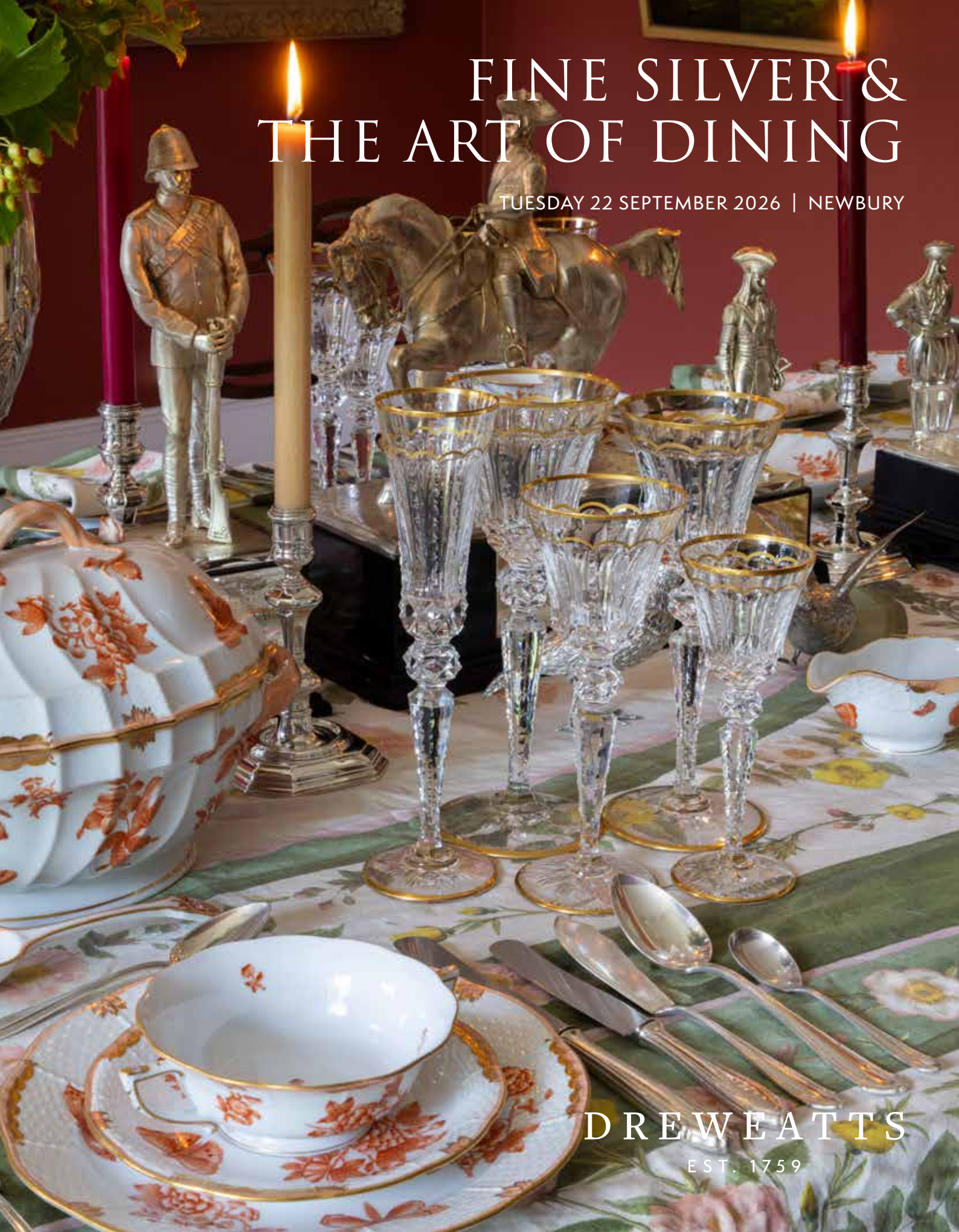


A detailed still life of a formal dinner table setting. In the foreground, a white porcelain cup and saucer with a delicate red floral pattern and gold rim are set on a floral tablecloth. To the left, a large white porcelain bowl with a red floral design and gold rim sits on a matching stand. In the center, several tall, faceted crystal glasses with gold rims are arranged. Behind them, a large silver figurine of a soldier stands next to a tall, lit candle in a silver holder. To the right, another silver figurine of a soldier is visible. In the background, a large silver figurine of a knight on horseback is the centerpiece. The table is set with silverware, including knives and spoons, and a small white bowl with a red floral pattern. The background is a deep red wall with a framed picture.

FINE SILVER & THE ART OF DINING

TUESDAY 22 SEPTEMBER 2026 | NEWBURY

DREWEATTS
EST. 1759



FINE SILVER & THE ART OF DINING

TUESDAY 22 SEPTEMBER 2026 | NEWBURY

LOTS 1-476 | 10.00AM

VIEWING IN LONDON (HIGHLIGHTS)

Monday 14 September: 10am–4pm

Tuesday 15 September: 10am–4pm

Wednesday 16 September: 10am–4pm

VIEWING IN NEWBURY (FULL SALE)

Saturday 19 September: 10am–3pm

Sunday 20 September: 10am–3pm

Monday 21 September: 10am–4pm

ENQUIRIES & CONDITION REPORTS

luxury@dreweatts.com

PLEASE NOTE:

Photographic ID is required for admittance to the Public Viewings

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DREWEATTS

EST. 1759

A GUIDE FOR BUYERS

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BUYER’S PREMIUM

28% of hammer price up to £25,000
(33.6% including VAT), plus

27% of hammer price from £25,001 up to £500,000
(32.4% including VAT), plus

26% of hammer price in excess of £500,000
(31.2% including VAT)

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λ - Indicates that this lot may be subject to Artist’s Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

t - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer’s premium.

θ - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 28% exclusive of VAT (0% VAT).

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Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

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If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases.

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GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



James Nicholson FGA, DGA
Deputy Chairman
Head of Luxury



Nick Mann
Watches, Silver & Luxury

Silverware is part of the theatre of entertaining: objects designed to be handled, admired, passed around a table and used to create an occasion. This sale celebrates that history of silversmithing and the art of entertaining from the 16th to the 21st century, with a curated selection bringing together three major British silversmithing dynasties of the 18th and 19th centuries (the Batemans, the Hennells and the Barnards) among its highlights. Other exceptional collections from across Europe and beyond represent some of the most distinguished names in silver of the past four centuries, including Anthony Nelme, Samuel Margas, Émile Puiforcat, Cartier, Buccellati, Asprey, Stuart Devlin and Patrick Mavros.

The sale encompasses collections of considerable individuality and character: gifts presented at a wedding in Germany in 1911; silver and objects from the Chandon de Briailles family in France; a fascinating group of smokers' accessories, including Russian trompe-l'œil cigar boxes; a collection of Stuart Devlin table silver assembled to create a sophisticated vision of dining; and a collection of silver Life Guards depicting their historic dress from the 1660s through to the 20th century.

Together with period and contemporary silverware, porcelain dinner services and stemware, these collections demonstrate the extraordinary versatility of the dining table as a setting for both tradition and self-expression. It has been immensely enjoyable to prepare these pieces for a new generation of collectors and to consider how historic and modern silver can be brought into the 21st century as bold, luxurious and highly personal statements.

We are particularly grateful to Summerill & Bishop for lending their beautiful table linen, which features throughout the catalogue. Their distinctive linens provide inspiration for creating dramatic, colourful and elegant tables for contemporary dining, demonstrating how the enduring pleasures of silver, porcelain, glass and textiles can be combined to create a table that is as individual as those who gather around it. Their linens are available from summerillandbishop.com.



SUMMERILL & BISHOP

NOTTING HILL



'Our June' floral linen tablecloth by Summerill & Bishop

PROPERTY FROM THE ESTATE OF GERTRUD-ADELHEID VON EHRENBURG (1891-1975) | LOTS 1-10

Gertrud Köhler was the youngest child and only daughter of the German industrialist Hermann Köhler and his wife Adelheid of Altenburg in Thuringia. In 1892, Hermann founded his eponymous Köhler sewing machine factory, which he managed until his death in 1914.



The pieces offered here were a wedding gift from Hermann and Adelheid Köhler to Gertrud on her marriage to Otwig von Ehrenberg in May 1911. Otwig was killed in action in 1917 during the First World War, leaving Gertrud to bring up their surviving daughter, Sabine, alone. Gertrud and Sabine remained in Altenburg after the Second World War, when it became part of the socialist German Democratic Republic (East Germany). Following the expropriation of the family's assets, including the Köhler factory, they concealed the collection from the authorities. After Gertrud's death in 1975, Sabine emigrated to West Germany, having never married. The collection has since passed by descent through the family.



1 A GERMAN SILVER PART TABLE SERVICE POST 1886 .800 STANDARD Engraved K, comprising:

- Twelve table forks
- Eight table spoons
- Five dessert forks
- Six fish forks
- Eight egg spoons
- Eight tea spoons
- Eight coffee spoons
- A pair of salad servers
- A serving spoon
- 2385g (76.7 oz)

Together with the following knives with silver handles:

- Twelve table knives with stainless steel blades
- Six dessert knives with stainless steel blades
- Six fish knives
- Six fruit knives
- Six small knives
- A fish slice
- A carving fork with steel tines

£3,000-5,000



1 (Part Lot)

2 MEISSEN, WEINLAUB, GREEN VINE LEAF PATTERN PART DINNER, TEA, COFFEE AND DESSERT SERVICE LATE 19TH CENTURY Comprising:

- A part dinner service of:
- Twenty-four dinner plates, 24.5cm diameter
- Three soup plates, 23cm diameter
- Six breakfast plates, 20cm diameter
- Nine sandwich or side plates, 15cm diameter
- Eleven breakfast bowls, 16cm diameter
- A large oval serving dish
- A round tureen and cover
- A similar and smaller sauce tureen and cover
- A small oval serving dish
- A square dish
- A part dessert service with pierced borders, to include:
- A large plate, 29cm diameter
- A bowl, 23cm diameter
- Six plates, 21cm diameter
- A round kettle stand
- Assorted tea and coffee wares
- Blue crossed swords marks

£2,000-3,000



2

3 Y

A VERY EXTENSIVE GERMAN SILVER BAROQUE/ROCOCO PATTERN CUTLERY SERVICE

EBERHARDT, .800 STANDARD, CIRCA 1910

Engraved GK and 1911 to the reverse, comprising:

Forty eight table forks
Nineteen table spoons
Eighteen dessert forks
Eighteen dessert spoons
Eighteen fish forks
Eighteen fish knives
Twenty one lobster picks
Eighteen oyster forks
Eighteen fruit forks
Twenty four egg spoons
Eighteen tea spoons
A pair of fish servers
A pair of carving forks
Four sweetmeat forks
A pair of butter knives
A serving fork
A serving spoon
A basting spoon
Four small serving spoons
Two salad forks
A salad spoon
A sauce ladle
A pair of sundae servers
An asparagus server
Six knife rests
12,288g (395.1 oz)

Together with the following with loaded handles:

Forty eight table knives with stainless steel blades
Eighteen dessert knives with stainless steel blades
Eighteen fruit knives with silver gilt blades
Twenty four small knives with silver gilt blades
Twenty four snail forks with silver gilt tines
Four meat skewers
Two mother of pearl butter spades
Nine knives with mother of pearl blades

£10,000-15,000



3 (Part Lot)



4

4
A SET OF SIX ENAMELLED AND OPAQUE
TWIST WINE GLASSES
 20TH CENTURY
 The bell bowls decorated in mid 18th century
 English style with coloured flower-sprays, on
 double-series stems and conical feet, gilt-line
 borders, 17.5cm high

£200-300



5

5
A SET OF ELEVEN ENGRAVED
LEMONADE GLASSES
 GERMAN OR BOHEMIAN, CIRCA 1900
 Of tapered cylindrical form and engraved with
 monogram HCK, broad gilt-line rim, the solid
 feet with bead inclusions, 14.5cm high

£100-150



6 (Part Lot)

6
A GERMAN ELECTRO-PLATED PART
TABLE SERVICE
 WMF (WURTTENBERGISCHE
 METALLWARENFABRIK)
 Comprising:

Six table forks
 Three table spoons
 Twelve sorbet spoons
 Three sundae spoons
 Four teaspoons
 One pickle fork
 One serving slice
 Two salt spades
 Two skewers
 Six knives with steel blades

Together with:
EIGHTEEN GERMAN SILVER COFFEE
SPOONS AND TWO SERVING SPOONS
 EBERHARDT, POST 1886 .800 STANDARD
 250g (8.05oz) weighable

£250-350



7

7
A HARLEQUIN GROUP OF TWELVE
CZECH HOCK GLASSES
 20TH CENTURY
 Cut-glass and flashed in colours
 18cm to 20.5cm high

£250-350

8
A GERMAN SILVER MOUNTED AND CUT GLASS DECANTER
 GUNDEL, LEIPZIG, POST 1886 .800 STANDARD
 With a silver collar and loop handle, engraved 9.5.1914
 36cm high

Together with:
A GERMAN SILVER MOUNTED AND CUT GLASS DECANTER
 LA. GUNDEL, LEIPZIG, POST 1886 .800 STANDARD
 With a silver collar
 38cm high

£250-350



8



9

9
A SET OF SIX SILVER FIDDLE PATTERN SPOONS
 POSSIBLY GERMAN, STAMPED 90, 228
 Engraved GK
 21.5cm long
 333g (10.7 oz)

£200-300



10

10

**MEISSEN, FLOWERS AND BUTTERFLIES, AN EXTENSIVE PORCELAIN DINNER-SERVICE
CIRCA 1910**

Painted with specimen butterflies, moths and insects and flowers, with ozier moulded borders and gilt band rims, comprising:

- A large two handled oval tureen, cover, and two handled stand, the tureen with gilt foliate scroll handles and painted with a Tortoiseshell butterfly, the domed cover with a Painted Lady butterfly below an entwined gilt foliate finial, the stand with a butterfly similar to a Purple Emperor, 37.7cm x 52.8 cm wide
- A two handled tureen and cover, of squat circular form on a short ozier moulded foot, with elaborate gilt foliage and shell handles, 33.5 cm. wide
- A small oval sauce tureen, fixed stand and a cover, the stand painted with a Garden Tiger Moth, 26 cm wide
- A two handled double lipped lozenge shaped sauce tureen and fixed stand, approximately 26 cm wide
- A large narrow oval fish platter, painted with a dragonfly and water lilies, 60.7 cm long
- A large narrow oval fish platter, smaller, painted with a dragonfly and irises, 54.6 cm long
- Two large oval serving dishes, painted with a Wall Brown butterfly and a Cabbage White butterfly, 44.6 cm long
- A large oval serving dish, smaller, painted with a Painted Lady butterfly, 53.3 cm long
- A large lobed circular shallow bowl, painted with a Blue butterfly, 28.7 cm wide
- A large lobed circular dish, painted with a Marbled White butterfly, 34.9 cm wide
- A large lobed circular dish, painted with a bumble bee, 31.3 cm wide
- A shaped square bowl, the interior with a Swallowtail butterfly, 22.1 cm wide
- A shaped square dish, 23 cm wide
- Two small oval dishes, one painted with a Red Admiral butterfly, 22.8 cm wide
- Sixteen small shell shaped dishes with scrolling gilt handles, 13.5 cm long
- Twelve lobed circular dishes, 21.7 cm wide
- Twelve smaller lobed circular dishes, 15.7 cm wide
- Fifty four lobed circular dinner plates, approximately 26 cm wide
- Twelve lobed circular soup plates, 22.7 cm wide

Blue crossed swords marks, various impressed marks and Pressnummern

£7,000-10,000



'Rose Trellis' linen tablecloth by Summerill & Bishop

THREE DYNASTIES OF ENGLISH SILVERSMITHS LOTS 11-27 | VARIOUS PROPERTIES

PLEASE SEE OUR WEBSITE FOR THE RESPECTIVE BIOGRAPHIES

THE BATEMANS

11
A GEORGE III SILVER PAP BOAT
MAKER'S MARK OBSCURED, POSSIBLY BY
HESTER BATEMAN, LONDON 1773
With a feather edge border
12cm long
69g (2.2 oz)

£80-120



11

12
A GEORGE III SILVER HELMET SHAPED CREAM JUG
HESTER BATEMAN, LONDON 1786
With a reeded high clip handle, beaded border and on a
square pedestal foot
16.5cm high
122g (3.95 oz)

£200-300



12

13
A GEORGE III SILVER OVAL TEA POT STAND
PETER & ANNE BATEMAN, LONDON 1792
With a reeded border, engraved with a crest and
decorative bands, on four scrolled feet
19cm long
150g (4.8 oz)

£200-300



13

14
A GEORGE III SILVER HELMET SHAPED CREAM JUG
PETER & ANN BATEMAN, LONDON 1793
With a high clip handle, a punched beaded border,
engraved with an oval vacant reserve, the square foot
engraved JG over JC 1792
13cm high

Together with:
A GEORGE III SILVER HELMET SHAPED CREAM JUG
PETER & ANN BATEMAN, LONDON 1796
With a high clip handle, a punched beaded border,
engraved with foliate and floral swag bands, N over RR
in a cartouche, on a square foot
13cm high

A GEORGE III SILVER CADDY SPOON
PETER & ANN BATEMAN, LONDON 1797
The handle engraved WLL within an oval reserve and a
shell shaped bowl
7.5cm long
164g (5.3 oz) gross

£300-500



14



15

15
A SET OF SIX GEORGE III SILVER OLD
ENGLISH PATTERN TABLE SPOONS
PETER AND ANNE BATEMAN, LONDON 1798
23.5cm long
352g (11.3 oz)

£200-300

16
A GEORGE III SILVER TANKARD
PETER & WILLIAM BATEMAN, LONDON 1807
The domed cover engraved WMJ, the reeded body with a scroll handle and engraved
with an armorial
19cm high
867g (27.9 oz)

These are impaled arms and crest of a married couple, but the paternal arms might be
spurious and remain unidentified. The maternal (sinister) arms appear to be from the
armorial of the BURCHALL family of Broadfield Court, Bodenham near Leominster,
Herefordshire, and could be for Katherine Emily (born 1805) or Suzanne Jane (born 1808)
BURCHALL. This would indicate that the engraving was latter than the assay date of 1807.

