically as a woman presenting her breast to suckle her son who sits on her lap
the bronze 14cm high, on stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£300-500



641

642
A carved sandstone Buddha head
Ayuthia Period, 16/17th Century, 18cm high
A carved stone Buddha head, 22cm high
A Thai bronze head,18th century, 17cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£300-500

641
A large Thai sandstone head of Buddha
Ayuthia Period, 16th or 17th century
the head 38cm high, on bespoke metal stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£500-800



642



643

643
A Pala black stone stele of Tara
Bengal, circa 10th Century
indistinct inscription around the halo
50cm high x 31cm wide x 13cm deep, on bespoke metal stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£500-700

644
A large Indian sandstone carving
probably Kushan era, Mathura region, Northern India
probably depicting a chauri (flywhisk) bearer
45cm high x 25cm deep x 19cm wide, on later metal bespoke base

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£300-500



645



644

645
A large carved wood horse head
Southern Indian, late 18th or 19th century
once forming part of a processional chariot
the head approximately 55cm high x 50 long, on later bespoke metal base

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£400-600

646
An Indian inscribed gilt-bronze model of a fish
19th century, probably Lucknow
with articulated tongue and the head with
Islamic calligraphy
approximately 39cm long, 1612 grams, on later stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£300-500



646



647

647
An Ottoman green jade-hilted dagger and scabbard
early 19th century
overall 23cm long
A rock crystal-hilted dagger
19.5cm long
A central Asian dagger
18cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£400-600

648
An Indian bronze alloy plaque of *Virabhadra*
19th century
the deity depicted standing at the centre with Uma and Daksha on the sides
41cm high x 24cm wide
A brass shrine depicting *Hanuman*
Western Deccan, 19th Century
26cm x 20cm
A bronze plaque depicting *Virabhadra*, with Daksha and Sati
19th Century
23cm x 13cm

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£400-600



648



649

649
Two copper repousse masks
Nepal, possibly 17th century
both wearing elaborate floral crowns, one depicting Shiva
41cm and 25cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£400-600



650

650
A *Long Doi Son* type bronze drum
possibly Vietnam, 19th century
approximately 60cm diameter x 29cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£150-250



651

651
A gilded steel battle-axe
Bhuj, Western India, 19th Century or early 20th Century
63cm long

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£200-300



652

652
A fragment of Thai bronze monk
19th century
11cm high
A bronze Buddhist shrine
20th century
22.5cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£100-200



653

653
Two Indian paintings on cloth (pichhavai)
Rajasthan, 20th century
each depicting Krishna and the gopis, yellow borders
approximately 174cm high x 108cm wide

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£500-1,000



654

654
Two large Indian paintings on cloth (pichhavai)
probably Rajasthan, late 20th century
depicting a ruler riding in a howdah on an elephant, with an escort of horsemen, courtiers and maidens
approximately 285cm x 107cm and 292cm x 107cm

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£200-300



655

655
Two Indian paintings on cloth (pichhavai)
Rajasthan, 20th century
each depicting Krishna and the gopis, yellow borders
approximatley 174cm high x 108cm wide

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£250-350

656
A pair of large bronze figures of Hanuman
Northern India, 19th century
the monkey deities depicted in opposing positions, each decorated with traces of red enamel, standing on faceted base inscribed in *devanagari*, their heads with long matted hair
51cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£700-1,000



656



657

657
A Japanese Iron Noh mask
Meiji Period
22cm high
two Japanese Wood Noh masks
Meiji-Taisho Period
24cm and 25cm high
An Indonesian wood mask
20cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£150-250

658
A Japanese carved hinoki wood figure of a kabuki actor striking a pose
Late Edo-Meiji Period
he wears a short hapi coat over armour, the eyes inlaid in glass, detachable head
height 52cm high, on later wood stand

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£80-150



658



659

659
A large Japanese wood figure
possibly Momoyama period
90cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£300-500



660

660
A large carved stone figure of a standing monk
77cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£200-400



661

661
A Japanese pottery vase decorated on the black glazed ground in Kyo-yaki style enamels
19th Century
painted with a stylised landscape
45cm high

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£150-250

662
A Large Japanese decorative painting
19th Century
depicting various scenes including kabuki drama, figures from the Genji Monogatari and other historic figures
approximately 208cm x 132cm, framed and glazed

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£400-800



662



663

663
A Japanese painting in inks and pigments on textile of a dignitary
17th or 18th Century
possibly a Daimyo, within a brocaded silk border
84cm x 33cm, framed and glazed

