

BENHAM PARK

DREWEATTS
EST. 1759

FINE FURNITURE

WORKS OF ART & DECORATIONS AT BENHAM PARK

TUESDAY 27 & WEDNESDAY 28 OCTOBER 2026



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WORKS OF ART & DECORATIONS AT BENHAM PARK

TUESDAY 27 & WEDNESDAY 28 OCTOBER 2026
VIEWING AT BENHAM PARK | AUCTION AT DONNINGTON PRIORY

DAY 1 | LOTS 1-291 | 10.30AM
DAY 2 | LOTS 292-526 | 10.30AM

VIEWING AT BENHAM PARK
Benham Park, Speen, Benham Valence, Newbury, Berkshire, RG20 8LU
www.benhampark.com

Friday 23 October:	10am–4pm
Saturday 24 October:	10am–3pm
Sunday 25 October:	10am–3pm
Monday 26 October:	10am–4pm

ENQUIRIES & CONDITION REPORTS
furniture@dreweatts.com

Please note select garden items will be on view at Donnington Priory.

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BENHAM PARK

DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER'S PREMIUM

28% of hammer price up to £25,000
(33.6% including VAT), plus

27% of hammer price from £25,001 up to £500,000
(32.4% including VAT), plus

26% of hammer price in excess of £500,000
(31.2% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist's Resale Right (Droit de Suite) royalty charges.

Ƴ - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer's premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer's premium of 28% exclusive of VAT (0% VAT).

‡ - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked 'IN BOND/β'.

Note, the import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival.

All items except garden items will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Tuesday 27 and Wednesday 28 October and will be ready for collection from Thursday 29 October. Storage will be free of charge until Friday 6 November. Property not collected before Monday 9 November will incur storage charges: a one-off fee of £20 plus a daily storage fee of £3 per lot per part or full day thereafter (charges subject to 20% VAT). Collection is available by appointment, Monday-Friday (9am-4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection. Sackville-West will provide an additional week's free storage if they are instructed by the purchaser to deliver to them.

Garden items will remain at Dreweatts Donnington Priory and can be collected by appointment from Monday-Friday (9am-5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts: tel: +44 (0) 1635 553553 | email: collections@dreweatts.com

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer's responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



Ben Brown MRICS
Head of Department
Furniture & Carpets



James Lees
Furniture



Mitchell Tompkins
Furniture



Elaine Binning MRICS
Furniture & Works of Art



Silas Currie Leigh-Wood
Sculpture & Works of Art



Geoffrey Stafford Charles MRICS
Ceramics & Glass



Ashley Matthews MRICS
Furniture, Clocks, &
Decorative Art



Sophie Davies
Trainee Cataloguer
Furniture & Carpets



Maggie Ho
Administrator

BENHAM
PARK

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DREWEATTS AT BENHAM PARK

Benham Park stands on the site of the historic Benham Valence Manor, a royal grant from Queen Elizabeth I to her Italian tutor, Giovanni Battista Castiglione, in 1570. The manor passed through distinguished hands until the late 18th century, when William Craven, 6th Baron Craven, commissioned the construction of the grand house we see today.

Completed in 1775, the mansion was designed by renowned architect Henry Holland with landscaped grounds by Lancelot 'Capability' Brown. This elegant Georgian house became home to Lady Elizabeth Craven and, later, her second husband Alexander, Margrave of Brandenburg-Ansbach — a former German prince who had renounced his throne for a quieter life in England.

Benham Park's neoclassical style, original sweeping staircase, and exquisite Circular Hall reflect the refined taste of its original occupants. The estate has seen modifications over the centuries — including 20th-century architectural changes and a shift in function — but its historical character and sense of grandeur remain remarkably intact.

Throughout the 19th and early 20th centuries, Benham Park was home to the Sutton baronets. In 1982, the house was sold and adapted for corporate use, serving as a base for companies. Today, following significant restoration and transformation, Benham Park has been returned to its former splendour, once again welcoming guests for memorable, private events in an extraordinary historic setting. Dreweatts is pleased and excited to have this opportunity to show the contents of this curated auction in such a magnificent setting.

BENHAM
PARK

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DAY 1 | TUESDAY 27 OCTOBER 2026
LOTS 1-291



1

1
A FINE WILLIAM & MARY WALNUT, CROSSBANDED AND ARABESQUE MARQUETRY CHEST OF DRAWERS
CIRCA 1690
Incorporating fruitwood stringing and burr yew oval panels to the sides
95cm high, 104cm wide, 61cm deep

Provenance:
Private Collection, London

A closely related chest was sold in these rooms, 27th June 2023, lot 1 (£23,940 incl. BP) and another Christie's London, *A Cotswold Collection* Property of H.W. Keil , 13th March 2007, lot 476 (£18,000 incl. BP).

£5,000-10,000



1 (view from above)



1 (detail)



2

2
A RARE PAIR OF FRENCH CARVED WALNUT 'MYTHOLOGICAL ROMAYNE' PANELS
LATE 16TH CENTURY
Depicting Hercules and a female figure, possibly Omphale, in bas relief, in later wood frames
the panels 45cm diameter, the frames 60.5cm high

Provenance:
Christie's Paris, *Le Haras d'Estimauville; Works and Objects of Art from the Rothschild Collections* (5615), 27th October 2010, lot 224 (€13,750 incl. BP)
Private Collection

£3,500-5,000



3

3
A WILLIAM & MARY WALNUT AND SILK DAMASK UPHOLSTERED SETTEE
CIRCA 1690
100cm high, 98cm wide, 79cm deep

£1,500-2,500



4

4
AN USHAK CARPET
approximately 350 x 277cm

£2,500-4,000



5

5
AFTER THE ANTIQUE, A PAIR OF BRONZE MODELS OF THE WARWICK VASE
19TH CENTURY
On black slate plinth bases
the vases 13cm high, 28cm high overall

£600-800

6
AN OTTOMAN SILK EMBROIDERY
19TH CENTURY
approximately 183 x 28cm

£1,000-1,500



6



7

7 Y
A CHARLES II OAK AND PARQUETRY ENCLOSED CHEST OF DRAWERS
PROBABLY WEST YORKSHIRE, CIRCA 1680
Decorated with ebony and holly throughout,
the doors opening to internal drawers
92cm high, 89cm wide, 50cm deep

£1,200-1,800

8
A LARGE PLASTER CAST OF A FRIEZE SECTION FROM THE PERGAMON ALTAR DEPICTING ALKYONEUS
CIRCA 1900 AND LATER
In two sections, after the marble original
from the Great Altar of Pergamon now in the
Pergamon Museum, Berlin
240cm high, 41cm wide, 51cm deep

Provenance:
The lower section: Sotheby's New York, *Historic Plaster Casts from the Metropolitan Museum of Art* (N08176), 28th February 2006, part lot 165 ($3,600 incl. BP)
The upper section: re-cast from the original plaster upper section, now in an institutional collection
Christie's London, *Aynhoe Park - A Modern Grand Tour* (4334), 9th October 2012, lot 139 (£22,500 incl. BP)
Castle Howard, North Yorkshire

£3,000-5,000



8

9
A WILLIAM & MARY WALNUT OYSTER CUSHION MIRROR
CIRCA 1690
43.5cm high, 38.5cm wide

£800-1,200



9



10

10
A PAIR OF JAPANESE PORCELAIN SAKI BOTTLES
EDO PERIOD, 17TH CENTURY
27cm high, 10.5cm wide, 10.5cm deep

£1,500-2,500



11

11
A COMMONWEALTH OAK SIDE TABLE
MID 17TH CENTURY
68cm high, 79cm wide, 52cm deep

£1,000-1,500





12

12
TWO DUTCH TIN-GLAZED EARTHENWARE SIXTEEN TILE PANELS
FIRST HALF 17TH CENTURY
each tile 13.2cm square, each panel 52.5cm square

Provenance:
Anonymous sale; Christie's, Amsterdam, 30 October 2001, lot 64 (the panel with vases).
Collection Van Achterbergh, The Netherlands (the panel with pomegranates).
Anonymous sale; Christie's, Amsterdam, 10 December 1997, lot 293 (the panel with pomegranates)

£2,000-4,000



13

13
A WILLIAM & MARY OLIVEWOOD OYSTER, FRUITWOOD AND WALNUT CHEST ON STAND
CIRCA 1690
Of compact proportions
111.5cm high, 88.5cm wide, 57cm deep

£3,000-5,000



14

14
A QUEEN ANNE WALNUT AND FEATHERBANDED CABINET ON CHEST
CIRCA 1710
The doors opening to an interior of small drawers around a central cupboard and concealed storage
154cm high, 102cm wide, 55cm deep

£3,000-5,000



14 (detail)



15
A DUTCH DELFT BLUE AND WHITE TWENTY FOUR TILE PANEL
CIRCA 1620-1650
With figures at various pursuits including a hat seller, a cooper making barrels, a man loading a stove, a man sewing, figures fishing and a man hunting, all with fretwork surrounds
each tile 13cm square, 78.5cm x 52cm overall excluding the giltwood frame

Provenance:
The Collection of J.C. Bruigom; Christie's, Amsterdam, 23rd November 1999, lot 116

£2,000-4,000



16 (view from above)

16
A CARVED AND GILT GESSO CENTRE TABLE
IN LOUIS XIV STYLE, IN THE MANNER OF JULES DEGOULLONS, SECOND HALF 19TH CENTURY
The earlier dark red, pink and white veined marble veneered top with yellow thumb moulded edge
89cm high, 161cm wide, 86cm deep

Provenance:
From the Private Collection of a Titled family
Sold in these rooms, *Fine Furniture, Sculpture, Ceramics, and Works of Art to include the Imogen Paine Collection of Rabbit Bronzes,* 28th June 2023, Lot 747

For a related centre table, see Christie's London, *Opulence, Silver, Gold Boxes, Furniture & Works of Art*, 29th November 2016, Lot 387 (£18,750 incl. BP).

£4,000-6,000



16



17



18

17
A DUTCH DELFT BLUE AND WHITE GARNITURE OF FIVE VASES
LATE 18TH CENTURY
45cm high and 41.5cm high

£2,000-4,000

18
A QUEEN ANNE OLIVEWOOD OYSTER, WALNUT AND HOLLY CHEST ON STAND
CIRCA 1710
108cm high, 94cm wide, 57cm deep

£1,500-2,500



18



19

19
A PAIR OF GEORGE I BURR WALNUT AND NEEDLEWORK UPHOLSTERED SIDE CHAIRS
IN THE MANNER OF GILES GRENDEY, CIRCA 1720
98.5cm high, 53.5cm wide, 55.5cm deep

Provenance:
An Important Private Collection

£3,000-5,000



19 (needlework seats detail)



20

20
A FLEMISH VERDURE TAPESTRY
LATE 17TH OR 18TH CENTURY
WIth wading birds before river running through verdant forest setting, parrot above, extensive landscape beyond, scrolling floral main border
approximately 274 x 359cm

£4,000-6,000



20 (detail)



21

21
A GEORGE I FIGURED WALNUT AND PARCEL GILT DRESSING TABLE MIRROR
CIRCA 1720
77cm high, 45cm wide, 21cm deep

£800-1,200



22

22
A GEORGE I MINIATURE WALNUT AND CROSSBANDED CHEST OF DRAWERS
CIRCA 1720
22cm high, 29cm wide, 18cm deep

£1,500-2,000



23

23
AN UNUSUAL GEORGE II MAHOGANY SIDE OR 'BEDROOM TABLE'
PROBABLY SCOTTISH, CIRCA 1750
Of small proportions, the rear drop leaf supported by the hinged leg
70cm high, 71cm wide, 36cm deep

£800-1,200



24

24
A GEORGE I WALNUT AND NEEDLEWORK WING ARMCHAIR
CIRCA 1720
114cm high, 70cm wide, 80.5cm deep

Provenance:
An Important Private Collection

£6,000-10,000



25

25
A TETEX CARPET
approximately 340 x 248cm

£1,000-1,500



26

26
A GEORGE II MAHOGANY METAMORPHIC READING TABLE
ATTRIBUTED TO THOMAS POTTER, LONDON, CIRCA 1730
With a ratchet adjustable top, telescopic stem and distinctive shell carved knees
75.5cm high, 77cm wide, 54cm deep

Provenance:
Private Collection, Hampshire

For a closely related metamorphic reading table (but with plain legs) see Christie's, London, 15th November 2017, Lot 108 (£4,000).

Please refer to our website for the footnote regarding this lot

£2,500-4,000



27

27
A CASTELLI POLYCHROME RECTANGULAR PLAQUE WITH FIGURES AND A CASTLE BEYOND
18TH CENTURY
approximately 35cm wide

£800-1,200



28

28
A GEORGE II MAHOGANY SIDE TABLE OR LOWBOY
CIRCA 1750
71cm high, 76cm wide, 46.5cm deep

£1,000-1,500



29

29
A PAIR OF GEORGE I WALNUT SIDE CHAIRS
CIRCA 1725
With green velvet upholstered and studded seats
103cm high, 46cm wide, 52cm deep

£2,000-3,000



30

30
A GEORGE I FIGURED WALNUT AND FEATHERBANDED CONCERTINA ACTION CARD TABLE
CIRCA 1725
The quarter veneered fold over top above cabriole legs and pad feet, the back rail labelled with an ivorine trade label for Frank Partridge and a New York fair label
73cm high, 83.5cm wide, 41cm deep

Provenance:
Acquired from Devenish & Company, New York, November 1994

£2,000-4,000



31

31
A GEORGE II CARVED
GILTWOOD MIRROR
CIRCA 1755
103.5cm high, 59.5cm wide

£2,000-3,000



32

32
A GEORGE II MAHOGANY BACHELOR'S
CHEST OF DRAWERS
CIRCA 1740
With a folding top
74cm high, 94cm wide, 43cm deep

£1,000-1,500

33
A RARE IRISH GEORGE II MAHOGANY
AND NEEDLEWORK WING ARMCHAIR
CIRCA 1730
Upholstered in gros-point and petit-point
needlework
116.5cm high, 83.5cm wide, 80.5cm deep

Provenance:
The Property of a Lady, acquired from Mallett,
London

See illustration on following page

Another closely related Irish wing armchair
was sold Christie's, London, 9th July 1998, lot
10 (£45,500 incl. BP).

£5,000-10,000



33



34

34
AFTER THE ANTIQUE, A WHITE MARBLE BUST OF THE GODDESS HERA
19TH CENTURY
With a leaf carved tablet above a plain socle foot
59cm high overall, the base 21.5cm diameter

In Greek mythology Hera was seen as the Goddess of marriage, women, and family, and the protector of women during childbirth.

£1,000-1,500



35

35
A GEORGE II 'RED WALNUT' CORNER ARMCHAIR
CIRCA 1740
80cm high, 68cm wide, 65cm deep

£800-1,200



36

36
A GEORGE II WALNUT AND FEATHERBANDED BACHELOR'S CHEST OF DRAWERS
CIRCA 1735
With a quarter veneered top, fitted with a brushing slide
78cm high, 80cm wide, 48cm deep

£1,500-2,500

37
A PAIR OF 'PHEASANTS' BALUSTER VASES
IN CHINESE FAMILLE ROSE STYLE, MID 19TH CENTURY
The vases each decorated with a phoenix perched on a rocky ledge amongst flowering branches of chrysanthemums, mounted as lamps with bowed silk shades
30cm high excluding shades

Provenance:
Acquired from Mallett Antiques Ltd. 8th August 2005

£3,000-5,000



37



38

38
A PAIR OF CARVED GILTWOOD FIGURAL TORCHERES
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
With shaped marble tops
130cm high, 36cm wide, 36cm deep

£2,000-3,000



39

39
A GEORGE II WALNUT AND PARCEL GILT MIRROR
CIRCA 1740
117cm high, 64cm wide

£1,000-1,500



40

40
A CARVED MAHOGANY CONSOLE OR HALL TABLE
IN THE MANNER OF WILLIAM KENT, IN GEORGE II STYLE, LATE 19TH OR EARLY 20TH CENTURY
With a central frieze drawer
85cm high, 115cm wide, 60cm deep

£1,500-2,500



41

41
A GEORGE I 'RED WALNUT' OPEN ARMCHAIR
POSSIBLY IRISH, CIRCA 1720
With a red leather upholstered drop in seat
98cm high, 61cm wide, 50cm deep

£3,000-5,000



42

42
A GROUP OF SEVEN CHINESE AND JAPANESE CHARGERS
18TH AND 19TH CENTURY
Incorporating three Chinese blue and white chargers and four Japanese Imari chargers
the smallest 34cm diameter
the largest 42cm diameter

£800-1,200



43

43
A GEORGE II MAHOGANY TRIPOD WINE TABLE
CIRCA 1750
With counter weighted feet
82cm high, 35cm diameter

£1,500-2,500



44

44
A FINE GEORGE II SCARLET LACQUER AND GILT JAPANNED FOLDING CARD TABLE
CIRCA 1730
With sunken counter wells around a baize lined surface and a deep drawer to one side
72.5cm high, 86cm wide, 41.5cm deep

For a related red japanned card table supplied by Giles Grendey (1693-1780) for the Duke of Infantado's castle at the Palace of Lazcano in northern Spain, see the Metropolitan Museum of Art, object number 37.114.

Another closely related card table sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with Watts 1874*, 24th March 2026, lot 79 (£15,000 excl. BP).

£2,000-4,000

45
A GEORGE II WALNUT AND FEATHERBANDED CHEST ON CHEST
CIRCA 1730
With canted corners and cross grain mouldings throughout
179cm high, 98cm wide, 59cm deep

Provenance:
Private Collection, Bedfordshire

£2,000-3,000



45



46

46
A GEORGE II MAHOGANY OPEN ARMCHAIR
IN THE MANNER OF GILES GRENDEY, CIRCA 1750
98cm high, 72cm wide, 57cm deep

£1,000-1,500

47
A CARVED MAHOGANY AND LEATHER INSET PEDESTAL DESK
IN REGENCY STYLE, IN THE MANNER OF CHARLES HEATHCOTE TATHAM, CONTEMPORARY
79cm high, 159cm wide, 105.5cm deep

£2,000-3,000



47



48

48
A YAZD CARPET
approximately 477 x 359cm

£4,000-6,000



49

49
A LARGE PAIR OF CHINESE PORCELAIN TABLE LIGHTS
19TH CENTURY
Later fitted for electricity, with shades
82cm high excluding shades

£1,200-1,800



50

50
A GEORGE II MAHOGANY SIDE TABLE OR LOWBOY
CIRCA 1750
The oak lined drawer with three divisions
72.5cm high, 76.5cm wide, 50.5cm deep

£1,500-2,500



51

51
A GEORGE II MAHOGANY AND NEEDLEWORK UPHOLSTERED SETTEE
CIRCA 1740 AND LATER
94cm high, 204cm wide, 85cm deep

Provenance:
Sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay*, 25th June 2025, lot 377 (£3,400 excl. BP).

£2,000-3,000



52

52
A PAIR OF CARVED GILTWOOD MIRRORS
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
164.5cm high, 93.5cm wide

£3,000-5,000





53 (view from above)





53

53
A PAIR OF CARVED GILTWOOD, GESSO, BLACK LACQUER AND CHINOISERIE DECORATED CONSOLE TABLES
THE BASES EARLY 18TH CENTURY, WITH ASSOCIATED 18TH CENTURY LACQUER TOPS
79.5cm high, 94cm wide, 69cm deep

£8,000-12,000



53



54

54Y
A CONTINENTAL WALNUT AND SPECIMEN MARQUETRY TABLE CABINET
PROBABLY FRENCH, FIRST HALF 19TH CENTURY
With geometric panels of walnut, fruitwood and amaranth, the doors opening to one long and three short drawers
41cm high, 39cm wide, 23cm deep

£800-1,200



55

55
A GEORGE II CARVED MAHOGANY AND NEEDLEWORK MOUNTED POLE SCREEN
IRISH, CIRCA 1750
155.5cm high, the needlework 68cm wide, 49.5cm deep

£1,000-1,500



56

56
A GEORGE II WALNUT, BURR ELM AND FEATHERBANDED SIDE TABLE OR LOWBOY
CIRCA 1740
72cm high, 80.5cm wide, 50cm deep

£1,000-1,500

57
A PAIR OF LOUIS XV GILT JAPANNED TOLE PEINTE CACHE POTS OR RAFRAICHISSOIRS
MID 18TH CENTURY
21cm high, 24cm diameter

Provenance:
Private Collection, acquired from Christie's Paris, 21st June 2011, lot 63 (€27,400 incl. BP)

A closely related pair sold from Christie's London, *The Wildenstein Collection* 15th Dec 2005, lot 7 (£24,000 incl. BP). Another, single, slightly later example sold Christie's New York, 18th June 2024, Lot 12 ($47,880 incl. BP).

£8,000-12,000

57



58

58
A GEORGE II CARVED GILTWOOD MIRROR
CIRCA 1740
104cm high, 62cm wide

£800-1,200



59

59
AFTER THE ANTIQUE, A SCALE CORK MODEL OF THE SECOND TEMPLE OF HERA AT PAESTUM
LATE 20TH CENTURY
In the manner of Dieter Cöllen, 1:100 scale
23.5cm high, the base 29cm wide, 11cm deep

£600-800



60

60
A REGENCY MAHOGANY BERGERE LIBRARY ARMCHAIR
ATTRIBUTED TO GILLOWS, CIRCA 1815
With reeded arm supports and green upholstered squab cushions
93.5cm high, 61cm wide, 67cm deep

£1,500-2,500



61

61
A GEORGE II CARVED WALNUT ARMORIAL CARTOUCHE
CIRCA 1740
33.5cm high, 39.5cm wide

Provenance:
Sotheby's, Important English Furniture, Ceramics and Silver from the Collection of Mr. & Mrs. Martin Gersh, 18th October 2006, Lot 26 ($17,640 incl. BP).

So far it has not been possible to trace the families of the arms which are within the cartouche which are a chevron between three Catherine wheels impaling a chevron between in chief two trees eradicated and in base a crescent and on a chief three mullets.

See: M. Harris & Sons Ltd., Old English Furniture, 1935, p. 102, for a line drawing of this cartouche.

£4,000-6,000



62

62
A ZIEGLER DESIGN CARPET
approximately 357 x 258cm

£1,200-1,800



63

63
A PAIR OF CARVED MAHOGANY WALL BRACKETS
IN GEORGE II STYLE, 19TH CENTURY
41cm high, 25.5cm wide, 19cm deep

Provenance:
With Stair & Co., New York
Metropolitan Museum, New York, Irwin Untermyer Bequest, 1973

Literature:
Metropolitan Museum of Art, Highlights of the Untermyer Collection of English and Continental Decorative Arts, New York 1977, p. 80, no. 142.

£2,500-4,000



64

64
A JAPANESE LACQUER TABLE CABINET
EDO PERIOD, 18TH CENTURY
The doors enclosing drawers of different sizes
77cm high, 91cm wide, 50.5cm deep

Provenance:
Private Collection, Tim Rootes and Obby Waller, Barton Hill House, Gloucestershire

£2,000-3,000

65
A CARVED GILTWOOD MIRROR
IN GEORGE I STYLE, SECOND HALF 19TH CENTURY
137cm high, 80cm wide

£1,200-1,800



65



66

66
A GEORGE II MAHOGANY AND GILT BRASS MOUNTED CABINET BOOKCASE OR ESTATE CABINET
IN THE MANNER OF JOHN CHANNON, CIRCA 1750
The upper mirror door opening to an interior fitted with pigeon holes and small drawers, bearing a small paper label with provenance to Coopersale Hall, Essex
199cm high, 70cm wide, 34cm deep

Provenance:
Coopersale Hall, Essex

£2,000-3,000

67
A LOUIS XV FLORAL NEEDLEWORK PANEL
MID 18TH CENTURY
Worked in wool with stylised scrolling large foliage and fruit design, in a later glazed gilt frame
the panel 77 x 65cm, the frame 94 x 80.5cm

Provenance:
Private Collection
With Mallett, London
Sotheby's London, *Mallett at Bourdon House*, 9th March 2007, lot 606

£2,500-4,000



67



68

68
A GEORGE II BLACK CARVED, BLACK PAINTED AND PARCEL GILT CONSOLE TABLE
CIRCA 1750
80cm high, 130cm wide, 70cm deep

£2,000-3,000



69

69
A JAPANESE BLUE AND WHITE ARITA VASE AND COVER
EDO PERIOD, CIRCA 1680
31.5cm high, the base 13.5cm diameter

£3,000-5,000



70

70
A GEORGE II MAHOGANY DROP LEAF DINING TABLE
CIRCA 1750
With shell carved knees
72cm high, 121cm wide, 51cm deep

£800-1,200



71

71
A PAIR OF GEORGE III YEW AND ELM WINDSOR ARMCHAIRS
CIRCA 1760
104cm high, 57cm wide, 46cm deep

£3,000-5,000



72

72
SCHOOL OF JEAN-BAPTISTE MONNOYER, A PAIR OF STILL LIFE VASES OF FLOWERS
Oil on canvas
each 50.2 x 65.7 cm
(19 ⅞ x 25 ⅞ in.)

Provenance:
Guy Coleridge, and by descent to Anthony Coleridge (d. 2025).

£3,000-5,000



73

73
A RÉGENCE NEEDLEWORK PANEL
CIRCA 1720
Worked with wool and silk in gros-point and petit point depicting an arcadian scene with Diana and attendants surrounded by flowers, in a later glazed frame
the panel 80 x 62cm, the frame 104 x 85cm

Provenance:
Private Collection acquired from Mallett Antiques Ltd, London

£3,000-5,000



74

74
AN UNUSUAL GEORGE II
MAHOGANY CHEST OF DRAWERS
CIRCA 1740
80cm high, 106cm wide, 56cm deep

£1,000-1,500



75

75
A FINE PAIR OF GEORGE II
MAHOGANY AND NEEDLEWORK
UPHOLSTERED SIDE CHAIRS
CIRCA 1745
95.5cm high, 62.5cm wide, 71.5cm deep

Provenance:
An Important Private Collection acquired Sotheby's London, 19th February 1993, lot 91

£5,000-10,000



76

76
A PAIR OF CARVED GILTWOOD AND UPHOLSTERED WINDOW SEATS
IN GEORGE III STYLE, IN THE MANNER OF ROBERT ADAM,
CONTEMPORARY
56cm high, 134cm wide, 56cm deep

£2,000-3,000



77

77
A FINE AND UNUSUAL GEORGE III MAHOGANY SEMI ELLIPTICAL
CONSOLE OR SIDE TABLE
PROBABLY BY INCE & MAYHEW, CIRCA 1780
80cm high, 133cm wide, 68.5 deep

A side table with very similar carved leaf cappings and frieze detail can be seen in the Metropolitan Museum Of Art (object number 55.187.3)

£1,500-2,500

78
AFTER THE ANTIQUE, A LEAD FIGURE OF THE
CAPITOLINE ANTINOUS
BY JOHN CHEERE, CIRCA 1760
Set on a marble base, unsigned
69cm high overall, base 24cm wide, 19cm deep

A reduced copy of the original statue in marble which was found at Hadrian's Villa, Tivoli. In 1733, it was one of a group of statues bought by Pope Clement XII from the collection of Cardinal Albani and displayed in the Capitoline Museum, Rome, A full size copy by John Cheere can be seen in the alcove at Saltram House, Plympton, Devon, England (NT 872424.4).