£700-1,000



16

THE HENNELLS



17
A PAIR OF GEORGE III SILVER WINE COASTERS
ROBERT HENNEL I, LONDON 1776
With beaded borders, pierced gallery sides
engraved with husk swags and paterae
13cm diameter
With wood bases

£300-500

18
A GEORGE III SILVER SWING HANDLED CREAM PAIL
ROBERT HENNEL, LONDON 1782
With a cable twist swing loop handle, beaded borders, pierced and chased
with a bird, trees, a windmill, a barn and a cartouche engraved with a crest
16cm high
257g (8.25 oz)
With a blue glass liner

£300-500



19
A PAIR OF SILVER MOUNTED AND
FACETTED GLASS OIL BOTTLES
ROBERT HENNEL, CIRCA 1790
Engraved with a crest and scroll handles
15.5cm high

£150-250



20
A GEORGE III SILVER OVAL COFFEE POT
ROBERT HENNEL I & DAVID HENNEL II,
LONDON 1801
With an urn shaped finial to the domed cover,
a wood scroll handle, engraved with floral and
foliate bands, on an oval pedestal foot
27.5cm high
885g (28.45 oz) gross

£700-1,000



21
A GEORGE III SILVER OVAL TEAPOT
ROBERT HENNEL & SAMUEL HENNEL, LONDON 1803
With a wood oval finial and loop handle, engraved with floral
and foliate bands
27cm long
461g (14.8 oz) gross

£300-500



THE BARNARDS



22

22
A GEORGE III SILVER COFFEE POT
JOHN EMES, LONDON 1799
With an acorn finial to the waisted cover, a wood scroll handle, engraved with bands of foliage, to laurel wreath reserves, one engraved RA, on an oval pedestal foot
31.5cm high
820g (26.4 oz) gross

£400-600



23

23
A PAIR OF GEORGE III SILVER SHELL SHAPED BUTTER DISHES
JOHN EMES, LONDON 1807
With a gadrooned border, engraved DJE, engraved CWS beneath, on three shell feet
14.5cm long
267g (8.6 oz)

£400-600



24

24 Y
A GEORGE IV SILVER THREE PIECE CIRCULAR TEA SET
REBECCA EMES & EDWARD BARNARD I, LONDON 1827 (1) AND 1830 (2)
The tea pot with a domed finial to the domed cover, a leaf capped loop handle with ivory warming bands, a girdle and on a circular foot
28.5cm long
1305g (41.95 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: PWG7CNUN

£800-1,200

25 Y
A VICTORIAN SILVER COFFEE POT
EDWARD, EDWARD JUNIOR, JOHN & WILLIAM BARNARD, LONDON 1839
With a domed finial to the domed cover, a leaf capped scroll handle with ivory warming bands and on a circular moulded spreading foot
23cm high
896g (28.8 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: 7DUZ7W3X

£600-800



25



26

26
A VICTORIAN SILVER SHAPED CIRCULAR SALVER
EDWARD, JOHN & WILLIAM BARNARD, LONDON 1846
With a scroll, foliate and floral border, engraved with a foliate swag band and 'The Reverend William Walrond Jackson, a small tribute of affectionate esteem from his congregation at St. Pauls, Barbados. June 1847;', on four foliate scroll feet
44cm diameter
1735g (55.8 oz)

£1,000-1,500

27
A VICTORIAN SILVER RECTANGULAR TWO BOTTLE INKSTAND
WALTER & JOHN BARNARD, LONDON 1891
With a gadrooned border, pierced foliate scroll gallery, a pen well, two cut glass inkwells with silver covers, engraved 'To Sir Owen Roberts from the sons of the late John Bozley White, Esq., 9th March 1893', on four winged scroll feet
587g (18.9 oz) weighable

£300-500



27

OTHER PROPERTIES



28
AN ELIZABETH I SILVER SEAL TOP SPOON
CHRISTOPHER HUNTON, YORK 1569
With a circular seal top terminal and fig shaped bowl
15.5cm long
31g (1 oz)

£800-1,200



29
AN ELIZABETH I SILVER SEAL TOP SPOON
MAKER'S MARK OBSCURED, LONDON 1601
With a seal top finial
17cm long
45g (1.45 oz)

£700-1,000



30
A CHARLES I SILVER SEAL TOP SPOON
RICHARD CROSSE, LONDON 1641
With a seal top terminal and fig shaped bowl
16.5cm long
35g (1.1 oz)

£400-600

31
A 17TH CENTURY JEWELLER'S TRAVELLING COIN BALANCE SCALES
AND BOX,
PROVINCIAL, UNMARKED, CIRCA 1660-1670
The scale pans suspended from a brass pivot balance, the unmarked carrying
pocket box with a pivot cover
The box 10.8cms long
98g gross (3.14oz)

£300-500



32
A PAIR OF CHARLES II SILVER LACE BACK TREFID SPOONS
POSSIBLY BY STEPHEN VENABLES II, LONDON 1679
With C-scroll, foliate and shell decoration
20cm long
103g (3.3 oz)

£600-800

33
A CHARLES II SILVER MOUNTED MIRROR
UNMARKED, CIRCA 1680
The scrolled pediment engraved with chinoiserie
figures, the border engraved with birds and
foliage, applied with a leaf to each corner
57cm high

£2,000-3,000



34

A PAIR OF GEORGE II SILVER TRENCHER SALTS

EDWARD WOOD, LONDON 1728

Chased and engraved with foliage, shells and D over IR

8cm long

152g (4.9 oz)

£300-500



37

A PAIR OF GEORGE II SILVER SHAPED OVAL SAUCE BOATS

JOHN POLLOCK, LONDON 1746

With shaped borders, dolphin scroll handles and on three shell and stepped pad feet

19.5cm long

830g (26.7 oz)

£600-800



38

A PAIR OF GEORGE II SILVER SHAPED CIRCULAR PLATES

JOHN HUGH LE SAGE, LONDON 1744

With gadrooned borders and engraved with a crest

24.5cm diameter

1126g (36.2 oz)

£800-1,200



39

A PAIR OF GEORGE II SILVER CIRCULAR PLATES

JOHN HUGH LE SAGE, LONDON 1744

With gadrooned borders and engraved with an armorial

29cm diameter

1436g (46.15 oz)

£1,000-1,500



35

35

A GEORGE II SILVER STRAWBERRY OR EPERGNE DISH

EDWARD VINCENT, LONDON 1734

With a shaped border, engraved with an armorial and on a circular foot

25cm diameter

880g (28.3 oz)

Provenance:

Sale, Christie's London, Interiors, 8th June 2016, Lot 163

£2,000-3,000

36

A GEORGE II SILVER TANKARD

RICHARD GINES, LONDON 1725

With an ogee domed cover, scroll thumb piece and handle, a girdle and engraved W over WM

18.5cm high

812g (26.1 oz)

£1,000-1,500

36



40



41

- 40 Y**
AN EARLY 18TH CENTURY ENGLISH PRESSED TORTOISESHELL SNUFF BOX
 UNMARKED, CIRCA 1700-1720
 The slightly domed shell shaped lid with compression squeeze lock, applied with a silver portrait of Charles I facing right wearing the Order of St George over a high collar shirt and armour, the tortoiseshell body with engraved silver rim
 9.5cm long
 67g gross
- 41**
A WILLIAM III BRITANNIA STANDARD SILVER PORRINGER AND COVER
 ANTHONY NELME, LONDON 1700
 The domed cover with a double knopped finial and cut card foliate band, the body with twin scroll handles, a cut card foliate band and on a circular moulded spreading foot
 16cm long
 479g (15.4 oz)

£1,500-2,000

42 NO LOT

£200-300



43

- 43**
A SET OF FOUR GEORGE I CAST SILVER CANDLESTICKS
 SAMUEL MARGAS, LONDON 1724
 With reel capitals, knopped stems to octagonal moulded spreading bases
 17cm high
 1865g (59.95 oz)

£8,000-12,000



44

44

A MATCHED PAIR OF GEORGE III SILVER CASTERS

JOHN DELMESTER, LONDON 1761 AND ROBERT PEASTON, LONDON 1769

With baluster finials to the pierced domed covers, engraved with shells and scrolls, on circular moulded spreading feet

13cm high

158g (5.1 oz)

£200-300



45

45

A GEORGE III SILVER SHAPED CIRCULAR WAITER

RICHARD RUGG II, LONDON 1776

With a beaded border and on three ball and claw feet

15.5cm diameter

225g (7.25 oz)

£200-300



46

46

A PAIR OF GEORGE III SILVER OVAL SAUCE BOATS

GEORGE SMITH, LONDON 1766

With leaf capped flying scroll handles, gadrooned borders, engraved with two crests and on three shell and stepped pad feet

19cm long

672g (21.6 oz)

£500-800

47

A CHINESE EXPORT SILVER AND PARCEL GILT SHAPED OBLONG FILIGREE BOX

UNMARKED, QING DYNASTY CIRCA 1760

With foliate filigree decoration, reeded borders and twin swing loop handles, the cover interior engraved 'To my beloved bride with everlasting love, Albert 6th April 1946.'

13.5cm long

372g (12 oz)

Literature

See Kwan, S. 'Chinese Export Silver - The Muwen Tang Collection, Hong Kong (2018),

pp. 80-81 for a similar box

£800-1,200



47

48 Y

A PAIR OF GEORGE III SILVER MOUNTED BOTTLE COASTERS

EDWARD LOWE, LONDON 1770

With gadrooned borders, pierced bodies and engraved with a crest, the wood bases inset with ivory to the centre

12cm diameter

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: ZECX4MR9

£300-500



48



49

49

A GEORGE III SILVER BALUSTER HOT WATER POT

CHARLES WRIGHT, LONDON 1770

With a scrolled baluster finial to the ogee domed cover, a wicker wrapped scroll handle and on a gadrooned circular foot

25cm high

675g (21.7 oz) gross

£400-600



50

50
A GEORGE I BRITANNIA STANDARD SILVER OCTAGONAL BALUSTER CASTER
 JOSEPH WARD, LONDON 1716
 With a faceted orb finial to the pierced domed cover, on an octagonal spreading foot and engraved
 A over IE beneath
 16.5cm high
 211g (6.8 oz)

£300-500

51
A GEORGE II SILVER HANOVERIAN PATTERN BASTING SPOON
 JERIMIAH KING, LONDON 1743
 36.5cm long
 184g (5.9 oz)

£120-180



51

52
A PAIR OF GEORGE II SILVER OVAL SAUCE BOATS
 WILLIAM GRUNDY, LONDON 1759
 With gadrooned borders, leaf capped double scroll handles
 and on three foliate pad feet
 21.5cm long
 813g (26.15 oz)

£700-1,000



52

53
A GEORGE II SILVER CASTER
 JABEZ DANIELL, LONDON 1756
 With a bell shaped finial to the pierced and domed cover, on a circular spreading foot
 14.5cm high
 114g (3.65 oz)

£150-250



54

54
A GEORGE III SILVER HANOVERIAN PATTERN BASTING SPOON
 THOMPSON DAVIS, LONDON 1761
 Engraved I*M
 37cm long
 181g (5.8 oz)

£150-250



53

55
A GEORGE II SILVER SHAPED CIRCULAR TEA TRAY
 MAKER'S MARK OBSCURED, LONDON 1751
 With a pierced and chased grape vine and scroll border, the separate
 polished centre plate later engraved with an armorial of an eagle
 displayed azure and armed sable, charged on the breast with a naval
 crown of the field, surmounted in chief by 'TRAFALGAR' (Carnegie) with
 one crest of the stern of a French Man-o-War with three lanthorns all
 proper inflamed gules, on a scroll the word 'TRAFALGAR', and a second
 crest, issuant from a Naval crown or, a demi leopard proper, holding a
 rose argent, barbed and seeded vert, on a scroll the words 'BRITANNIA
 VICTRIX, supported by two leopards regardant proper, gorged with a rose
 argent, barbed and seeded vert, each supporting a banner of St George proper,
 charged with 'BRITANNIA VICTRIX', and the Grand Cross of the Bath, above the
 dedication 'Jean Jervis, to Mary Countess of Northesk, 1817, Dono Dedit'
 The centre plate with standard and London assay marks only to the back
 56cm diameter
 2861.8g (92.1oz)
 Fitted with a later wooden backing



55

This is the extensive armorial of William CARNEGIE GCB (1756-1831) 7th Earl of Northesk in the Peerage of Scotland, who married Mary RICKETTS in Paris in 1788. William had a distinguished naval career and was third in command at the battle of Trafalgar on HMS Britannia. He was made a Knight of the Bath in 1806 for the part he played at Trafalgar.

Provenance:
 Property From The Family of The Earls of Northesk

£3,000-5,000



56

56
A GEORGE II SILVER BOWL
 MAKER'S MARK OBSCURED, LONDON 1777
 Engraved with an armorial and on a circular foot
 9.5cm diameter
 113g (3.6 oz)

This appears to be the unrecorded arms of one of the many FOSTER (or FORSTER) families of England.

£200-300



57

57
A GEORGE III SILVER SHAPED OVAL CREAM BOAT
 JOHN MUNS, LONDON 1763
 With a leaf capped flying scroll handle, engraved with foliage and flowers, two vacant cartouches and on three trefoil feet
 13cm long
 110g (3.5 oz)

£100-150



58

58
A GEORGE III SILVER LIDDED TANKARD
 WILLIAM & JAMES PRIEST, LONDON 1770
 With a foliate scroll thumb piece to the ogee domed cover, a scroll handle, a girdle and on a spreading foot
 20cm high
 780g (25.1 oz)

£700-1,000

59
A GEORGE III SILVER BALUSTER HALF PINT MUG
 JOHN KING, LONDON 1769
 With a leaf capped double scroll handle and on a circular moulded spreading foot
 9.5cm high
 185g (5.95 oz)

£150-250



60

60
A GEORGE III SILVER BALUSTER MUG
 JOHN DUTTON, LONDON 1773
 With a leaf capped double scroll handle and on a circular moulded spreading foot
 13cm high
 291g (9.4 oz)

£250-350



59

61
A GEORGE III SILVER BALUSTER TANKARD
 PROBABLY BY JOHN SCOFIELD, LONDON 1773
 With a scroll thumb piece to the ogee domed cover, a foliate capped double scroll handle, a girdle, on a circular moulded spreading foot and engraved H over I*A beneath
 19.5cm high
 971g (31.2 oz)

See London Goldsmiths 1697-1837 their marks and lives by Arthur G. Grimwade, page 262, mark no. 3709, for an attribution of the maker's mark as possibly being to John Scofield

£1,000-1,500



61



62

62
A SWEDISH SILVER TREFID SPOON
MAKER'S MARK PM, STOCKHOLM 1716
Engraved D.H.
30.5cm long
125g (4 oz)

£700-1,000



63

63
A PAIR OF ITALIAN SILVER CANDLESTICKS
EARLY 19TH CENTURY, POSSIBLY TURIN
With lobed urn shaped capitals on tapering stems, on
oval bases, engraved GDG
18.5cm high
512g (16.5 oz)

£700-1,000



64

64
A COLONIAL SILVER COFFEE POT
UNMARKED, POSSIBLY MEDITERRANEAN,
CIRCA 1820-1840
With a baluster finial to the ogee domed cover,
a gadrooned border, wood double scroll
handle, engraved with bands of flowers and
C-scrolls, on a circular foot
23.5cm high
999g (32.1 oz) gross

£800-1,200



65

65
A GERMAN SILVER BARREL FORM DOUBLE BEAKER
CIRCA 1800
With rope twist bands
12.5cm high
98g (3.15 oz)

£2,000-3,000



66
A GERMAN
SILVER SUGAR
CASTER AND DRY
MUSTARD CASTER
JOHAN ALHARD JASTER
SENIOR, BRAUNSCHWEIG,
18TH CENTURY
With rose finials to the pierced
domed and waisted covers, chased
with floral sprays, scroll and foliage,
on circular moulded spreading feet, the
mustard caster with a scroll handle and
pouring spout
18cm high
534g (17.2 oz)

Provenance:
Sale, Christie's London, Christie's
Interiors, 16th December 2015,
Lot 854

£2,500-3,500



66



67

67 SÈVRES, AN EXTENSIVE PORCELAIN COMPOSITE DINNER-SERVICE

CIRCA 1758-1790

Painted with loose bouquets of flowers within three types of blue border, one with a single blue line gilt at intervals with double gilt dash ornament, the second with blue line borders gilt at intervals with foliage and one piece with a blue feuilles de choux border, each with gilt dentil rims, comprising:

Two two handled monteiths (seaux crénelés)

Two two handled glass coolers (seaux à verre ordinaires)

Twelve circular soup plates (assiette à potage)

Seventy two lobed circular dinner-plates, moulded with foliage and bouquets at the borders (assiettes à bouquets)

Seven lobed circular dinner plates, painted with blue foliage scrolls at the borders (assiettes à palmes)

Twenty Six lobed circular dinner plates, the borders moulded with basket-weave ornament (assiettes à osier), one possibly French porcelain and possibly later

A two handled butter tub, domed cover and fixed circular stand (beurrier et plateau)

Two shell shaped fruit dishes (compotier à coquille), one possibly French porcelain and possibly later

A square shaped fruit dish (compotier carré)

A small quatrefoil oval sugar bowl stand (plateau de pot à sucre ovale à compartiments)

Four small shaped oval dishes (plateau 'à raves')

A circular dish

Two lobed circular dishes, one possibly French porcelain and possibly later

Two shaped oval salts (salières simples)

A sugar bowl, cover and fixed stand (sucrier de Monsieur le Premier)

Two triangular trays with three fixed jam pots and covers (plateau à trois pots de confiture)

A two handled lozenge shaped tray (plateau losange à anses)

Three cups (gobelets Bouillard), one possibly French porcelain and possibly later

Two saucers (soucoupes)

A cup, smaller (gobelet Calabre)

A saucer, smaller (soucoupe)

Two conical sugar basins (pot à sucre du Roy), a pair of wine glass coolers and two small seaux

Interlaced L cyphers enclosing date letters E, F, K, N, O, Q, P, S, T, U, W, X, Y, Z, AA, BB, CC, DD, II and NN, various painter's marks, various incised marks

A very small number of pieces possibly French porcelain and later

Provenance:

Sales:

Sotheby's, New York, 22 May 1997, lot 20

Sotheby's, Paris, 'Collection of Baron de Redé, from the Hotel Lambert', 16-17 March 2005, lot 396 (a large portion of the service)

Christie's, New York, Important European Furniture, Ceramics, Sculpture, Works of Art 21 October 2005, lots 14 (twelve of the assiettes à osier), 21 (two plateau à trois pots de confiture) and 29 (one seau crénelé)

£12,000-18,000



'Our June' floral linen tablecloth by Summerill & Bishop

68
**A GEORGE III SILVER SWING HANDLED OVAL
PEDESTAL SUGAR BASIN**
JOHN WALL, LONDON 1785
With a beaded border and swing loop handle, engraved
with foliate bands, a crest and a monogram, on an oval
pedestal foot
15.5cm high
192g (6.15 oz)
With a blue glass liner

£200-300



70
A GEORGE SILVER SWING HANDLED SUGAR BASKET
PHILIP FREEMAN, LONDON 1774
With a beaded border and swing loop handle, the half lobed body with pierced
decoration and on a beaded circular pedestal foot
17.5cm high
142g (4.6 oz)
With a blue glass liner

£200-300



69
A GEORGE III SILVER SWING HANDLED SUGAR BASKET
WILLIAM PLUMMER, LONDON 1774
With a pierced and flower head swing loop handle, a beaded border, the body
pierced with flowers and a chased husk swag and medallion band, on a beaded
and pierced circular pedestal foot
17.5cm high
190g (6.1 oz)
With a blue glass liner

£200-300



72
**A CASED PAIR OF GEORGE III SILVER OCTAGONAL
TEA CADDIES**
WILLIAM VINCENT, LONDON 1787
With swing loop handles to the flat covers
13cm long
884g (28.4 oz)

£2,000-3,000

73 Y
A GEORGE III SILVER OVAL TEAPOT
WILLIAM VINCENT, LONDON 1781
With an ivory oval finial and a wood loop handle,
engraved with guilloche bands, foliate swags, urns
and an armorial
25.5cm long

Together with:
A GEORGE III SILVER OVAL TEAPOT STAND
MAKER'S MART W.T OVERSTRIKING THAT OF
ANOTHER, LONDON 1781
With a guilloche border, engraved with a crest and on
four ball and claw feet
15cm long
530g (17.05 oz) gross

This is the armorial of Sir James LONG (1736-1794)
7th Baronet of Westminster, who inherited the LONG
Baronetcy in 1767, with family estates in Draycot,
Wiltshire and Athelhampton, Dorset. He was MP for
Marlborough, Devizes and Wiltshire from 1762-1794.