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£150-250

664
A Japanese Buddhist Kakejiku
18th or 19th Century
in inks and gilding on silk depicting the figure of Shakyamuni Buddha above the Juniten or twelve Devas, all on a deep blue ground, mounted within a brocaded silk border
the image size 110cm x 41cm, framed and glazed
another Buddhist Kakejiku
probably 19th Century
image size 78cm x 28cm, framed and glazed

Provenance:
Rosalind Fay Goldman (1925-2025)
Philip Goldman (1922-2012)

£400-600



664 (part lot)



665 (part lot)

665

Utagawa Hiroshige (1797-1858)
Kai Misaka-goe and Hakone no kosui
Two Woodblock prints, from the series Fuji Sanjyurokkei (Thirty-six views of Mount Fuji), signed Hiroshige ga, published by Tsutaya Kichizo (Koeido), 4th month 1858
Vertical oban: 34.5cm x 23.5cm and 34.8cm x 23.4cm to edge of mounts (2)

£300-500

666 ‡

The Property of a Lady
Utagawa Kuniyoshi (1797-1861)
Fifty woodblock prints from Stories of the True Loyalty of the Faithful Samurai (*Seichu gishi den*)
Edo period, 19th century
fifty woodblock prints, mounted in an album in accordion style, linen covers, silvered card paper mounts, from the series Stories of the True Loyalty of the Faithful Samurai (*Seichu gishi den*), each sheet signed *Ichiyusai Kuniyoshi ga* (Pictured by Ichiyusai Kuniyoshi), and with artist's paulownia seal, omitted on three prints, with varying censor's seals *Hama* (Hama Yahei), *Kinugasa* (Kinugasa Fusajiro), *Muramatsu* (Muramatsu Genroku), *Yoshimura* (Yoshimura Gentaro), *Mera* (Mera Ta'ichiro) and *Murata* (Murata Sahei), published by Ebiya Rinnosuke (Kaijudo), *circa* 1847-48
Each vertical *oban*: each approx.35.5 x 25cm
The album: 40 x 31cm

£5,000-8,000



666 (part lot)







667 (part lot)

667

Toyohara Kunichika: An Album of Japanese Woodblock Prints
19th Century
in inks and colour on mulberry bark paper, containing mainly triptychs of yakusha-e subjects after Toyohara Kunichika, Utagawa Kunimasa, Utagawa Toyosai and another, and including single sheet images and a diptych; orihon bound within raw silk covered boards with paper title label to upper cover

Provenance:
The property of a lady

£3,000-5,000



668

668

A Japanese Lacquered Wood Table Casket
Early Edo Period
of 'Pagoda' form with hinged lid and sliding panel to a concealed compartment, of rectilinear form raised on four bun feet, the corners with turned half-pilasters, the whole covered in *roiro* lacquer and decorated in *takamakie* and *hiramakie* with rustic dwellings amidst a pine clad landscape, with possibly later lock
dimensions 33cm high x 38.5cm wide x 28cm deep

£1,000-1,500

669

A Japanese Karabitsu (armour chest)
second half 19th Century
of typical rectilinear form raised on six splayed legs and covered in red and gold lacquered textured leather embellished with a Takanoha Mon, the whole bears patinated hasps, reinforcements, leg caps and decorative mounts
61cm high x 95cm wide including legs
52cm deep including legs

£400-600



669

670

A Japanese Lacquered Kogo
Late Edo or Meiji Era
decorated to the cover with a scene of rustic dwellings amidst pines by a lake-side, in gold hiramakie and takamakie with kirigane and e-nashiji details, the interior and base in rich nashiji, the rims mounted in silver, unsigned
10cm wide x 8cm x 3cm high

together with **a Japanese pottery chaire** of globular form covered in an even dark brown Bizen style glaze, 5.5cm high, 20th century, brocade *shifuku,* and **a Japanese gilt metal model of a Chaire**, 5.5cm high, brocade *shifuku*, 20th Century

£150-250



670



672



671

671 Y

Sanko (?): A Japanese Boxwood Sashi Netsuke
Late Edo-Meiji Era.
carved in the form of a slender gourd with leaves and tendrils, inlaid in horn, bone, mother-of-pearl, abalone, with a butterfly, mantis, slug and other creatures, bears an inscription and signature seal 'Sanko' with kao and with date
18cm long
together with **a Tonkotsu** en suite, similarly carved, inlaid and signed
9cm high
reference: NP7THDPV

£400-600

672

A Japanese cast bronze figure of an Ainu Man
Late Meiji-Taisho Era
he stands dressed with an animal hide coat over his clothes, a tanto and sagemono tucked through his obi, his head turned and hands extended, the figure stands on a roughly shaped mound, unsigned
height 72cm