£4,000-6,000



78



79

79
A PAIR OF FRENCH GILT BRONZE MOUNTED GREEN GLAZED BOTTLE VASE TABLE LIGHTS
MID TO LATE 19TH CENTURY
Later fitted as table lights, with shades
approximately 63cm high overall including shades

£600-800



80

80
A MAHOGANY 'COCKPEN' ARMCHAIR
IN GEORGE III STYLE, 19TH CENTURY
91cm high, 69cm wide, 57cm deep

£1,200-1,800



81

81
A PAIR OF CARVED WOOD AND GESSO PAINTED CONSOLE TABLES
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
With shaped marble tops
80.5cm high, 101cm wide, 42cm deep

£1,500-2,500



82

82
A HERIZ CARPET
CIRCA 1920
approximately 528 x 337cm

£4,000-6,000

83
A CASTELLI POLYCHROME RECTANGULAR PLAQUE DEPICTING RUINS IN A LANDSCAPE
18TH CENTURY
Unframed
approximately 30cm wide

£800-1,200



83



84

84Y
A GEORGE III HAREWOOD, BURR YEW AND ROSEWOOD BANDED PEMBROKE TABLE
IN THE MANNER OF INCE & MAYHEW, CIRCA 1780
73.5cm high, 50.5cm wide, 90cm deep

A closely related Pembroke table sold Christie's New York, *Important English Furniture*, 17th Oct 2003, lot 222 ($17,925 incl. BP).

£1,500-2,500

85
A PAIR OF GEORGE III MAHOGANY PEDESTAL CUPBOARDS
CIRCA 1780
Each interior with an open shelf and two drawers
96cm high, 41cm wide, 40cm deep

Provenance:
Private Collection, Hampshire
Sotheby's London, 3rd November 1961, lot 351 (£75)

£1,500-2,500



85

86
A BLUE AND WHITE BEADED GLASS OVAL MIRROR WITH A CUT GLASS TWO LIGHT CHANDELIER
IN IRISH REGENCY STYLE, LATE 19TH OR EARLY 20TH CENTURY
67cm high, 55cm wide

Provenance:
Property of Lady Acquired from O'Sullivan Antiques, Dublin, in 2002

In the last twenty years of the 18th century Ireland developed a thriving glass industry, which supplied its own markets as well as those of Britain. Mirrors set with a cut-glass chandelier were an Irish speciality. The Neo-classical style, with its emphasis on glitter and small-scale detail was particularly suited to the decoration of cut-glass for lighting.

£3,000-5,000



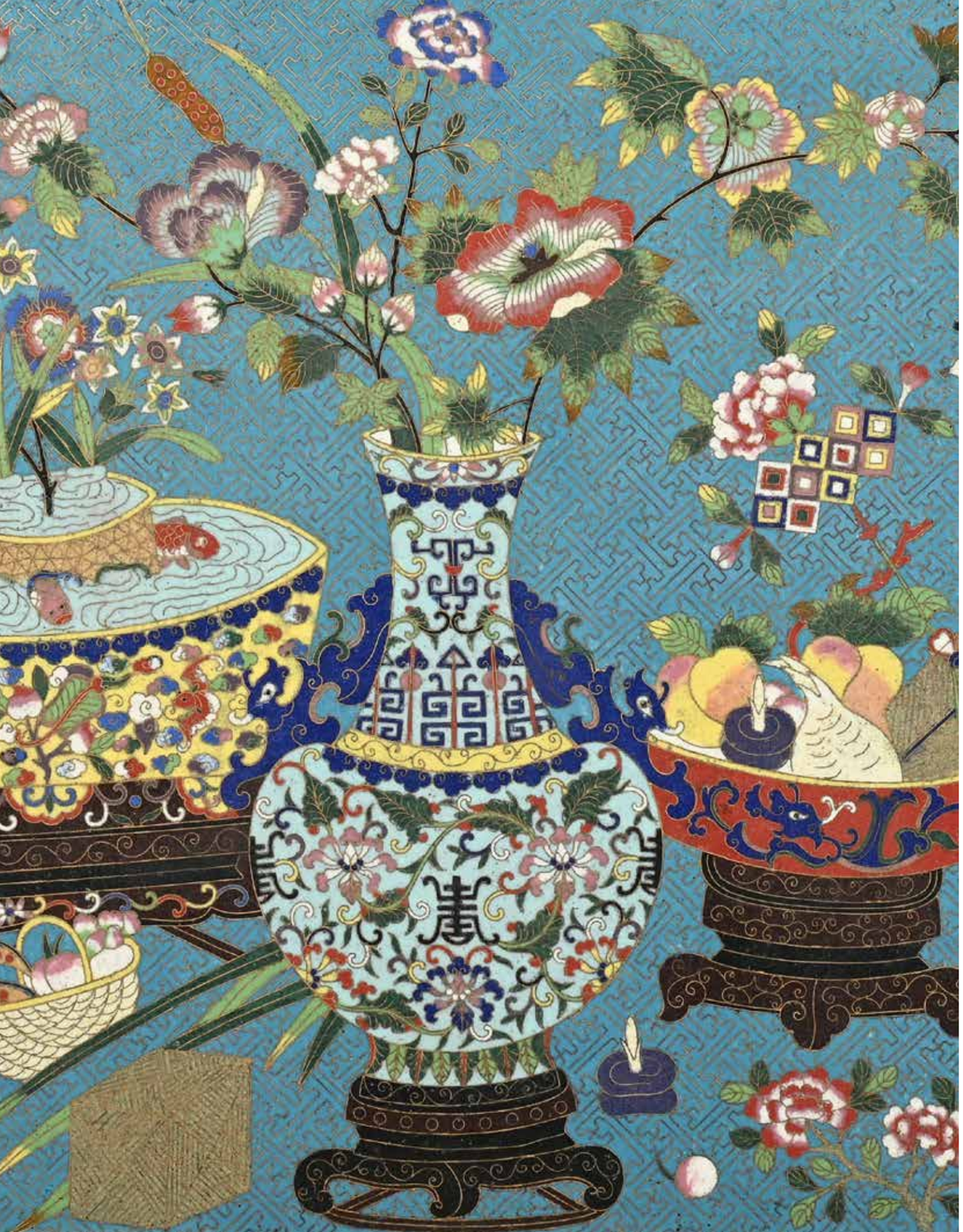
86



87

87
A REGENCY MAHOGANY AND BUTTONED LEATHER UPHOLSTERED LIBRARY ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1820
90cm high, 54cm wide, 70cm deep

£2,000-3,000





88

88
A CHINESE CLOISONNÉ ENAMEL LARGE 'HUNDRED ANTIQUES' PANEL
QING DYNASTY, JIAQING/DAOGUANG PERIOD (1796-1850)
In a giltwood frame
36cm high, 44.5cm wide

Provenance:
Property of a Distinguished Private Collector

£10,000-20,000

89
A QUEEN ANNE RED LACQUER AND CHINOISERIE DECORATED DRESSING MIRROR
CIRCA 1710
The fall opening to a fitted interior
80cm high, 46cm wide, 28cm deep

£1,000-1,500



89



90

90
A FINE GEORGE III MAHOGANY AND FUSTIC BANDED PEMBROKE TABLE
ATTRIBUTED TO INCE & MAYHEW, CIRCA 1765
With gilt brass mounts to the legs and mahogany drawer linings
71cm high, 43.5cm wide, 68.5cm deep

The overall outline of this Pembroke table combined with the unusual gilt brass handle to the central drawer is most probably attributable to the cabinet making partnership of Ince & Mayhew. Two tables with identical handles have sold at auction: one with rounded flaps sold at Christie's New York, *Two Distinguished American Collections: The Estate of the Hon. Noreen Drexel, Newport, R.I., The Estate of Van Cliburn, Fort Worth, TX* (3446), 5th March 2014, lot 504 ($3,750) and one with rectangular flaps, formerly in the James Thursby-Pelham collection, sold at Christie's London, *Objects of Art Fine English Furniture Eastern Rugs and Carpets: The Collection of Mrs. Sotheby Bird*, 5th April 1973, lot 40. Another similar table, also with the same handle, is illustrated in P. Macquoid, *The Age of Satinwood*, London, 1908, p. 92, figs. 83-84 'The Property of Marquess of Salisbury'.

£1,500-2,500



91

91
A GEORGE III FIGURED MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS
CIRCA 1780
87cm high, 101cm wide, 55cm deep

Provenance:
Sold in these rooms, *Furniture & Works of Art*, 14th January 2009, lot 229 (£3,200 excl. BP)

£1,000-1,500

92
A CARVED GILTWOOD AND GESSO MARGINAL MIRROR
IN GEORGE III STYLE, 19TH CENTURY
With entwined border of patera and hare bell swags
125cm high, 86cm wide

£1,500-2,500



92

93
A PAIR OF GEORGE III MAHOGANY CANDLE STANDS
IN THE MANNER OF INCE & MAYHEW, CIRCA 1760
The circular dished tops supported on finely fluted columns with base shaped bases and C-scroll supports with roundels to the feet
80cm high, 26.5cm diameter

Provenance:
Acquired from Christie's London, 13th April 2000, Lot 6 ($21,675 incl. BP)
With Hotspur Ltd, London.

Literature:
Illustrated D. Nickerson, English Furniture of the Eighteenth Century, London, 1963, p.77, fig.80. A copy of this book is included with the lot.

These finely carved urn stands are very similar to a pair in the celebrated collection formed by Sir John H. Ward, K.C.V.O for Dudley House, Park Lane.
Another closely related pair sold Christie's Important English Furniture 19th November 2000, lot 75 (£37,600 incl. BP)

£3,000-5,000



93



94

94
A BLACK LACQUER AND GILT CHINOISERIE DECORATED 'COCKPEN' CHAIR
IN GEORGE III STYLE, 20TH CENTURY
93.5cm high, 44cm wide, 57cm deep

£1,000-1,500



95

95
A PAIR OF GEORGE III MAHOGANY SERPENTINE FRONTED KNIFE BOXES
CIRCA 1780
Each with crossbanding and satinwood stringing, the tops opening to fitted interiors
36cm high, 23cm wide, 26cm deep

£800-1,200



96

96
A GEORGE III MAHOGANY SERVING TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780
92cm high, 143cm wide, 70cm deep

£1,800-2,500



97

97
A SET OF SIX GEORGE III MAHOGANY HALL CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1780
With radial splats and close nailed leather covered seats
88cm high, 49cm wide, 46cm deep

For this chair design see Lindsay Boynton, *Gillow Furniture Designs 1760-1800,* London, 1995, pl 255

£3,000-5,000



98

98
A PAIR OF CARVED WOOD AND GESSO PAINTED URNS OR PLANTERS
CONTEMPORARY
The base of root form
60cm high, 40cm diameter

£1,000-1,500

99
AFTER THE ANTIQUE, A BRONZE FIGURE OF THE DYING GAUL
19TH CENTURY
31.5cm high, the base 65cm long

£1,000-1,500



99



100
A GEORGE II MAHOGANY CENTRE OR CONSOLE TABLE
IRISH, MID 18TH CENTURY
With a serpentine marble top, carved and finished to all sides, the feet with recessed casters
80.5cm high, 140cm wide, 74cm deep

£3,000-5,000

100



100



101

101
A KASHAN CARPET
approximately 402 x 290cm

£800-1,200



102

102
A SET OF GEORGE III MAHOGANY METAMORPHIC LIBRARY STEPS
CIRCA 1800
Folding to form a low table with a green leather inset top, the steps with green leather inset treads
as a low table 44cm high, 71cm wide, 40.5cm deep
as steps 88.5cm high, 45cm wide, 41cm deep

£2,000-3,000



103

103
A GEORGE III MAHOGANY TWIN PEDESTAL DESK
CIRCA 1770
The leather inset top above an arrangement of three long drawers to the pedestals, with opposing false drawer fronts
71cm high 114cm wide, 78cm deep

£1,500-2,500

104

A LARGE PAIR OF CARVED GILTWOOD MIRRORS
CIRCA 1780 AND LATER
226cm high, 104cm wide

Provenance:
Boughton Monchelsea Place, Kent
Christie's London, *Boughton Monchelsea Place* (7900), 21st January 1998, lot 31 (£84,000 incl. BP)
With Lamberty, London
Private Collection, USA
Private Collection, UK

Illustrated:
Country Life, CXXXIII (1963): *Boughton Monchelsea Place a 16th-century country house, the dining room*

£15,000-20,000

These mirrors are designed in the popular rococo taste of the late 18th century, taking inspiration from the designs of the foremost English cabinet makers of the period such as Thomas Chippendale, Thomas Johnson and Ince & Mayhew. Following the unrivalled success of Thomas Chippendale's 1754 publication 'The Gentleman and Cabinet-Maker's Director', contemporaries in turn published their own furniture designs in publications such as Thomas Johnson's '*Collection of Designs*' (1758) and Ince & Mayhew's, '*The Universal System of Household Furniture*', (1759-1762). All aforementioned publications include designs for 'looking glasses' and 'pier mirrors' to which the present lot shares many design features. Most notably, see 'Oval Glass Frames' in the first edition of Thomas Chippendale's Gentleman and Cabinet-Maker's Director (1754), plate CXLVIII. The combination of the carved 'C scrolls', arches and palm fronds also aligns with the published designs of Ince & Mayhew; see ibid 'Architectural Frames' (plate LXXIX).



104

105
A PAIR OF CARVED MAHOGANY CHAIRS
IN GEORGE III STYLE, FIRST HALF 19TH CENTURY
96cm high, 55.5cm wide, 51.5cm deep

£1,000-1,500



105



106

106
A GEORGE III MAHOGANY AND SATINWOOD STRUNG
OCTAGONAL WINE TABLE
IN THE MANNER OF THOMAS SHERATON, CIRCA 1780
72cm high, the top 40cm wide

£1,200-1,800

107
A GEORGE III MAHOGANY AND CROSSBANDED
SERPENTINE FRONTED CHEST OF DRAWERS
CIRCA 1790
With a brushing slide, the top of serpentine outline
85cm high, 114cm wide, 57cm deep

£1,000-1,500



107



108

108
A GEORGE III MAHOGANY CLOTHES PRESS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
210cm high, 132cm wide, 66cm deep

£3,000-5,000



109

109
A PAIR OF NOVE PLATES AND A MONTEITH
18TH CENTURY
the plates 36cm diameter, the monteith 44cm wide

£1,000-1,500



110

110
A GEORGE III MAHOGANY AND BRASS BOUND WINE COOLER
CIRCA 1770
75cm high, 52cm diameter

£1,000-1,500



111

111
A GEORGE III MAHOGANY SERPENTINE SERVING TABLE
CIRCA 1770
90cm high, 172.5cm wide, 75cm deep

Provenance:
Christie's London, *Colefax and Fowler, Then and Now: Collections From Hambleden Manor, Lushill, and 39 Brook Street, Mayfair* (8999), 10th July 2013, lot 247 (£4,375 incl. BP)

Illustrated:
J.M. Robinson, 'The Manor House, Buckinghamshire - The Home of Lady Hambleden', Country Life, 14th July 1994, p. 72, fig. 5 (the dining room).

£1,200-1,800



112

112
A TABRIZ CARPET
CIRCA 1910
approximately 332 x 235cm

£2,000-3,000

113
A PAIR OF CARVED GILTWOOD AND EBONISED FIGURAL TABLE LIGHTS
ITALIAN, 19TH CENTURY
Modelled as Moretto figures holding cornucopias
68cm high

£600-800



113



114

114 Y
A GEORGE III ROSEWOOD AND SATINWOOD CROSSBANDED PEMBROKE LAMP TABLE
CIRCA 1790
With a single frieze drawer
73cm high, 51cm wide, 51cm deep

£1,500-2,500

115
A CONTINENTAL CARVED GILTWOOD AND SIMULATED MARBLE CONSOLE TABLE
PROBABLY ITALIAN, EARLY 19TH CENTURY
With a shaped marble top
79cm high, 96cm wide, 27cm deep

£1,000-1,500



115

116
A PAIR OF LOUIS XVI ORMOLU FLAGONS
CIRCA 1780
On circular stands, each decorated with a ram's head and a winged mermaid
25cm high, 10cm wide, 8cm deep

Provenance:
Acquired from Mallett Ltd London, London 5th May 2015

£2,000-4,000



116



117

117 Y
A LOUIS XV KINGWOOD, TULIPWOOD, SPECIMEN MARQUETRY AND ORMOLU MOUNTED SECRETAIRE A ABBATANT
BY PIERRE-ANTOINE VEAUX, CIRCA 1770
Stamped P.A. VEAUX JME beneath the fossilised marble top, the fall front opening to an interior of small drawers and shelves
143cm high, 87cm wide, 39cm deep

Provenance:
Private Collection, Bedfordshire

Pierre-Antoine Veaux (1738-1784)
became a master on 5th November 1766.

£1,500-2,500



118

118

A SET OF FOUR GEORGE III GILTWOOD OPEN ARMCHAIRS
ATTRIBUTED TO JOHN LINNELL, CIRCA 1775
Upholstered in embroidered yellow silk
101cm high, 67cm wide, 72cm deep

Provenance:
Possibly Sotheby's, London, 6 July 1962, lot 128
A distinguished private collection, acquired from Partridge, London, 1999
Anonymous sale, Christie's, New York, 24 October 2017, lot 58
Sold in these rooms, *A View from Across the Atlantic: The Pamela Ford Collection,* 18th November 2025, Lot 52 (£70,000 excl. BP)

These armchairs, of impressive scale, relate loosely to a suite of seat furniture traditionally attributed to the father and son partnership of William and John Linnell of Berkeley Square, London. The extensive suite of at least seventeen armchairs, two settees and a smaller settee was almost certainly supplied to the 2nd Earl of Halifax (d. 1771) for Stansted Park, Sussex, and relates to a design by John Linnell (d. 1796) now in the collection of the Victoria and Albert Museum (acc. no. E78-1929). Other features reinforce the attribution to Linnell, in particular the tied-ribbon cresting and the drapery swags to the legs are motifs borrowed directly from fashionable Louis XVI furniture and correspond to a design by the French architecte-decorateur J. B. Delafosse (d. 1889) for whom Linnell seems to have had a particular affinity. Here the swags are carved and integral with the turned legs, but Linnell also rendered similar swags in ormolu. In addition, the straight back leg and squared arm terminal feature in other seat furniture and designs that are associated with Linnell. A chair sharing many features with the present lot but with a shaped rather than square back was sold at Christie's, New York, 8 October 2015, lot 153 ($6,250 incl. BP).

The chairs offered here were sold from a distinguished private collection, Christie's, New York, 24 October 2017, lot 58 ($162,500 incl. BP). Another pair of the same pattern and formerly in the collection of Sir William Miles Aykroyd, 3rd Bt (d.2007) at Buckland Newton Place, Dorset, was sold from the collection of the eminent furniture historian Philip Hewatt-Jaboor (d.2022) at Christie's, London, 8 February 2024, lot 70 (£23,940 incl. BP).

£40,000-60,000



118



119

119
A KARACHE RUNNER
approximately 371 x 83cm

£1,000-1,500



120

120
A HERIZ RUNNER
approximately 251 x 72cm

£800-1,200



121

121
A LARGE PAIR OF CARVED GILTWOOD MIRRORS
IN GEORGE III STYLE, IN THE MANNER OF THOMAS CHIPPENDALE, CONTEMPORARY
210cm high, 120cm wide

£2,000-3,000



122

122
A GEORGE III MAHOGANY LIBRARY CHEST
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
The tooled leather inset panel above a carved edge, above eight drawers and eight further drawers to the opposing side
78cm high, 127cm wide. 80cm deep

Provenance:
Private Collection, Hampshire
From the library at Chesterfield House, 4th Earl of Chesterfield (1694-1773)

£4,000-6,000



123

123
A GEORGE III CARVED MAHOGANY LIBRARY ARMCHAIR
IN THE MANNER OF PAUL SAUNDERS, CIRCA 1760
99cm high, 66cm wide, 58cm deep

£1,500-2,500



124



125

124
A GEORGE III MAHOGANY AND FRET CARVED URN STAND
CIRCA 1780
57cm high, 30cm wide, 30cm deep

£1,500-2,500

125 Y
A GEORGE III MAHOGANY, SATINWOOD AND EBONY STRUNG CYLINDER DESK
CIRCA 1770
The cylinder top opening to reveal slide with ratcheted gilt tooled leather writing surface and an assortment of pigeon holes and drawers
106cm high, 100cm wide, 56cm deep

£1,500-2,500



126

126
A LARGE PAIR OF DUTCH DELFT BLUE AND WHITE MYTHOLOGICAL TILE PANELS
18TH CENTURY
Painted as 'Diana' and 'Yupiter', he carrying a lightning bolt and globe, she with a bow, each standing on a plinth, reserved against a simulated marble and landscape background, each titled below, within a blue edged frame
each panel 172cm high, Yupiter 59.5cm wide, Diane 46.5cm wide

Provenance:
Anonymous sale; Christie's, Amsterdam, 29th September 1999, lot 653

£3,000-5,000



127

127
A STAFFORDSHIRE CREAMWARE FIGURE OF ADMIRAL CORNELIUS VAN TROMP
CIRCA 1790
Decorated in glazes of shades brown, green and ochre
26cm high

£1,000-1,500



128

128
A GEORGE III MAHOGANY CLOTHES PRESS
CIRCA 1780
With an unusual split drawer arrangement to the lower section, the doors opening to slides and a hanging shelf
197.5cm high, 129.5cm wide, 62.5cm deep

£1,200-1,800





129

129
A FINE PAIR OF GEORGE III MAHOGANY ARMCHAIRS
ATTRIBUTED TO JOHN LINNELL, CIRCA 1775
96cm high, 63.5cm wide, 65.5cm deep

Provenance:
Private Collection
Property of a Gentleman, Christie's London, 14th June 2001, lot 111 (£30,550 incl. BP)

These elegant chairs, conceived in the French 'cabriolet' manner, are designed in the French/Grecian style associated with the Berkeley Square cabinet-maker John Linnell (d. 1796), author of A New Book of Ornaments, 1760. Antique flutes and palms enrich its sphere-capped arms and taper-pillared legs, while the latter are pedimented by palm-flowered Grecian acroteria that derive from James Stuart and Nicholas Revett's Antiquities of Athens, 1762. The flowered acroteria also feature on a bed designed by John Linnell for Castle Howard, Yorkshire and inspired by a bed that he had made for Osterley Park, Middlesex to a 1779 design by the architect Robert Adam (H. Hayward and P. Kirkham, William and John Linnell, London, 1980, vol. II, figs. 11 and 10). The leg pattern corresponds to that of parlor chairs that were also executed by Linnell for Osterley to a 1767 pattern supplied by Adam; while the sphere-capped arms also feature on the Osterley breakfast-room chairs supplied about 1768. However these chairs particularly relate to a suite of furniture executed for Inverary Castle, Argyllshire, after a Linnell pattern of the early 1780s (ibid., figs.67, 72, 91)

£5,000-10,000



130

130
A GROUP OF FOUR TREEN OBJECTS
MID 18TH TO LATE 19TH CENTURY
comprising a large oak turned goblet, a turned oak covered goblet, a yew-wood ladle and a walnut string barrel
the cup and cover 24.5cm high, the ladle 28.5cm long

Provenance:
The cup and cover: Christie's South Kensington, 8th November 2006, lot 131
The string box: Avon Antiques, 13th June 2007, lot 13
The chalice and ladle: Christie's South Kensington, 26th June 2007, lot 85

£1,000-1,500

131
A GEORGE III MAHOGANY AND BRASS BOUND TRAY
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780
6cm high, 72cm wide, 53cm deep

£800-1,200



131



132

132
A GEORGE III MAHOGANY CHEST OF DRAWERS
CIRCA 1780
93cm high, 107cm wide, 52cm deep

£1,000-1,500

133
AN UNUSUAL LARGE GRAND TOUR CARVED AND PAINTED WOOD DEMI ROTUNDA ARCHITECTURAL MODEL
ITALIAN, 19TH CENTURY
Partially dry scraped cream and gilt decorated, the frieze above scroll capitals, on plain tapering columns, panel base supports on plinth base
69cm high, 58cm wide, 33.5cm deep

£1,200-1,800



133



134

134
A PAIR OF ITALIAN CARVED GILTWOOD AND PORTORO MARBLE TOPPED CONSOLE TABLES
LATE 18TH CENTURY
99cm high, 145.5cm wide, 77cm deep

£3,000-5,000



135

135
A PAIR OF RED PAINTED MAHOGANY AND BRASS MOUNTED 'SHOTGUN CARTRIDGE' STICK STANDS
CONTEMPORARY
65cm high, 32.5cm diameter

£800-1,200



136

136
A CARVED, PAINTED AND PARCEL GILT CIRCULAR CENTRE TABLE
IN REGENCY STYLE, IN THE MANNER OF THOMAS HOPE, CONTEMPORARY
With a variegated red marble top, the legs painted to simulate bronze
84.5cm high, 107.5cm diameter

£1,500-2,500



137

137
A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE
CIRCA 1780
With astragal bead glazed doors, the base with moulded figured panelled cupboard doors
231.5cm high, 263.5cm wide, 59cm deep

£2,000-3,000



138

138
A LARGE IRISH BLUE AND WHITE BEADED GLASS OVAL MIRROR
IN GEORGE III STYLE, LATE 19TH OR EARLY 20TH CENTURY
75.5cm high, 60cm wide

Provenance:
Property of a Lady

£2,000-3,000

139
A FINE GEORGE III CARVED MAHOGANY CHAIR BACK SETTEE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
With pierced fret stretchers, raised on brass castors
100.5cm high, 126.5cm wide, 64cm deep

Provenance:
The Grange, Trowbridge
William Lever, 1st Viscount Leverhulme, acquired from M. Harris & Sons on 5th April 1922 for £175
William Hulme Lever, 2nd Viscount Leverhulme, at 39 Upper Brook Street until February 1926
Sotheby's London, *The Leverhulme Collection at Thornton Manor, Wirral, Merseyside* (L01703), 26th June 2001, lot 297 (£7,200 incl. BP).



139

A settee of chair back form, which converts into a daybed as the present lot might originally have done, is at Nostell Priory and is illustrated in The Dictionary of English Furniture, vol.2, p.143, fig. 19. The present lot however is distinguished from this example by its unusual splat, which unlike most chair-back settees is not of double chair back form. Although no directly comparable splat is known, a design attributed to Mathias Darly shows a fluid chair back settee where the two splats have merged into one (cf. Elizabeth White, Pictorial Dictionary of British 18th century Furniture Design, 1990, p.110).