71
A GEORGE III SILVER SWING HANDLED WIREWORK BASKET
MAKER'S MARK DB, LONDON 1771
With a cable twist swing loop handle and border, the wirework body with an applied
grape vine band and on a circular foot
12.5cm high
75g (2.4 oz)
With a blue glass liner

£150-250



Please note Dreweatts have obtained a de minimis exemption licence for the ivory
in this lot
Ref: DVZBTCUF

£300-500

PROPERTY FROM THE COLLECTION OF
COMTE FREDERIC CHANDON DE BRIAILLES
(1927-2025) | LOTS 74-94



74
A FRENCH SILVER GILT BALUSTER COFFEE POT
PARIS 1785
With a compressed finial and shaped thumb piece to the domed cover, a wood scroll handle and engraved JC within an oval reserve
13cm high
255g (8.2 oz) gross

£500-800



75
A FRENCH LOUIS XVI SILVER COFFEE POT
PARIS 1781-1789
With a waisted finial to the domed cover, a turned wood handle, engraved with an armorial and on three pad feet
19cm high
416g (13.4 oz) gross

£400-600



76
A FRENCH LOUIS XVI SILVER OIL AND VINEGAR CRUET STAND
PARIS, LARGE CHARGE AND DISCHARGES MARKS, 1781-1789
With a beaded border, chased with husk swags and scrolls, two central pierced baskets, engraved with armorials within oval reserves, on four foliate and paw feet
27.5cm long
626g (20.15 oz)

£300-500



Illustrated works of art and wine from the collection of Comte Frédéric Chandon de Briailles to be offered in upcoming auctions at Dreweatts during autumn 2026



77

77
A PAIR OF FRENCH SILVER TWIN HANDLED PEDESTAL WINE COOLERS
 MAKER'S MARK AE OVER G, MARK FOR 1ST STANDARD 1794-1797
 With anthemion leaf borders, twin angular handles, engraved with armorials
 and on circular pedestal feet
 25cm high
 2025g (65.1 oz)

The arms intended for the COMTES CHANDON DE BRIALLES

£3,000-5,000

78
A SET OF FOUR FRENCH EMPIRE SILVER CANDLESTICKS
 PARIS, .950 STANDARD, GUARANTEE MARKS 1798-1809
 With circular sconces, urn shaped capitals, tapering stems to
 circular bases, engraved with armorials
 30.5cm high
 19858g (63.85 oz)

The arms intended for the COMYES CHANDON DE BRIALLES

£3,000-5,000



78

79
A SET OF FOUR FRENCH SILVER SALTS
 1838-1973 .950 STANDARD
 Two with shell shaped covers, engraved with
 armorials and on four scroll feet
 7 and 8cm long

Together with:
A SIMILAR FRENCH SILVER SALT
 PARIS 1750 CHARGE MARK
 With a shell shaped cover, engraved with an
 armorial and on four scroll feet
 8cm long
 655g (21.05 oz) gross

£500-800



79



80

80
A PAIR OF FRENCH SILVER SHAPED OBLONG LEGUMIERES
 PARIS CIRCA 1781
 With moulded borders and engraved with an armorial
 27cm long
 1159g (37.25 oz)

£600-800

81
A FRENCH SILVER PLATE
 PARIS GUARANTEE MARK, .950
 STANDARD, 1819-1838
 With a reeded border and engraved with an
 armorial
 28.5cm diameter
 761g (24.5 oz)

£300-500



81



82

82
A SET OF EIGHTEEN FRENCH SILVER GILT TEA SPOONS
 LAPPARRA & GABRIEL, PARIS CIRCA 1910
 Chased with foliage, scrolls and wreaths,
 engraved with a coronet over CB
 14cm long
 421g (13.55 oz)

£300-500



84

84
A SET OF ELEVEN FRENCH SILVER KING'S PATTERN TABLE FORKS AND A SIFTING SPOON
 PIERRE QUEILLE, PARIS CIRCA 1840
 Engraved with an armorial
 The forks 20.5cm long, the sifting spoon 20.5cm long
 1102g (35.4 oz)

£600-800



85

85
A SET OF NINE FRENCH SILVER TABLE FORKS AND TEN TABLE SPOONS
 HIPPOLYTE THOMAS, PARIS CIRCA 1850
 Engraved with an armorial
 The forks 21cm long, the spoons 21cm long
 1566g (50.35 oz)

£1,000-1,500



86

86
A SET OF EIGHT FRENCH SILVER FIDDLE, SHELL AND THREAD PATTERN DESSERT FORKS
 PIERRE QUEILLE, PARIS CIRCA 1840
 Engraved with an armorial
 18cm long
 402g (12.9 oz)

£300-500



83

83
A FRENCH SILVER COFFEE POT
 PARIS GUARANTEE MARK, .950
 STANDARD, 1819-1838
 With a wood finial to the domed cover and
 scroll handle, engraved with an armorial and
 on three foliate, ball and claw feet
 23.5cm high
 406g (13.05 oz) gross

£500-700



87
A FRENCH SILVER CIRCULAR PLATE
 1819-1973 .950 STANDARD
 Engraved with a coronet over AR
 19cm diameter
 177g (5.7 oz)

£100-150



88

88
HAVILAND & CO, LIMOGES, A SET OF WHITE PORCELAIN DINNER PLATES
WITH GOLD RIMS AND A MONOGRAM BELOW A CORONET FOR THE
COMTES CHANDON DE BRIAILLES
 Comprising: fifty-six plates, 24.5cm diameter, printed factory marks

£300-500



89

89
AN ELECTRO-PLATED OVAL
GALLERY TRAY
 UNMARKED
 With pierced loop handles and engraved
 with a coronet
 44cm long

Together with:
SIX DRINKING GLASS
 Etched with a coronet
 11cm (4) and 12cm (2) high

£250-350

90
A FRENCH SILVER PART TABLE SERVICE
MAISON CARDEILHAC (AMÉLIE CARDEILHAC), PARIS
 CIRCA 1910, .950 STANDARD
 Engraved with an armorial, comprising:

Sixteen sundae spoons
 Fifteen coffee spoons
 Six fish knives
 A serving slice
 A sifting spoon
 1382g (44.4 oz)

£1,000-1,500



91

92
A SET OF NINE FRENCH SILVER HANDLED TABLE KNIVES
ÉMILE PUIFORCAT, PARIS, 1838-1937 SMALL ARTICLE MARK
 Engraved with an armorial and stainless steel blades
 24cm long

£200-300



90 (Part Lot)

91
A SET OF THIRTEEN FRECH SILVER TABLE FORKS AND
FOUR TABLE SPOONS
ÉMILE PUIFORCAT, PARIS, 1838-1973 .950 STANDARD
LARGE ARTICLE MARK
 Engraved with an armorial
 The forks 21cm long, the spoons 21cm long
 1667g (53.6 oz)

£1,000-1,500



92



93

93
BOUCHERON
 A FRENCH SILVER AND SILVER GILT THREE
 PIECE SMOKER'S SET, .800 STANDARD SMALL
 ARTICLE MARKS
 Comprising:

A RECTANGULAR CIGARETTE BOX
 With bark texture, a sapphire set thumb piece and
 with a cedar line
 13cm long

**A TABLE LIGHTER IN THE FORM OF A TREE
 STUMP**
 9cm high

AN ASH TRAY IN THE FORM OF A TREE TRUNK
 14cm long
 258g (8.3 oz) weighable

£2,500-3,500

94
HERMÈS
 A STAINLESS STEEL AND HORN TABLE SERVICE, CIRCA 1960
 Comprising:

Fourteen table forks
 Eight table spoons
 Fourteen table knives
 Five dessert forks
 Eight dessert spoons
 Twelve dessert knives
 Six fish forks
 Eight fish knives
 Six tea spoons
 A butter knife
 A pair of fish servers
 A pair of salad servers

£600-800



94 (Part Lot)



'Iris' linen tablecloth by Summerill & Bishop

OTHER PROPERTIES



95 (Part Lot)

95
ST. LOUIS FOR HERMES, A FANFARE PATTERN PART
STEMWARE SERVICE
MODERN
Comprising:

Fourteen champagne glasses, 18cm high
Fourteen water goblets, 17cm high
Thirteen red wine goblets, 16cm high
Fifteen white wine goblets, 15.5cm high
Acid etched retailer's marks

£2,000-3,000

96
CHRISTOFLE, AN ELECTRO-PLATED MALMAISON
PATTERN TABLE SERVICE
FRANCE, MODERN
Comprising:

Twelve table forks
Twelve table knives with stainless steel blades
Sixteen dessert forks
Twelve dessert spoons
Twelve dessert knives with stainless steel blades
Twelve fish forks
Twelve fish knives
Twelve soup spoons
Twelve tea spoons
Twelve demi-tasse spoons
A soup ladle
A sauce ladle
Three serving spoons
A serving fork
A pair of salad servers
A cake slice

With three Christofle drawers and a tray

£2,000-3,000

97
TWO PAIRS OF GLASS MOUNTED GILT METAL
CANDLESTICK LUSTRES
FRENCH, LATE 19TH CENTURY
First pair gilt bronze and mixed metals, with three lights, floral
scrolling frame, foliate pans with faceted drops Approximately
45.5cm high, 32cm wide across the arms

The second pair gilt bronze and mixed metals, with single
candlestick holder, male figural stems, stylised Herculeum
style bases
24.5cm high

£1,500-2,500



97



98

98
A MEISSEN MODEL OF A PARROT
CIRCA 1900
Modelled perched on a stump, blue crossed swords mark
33cm high

£600-800



99

99
A MEISSEN MODEL OF A WAXWING
20TH CENTURY
Modelled on a tree stump, blue crossed swords mark
23cm high

£300-500



100

100
A MEISSEN MODEL OF A PARROT
20TH CENTURY
Modelled perched on a stump, blue crossed swords mark
19cm high

£400-600

101
A GEORGE III SILVER SWING HANDLED SUGAR BASIN
JOHN DENZILOW, LONDON 1790
With a swing loop handle, engraved JJW and on a shaped oval pedestal foot
13.5cm long
168g (5.4 oz)

£150-250



102

103
A GEORGE III SILVER OVAL SWING
HANDLED BASKET
WILLIAM PLUMMER, LONDON 1782
With a cable twist swing handle, wirework
body and on an oval foot
33cm long
840g (27 oz)

£1,000-1,500



103



101

102
A GEORGE III SILVER TAPERING COFFEE POT
JOHN KIDDER, LONDON 1788
With an orb finial to the ogee domed cover, a wood scroll
handle and engraved with a crest
19.5cm high
387g (12.45 oz) gross

£250-350

104
A GEORGE III SILVER OVAL SAUCE BOAT
SOLOMON HOUGHMAN, LONDON 1794
With a leaf capped scroll handle, a gadrooned border and a shaped
oval pedestal foot
22cm long
526g (16.9 oz)

£300-500



104

105
A WILLIAM IV SILVER HANOVERIAN, THREAD, SHELL AND DROP
(LAMERIE) PATTERN PART TABLE SERVICE
WILLIAM CHAWNER II, LONDON 1830
Engraved with a crest, comprising:

Five table forks (one by Mary Chawner, London 1835)
Nine table spoons
A basting spoon
A soup ladle
Two sauce ladles
1883g (60.55 oz)

Together with the following knives with filled handles and silver blades:

Seven dessert knives

This would appear to be the crest associated with the arms of the GREVILLE family, who held the Earldoms of Brooke and Warwick. At the time of assay (1830) the holder of the titles was Henry Richard GREVILLE (1779-1853) 3rdEarl of Brooke and 3rdEarl of Warwick.

£1,000-1,500



105 (Part Lot)

106
ROYAL CROWN DERBY, A ROYAL
ANTOINETTE PATTERN PART
DINNER SERVICE
CIRCA 1990
Comprising:

A soup tureen, cover and stand, 33cm long
Two vegetable tureens and covers 33cm long
Six dinner plates, 26cm diameter
Five soup plates, 22cm diameter
Six side plates, 15.5cm diameter
Six sandwich plates, 20.5cm diameter
A gravy boat and stand (the gravy boat 20cm long, the stand 22.5cm long)
A teapot, 26cm long



106

A milk jug, 9cm high
A pedestal sugar bowl, 6cm high
Six tea cups and saucers
Iron- red factory marks with assorted date codes

£300-500



107
A GEORGE II SILVER OIL AND VINEGAR CRUET STAND
 THOMAS DANIELL & JOHN WALL, LONDON 1781
 With a scroll handle, beaded borders, engraved with a crest, pierced with urns and bands, on four ball and claw feet, the cut glass bottles with scroll handles
 19.5cm high
 235g (7.55 oz) weighable

£300-500

108
A GEORGE III SILVER CIRCULAR PLATE
 ROBERT SHARP, LONDON 1796
 With a reeded border, engraved with a coronet over three crests and an armorial
 25.5cm diameter
 538g (17.3 oz)

These are the arms and separate crests of James Archibald STUART-WORTLEY-MacKENZIE (1776-1845), the son of Col. James STUART-WORTLEY-MacKENZIE (1747-1818), and Mary WORTLEY-MONTAGU, Baroness Mountstuart (1718-1794). In 1826 James Archibald STUART-WORTLEY-MacKENZIE was created Baron Wharnccliffe in 1876.

£400-600



109
A GEORGE III SILVER SWING HANDLED BASKET
 J. E. TERREY & CO., LONDON 1781
 With a swing loop handle, chased overall with C-scrolls, flowers and putti, the centre engraved with a script monogram and on a shaped circular pedestal foot
 31.5cm diameter
 862g (27.7 oz)

£700-1,000



110
A PAIR OF IRISH PROVINCIAL SILVER OVAL SAUCE BOATS
 POSSIBLY BY HENRY DOWENS, LIMERICK CIRCA 1780
 With leaf capped double scroll handles, chased with flowers and C-scrolls, engraved with a crest and PH beneath, on three shell and stepped pad feet
 20.5cm long
 665g (21.4 oz)

This is the crest and motto associated with the arms of the LOWRY family of Pomeroy House co. Tyrone, descended from Robert LOWRY (1660-1729) of Pomeroy House, Ahenis, co. Tyrone.

£800-1,200

111
AN IRISH SILVER COFFEE POT
 DUBLIN MID 18TH CENTURY, HIBERNIA AND HARP MARKS ONLY
 With a cone finial to the domed cover, a wood double scroll handle, chased with masks, birds, flowers and foliage, engraved with a crest and an armorial, on a circular spreading foot
 25.5cm high
 1063g (34.15 oz) gross

Provenance:
 Sale, Bonhams Los Angeles, Silver On-Line, 22-31 March 2021, Lot 43

£700-1,000

112
A GEORGE II IRISH SILVER SHAPED CIRCULAR WAITER
 ISAAC D'OLIER, DUBLIN, NO DATE LETTER, CIRCA 1750
 With a scroll and shell border, engraved N within a band of swans, dolphins, scrolls and flowers, on three stepped pad feet
 17.5cm diameter
 226g (7.3 oz)

£150-250



113
A GEORGE III IRISH SILVER FIDDLE
PATTERN SOUP LADLE
RICHARD SAWYER, DUBLIN 1808
Engraved with a crest
38cm long
183g (5.9 oz)

This crest in the Peerage of Ireland is associated with the arms of the JOCELYN (sometimes JOSLING) family of Dundalk, Leinster, Ireland.

£200-300



113



114

114 Y
A WILLIAM IV IRISH SILVER THREE
PIECE SHAPED CIRCULAR TEA SET
JAMES FRAY, DUBLIN 1832
The teapot with a lobed dome finial, a scroll handle with ivory bands, engraved with a crest and on a shaped circular foot
33.5cm long
1605g (51.65 oz) gross

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: 5FG5SET6

£1,000-1,500

115
A PAIR OF CHINESE EXPORT
SILVER SALT CELLARS
SPURIOUS MARKS, CIRCA 1825
With gadrooned borders with shells to the corners, engraved with a crest and on shaped oblong pedestal feet
9cm long
217g (7 oz)

£300-500



115

116
NINE GEORGE III SCOTTISH PROVINCIAL
SILVER FIDDLE PATTERN TABLE SPOONS
DONALD FRASER, INVERNESS CIRCA 1810
Eight engraved MM, the other M
22.5cm (2) and 23cm (7) long
617g (19.8 oz)

£400-600



116



117



117
A PAIR OF GEORGE SCOTTISH
PROVINCIAL SILVER DISHES
WILLIAM CRAW & JAMES HILL,
CANONGATE, CIRCA 1765-1769
With shaped borders, engraved with a crest and on a circular foot
14.5cm diameter

This is the crest associated with the arms of the Earls of Breadalbane and Holland in the Peerage of Scotland. At the time of assay (1770) the title was held by John CAMPBELL (1696-1782) 3rd Earl, who had been MP for Saltash and later for Orford.

William Craw entered into partnership with James Hill in 1760 once he finished his apprenticeship and became free. The partnership was dissolved in around 1769 when William Craw moved to Dumfries and James Hill seems to have retired.

See Silver & Gold Marks by Sir Charles Jackson page 594 for the marks used on this pair of dishes.

Provenance:
Sale, Dowells Ltd, Edinburgh, The Contents of Taymouth Castle, 24-29 April 1922. There were originally four of these dishes in the collection of Sir Gavin Campbell, 1st Marquis Of Breadalbane (1871-1922), dispersed by Dowells of Edinburgh in 1922. Sir Gavin assembled one of the largest collections of 17th and 18th century Scottish silver, and many of the pieces in his collection were engraved with the Campbell crest.

£1,200-1,800

118
A WILLIAM IV SCOTTISH SILVER
FIDDLE, SHELL AND THREAD
PATTERN TABLE SERVICE
MAKER'S MARK WM OVER AM,
GLASGOW 1831
Engraved with an armorial, comprising:

Twelve table forks
Twelve table spoons
Twelve dessert forks
Twelve dessert spoons
A sauce ladle
3761g (120.9 oz)

£2,500-3,500



118 (Part Lot)



119

119

A GEORGE III SILVER CHAMBERSTICK
MAKER'S MARK H. & N., SHEFFIELD 1814

The lobed baluster capital with shells, a shell capped scroll handle and a gadrooned border with shells and foliage at intervals, the snuffer associated

17cm long
 355g (11.4 oz)

£300-500

120

A WILLIAM IV SILVER SIX DIVISION TOAST RACK
JOHN, HENRY & CHARLES LIAS, LONDON 1832

With a foliate loop handle, gadrooned border and on four shell and scroll feet

16.5cm long
 276g (8.9 oz)

£200-300



120

121

A GEORGE IV SILVER SHAPED CIRCULAR SWING HANDLED BASKET

CHARLES FOX II, LONDON 1829

With a foliate chased swing loop handle, engraved 'ACE', a chased vine border and on a shaped circular pedestal foot
 33cm diameter
 1108g (35.65 oz)

£800-1,200



121



122

122

A SET OF FOUR GEORGE III SILVER FIDDLE PATTERN SAUCE LADLES

ROBERT RUTLAND, LONDON 1817

17cm long
 246g (7.9 oz)

£150-250



123



124

123 Y

A GEORGE IV SILVER CIRCULAR BALUSTER THREE PIECE TEA SET

JOSEPH CRADDOCK & WILLIAM KER REID, LONDON 1822 (1) and 1823 (2)

The tea pot with a flower finial to the domed cover, the tongue capped scroll handle with ivory bands, the body chased with flowers and foliage, a vacant reserve, on four mask and scroll feet

28cm long
 1736g (55.8 oz) gross

Please note Dreweatts have obtained a de minimis exemption licence for the ivory in this lot
 Ref: D341BEF7

£1,000-1,500

124

A GEORGE IV SILVER TWIN HANDLED TRAY

JOHN & THOMAS SETTLE, SHEFFIELD 1823

With a chased foliate and floral border, and twin loop handles, engraved 'To the Revd. George Almond, this testimony of esteem and affectionate regard is presented by the parishioners of Bramham MDCCCXXXIII.'