£400-600



673

673
An attractive pair of Japanese parcel gilt bronze figures of warriors
Meiji Period
one of a kyudo archer who stands with bow raised, the other of a fighter brandishing two swords, each wears a kabuto and armour under his jinbaori decorated with tomo-e mon and other emblems, each set with a gilt signature panel signed *Watanabe*, each mounted on a wood stand with floral pierced frieze
the figures without the bow or swords or wood stand each approximatley 26cm high

£2,000-3,000



674

674
A Japanese blue and white Ko-Imari vase
Edo Period (early 18th century)
decorated in underglaze blue with an overall design of *Takokarakusa (*Octopus-tentacled 'Chinese grass*)* covering the body and neck
33cm high

£600-1,000

675 †
A large Japanese Arita Imari vase
Edo Period, late 17th or early 18th century
painted with a pair hawks in a tree branches, a pair of magpies and a pair of kylin, surrounded by flowers within brown scroll borders
64cm high

£2,000-3,000



675



676

676
A Japanese Imari baluster jar
Edo period, late 17th century
decorated in overglaze enamels to the body with a garden containing pavilions amongst chrysanthemum and other flowering plants, with *ho-ho* birds in flight overhead; the shoulders with a collar of petal-shaped panels bordered in blue with foliate gilt scroll, containing alternating 'kacho-e' (birds and flowers) vignettes, with either a pair of quail amongst millet or sparrows in flight amongst flowering grasses, below a narrow band of peony amongst karakusa scroll, the vase 62cm high, with unmatched octagonal cover but of similar date, overall height including cover
80cm high

£4,000-5,000

677
A Large Japanese Imari baluster vase and cover
late 17th or early 18th century
decorated in underglaze cobalt blue and overglaze colour enamels with gilt highlights, the large baluster body decorated to either side with a four-panel folding screen (byōbu) painted with birds, pavilions and flowers, the domed lid with further panels enclosing lotus and chrysanthemum and surmounted by a shishi dog final
87.8cm high

£3,000-4,000



677



678

678
A pair of Japanese Imari baluster vases and covers
Edo Period, late 17th or early 18th century
decorated in underglaze cobalt blue, overglaze enamels and against a red ground, the neck with further cartouches with curling flowerheads in reserve and gilt, and gilt daisies in between, the domed lids surmounted by karashishi decorated in gilt and overglaze enamels
59cm high

£5,000-7,000



679

679
A Japanese Satsuma bowl
Meiji Period
Signed Ryozan for Yasuda Trading Company
10cm high x 12cm diameter

£600-1,000



680

680
A Japanese Satsuma sake kettle and cover
Meiji Period
With maker's mark for Kozan
With bamboo handle
13cm long x 6cm high

£300-500

681
A large Japanese Imari charger
Edo Period, late 17th or early 18th century
decorated in iron-red and gilt on underglaze blue, with a striking design of a central vase of cascading wisteria, chrysanthemums and peony sprays
50.8cm diameter

Please note this lot is to be sold without reserve.

£300-500



681

682 †
Eight Japanese Imari fish dishes
Meiji-Taisho Period
painted in underglaze blue and iron-red and gilding
32cm long

£600-800



682

683
An Annamese blue and white kendi
Possibly 15th or 16th century
the pottery kendi with mammiform spout and neck elegantly formed, and covered overall in a creamy-white crackled glaze
13.5cm high

together with **An Annamese blue and white 'Double gourd' vase**
possibly 15th or 16th century
decorated with two confronting phoenixes in flight
22.5cm high