£3,000-5,000



139



140

140
A REGENCY GILTWOOD CONVEX GIRANDOLE MIRROR
IN THE MANNER OF THOMAS FENTHAM, CIRCA 1815
111cm high, 117cm wide

£1,500-2,500

141
AN UNUSUAL GEORGE III MAHOGANY TRAY TOP TABLE
CIRCA 1800
With a shaped gallery pierced above a single frieze drawer
57cm high, 49cm wide, 49cm deep

£2,000-3,000



142



141

142
A PAIR OF GILT BRASS MOUNTED MARBLE PEDESTAL COLUMNS
EARLY 20TH CENTURY
Each with a square revolving top above gilt metal capped columns
116cm high, the tops 29.6cm square

£1,500-2,500



143

143
A SET OF SIX GEORGE III CARVED GILTWOOD ARMCHAIRS
AFTER A DESIGN BY GILLOWS, CIRCA 1790
88cm high, 52.5cm wide, 50cm deep

This set of chairs conform to Gillows' '*Garforth pattern*', which first appeared in 1795. The design was probably an adaptation of Georges Jacob's design of *circa* 1792 for Marie-Antoinette's dairy at Rambouillet. In 1796 the Earl of Strafford purchased six white and green japanned chairs of this design for Wentworth Woodhouse, and Sir William Gerard ordered thirty-six mahogany chairs for Garswood New Hall, Lancashire.

The design was adopted by the influential architect/designer Sir John Soane (d. 1837). He commissioned the set of twenty 'mahogany trellis chairs' for the Governor's Room at The Bank, supplied in 1809 by the cabinet-maker David Bruce (d. 1823) of Aldersgate Street, London (see M. Jourdain, 'Early 19th-Century Furniture at the Bank of England', *Country Life,* 3 October 1947, p. 676, fig. 2). Soane owned a pair of armchairs of the Bank design at his own home at Lincoln's Inn Fields, now the Soane Museum, and adapted the design for a set of dining-chairs supplied by John Robins in 1821. Robins' invoice described these as 'trellis back chairs moulded & Paneled [sic] seats French stuffed covered with black Spanish Morocco red welts [and] stout turned feet to pattern'.

For a comparable set of twelve chairs, see Christie's, London, 29 April 2010, lot 86, (£46,850 including premium).

£3,000-5,000



143 (detail)



144

144
A GEORGE III MAHOGANY CANDLE STAND
PROBABLY IRISH, CIRCA 1780
58.5cm high, the top 28cm diameter

£1,000-1,500

145
A PEARLWARE 'FAIR HEBE' JUG OF PRATT-TYPE
CIRCA 1800
Moulded in relief with a bird nesting couple beneath a scroll inscribed 'FAIR HEBE', the reverse with a man beneath a banner inscribed 'GOD SAVE THE KING', painted with a typical palette
21cm high

£600-800



145



146

146
A GEORGE III MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
The top of serpentine outline, fitted with a brushing slide
90cm high, 95cm wide, 55cm deep

£1,500-2,500



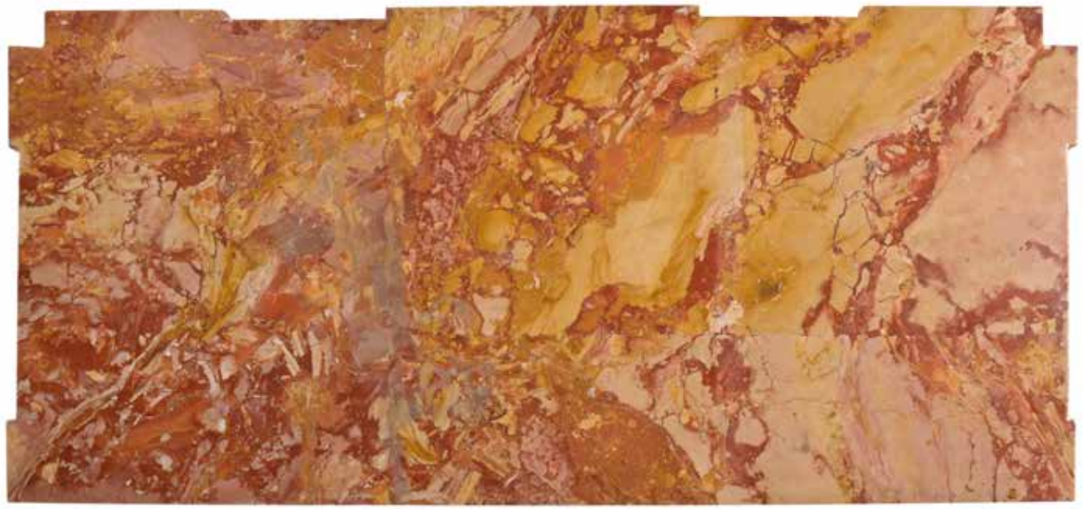
147

147
A GEORGE III CARVED GILTWOOD CHINESE CHIPPENDALE MIRROR
CIRCA 1770
138cm high, 106.5cm wide

Provenance:
Acquired from M. Turpin, London, December 1997

Literature:
Michael S. Smith with Diane Dorrans Saeks, Elements of Style, New York, 2004, p. 16

£6,000-10,000



148 (view from above)

148

AN EARLY GEORGE III CREAM PAINTED AND PARCEL GILT SIDE OR CONSOLE TABLE

CIRCA 1760

With a Sicilian jasper top

90cm high, 179cm wide, 84cm deep

Provenance:

Christie's New York, *Property from the collection of Robert Wood Johnson*, 2nd June 2015, Lot 79 ($75,000 incl. BP.)

This console table is designed in the 'Modern' Roman manner illustrated in the final edition of Thomas Chippendale's Gentleman and Cabinet-Maker's Director, 1754-62.

The design of the supports was adopted for Roman patterned sideboard-tables with marble tops, such as that recorded in the inventory of Newby Hall, Yorkshire by Thomas Chippendale the Younger in 1792, described as 'A Carv'd Mahogany Sideboard Table with Marble Slabs Egyptian £10'.

£15,000-25,000



148



149

149
AFTER GUILLAUME COUSTOU (FRENCH 1677-1746), A LARGE PAIR OF BRONZE MARLY HORSES
FRENCH, LATE 19TH CENTURY
45cm high, the bases 33cm wide

£600-800



150

150
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND
CIRCA 1810
85.5cm high, 80cm wide, 55cm deep (flaps raised)

£1,000-1,500



151

151
A GEORGE III MAHOGANY SIDE TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
Finished to all sides
73cm high, 104cm wide, 58cm deep

£1,500-2,500



152

152
A LARGE IRISH BLUE AND WHITE BEADED GLASS OVAL MIRROR
IN GEORGE III STYLE, LATE 19TH OR EARLY 20TH CENTURY
103cm high, 63.5cm wide

£3,000-5,000



153

153
A GEORGE III MAHOGANY AND YELLOW UPHOLSTERED GAINSBOROUGH ARMCHAIR
CIRCA 1780
103cm high, 65cm wide, 75cm deep

£2,000-3,000



154

154
A CARVED WOOD AND SILVERED MODEL OF A SEATED GREYHOUND
ITALIAN, SECOND HALF 19TH CENTURY
Seated on a cartouche shaped base painted to simulate porphyry
76cm high, 32cm wide, 44cm deep

£2,000-3,000



155

155
AN ITALIAN GREEN PAINTED AND PARCEL GILT CONSOLE TABLE
CIRCA 1790
With a green marble top, the frieze with Vitruvian scrolls and tied ribbon carving
83cm high, 105cm wide, 45cm deep

£1,200-1,800



156

156
A GEORGE III MAHOGANY WINE TABLE OR URN STAND
AFTER A DESIGN BY THOMAS CHIPPENDALE, CIRCA 1760
71cm high, 44cm wide at the base

Provenance:
Private Collection, Bedfordshire

£1,000-1,500

157
A LARGE FRENCH FAIENCE MODEL OF A SEATED LION
ROUEN OR LUNÉVILLE, CIRCA 1800
47cm high, the base 22cm wide, 41cm deep

£1,000-1,500



157

158
A CARVED GILTWOOD AND VELVET UPHOLSTERED 'DUNDAS' SOFA
IN GEORGE III STYLE, AFTER THE MODEL DESIGNED BY ROBERT ADAM AND MADE BY THOMAS CHIPPENDALE, CONTEMPORARY
114cm high, 215cm wide, 91.5cm deep

The famous 'Dundas' suite, was commissioned in 1764 by Sir Lawrence Dundas, Bt. (d. 1781) and designed by the architect Robert Adam (d.1792) for the principal drawing room of his London mansion at 19 Arlington Street. Thomas Chippendale invoiced for *'4 large Sofas Exceeding Rich to match the Chairs'* at a total cost of £216 for all four. Two of the sofas from this suite were sold as a pair, Christie's London, *3rd Marquess of Zetland's Will Trust*, 3rd July 1997, lot 101 (£1,541,500 incl. BP) and a single from the same suite also sold Christie's London, *Exceptional Furniture* (7676), 18th June 2008, lot 5 (£2,169,250 incl. BP).

£3,000-5,000



158



159

159
A SET OF FOUR LOUIS XVI BLUE AND WHITE PAINTED WALNUT FAUTEUILS
BY ADRIEN PIERRE DUPAIN, CIRCA 1775
One fauteuil stamped 'A.P. DUPAIN', upholstered in yellow silk Damask fabric
94cm high, 65cm wide, 69cm deep

Adrien Pierre Dupain, maitre on 10th December 1772

£3,000-5,000



160

160
A FINE AND RARE PAIR OF GEORGE III MAHOGANY BOWFRONT BEDSIDE CUPBOARDS
PROBABLY BY INCE & MAYHEW, CIRCA 1770
78cm high, 53.5cm wide, 51cm deep

Provenance:
These commodes were part of the collection at Parham Park Sussex until 1920, they were sold by Bearnes of Exeter, 27th & 28th February 2001, Lot 683 (£90,000 incl. BP).

Historic England describes Parham as "one of the finest houses in Sussex".

£8,000-12,000





160

161
A GILT BRONZE MOUNTED BLUE JOHN OVOID VASE
PROBABLY FRENCH, 19TH CENTURY
With stiff leaf nozzle above conforming top mount with ribbon tied banding, applied twin reeded handles with leaf ends, figured tapering ovoid body on leaf base, plain stem, laurel leaf and berry banded stepped base, later fitted as a lamp base
32.5cm high excluding fitment, the base 10cm diameter

£1,200-1,800



161



162

162
AN UNUSUAL GEORGE III MAHOGANY OPEN BOOKCASE ON STAND
CIRCA 1790
175cm high, 126cm wide, 42cm deep

£1,000-1,500



163 (fully closed detail)



163

163
A RARE SET OF GEORGE III MAHOGANY AND LEATHER INSET METAMORPHIC LIBRARY STEPS
BY SEDDON, CIRCA 1800
With an inset oval brass plaque inscribed 'Patent Seddon No.16', the mechanism operated by a brass pull and lowering to form a low table
as steps 108cm high, 53.5cm wide, 88cm deep
as a table 70.5cm high, 58.5cm wide, 53.5cm deep

Provenance:
Private Collection, Hampshire

£3,000-5,000



163 (maker's mark)



164

164
A GEORGE II MAHOGANY 'BIRDCAGE' TRIPOD TABLE
CIRCA 1755
The piecrust tilt top with a birdcage support, the underside with a paper label inscribed in ink '3674 Flight Lieut Lloyd 26.9.42'
71cm high, the top 73cm diameter

Provenance:
Private Collection, Worcestershire

£1,000-1,500



165

165
TWO POLISHED ROSE QUARTZ SPHERES AND A POLISHED ROSE QUARTZ EGG
the spheres 22cm diameter, the egg 27cm long

£1,000-1,500



166

166
A GEORGE III SATINWOOD AND CROSSBANDED SERPENTINE FRONTED SIDE TABLE
IN THE MANNER OF THOMAS SHERATON, CIRCA 1790
With a shaped frieze drawer
72cm high, 84cm wide, 48cm deep

Provenance:
Private Collection, Bedfordshire

£1,000-1,500



167

167
A KASHAN CARPET
approximately 422 x 320cm

£3,000-5,000



168



168 (secretaire detail)

168 Y
A GEORGE III SATINWOOD AND CROSSBANDED SECRETAIRE BOOKCASE
IN THE MANNER OF INCE & MAYHEW, CIRCA 1780
The frieze drawer sliding and opening to a simple fitted interior with leather inset
225cm high, 117cm wide, 58cm deep

£1,500-2,500

169
A GEORGE III MAHOGANY TORCHERE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
The hexagonal top with raised finely pierced gallery supported on a 'cluster column' and with 'C' scroll legs
118cm high, the top 30cm diameter

Provenance:
Acquired Sotheby's London, *Important English Furniture*, 6th June 2006, lot 263.
The Hon. Mark Francis Napier, Puttenden Manor, Lingfield Claude Inverness Napier, Eastmill Manor, Fordingbridge

£2,000-4,000



169

170
A GEORGE III MAHOGANY AND YELLOW UPHOLSTERED SOFA
CIRCA 1780
Of camel back form, with a buttoned seat cushion, the feet with brass castors
90cm high, 160cm wide, 68cm deep

£3,000-5,000



170

171
A GROUP OF THREE POLISHED AND GRADUATED LAPIS LAZULI SPHERES
On turned wooden bases
the largest 19cm diameter, the smallest 11cm diameter

£1,000-1,500



171



172

172
A PAIR OF GEORGE III MAHOGANY AND BRASS BOUND BUCKETS
IRISH, CIRCA 1780
41cm high, 36cm diameter

£1,500-2,500



173

173
A GEORGE III MAHOGANY SERPENTINE FRONTED WRITING OR SIDE TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
The frieze drawer opening to reveal a fitted interior, with a sliding baize lined surface with compartments and crescent drawer below, on concealed swivel castors
80.5cm high, 101cm wide, 56cm deep

£1,500-2,500

174
A PAIR OF FRENCH ORMOLU FOUR BRANCH CANDELABRA
IN THE MANNER OF FALCONET, LATE 19TH CENTURY
The stem modelled as two classically draped maidens holding aloft a fruiting cornucopia issuing scrolling candle arms with rose petal drip pans and nozzles, each on a stepped circular pink granite pedestal with stiff leaf borders and decorated with floral garlands, previously drilled for electricity
82cm high

Provenance:
Maharaja Bahadur, Sir Prodyot Coomar
Tagore KCIE, Bengal, India
Private Collection, 17, Grosvenor Square, London, England

£5,000-8,000

PRIVATE COLLECTION, 17 GROSVENOR SQUARE, LONDON | LOTS 174–178

174



175



176

175
A CHINESE EXPORT WALLPAPER PANEL
PROBABLY 18TH CENTURY
Decorated overall with peonies, exotic birds, rockwork and butterflies
175cm high, 95cm wide including the frame

Provenance:
Mrs Brocklebank of 17, Grosvenor Square
Private Collection, 17, Grosvenor Square, London, England

Authenticated by Dr. Amin Jaffer while Senior Curator at the Victoria and Albert Museum (V&A), London, these Chinese export wallpaper panels were later hung in an interior designed by acclaimed muralist Graham Rust, featuring a ceiling hand-painted by Rust himself

£1,200-1,800

176
A PAIR OF CHINESE EXPORT WALLPAPER PANELS
PROBABLY 18TH CENTURY
Decorated overall with peonies, exotic birds, rockwork and butterflies
212.5cm high, 112cm wide including the giltwood frames

Provenance:
Mrs Brocklebank of 17, Grosvenor Square, London, England
Private Collection, 17, Grosvenor Square, London, England

Authenticated by Dr. Amin Jaffer while Senior Curator at the Victoria and Albert Museum (V&A), London, these Chinese export wallpaper panels were later hung in an interior designed by acclaimed muralist Graham Rust, featuring a ceiling hand-painted by Rust himself.

£2,500-4,000



177

177
A PAIR OF FRENCH ENAMELLED OPALINE GLASS BALUSTER VASES
PROBABLY BACCARAT, MID 19TH CENTURY
Painted with bouquets of flowers within white and gilt floral cartouches on a blue ground
60cm high

Provenance:
Maharaja Bahadur, Sir Prodyot Coomar Tagore KCIE, Bengal, India
Private Collection, 17, Grosvenor Square, London, England

£2,500-4,000



178

178
A PAIR OF ITALIAN CARVED ALABASTER LAMPS
20TH CENTURY
159cm high

Provenance:
Maharaja Bahadur, Sir Prodyot Coomar Tagore KCIE, Bengal, India
Private Collection, 17, Grosvenor Square, London, England

£2,000-3,000

OTHER PROPERTIES



179

179
A FINE SULTANABAD CARPET
CIRCA 1890
approximately 370 x 300cm

£6,000-8,000

180

A REGENCY MAHOGANY OVAL WINE COOLER

ATTRIBUTED TO GILLOWS, CIRCA 1815

The radial fluted hinged cover centred by a floral finial and enclosing a lead fitted interior with divisions, the sides with reeded baluster columns on tapering reeded legs and brass caps and castors

61cm high, 69cm wide, 49.5cm deep

An almost identical cooler sold Sotheby's London, 30th June 2004, lot 97 (£30,000 incl. BP).

This design of these oval wine-cisterns embellished in the Grecian or Pompeian manner with reeded columns was supplied both with and without a hinged cover by Gillows, whose earliest sketch for an oval lead-lined cistern features in their 1787 Estimate Sketch Book (see: L. Boynton, Gillow Furniture Designs 1760-1800, Royston, 1995, fig. 178). A similar wine-cooler with a fluted cover, was formerly in the collection of the Earls of Stradbroke at Henham Hall, Suffolk, a house designed by James Wyatt in the 1790s. The Wyatt family were closely associated with the Gillows firm and James Wyatt supplied designs to the firm as early as 1774. A related example is illustrated in R. Edwards and P. Macquoid, The Dictionary of English Furniture, London, rev. ed., 1954, vol. I, p. 223, fig. 9

£4,000-6,000



180



181

181

A PAIR OF GEORGE IV MAHOGANY AND BRASS MARQUETRY ARMCHAIRS

CIRCA 1825

96.5cm high, 67cm wide, 77cm deep

£5,000-8,000



181



182

182
A PAIR OF MAHOGANY AND FRET CARVED STOOLS
IN GEORGE III STYLE, CONTEMPORARY
With upholstered drop in seats
46cm high, 61cm wide, 46cm deep

£800-1,200



183

183 Y
A REGENCY ROSEWOOD LIBRARY TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1820
With two frieze drawers
74cm high, 139cm wide, 72.5cm deep

£1,500-2,500

Close variants of this pattern appear in the Gillows Estimate Sketch Book for 24 September 1824, no. 3371, and 10 October 1828, no. 3684, one for a Mr Dagmall and the other to Captain Armitage. A galleried version of this table, with a baize-lined top, was supplied in 1822 to William, 4th Earl Fitzwilliam (d. 1833) for Wentworth Woodhouse, Yorkshire, and sold in the Wentworth sale, Christie's, London, 8th July 1998, lot 83. A closely related table sold Christie's *Important English Furniture*, 13th September 2007, lot 1160 (£12,500 incl. BP)

184
A REGENCY AMBOYNA AND BRASS MARQUETRY OPEN BOOKCASE
ATTRIBUTED TO GEORGE BULLOCK, CIRCA 1815
123cm high, 61cm wide, 37cm deep

A design of bookcase by George Bullock remarkably closely related to the current bookcase is kept in the Birmingham Museum Collection (1974M3.81). Titled 'Design for two cabinets or bookcases, 1820' the design was conceived by George Bullock and drawn by Thomas Wilkinson.

£5,000-8,000



George Bullock's design for cabinet or bookcase, Birmingham Museum Collection (1974M3.81).



184



185

185
A PAIR OF FAIENCE TOBACCO JARS
FRENCH, 18TH CENTURY
With brass domed lids
44cm high

£1,200-1,800



186

186
AN UNUSUAL CARVED MAHOGANY AND MARBLE INSET PEDESTAL TABLE
PROBABLY IRISH, SECOND QUARTER 19TH CENTURY
With carved satyr masks and scrolls on lion's paw feet
77cm high, 51cm diameter

Provenance:
Private Collection, Bedfordshire

£1,500-2,500



187 (view from above)

187
AN ITALIAN MAHOGANY AND SCAGLIOLA CONSOLE TABLE
IN THE MANNER OF DOMINIC BARTOLI, FIRST QUARTER 19TH CENTURY
89cm high, 128cm wide, 62cm deep



187



188

188
A TABRIZ CARPET
CIRCA 1890
approximately 346 x 245cm

£1,000-1,500



189

189
AN ITALIAN GRAND TOUR WHITE MARBLE AND PORPHYRY PROFILE RELIEF PORTRAIT
PROBABLY ROME, FIRST HALF 19TH CENTURY
Facing to his left, set on a porphyry field with a moulded edge, possibly a variant of Antinous Bacchus
35.5cm diameter

£1,500-2,500



190



190 Y
A PAIR OF REGENCY ROSEWOOD OCCASIONAL OR END TABLES
ATTRIBUTED TO GILLOWS, CIRCA 1815
74cm high, 51cm wide, 46cm deep

£4,000-6,000



191

191
A REGENCY MAHOGANY CHEVAL MIRROR
CIRCA 1820
182.5cm high, 84cm wide, 71cm deep

£800-1,200



192

192
AFTER THE ANTIQUE, A GROUP OF FOUR GRAND TOUR BRONZE AND MIXED METAL SMALL STATUETTES
LATE 19TH OR EARLY 20TH CENTURY
the figure of Christ 11.5cm high, the Dancing Faun 15cm high, Hermes 12cm high, the standing male figure 16cm high

£400-800



193

193 Y
A REGENCY MAHOGANY CHAMBER TABLE
IN THE MANNER OF GILLOWS, CIRCA 1815
With turned rosewood handles
75cm high, 69cm wide, 47.5 cm deep

£1,500-2,500

194
A LARGE REGENCY GILTWOOD CONVEX GIRANDOLE MIRROR
CIRCA 1815
142cm high, 87cm wide

£1,500-2,500



194

195
A REGENCY MAHOGANY AND UPHOLSTERED WINDOW SEAT OR STOOL
CIRCA 1815
51cm high, 92.5cm wide, 53cm deep

£2,000-3,000



195



196

196
A PAIR OF REGENCY SIMULATED ROSEWOOD AND PARCEL GILT ARMCHAIRS
BY JOHN GEE, CIRCA 1815
Stamped JG to the front seat rails, with journeyman's stamps IL and SC, with button squab seat cushions
82.5cm high, 53.5cm wide, 50cm deep

£1,500-2,500



197

197
A REGENCY MAHOGANY WRITING OR LIBRARY TABLE
CIRCA 1815
With two mahogany lined frieze drawers and two faux frieze drawers to the opposite side
73cm high, 112cm wide, 67cm deep

£1,200-1,800

198
A PAIR OF GILT AND PATINATED HERCULANEUM BASE CANDLESTICK TABLE LIGHTS
EARLY 19TH CENTURY
Later fitted as table lights, bronze and mixed metals, unwired, with shades
50cm high overall including shades

£800-1,200



198

199
A PAIR OF REGENCY MAHOGANY BEDSIDE CABINETS
ATTRIBUTED TO GILLOWS,
CIRCA 1820
Each with a three quarter galley above a door supported on ring turned reeded tapering legs
91cm high, 40.5cm wide, 37.5cm deep

£2,500-4,000



199



200

200
A WILLIAM & MARY WALNUT, PARQUETRY AND GILT METAL MOUNTED STRONGBOX OR COFFRE FORT
CIRCA 1690
The fall front opening to reveal two short drawers
32cm high, 49.5cm wide, 32cm deep

£1,500-2,500



201

201
A REGENCY BLACK LACQUER AND GILT JAPANNED CABINET ON STAND
CIRCA 1820
The doors opening to a shelved interior
125.5cm high, 64cm wide, 28.5cm deep

£1,000-1,500



202

202
FOLLOWER OF FRANCESCO GUARDI
ARCHITECTURAL CAPRICCI
Capriccio with a Church Seen Through a Portico;
Capriccio with an Ogival Arch;
Capriccio with a Rustic Cottage;
Capriccio with an Obelisk and Lagoon
Oil on canvas
each canvas 20.0 x 17.1 cm (7 7/8 x 6 3/4 in.)
the frames 26.7 x 23.2 cm (10 1/2 x 9 1/8 in.)

Provenance:
Lillian Rojtman Berkman (1922-2001), New York
Sotheby's New York, *Property from the Estate of Lillian Rojtman Berkman, incl. Property from the Rojtman Foundation*, 28th January 2005, lot 552 ($12,000 incl. BP)
Private Collection

This delightful quartet of Venetian capricci, or imaginary views, repurposes motifs invented by members of the Guardi family, among the most celebrated artistic dynasties of vedutisti. The ruined arch with a suspended lantern in Capriccio with an Ogival Arch appears in numerous Guardi compositions, as do the architectural elements included in Capriccio with a Church Seen Through a Portico - see for instance 'A Caprice with a Ruined Arch', oil on canvas. London, National Gallery (inventory number NG2518).

Capriccio with a Rustic Cottage corresponds with a painting in the Fondazione Cini Venice - see A. Morassi, *Guardi, l'opera completa di Antonio e Francesco Guardi*, Venice 1973, vol. I, cat. no. 846; vol. II, reproduced fig. 765.

Capriccio with an Obelisk and Lagoon combines elements of two large-scale paintings, both previously in the collection of Paolo di Coloredo Mels at Colloredo di Monte Albano, near Udine; now in the Metropolitan Museum of Art, New York (object numbers 41.80 & 53.225.4).

£8,000-12,000



203

203

A MATCHED PAIR OF REGENCY BRONZED AND PARCEL GILT X-FRAME STOOLS

AFTER A DESIGN BY THOMAS HOPE, CIRCA 1815

The curved frames with griffin-headed terminals and buttoned striped green silk velvet seats on lion paw feet

67cm high, 79cm wide, 50cm deep

Provenance:

Acquired from Mackinnon, London

Sold in these rooms, *A View from Across the Atlantic: The Pamela Ford Collection,* 18th November 2025, Lot 38 (£10,000 excl. BP)

These stools, designed in the French antique manner, derive from a ram-headed pattern published in Thomas Hope's, *Household Furniture and Interior Decoration*, 1807, pl.29 and intended for Hope's own Duchess Street house, effectively a museum where visitors could see Hope's collection inspired by antiquity (the Prince of Wales attended the grand opening in 1802).