73cm long
 3991g (128.3 oz)

£2,500-3,500

A PRIVATE COLLECTION OF WALKING STICKS

LOTS 125-150



125

125
A FRENCH GOLD MOUNTED WALKING STICK
PARIS 1768-1774
The Malacca cane with a gold pommel, chased with husk bands and engraved J. Salmon
88cm long

£700-1,000

126
A GEORGE III 18 CARAT GOLD MOUNTED WALKING STICK
LONDON 1771
The lacquer cane with an 18 carat gold pommel, chased with a guilloche band, a husk swag band and engraved WC
93.5cm long

£600-800

127
A GOLD MOUNTED WALKING STICK
LATE 18TH CENTURY, UNMARKED
The burl Malacca cane with a gold pommel chased with flowers, foliage and scrolls
80.5cm long

£600-800



126



127

128 Y
A VICTORIAN 18 CARAT GOLD MOUNTED AND TORTOISESHELL WALKING STICK
EDWARD H. STOCKWELL, LONDON 1883
The Malacca cane with a tortoiseshell ball pommel, seated in a gold coronet ferrule, applied with E de C
89cm long

£700-1,000



129

129 Y
A FRENCH GOLD MOUNTED WALKING STICK
STAMPED 18K
The rosewood cane with a gold handle, with a blue enamel scroll band, engraved with a facsimile signature and 21-7-23, the cane applied with an axe within an oval reserve
90cm long

£300-500



130

130 Y
A FRENCH TWO COLOUR GOLD MOUNTED WALKING STICK
PARIS 1847-1919
The Indian rosewood cane with a two colour gold pommel, with alternating wrythen husk bands and engraved with a monogram
90cm long

£300-500



128



131

131
A DRESDEN PORCELAIN HANDLED WALKING STICK
 19TH CENTURY

The Malacca cane with a porcelain handle, decorated with flowers and scrolls, the ferrule engraved 'Percy Doyle X-Mas 1879'
 90cm long

Together with:
A DRESDEN PORCELAIN HANDLED WALKING STICK
 19TH CENTURY

The mahogany cane with a curved porcelain handle, painted with flowers
 90cm long

£400-600



132

132
A GOLD MOUNTED WALKING STICK
 UNMARKED

The Malacca cane with a chased foliate pommel
 101cm long

£600-800



133

133 Y
AN EDWARDIAN 18 CARAT GOLD AND TORTOISESHELL MOUNTED WALKING STICK
 BRIGG, LONDON 1901

The rosewood cane with a tortoiseshell curved handle and an 18 carat gold ferrule, engraved A.H.L.
 96.5cm long

Together with:
A FRENCH GOLD MOUNTED WALKING STICK
 MARKS OBSCURED
 The pressed horn cane with a gold ferrule, with black and white enamel bands, engraved C.C,
 3 Chesterfield Gardens
 90cm long

£300-500



134

134
AN EDWARDIAN 18 CARAT GOLD MOUNTED AND PRESSED AMBER PARASOL
 BRIGG, LONDON 1907

The pressed amber handle with a ball pommel and gold ferrule
 96.5cm long

£300-500

135 Y
A CASED PRESSED TORTOISESHELL WALKING STICK

Inlaid with a Ducal Coronet
 95.5cm long
 In a fitted presentation case

Together with:
A PRESSED TORTOISESHELL HANDLED PARASOL
 88cm long

£300-500



135



136

136 Y
A 9 CARAT GOLD MOUNTED WALKING STICK
 BIRMINGHAM 1911

The rosewood cane with a 9 carat gold curved handle
 96cm long

£300-500



137

137
A CONTINENTAL SILVER MOUNTED WALKING STICK
 MARKS OBSCURED
 The Malacca cane with a silver nude female figure handle, chased with grape vines
 86cm long

Together with:
A HUNGARIAN SILVER MOUNTED WALKING STICK
 1866-1937 .800 STANDARD
 The ebonised cane with a silver female bust handle
 89.5cm long

A CONTINENTAL SILVER MOUNTED WALKING STICK
 STAMPED 800
 The Macassar ebony cane with a silver female bust handle, chased with scrolls
 93cm long

£300-500

138 Y
A 9 CARAT GOLD MOUNTED PACE STICK
 JAMES SMITH & SONS, LONDON 1929
 The rosewood cane with a 9 carat gold pommel, engraved H.P.M
 94cm long

Together with:
A 9 CARAT GOLD MOUNTED PACE STICK
 MAKER'S MARK OBSCURED,
 LONDON 1914
 The faux crocodile wrapped cane with a 9 carat gold pommel, applied with a coronet over GC
 92cm long

£400-600



139

139 Y
A 9 CARAT GOLD AND TORTOISESHELL MOUNTED WALKING STICK
 LONDON 1937
 The Malacca cane with a tortoiseshell curved handle and a 9 carat gold ferrule
 91.5cm long

Together with:
A 9 CARAT GOLD AND TORTOISESHELL MOUNTED WALKING STICK
 LONDON 1973
 The rosewood cane with a tortoiseshell curved handle and a 9 carat gold ferrule
 96cm long

£200-300



138

140 Y
A GOLD MOUNTED WALKING STICK
 STAMPED 18KT
 The Malacca cane with a curved horn handle and gold ferrule
 91cm long

Together with:
A GOLD MOUNTED WALKING STICK
 MARKS OBSCURED
 The horn cane with a curved tortoiseshell handle and a gold ferrule with a cable twist band
 90cm long

£200-300

141
A SILVER MOUNTED ELEPHANT WALKING STICK
 STAMPED 925
 The Macassa ebony cane with a silver elephant handle, with glass eyes
 89.5cm long

Together with:
A SILVER MOUNTED, NIELLO AND CARVED WALNUT DOG WALKING STICK
 MARKS OBSCURED
 The palm wood cane with a silver curved handle, with a carved walnut dog terminal, decorated with flowers and foliage
 87.5cm long

AN AUSTRIAN SILVER MOUNTED WALKING STICK
 1867-1992 SMALL ARTICLE MARK, .750 STANDARD
 The Malacca handle with a silver handle, chased with jockeys among foliage, engraved with a coronet over CO within a cartouche
 94cm long

£300-500



142



140

141

142 Y
A SILVER MOUNTED HORSE HANDLED WALKING STICK
 PAYNE & SON, LONDON 1978
 The rosewood cane with a silver horse head handle
 93.5cm long

Together with:
A SILVER MOUNTED BIRD HANDLED WALKING STICK
 MARKS OBSCURED
 The figured mahogany cane with a silver bird head handle, with red glass eyes
 88.5cm long

A SILVER MOUNTED PUNCH WALKING STICK
 UNMARKED
 The Indian rosewood cane with a silver Punch pommel
 90cm long

A SILVER MOUNTED WALKING STICK
 IMPORT MARK FOR LONDON 1895
 The rosewood cane with a silver hexagonal tapering pommel, chased with figures and sheep within foliate borders
 91cm long

£300-500



143

143 Y
A FRENCH SILVER GILT MOUNTED WALKING STICK
1838-1973 .950 STANDARD
The bamboo cane with a silver gilt pommel, engraved with foliage and applied grape vines, with an ivory ferrule
90.5cm long

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: 4M1QWZVT

£200-300



146

145 Y
A VICTORIAN 15 CARAT GOLD AND TORTOISESHELL MOUNTED WALKING STICK
BRIGG, LONDON 1897
The bamboo cane with a curved tortoiseshell handle and gold ferrule, engraved 'G.C.B.V.'
96cm long

£150-250

146 Y
A VICTORIAN 18 CARAT GOLD AND TORTOISESHELL MOUNTED WALKING STICK
BRIGG, LONDON 1898
The lacquer cane with as wrythen tortoiseshell pommel and 18 carat gold ferrule
92.5cm long

£300-500

147 Y
A GOLD MOUNTED AND TORTOISESHELL WALKING STICK
LATE 19TH CENTURY, UNMARKED
The tortoiseshell cane with a gold pommel, chased with foliate swags and engraved with a monogram
89cm long

£300-500



144



145



147

148 Y
A GOLD MOUNTED AND PORCELAIN HANDLED WALKING STICK
UNMARKED, EARLY 19TH CENTURY
The rosewood cane with a floral and foliate chased gold ferrule, the blue porcelain handle painted with butterflies, flowers and shells
91cm long

£300-500



148



149

149 Y
SIX INDIAN SILVER MOUNTED WALKING STICKS
UNMARKED

Please see our website for the full description

£300-500

150 Y
FOUR SOUTH ASIAN SILVER HANDLED WALKING STICKS
UNMARKED
Please see our website for the full description

£250-350



150

OTHER PROPERTIES



151
AN INDIAN COLONIAL SILVER THREE PIECE TEA SET
CALCUTTA, CIRCA 1885
The teapot with a frog finial to the domed cover and a serpent scroll handle, chased with figures in a landscape and on a circular foot
21.5cm long
1078g (34.65 oz)
£1,500-2,000



152
A COLONIAL SILVER NOVELTY CAP PUNCH LADLE
UNMARKED, POSSIBLY INDIAN
The hunting crop handle engraved with a coronet over a script monogram, with a cap shaped bowl
36cm long
225g (7.2 oz)
£500-800



153
AN INDIAN SILVER WATER JUG (SURAI)
SRINAGAR, KASHMIR, CIRCA 1900
With a ball finial and scroll handle, a vacant cartouche, engraved with flowers and foliage, on a circular foot
19.5cm high
364g (11.7 oz)
£500-700

154
A SRI LANKAN SILVER TAPERING MUG
KANDYAN ARTS ASSOCIATION, CEYLON
With a scroll handle, chased with Hamsa birds, a mythical beast and an elephant
10.5cm high
264g (8.5 oz)
The Hamsa (or Hansa) is often found portrayed in Sri Lankan (Ceylon) Buddhist art and architecture. They signify wisdom, purity, and the ability to discern good from evil.
£100-150



155

AN INDIAN COLONIAL SILVER GILT TWIN HANDLED TROPHY CUP AND COVER
HAMILTON & CO., CALCUTTA, CIRCA 1830

With a flower finial to the ogee domed cover, chased with flowers, acanthus and bay leaf bands, the body with twin floral loop handles, chased with a vine band, flowers and acanthus and lotus leaves, engraved 'The Nagpore Gold Cup for 1830, Free for all Arab horses one three mile heat 9 stone, Won by Major Dalgairns G. A. H. Shannon beating M Bets B. A. H. Escape', on a conforming circular pedestal foot

39cm high

5367g (172.55 oz)

£6,000-8,000



155



156 Y
A FRENCH TORTOISESHELL AND GOLD PIQUE NECESSAIRE
 19TH CENTURY
 The cover inlaid with a floral border, the centre with foliate swags and a vacant oval reserve, opening to a suede interior with a gold and enamel bodkin case, scissors, thimble and two needles, the bodkin case and thimble stamped with marks for Paris 1819-1838
 13cm long

£1,500-2,000

156

157 Y
A TORTOISESHELL AND GOLD PIQUÉ BODKIN CASE
 19TH CENTURY, UNMARKED
 Inlaid with bows, flowers, vases and wine glasses
 11cm high

£300-500



157



158

158 Y
A MAHOGANY AND BRASS BOUND TRAVELLING TOILET BOX
 CIRCA 1830

With twin inset loop handles and key lock clasp, opening to a purple velvet interior with lift out trays, the cover interior with a slip pocket and mirror, the under-drawer with segments for a pocket watch and jewellery, the box containing: five glass jars with silver covers, maker's mark TW, Chester 1830 (4) and 1831 (1); one by John Harris, London 1855; an inkwell with a silver cover; a vinaigrette by Taylor & Perry, Birmingham 1835; the following unmarked: three cologne bottles; a snuff box; an ink funnel; a dip pen; a toothpick; a pair of scissors; the following with mother of pearl handles and steel fittings; a cork screw; two pen knives; a button hook; tweezers; and a file
 35.5 x 19 x 26.5cm

£500-700

BOXES FROM THE COLLECTION OF SIR WILLIAM AND LADY MCALPINE LOTS 159-175

159
A PAIR OF GEORGE III INLAID BLUE GLASS SCENT BOTTLES WITH GOLD COVERS
 POSSIBLY JAMES GILES WORKSHOP, CIRCA 1760-1770
 The covers chased with floral swags, the blue glass with birds and floral sprays, in a fitted shagreen case with garnet inset thumb-piece
 The bottles 4cm high, the shagreen case 5cm high
 2g weighable

£800-1,200



159



160

160
A SHAGREEN AND GILT MOUNTED HEART SHAPED ETUI
 UNMARKED, 18TH CENTURY
 With stud work decoration, opening to a mirror plate inside the cover, three glass bottles with gilt covers and enamel bird finials, a gilt spoon and two dip pens with white shell handles
 5cm high

£600-800



161

161
A FRENCH GOLD AND MICROMOSAIC VINAIGRETTE
 SMALL GUARANTEE MARK 1809-1819, PARIS SMALL GOLD MARK 1819,
 FRENCH IMPORT 1798-1809
 The lid inset with a micromosaic depicting a hound, with interior hinged
 pierced gold grille
 1.8cm long
 3.7g

Together with:
AN ITALIAN SILVER MOUNTED PURPURINE AND MICROMOSAIC
VINAIGRETTE
 PAPAL STATES, SMALL WORKS MARK POST 1815
 The lid inset with a micromosaic of a dog on a grassy ground, with silver
 mounts and removable grille
 2.6cm diameter
 22.6g gross

£300-500



164

164
A LARGE ENAMEL PUG DOG SNUFF BOX OR BONBONNIERE
 PROBABLY SOUTH STAFFORDSHIRE OR GERMAN, LATE 18TH CENTURY
 Modelled as the head of a pug, its coat light tan and black, the lid painted with
 a dog seated on a cushion, to a white ground within a C-scroll border, with gilt
 metal mounts
 6cm diameter

£400-600



162

162
AN ENAMEL PUG DOG SNUFF BOX OR BONBONNIER
 PROBABLY SOUTH STAFFORDSHIRE OR GERMAN, LATE
 18TH CENTURY
 Modelled as the head of a pug, its coat apricot, the lid painted
 with a woman and her dog
 5cm diameter

Together with:
AN ENAMEL PUG DOG SNUFF BOX OR BONBONNIER
 PROBABLY SOUTH STAFFORDSHIRE OR GERMAN, LATE
 18TH CENTURY
 Modelled as the head of a pug, its coat brown, the lid painted
 with a flower to a white ground and a mirror plate to the interior
 3cm diameter

£300-500



163

163
AN ENAMEL PUG DOG SNUFF BOX OR BONBONNIER
 PROBABLY SOUTH STAFFORDSHIRE OR GERMAN, LATE 18TH CENTURY
 Modelled as the head of a pug, its coat sable and black, the lid painted with
 a dog in a park setting
 5cm long

Together with:
AN ENAMEL PUG DOG SNUFF BOX OR BONBONNIER
 PROBABLY SOUTH STAFFORDSHIRE OR GERMAN, LATE 18TH CENTURY
 Modelled as the head of a pug, its coat sable and black, the lid painted with
 a seated woman, two putto and a dog
 5cm long

£500-700

165
A SILVER PUG SNUFF BOX
 MARK'S OBSCURED, 19TH CENTURY
 The gilt collar engraved G.J.F, the base engraved
 with a cat among foliate swags
 8cm long
 77g (2.5 oz)

£400-600



165

166
A 9 CARAT GOLD VESTA CASE
 WILLIAM NEALE & SON LTD., BIRMINGHAM 1929
 With engine turned decoration and engraved W over
 H over McA within a rectangular reserve
 6.5cm long
 38g

£800-1,200



166



167

167
A WILLIAM IV SILVER SNUFF BOX
 EDWARD SMITH, BIRMINGHAM 1835
 With engine turned decoration and a chased foliate border, the cover engraved 'Presented by the smiths of Mess. Stephenson & Co. of Newcastle Upon Tyne to Lancelot Young, their late foreman as a token of respect, August 27th 1836'
 8cm long
 105g (3.4 oz)

£150-250



170

170
A VICTORIAN SILVER RECTANGULAR SNUFF BOX
 FRANCIS CLARK, BIRMINGHAM 1841
 With reeded sides and a chased floral thumb piece, the cover engraved with a horse and jockey and 'Coronation 1841 The Derby Winner', the base with engine turned decoration
 8.5cm long
 114g (3.7 oz)

£150-250

168
A VICTORIAN SILVER SHAPED RECTANGULAR SNUFF BOX
 NATHANIEL MILLS, BIRMINGHAM 1839
 Engraved with foliate swags, the cover with a locomotive and 'With Speed' within a cartouche, the base with boats within a cartouche, the interior engraved 'Presented to Cha. Hutton Gregory Esq. Engineer, by the engineers and firemen in the employ of the Croydon Railway Company as a mark of respect & lasting esteem, 4th August 1842'
 8cm long
 95g (3.05 oz)

£250-350



168

171
A VICTORIAN SILVER RECTANGULAR SNUFF BOX
 EDWARD SMITH, BIRMINGHAM 1846
 With engine turned decoration and a chased foliate thumb piece, the cover engraved 'Presented to Solomon Speakman by fifty contractors on the Birkenhead and Chester Railway for praiseworthy and fearless performance of his duty. In the late collision near Chester. MDCCCLVIII'
 8cm long
 118g (3.8 oz)

£200-300



171

169
A WILLIAM IV SILVER RECTANGULAR SNUFF BOX
 CHARLES RAWLINGS & WILLIAM SUMMERS, LONDON 1834
 With engine turned decoration, a chased foliate swag border and thumb piece, the cover engraved with a crest within a cartouche, the cover interior engraved 'To Wm. Gravatt Esq. C.E.F.R.S., The gentlemen of his Office connected with The Great Western Railway present this small testimonial of the estimation of his worth and professional talents'
 9cm long
 204g (6.55 oz)

£400-600



169



172

172
A VICTORIAN SILVER RECTANGULAR SNUFF BOX
 NATHANIEL MILLS, BIRMINGHAM 1846
 With engine turned decoration, chased floral and foliate borders, the cover engraved with a train and 'Presented to Mr John Yoxall, by the railsmen of Lancaster as a token of respect for his general conduct in his capacity as a ... on the Lancaster & Carlisle Railway, Lancaster Feb. 1st 1847'
 9cm long

£300-500

173
A VICTORIAN SILVER SHAPED RECTANGULAR
SNUFF BOX
EDWARD SMITH, BIRMINGHAM 1859
With linear and engine turned decoration, the cover
engraved with a train within a C-scroll border, the
interior 'Presented to Mr Wm. Lamb as a token of
esteem and respect by his late fellow workmen, the
engine drivers and firemen, employed on the South
Eastern Railway, March 3rd 1831'
8.5cm long
112g (3.6 oz)



174
A VICTORIAN SILVER GILT RECTANGULAR SNUFF BOX
BARNEY BARNETT OF HULL, BIRMINGHAM 1881
With chased floral and shell borders, engine turned
decoration, engraved with a crest and motto, the interior
engraved 'To. J. Buckingham Pope, member of the
committee of Promotion of Hull, Barnsley and West Riding
Junction Railway and Dock Company. This box containing
a portion of the First Sod of the undertaking turned on
15th Jan. 1881 is presented by Lieut. Col. Gerrard Smith J. P.
Chairman of the Company'
7.5cm long
190g (6.1 oz)

£400-600

175
AN EDWARDIAN SILVER CIGARETTE CASE
H. J. COOPER & CO. LTD., BIRMINGHAM 1906
Engraved with an armorial over AE
12cm long
113g (3.65 oz)

£100-150



OTHER PROPERTIES



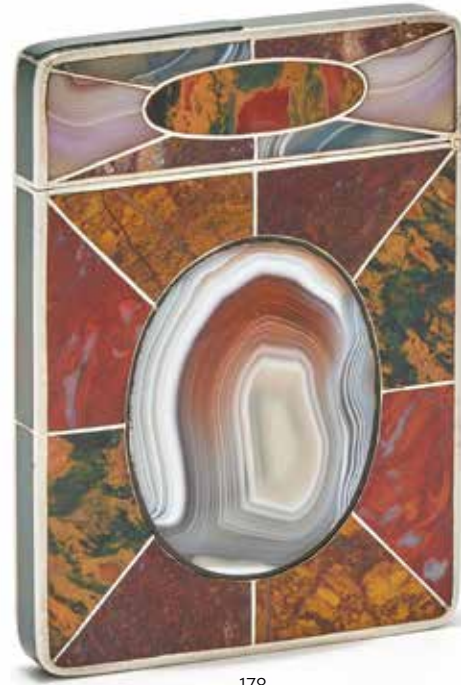
176
A GEORGE III SILVER OBLONG BOX
UNMARKED
The lid inset with a cairngorm
2.5cm long

Together with:
A GILT MOUNTED AGATE BOX
18TH CENTURY, UNMARKED
With a hinged cover
2.5cm long

£400-600



177



178

177
A GROUP OF SIX GILT METAL AND AGATE BOXES
FRENCH OR GERMAN, LATE 19TH CENTURY
Please see our website for the full description

£300-500

178
A SPECIMEN AGATE CARD CASE
LATE 19TH CENTURY
Inlaid front and back with variously coloured specimen agates including banded agate, jasper, moss agate and blue lace agate around central moss agate and banded agate cabochons, with a similarly set hinged top
Unmarked
9.8cm x 7cm
190g gross

£800-1,200

179
A MATCHED SILVER KING'S PATTERN TABLE SERVICE
MAINLY EDINBURGH MAKER'S AND DATES
Engraved with a crest, comprising:

Twelve table forks by Robert Keay II, Edinburgh 1848
Twelve table spoons by William & Patrick Cunningham, Edinburgh 1826
Twelve dessert forks by Thomas A. Finlayson, Edinburgh 1833
Twelve dessert spoons, seven by William & Patrick Cunningham, Edinburgh 1824 (2) and 1826 (5), four by William Cunningham, Edinburgh 1829 and one possibly by J. Asherheim, Edinburgh 1828
Twelve tea spoons, six by Mackay & Chisholm, Edinburgh 1876, five by James & Walter Marshall, Edinburgh 1824 and one by Elder & Co., Edinburgh 1832
Four coffee spoons by Hamilton, Crichton & Co., Edinburgh 1881
Six egg spoons by Charles Henry Farquharson, Edinburgh 1859
Four mustard spoons, two by Mackay & Chisholm, Edinburgh 1840, two by William Marshall, Edinburgh 1835 and 1838
A soup ladle by George Adams, London 1851
Two sauce ladles, obscured Scottish provincial marks
A pair of electro-plated sugar tongs
3262g (104.85 oz) gross weighable

In a fitted Hamilton & Inches canteen

£2,500-3,500



179

180
ASHWORTH'S BROS, GREEN CHARTREUSE, A MASON'S IRONSTONE
PART DINNER AND BREAKFAST SERVICE
MID 20TH CENTURY
Comprising:

Twenty four dinner plates, 26.5cm diameter
Eleven breakfast plates, 19.5cm diameter
Eleven side plates, 17.5cm diameter
Ten two handled soup bowls and twelve saucers
A soup tureen, cover, ladle and stand, 36cm long
Three various serving dishes in sizes, 43cm long and smaller
A butter dish and cover, two shaped square serving plates, 27.5cm long
A pedestal fruit bowl, 26.5cm diameter
A two handled vegetable tureen and cover, 27cm long
Six ogee breakfast cups and seven saucers
A milk jug, a sugar box and cover
A teapot and cover
A baluster coffee pot and cove
Twelve coffee cups and ten saucers
Nine teacups and twelve saucers
Green printed factory marks