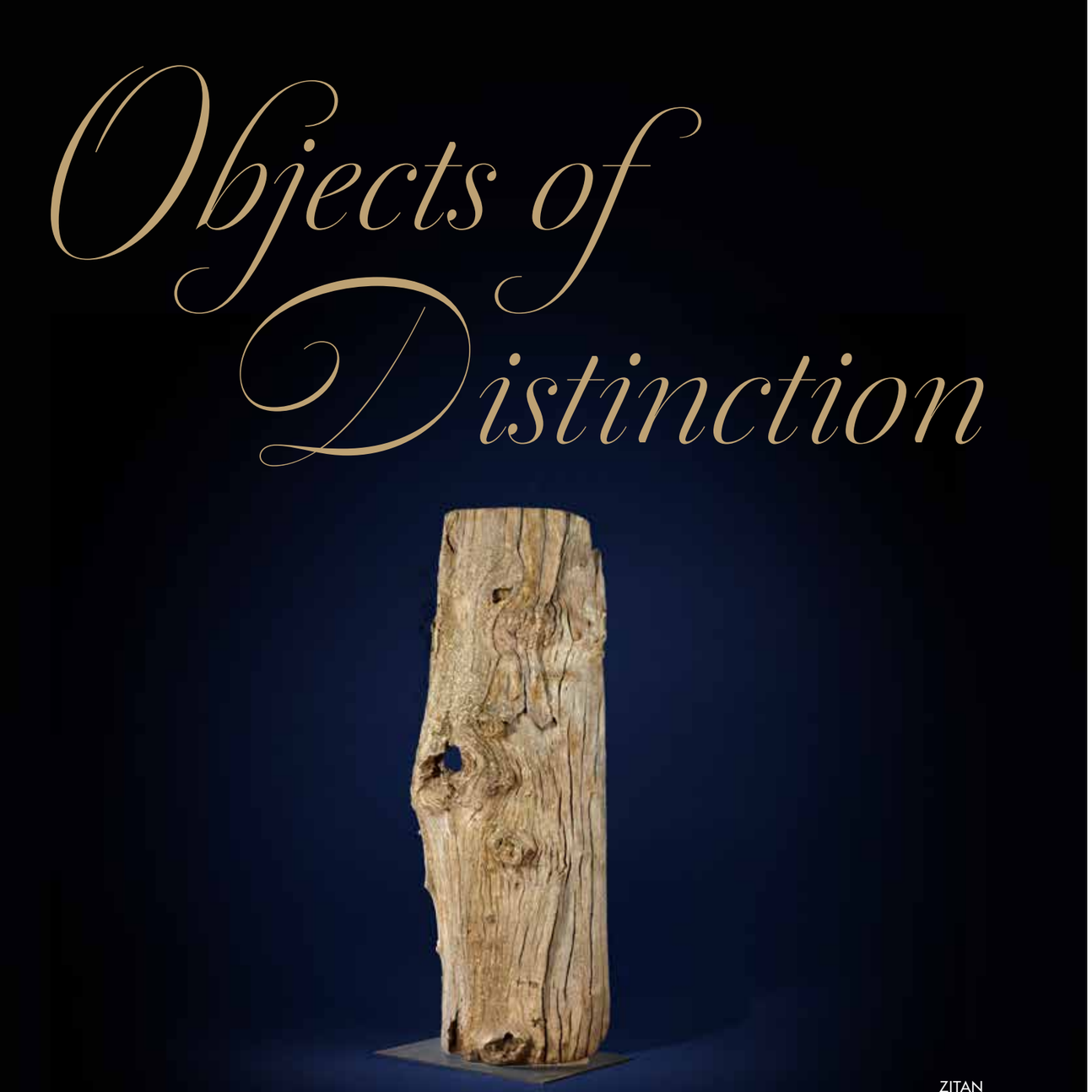
Provenance:
Collection of Wilfred Stuart Delano Barnes (1934-2024) and by family descent
Stuart worked for Jardine Matheson in Hong Kong from 1962, serving for many years as Group Financial Controller and ultimately as Financial Director.

£600-800



683

Objects of Distinction



ZITAN

South India, 1476-1637; the seeding of much earlier date

Pterocarpus santalinus (zitan or red sanders/saunders); bespoke bronze base

204cm high, 75cm wide, 50cm deep

紫檀

£12,000-18,000 (+ fees)

AUCTION | 9 DECEMBER

Enquiries: info@dreweatts.com | 01635 553 553

dreweatts.com

NEWBURY | LONDON

DREWEATTS

EST. 1759

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 28% of the hammer price (33.6% including VAT) up to and including £25,000, plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000, plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

ϒ CITES REGULATIONS

Please note that lots marked with the symbol (ϒ) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser's risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION**. The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY**. As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES**. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM**. The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 28% of the hammer price up to and including £25,000, plus 27% of the hammer price from £25,001 up to and including £500,000, plus 26% of the hammer price in excess of £500,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT**. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION**. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS**. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS**. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING**. Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING**. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT**. Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE**. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES**. Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION**. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY**. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS**. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS**. The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION**. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS**. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS**. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION**. Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD**. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS**. You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer's Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE**. You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING**. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT**. After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS
In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. **INCREMENTS**. Bidding increments shall be at the auctioneer's sole discretion.

4. **THE PURCHASE PRICE**. The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 28% of the hammer price (33.6% including VAT) up to and including £25,000; plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000; plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ǂ, Ω and β), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. **VALUE ADDED TAX**. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (ǂ), omega (Ω) and beta (β). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. **PAYMENT**
(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.
(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. **TITLE AND COLLECTION OF PURCHASES**
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. **REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. **THIRD PARTY LIABILITY**. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. **COMMISSION BIDS**. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. **WARRANTY OF TITLE AND AVAILABILITY**. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. **AGENCY**. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
13. **TERMS OF SALE**. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. **DESCRIPTIONS AND CONDITION**
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. **FORGERIES**. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. **PRIVACY NOTICE**. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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