A stool conforming to Hope's design was sold from the collection of Ann and Gordon Getty, Christie's, New York, 23 October 2022, lot 508 ($25,200 including premium). Related variants of the pattern are illustrated in P. Macquoid and R. Edwards, *Dictionary of English Furniture*, Woodbridge, 1954, vol. I, p. 182, fig. 68, a lion-headed version, and another in

M. Jourdain, *Regency Furniture 1795-1820*, London, 1948, fig.85, a ram-headed version from the collection of Viscount Allendale, Bretton Park.

£8,000-12,000



203 (detail)



203



204



204
A PAIR OF REGENCY MAHOGANY STOOLS
ATTRIBUTED TO GILLOWS, CIRCA 1815
43cm high, 46.5cm wide, 38cm deep

Provenance:
Acquired Christie's London, *Furniture and Sculpture, A Private Collection From Trevor Place, Knightsbridge,* 26th April 2007 Lot 313 (£10,800 incl. BP).

A pair of closely related Regency rosewood caned stools was sold anonymously, Sotheby's, New York, 16-17th April 1998, lot 859 ($27,600 incl. BP). The reeded tapering leg is a leitmotif found throughout Gillows' manufacture of the early 19th century.

£4,000-6,000



205

205
A REGENCY PAINTED WATERFALL BOOKCASE
CIRCA 1815
Painted with Neo-Classical painted motifs, with Greek key and anthemion to the cupboard door
123cm high, 58cm wide, 38cm deep

£1,500-2,500



206

206
A REGENCY PAINTED BERGERE LIBRARY ARMCHAIR
IN THE MANNER OF THOMAS HOPE, CIRCA 1815
91cm high, 64cm wide, 78cm deep

£1,200-£1,800

207
A REGENCY MAHOGANY AND GILT BRASS MOUNTED TABLE
IN THE MANNER OF S. JAMAR, CIRCA 1820
75cm high, 61cm wide, 50cm deep

A closely related table sold Christie's London, 15th September 2005, lot 40 (£8,400 incl. BP).

£1,200-1,800



207



208

208
A PAIR OF CARVED GILTWOOD AND UPHOLSTERED ARMCHAIRS
IN GEORGE II STYLE, AFTER A DESIGN BY ROBERT ADAM, CONTEMPORARY
105cm high, 64cm wide, 62cm deep

£1,500-2,500



209

209 Y
A REGENCY ROSEWOOD AND BRASS MARQUETRY CENTRE TABLE
IN THE MANNER OF WILLIAM TROTTER, CIRCA 1820
70cm high, the top 132cm diameter

William Trotter (d. 1833), Edinburgh cabinet maker, was a leader of Scottish Regency furniture design. The present table relates to furniture Trotter made for Paxton House, Berwickshire and elsewhere; rosewood was a timber in which he worked regularly and hipped legs issuing from the quadriform are a feature of many Trotter designs.

£800-1,200

210
A REGENCY GILTWOOD AND EBONISED CONVEX GIRANDOLE MIRROR
IN THE MANNER OF THOMAS FENTHAM, CIRCA 1815
121cm high, 80cm wide

£800-1,200



210



211

211
A PAIR OF REGENCY MAHOGANY AND GILT METAL MOUNTED DINING PEDESTAL CABINETS
CIRCA 1815
One door opening to a lead lined interior with a shelf, the other opening to sliding trays
110cm high, 50.5cm wide, 56cm deep

£4,000-6,000



212

212
A CARVED MAHOGANY HALL BENCH
IN REGENCY STYLE, IN THE MANNER
OF CHARLES HEATHCOTE TATHAM,
CONTEMPORARY
43.5cm high, 100cm wide, 32cm deep

£1,000-1,500

213
A PAIR OF POLYCHROME PAINTED AND IRON BOUND COOPERED BARRELS
20TH CENTURY
Labelled 'Brandy' and 'Port' with painted numbers to the reverse
33cm high, 27cm diameter

£500-800



213



214

214 Y
A REGENCY MAHOGANY AND EBONY SIDE CABINET
IN THE MANNER OF GILLOWS, CIRCA 1820
The brass grille and pleated silk doors opening to shelving
86cm high, 126cm wide, 38cm deep

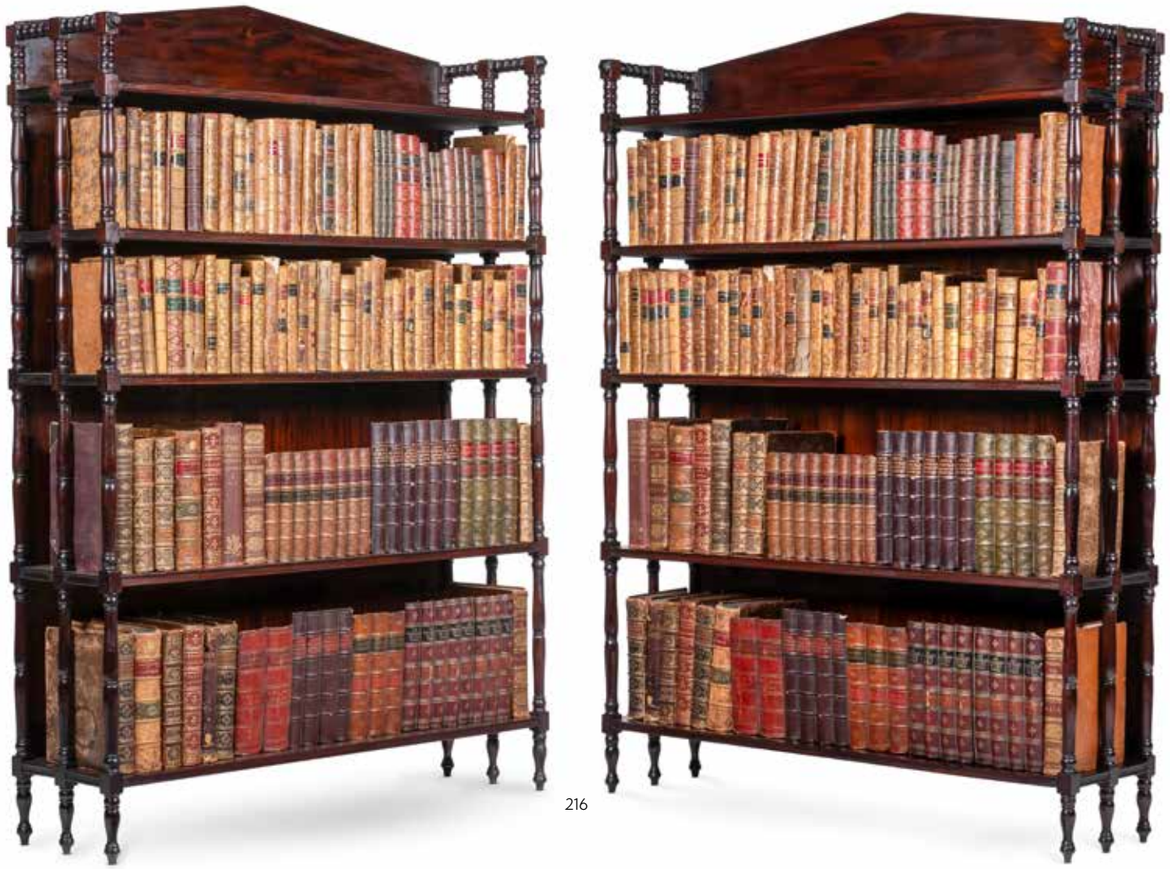
£1,500-2,500



215

215
A HERIZ CARPET
CIRCA 1890
approximately 306 x 232cm

£2,000-3,000



216

216
A PAIR OF MAHOGANY FIVE TIER OPEN BOOKCASES
IN WILLIAM IV STYLE, CONTEMPORARY
165cm high, 120cm wide, 36cm deep

Modelled after the original which sold at Lyon & Turnbull, Edinburgh, *Five Centuries: Furniture, Paintings & Works of Art* (673), 23rd February 2022, lot 260.

£1,500-2,500



217

217
A PAIR OF BRONZED DRAGON TABLE LIGHTS
JAPANESE, LATE 19TH OR EARLY 20TH CENTURY
Of sleeve form with encircling climbing dragons,
later fitted as table lights
the bases 65cm high including fitments

£800-1,200



218

218 Y
A REGENCY ROSEWOOD AND CROSSBANDED SOFA TABLE
IN THE MANNER OF MARSH & TATHAM, CIRCA 1815
With drawers to one side
73cm high, 91cm wide, 51cm deep

£3,000-5,000



219



220

219
A GEORGE III MAHOGANY AND BRASS BOUND OVAL WINE COOLER
CIRCA 1780
21.5cm high, 51cm wide, 38cm deep

£1,000-1,500

220
A PAIR OF FRENCH GILT AND PATINATED FOUR LIGHT CANDELABRA
MID 19TH CENTURY
Mixed gilt bronze and metals, with scrolling arm supports, on triform swept bases with lyre mounts
52cm high, the base 14.5cm wide

£1,000-1,500

221
A REGENCY MAHOGANY LIBRARY TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1820
With solid mahogany lined frieze drawers
74cm high, 136.5cm wide, 74.5cm deep

Close variants of this pattern appear in the Gillows Estimate Sketch Book for 24 September 1824, no. 3371, and 10 October 1828, no. 3684, one for a Mr Dagmall and the other to Captain Armitage. A galleried version of this table, with baize-lined top, was supplied in 1822 to William, 4th Earl Fitzwilliam (d. 1833) for Wentworth Woodhouse, Yorkshire, and sold in the Wentworth sale, Christie's, London, 8th July 1998, lot 83. A closely related table sold Christie's, *Important English Furniture*, 13th September 2007, lot 1160 (£12,500 incl. BP)

£1,500-2,500



221



222

222
A SET OF FOUR CARVED WOOD AND PAINTED SWANS ON PEDESTALS
AFTER THE ALABASTER MODELS FROM CRICHEL HOUSE, CONTEMPORARY
166cm high, 58.5cm wide, 77cm deep

Modelled after the set of four carved alabaster swans, originally from Wilton House, Wiltshire and then given to Lady Juliet Duff to Crichel House in 1964 - see Christie's London, *The Exceptional Sale* (1140), 4th July 2013, lot 32 (£2,229,875 incl. BP).

£4,000-6,000



223

223 Y
A REGENCY MAHOGANY THREE TIER ETAGERE
CIRCA 1815
141cm high, 38cm wide, 38cm deep

Provenance:
Purchased from Mallett, London, October 2007. A scanned copy of the original Mallett listing is available with this lot.

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: DRAZ4JGF)

£1,500-2,500



224

224 Y
A REGENCY ROSEWOOD CENTRE TABLE
IN THE MANNER OF GILLOWS, CIRCA 1815
72cm high, 139cm diameter

£1,500-2,500



225

225
A REGENCY MAHOGANY OVAL WINE COOLER
ATTRIBUTED TO GILLOWS, CIRCA 1815
61cm high, 70cm wide, 52cm deep

Provenance:
Sotheby's New York, *A Celebration of the English Country House*, 15th April 2010, lot 127 ($23,750 incl. BP)

This design of these oval wine-cisterns embellished in the Grecian or Pompeian manner with reeded columns was supplied both with and without a hinged cover by Gillows, whose earliest sketch for an oval lead-lined cistern features in their 1787 Estimate Sketch Book (see: L. Boynton, Gillow Furniture Designs 1760-1800, Royston, 1995, fig. 178). A similar wine-cooler with a fluted cover, was formerly in the collection of the Earls of Stradbroke at Henham Hall, Suffolk, a house designed by James Wyatt in the 1790s. The Wyatt family were closely associated with the Gillows firm and James Wyatt supplied designs to the firm as early as 1774. A related example is illustrated in R. Edwards and P. Macquoid, The Dictionary of English Furniture, London, rev. ed., 1954, vol. I, p. 223, fig. 9

£4,000-6,000



225 (detail)



226

226
AFTER ISIDORE JULES BONHEUR (FRENCH 1827-1901), A LARGE EQUESTRIAN BRONZE 'LE GRAND JOCKEY'
LATE 20TH CENTURY
Set on a naturalistic rectangular plinth base, signed to cast
59cm high, the base 40cm x 12.5cm

£5,000-8,000



227
A GEORGE IV MAHOGANY SERVING TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1825
91cm high, 218cm wide, 65cm deep

£6,000-8,000

227



227



228

228
A NORTH INDIAN CARPET
POSSIBLY LAHORE, CIRCA 1910
approximately 388 x 270cm

£3,000-5,000

229
A LARGE JAPANESE ARITA VASE AND COVER
EDO PERIOD, 18TH CENTURY
88cm high, the base 20cm diameter

£6,000-8,000



229

230
A GEORGE IV MAHOGANY BREAKFRONT SIDE CABINET
IN THE MANNER OF HOLLAND & SONS, CIRCA 1830
With a shaped serpentine green marble top, each door opening to adjustable shelv
92cm high, 157.5cm wide, 42.5cm deep

Provenance:
Private Collection, Bedfordshire

£1,000-1,500



230

231
AFTER LOUIS SIMON BOIZOT, A WHITE MARBLE BUST OF NAPOLEON BONAPARTE AS FIRST CONSUL
ITALIAN, LATE 19TH CENTURY
Indistinct signature to reverse Y**** V***** , now set on a velvet mounted base
the bust 35.5cm high

£600-1,000



231



232 (view from above)



232

232
A MAHOGANY AND SPECIMEN MARBLE INSET CONSOLE OR HALL TABLE
SECOND QUARTER 19TH CENTURY
86.5cm high, 94cm wide, 65cm deep

Provenance:
Kirkham Hall, North Yorkshire

£1,000-1,500



233

233
TWO FINE CHINESE EXPORT 'BEAUTY PAINTINGS'
STUDIO OF LAMQUA (ACTIVE 1825-1860), 19TH CENTURY
The finely executed Chinese export China Trade oil on canvas paintings of two women, each depicting a lady in pursuit of a leisurely activity, one with a standing lady wearing pink robes and fixing her hair, standing next to a large open window revealing an outer courtyard view and distant gardens; the other painting depicting a lady sat at around table wearing yellow robes and feeding a pet bird in a cage, next to a circular window revealing the outside, both framed and both with a Spink label attached corresponding to stock no. M92719
In bird's eye maple frames
35cm high, 28cm wide including the frames

Provenance:
Spink, London, stock no.
Private collection London.

£3,000-5,000



234

234 Y
A CHARLES X MAHOGANY AND GILT BRASS OCCASIONAL TABLE
CIRCA 1830
The radially veneered top with ebony and mother of pearl inlay
75.5cm high, 70.5cm diameter

£2,000-3,000



235

235
A GEORGE IV CARVED GILTWOOD STOOL
CIRCA 1830
48cm high, 81cm wide, 49cm deep

£1,000-1,500



236

236 Y
A GEORGE IV ROSEWOOD AND PARCEL GILT BREAKFRONT SIDE CABINET
CIRCA 1825
The door opening to an adjustable shelf
89.5cm high, 87.5cm wide, 33.5cm deep

£800-1,200



237

237
A PAIR OF ITALIAN PIETRE DURE MARBLE LANDSCAPE PANELS
MID 19TH CENTURY
Each with circular central roundel within stained pine frames, labels to the reverse for Galerie Erich Beckmann, Hanover
the frames 28.2 x 28.2cm

Provenance:
Christie's London, 23rd September 2008, lot 153 (£6,000 incl. BP)
Private collection

£2,000-4,000



238

238 Y
A NORTH EUROPEAN ROSEWOOD, BRASS INLAID AND ORMOLU MOUNTED DESK
POSSIBLY GERMAN, 19TH CENTURY
88cm high, 120cm wide, 65cm deep

£1,000-1,500



239

239
A REGENCY MAHOGANY CHEVAL MIRROR
IN THE MANNER OF GILLOWS, CIRCA 1815
154cm high, 72cm wide, 69cm deep

£1,000-2,000



240

240
A LARGE GEORGE IV MAHOGANY LUGGAGE STAND
CIRCA 1825
47cm high, 78cm wide, 36cm deep

£1,000-2,000



241

241
A GEORGE IV MAHOGANY SIDE CABINET
BY GILLOWS, CIRCA 1825
The top of the door stamped GILLOWS, the doors opening to three adjustable shelves
96cm high, 106cm wide, 39.5cm deep

£2,000-3,000



242

242
A GEORGE IV BURR ELM AND PARCEL GILT OCCASIONAL TABLE
CIRCA 1825
67cm high, 50.5cm diameter

£2,000-3,000

243
A SET OF SIX SATIN BIRCH GOTHIC HALL CHAIRS
EARLY 19TH CENTURY
With woven horsehair seats
88cm high, 42cm wide, 43.5cm deep

£1,200-1,800



243



244 (details)

244

A NAPOLEON III EBONISED, PIETRA DURA AND GILT METAL MOUNTED SIDE CABINET

CIRCA 1870

117cm high, 217cm wide, 44.5cm deep

Provenance:

Sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art,* 30th March 2021, lot 565 (£15,000 excl. BP)

A cabinet of related design attributed to Adam Weisweiler is held at the The J. Paul Getty Museum in Los Angeles, California (76.DA.9.1). A secretaire, also attributed to Adam Weisweiler, and with comparable pietra dura decoration to the fall front is held at the Victoria & Albert Museum, London (W.29:1 to 3-1916).

An almost identical pair of side cabinets, likely from the same workshop as the present lot sold, Christie's London, *View over St. James's Square: A Private Collection,* 17th March 2022, lot 71 (£37,800 incl. BP).

£10,000-15,000



244



245

245

A PAIR OF GILT AND PATINATED BRONZE FIVE LIGHT CANDELABRA

FRENCH, LATE 19TH CENTURY

Each with a flame finial to the central sconce, on a triangular column with a leaf scrolling triform base and stand

71cm high

£600-800



246

246 Y

A FINE WILLIAM IV ROSEWOOD AND BRASS MARQUETRY WRITING TABLE

ATTRIBUTED TO TOWN & EMMANUEL, CIRCA 1830

83cm high, 123cm wide, 67.5cm deep

Provenance:

Christie's London, 29th November 1984, lot 75
Sotheby's New York, 8th June 1985, lot 320
Sotheby's New York, 7th April 1990, lot 213
Christie's New York, *Important English Furniture and Objects of Art* (8988), 16th October 1998, lot 37 ($27,600 incl. BP)
Sotheby's New York, *Ariane Dandois: European Furniture, Paintings & Asian Art*, 25th October 2007, lot 151 ($58,000 incl. BP).

Illustrated:

G. Beard and J. Goodison, *English Furniture 1500-1840,* p.275 fig.3.

This desk exemplifies the aristocratic taste for French designs of the *ancien regime* and the revival of 'buhl' patterns based on prototypes by royal *ebeniste* Andre-Charles Boulle and the designs of Jean Berain. The desk is attributed to the London firm of Town & Emanuel, dealers, manufacturers and restorers working at 103 New Bond Street from 1830 until the sale of their stock in 1849. Their printed trade label advertised the firm as 'Manufactureres of Buhl Marqueterie, Riesner & Carved Furniture, Tripods, Screens &. of the Finest & Most Superb Designs of the Times of Louis 14th...' (reproduced in F.Collard, 'Town & Emanuel', *Furniture History*, 1996, p.82, fig.1). The inlaid design of the top relates closely to that on a writing-table at Hinton Ampner, Hants (*see* C. Gilbert, *Pictorial Dictionary of Marked London Furniture 1700-1840*, Leeds, 1996, p.451, figs.905-906). Another virtually identical writing-table was probably supplied to the 2nd Marquess of Exeter for Burghley House (illustrated in F.Collard, *op.cit.*, p.85, fig.5). Other cabinetmakers inspired by Boulle prototypes include Thomas Parker of Air Street and Louis Le Gaigneur of Edgware Road, both of whom supplied furniture to George IV.

A French prototype of this basic form and decoration in the collection of the Victoria and Albert Museum, London is illustrated in C. Parker, *Paris Furniture by the Master Ebenistes*, Newport, England, 1956, fig.2.

£15,000-25,000



246



247

247
A CLOSELY MATCHED PAIR OF AESTHETIC MOVEMENT EBONISED TWO TIER OCCASIONAL TABLES
IN THE MANNER OF JAMES SHOOLBRED, LATE 19TH CENTURY
The underside of one table stamped 1021
64cm high, 58cm wide, 57.5cm deep

£800-1,200

248
A VICTORIAN WALNUT AND BRASS MOUNTED HALL STAND
ATTRIBUTED TO J.A.S. SHOOLBRED, LATE 19TH CENTURY
With an indistinct kite mark
99cm high, 56.5cm wide, 25cm deep

£1,000-1,500



248



249

249
A VICTORIAN WALNUT AND UPHOLSTERED ARMCHAIR
BY HOWARD & SONS LTD., LATE 19TH CENTURY
One rear leg stamped '1428 2870 HOWARD & SONS LTD, BERNERS ST', all castors stamped 'HOWARD & SONS, LTD, LONDON'
87.5cm high, 68cm wide, 72cm deep

£2,000-3,000



250

250
AN ENGLISH NEEDLEPOINT CARPET
IN ARTS & CRAFTS STYLE, 20TH CENTURY
approximately 352 x 274cm

£2,000-3,000



251

251 Y
A FRENCH 'JAPONISME' ROSEWOOD, BEECH AND ORMOLU MOUNTED DISPLAY CABINET
ATTRIBUTED TO GABRIEL VIARDOT, LATE 19TH CENTURY
With a shaped glazed upper cabinet with shelves adjacent and a pair of ivory and mother of pearl panel doors opening to storage
193cm high, 99cm wide, 49cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: HM2B36GW)

£1,000-1,500



251 (detail)



252

252
A BERLIN (K.P.M) PORCELAIN RECTANGULAR PLAQUE PAINTED WITH JUDITH BY R. DITTRICH
LATE 19TH CENTURY
After the original artwork by *Nathaniel Sichel* (1843-1907), impressed K.P.M. mark, signed and titled verso
33cm x 22.5cm

£1,000-1,500



253

253
A BERLIN (K.P.M.) PORCELAIN PLAQUE PORTRAIT OF A WOMAN, 'ERBLUHT' BY WAGNER
CIRCA 1900
Signed lower left, titled verso with Vienna-style shield mark, impressed K.P.M. mark, in an associated frame
34cm x 29cm

£1,000-1,500

254 Y
A FRENCH 'JAPONISME' BEECH, ORMOLU MOUNTED AND MOTHER OF PEARL INLAID LIBRARY OR CENTRE TABLE
BY GABRIEL VIARDOT, PARIS, CIRCA 1880
With two draw leaves contained below the removable top, each short end with a drawer, one leg stamped with cursive 'G Viardot'
75.5cm high, 114.5cm wide (214cm extended), 67cm deep

In 1889, Viardot won a gold medal for his furniture at the Paris International Exhibition, following the award of a silver medal in 1878 and four medals in 1867.

For a closely related table by Gabriel Viardot, see Christie's London, *The Collector: English and European Furniture, Ceramics, Silver, Gold Boxes and Works of Art* (21055), 22nd September 2022, lot 244 (£8,190 incl. BP).

£1,000-1,500



254

255 Y
A FRENCH TULIPWOOD, KINGWOOD, PARQUETRY AND ORMOLU MOUNTED TWO TIER ETAGERE
IN LOUIS XVI STYLE, LATE 19TH CENTURY,
90cm high, 81cm wide, 49cm deep

£800-1,200



255



256

256
A LOUIS PHILLIPE MAHOGANY AND GILT BRASS MOUNTED CENTRE TABLE
CIRCA 1830
With a Carrara marble top
72cm high, 80.5cm diameter

£1,000-1,500



257

257
A RARE AND UNUSUAL SILK KOUM KAPI RUG
ISTANBUL, TURKEY, CIRCA 1910
approximately 281 x 171cm

£10,000-15,000



258

258
A PAIR OF VICTORIAN MAHOGANY AND LEATHER UPHOLSTERED ARMCHAIRS
POSSIBLY BY HOWARD & SONS, CIRCA 1860
The castors marked 'C&C Patent' for Cope and Collinson
90.5cm high, 72cm wide, 71cm deep

£2,000-3,000

259
A WILLIAM IV MAHOGANY PARTNER'S PEDESTAL DESK
CIRCA 1835
With a gilt tooled leather inset top
74cm high, 156cm wide, 94cm deep

£1,000-1,500



259



260

260
A PAIR OF BRASS AND OAK HOTEL OR COUNTRY HOUSE POST BOXES
EARLY 20TH CENTURY
Each of brass barrel form with door engraved *Collected* and *Delivered*, on oak plinth bases
90.5cm high, 72cm wide, 71cm deep

Provenance:
Sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art to include the I mogen Paine Collection of Rabbit Bronzes*, 28th June 2023, Lot 726

£2,000-4,000

261
A SET OF VICTORIAN OAK LIBRARY STEPS
CIRCA 1870
165cm high, 50cm wide, 85cm deep

£2,000-3,000



261



262

262
A LARGE MARGINAL GLASS MIRROR
PROBABLY ITALIAN, LATE 19TH CENTURY
With decorative cut blue glass mirrored appliques to the corners
102cm high, 83cm wide

£1,200-1,800

263
A BEECH AND FRUITWOOD 'COUNTRY HOUSE' BOOT JACK
BY PEAL & CO, EARLY 20TH CENTURY
Bearing an inset ivorine trade label and a 'B' household collections stamp
83cm high, 51cm long, 49.5cm deep

Peal & Co. were historic British bespoke shoemaker bootmakers, founded in 1791 by Samuel Peal. Famous for high-end riding boots and leather goods, the company closed its retail operations in 1965.

£1,000-1,500



263



264

264
A WILLIAM IV CARVED MAHOGANY HALL BENCH
CIRCA 1835
87cm high, 121cm wide, 51cm deep

£1,500-2,500

265 No lot





266 (details)

266
A NATURAL COWHIDE LEATHER 'IDEAL' TRUNK
BY LOUIS VUITTON, CIRCA 1894
Mounted with brass hardware, the clasp with maker's title, and numbered 15342
49cm high, 102cm wide, 50cm deep

An identical model of trunk by LV sold Christie's, *Legendary Trunks*, 3rd July 2024, lot 5 (£32,760 incl. BP).

£4,000-6,000



266



267

267
A BRASS FOUR DIVISION STICK STAND
EARLY 20TH CENTURY
The bow form handle above four circular holders with a dished circular base
68.5cm high

£400-600



268

268
AN ANGLO INDIAN CARVED TEAK OCCASIONAL TABLE MODELLED AS A CAMEL
CIRCA 1900
62cm high, 56cm wide, 37.5cm deep

£1,500-2,500

269
A POLISHED BRASS AND GREEN LEATHER UPHOLSTERED CLUB FENDER
LATE 20TH CENTURY
externally 55.5cm high, 222cm wide, 62cm deep
internally at the base 195cm wide, 46cm deep

£1,000-1,500



269



270

270
A SET OF THREE 'EARLHAM' CHINOISERIE PATTERN PANELS HAND-PAINTED ONTO PINK INDIA TEA PAPER
PAINTED BY DE GOURNAY AND LATER FRAMED
In contemporary butt-matched painted frames
226cm high, 276.5cm wide overall

de Gournay's Earlham design is based upon a set of well-preserved 18th century wallpaper panels held in the V&A Museum Collection.