£300-500



180

181
A PAIR OF GEORGE III SILVER FIDDLE PATTERN CADDY SOONS
WILLIAM PUGH, BIRMINGHAM 1811
Engraved with a crest, foliage and wave decoration
11.5cm long
30g (0.95 oz)

£80-120



182
A GEORGE III SILVER CYLINDRICAL NUTMEG GRATER
STAMPED WITH MAKER'S MARK IP AND STERLING MARKS ONLY
The hinged cover and body opening to a steel grater
7cm high
50g (1.6 oz) gross

£250-350

183
A GEORGE III SILVER PEDESTAL BOWL
RICHARD COOK, LONDON 1812
With a scroll border, chased with a band of flowers, a vacant cartouche and on a circular moulded spreading pedestal foot
13cm diameter
296g (9.5 oz)

£200-300



184
A PAIR OF GEORGE III SILVER OBLONG SALTS
Maker's mark ... F, LONDON 1818 AND 1819
The gadrooned borders with shells at intervals, the half lobed bodies engraved with a monogram and on four scroll, shell and paw feet
10cm long

Together with:
A PAIR OF WILLIAM IV SILVER FIDDLE PATTERN SPOONS
WILLIAM EATON, LONDON 1834
Engraved with a monogram
11cm long
289g (9.3 oz) gross

£200-300



185
A VICTORIAN SILVER FIDDLE PATTERN PART TABLE SERVICE
WILLIAM EATON, LONDON 1843
Comprising:

Twelve table forks
Twelve table spoons
Twelve dessert forks (one by Samuel Hayne & Dudley Cater)
Twelve dessert spoons
2955g (95 oz)

£2,200-3,200



186
WEDGWOOD, RUBY TONQUIN, A PART DINNER SERVICE
MODERN
Comprising:

Twenty two breakfast plates, 21.5cm diameter
Ten entrée plates, 18cm diameter
Eleven side plates, 15.5cm diameter
Twelve soup plates, 20.5cm diameter
Eight various oval serving dishes
Two sauce boats and stands
Three vegetable tureens and covers
Eight two handled soup dishes
Twelve saucers, twelve teacups
Twenty coffee cans and saucers

£800-1,200



187

187
A GEORGE IV SILVER BEAKER
 THOMAS WHITEHEAD, LONDON 1828
 Chased and engraved with a grape vine
 7cm high

Together with:
A SILVER BEAKER
 SARAH JONES, LONDON 1984
 Applied with a field mouse climbing wheat sheaf
 8.5cm high

A DUTCH SILVER BEAKER
 .833 STANDARD, 1933
 With a reeded foot
 7cm high
 276g (8.9 oz) gross

£300-500



188

188
A GEORGE III SILVER OVAL VEGETABLE DISH
 JOHN EDWARDS, LONDON 1802
 Engraved with a coronet over a crest
 28cm long
 579g (18.6 oz)

This is the distinctive crest associated with the arms of the CECIL family, Earls of Exeter. The date of assay identifies the arms as belonging to the household of Henry CECIL (1754-1804) 10th Earl of Exeter, who was created Marquess of Exeter in 1801. He inherited the CECIL estates at Burleigh and the earldom following the death of his uncle Brownlow CECIL (1725-1793), the 9th Earl.

£800-1,200



189

189
A PAIR OF GEORGE III SILVER CANDLESTICKS
 RICHARD COOK, LONDON 1801
 With gadrooned circular sconces, urn shaped capitals, tapering stems, engraved with a fish and fishing tackle, and on circular bases
 27cm high
 1294g (41.6 oz)

£1,000-1,500

190
A SET OF TWELVE GEORGE IV SILVER GILT MAIDENHEAD TEASPOONS
 EDWARD FARRELL, LONDON 1820
 With maidenhead finials,
 13cm long
 250g (8.05 oz)

The finials of these spoons are similar to those sold in 1823 by John Farquhar and Phillips in the 37 day sale of William Beckford's Collection from Fonthill Abbey.

£1,000-1,500



190

191
A PAIR OF GEORGE III SILVER SHAPED CIRCULAR PLATES
 PAUL STORR, LONDON 1818
 With foliate and shell borders, engraved with a coronet above H ST A, the reverse with a crest
 26.5cm diameter
 1560g (50.15 oz)

From the service of the Duchess of St. Albans, Harriet Mellon.

Harriet Mellon (1777-1837) was a former actress of Irish descent whose first husband was the banker Thomas Coutts. In 1827 she married her second husband, William Aubrey de Vere Beauclerk, 9th Duke of St. Albans. Harriet's vast wealth enabled her to commission a vast silver service from the leading silversmiths of Regency London including Paul Storr, Philip Rundell and Benjamin Smith.

£2,000-3,000



191



192

192
A GEORGE III SILVER MUSICAL BOX
 MAKER'S MARK I.B, LONDON 1814
 With engine turned decoration and a rectangular vacant reserve to the cover, musical movement to compartment beneath
 8cm long

£600-800



195

195
A WILLIAM IV SILVER NOVELTY BOOK VINAIGRETTE
 TAYLOR & PERRY, BIRMINGHAM 1833
 With engine turned decoration and engraved APB within a rectangular reserve, opening to a gilt pierced and engraved foliate grill
 3.5cm long
 15g (0.5 oz)

£100-150

193
A GEORGE III SILVER RECTANGULAR MUSICAL BOX
 JOHN SHAW, BIRMINGHAM 1818
 With a hinged cover opening to a compartment, engine turned decoration and engraved with a bird beneath
 7cm long

£700-1,000



193

196
A WILLIAM IV SILVER RECTANGULAR SNUFF BOX
 EDWARD EDWARDS II, LONDON 1833
 With chased floral borders, engine turned decoration and a circular vacant reserve
 9cm long
 142g (4.55 oz)

£300-500



196



194

194
A GEORGE III SILVER GILT RECTANGULAR SNUFF BOX
 DANIEL HOCKLEY, LONDON 1813
 With engine turned decoration and chased grape vine borders, the interior lip engraved 'J. H. F. from M. L. and daughters 23rd July 1935.'
 7.5cm long
 134g (4.3 oz)

£250-350



197

197
A VICTORIAN SILVER RECTANGULAR SNUFF BOX
 FRANCIS CLARK, BIRMINGHAM 1846
 With a chased foliate thumb piece and borders, the cover engraved with a presentation inscription
 8cm long
 95g (3.05 oz)

£150-250



198

198
A VICTORIAN SILVER RECTANGULAR DOUBLE CASTLE TOP CARD CASE
 TAYLOR & PERRY, BIRMINGHAM 1838
 Chased and engraved with floral sprays and foliate swags, the obverse with Warwick Castle and the reverse with Kenilworth Castle
 9.5cm high
 80g (2.6 oz)

£500-800



199

199
A VICTORIAN SILVER DOUBLE SIDE CASTLE TOP CARD CASE
 JOSEPH WILMORE, LONDON 1842
 Chased with flowers, foliage and C-scrolls, the obverse with the Royal Exchange London, the reverse with Warwick Castle
 10cm high
 83g (2.7 oz)

£500-800



200

200
A VICTORIAN SILVER CASTLE TOP VINAIGRETTE
 MARY WHEELER & JAMES BARTHOLOMEW CRONIN, BIRMINGHAM 1842
 With chased foliate borders, the cover chased with Windsor Castle, the base engraved with foliate swags and a vacant cartouche, opening to a pierced and engraved foliate grill
 4.5cm long
 29g (0.9 oz)

£300-500

201
A VICTORIAN SILVER SHAPED OVAL VINAIGRETTE
 FREDERICK MARSON, BIRMINGHAM 1844
 With a C-scroll border, the cover chased with a C-scroll border, the sides and base engraved with foliate swags and an oval vacant reserve
 5.5cm long
 38g (1.2 oz)

£1,000-1,500



201



202

202
A VICTORIAN SILVER SHAPED RECTANGULAR CARD CASE
 NATHANIEL MILLS, BIRMINGHAM 1845
 Chased with foliate swags and C-scrolls, the obverse with Westminster Cathedral, the reverse with a vacant cartouche
 10cm high
 75g (2.4 oz)

£600-800



203

203
AN AMERICAN SILVER SHAPED RECTANGULAR CARD CASE
 UNMARKED
 With a scroll border, the obverse engraved HD within a cartouche and chased with the Trinity Church on Wall Street New York, the reverse with the George Washington Mausoleum, Mount Vernon
 9cm high
 50g (1.6 oz)

£300-500

204

A WILLIAM IV SILVER SIX DIVISION TOAST RACK

CHARLES PRICE, LONDON 1832

With a foliate loop handle, engraved with a crest and on four foliate scroll feet

16cm long

307g (9.85 oz)



204

The crest is associated with the arms of the BLUNDELL family of Ince Blundell, Sefton, Lancashire.

£200-300

205

A WILLIAM IV SILVER PEDESTAL BOWL

CHARLES FOX II, LONDON 1833

With a shaped border, twin foliate handles, chased with flowers and an acanthus leaf band, on a chased circular pedestal foot

20cm long

470g (15.1 oz)



205

£300-500



206

206

A SET OF FOUR REGENCY OLD SHEFFIELD PLATE ENTREE DISHES AND A PAIR OF OLD SHEFFIELD PLATED SAUCE TUREENS

THE ENTREE DISHES UNMARKED, ONE TUREEN MARKED FOR MATTHEW BOULTON, SHEFFIELD CIRCA 1815

The rectangular entrée dishes with shell and foliate loop handles, gadrooned borders with shells and acanthus leaves to the corners, engraved with a crest, each with a warming stand with foliate scrolled handles and bracket feet; the oval sauce tureens with reeded loop handles issuing from lion masks, gadrooned borders with shells and laves a intervals, twin reeded loop handles issuing from lion masks engraved with crests and on four paw feet

The entrée dishes 35cm long, the sauce tureens 23cm long

Provenance:

Sale, Sotheby's New York, A Celebration Of The English Country House, 26th April 2008, Lot 268

£800-1,200

207 Y

A CASED SET OF EIGHTEEN VICTORIAN SILVER AND MOTHER OF PEARL HANDLED FRUIT KNIVES AND FORKS

AARON HATFIELD & SONS, SHEFFIELD 1845

The knives 20.5cm long, the forks 16.5cm long

£250-350



208



207

208 Y

A VICTORIAN SILVER BALUSTER FOUR PIECE TEA AND COFFEE SET

JOSEPH ANGELL I & JOSEPH ANGELL II, LONDON 1843

The tea and coffee pots with flower finials to the domed covers, leaf capped scroll handle with ivory bands, chased with florals sprays, engraved with a crest and an armorial, on four foliate and paw feet

The tea pot 23cm long, the coffee pot 22.5cm high

2018g (64.9 oz) gross

These are the arms of Samuel Morton PETO (1809-1889) of Somerleyton Hall, Norfolk, and his second wife Sarah Ainsworth KELSALL (1822-1892).

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot

Ref: EDUP3QJ1

£1,000-1,500

209

A VICTORIAN SILVER SHAPED CIRCULAR SALVER

WILLIAM BURWASH, LONDON 1837

The reeded border with flowers and foliage at intervals, engraved with a fruit, floral and foliate swag band and an armorial, on four foliate bracket feet

50cm diameter

2984g (95.9 oz)

These are the arms of the FISHER family of Foremark and Repton, Derbyshire.

£2,500-3,500



209



210 (Part Lot)

210

A WILLIAM IV SILVER FIDDLE PATTERN PART TABLE SERVICE

WILLIAM THEOBALDS, LONDON 1836

Engraved WWJ, comprising:

Twelve table forks
Four table spoons
Twelve dessert forks
Twelve dessert spoons
2206G (70.9 oz)

£1,500-2,500



211 (Part Lot)

211

HEREND, FRUIT AND FLOWERS

A MODERN PART DINNER SERVICE

Comprising:

Four various serving plates in sizes 36.5cm & 41.5cm long
A large oval two handled tureen and cover, 37cm long
A pair of round two handled vegetable tureens and covers, 29cm wide
A pair of three branch candelabra, 22cm high
A trefoil serving dish 26cm wide
Six smaller trefoil serving dishes, 16cm wide
A round serving bowl, 25.5cm diameter
Four small shaped oval serving dishes, 19.5cm long
A round butter dish and cover with lemon fruit finial, 18.5cm diameter
Four gravy boats
Sixteen soup plates
Twenty four entrée plates
Ten fractionally smaller
Sixteen crescent shaped side plates
Twenty seven dinner plates
A coffee pot
A bullet shaped teapot and cover
Two cream jugs
A pepper pot
Nine two handled soup bowls and saucers
A sugar bowl
A honey pot and cover
Eleven coffee cups and saucers
Five duck/hens egg double ended cups and saucers
Blue printed and impressed factory marks

£6,000-8,000



212
A VICTORIAN SILVER SIX DIVISION TOAST RACK
 W. W. HARRISON & CO., SHEFFIELD 1872
 With a foliate loop handle and on four scrolled feet
 15cm long
 310g (10 oz)

£200-300

213
A VICTORIAN SILVER MOUNTED AND GLASS BISCUIT BARREL
 JONATHAN WILSON HUKIN & JOHN THOMAS HEATH, LONDON 1883
 With a wood finial to the flat cover and a swing loop handle
 17cm high
 70g (2.25 oz) weighable

£100-150



213

214
A VICTORIAN SILVER COFFEE POT
 JOHN ALDWINCKLE & THOMAS SLATER, LONDON 1887
 With a compressed orb finial to the fluted domed cover, a scroll handle with wood warming bands, a half fluted body, cable twist band, engraved with an armorial and on a circular foot
 28cm high
 970g (31.2 oz) gross

This is the quartered armorial of the DOUGHTY-TICHBORNE family, Baronets of Tichborne, Hampshire. . At the date of assay (1887) the title was held by Henry Alfred Joseph DOUGHTY-TICHBORNE (1866-1930) 12th Baronet

£700-1,000



214



215

215
A MATCHED SET OF EIGHT VICTORIAN SILVER FOUR PIECE CRUETS ON STANDS
 GEORGE FOX, LONDON 1868 (4) AND 1877 (4)
 Each comprising of a baluster mustard, pepperette, salt and cayenne pepper with spoon, the quatrefoil stand with a beaded loop handle and border, on four ball feet
 14cm high

Together with:
FIVE VICTORIAN SILVER MUSTARD SPOONS
 ROBERT GARRARD II, LONDON 1856 (1), 1866 (2), 1867 (1) and 1870 (1)
 With bust finials and wrythen handles
 8cm long

ANOTHER SILVER MUSTARD SPOON AND TWO SILVER PLATED MUSTARD SPOONS
 3794g (122 oz) gross weighable

£2,500-3,500

216 Y
A VICTORIAN SILVER BALUSTER TEAPOT
 JOHN SAMUEL HUNT, LONDON 1864
 With a compressed orb finial to the domed cover and a scroll handle with ivory warming bands
 21cm long
 423g (13.6 oz) gross

Please note Dreweatts have obtained a de minimis exemption licence for the ivory in this lot
 Ref: JE4RMBYM

£250-350



216



217

217
A VICTORIAN SILVER SHAPED CIRCULAR SALVER
 THOMAS BRADBURY & SONS, LONDON 1897
 With a raised moulded border and on three foliate scroll feet
 26cm diameter
 597g (19.2 oz)

£500-700

218

A GEORGE III SILVER WINE FUNNEL
MAKER'S MARK ... M, LONDON 1812

The clip engraved with a crest, a star pierced bowl and a reeded band
15cm long
170g (5.5 oz)

This is the crest associated with the arms of the COOPER family of
Gadesbridge House, Hemel Hempstead, Hertfordshire.

£150-250



218



219

219

A VICTORIAN SILVER TAPERING SPIRIT FLASK
ELKINGTON & CO., BIRMINGHAM 1850

With engine turned decoration, the body engraved with a crest within an oval reserve, the pull of
beaker engraved 'L.H.R.H August 30th 1891' within an oval reserve
27cm high
284g (9.15 oz)

This is a generic crest associated with a number of family arms that include: BEILBY; KETT; LITTLE.

£300-500



220

220

A VICTORIAN SILVER
MOUNTED AND CUT GLASS
LEMONADE JUG
JOHN GRINSELL & SONS,
BIRMINGHAM 1890

With a ball finial to the domed
cover, a loop handle and
engraved with a crest
24cm high

£300-500

221

A VICTORIAN SILVER OLD ENGLISH AND THREAD PATTERN TABLE SERVICE
SUSAN WHITAKER, LONDON 1872

Engraved with a crest, comprising:

Twelve table forks
Eight table spoons
Twelve dessert forks
Twelve dessert spoons
Twelve tea spoons
Five eggs spoons
3744g (120.35 oz)

This appears to be the crest associated with the arms of the family WILLIAMS-
DRUMMOND, who held the baronetcy of Hawthornden, co. Mid Lothian, Scotland.

£2,500-3,500



221 (Part Lot)



222

222

HEREND, CHINESE BOUQUET, A GREEN PART DINNER SERVICE
LATE 20TH CENTURY

Comprising:

Sixteen breakfast plates, 22.5cm diameter
Sixteen dinner plates, 25.5cm diameter
Sixteen soup plates, 23.5cm diameter
Seventeen side plates, 15cm diameter
Sixteen two handled soup bowls and saucers
A butter dish and cover
Two vegetable tureens and covers
A pair of oval serving dishes, 25.5cm long
Two oval meat plates in sizes, 41cm in long and smaller

A double lipped sauce boat and a stand
A baluster coffee pot and cover, 21cm high
A marmalade pot and cover
A salt with ring handle, a sugar bowl
A pair of mustard pots and covers
A milk jug and sixteen coffee cups and saucers
Blue factory marks

£3,000-5,000



223

223
A VICTORIAN SILVER PEDESTAL CUP
JOSIAH WILLIAMS & CO.
(GEORGE MAUDSLEY JACKSON),
LONDON 1894
Engraved with foliage, a knopped stem
and on a circular pedestal foot
26cm high
402g (12.95 oz)

£500-700

224
A VICTORIAN SILVER ROSE BOWL
GOLDSMITHS & SILVERSMITHS CO. LTD.
(WILLIAM GIBSON & JOHN LAWRENCE
LANGMAN), LONDON 1893
The half fluted body with a C-scroll border, a girdle,
twin lion mask handles, engraved with a crest and
'Presented by the citizens of Nassau as a mark of
their esteem Captain Henry Moore Jackson, Colonial
Secretary on his departure from the Colony Nassau
N. P. Bahamas, October 1893' within an oval reserve,
on a circular foot
32.5cm diameter
2387g (76.75 oz)
With a socle and a wood box

£2,000-3,000



224



225

225
A VICTORIAN SILVER CUP
MARTIN, HALL & CO., SHEFFIELD 1879
The bowl chased with a band of reeds, held aloft by three oars with a row
boat beneath, to a circular base chased with a foliate band
38cm high
1318g (42.4 oz)

£700-1,000



226

226
A VICTORIAN SILVER MOUNTED AND CUT GLASS CLARET JUG
GOLDSMITHS & SILVERSMITHS CO. (WILLIAM GIBSON & JOHN
LAWRENCE LANGMAN), LONDON 1897
With a flat cover and angular handle
20cm high

£150-250

227
A VICTORIAN SILVER MOUNTED AND GLASS CLARET JUG
HUKIN & HEATH, BIRMINGHAM 1895
With a flat cover and angular handle
20cm high

£200-300



227

228
A VICTORIAN SILVER MOUNTED RECTANGULAR TABLE BOX
A. & J. ZIMMERMAN LTD., BIRMINGHAM 1899
With a loop handle, chased with foliate swags and two circular vacant reserves,
the two hinged covers opening to separate compartments
21.5cm long
With a cedar liner

£200-300



228

229

A CASED PAIR OF VICTORIAN SILVER MOUNTED AND GLASS CLARET JUGS

JAMES DIXON & SONS, SHEFFIELD 1885

The covers engraved with Coronets over SP, scrolled thumb pieces and handles

23.5cm high

£500-800



230

231

A VICTORIAN SILVER MOUNTED AND CUT GLASS CLARET JUG

DREW & SONS (SAMUEL SUMMERS DREW & ERNEST DREW), LONDON 1896

With a cone finial to the domed cover and a scroll handle

21cm high

£200-300

98



229

230

A PAIR OF VICTORIAN SILVER MOUNTED AND GLASS CLARET JUGS

GEORGE FOX, LONDON 1866

With scrolled loop handles to the stoppers, the mounts chased and engraved with leaves, branch scroll handles and engraved MW within shaped reserves, the glass etched with scrolls, beads and stars

25.5cm high

£800-1,200



231





232

232
TIFFANY & CO., AN AMERICAN SILVER OBLONG SUGAR BOX
STAMPED STERLING-SILVER
With a lobed circular finial to the lobed domed cover and a half lobed body
11.5cm long
217g (7 oz)

£200-300

233
AN AMERICAN SILVER BOWL
BAILEY, BANKS & BIDDLE CO., STERLING
SILVER, NO. B709 10
With a foliate border and pierced band
25.5cm diameter
380g (12.2 oz)

£300-500



233



234

234
AN AMERICAN SILVER BOWL
J. E. CALDWELL & CO., PHILADELPHIA, PENNSYLVANIA
With a gadrooned border, engraved with a script monogram and on a circular foot
28.5cm diameter
524g (16.85 oz)

£300-500

235
A VICTORIAN SILVER QUEEN'S PATTERN
TABLE SERVICE
CHARLES BOYTON (II), LONDON 1890
Engraved CM de P
Comprising:

Eighteen table forks
Twelve table spoons
Twelve dessert forks
Twelve dessert spoons
Ten tea spoons
Ten coffee spoons
Two sugar tongs
Four sauce ladles
A soup ladle
A basting spoon
6409g (206.05 oz)

£4,000-6,000



235 (Part Lot)



236

236
RICHARD GINOR, FRUTTI D'ITALIA, A PART DINNER SERVICE
MODERN
Comprising

Twenty five dinner plates, 26.5cm diameter
Three soup plates, 23cm diameter, five smaller, 20cm diameter
Five breakfast bowls, 17cm diameter
Twelve side plates, 17cm diameter
Seven two handled soup dishes
Two saucers and six fractionally smaller saucers
Seventeen custard cups and covers, three without covers
An oval tray
Five salts/casters in various sizes
Eight breakfast cups
Thirty teacups,

Thirty three various saucers
Four of assorted cups
Twelve coffee cups
Eight square section coffee cups and ten saucers
A shaped rectangular tray
A teapot and cover
A sugar box and cover
A milk jug, a large tray
Four various leaf-shaped dishes
A jam tureen and cover with integral stand
Two various sugar boxes and covers
Other small dishes

£3,000-6,000

237

A SET OF FOUR FRENCH EMPIRE SILVER GILT OVAL SERVING DISHES FROM THE GRAND DUKE PAVLOVICH SERVICE

MARTIN-GUILLAUME BIENNAIS, PARIS 1809-1819

With anthemion borders, two engraved with the initials MP (the initials of Grand Duke Nicholas Pavlovich) beneath the Russian Imperial crown

31cm (2), 38cm and 40cm long

3032g (97.5 oz)

Provenance:

Sale, Christie's, Unidentified sale, lot sticker for lot number 100

Grand Duke Mikhail Pavlovich (1798-1849), was the fourth son of Tsar Paul I (1798-1801), and brother of Tsars Alexander I (1801-1825) and Nicholas I (1825-1855). These serving dishes formed part of a vast silver gilt dining and ceremonial service made in Paris by the leading French silversmiths Martin Guillaume Biennais and Jean-Charles Cahier, as a gift from Tsar Alexander I to Grand Duke Mikhail Pavlovich. It is believed that following Grand Duke Mikhail's death, the service was then in the St Petersburg collection of Alexander Lyudvigovich, 2nd Baron Stieglitz (d.1884), and was subsequently confiscated from the Stieglitz family or museum after 1917 by the Soviet authorities. Numerous pieces from the service have been sold in international auctions throughout the 20th century.

£6,000-8,000



237



238

238
A MID-19TH CENTURY SILVER JUDAICA TZFAT (SAFED) KIDDUSH CUP
POLAND-LITHUANIA, 12 LOTH, PRE-1867
Later engraved in Tzfat in the Holy Land with scenes including the Holy sites of Jerusalem and the Tomb of the Patriarchs in Hebron, with extensive inscriptions and dedications in Hebrew
6.6cm high
65 g (2.1 oz)

£600-800



239

239 Y
A RUSSIAN SILVER GILT THREE PIECE TEA SET
CARL FBERGÉ, MOSCOW 1893, WITH DUTCH AND SWEDISH IMPORT MARKS AND A POST 1955 ROMANIAN STANDARD MARK

The tea pot with a mother of pearl finial to the domed cover and warming bands to the loop handle, engraved with a song bird perched on a branch and a building, on a pierced shaped oval foot
18cm long
885g (28.45 oz) gross

Literature:
See Von Hasburg, Geza, 'Faberge Imperial Craftsman And His World'. London 2000, P. 399, for an image from the Faberge sales catalogue of 1893 of this tea set

£2,000-3,000



240

240
A RUSSIAN SILVER CARD CASE
MOSCOW, 84 ZOLOTNIKI
Engraved with foliate swags and strap work
13.5cm long
185g (5.95 oz)

£200-300

A COLLECTION OF SMOKING RELATED VERTU FROM A BELGRAVIA APARTMENT LOTS 239-292



241

241
A RUSSIAN SILVER TROMPE L'OEIL CIGARETTE BOX
MAKER'S MARK CYRILLIC MN, ST PETERSBURG 1881
Engraved to simulate a cigar box with wood grain and tax bands with Imperial Eagles
13cm long
251g (8.1 oz)

£800-1,200



242

242
A RUSSIAN SILVER TROMPE L'OEIL CIGARETTE BOX
MAKER'S MARK CYRILLIC EB, MOSCOW 1883
Engraved to simulate a cigarette box with tax band and Imperial Eagle
12.5cm long
156g (5 oz)

£200-300



243

243
A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX
MAKER'S MARK CYRILLIC A.L, ST PETERSBURG 1884
Engraved to simulate a cigar box with wood grain, tax bands with Imperial Eagles and award medals
9.5cm long
183g (5.9 oz)

£300-500



244

244

A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX
MAKER'S MARK MH (POSSIBLY MATVYEO NIKI FOROV), MOSCOW 1884, LATER SOVIET MARK, POST 1920 POLISH MARK

Engraved to simulate a cigar box with wood grain, label of cigar maker H. Upmann, tax bands with Imperial Eagles and Regalia Elegante

13cm long

369g (11.9 oz)

£800-1,200

245

A RUSSIAN SILVER AND ENAMEL TROMPE L'OEIL
TABACO TABLE BOX

MAKER'S MARK CYRILLIC BA, ST PETERSBURG 1888

12.5cm long

Engraved to simulate a cigar box with panelled wood, enamelled with a blue label, the interior engraved ' Jules Benois 24th December 1888'

12.5cm long

509g (16.4 oz)

Provenance:

Sale, Hotel Des Ventes, Geneva, Vente D'Octobre, 6th October 2015, Lot 178

£600-800



245

246

A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX
MAKER'S MARK AE, MOSCOW 1893

Engraved to simulate a cigar box with Habana Flor within an oak leaf and acorn wreath, tax bands and a linked circles pattern

11.5cm long

245g (7.9 oz)

£500-700



246

247

A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX

MAKER'S MARK GK, ASSAY MASTER ANATOLY ARTSIBASHOV, MOSCOW 1891

Engraved to simulate a cigar box with a label of the cigar maker H. Upmann, tax bands with Imperial Eagles, award medals and Colorado

24cm long

1095g (35.2 oz)

Provenance:

Sale, Capes Dunn & Co. Manchester, Jewellery, Silver Plated Wares & Coins, 7 December 1999, Lot 701

£3,000-5,000



247



248

248

A RUSSIAN SILVER AND ENAMEL TROMPE L'OEIL CIGARETTE BOX
MAKER'S MARK CYRILLIC ZK, KOKOSHNIK MARK 1896-1908

Engraved to simulate a cigarette box with tax bands and Imperial Eagle, enamelled red and with a family riding a cart being drawn by three horses

15.5cm long

408g (13.1 oz)

Provenance:

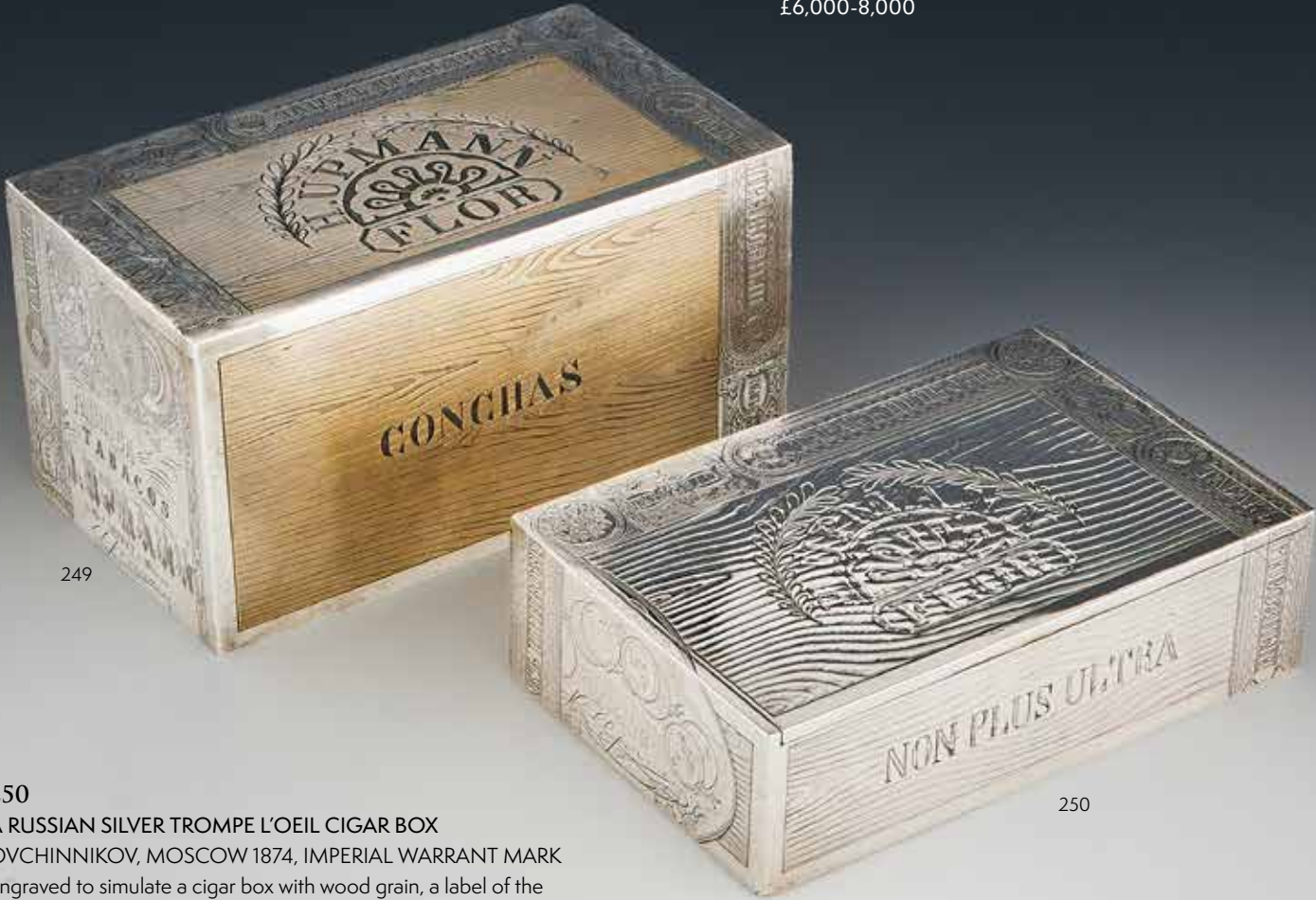
Sale, Christie's South Kensington, Interiors Including Fair: The Fleur Cowles Collection, 23 November 2016, Lot 165

£3,000-5,000

249
A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX
DMITRY GORBANOV, MOSCOW 1871
Engraved to simulate a cigar box with wood grain, the label of cigar maker H. Upmann, tax bands with Imperial Eagles, award medals and Conchas, the interior with a presentation inscription in Russian
21.5cm long
2050g (65.9 oz)

Provenance:
Sale, Hindman Auctions Chicago, Fine Furniture, Decorative Arts & Silver, 28 April 2020, Lot 410

£6,000-8,000



250
A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX
OVCHINNIKOV, MOSCOW 1874, IMPERIAL WARRANT MARK
Engraved to simulate a cigar box with wood grain, a label of the cigar maker H. Upmann, tax bands with Imperial Eagles, award medals and Non Plus Ultra
20cm long
With a cedar liner

Provenance:
Sale, Christie's King Street London, Imperial and Post Revolutionary Russian Art and Icons, 18 December 1996, Lot 185

£5,000-8,000

251
A RUSSIAN SILVER TROMPE L'OEIL CIGAR BOX
SAZIKOV, ST PETERSBURG 1874, IMPERIAL WARRANT MARK
Engraved to simulate a cigar box with wood grain, tax bands with Imperial Eagles and Maduro
22cm long
865g (27.8 oz)

Provenance:
Sale, Sotheby's Geneva, Silver, Gold Boxes & Fabergé 16 17 November 1998, Lot 253

£4,000-6,000



252
A RUSSIAN SILVER AND PARCEL GILT TROMPE L'OEIL CIGAR BOX
ALEXANDER MAKIN (MUKHIN), MOSCOW 1892
Engraved to simulate a cigar box with tax bands with Imperial Eagles and award medals, the interior with a presentation inscription in Russian
19cm long
631g (20.3 oz)

£2,000-3,000

253
A RUSSIAN SILVER TROMPE L’OEIL CIGAR BOX
MAKER’S MARK B E P, ASSAY MASTER IVAN LEBEDKIN,
MOSCOW 1899-1908
Engraved to simulate a cigar box with tax bands and an Imperial
Eagle
11cm long
285g (9.15 oz)

£400-600



253

254
A RUSSIAN SILVER TROMPE L’OEIL CIGARETTE BOX
YAKOV NAKHMANOV KREINES, MAKER’S MARK CYRILLIC Y K,
ASSAY MASTER IVAN LEBEDKIN, MOSCOW 1899-1903
The hinged cover engraved with tax bands and Imperial Eagles,
Zephyr brand signature, Cigarettes of The Highest Quality from the
Factory of Laferm, St. Petersburg
16cm long
399g (12.85 oz)

Provenance:
Sale, Sotheby’s London, Russian Sale, 18 November 1999, Lot 401

£700-1,000



254

255
A RUSSIAN SILVER TROMPE L’OEIL CIGARETTE BOX
FELIX ABAKUMOF (ABAKYMOV), MOSCOW 1898-1908, ASSAY
MASTER IVAN LEBEDKIN
Engraved to simulate a cigarette box with tax band with Imperial Eagle
10.5cm long
340g (10.95 oz)

£500-700



255

256
A RUSSIAN SILVER TROMPE L’OEIL CIGAR BOX
ANTIP KUZMICHEV, MOSCOW
1908-1926, LATER SOVIET MARKS
POST 1927 AND 1954
Engraved to simulate a cigar box with
wood grain and tax bands with Imperial
Eagles
15cm long
335g (10.75 oz)

Provenance:
Sale, Christie’s South Kensington,
Russian Art and Icons, 17 December
1999, Lot 319

£800-1,200



256

257
A RUSSIAN SILVER TROMPE L’OEIL CIGARETTE BOX
MAKER’S MARK CYRILLIC I K (POSSIBLY
ILYA KUZMIN), MOSCOW 1908-1926
Engraved to simulate a cigar box with tax
bands and Imperial Eagles
12cm long
304g (9.75 oz)

£500-800



257



258

258
A RUSSIAN SILVER AND NIELLO BOX
 MAKER'S MARK CYRILLIC FV, MOSCOW 1856
 With chequered decoration
 8.5cm long

Together with:
A FRENCH SILVER AND NIELLO BOX
 POST 1838 MARKS
 With cross decoration
 9cm long



259

259
A RUSSIAN SILVER AND NIELLO SNUFF BOX
 MAKER'S MARK AC, MOSCOW 1891
 Depicting the Red Square and the Kremlin within foliate swag and Greek key borders
 11.5cm long
 171g (5.5 oz)

£250-350

A FRENCH SILVER AND NIELLO BOXES
 POST 1838 MARKS
 The cover with seated figures within a vine border, the sides and base with scrolled decoration
 10cm long
 303g (9.75 oz) gross

£400-600

260
A GUN METAL CIGARETTE CASE
 STAMPED 57 OVER 3
 Applied with a Romanov double headed eagle
 12cm long

Together with:
A GUN METAL CIGARETTE CASE
 UNMARKED
 Inset with turquoise
 13cm long

A GUN METAL CIGAR TUBE
 UNMARKED
 The clasp inset with turquoise
 14cm long

£700-1,000



260

261
A CONTINENTAL WHITE METAL AND ENAMEL CIGAR BOX FORM VESTA CASE
 UNMARKED, LATE 19TH CENTURY
 Engraved and enamelled to simulate a cigar box with 'La Flor de Henry Clay, Habana, Julianalvz', the cover enamelled with a portrait within an oval reserve and '25 Predilectors de Julian Alvarez'
 5cm long

£200-300

262
A SILVER AND NIELLO RECTANGULAR TABLE BOX
 POSSIBLY CAUCASUS OR CENTRAL ASIA, UNMARKED
 With foliate swag decoration
 16cm long
 478g (15.35 oz)

Provenance:
 Sale, Helios Auctions New York, Russian & European Decorative Art, 15 September 2018, Lot 127

£500-700



261



262



263

263
AN AUSTRAIN SILVER MOUNTED
AND GLASS SINGLE CARAFE
VIENNA 1872-1922 .800 STANDARD
With a flat cover and angular handle
12.5cm high

£100-150



264

264
A VICTORIAN SILVER MOUNTED AND GLASS CLARET JUG
RICHARD HODD & SON, LONDON 1879
With a domed cover, pierced thumb piece, engraved with two crests and angular handle
18cm high

Together with:
A SIMILAR ELECTRO-PLATED WATER JUG
With a domed cover, pierced thumb piece and angular handle
20.5cm high

£300-500



265

265
FIVE OTTOMAN CIGARETTE HOLDERS
TURKEY, 19TH CENTURY
Please see our website for the full description

£400-600

266 Y
FIVE OTTOMAN CIGARETTE HOLDERS
TURKEY, 19TH CENTURY
Please see our website for the full description

£400-600



267

267 Y
SIX OTTOMAN CIGARETTE HOLDERS
TURKEY, 19TH CENTURY
Please see our website for the full description

£400-600



266

268
THREE EGYPTIAN SILVER AND NIELLO BOXES
AND TWO MATCHBOX HOLDERS
UNMARKED
Please see our website for the full description

£250-350



268



269 Y
A COLLECTION OF BROWN CROCODILE
AND LEATHER CIGAR CASES
VARIOUS MAKERS
Please see our website for the full description

£80-120

269

270 Y
THREE SILVER MOUNTED AND
CROCODILE CIGAR CASES
VARIOUS DATES AND MAKERS
Please see our website for the full description

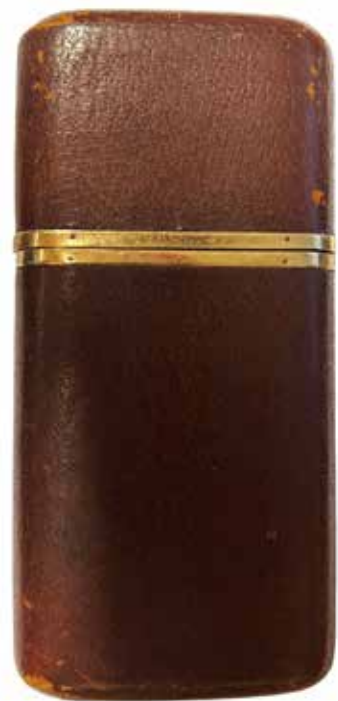
£150-250



270

271
A 9 CARAT GOLD MOUNTED AND LEATHER THREE TUBE CIGAR CASE
ASPREY & CO. LTD., LONDON 1937
With 9 carat gold borders
16.5cm long