£3,000-5,000



270 (detail)



271

271
A 'PORTMAN' CHINOISERIE PATTERN PANEL
HAND-PAINTED ONTO SATIN GREY DYED SILK PAPER
PAINTED BY DE GOURNAY AND LATER FRAMED
In a contemporary painted frame
239cm high, 92.5cm wide

de Gournay's Portman design draws inspiration from an existing late 18th century oriental bedroom at Home House, London, featuring birds which dart through the stems of a bamboo forest.

£700-1,000

272
AN 'EARLHAM' CHINOISERIE PATTERN PANEL
HAND-PAINTED ONTO BLUE GREY DYED SILK PAPER
PAINTED BY DE GOURNAY AND LATER FRAMED
In a contemporary painted frame
204cm high, 92cm wide

de Gournay's Earlham design is based upon a set of well-preserved 18th century wallpaper panels held in the V&A Museum Collection.

£800-1,200



272



273

273
A PAIR OF 'EARLHAM' CHINOISERIE PATTERN PANELS
HAND-PAINTED ONTO SIENNA EARTH DYED SILK PAPER
PAINTED BY DE GOURNAY AND LATER FRAMED
In contemporary butt-matched painted frames
each panel 225cm high, 92cm wide

de Gournay's Earlham design is based upon a set of well-preserved 18th century wallpaper panels held in the V&A Museum Collection.

£2,000-3,000



273 (detail)



274

274
A FLIGHT OF MAHOGANY FOLDING LIBRARY STEPS
FIRST HALF 20TH CENTURY
91cm high, 79cm wide

£800-1,200



275

275
A LARGE PAIR OF CARVED MAHOGANY AND BRASS BOUND BUCKETS
IN IRISH GEORGE III STYLE, CONTEMPORARY
With removable brass liners
66cm high, 52cm diameter

£500-800

276
A POLISHED BRASS AND GREEN LEATHER UPHOLSTERED CLUB FENDER
20TH CENTURY
externally 48cm high, 187cm wide, 59cm deep
internally at the base 166cm wide, 44.5cm deep

£1,000-1,500



276

277
A VICTORIAN SCOTTISH SILVER GILT SUITE OF THREE MIRROR PLATEAUX
GEORGE EDWARD & SONS GLASGOW 1879
Chased with a boulder strewn wooded landscape, each with a wooden base and on three bun feet
one 41cm (16in) and two 30.5cm (12in) diameter, loaded

Provenance:
Sold in these rooms, *Fine Silver and Objects of Vertu,* 23rd November 2021, Lot 52 (£4,500 excl. BP)

£3,000-5,000



277



278

278
A PAIR OF VICTORIAN MAHOGANY PEDESTAL CUPBOARDS
BY DOVESTON, BIRD & HULL, SECOND HALF 19TH CENTURY
Both with hinged leaves to the sides, each drawer stamped 'DOVESTON, BIRD & HULL, MANUFACTURERS', the doors and lower deep drawers opening to storage
84cm high, 47cm wide, 49cm deep

£2,000-3,000



279

279
CESARE LAPINI (ITALIAN, 1848- AFTER 1893), A WHITE MARBLE BUST OF A YOUNG WOMAN
DATED 1891
Possibly representing Night, portrayed gazing slightly downwards, with stars in her tied hair, with flowers and a crescent to her draped decolletage, the reverse inscribed *C. LAPINI, Firenze 1891*
69cm high, 39cm wide

Published:
Illustrated in Country Life, 28 March 1996

Provenance:
Formerly a Victorian manor house in the Devon/Somerset borders, until at least 1996.
Until latterly the Ducommun dit Verron Collection.

Lapini was mostly active in Florence, and was known for his allegorical and mythological sculptures, as well as his carvings after the Antique. He is recorded as a participant in several Italian exhibitions including the General Italian Exposition of Turin in 1884, and in Rome in 1888. A similar bust by the Florentine sculptor, representing Cleopatra, was sold at Sotheby's London, *19th and 20th century sculpture*, 10 July 2019, lot 45 (£16,250).

£4,000-6,000

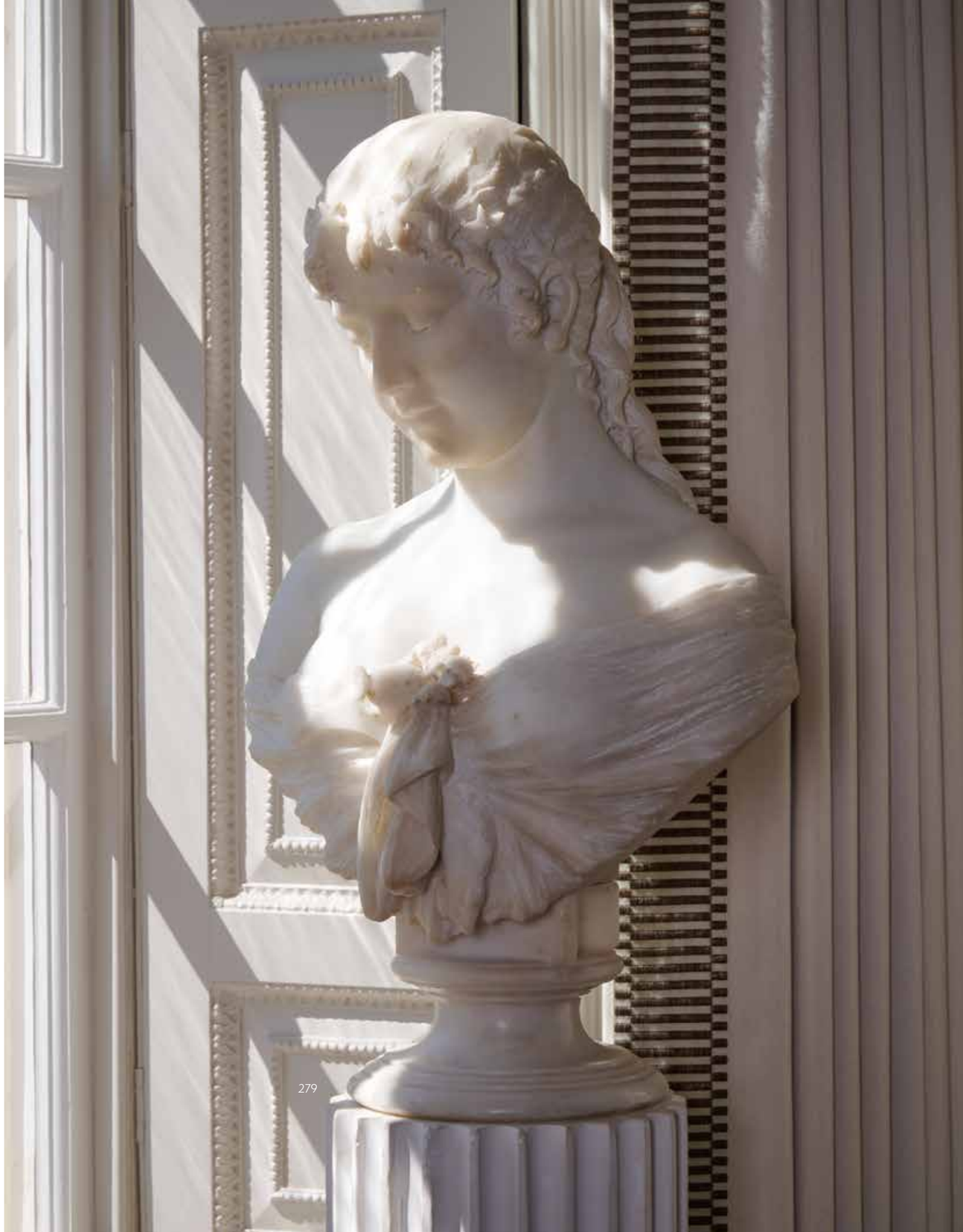


280

280
A FRENCH 'COROMANDEL LACQUER' AND ORMOLU MOUNTED SERPENTINE COMMODE
IN LOUIS XV STYLE, 20TH CENTURY
The shaped marble top above two long drawers, the front and sides incorporating incised decoration in 'Japanned' style
87.5cm high, 136cm wide, 56cm deep

Provenance:
Christie's New York, *A Golden Age: An Important Collection of 19th Century Furniture & Decorative Art* (16425), 16th October 2018, lot 46 (£11,250 incl. BP)

£5,000-8,000



279



281

281 Y
A VICTORIAN WALNUT AND IVORY TWO TIER ETAGERE
ATTRIBUTED TO HOWARD & SONS, CIRCA 1880
With turned ivory spindle galleries, with castors stamped Cope & Collinson
64cm high, 75cm wide, 34cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: 5DGJYKKU)

£1,200-1,800

282
A VIENNESE TRANSPARENT-ENAMELLED TOPOGRAPHICAL BEAKER (RANFTBECHER)
IN THE MANNER OF OR POSSIBLY FROM THE ATELIER OF *ANTON KOTHGASSER* (1769-1851), 19TH CENTURY
Painted with a *veduta* of St. Stephen's Cathedral, Vienna, titled verso *Der St. Stephansdom in Wien*, on a cog foot with yellow-flashed star to the base
12.3cm high

The cathedral was one of the most popular of the topographical subject of the Kothgasser workshop as can be seen from the Kothgasser notebooks, See R. Von Strasser, *Die Einschreibebuchlein des Wiener Glas-und Porzellanmalers Anton Kothgasser*, Karlsruhe, 1979.

For a similar beaker attributed to Anton Kothgasser, see Sotheby's, *The Krug Collection of Glass* Part III, 15th Nov. 1982, Lot 509 (£2,640 incl. BP).

£600-800



282



283

283 Y
A LOUIS PHILLIPE BIRD'S EYE MAPLE, MAHOGANY, ROSEWOOD AND MARQUETRY CENTRE TABLE OR GUERIDON
CIRCA 1830
74.5cm high, the top 94.5cm diameter

£1,000-1,500



284

284 Y
AN ANGLO CHINESE EXPORT AMBOYNA SECRETAIRE PEDESTAL DESK
CIRCA 1840
The cabinet doors opening to an arrangement of pigeon holes and drawers around a central cupboard, the frieze drawer fitted with a ratcheting writing surface, the locks stamped with a crowned VR cypher
156cm high, 108cm, 64cm deep

£3,000-5,000



284 (detail)



285

285
A BESSARABIAN KILIM
PROBABLY POLISH, LATE 19TH CENTURY
approximately 288 x 178cm

£1,500-2,500



286

286
A PAIR OF MAHOGANY WALL BRACKETS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1840-50
With carved supports having C-scrolls rocaille and acanthus decoration below a carved shelf with rococo lambrequin
39cm high, 38cm wide, 30cm deep

Provenance:
Acquired from Mallett Antiques Ltd London in 2005

£2,000-4,000



287 (view from above)

287
A BRASS AND GILT JAPANNED TWO TIER ETAGERE
PROBABLY BY MALLETT ANTIQUES, 20TH CENTURY
The legs simulating bamboo
57cm high, 49cm wide, 49cmdeep

£1,500-2,500



287



288

288
A LACQUERED METAL AND COPPER BOUND CYLINDRICAL STICK STAND
LATE 19TH OR EARLY 20TH CENTURY
64cm high, 26cm diameter

£500-700

289
A PLASTER FIGURAL LAMP IN THE FORM OF A NEOCLASSICAL MAIDEN
IN THE MANNER OF HUMPHREY HOPPER, 19TH CENTURY
Apparently unmarked, the gilt brass colza lamp held aloft, later part fitted for electricity
110cm high

Provenance:
Tasburgh Hall, Norfolk, England

£600-900



289

290
A VICTORIAN EBONISED AND PARCEL GILT TWO TIER ETAGERE
BY HOWARD AND SONS, LAST HALF 19TH CENTURY
With a paper label for Howard & Sons Ltd., on brass castors
65.5cm high, 79cm wide, 46cm deep

£2,000-4,000



290



291
A LARGE JAPANESE BRONZE MODEL
OF AN EAGLE
MEIJI PERIOD, LATE 19TH CENTURY
Set on a wood base formed from a cross
section of a trunk
the bronze 121cm high, 140cm high overall

£6,000-8,000

291



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DAY 2 | WEDNESDAY 28 OCTOBER 2026
LOTS 292-526



292

292 Y
AN INDIAN ROSEWOOD, EXOTIC HARDWOOD AND MARQUETRY CABINET ON STAND OR CONTADOR
LATE 17TH OR EARLY 18TH CENTURY
With turned ebony handles and gilt metal mounts
117.5cm high, 93.5cm wide, 48cm deep

A closely related cabinet on stand can be seen in the Victoria & Albert Museum (accession number 782&A-1865).

£12,000-18,000



292 (detail)



292



293

293
A WILLIAM & MARY WALNUT AND ARABESQUE MARQUETRY CUSHION MIRROR
CIRCA 1690
54cm high, 48cm wide,

£1,000-1,500



294

294
A WILLIAM & MARY WALNUT AND FRUITWOOD CENTRE TABLE
CIRCA 1690
The rectangular moulded top above a plain frieze, on turned baluster legs joined by a shaped X-frame stretcher, on ball feet
69cm high, 66cm wide, 42.5cm deep

Provenance:
Christie's London, *English Furniture*, 28th November 2002, Lot 46 (£10,755 incl. BP).

£1,500-2,500



295

295
A PAIR OF QUEEN ANNE WALNUT CHAIRS
CIRCA 1710
109cm high, 57cm wide,
63.5cm deep

£1,500-2,500

296
AFTER THE ANTIQUE, A MARBLE OVAL RELIEF BUST PORTRAIT OF NERO
PROBABLY ITALIAN, LATE 18TH CENTURY
Titled to margin *Nerone Imp. Cae. Aug.*
37cm high, 28cm wide

£3,000-5,000



296

297
A WILLIAM & MARY WALNUT AND FEATHERBANDED CHEST OF DRAWERS
CIRCA 1690
86cm high, 101cm wide, 55cm deep

£3,000-5,000



297





298

298
TWO LARGE AMMONITES
CRETACEOUS PERIOD (245-65 MILLION YEARS)
Set on modern stands
approximately 65cm high overall, 54cm wide, 52cm deep

£1,000-1,500



299

299
A CHARLES II OAK AND BURR ELM DRESSER BASE
CIRCA 1680
75cm high, 224cm wide, 53cm deep

£2,000-3,000



300

300
AFTER THE ANTIQUE, A FRAGMENTARY MARBLE SCULPTURE OF TWO LEGS
POSSIBLY 18TH CENTURY
Thought to be the legs of Bacchus
34cm high, the base 25cm wide

£800-1,200



301

301
A QUEEN ANNE ELM, BURR ELM AND WALNUT CHEST ON STAND
CIRCA 1710
165.5cm high, 116cm wide, 60cm deep

For a related Queen Anne chest on stand see Dreweatts, *Fine Furniture*, 2nd December 2025, lot 388 (£5,500 excl. BP), though the present lot additionally features split turnings flanking the upper drawers with corresponding outset cornice sections.

£3,000-5,000



302



303



304





305



302
AFTER THE ANTIQUE, A BRONZED PLASTER FIGURE OF THE CROUCHING APHRODITE
FRENCH, 19TH CENTURY
80cm high, base 36cm wide

£700-900

303
A WILLIAM & MARY OLIVEWOOD OYSTER, WALNUT AND HOLLY INLAID LACE BOX
CIRCA 1690
12cm high, 54cm wide, 40.5cm deep

£700-1,000

304
A LOUIS XIV WALNUT AND NEEDLEWORK UPHOLSTERED FAUTEUIL
CIRCA 1710
126cm high, 65cm wide, 56cm deep

TOGETHER WITH A LOUIS XV WALNUT AND NEEDLEWORK UPHOLSTERED STOOL
CIRCA 1740
38cm high, 61cm wide, 46cm deep

£1,200-1,800

305
A MONUMENTAL PAIR OF CARVED WOOD AND GESSO PAINTED MODELS OF THE WARWICK VASE
CONTEMPORARY
Raised on wooden pedestals, the vases with removable brass liners
210cm high, 180cm wide, 145cm deep

£5,000-8,000

306
AFTER THE ANTIQUE, A PAIR OF BRONZE REARING HORSES
ITALIAN, 19TH CENTURY
In the manner of the Dioscuri fountain each set on a Giallo marble plinth base
39cm high overall, the bases 33cm wide

£1,200-1,800



306



307

307
A CHARLES II FRUITWOOD CHEST OF DRAWERS
CIRCA 1680
In two sections each with geometric panelled decoration
97cm high, 98cm wide, 60cm deep

£800-1,200



308

308
A FLEMISH MYTHOLOGICAL TAPESTRY
POSSIBLY BRUSSELS, SECOND HALF 17TH CENTURY
Woven in silks and wools, depicting Diana and her hunters in pursuit of a stag, emerging from a wooded landscape with a ruin beyond
approximately 263 x 435cm

Provenance:
Roseberys, *Fine & Decorative,* 11th March 2025, Lot 208 (£5,510 incl. BP)

£5,000-8,000



308 (detail)





309

309
A PAIR OF FRAMED EMBROIDERY PANELS
PROBABLY ITALIAN, LATE 17TH OR EARLY 18TH CENTURY
Each with central single stem flower supported on ornate scrolling floral design, worked in silks and metal threads, in glazed gilt frames
the frames 42 x 81.5cm

Provenance:
Selected contents from a Private Collection, Hampshire

£800-1,200



310

310
A REGENCY BLACK JAPANNED TRAY
CIRCA 1815 ON A LATER STAND
47cm high, 69cm wide, 53cm deep

£600-800



311

311
AFTER THE ANTIQUE, A LARGE SOLID PLASTER HELLENISTIC CARYATID CAPITAL
BY VIGNOLA, MODERN
Stamped maker's mark
86cm high, 58cm wide

Provenance:
By repute, Aynhoe Park

£1,000-1,500



312 (view from above)



312

312 Y
A CARVED GILTWOOD, ROSEWOOD AND MARBLE TOPPED EAGLE CONSOLE TABLE
IN THE MANNER OF WILLIAM KENT, SECOND QUARTER 19TH CENTURY
78cm high, 110cm wide, 39cm deep

£4,000-6,000



313



314

313
A GEORGE II CARVED GILTWOOD ROCOCO OVERMANTEL MIRROR
CIRCA 1750
100cm high, 137.5cm wide

£800-1,200

314
A RARE GEORGE I WALNUT AND FEATHERBANDED BUREAU
CIRCA 1720
Of small and compact proportions, the fall opening to reveal an interior of small drawers and pigeon holes, supported by a veneered slide
85cm high, 63cm wide, 38cm deep

£5,000-7,000



315

315
A GEORGE I WALNUT CUSHION MIRROR
CIRCA 1715
78cm high, 54cm wide

£1,000-1,500



316



317

316
A GEORGE I WALNUT STOOL
CIRCA 1720
With a woven bargello fabric upholstered drop in seat
47cm high, 64cm wide, 48cm deep

£1,500-2,500

317
A GEORGE I WALNUT WING ARMCHAIR
CIRCA 1720
Upholstered in 'Point de Hongrie' woven fabric
114cm high, 82cm wide, 66cm wide

£1,500-2,500



318

318
A ZIEGLER DESIGN CARPET
approximately 362 x 273cm

£2,000-3,000



319

319
A LARGE JAPANESE ARITA VASE AND COVER
EDO PERIOD, LATE 17TH OR 18TH CENTURY
74cm high

£3,000-5,000



320

320
A MINIATURE BLACK LACQUER AND CHINOISERIE DECORATED CABINET ON CHEST
FIRST HALF 19TH CENTURY
39cm high, 23cm wide, 12cm deep

£1,200-1,800

321
A GEORGE I WALNUT AND GREEN LEATHER UPHOLSTERED ARMCHAIR
CIRCA 1725
109cm high, 70cm wide, 61.5cm deep

Provenance:
Loaned to the department store Alsterhaus in Hamburg when Prince Charles and Princess Diana signed a guest book during their royal tour of West Germany in November 1987.
Newspaper copies of the event are available with this lot.

£3,000-5,000



321



322

322
AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF THE DYING GAUL
19TH CENTURY
Set on a shaped oval marble plinth base
33.5cm high, the base 58cm wide

£2,000-3,000

323
A GEORGE II MAHOGANY DRAUGHTSMAN'S TABLE
IN THE MANNER OF JOHN CHANNON AND HIS CIRCLE, CIRCA 1750
The brass lock plate with a sliding section concealing the keyhole, the brass lock and handle plate engraved with a bare-footed figure with a head dress, skirt and spear, the table with a ratchet adjustable top, the front opening to a gilt tooled leather inset and hinged slide opening to divided storage and hinged wells
76.5cm high (123cm fully raised), 84.5cm wide, 58cm deep

See Christopher Gilbert & Tessa Murdoch, John Channon and brass-inlaid furniture 1730-1760, for related examples of furniture with hinged and sliding sections concealing keyholes and engraved and hatched brass and lock plates set flush into the wood associated with the work of John Channon and his circle. See plates 120-123 showing the relationship between the use of book plate engravings as a source for engravings on brass inlay, and indeed the engravers themselves of fine book plates and stationery engravers being commissioned to undertake this work on furniture lock plates.

£1,500-2,500



323



323 (detail)

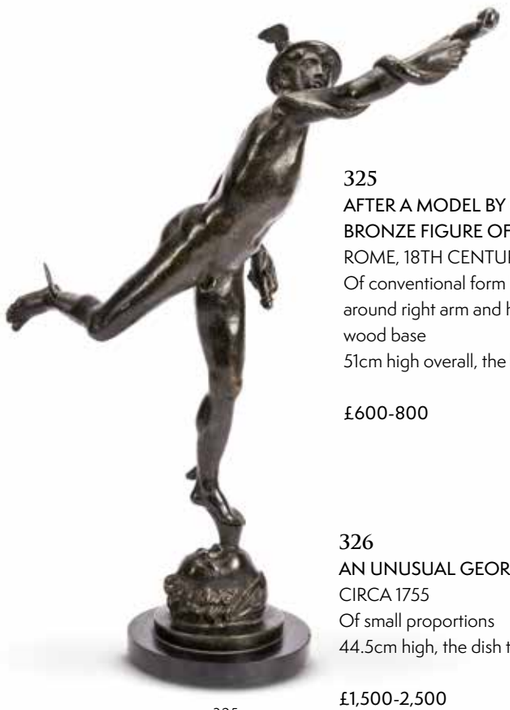


324 Y
A GEORGE III SABICU, MAHOGANY AND MARQUETRY OCTAGONAL TRIPOD TABLE
IN THE MANNER OF HENRY HILL OF MARLBOROUGH, CIRCA 1770
69cm high, 64cm diameter

£3,000-5,000

324

For examples of related floral and c scroll scalloped cartouche marquetry attributed to Henry Hill of Marlborough see Lucy Wood, The Lady Lever Art Gallery Catalogue of Commodes, figs. 53-55, reflecting Henry Hill's German connections.
For a related George III sabicu and marquetry table, attributed to Thomas Chippendale see also Dreweatts, Fine Furniture, 10th September 2025, lot 126 (£9,000 excl. BP), this table compares very closely to a number of other known tables of this design and which were undoubtedly made by Chippendale. In Christopher Gilbert's The Life & Work Of Thomas Chippendale, this model of table is described as one of Chippendale's 'most popular occasional table design types' with its veneer-segmented hexagonal top, baluster shaped pedestal and similarly profiled legs with scrolled feet, although presented in several variants.



325

325
AFTER A MODEL BY GIAMBOLOGNA, A BRONZE FIGURE OF MERCURY
ROME, 18TH CENTURY
Of conventional form but with serpent wrapped around right arm and hand, on an ebonised wood base
51cm high overall, the base 14cm wide

£600-800



326

326
AN UNUSUAL GEORGE II MAHOGANY CANDLE STAND
CIRCA 1755
Of small proportions
44.5cm high, the dish top 25cm diameter

£1,500-2,500



327

327
A CARVED WOOD AND PAINTED GESSO CONSOLE TABLE
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
With a shaped marble top
84cm high, 116cm wide, 78cm deep

£1,500-2,500



328

328
A MATCHED SET OF TEN GEORGE II 'RED WALNUT' SIDE CHAIRS
CIRCA 1730
103cm high, 53cm wide, 49cm deep

£2,000-3,000



329

329
A GEORGE II FIGURED WALNUT CONCERTINA ACTION CARD TABLE
IN THE MANNER OF BENJAMIN CROOK, CIRCA 1735
73cm high, 91cm wide, 45cm deep

For a related card table see Christie's London, *The English Collector* (1566), 13th November 2014, lot 66 (£5,625 incl. BP).

£2,000-3,000



330



331

330
AFTER THE ANTIQUE, A PAIR OF BRONZE FIGURES OF THE FURIETTI CENTAURS
ITALIAN, 20TH CENTURY
Modelled after the Righetti model without supporting tree trunks, on polished black marble bases
29cm and 33cm high overall, the bases 24.5cm x 10cm

Literature:
Francis Haskell and Nicholas Penny, Taste and the Antique, Yale 1982, page 178

Please refer to our website for the footnote regarding this lot.

£2,000-3,000

331
A NORTH ITALIAN CARVED GILTWOOD SCULPTURE STAND OR PORTABUSTO
LATE 17TH OR 18TH CENTURY120cm high, 48cm wide, 55cm deep, the top 34cm square

£800-1,200

332
A GEORGE II MAHOGANY TRIPOD WINE TABLE
CIRCA 1750
The Vitruvian fretted gallery interspersed with satinwood profile cut urn details
86cm high, 32cm diameter

£2,000-3,000



332



333

333
A GEORGE I WALNUT WING ARMCHAIR
CIRCA 1720
110.5cm high, 84cm wide, 66cm deep

£1,000-1,500



334

334
A LOUIS XV PORCELAIN MOUNTED ORMOLU CARTEL CLOCK
ATTRIBUTED TO VERNEAUX A PARIS, MID 18TH CENTURY
The case attributable to bronzier Jean Joseph de Saint-German, maître in 1748
50cm high, 30cm wide, 10cm deep

£2,000-3,000

335
A GEORGE II MAHOGANY CARD TABLE
CIRCA 1755
With double gateleg action, the hinged top enclosing a baize inset surface, counter wells and candle stands
73cm high, 98cm wide, 49cm deep

£1,500-2,500



335



336

336
A TABRIZ CARPET
OF SHAH-ABBAS DESIGN
approximately 398 x 308cm

£3,000-5,000



337

337
AN ORMOLU MOUNTED BLUE JOHN THREE LIGHT CANDELABRUM
19TH CENTURY
With flower head decorated sconces on naturalistic stems, Sevres style swan neck mounts below the flanking urn body on a stiff leaf base, the stepped base with stiff leaf banding, on a Blue John and marble plinth below
39cm high, the base 10cm square

£1,800-2,500



338

338
A FINE GEORGE II CARVED MAHOGANY TRIPOD TABLE
CIRCA 1755
72.5cm high, 78.5cm diameter

Provenance:
Acquired from Ronald Phillips Ltd, Bruton St London 13th May 2004

A very similar tripod table was sold Christie's London, *Important English Furniture: The Property of a Gentleman,* 24th November 2005, Lot 10 (£102,000 incl. BP).