£200-300



271



272

272
FOUR TIBETAN SILVER MOUNTED AND LINED TEA BOWLS
UNMARKED
Please see our website for the full description

£200-300



273

273
SIX ASSORTED SILVER
MOUNTED MATCH STRIKERS
VARIOUS DATES AND MAKERS
Please see our website for the full description

£200-300

274
FOUR SILVER MOUNTED AND GLASS
GLOBULAR MATCH STRIKERS
VARIOUS DATES AND MAKERS
Please see our website for the full description

£250-350



274



275

275
FOUR SILVER MOUNTED AND GLASS
MATCH STRIKERS
VARIOUS DATES AND MAKERS
Please see our website for the full description

£150-250



276

276
TWO POTTERY AND SILVER MOUNTED
MATCH STRIKERS
MAKER'S MARK B. & S., BIRMINGHAM
1896, THE OTHER WITH OBSCURED
MARKS
The smallest applied with a flag, the largest
applied with a presentation plaque engraved
'2nd. Handicap Prize, First Division, 14th
Sept. 1908, won by Sidney Catterall'

£150-250



277

277
A PAIR OF ROYAL DOULTON POTTERY
AND SILVER MOUNTED MATCH
STRIKERS
THE SILVER MOUNTS BY ASPREY & CO.
LTD., BIRMINGHAM 1916
With textured bodies and silver polished
rims, one engraved A.P. June 19th
15cm diameter

£600-800



278

278
THREE ROYAL DOULTON POTTERY AND
SILVER MOUNTED MATCH STRIKERS
JOHN GRINSELL & SONS, BIRMINGHAM
1918 (1) AND 1924 (2), THE LARGEST
STAMPED FINNIGANS
With textured bodies and silver polished rims
9cm, 11cm and 13cm diameter

£200-300



279

279
TWO ROYAL DOULTON POTTERY AND
SILVER MOUNTED MATCH STRIKERS
JOHN GRINSELL & SONS, BIRMINGHAM 1920
With textured bodies and four silver rimmed
apertures
10cm and 12cm diameter

£100-150

280
THREE ROYAL DOULTON POTTERY AND
SILVER MOUNTED MATCH STRIKERS
TWO BY JOHN GRINSELL & SONS, ONE
BIRMINGHAM 1914, THE OTHER DATE
LETTER OBSCURED, THE OTHER BY ASPREY
& CO. LTD., BIRMINGHAM 1926
With textures bodies and silver polished rims
9cm, 13cm and 14cm diameter

£250-350



280



281

281
FIVE ASSORTED SILVER MOUNTED
AND PURPLE GLASS MATCH STRIKERS
VARIOUS DATES AND MAKERS
Please see our website for the full
description

£200-300

282
FOUR SILVER MOUNTED AND MOULDED GLASS
MATCH STRIKERS
VARIOUS DATES AND MAKERS
Please see our website for the full description

£200-300



282



283

283
TWO EDWARDIAN SILVER
MOUNTED AND STRIPED GLASS
MATCH STRIKERS
JOHN GRINSELL AND SONS,
BIRMINGHAM 1906
With silver polished rims
8cm and 10cm diameter

£200-300



284

284
FOUR ASSORTED SILVER MOUNTED AND GLASS MATCH STRIKERS
VARIOUS DATES AND MAKERS
Please see our website for the full description

£150-250

285
A SILVER MOUNTED AND ENAMEL GLOBULAR MATCH STRIKER
FINNIGANS LTD., LONDON 1913
With bands of green and white guilloche enamel, engraved Oct. 23rd 1915
12cm diameter

£1,500-2,500



285



286

286
FIVE ASSORTED SILVER MOUNTED AND
GREEN GLASS MATCH STRIKERS
VARIOUS DATES AND MAKERS
Please see our website for the full description

£200-300



287

287
AN EDWARDIAN SILVER MOUNTED
AND CUT GLASS OWL MATCH STRIKER
ROBERT PRINGLE & SONS,
LONDON 1903
With a silver rim
6cm high

Together with:
AN EDWARDIAN SILVER MOUNTED AND CUT GLASS OWL MATCH STRIKER
MAKERS MARK DL, POSSIBLY BY SCHINDLER & CO., LONDON 1909
With a silver rim
6.5cm high

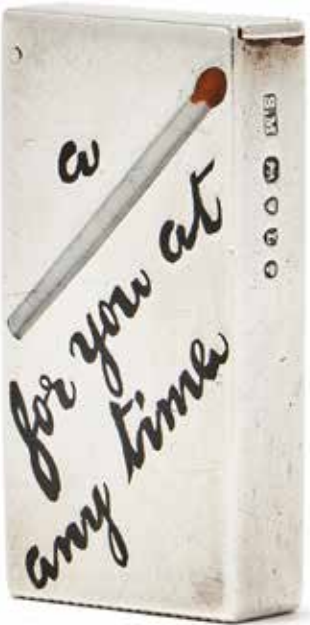
£100-150



288

288
A GEORGE IV SILVER VINAIGRETTE
THOMAS EDWARDS, LONDON 1824
The cover with engine turned decoration and a rectangular vacant reserve,
opening to a pierced and engraved floral grill
3.5cm long
16g (0.5 oz)

£100-150



289

289
A VICTORIAN SILVER AND ENAMEL VESTA CASE
SAMPSON MORDAN, LONDON 1886
Enamelled 'A (match) for you at any time'
4.5cm high
24g (0.75)

£100-150

290
AN EDWARDIAN SILVER AND ENAMEL
MATCHES BOX
ALFRED CLARK, LONDON 1909
With reeded decoration, enamelled Matches
in blue within a rectangular reserve and with a
striking plate beneath
9.5cm long
215g (6.9 oz) gross

£200-300



290



291



291
TWO NOVELTY SILVER PLATED
CHAMPAGNE CRATE VESTA CASES
FOR MOËT & CHANDON
Engraved to simulate champagne crates
5cm long

£200-300

292
AN AUSTRO HUNGARIAN SILVER AND
NIELLO SNUFF BOX
VIENNA 1866-1937
The cover depicting a stag hunt, the sides
and base with floral and foliate swags
10cm long
103g (3.3 oz)

£200-300



292

OTHER PROPERTIES



293
AN ART DECO FRENCH ENAMEL VESTA BOX
CIRCA 1920
The hinged lid with a gold monogram and gold hinged mounts, a steel rasp to one end
The lid mounts with French gold poinçons, indistinct maker's marks and numbered 0661 4893
5.1cm long
30.7g gross
With a black suede pochette

£500-700

294
A FRENCH SILVER GILT CUP
ÉMILE PUIFORCAT, PARIS, .950 STANDARD MINERVA MARK
Engraved with bands of foliage and scrolls, on a gadrooned circular foot
12cm high
355g (11.45 oz)

£600-800



294



295

295
A FRENCH SILVER MOUNTED AND GLASS CLARET JUG
ÉMILE PUIFORCAT, PARIS CIRCA 1900
With foliate finial to the cover, a leaf capped scroll handle, chased with foliage, reed and stitch bands, on a shaped oval foot
29cm high

£800-1,200

296
A FRENCH SILVER PART TABLE SERVICE
HENRI ET FILS, PARIS, CIRCA 1920
Comprising:

Ten table forks
Twelve table spoons
Ten dessert forks
Five dessert spoons
2925g (94.05 oz)

Together with the following knives with silver handles and steel blades:

Ten table knives
Seven dessert knives

£2,000-3,000



296 (Part Lot)



297

297
HEREND, FORTUNA, A RUST PORCELAIN
COMPOSITE PART DINNER SERVICE
VARIOUS DATES 20TH CENTURY
Comprising:

Nine side plates, 16.5cm diameter
Twelve breakfast plates, 20.5cm diameter
Two soup plates, 24cm diameter
Twelve dinner plates, 25.5cm diameter
Eight two handled soup bowls and saucers
A two handled stand for a soup tureen, 32.5cm wide
A pair of leaf shaped serving dishes, 23.5cm in length
An oval two handled tureen and cover
A breakfast bowl, 17cm diameter
A pair of crescent shaped salad side plates, 18.5cm

A pair of sauce boats, 18.5cm in length
A spoon, 19cm in length
An oval dish, 20cm in length
A pair of egg shaped salt and pepper-pots
Two individual butter dishes, 9.5cm diameter
A small pedestal sugar bowl, 7.5cm diameter
A sugar box and cover
Four various/assorted coffee/teacups and saucers in sizes

£1,500-2,000



298

298
A GERMAN SILVER MOUNTED AND COLOURED GLASS DECANTER
 .800 STANDARD, STAMPED GERMANY
 With a putto playing a flute finial to the faceted ball stopper, the collar chased with C-scrolls, flowers and lattice decoration, the faceted baluster glass body with etched floral and scroll decoration, the domed foot conforming
 30cm high

£250-350



299

299
A PAIR OF GERMAN SILVER BOTTLE HOLDERS
 M. H. WILKENS & SÖHNE, BREMEN-HEMELINGEN, POST 1886 .800 STANDARD
 The wirework bodies chased with foliage and on circular bases
 13.5cm diameter
 447g (14.4 oz)

£250-350

300
A GERMAN SILVER PART TABLE SERVICE
 E. MARCUS, POST 1886 .800 STANDARD, BERLIN CIRCA 1910
 Engraved G, comprising:

Eighteen table forks
 1367g (43.95 oz)

Together with the following silver handled knives:

Eighteen table knives with steel blades
 Seventeen dessert knives with replacement stainless steel blades

£1,000-1,500



300 (Part Lot)



301

301
A PAIR OF GERMAN SILVER MOUNTED AND GLASS CLARET JUGS
 WILHELM BINDER, SCHWÄBISCH GMÜND, POST 1886 .800 STANDARD
 With ball thumb pieces to the flat covers and angular handles
 27cm high

£300-500



302

302
A GERMAN LARGE SILVER NEF
 B. NERESHEIMER & SÖHNE, HANAU, LATE 19TH CENTURY/EARLY 20TH CENTURY
 With two masts, a cabin, being manned and rigged by sailors, four cannons to the deck, suspending an anchor and on four wheels
 50cm long
 2245g (72.2 oz)

£5,000-8,000



303

303
A DUTCH SILVER NEF
 HERMAN HOOIJKAAS, .833 STANDARD,
 1973
 With three masts and on four dolphin scroll
 feet
 21cm long
 352g (11.3 oz)

£400-600

304
A PAIR OF 19TH CENTURY DUTCH SILVER
SERVING PANS
 APPARENT MARKS FOR THE HAGUE, 1845
 With floral finials to the lobed domed covers,
 the handles with associated white metal flame
 terminals
 37cm long
 3463g (111.35 oz) weighable

£3,000-5,000



304



305

305
A DUTCH SILVER TWIN HANDLED
SHAPED CIRCULAR BOWL
 .833 STANDARD, CIRCA 1925
 With twin dragon mask capped scroll handles,
 the lobed body engraved with scrolls and
 shells, on a circular pedestal foot
 19cm long
 213g (6.85 oz)

£200-300

306
A PAIR OF DUTCH SILVER TABLE
PHEASANTS
 .833 STANDARD, CIRCA 1934
 24cm long
 572g (18.4 oz)

£1,000-1,500



306

307
A SET OF FOUR DUTCH SILVER
CANDLESTICKS
 .833 STANDARD, 1933 (2) AND 1934 (2)
 With beaded circular sconces, urn shaped
 capitals, fluted stems to beaded stepped
 square bases
 26.5cm high
 Loaded

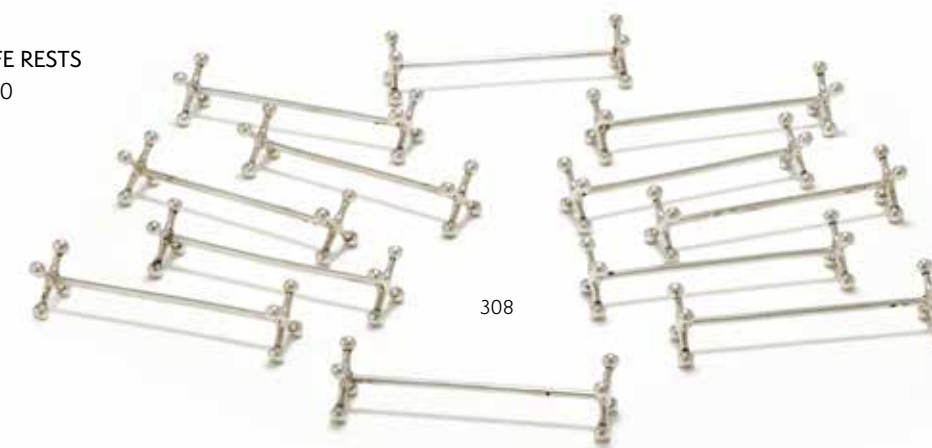
£1,000-1,500



307

308
A SET OF TWELVE DUTCH SILVER KNIFE RESTS
 BIJKAMP & CO., STEENWIJK, CIRCA 1960
 On ball and cross supports
 9.5cm long
 228g (7.3 oz)

£200-300



308



309

309

A GILT CORONET OF A MARQUESS OF THE UNITED KINGDOM
UNMARKED, LATE 19TH CENTURY
Chased with four strawberry leaves and four silvered balls as 'pearls', red velvet cap with gold braid bullion and a cream silk lining
Inner measurements approximately 20.7cm x 18.5cm

Provenance:
Thomas Taylour, 3rd Marquess of Headfort (1822-1894)

£2,000-3,000



310

310

A GILT CORONET OF A MARQUESS OF THE UNITED KINGDOM
UNMARKED, CIRCA 1900-1910
Chased with four strawberry leaves and four silvered balls as 'pearls', red velvet cap with gold braid bullion and ermine trim, the cream lining stamped Garrard & Co, 24 Albermarle St
Inner measurements approximately 20cm x 16.5cm

Provenance:
Geoffrey Thomas Taylour, 4th Marquess of Headfort (1878-1943)

£2,000-3,000

311

A SMALL SILVER GILT CORONET OF A MARCHIONESS OF THE
UNITED KINGDOM
SEBASTIAN GARRARD, LONDON 1902
Chased with four strawberry leaves and four silvered balls as 'pearls', red velvet cap with gold braid bullion and ermine trim, the cream lining stamped R& S. Garrard & Co, 25 Haymarket London
Inner diameter approximately 9cm
With a leather bound fitted box with a plaque engraved 'The Most Hon.ble The Dow.r Marchioness of Headfort Coronet'

Emily Constantia Thynne was the second wife of Thomas Taylour, 3rd Marquess of Headfort. Their son, Geoffrey Thomas Taylour (1878-1943), became 4th Marquess of Headfort in 1894.

£2,000-3,000



311





312

312
A GERMAN SILVER OVAL BOX
KARL KURZ, KESSELSTADT, SPONSOR'S MARK FOR
THEODOR HARTMANN, IMPORT MARK FOR LONDON 1902
The cover with a beaded border and chased with two putto and a
goat, the body with a band of flowers and fruit
17cm long
364g (11.7 oz)

£300-500

313
A PAIR OF VICTORIAN SILVER SPILL VASES
JAY, RICHARD ATTENBOROUGH & CO., CHESTER 1900
With shaped borders, the tapering bodies pierced and engraved with
foliate bands and oval reserves, on circular moulded spreading bases
18.5cm high
291g (9.35 oz)
With red glass liners

£300-500



313



314

314
A SPANISH ELECTRO-PLATED TABLE CENTRE PIECE
VALENTI, CIRCA 1970
Modelled as a stag beneath two palm trees on a natural ground
38.5cm high

Together with:
AN ELECTRO-PLATED TABLE CENTRE PIECE
MAKER'S MARK T. B. & S., POSSIBLY BY THOMAS BRADBURY & SON
With two palm trees to a circular domed base, on three foliate scroll feet
26.5cm high

A SIMILAR ELECTRO-PLATED TABLE CENTRE PIECE
MAKER'S MARK ... M. S.
With two palm trees to a circular domed base, on three
foliate scroll feet
26cm high

£800-1,200



315

315
AN EDWARDIAN MATCHED SILVER SEVEN PIECE CRUET SET
CHARLES STUART HARRIS, LONDON 1901 (1), 1904 (1), 1906 (3) AND 1908 (2)
The two mustards with rabbit finials to the domed covers, gadrooned borders, fo-
liate scroll handles, chased floral swag bands, engraved with a crest and on three
lion mask and claw feet, one of the salts engraved beneath 'To J. B. Joel Esq. from
his devoted friend Philip Falcke, February 1902'
The mustards 13.5cm long, the mustards 9cm diameter, the pepperette 11cm high
1915g (61.55 oz)
With three clear glass liners

£1,500-2,500

316
A PAIR OF EDWARDIAN SILVER PEPPERETTES
CHARLES STUART HARRIS, LONDON 1902
With chased C-scroll finial to the domed and gadrooned covers, the
bodies with floral swags, engraved with crests and on circular mould-
ed spreading feet
11.5cm high
216g (6.95 oz)

The crest for JOEL of London and South Africa. The Joel brothers,
Jack, Woolfe and Solomon were prominent Randlords in South Africa
in the late 19th and early 20th centuries, having made their fortune
from gold, silver and diamond mining in South Africa.

£150-250



316

317
AN EDWARDIAN SCOTTISH SILVER ROSE BOWL
HAMILTON & INCHES, EDINBURGH 1902
With a chased floral and foliate swag band, a vacant cartouche, another engraved
with a monogram and on a circular pedestal foot
26cm diameter
793g (25.5 oz)

£500-700



317



318

318
A CASED SET OF FOUR EDWARDIAN SILVER OWL MENU HOLDERS
 SAMPSON MORDAN & CO., CHESTER 1907 (1) AND 1908 (3)
 With glass eyes and circular bases
 3.5cm diameter
 86g (2.8 oz) gross

£250-350



319

319
A PAIR OF EDWARDIAN SILVER OBLONG ENTRÉE DISHES, COVERS AND HANDLES
 WALKER & HALL, SHEFFIELD 1904
 With reeded loop handles and beaded borders
 25cm long
 2367g (76.1 oz)

£1,500-2,500



320

320
AN EDWARDIAN SILVER SHAPED OVAL TWIN HANDLED TRAY
 GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1903
 With a gadrooned border, twin loop handles and a chased bow and swag band
 74cm long
 4902g (157.6 oz)

£2,500-3,500



321

321
A CASED SET OF FOUR SILVER AND ENAMEL MENU HOLDERS
 CHARLES PERRY & CO., CHESTER 1928
 The circular panels each enamelled with a game bird and on circular bases
 4cm diameter
 137g (4.4 oz)

£300-500



322

322
A PAIR OF SILVER OVAL SAUCE BOATS
 HORACE WOODWARD & CO. LTD., LONDON 1911
 With beaded borders, flying scroll handle and on three paw feet
 20cm long
 643g (20.65 oz)

£400-600



323

323
AN EDWARDIAN SILVER MOUNTED RECTANGULAR TRAY
 WILLIAM COMYNS, LONDON 1904
 The border pierced and chased with foliage, flowers and birds, on four bun feet
 58.5cm long
 With a wood base

£300-500



324

324
AN EDWARDIAN SILVER MOUNTED AND GLASS BISCUIT BARREL
 JOHN GRINSELL & SONS, LONDON 1905
 With a domed cover and twin loop handles
 23cm long

£250-350

325
A PAIR OF EDWARDIAN SILVER FIVE DIVISION TOAST RACKS
 LAMBERT & CO., LONDON 1908
 With gadrooned borders and twin loop handles, on four bun feet
 15cm long
 486g (15.65 oz)

£300-500



325



326

326
AN EDWARDIAN SILVER SHAPED CIRCULAR SALVER
 HARRISON BROTHERS & HOWSON, LONDON 1905
 The gadrooned border with shells and foliage at intervals, on four scroll feet
 46cm diameter
 2188g (70.35 oz)

£1,500-2,500

327
A CHINESE SILVER BOWL
 STAMPED STERLING SILVER IN CHINESE
 Chased with irises, the circular foot engraved 'S.P.H.C.R. 1907. Steeplechase MEDOC.'
 13.5cm diameter
 301g (9.7 oz)

£200-300



327



328

328
AN EDWARDIAN SILVER MOUNTED AND GLASS CLARET JUG
 GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1909
 With a pierced thumb piece, beaded borders and loop handle, on a beaded circular pedestal foot
 29.5cm high

£250-350

329
AN EDWARDIAN SILVER SHAPED CIRCULAR SALVER
 BARKER BROTHERS, CHESTER 1908
 With a raised moulded border and on four pad feet
 20.5cm diameter
 337g (10.85 oz)

£200-300



329



330

330
A MEISSEN MODEL OF A PARROT
BLUE CROSSED SWORDS MARKS, LATE 19TH CENTURY
Modelled perched on a stump
21cm high

£400-600



331

331
A MEISSEN MODEL OF A THRUSH
REVERSE PUNKT MARK, CIRCA 1920
20.5cm high (beak restored)

£200-300



332

332
A MEISSEN MODEL OF A PARROT OR PARAKEET
BLUE CROSSED SWORDS MARKS, 20TH CENTURY
Modelled perched on a stump

£400-600



333

333
A MEISSEN MODEL OF A PARROT
BLUE CROSSED SWORDS MARKS, LATE 19TH CENTURY
Modelled perched on a stump
19cm high

£400-600

334
A MEISSEN MODEL OF A PARAKEET
BLUE CROSSED SWORDS MARKS, LATE 19TH CENTURY
Modelled perched on a stump
31cm high (chips & losses to foliage)

£600-800



335

335
A MEISSEN MODEL OF A PARROT OR MACAW
BLUE CROSSED SWORDS MARKS, 20TH CENTURY
The base with insects
29cm high

£600-800



334



336
MEISSEN, A MODEL OF A COCKATOO PERCHED ON A STUMP
 BLUE CROSSED SWORDS MARKS, 20TH CENTURY
 Incised 57a
 24.5cm high

£600-800



337
A SILVER SHAPED SQUARE CARD TRAY
 THOMAS BRADBURY & SONS LTD., SHEFFIELD 1923
 With a raised border and on four pad feet
 20cm wide
 404g (13 oz)

£200-300



338
A VICTORIAN IRISH SILVER TWIN HANDLED TROPHY CUP
 WEST & SON, DUBLIN 1897
 With twin leaf capped scroll handles, a girdle, engraved 'The 17th Lancers Muskerry Hunt Point to Point Race 1898. Presented by thee Officers 17th Lancers, won by Mr Bertie Mahony's 'Pop Gun' ridden by owner 9 Runners', on a circular pedestal foot
 18cm high
 693g (22.3 oz)

£400-600

339
AN IRISH REPUBLICAN SILVER BOWL
 WILLIAM EGAN & SONS, CORK CIRCA 1922
 On a circular foot
 13cm diameter
 203g (6.5 oz)

William Egan & Sons' shop in Cork was destroyed in 1922 following the burning of Cork by British forces, and the managing director, Barry Egan, unable to send his silverwares to Dublin for hallmarking, devised his own hallmark of a masted ship between two castle turrets and the makers mark WE. The dies for the marks were destroyed when Egan was once again able to send his silver ware to Dublin for hallmarking. Approximately 60-80 pieces of Cork Republican silver made during the Irish Civil War in 1922 are known to survive, five of which are displayed in Cork Public Museum.