(Shown on opposite page)

£10,000-15,000



338



339

339
A LOUIS XVI CARVED GILTWOOD MIRROR
CIRCA 1790
161cm high, 100cm wide

£1,000-1,500



340

340
A GEORGE II WALNUT AND FEATHERBANDED SIDE TABLE OR LOWBOY
BY JOHN PARDOE, CIRCA 1740
The central drawer with a partial trade label for John Pardoe
72cm high, 76cm wide, 48cm deep

John Pardoe, cabinet maker and upholsterer (d. 1748), was established at Temple Bar in the Strand between 1717-23. Records show that he supplied furniture for some of the great British houses, including mirrors for Erddig, Denbigshire in 1717 and several pieces for Lord Leigh of Stoneleigh Abbey, Warwickshire.

£1,000-1,500



341

341
A GEORGE II WALNUT, OAK AND NEEDLEWORK INSET OCTAGONAL TRIPOD TABLE
CIRCA 1740
74.5cm high, 101cm diameter

£1,000-1,500



342

342
A PAIR OF CARVED WOOD AND EBONISED CONSOLE TABLES
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
With simulated marble tops
86cm high, 125.5cm wide, 65.5cm deep

£2,500-4,000



343

343
A SET OF EIGHT WALNUT AND UPHOLSTERED ARMCHAIRS
ITALIAN, SECOND HALF 18TH CENTURY
91.5cm high, 57cm wide, 50cm deep

£1,000-1,500

344
A WALNUT AND UPHOLSTERED CHAIR-BACK SETTEE
ITALIAN, SECOND HALF 18TH CENTURY
90cm high, 247.5cm wide, 62cm deep

£1,000-1,500



344



345

345
A GEORGE II BURR WALNUT AND FEATHERBANDED CHEST ON CHEST
CIRCA 1730
The upper section with reeded cross grain canted corners
182cm high, 110cm wide, 60cm deep

£2,000-3,000



346

346
A BIDJAR GALLERY CARPET
WEST PERSIA, CIRCA 1870
approximately 290 x 138cm

£1,000-1,500



347

347 Y
A GEORGE III MAHOGANY
DRESSING TABLE
BY GILLOWS, CIRCA 1800
The front edge stamped 'GILLOW',
the top opening to a fitted interior
incorporating lidded compartments and
a central ratchet adjustable mirror
83.5cm high, 77.5cm wide, 48cm deep

Please note, Dreweatts have applied for a
de minimis exemption certificate for the
ivory in this lot (Ref: ZGSVBB6W)

£1,000-1,500

348
A GEORGE III MAHOGANY 'BIRDCAGE' TRIPOD TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA
1760
76cm high, 61cm diameter

£2,000-3,000

349
A GEORGE III EBONISED, PAINTED AND FLORAL
UPHOLSTERED SETTEE
CIRCA 1810
91cm high, 195cm wide, 82cm deep

£2,000-3,000



348



349



350

350
AN UNUSUAL PAIR OF MAHOGANY, MARQUETRY AND SIMULATED MARBLE SIDE TABLES
IN THE MANNER OF JOHN COBB, LATE 18TH OR EARLY 19TH CENTURY
70.5cm high, 60.5cm wide, 33cm deep

£1,500-2,500



351

351
A STAFFORDSHIRE CREAMWARE TOBY JUG OF RALPH WOOD TYPE
CIRCA 1780
25cm high

£600-800



352

352
A GEORGE III MAHOGANY AND CROSSBANDED CHEST OF DRAWERS
CIRCA 1790
104cm high, 97cm wide, 52.5cm deep

£1,200-1,800



353

353
A SET OF FOUR CARVED WOOD AND GESSO PAINTED URNS OR PLANTERS
CONTEMPORARY
The base with four dolphin supports, with removable brass liners
60cm high, 41cm diameter

£1,000-1,500



354

354 Y
A GEORGE III MAHOGANY HEXAGONAL 'RENT' TABLE
IN THE MANNER OF GILLOWS, CIRCA 1780
The rotating top inset with tooled leather top, the six frieze drawers each with an inlaid ivory panel numbered 1-6
79cm high, 116cm diameter

Provenance:
Private Collection, Bedfordshire

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: WCV35WEE)

£2,000-3,000

355
AN ANATOLIAN RUNNER
CIRCA 1880
approximately 420 x 110cm

£1,500-2,500



355



356

356
A KARAJA RUNNER
approximately 410 x 110cm

£800-1,200

357
A LARGE CHINESE EXPORT BLUE AND WHITE OVAL WINE COOLER OR CISTERN
QING DYNASTY, LATE 18TH CENTURY
28.5cm high, 48cm wide, 33cm deep

A similar wine cistern sold Sotheby's New York, *Collecting Across Continents*, 19th October 2022, lot 513 ($16,380 incl. BP).

£3,000-5,000



357

358
A PAIR OF CARVED WOOD AND GESSO PAINTED CONSOLE TABLES
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
With shaped marble tops
95cm high, 160cm wide, 50cm deep

£3,000-5,000



358



359

359
A GEORGE III MAHOGANY CHEST ON CHEST
CIRCA 1775
192.5cm high, 117cm wide, 56cm deep

£2,000-3,000

360
A SET OF GEORGE III MAHOGANY GOTHIC FRET CARVED HANGING SHELVES
CIRCA 1800
107cm high, 77cm wide, 18.5cm deep

£1,500-2,500



360

361
A GEORGE III MAHOGANY AND POLYCHROME PAINTED CONSOLE TABLE
CIRCA 1800
87cm high, 132cm wide, 54cm deep

Provenance:
Private Collection, Bedfordshire

£2,000-3,000



361





362

362
A PAIR OF ORMOLU MOUNTED AMETHYST VASES
FRENCH, CIRCA 1760-1780 AND LATER
Each with shaped oval upper mount with scroll detail, with laurel swags suspended below and set to the gadrooned tapering body, short foot, laurel and berry wreath banded base with inswept corners
19.5cm high, the bases 6cm square

£1,800-2,500



363

363
A GEORGE II CARVED MAHOGANY CONSOLE TABLE
IN THE MANNER OF WILLIAM JONES, CIRCA 1755
With a pale green inset marble top, the internal frieze bearing an applied paper label titled 'Fitzwilliam Museum, Cambridge'
89.5cm high, 84cm wide, 42cm deep

Provenance:
Private Collection, Hampshire
Formerly on display at the Fitzwilliam Museum, Cambridge

£6,000-8,000



364

364
A GEORGE III MAHOGANY AND CROSSBANDED PEMBROKE TABLE
IN THE MANNER OF INCE & MAYHEW, CIRCA 1780
A frieze drawer to one end, opposing a false drawer
71cm high, 47.5cm wide (95.5cm leaves raised), 76cm deep

For a related table possibly by Ince and Mayhew see Christie's, New York, *Important English Furniture,* 17th October 2003, lot 222 ($17,925 incl. BP).

£1,500-2,500



365

365
A RALPH WOOD PEARLWARE MODEL OF CUPID ON A PANTHER
CIRCA 1785
21.5cm high, the base 16cm x 9cm

£1,000-1,500



366

366
A MATCHED PAIR OF GEORGE III MAHOGANY BEDSIDE CUPBOARDS
CIRCA 1780
74cm high, 54cm wide, 49cm deep

£1,500-2,500



367

367
A GEORGE III GRAINED AND POLYCHROME DECORATED FOUR POST BED
LATE 18TH CENTURY
Decorated in imitation of satinwood, the arched cornice painted with oak leaves and acorns, the rectangular tablets with musical trophies, with panels of embroidered stems on a pale blue ground, the front posts tapered and facetted and with simulated fluting, the rear posts square and tapering, and hung with gold striped pale blue drapes, the canopy and headboard modern
approximately 300cm high, 190cm wide, 205cm long

Provenance:
Sold in these rooms, *A View from Across the Atlantic: The Pamela Ford Collection,* 18th November 2025, Lot 40 (£9,500 excl. BP)

£5,000-8,000



368

368
A STAFFORDSHIRE CREAMWARE 'THIN MAN' TOBY JUG AND COVER
CIRCA 1780
28cm high

£800-1,200



369

369
A PEARLWARE 'MARTHA GUNN' TOBY JUG
STAFFORDSHIRE OR SOUTH YORKSHIRE, CIRCA 1800
Decorated with Pratt-type coloured glazes
25cm high

£800-1,200

370
A GEORGE III MAHOGANY CLOTHES PRESS
CIRCA 1770
The doors opening to sliding trays
113cm high, 122cm wide, 56cm deep

£800-1,200



370

371
A PAIR OF NAPOLEON III GILT BRONZE MOUNTED STRIATED AMETHYST THREE LIGHT CANDELABRA
IN LOUIS XVI STYLE, CIRCA 1860
Each urn with applied gilt swags and satyr masks
33cm high, 18cm wide

Provenance:
Roseberys, *The George Farrow Collection,* 4th June 2024, Lot 355
(£3,280 incl. BP)

£2,000-3,000



371



372

372
A GEORGE III CARVED MAHOGANY SERVING OR SIDE TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
80.5cm high, 138cm wide, 75cm deep

Provenance:
Private Collection, Bedfordshire

£1,200-1,800

373
AN ELECTRO PLATED SILVER AND CLEAR GLASS WALRUS CLARET JUG
FRENCH, CIRCA 1950
Marked '47' to the hinge, with glass eyes and composition tusks
27cm high, 18cm wide, 34cm long

£800-1,200



373



374 (view from above)

374 Y
A GEORGE III SPECIMEN MARQUETRY ROYAL COAT OF ARMS PANEL
LATE 18TH OR EARLY 19TH CENTURY
Inset on a late 20th century mahogany low table base
46cm high, 112cm wide, 73cm deep

£2,000-3,000



374



375

375
A SET OF TEN PAINTED AND PARCEL GILT DINING CHAIRS
AFTER A DESIGN BY GILLOWS, LATE 18TH CENTURY AND LATER
Comprising a pair of open armchairs and eight side chairs, six George III and four chairs of a later date
95cm high, 56cm wide, 76cm deep

£3,000-5,000



375 (detail)



376

376
A SET OF SIX LATE BRISTOL GREEN GLASS WINE BOTTLES
18TH CENTURY
Each with TCW seal for T Crawley-Boevey
each approximately 31cm high

Provenence:
Private Collection, Hampshire

£1,200-1,800



377

377
A GEORGE III MAHOGANY AND BRASS BOUND PLATE BUCKET
CIRCA 1780
Of coopered construction
45cm high, 38cm diameter

£1,000-1,500



378

378
A GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE CONCERTINA ACTION CARD TABLE
CIRCA 1775
With concealed storage within a sliding stay
74.5cm high, 84.5cm wide, 41.5cm deep

For a closely related example of card table see Christie's London, *The English Collector - 500 Years: Decorative Arts Europe* (5327), 23rd May 2012, lot 247 (£6,875 incl. BP).

£1,000-1,500



379

379
A FINE TABRIZ CARPET
Of rare square format
approximately 220 x 212cm

£2,000-3,000



380

380
A REGENCY MAHOGANY PEMBROKE OCCASIONAL TABLE
IN THE MANNER OF GILLOWS, CIRCA 1815
74cm high, 38cm wide (closed), 50cm deep

£800-1,200



381

381
AN ITALIAN SPECIMEN MARBLE TOP
19TH CENTURY
31 x 31cm

£400-600



382 (view from above)

382 Y
A CEYLONESE EBONY AND SPECIMEN TIMBER CENTRE TABLE
IN THE MANNER OF DON ANDRIS, MID 19TH CENTURY
The top with pin-wheel parquetry of specimen timbers including palmwood, spalted tamarind, satinwood, suriya, calamander and ivory stringing and central boss, the base carved with the heads of peacocks, fitted with high brass castors
78cm high, 117cm diameter

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: HV8MKZC8)

£3,000-5,000



382

383
A FINE GEORGE III MAHOGANY AND FRET CARVED LINEN PRESS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
With gilt metal chinoiserie handles and escutcheons
224.5cm high, 126cm wide, 64.5cm deep

£4,000-6,000



383 (detail)



383



384

384
A LARGE PAIR OF CARVED WOOD AND GESSO PAINTED ARCHITECTURAL WALL BRACKETS
IN GEORGE III STYLE, CONTEMPORARY
82cm high, 40cm wide, 21cm deep

£1,000-1,500



385

385
AN ITALIAN PAINTED AND PARCEL GILT CONSOLE OR SIDE TABLE
LATE 18TH OR EARLY 19TH CENTURY
With a shaped Sienna marble top
99cm high, 140cm wide, 47cm deep

£1,500-2,500

386
A FINE GEORGE II CARVED MAHOGANY CANDLESTAND
CIRCA 1755
85.5cm high, the top 32 x 30cm

For a comparably carved urn stand see, Christie's, *Collections: Including the Orange Blossom Collection and Works from the 'Centuries of Taste',* 8th April 2025 ($17,640 incl. BP). Another related example sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art,* 30th March 2022, (£26,000 incl. BP)

£5,000-8,000

386



387

387
AFTER THE ANTIQUE, AN APULIAN STYLE RED FIGURE DECORATED TERRACOTTA LIDDED LEKANIS
LATE 19TH CENTURY
18cm high, 28.5cm wide across the handles

£400-600



388



388 (detail)

388 ϒ
A GEORGE III SABICU, AMARANTH AND CHEQUERBANDED COLLECTOR'S CABINET ON STAND
CIRCA 1760
With tortoiseshell and ivory panels, the doors opening to seventeen sliding trays for coins or intaglios, the underside with an ownership label for the Scottish Clan Matheson
89cm high, 56.5cm wide, 40cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: E2TA19QB)

£4,000-6,000



388



390



389

389
A SILK EMBROIDERED SUZANI PANEL
Lined and mounted onto a stretcher frame
71cm high, 76cm wide

£800-1,200

390
A MAHOGANY CHEST ON CHEST
IN GEORGE III STYLE, 19TH CENTURY
Of compact proportions, with canted corners and blind fret decoration
179cm high, 79cm wide, 55cm deep

£1,000-1,500



391

391 Y
A PAIR OF GEORGE III SATINWOOD, SPECIMEN MARQUETRY AND PENWORK DECORATED SERPENTINE SIDE CABINETS
CIRCA 1780
94cm high, 101cm wide, 45cm deep

£3,000-5,000



391 (view from above)



392

392
A GEORGE III MAHOGANY TRAY ON A REGENCY MAHOGANY SALVER STAND
THE TRAY CIRCA 1790, THE STAND ATTRIBUTED TO GILLOWS, CIRCA 1815
the stand 37cm high, 29cm wide, 17cm deep
the tray 55cm diameter
64cm high overall

Provenance:
Acquired from Buck Antiques, Ltd., New York, 7th November 2005

£800-1,200



393

393
A GEORGE III MAHOGANY AND BRASS BOUND WINE COOLER ON STAND
CIRCA 1780
The top removing to a lead lined interior, the base with a single drawer
115cm high, 36cm wide, 36cm deep

£1,000-1,500



394

394
AN ITALIAN CARVED AND GREY PAINTED CONSOLE TABLE
LATE 18TH OR EARLY 19TH CENTURY
With a shaped bleu turquin marble top
86.5cm high, 138.5cm wide, 56cm deep

£1,000-1,500

395
AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF NARCISSUS
PROBABLY NAPLES, LATE 19TH CENTURY
In the manner of Chiurazzi
61cm high, the base 25cm diameter

£1,000-1,500



395

396
A CONTINENTAL PAINTED AND PARCEL GILT SETTEE
PROBABLY SWEDISH, EARLY 19TH CENTURY
102.5cm high, 150cm wide, 56cm deep

£3,000-5,000



396



397

397 ϒ
AN UNUSUAL GEORGE III MAHOGANY DOUBLE SIDED TABLE TOP COLLECTOR'S CABINET
CIRCA 1780
38.5cm high, 36cm wide, 27cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: QPZLVDXX)

£800-1,200



398

398
A MAHOGANY AND BRASS BOUND BUCKET
IN GEORGE III STYLE, CONTEMPORARY
With a removable brass liner
54.5cm high, 40cm diameter

£700-1,000



399

399
A GEORGE III MAHOGANY SPIDER LEG SIDE OR 'END' TABLE
CIRCA 1800
With a single long frieze drawer
64cm high, 44cm wide, 61cm deep

£800-1,200



400

400
A NORTH WEST PERSIAN GALLERY CARPET
approximately 577 x 213cm

£2,000-3,000



401

401
A GEORGE III MAHOGANY AND GREEN LEATHER UPHOLSTERED ARMCHAIR
CIRCA 1780
86cm high, 61cm wide, 44cm deep

Provenance:
Loaned to the department store Alsterhaus in Hamburg when Prince Charles and Princess Diana signed a guest book during their royal tour of West Germany in November 1987. Three original photographs of the event and correspondence between Alsterhaus and the previous owner of the chair is available with this lot.

£1,000-1,500



402

402
AFTER THE ANTIQUE, A CARVED ALABASTER FIGURE OF SPINARIO
19TH CENTURY
34cm high, the base 21cm long

£400-600



403

403
A GEORGE III MAHOGANY AND BLIND FRETWORK SILVER OR CENTRE TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
The top with raised bordering mouldings, the base with blind fretted decoration
71cm high, 83cm wide, 54cm deep

Provenance:
Private Collection, Bedfordshire

£1,000-1,500



404

404
A PAIR OF GILT BRONZE CHERUB CANDELABRA
IN THE MANNER OF HENRI DASSON, 19TH CENTURY
26cm high, the base 10.5 x 10.5cm

£800-1,200

405
A GEORGE III CARVED MAHOGANY TRIPOD TABLE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
The tilt top with a hinge and brass catch
70cm high, 61cm diameter

£2,500-4,000



405



406 (detail)

406

RAMSAY RICHARD REINAGLE (BRITISH 1775-1862)
FRANCES TURNER, MRS ROBERT WILLIAMS, WITH HER TWO SONS ROBERT AND WILLIAM
Oil on canvas
Signed and dated '1817' (lower centre)
241 x 150cm (94¾ x 59 in.)

Provenance:
Bridehead Manor, Littlebredy, Dorchester, Dorset

Exhibited:
London, Royal Academy, 1817, No. 275 (as 'Portrait of a lady and her two sons')

£12,000-18,000



406



407

407 Y
A GEORGE III MAHOGANY AND TULIPWOOD CROSSBANDED WINE COOLER
IN THE MANNER OF THOMASE CHIPPENDALE, CIRCA 1770
The hinged lid opening to mahogany divisions
70cm high, 65cm wide, 49cm deep

For a wine cooler in Paxton House with an almost identical fluted mahogany stand, see the Paxton House collection - object number 21F (a,b); see also Christopher Gilbert, *The Life and Work of Thomas Chippendale*, 1978, pp. 79, fig. 124 and p. 193, fig. 351.

£1,500-2,500



408

408
AN UNUSUAL GEORGE III MAHOGANY 'SEDAN' CARRYING CHAIR
LATE 18TH OR EARLY 19TH CENTURY
With red suede upholstery
49cm wide, 142cm long

£400-600



409

409
A GEORGE III SATINWOOD BREAKFRONT CARD TABLE
CIRCA 1790
With a double gateleg action, the folding top enclosing a baize lined interior
73cm high, 92cm wide, 44cm deep

£1,000-1,500



410

410
A GROUP OF SIX RED AND GILT CHINOISERIE DECORATED CYLINDRICAL TEA CANISTERS
19TH CENTURY AND LATER
Each with a figure standing holding either tapering basket or table caddy, within a scrolling surround, calligraphic style writing to the sides, numbered consecutively 1-6, some previously drilled to tops as lamps
44cm high, the bases 25.5cm diameter

£3,000-5,000

411
A GEORGE III MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS
PROBABLY BOSTON, MASSACHUSETTS, CIRCA 1780
75.5cm high, 88.5cm wide, 51.5cm deep

For a closely related chest of drawers see Sotheby's New York, *Important Americana: Property from the Collection of William E. and Anne H. Lewis*, 26th January 2020, lot 1700 ($7,500 incl. BP)

£1,000-1,500



411



412

412
A GRAND TOUR MARBLE BUST OF A YOUNG MAN
ROME, POSSIBLY 1818
Signed and dated indistinctly to the weathered reverse, on a later marble base
the bust 55cm high, the base 30cm wide
70cm high overall

£1,000-1,500

413
AN UNUSUAL GEORGE III 'SPIDER LEG' DOUBLE GATELEG OCCASIONAL TABLE
CIRCA 1800
73cm high, 91cm wide, 31.5cm deep

£800-1,200



413



413 (detail)

414
A FINE PAIR OF GEORGE III MAHOGANY HALL CHAIRS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
107cm high, 51cm wide, 48cm deep

For two pairs of hall chairs attributed to Thomas Chippendale and of similar scale and design, see Sotheby's New York, *Important English Furniture, Ceramics and Silver from the Collection of Mr. & Mrs. Martin Gersh* (N08276), 18th October 2006, lot 63 ($84,000 incl. BP) and lot 64 ($162,000 incl. BP). Another pair of hall chairs with very similar carved legs and the same high back rest, see Sotheby's New York, *Private Collections* (N09369), 18th April 2015, lot 31 ($15,000 incl. BP).

£2,000-4,000



414



415

415 Y
AN UNUSUAL ROSEWOOD, KINGWOOD AND BURR WALNUT HEXAGONAL OCCASIONAL TABLE
MID 19TH CENTURY
With tulipwood crossbanding to the top
55.5cm high, 38.5cm diameter

£1,200-1,800



416

416
A STAFFORDSHIRE CREAMWARE MODEL OF A SQUIRREL EATING A NUT
CIRCA 1780
Painted in shades of green and brown
19cm high

£1,000-1,500



417

417
A DUTCH CARVED OAK HALL BENCH
EARLY 19TH CENTURY
The back carved with a large shell motif
110cm high, 175cm wide, 41cm deep

£2,000-3,000



418

418
A VERDURE TAPESTRY
PROBABLY FRENCH, FIRST HALF 19TH CENTURY
Depicting a large tree to the left side with a dove on the ground, a river and landscape beyond
approximately 280cm high, 262cm wide

£2,500-4,000



418 (detail)



419

419
A PAIR OF CHINESE BLUE AND WHITE 'PRUNUS' VASE TABLE LIGHTS
QING DYNASTY, LATE 19TH CENTURY
Later fitted for electricity, with shades
68cm high including shades

£500-800



420

420
A PAIR OF CARVED WOOD AND GESSO PAINTED CONSOLE TABLES
IN GEORGE III STYLE, CONTEMPORARY
With marble tops and a Vitruvian scroll frieze
91cm high, 183cm wide, 61cm deep

£2,000-3,000



421

421
A GEORGE III MAHOGANY SERPENTINE FRONTED COMMODE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
80cm high, 115cm wide, 65.5cm deep

For a related commode or chest see Christie's London, *Important English Furniture*, 22nd November 2007, lot 618 (£34,100 incl. BP).

£6,000-8,000



422

422
A REGENCY MAHOGANY LUGGAGE STAND
CIRCA 1815
With a slatted top and turned legs
46cm high, 61cm wide, 45cm deep

£1,000-1,500



423

423
AFTER ANTONIO CANOVA, A GRAND TOUR BRONZE FIGURE OF THE PUGILIST DAMOXENUS
EARLY 19TH CENTURY
23cm high, the base 11cm wide

Canova's marble figures of the boxers Creugas and Damoxenus are now on display in the Cortile Ottagono (Octagonal Court) of the Vatican Museums. Dating from 1800, Canova was inspired by the story of their fight related by Pausanias in his work "Hellados Periegesis" ("Description of Greece").

£400-600



424

424 Y
A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED LIBRARY TABLE
CIRCA 1815
72cm high, 122cm wide, 65cm deep

Provenance:
Private Collection, Bedfordshire

£1,200-1,800

SELECTED CONTENTS FROM A PRIVATE COLLECTION, HAMPSHIRE | LOTS 425-434

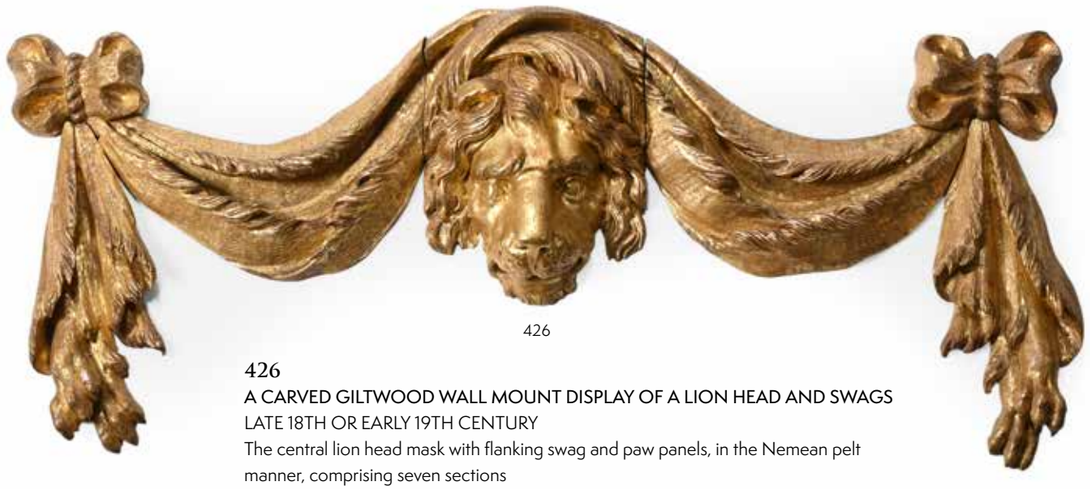


425

425 Y
A PAIR OF FRENCH TULIPWOOD AND ORMOLU MOUNTED CYLINDRICAL PEDESTALS
CIRCA 1870
With rotating tops, swags, medallions and laurel wreaths on a hexagonal plinth
119cm high, 46cm diameter

Provenance:
Selected contents from a Private Collection, Hampshire

£4,000-6,000

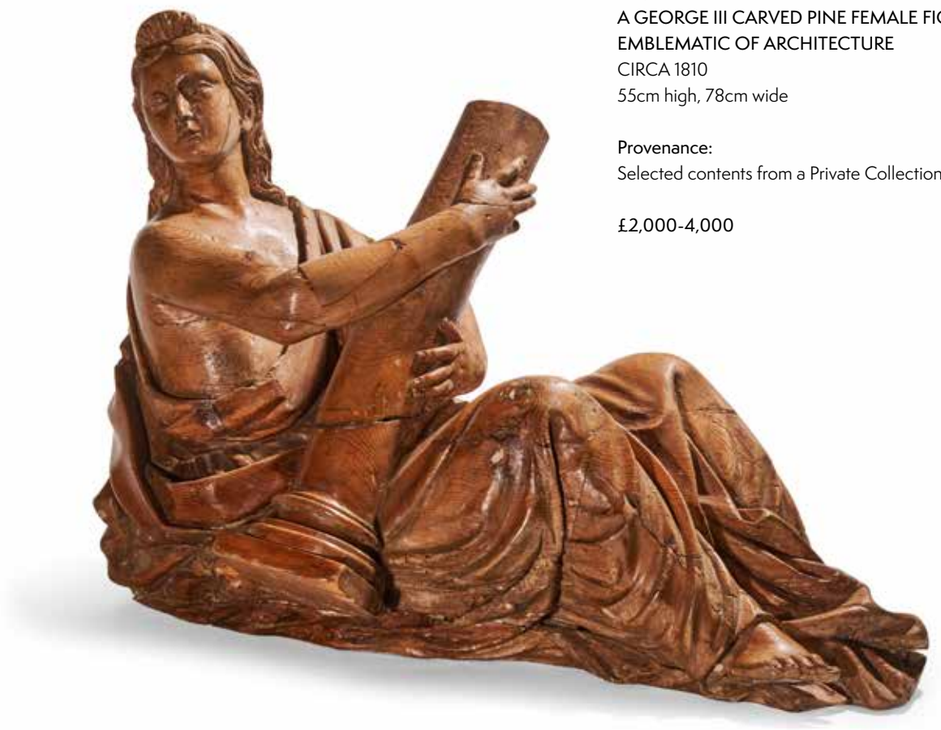


426

426
A CARVED GILTWOOD WALL MOUNT DISPLAY OF A LION HEAD AND SWAGS
LATE 18TH OR EARLY 19TH CENTURY
The central lion head mask with flanking swag and paw panels, in the Nemean pelt manner, comprising seven sections
65cm high, 158cm wide, 12.5cm protuberance

Provenance:
Selected contents from a Private Collection, Hampshire

£2,000-3,000



427

427
A GEORGE III CARVED PINE FEMALE FIGURE EMBLEMATIC OF ARCHITECTURE
CIRCA 1810
55cm high, 78cm wide

Provenance:
Selected contents from a Private Collection, Hampshire

£2,000-4,000



427



428

428

FOLLOWER OF MARIO NUZZI, CALLED MARIO DE' FIORI
STILL LIFE OF FLOWERS IN A VASE ON A STONE PLINTH
Oil on canvas
82.5 x 61.5cm (32¼ x 24in.)

Provenance:
Selected contents from a Private Collection, Hampshire
Lady Rennie (possibly an estate sale, according to label, verso)
Christie's, London, 17th December 1985, lot 56 (according to chalk on stretcher, verso)

£700-1,000



429

429

A PAIR OF GILT METAL ANDIRONS
BY BOUHON FRERES, IN LOUIS XIV STYLE, LATE 19TH OR EARLY 20TH CENTURY
Each with a twin handled urn with opposing relief portraits of Roman Emperors, on ornate scrolling bases with lion masks and goat hoof bases, with stamped maker marks Bouchon Frers
51.5cm high, the bases 29cm wide

Provenance:
Selected contents from a Private Collection, Hampshire

£800-1,200



430

430

A GEORGE I NEEDLEWORK PANEL
CIRCA 1720
Inset within a carved walnut frame
10.5cm high, 83.5cm wide, 31cm deep

Provenance:
Selected contents from a Private Collection, Hampshire

£700-1,000

431

A FRENCH GILT BRASS AND WHITE MARBLE MANTEL CLOCK
UNSIGNED, PARIS, IN LOUIS XVI STYLE, CIRCA 1870
With eight-day bell striking movement and circular white enamel Roman numeral dial fitted with fine scroll pierced gilt hands, the case with floral festoon applied urn surmount over break-arch pediment and open acanthus decorated scrollwork flanking the dial, on inverted breakfront marble plinth base inset with gilt scrollwork over a foliate cast apron flanked by rectangular feet
53.5cm high, 41cm wide, 16cm deep

Provenance:
Selected contents from a Private Collection, Hampshire

£800-1,200



431

432

A MALTESE WALNUT, OLIVEWOOD AND FRUITWOOD SERPENTINE COMMODE
SECOND HALF 18TH CENTURY
The three shaped drawers with patinated bronze figural handles
87cm high, 122cm wide, 55cm deep

Provenance:
Selected contents from a Private Collection, Hampshire

£2,000-3,000



432



433

433
A CARVED MARBLE NAVAL ARMORIAL SURMOUNT
EARLY 19TH CENTURY
The 'crown' surmount formed from the stern and ends of a large ship of war, with rope tied laurel below
45cm high, 102cm wide

Provenance:
Selected contents from a Private Collection, Hampshire

£800-1,200

434
A LARGE FOSSILISED AMMONITE (AMMONOIDEA)
CRETACEOUS PERIOD (245-65 MILLION YEARS)
On a modern stand
42cm high, 45cm long, 15cm deep

Provenance:
Selected contents from a Private Collection, Hampshire

£600-800



434



435

OTHER PROPERTIES

435
A KARAGASHLI SHIRVAN RUG
EAST CAUCASUS, CIRCA 1880
approximately 247 x 148cm

£ 1,000-1,500



436

436
A TABRIZ CARPET
SIGNED BY MASTER WEAVER 'GHANADI',
CIRCA 1890
approximately 319 x 212cm

£1,000-1,500



437

437 Y
A REGENCY MAHOGANY AND TULIPWOOD CROSSBANDED DRESSING TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
Of inverted breakfront form, with rise and fall vanity mirror fitted two cupboards opening to reveal banks of drawers and linen trays
85cm high, 137.5cm wide, 59cm deep

Provenance:
Sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics, and Works of Art,* 30th March 2022, Lot 363 (£4,200 excl. BP)



437 (detail)

A number of related hollow-fronted dressing tables by Gillows are known with minor variations in the firm's early 19th century sketch books. Several tables were supplied in 1813 to William Powlett. 2nd Baron Bolton (d.1850), for Hackwood Park, Hampshire, invoiced at £16 16s each. Five similar dressing tables, invoiced at the same price were commissioned from Gillows by T.W.Egerton for Tatton Park, Cheshire (see N. Goodison and J. Hardy. 'Gillows at Tatton Park', Furniture History, 1970 p.35, pls. 18a and 20a) while another in the Judge's Lodgings, Lancaster, is illustrated in Susan E. Stuart, Gillows of Lancaster and London 1730-1840, 2008, vol. I, p.332. pl.283. The current example is one of the most sophisticated models, having slides, ornate brass handles and a concealed rising mirror.

For two closely related examples previously sold see: Christie's, The Executors of the 2nd Viscount Camrose, Hackwood Park, 20-22 April 1998, lot 364 (£47,700). Christie's, Coilsfield House ('The Castle of Montgomerie') 18th November 2012, Lot 174, (£28,750). The latter was supplied by Gillows in 1807 most likely to Lord Archibald Montgomerie (1773-1814).

£1,500-2,500



438

438 Y
A PAIR OF CHINESE EXPORT BLACK LACQUER AND GILT CHINOISERIE DECORATED TABLE CABINETS
EARLY 19TH CENTURY
On ebonised stands
109.5cm high, 33.5cm wide, 20.5cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: LKYURXNB)

£3,000-5,000



438 (detail)



439

439
TWO POLISHED OCEAN JASPER SPECIMENS
Of stylised obelisk shape
40cm and 26cm high

£800-1,200



440

440 Y
AN ANGLO INDIAN CARVED ROSEWOOD AND UPHOLSTERED STOOL
MID 19TH CENTURY
44cm high, 64cm wide, 47cm deep

£1,500-2,500



441

441
A POLYCHROME PAINTED 'COUNTRY HOUSE' CHEST
IN GEORGE III STYLE, EARLY 20TH CENTURY AND LATER DECORATED
52.5cm high, 103cm wide, 54cm deep

£500-800



442

442
A LARGE PAIR OF CARVED GILTWOOD CONVEX MIRRORS
IN REGENCY STYLE, CONTEMPORARY
In the form of an Ouroboros
80cm diameter

£1,500-2,500

443
A REGENCY MAHOGANY DRUM TABLE
CIRCA 1815
With a tooled green leather inset top
69cm high, 143cm diameter

£2,000-3,000



443



444

444
A GREEK ISLAND LINEN, SILK AND METAL THREAD EMBROIDERY
19TH CENTURY
Mounted and lined onto a canvas stretcher
28cm high, 43.5cm wide

£800-1,200



445

445
A GREEK ISLAND LINEN, SILK AND METAL THREAD EMBROIDERY
19TH CENTURY
Mounted and lined onto a canvas stretcher
36cm high, 40cm wide

£800-1,200

446
AN ARCHITECTURAL MINIATURE MAHOGANY AND BRASS MOUNTED LIBRARY STAIRCASE
BY MAITLAND SMITH, CONTEMPORARY
84.5cm high, 25.5cm wide, 47.5cm deep

£600-800



446



447

447
A PAIR OF REGENCY MAHOGANY LIBRARY BERGERE ARMCHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1815
With red leather upholstered cushions
94cm high, 65cm wide, 58.5cm deep

Provenance:
Annan House, Dumfries & Galloway

The present lot displays all the characteristics of the robust early 19th century work of Gillows from the quality of timber, to the design elements including the distinctive stylized scroll and lotus carving, the roundels and the reeded columnar legs and seat rails.

£3,000-5,000

448 Y
A REGENCY ROSEWOOD AND BRASS MARQUETRY BREAKFRONT SIDE CABINET OR BOOKCASE
CIRCA 1815
With a shaped white marble top, the door opening to an adjustable shelf
92cm high, 128.5cm wide, 38cm deep

£1,500-2,500



448

449
A PAIR OF PAINTED HATCHMENTS OF CONTINENTAL-SCOTTISH INTEREST
19TH CENTURY
Depicting armorials each with banners inscribed "Espinait a L'Escosse!" and "Dieu et l'honneur", later dated 1900 and 1931
oil on canvas, framed
the frames 91.5cm x 90cm

The hatchments represent a male member of the de Neuchatel family of Namur, Belgium. The family were originally from Switzerland and settled in Brussels in the 19th century and were ennobled as hereditary Knights in 1843.

The hatchment with two arms represents a later married couple with the husband a member of the de Neuchatel family and the wife unidentified.

The mottoes applied to the hatchments are in the 'Scottish' style, with separate contributions being placed above and below the arms. This may mean that this item has been displayed in a Scottish church or that the wife involved is of Scottish origin.

£2,000-3,000



449


450

450 Y
A GEORGE III MAHOGANY AND GONCALO ALVES CROSSBANDED SERPENTINE FRONTED COMMODE
CIRCA 1780
86cm high, 88cm wide, 60cm deep

£1,500-2,500



450



451

451
A PAIR OF REGENCY MAHOGANY HALL CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1815
Bearing a journeyman's mark WB
86cm high, 48cm wide, 50cm deep

£1,000-1,500



452

452
A PAIR OF CHINESE BLUE AND WHITE VASE TABLE LIGHTS
QING DYNASTY, 19TH CENTURY
Painted with panels of a lady and child, bearing four character reign marks, drilled and fitted for electricity, with shades
the vases approximately 26cm high, 57cm high overall including wood stands and shades

£600-800



453

453 Y
A REGENCY ROSEWOOD AND SIMULATED ROSEWOOD OPEN BOOKCASE
CIRCA 1820
With moulded pilasters and adjustable shelves
86.5cm high, 83cm wide, 42cm deep

£1,000-1,500







454

454
A PAIR OF CONTINENTAL CARVED AND PAINTED CONSOLE TABLES
PROBABLY ITALIAN, EARLY 19TH CENTURY
With shaped marble tops
88cm high, 127cm wide, 58cm deep

£4,000-6,000



455

455
A GEORGE IV CARVED GILTWOOD, GESSO AND SPECIMEN MARBLE INSET CENTRE TABLE
IN THE MANNER OF GILLOWS, CIRCA 1830
The pietra dura top decorated with butterflies and radial panels
90cm high, 65cm diameter

£1,500-2,500



455 (view from above)



456



456
A PAIR OF MAHOGANY STOOLS OR WINDOW SEATS
IN GEORGE III STYLE, CONTEMPORARY
With slatted seats and scroll ends and a green upholstered squab cushion
65cm high, 112cm wide, 40cm deep

£1,500-2,500



457

457
A GROUP OF FOUR REGENCY GILTWOOD CONVEX MIRRORS
CIRCA 1815
various sizes and designs, the largest 59cm diameter, the smallest 46cm diameter

£1,500-2,500

458 Y
A REGENCY ROSEWOOD AND BRASS MARQUETRY COLLECTOR'S DISPLAY CABINET
IN THE MANNER OF GEORGE BULLOCK, CIRCA 1815
Together with a collection of various seashells and specimens
161cm high, 88cm wide, 47cm deep

£1,000-1,500



458



459 (view from above)



459

459 Y
A REGENCY CARVED ROSEWOOD CENTRE OR DINING TABLE
IN THE MANNER OF GILLOWS, CIRCA 1820
74cm high, 154cm diameter

£2,500-4,000



460

460
A TABRIZ CARPET
approximately 362 x 269cm

£1,800-2,500



461

461
A SET OF THREE BLUE AND WHITE TIN GLAZED EARTHENWARE LIDDED STORAGE JARS
LATE 19TH CENTURY
36.5cm high (including lids), 27cm diameter

Provenance:
Sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay*, 11th September 2025, lot 494 (£3,000 excl. BP).

£1,500-2,500



462

462 Y
A GEORGE IV ROSEWOOD OCCASIONAL TABLE
CIRCA 1825
71cm high, 52cm diameter

£1,000-1,500



464

464
A REGENCY MAHOGANY LIBRARY BERGERE ARMCHAIR
ATTRIBUTED TO GILLOWS, CIRCA 1815
98cm high, 56cm wide, 59cm deep

£1,500-2,500



465

465
A REGENCY MAHOGANY AND CANED LIBRARY TRAY
CIRCA 1820
12cm high, 44cm wide, 27.5cm deep

£800-1,200



463

463 Y
A SET OF FOUR WALNUT GOTHIC HALL CHAIRS
EARLY 19TH CENTURY
With woven horsehair seats
88.5cm high, 43cm wide, 44.5cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: 5424R4PH)

£800-1,200



466

466
A REGENCY MAHOGANY AND LEATHER INSET LIBRARY TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
With solid mahogany drawer linings, bearing partially indistinct stamp 'C * OFFICE'
75.5cm high, 159.5cm wide, 106cm deep

£2,500-4,000



467

467

A REGENCY MAHOGANY TRIPLE PEDESTAL EXTENDING DINING TABLE

CIRCA 1815

With two additional leaf insertions

76cm high, 201cm long (357cm fully extended), 139cm wide

£3,000-5,000



468



468 (reverse detail)

468 ϒ

A CHINESE HARDWOOD, JADE AND HARDSTONE INLAID SIX FOLD FLOOR SCREEN

QING DYNASTY, 19TH CENTURY

One side adorned with hardstones and jade inlays of various designs, the reverse with black lacquered panels and landscapes

191cm high, 242cm wide, 5cm deep

Provenance:

Adam's, *Asian Art,* 29th June 2021, Lot 237 (€10,000 excl. BP)

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: 9UMJG4N1)

£5,000-8,000



468 (detail)



469

469
A ZIEGLER DESIGN RUG
approximately 202 x 152cm

£700-1,000

470
A KARAJAH GALLERY CARPET
approximately 465 x 118cm

£1,000-1,500



470



471

471
AN AKSTAFA RUNNER
approximately 331 x 137cm

£800-1,200

472
A REGENCY SIMULATED ROSEWOOD LIBRARY ARMCHAIR
ATTRIBUTED TO GILLOWS, CIRCA 1815
102cm high, 71cm wide, 78cm deep

£700-1,000



473

473
AFTER THE ANTIQUE, A WHITE MARBLE BUST OF A PHILOSOPHER
20TH CENTURY
50cm high, 40cm wide

£600-1,000



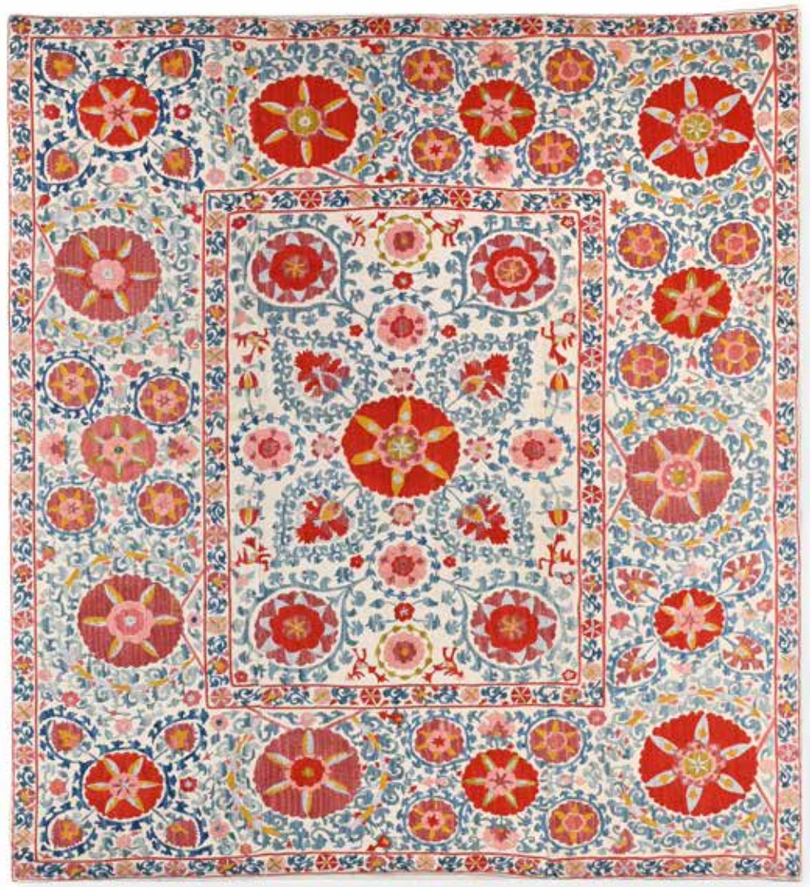
472



474

474
A GEORGE IV MAHOGANY LIBRARY CENTRE TABLE
BY GILLOWS, CIRCA 1825
Fitted with two frieze drawers, stamped GILLOWS to a drawer front
74cm high, 117cm wide, 64cm deep

£1,000-1,500



475

475
A SUZANI SILK EMBROIDERY PANEL
UZBEKISTAN, LATE 19TH CENTURY
approximately 145 x 133cm

£1,000-1,500



476



476
A PAIR OF MAHOGANY TRAY TOPPED BEDSIDE CUPBOARDS
CIRCA 1780 AND LATER
With fretted frieze above pull out sections, the drawers stamped 'GILLOWS 7731 and 'GILLOWS 7732'
85.5cm high, 44cm wide, 46cm deep

£1,000-1,500

PROPERTY FROM THE COLLECTION OF COMTE FREDERIC CHANDON DE BRIAILLES (1927-1925)
LOTS 477-483

477
A PAIR OF ITALIAN GRAND TOUR NEOCLASSICAL GILT BRONZE MOUNTED VERDE DI CORSICA COLUMNS WITH BRONZE BUSTS
THE BRONZES BY VICTOR PAILLARD, CIRCA 1840-1880
Each of Classical form, set with a bust finial of Emperor, each with Victor Paillard Bronze foundry mark, on Imperial porphyry set stepped bases
49cm high, the bases 7cm square

Provenance:
Property from the collection of Comte Frédéric Chandon de Briailles

£3,000-5,000



477





478



478 Y

A PAIR OF RESTAURATION EBONY, ORMOLU MOUNTED AND BOULLE MARQUETRY SIDE CABINETS

IN THE MANNER OF ETIENNE LEVASSEUR, CIRCA 1820

With fossilised black marble tops, the pewter and brass cabinet doors opening to adjustable shelves

88.5cm high, 66cm wide, 46cm deep

Provenance:

Property from the collection of Comte Frédéric Chandon de Briailles

£10,000-15,000



478 (detail)



478



479

479
AIMÉ-JULES DALOU (1838-1902) A BRONZE FIGURE 'LA VERITÉ MÉCONNUE'
CAST BY SUSSE, LATE 19TH CENTURY
'The Truth Unacknowledged', signed to cast, Susse Freres cire perdu and pastille foundry marks
33cm high, the base 29.5cm wide

Provenance:
Property from the collection of Comte Frédéric Chandon de Briailles

£3,000-5,000



481

481
A FRENCH BLACK LACQUER, GILT CHINOISERIE DECORATED AND ORMOLU MOUNTED BUREAU PLAT
IN THE MANNER OF CHARLES CRESSENT, IN LOUIS XV STYLE, MID 19TH CENTURY
With a tooled leather inset top
77cm high, 172cm wide, 83cm deep

Provenance:
Property from the collection of Comte Frédéric Chandon de Briailles

£4,000-6,000



480

480
AFTER JEAN CLAUDE FRANÇOIS ROSSET (FRENCH, 1706–1786), A PAIR OF FRENCH BRONZE FIGURES OF VOLTAIRE AND ROSSEAU
EARLY 19TH CENTURY
Depicted standing with walking canes, on Giallo marble plinths and foliate cast square bases
the taller example 22.5cm high, the bases 7.5cm square

Provenance:
Property from the collection of Comte Frédéric Chandon de Briailles

£800-1,200



481 (detail)



482

482
AFTER THE ANTIQUE, A BRONZE FIGURAL GROUP OF LAOCOON
PROBABLY ITALIAN, LATE 19TH OR EARLY 20TH CENTURY
Showing the Trojan priest Laocoon and his sons battling the serpents
49cm high, 29.5cm wide

The original marble group was first mentioned by Pliny as being located at the Palace of Titus. Excavated in 1506, the group was acquired by the pontiff Pope Julius II and placed in the Belvedere courtyard of the Vatican.

Provenance:
Property from the collection of Comte Frédéric Chandon de Briailles

£2,500-4,000

483 Y
A RÉGENCE WALNUT, TULIPWOOD AND ORMOLU MOUNTED SERPENTINE COMMODE
CIRCA 1720
With a shaped Rouge Royale marble top and brass fluting
82cm high, 120cm wide, 66cm deep

Provenance:
Property from the collection of Comte Frédéric Chandon de Briailles

£6,000-8,000



483



483

OTHER PROPERTIES



484

484
A VICTORIAN CAST IRON AND GREEN PAINTED COUNTRY HOUSE STICK STAND
LATE 19TH CENTURY
With removable drip trays
58cm high, 141cm wide, 27.5cm deep

£1,000-1,500

485
A VICTORIAN OAK AND BRASS MOUNTED LETTER BOX
SECOND HALF 19TH CENTURY
With a Bramah lock and key and a glazed bevelled window, the hinges stamped 'Hodges Patent'
41cm high, 26cm wide, 19cm deep

For a walnut country house post box of similar form, see Dreweatts, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art*, 11th September 2024, Lot 529 (£4,200 excl. BP) and another in oak, *Fine Furniture, Sculpture, Carpets, Ceramics & Works of Art in collaboration with Watts 1874*, 9th September 2026, lot 484 (£4,008 incl. BP).

£500-800



485

486
A WROUGHT IRON AND SUEDE UPHOLSTERED CLUB FENDER
CONTEMPORARY
externally 61cm high, 221cm wide, 79.5cm deep
internally at the base, 191cm wide, 61cm deep

£800-1,200



486

487
A LARGE BLUE AND WHITE BEADED GLASS OVAL MIRROR
IN IRISH 18TH CENTURY STYLE, LATE 19TH OR 20TH CENTURY
The reverse stamped '03613'
133cm high, 109cm wide

£1,500-2,500



487

488
A PAIR OF CARVED OAK GOTHIC REVIVAL HALL BENCHES
IN THE MANNER OF A.W.N. PUGIN, CIRCA 1850
With architectural carved detail and embossed leather upholstery
68cm high, 178cm wide and 165cm wide respectively, 48cm deep

The present lot relates to the designs of A.W.N. Pugin (1812-1852), through the combination of oak and embossed leather, architectural pillars and arches, carved stylised Tudor roses, foliage enriched brackets and chamfered edges.

£2,500-4,000



488





489

489
A PAIR OF VICTORIAN WALNUT, BRASS STUDDED AND BUTTONED RED LEATHER UPHOLSTERED LIBRARY ARMCHAIRS
CIRCA 1870
The porcelain castors stamped 'C & C PATENT' for Cope and Collinson
99cm high, 67cm wide, 114cm deep

£1,000-1,500



490

490
A VICTORIAN MAHOGANY TWIN PEDESTAL PARTNER'S DESK
CIRCA 1840
With a gilt tooled red leather inset top, the oak lined drawers fitted with Hobbs & Co locks
78cm high, 153cm wide, 99cm deep

£1,200-1,800



491 (view from above)



491

491 Y
A VICTORIAN ROSEWOOD, WALNUT, COROMANDEL AND ARABESQUE MARQUETRY CENTRE TABLE
POSSIBLY BY J & G. TROLLOPE, CIRCA 1850
The top with arabesque marquetry including, maple, harewood, purpleheart, and silky oak
72cm high, 136cm diameter

By the beginning of the 1850s George Trollope and Sons were well established cabinet makers, as illustrated by their exhibits in the 1851 Great Exhibition. Their display included a 'sideboard elaborately carved in oak representing hunting and fishing' and although not mentioned in the catalogue, the jury reports referred to 'bed and toilet furniture', of which the marquetry work on the toilet mirror and chest were praised by Digby Wyatt. About 20 different woods were used in this bed & toilet furniture including 'holly, cornwood, tulip, sandal, purplewood, ebony, Barbary wood, Russian maple, mulberry, kingwood, amboynas, walnut and porcupine wood' [1851 exhibits illus. The Decorative Arts Society (2001), p. 88 & Meyer (2006), p.32].

£1,500-2,500



492

492
A NEEDLEPOINT CARPET
approximately 417 x 290cm

£1,500-2,500



493

493 Y
A GEORGE IV AMBOYNA AND ROSEWOOD CROSSBANDED WRITING OR CENTRE TABLE
IN THE MANNER OF MOREL & SEDDON, CIRCA 1830
73.5cm high, 138cm wide, 86cm deep

Morel & Seddon's main commission from 1827-1832 was for Windsor Castle. The present table shows similarities to a pair Windsor Castle tables - RCIN 20148, supplied between 1827-29, with the use of burr wood, end support and carved bracket design. A giltwood stool supplied by Morel & Seddon to Windsor Castle circa 1828 - RCIN 35825, has related distinctive quadrant feet.

£7,000-10,000



494

494
A PAIR OF MEISSEN FIGURES OF MAGPIES
AFTER THE MODEL BY J.J.KANDLER, EARLY 20TH CENTURY
Perched on tree stumps, models 62a and 62, underglaze blue crossed swords, one incised 62 and impressed 144, the other impressed 107
53.5cm high

Provenance:
Private Collection, Hampshire

£800-1,200



495

495
A WALNUT AND COPPER BOUND STICK STAND
SECOND HALF 19TH CENTURY
Of coopered construction
66cm high, the top 24.5cm diameter

£1,000-1,500

496
A BRASS, COPPER AND GREEN LEATHER UPHOLSTERED ADJUSTABLE CLUB FENDER
EARLY 20TH CENTURY
externally 34cm high, 136cm wide (170cm fully extended), 43cm deep
internally at the base 120cm wide (152cm fully extended), 35.5cm deep

£800-1,200



496



497

497 Y
A PAIR OF VICTORIAN BURR ELM, EBONY BANDED AND GILT METAL MOUNTED BOOKCASES
BY LAMB OF MANCHESTER, CIRCA 1880
Each with marble top, both bookcases bearing stamps 'LAMB MANCHESTER' beneath the marble
122cm high, 119cm wide, 36cm deep

Provenance:
Sold in these rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art,* 30th March 2022, Lot 427

£3,000-5,000



498

498
A KARAJAR RUNNER
approximately 430 x 70cm

£800-1,200



499

499
AN AKIRA RUNNER OR GALLERY CARPET
approximately 392 x 154cm

£1,000-1,500

500
JULES FÉLIX COUTAN (1848-1939) A LARGE GILT BRONZE FIGURE OF PAIX
CAST BY THIBEAULT, LATE 19TH OR EARLY 20TH CENTURY
The figure emblematic of Peace set on a green marble base, signed to cast and base with titles 'Paix', 'Travail' and 'Union', with a foundry stamp
94cm high

SET ON A VARIEGATED MARBLE PEDESTAL COLUMN
122cm high, 216cm high overall

£4,000-8,000





500



502 (view from above)



501



502

501
AFTER GIAMBOLOGNA, A BRONZE FIGURE OF 'THE DRESDEN MARS'
FRENCH, LATE 19TH CENTURY
Inscribed to base MARS and *J De Bologne*
40cm high, the base 18 x 12.5cm

£1,200-1,800

502
A SPECIMEN MARBLE PEDESTAL TABLE
19TH CENTURY
72.5cm high, the top 50cm diameter

£2,500-4,000



502



503

503
A LARGE PAIR OF CHINESE BLUE AND WHITE 'DRAGON' TABLE LIGHTS
20TH CENTURY
Fitted for electricity but unwired, with pleated silk shades
the bases 51.5cm high, 88cm high overall including shades

£800-1,200



504

504
A VICTORIAN MAHOGANY AND FRET CARVED DISPLAY CABINET
ATTRIBUTED TO WARING & GILLOW, CIRCA 1890
With lancet arch glazed doors
193cm high, 122cm wide, 39cm deep

£1,500-2,500



505

505
AFTER GIUSEPPE GUZZARDI (1845-1915), A LARGE MOSAIC PICTURE PLAQUE 'LOTTA IMPARRI'
BY THE STUDIO DEL MOSAICO ROME, EARLY 20TH CENTURY
Worked in macro and micro mosaic, with paper label to reverse 'Studio Del Mosaico, S.C. della Rev. Fabrica. S. Pietro in Vaticano No. 4423 A, Lotta Impari (G Guzzardi)', in a gilt frame
the plaque 55cm x 42cm, the frame 69.5 x 57cm

Guzzardi seems to have painted various versions of this scene with an example sold at Bruun Rasmussen Auctioneers, 18th April 2007 lot 220.

For a similar example of this scene executed as a mosaic- please see Freemans Philadelphia, English And Continental Furniture And Works Of Art, 30th January 2009 ($15,000 excl. BP). An identical plaque entitled 'Lotta Impari', bearing a paper label, 'STUDIO DEL MOSAICO, No. 4905A, S. C. della REV FABBRICA, S. PIETRO IN VATICANO' sold Freeman's December 13th, 2006, lot 525.

£5,000-8,000



505 (detail)



506

506
A KIRMAN CARPET
CIRCA 1920
approximately 409 x 295cm

£1,000-1,500

507
A PAIR OF VARIEGATED GREEN CIPOLLINO MARBLE BALUSTER TABLE LIGHTS
FRENCH, CIRCA 1890
Later fitted for electricity and with OKA pleated fabric sha the bases 45cm high excluding fitment, 71cm high overall including shades

£1,000-1,500



507

508 Y
A VICTORIAN THUYA, ROSEWOOD, MARQUETRY AND GILT BRONZE MOUNTED SIDE CABINET
IN THE MANNER OF HOLLAND & SONS, CIRCA 1880
The inverted breakfront fitted with a central glazed door enclosing a mirrored interior, flanked by a pair of panelled doors each enclosing two shelves
108.5cm high, 166.5cm wide, 45.5cm deep

£2,000-3,000



508



509

509
AFTER ALFRED JACQUEMART FOR BARBEZAT & CO., A LARGE BRONZED CAST IRON FIGURE OF A SEATED DOG
CONTEMPORARY
Cast raised initials AJ
91.5cm high, the base 89cm wide

The original cast was shown by Barbezat & Co. at the London 1862 International Exhibition together with his companion dog. Examples of both are held in the V&A (8125-1862 and 8124-1862).

£1,000-1,500



510

510
A FRENCH BRECCIA MARBLE OR 'PUDDINGSTONE' SHELL FONT
CIRCA 1880
14cm high, 51cm wide, 57cm deep

£400-600

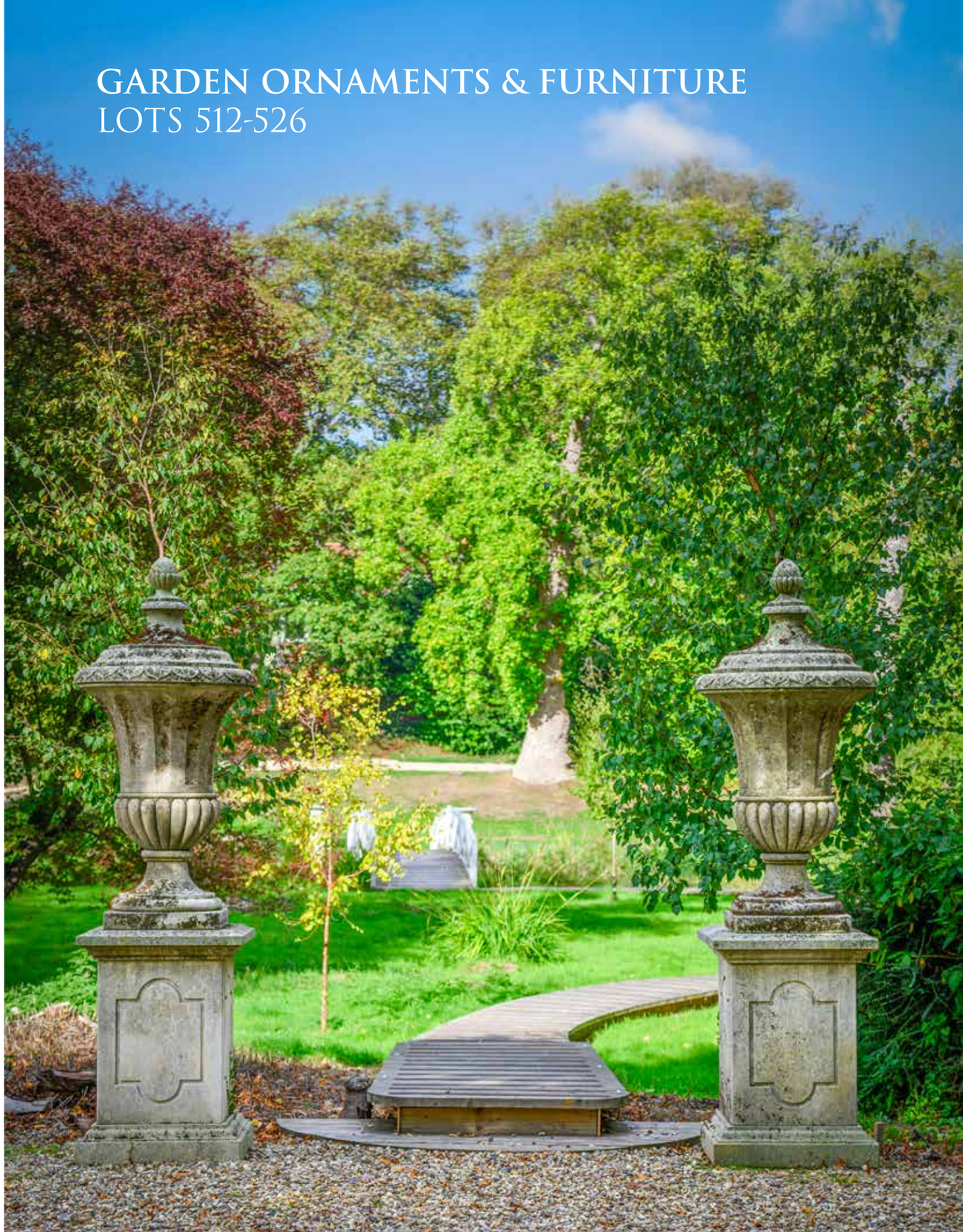


511

511
AN ITALIAN SPECIMEN MARBLE TOP ON A CAST IRON AND POLYCHROME PAINTED STAND
19TH CENTURY, THE STAND IN THE MANNER OF COALBROOKDALE
70.5cm high, 65cm diameter

£800-1,200

GARDEN ORNAMENTS & FURNITURE
LOTS 512-526





512



513

512
TWO LARGE METAL GARDEN LOG BINS OR PLANTERS
LATE 19TH CENTURY
One of copper, with hammered decoration and seamed construction, 63cm high, 86.5cm diameter
The other of mixed metals, of twin handled form, 65cm high overall, 77.5cm wide

£800-1,200

513
AN ITALIAN VERONA ROSSO AND BRONZE FOUNTAIN
CIRCA 1960
Of kneeling satyr form, with a dolphin spout and lead finial
76cm high, 116cm diameter

£1,000-1,500



514

514
A REGENCY GREY PAINTED STRAPWORK IRON GARDEN BENCH
CIRCA 1820
93cm high, 180cm wide, 42cm deep

£1,000-1,500



515

515
AN ITALIAN ROSSO VERONA MARBLE AND WROUGHT IRON WELL HEAD
IN VENETO-BYZANTINE STYLE, CIRCA 1930
242cm high including the iron overthrow, the wellhead 92cm square, the aperture 60cm diameter

Provenance:
A Private Villa, Lake Como
Copies of images showing the well head in situ near the shores of Lake Como are available with this lot

£4,000-6,000



516

516
A SET OF FOUR GREY PAINTED TEAK AND BRASS MOUNTED RECTANGULAR PLANTERS
CONTEMPORARY
With removable metal liners, pierced for drainage
88cm high, 84cm wide, 65cm deep

£1,200-1,800

517
A LARGE PAIR OF CARVED TEAK GARDEN BENCHES
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
136.5cm high, 250cm wide, 69cm deep

£3,000-5,000



517

518
A PAIR OF ARTIFICIAL STONE RECUMBENT GREYHOUNDS
ATTRIBUTED TO AUSTIN & SEELEY, CIRCA 1840
62cm high, 133cm long, 42cm wide

A corresponding pair of greyhounds of the same size feature in the company's 1841 catalogue: 'Austin and Seeley's Artificial Stone Ornaments'.

For an identical pair of dogs, see Christie's London, *The Secret Courtyard: The Seago Collection* (6129), 9th June 1999, lot 393 (£17,250 incl. BP)

£3,000-5,000



518

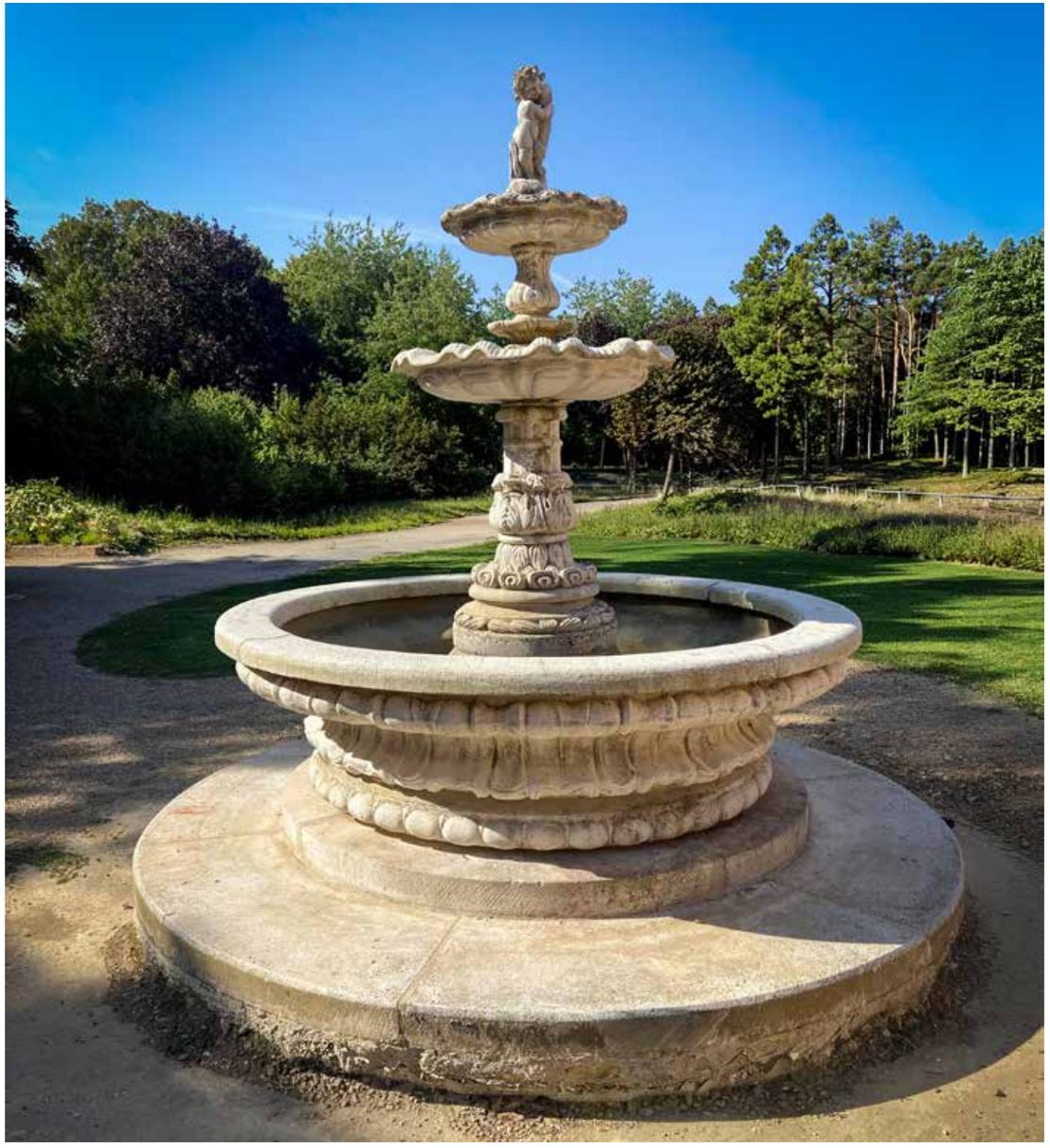
Felix Austin started making artificial stone in 1828 and established works in New Road, London. Austin's material was made from Portland cement, broken stone, pounded marble and coarse sand and Austin encouraged leading architects and designers to work for him. Around 1840 Austin entered into partnership with John Seeley who had trained at the Royal Academy Schools. In 1841 Austin and Seeley published their first catalogue, 'Collection of Ornaments at Austin & Seeley's Artificial Stone Works for Gardens, Parks and Pleasure Grounds...'. The firm continued in production until about 1872.

519
A LARGE PAIR OF CARVED TEAK GARDEN BENCHES
IN GEORGE II STYLE, IN THE MANNER OF WILLIAM KENT, CONTEMPORARY
136.5cm high, 250cm wide, 69cm deep

£3,000-5,000



519



520

520
A LARGE COMPOSITION STONE FOUNTAIN
20TH CENTURY
The shaped circular bowl lined with fibreglass, with a cherub surmount and a radial platform
approximately 292cm high, the lower bowl 220cm diameter

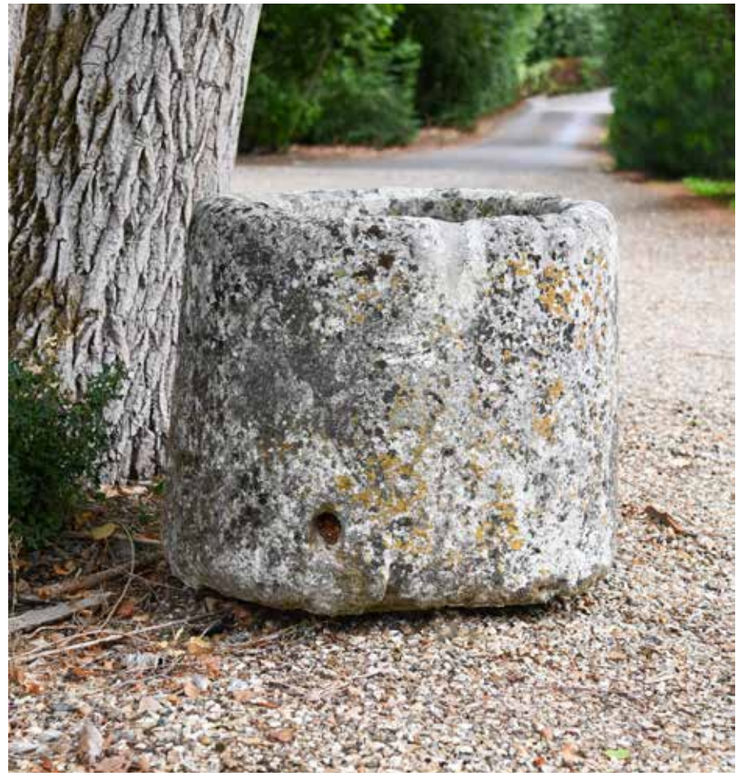
£1,000-1,500



521

521
A SET OF FOUR GREY PAINTED TEAK AND BRASS MOUNTED RECTANGULAR PLANTERS
CONTEMPORARY
With removable metal liners, pierced for drainage
73cm high, 156cm wide, 73cm deep

£1,500-2,500



522

522
A LARGE GEORGE III CIRCULAR STONE TROUGH
SECOND HALF 18TH CENTURY
85cm high, 92cm diameter, the internal height 62cm, the aperture 72cm diameter

£1,500-2,500



523



524

523
A LEAD FIGURE OF THE SEATED PAN IN THE CLEFT OF A TREE
EARLY 20TH CENTURY
On a carved stone pedestal
the figure 54cm high, the pedestal 102cm high
156cm high overall

£1,200-1,800

524
A VICTORIAN CAST IRON TREE BENCH SURROUND
LATE 19TH CENTURY
approximately 170cm diameter when assembled

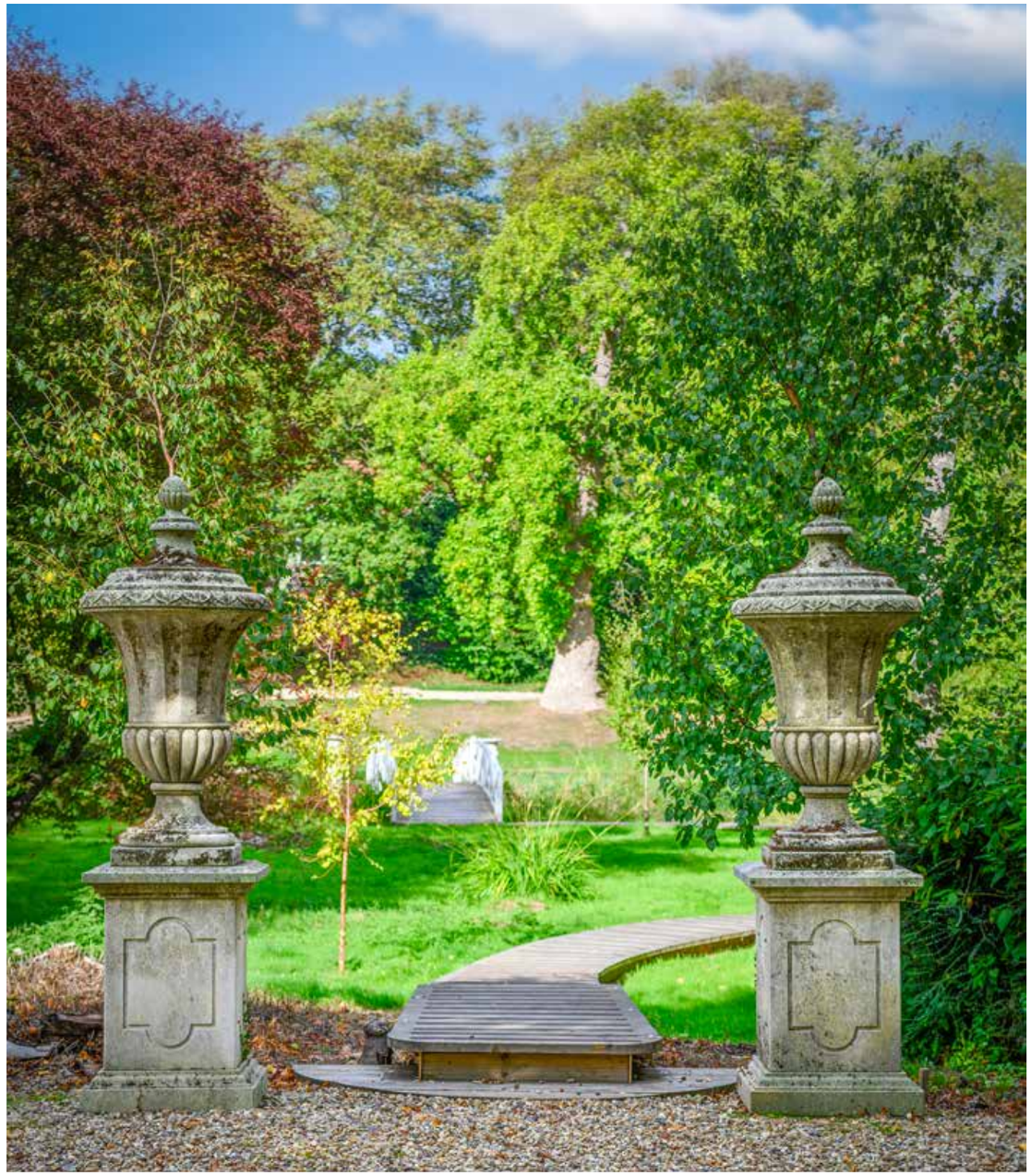
£800-1,200

525
A LARGE PAIR OF PATINATED COPPER AND RIVETED RECTANGULAR PLANTERS
CONTEMPORARY
With a rollover edge, pierced for drainage
61.5cm high, 219cm wide, 51cm deep

£1,500-2,500



525



526

526
A MONUMENTAL PAIR OF ITALIAN LIMESTONE URN FINIALS ON PEDESTALS
20TH CENTURY
255cm high, 67cm wide, 67cm deep

£3,000-5,000

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OLD MASTER
& BRITISH PICTURES

AUCTION | 3 NOVEMBER

Viewing at Dreweatts London (Highlights) | 26-28 October
Viewing at Dreweatts Newbury (Full Sale) | 31 October, 1-2 November
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29 September
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7 October
Modern Design & Decorative Art

13 October
Going for a walk with Andrew Allfree

21 October
Modern & Contemporary Art

27 & 28 October
Fine Furniture, Works of Art & Decorations at Benham Park

29 October
Fine Wine, Champagne, Vintage Port & Spirits

3 November
Old Master & British Pictures

4 November
19th Century Pictures & Works On Paper

5 November
At Home

11 & 12 November
Chinese Ceramics & Works of Art

18 November
Fine Jewellery

19 November
Fine Watches and Luxury Accessories

24 November
Fine Wine, Champagne, Vintage Port & Spirits

25 November
Wine Single Owner Sale

1 & 2 December
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DREWEATTS
EST. 1759

Please see Conditions of Business and Conditions of Sale on the following pages.

Dreweatts & Dreweatts 1759 are trading names of Dreweatts 1759 Ltd. Dreweatts 1759 Ltd is registered in England, company number: 10758982, registered office: C/O Bishop Fleming LLP, 10 Temple Back, Bristol, BS1 6FL.

IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers' sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer's premium, which is charged per lot at 28% of the hammer price (33.6% including VAT) up to and including £25,000, plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000, plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTIONS, SHIPPING AND STORAGE

Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival..

All items except garden items will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Tuesday 27 and Wednesday 28 October and will be ready for collection from Thursday 29 October. Storage will be free of charge until Friday 6 November. Property not collected before Monday 9 November will incur storage charges: a one-off fee of £20 plus a daily storage fee of £3 per lot per part or full day thereafter (charges subject to 20% VAT). Collection is available by appointment, Monday – Friday (9am – 4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection. Sackville-West will provide an additional week's free storage if they are instructed by the purchaser to deliver to them.

Garden items will remain at Dreweatts Donnington Priory and can be collected by appointment from Monday – Friday (9am – 5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts: tel: +44 (0) 1635 553553 | email: collections@dreweatts.com

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION**. The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY**. As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES**. Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM**. The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 28% of the hammer price up to and including £25,000, plus 27% of the hammer price from £25,001 up to and including £500,000, plus 26% of the hammer price in excess of £500,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT**. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation (‡ or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols ‡ or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION**. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS**. These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS**. Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING**. Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING**. Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT**. Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE**. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES**. Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION**. In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY**. The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS**. Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS**. The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION**. Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS**. These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS**. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION**. Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD**. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS**. You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer's Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE**. You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING**. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT**. After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS
In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER
(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE. The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 28% of the hammer price (33.6% including VAT) up to and including £25,000; plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000; plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ǂ, Ω and β), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (ǂ), omega (Ω) and beta (β). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT
(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.
(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES
(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES
(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION
(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.
The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL
17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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