£600-800



340
AN IRISH SILVER TWIN HANDLED TROPHY CUP
 ALWRIGHT & MARSHALL LTD., DUBLIN 1930
 With twin dolphin scroll handles, a Celtic band, engraved 'Presented by Martin Mahony & Bros. Blarney' and with a list of race winners from 1961 to 1970, on a circular pedestal foot
 37cm long
 1353g (43.5 oz)
 With a socle

£800-1,200



341
A SET OF SIX PORTUGUESE SILVER TUMBLER CUPS INSET WITH COINS
 MERGULHAO, LISBON, POST 1938 PORTO .916 STANDARD
 Chased with floral sprays, each inset with coins for King Luis i, Carlos I and Manuel II
 9cm high
 843g (27.1 oz) gross

£400-600



344
CHRISTOFLE, GALLIA COLLECTION
A SET OF TWELVE FRENCH SILVER PLATED ANIMAL KNIFE RESTS, BY EDOUARD-MARCEL SANDOZ, CIRCA 1930
 To include: a swan, a pelican, a peacock, a dove, a cat, a dog, a bear, a lion, a hare, a greyhound, a pig and a swordfish
 From 8 to 10cm long

£600-800

342
A PAIR OF SWEDISH SILVER FIDDLE PATTERN SERVING SPOONS
 DATE LETTER FOR 1812
 Stamped with an armorial
 31cm long

Together with:
A SILVER SWEDISH SILVER SERVING SPOON
 MARKS OBSCURED
 27cm long

A SWEDISH SILVER TABLE SPOON
 STAMPED SOLBERG, CIRCA 1809
 Engraved with monograms and an inscription
 21cm long
 511g (16.45 oz) gross

£500-700



342

345
A SILVER TWIN HANDLED PEDESTAL BOWL
 HORACE WOODWARD & CO. LTD., LONDON 1912
 With twin Greek key scrolled handles issuing from foliage, a chased band of Greek figures and horses, on a circular pedestal foot with a Greek key band and engraved 'Presented by the junior common room to the Rev. W. W. Jackson D.D. as a token of esteem on his retirement from the Rectorship of Exeter College Oxford, June 1913.'
 41cm long
 Loaded

£1,500-2,500



345



343

343
A SWEDISH ART DECO SILVER BOWL
 C. G. HALLBERG, NO. 1207D, 1926
 The tapering body engraved with grapes
 17cm high
 527g (16.95 oz)

£350-450



346

346
AN ELECTRO-PLATED AND GREEN GLASS WALRUS CLARET JUG
 UNMARKED
 With glass eyes and composition tusks
 34cm long

£150-250



347

347
CARTIER, A CASED SET OF EIGHT
AMERICAN SILVER SALT AND
PEPPER SHAKERS
STAMPED STERLING
 With pierced domed covers and flared
 bodies
 4cm high
 61g (2 oz)

£500-800



348

348
CARTIER, A SILVER GILT AND ENAMEL BASKET OF FLOWERS
STAMPED HAND MADE STERLING
 The woven basket with a loop handle, sprouting blue flowers, green leaves
 and grasses
 7.5cm high

£1,000-1,500



349

349
CARTIER, A CASED SET OF EIGHT
AMERICAN SILVER AND SILVER
GILT SALT AND PEPPER SHAKERS
STAMPED STERLING
 With pierced domed covers and
 flared bodies
 4cm high
 51g (1.65 oz)

£500-800

350
A FRENCH SILVER TABLE SERVICE
ÉMILE PUIFORCAT, RETAILED BY CARTIER, .950 STANDARD,
MID 29TH CENTURY
 Engraved with a poodle, comprising:

Twelve table forks
 Twelve table spoons
 Twelve lunch forks
 Twelve dessert forks
 Eleven dessert spoons
 Twelve fish forks
 Twelve fish knives
 Twelve oyster forks
 Twelve soup spoons
 Ten ice cream spoons
 Twelve citrus spoons
 Twelve tea spoons
 Twelve coffee spoons
 Eleven demitasse spoons
 Twelve butter spreaders
 A pair of salad spoons
 A serving fork
 A serving spoon
 A cake slice
 A spatula
 A pair of sugar tongs
 A soup ladle
 A berry spoon
 A pie slice
 An ice cream server
 A sauce lade
 A sifting spoon
 9904g (318.45 oz)

Together with the following knives with silver handles and
 stainless steel blades:

Twelve table knives
 Twelve lunch knives
 Twelve dessert knives
 Two carving knives and forks
 A master butter knife with silver blade and filled handle

In a fitted canteen

Provenance:
 Sale, Sotheby's New York, Distinctive Styles
 Property from the Collection of Roger Rechler, New York, and
 Property from the Kentucky Residence of Dorothy and Wendell
 Cherry
 16th March 2012, Lot 179

£10,000-15,000



350



351

351

A SILVER SHAPED CIRCULAR SALVER

MAPPIN & WEBB, SHEFFIELD 1915

With a foliate scroll border, engraved with the Machine Gun Corps cap badge and on three foliate scroll feet, underneath engraved 'To Capt. & Mrs Ingpen, 23-6-17'

33.5cm diameter

1184g (38.05 oz)

The Machine Gun Corps was formed in 1915 when the need for more effective use of machine guns was recognised during the First World War. They were disbanded in 1922.

Captain Norman Cecil Ingpen was born in 1894 in Balham. He married Vera Emilia Wood on the 23rd June 1917, making this a marriage piece. He was killed in action in France on the 4th December 1917.

£1,000-1,500

352

A SILVER HANOVERIAN PATTERN PART TABLE SERVICE

DANIEL & ARTER, BIRMINGHAM 1924

Engraved with a crest, comprising:

Eighteen table forks
Eighteen table spoons
Seventeen dessert forks
Twelve dessert spoons
Nine tea spoons
Three egg spoons
Four sauce ladles
5549g (178.4 oz)

The crest for OWEN of Narberth, Pembrokeshire

£4,000-6,000

353

A SILVER SHAPED OVAL TRAY

MAKER'S MARK C.L.B., LONDON 1925

With a gadrooned border, engraved DMB and with an armorial

64cm long

3069g (98.7 oz)

This is the armorial, honour ribbon and monogram of Maneckji Byramji DADABHOY (1865-1953), KB (1921) KCIE (1925), a lawyer in England and India, industrialist and provincial politician in India. He was born in Bombay, India, the son of Khan Bahadur Byramji DADABHOY a member of the Zoroastrian Parsi community. In 1884 he married Bai JERBANOO (1867-1964) OBE.

£2,000-3,000



354

354

A SILVER TABLE SNIPE

OBSCURED MARKS

18cm long

163g (5.25 oz)

£400-600



352 (Part Lot)



353



355

355

A SILVER OVAL TWIN HANDLED OVAL TUREEN AND COVER

CANCELLED MARKS, LONDON ASSAY OFFICE, LONDON 2026, GHAC 9686

The ogee domed cover with a pomegranate finial and engraved with a crest, the body with twin scrolled loop handles, a gadrooned border, engraved with an armorial and on four scrolled feet

42cm long

3983g (128.05 oz)

The arms are of the Scottish family of GRANT, and the crest engraved on this piece is for William GRANT (1701-1764), Lord Preston Grange of Haddington.

Provenance:

The Private Collection of a Lancashire Estate

£4,000-6,000

356

A SILVER BALUSTER CASTOR

S. BLANCKENSEE & SON LTD., BIRMINGHAM 1929

With a cone finial to the pierced domed cover, on a circular pedestal foot

21cm high

171g (5.5 oz)

£100-150



356

359

A SILVER OVAL BREAD TRAY

MAKER'S MARK OBSCURED, BIRMINGHAM 1928

With a bead and cross stitch border, a pierced band with urns at intervals

36cm long

422g (13.6 oz)

£250-350



359

357

A SILVER TAPERING COFFEE POT

C. J. VANDER LTD., LONDON 1935

With a double knopped finial to the domed cover, a wood double scroll handle and engraved with an armorial

22.5cm high

846g (27.2 oz) gross

£500-700



357

358

A MATCHED SILVER FOUR PIECE TEA SET

THE TEA AND HOT WATER POTS BY F. A. F. & CO., SHEFFIELD 1928, THE CREAM JUG AND SUGAR BOWL BY BRAVINGTONS LTD., SHEFFIELD 1940

The tea and hot water pots with wood domed finials to the flat covers and loop handles, hammered bodies and on four pad feet

The tea pot 26cm long, the hot water pot 20cm high 1698g (54.6 oz) gross

£1,000-1,500



358

361

A SILVER THREE PIECE TEA AND COFFEE SET

CRICHTON BROTHERS (LIONEL ALFRED CRICHTON), LONDON 1930, 1931 AND 1933

With wood compressed circular finials and double scroll handles, engraved with foliate, lattice and mask bands, on circular moulded spreading feet

The tea pot 27.5cm long, the hot water pot 24cm high, the coffee pot 26cm high

2563g (82.4 oz) gross

£1,500-2,000



361

360

A PAIR OF SILVER MOUNTED AND GLASS PRESERVE JARS WITH SPOONS

HUKIN & HEATH, BIRMINGHAM 1933

With swing loop handles and flat covers, engraved with crests

15.5cm high, the spoons 13.5cm long

31g (1 oz) weighable

£200-300



360



362

362
A SILVER BRITANNIA STANDARD BLEEDING BOWL
 J. PARKES & CO., LONDON 1935
 With a pierced scroll handle
 20cm long
 359g (11.55 oz)

£250-350

363
A SILVER TAPERING VASE
 J. PARKES & CO., LONDON 1934
 Engraved with a foliate band and on a gadrooned circular foot
 21.5cm high
 614g (19.75 oz)

£400-600]



363

364
A SILVER TAPERING VASE
 J. PARKES & CO., LONDON 1938
 Engraved with a foliate band and on a wrythen lobed circular foot, engraved beneath 'A.E.G from J.M.G for Hong Kong 1938'
 22.5cm high
 625g (20.1 oz)

£400-600



364

365
A POLISH SILVER TABLE SERVICE
 POST 1920 .800 STANDARD
 Comprising:

Twelve table forks
 Twelve table spoons
 Twelve dessert forks
 Twelve dessert spoons
 Twelve fish forks
 Twelve fish knives
 Eleven cake forks
 Eleven sundae spoons
 Twelve tea spoons
 Twelve coffee spoons
 A serving spoon
 A serving fork
 A soup ladle
 A serving slice
 A pair of fish servers
 A sauce ladle
 A cheese knife
 A butter knife
 A sugar spade
 A small serving fork
 6838g (219.85 oz)

Together with the following knives with silver handles and steel blades:



365 (Part Lot)

Twelve table knives
 Twelve dessert knives
 In a fitted canteen

£3,000-5,000

366
A BERLIN KPM PORCELAIN PART DINNER SERVICE
 OUTSIDE DECORATED, LATE 20TH CENTURY
 Each piece decorated with flowers and butterflies with neuosier moulded borders, comprising:

A soup tureen, cover and stand, the tureen 31cm wide, the stand 31cm diameter
 A pedestal vegetable tureen and cover, 28cm diameter
 A sauceboat with fixed stand, 25cm wide
 Two fish platters in sizes, 62.5cm wide and smaller
 Two shaped oval serving dishes in sizes, 34cm wide and smaller
 A shaped square serving bowl, 22cm x 22cm
 Ten soup plates, 23cm diameter
 Eleven dinner plates, 24cm diameter
 Seven side plates, 21cm diameter
 All pieces with blue sceptre marks and some with cancellation marks

Together with:
NINE BERLIN KPM SANDWICH PLATES
 Outside decorated, with pierced borders
 All with blue sceptre and cancellation marks
 21cm diameter

£800-1,200



366



367

367
A MEISSEN MODEL OF A PARROT
BLUE CROSSED SWORDS MARK, 20TH CENTURY
Modelled perched on a stump
19cm high

£400-600



368

368
A MEISSEN MODEL OF A PARROT OR MACAW
BLUE CROSSED SWORDS MARK, 20TH CENTURY
The base with insects
29.5 high

£600-800



369

369
A MEISSEN MODEL OF A PARROT
REVERSE PUNKT MARK, CIRCA 1920
Modelled perched on a stump
33cm high

£600-800



370

370
A MEISSEN MODEL OF A PARROT OR MACAW
BLUE CROSSED SWORDS MARK, LATE 19TH CENTURY
Modelled on a stump
31.5cm high (tail and wingtips restored)

£200-300

371
A MEISSEN MODEL OF A GOLDEN ORIOLE
BLUE CROSSED SWORDS MARK, LATE 19TH CENTURY
Modelled perched on a stump
26cm high (beak restored)

£200-300



372

372
A MEISSEN MODEL OF A PARROT
BLUE CROSSED SWORDS MARK, LATE 19TH CENTURY
Modelled perched on a stump
33cm high

£600-800



371



373

373 Y

A SILVER MOUNTED AND ENAMEL SIX PIECE DRESSING TABLE SET
HENRY CLIFFORD DAVIS, BIRMINGHAM 1937

Enamelled with flying ducks, comprising a hand mirror, four brushes and a tortoiseshell comb

The hand mirror 27cm long

£300-500



374

374 Y

ASPREY & CO. LTD.

A 9 CARAT GOLD MOUNTED ELEVEN PIECE DRESSING TABLE SET, LONDON 1930

With engine turned decoration and applied ET, comprising: three brushes, a hand mirror, a tortoiseshell comb, a button hook, a shoe horn, two scent bottles and two jars

The hand mirror 25cm long

149g weighable

£3,000-5,000



375

375

A SILVER PEDESTAL BOWL

MANOAH RHODES & SONS LTD., LONDON 1926

With a shell and scroll border, a circular moulded spreading pedestal foot with shells

27cm diameter

1080g (34.75 oz)

£700-1,000



376

376

A SILVER CENTRE PIECE

GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON 1931

The three bowls with foliate, shell and flower head borders, the central bowl on a knopped waisted stem, the flanking bowls held aloft by merfolk, with a foliate border on four foliate and shell feet

55cm long

4358g (140.1 oz)

£3,000-5,000



377

377 Y

A SILVER MODEL OF A PAIR OF JOUSTING KNIGHTS, 'DUKE OF CLARENCE AND KNIGHT OF FONTANE'
SPONSOR'S MARK FOR BRITISH COMMERCIAL TRANSPORT CO. LTD., IMPORT MARK FOR LONDON 1930

The jousting knights on a textured ground, one with an ivory face, the base chased with two oval panels of battle scenes flanked by two figures, an acanthus leaf border, inset with amazonite and sodalite, and with two drawers, loaded, on a black plinth inset with a clock and a silver panel engraved 'Fight between the Duke of Clarence, brother of King Henry IV of England, and the Knight de Fontane, at the Battle of Vieille Beause, 1420'
62cm long

Please note Dreweatts have applied for a de minimis exemption licence for the ivory in this lot
Ref: QKGXTVU8

£4,000-6,000



A PRIVATE COLLECTION OF SILVER LIFE GUARDS | LOTS 378-389



378

378
A SILVER FIGURE OF A DISMOUNTED
HORSE GUARD OFFICER
CARRINGTON & CO., LONDON 1990
The Restoration Period Officer in full
dress of circa 1660, on a black plinth with
a plaque inscribed 'Kings Troop of Horse
Guards'
39cm high including the plinth

£2,500-3,500



379

379
A SILVER FIGURE OF A LIFE GUARD
CARRINGTON & CO., LONDON 1907
The Queen Anne Period officer in full dress
circa 1700, on a black wood plinth applied
with 1700
26cm high including the plinth

£1,000-1,500



380

380
A SILVER FIGURE OF A LIFE GUARD
CARRINGTON & CO., LONDON 1984
The Queen Anne Period officer in full dress
circa 1700, on a black wood plinth applied
with 1700
27cm high including the plinth

£1,000-1,500



'Tapestry' linen tablecloth by Summerill & Bishop

381
A SILVER FIGURE OF A LIFE GUARD
CARRINGTON & CO., LONDON 1907
The officer in Edwardian tropical uniform with pith helmet,
on a black wood plinth applied with 1900
26cm high including the plinth

£1,000-1,500



381

382
A SILVER FIGURE OF A LIFE GUARD TROOPER
WILLIAM COMYNS & SONS LTD., LONDON 1991
In late Victorian tropical dress with pith helmet, on a plinth with
plaque inscribed '2nd Life Guard Circa 1882'
38cm high including the plinth

£2,500-3,500



382





383

383

A SILVER FIGURE OF A KINGS TROOP OF HORSE GUARDS OFFICER
CARRINGTON & CO., LONDON 1991

The Restoration Period Officer in full dress of circa 1660 on horseback, on a black rectangular plinth with plaque inscribed 'Kings Troop of Horse Guards circa 1685'
44cm high including the plinth

£7,000-10,000



384

384

A SILVER FIGURE OF AN EQUESTRIAN LIFE GUARD
CARRINGTON & CO., LONDON 1997

The George II Period Officer in full dress of circa 1750 on horseback, on a rectangular black plinth inscribed 'Private Life Guard circa 1751'
39cm high including the plinth

Purchased from Carrington & Co., September 1997

£6,000-8,000



385
A SILVER FIGURE OF A LIFE GUARD
 CARRINGTON & CO., LONDON 1973
 The George III Period Officer in full dress of circa 1800,
 on a black wood plinth applied with 1800
 29cm high including the plinth

£1,000-1,500



386
A SILVER FIGURE OF A LIFE GUARD
 CARRINGTON & CO. OVERSTRUCK BY
 ANOTHER, LONDON 1927
 The Edwardian Period Officer in state
 dress of circa 1900, on a black wood
 plinth applied with 1900
 27.5cm high including the plinth

£1,000-1,500



387
A SILVER FIGURE OF A LIFE GUARD
 CARRINGTON & CO., LONDON 1928
 The George V Period Officer in state dress of circa 1930, on a
 black plinth applied with 1929
 27.5cm high including the plinth

£1,000-1,500



388
A SILVER FIGURE OF A LIFE GUARD
REGIMENTAL CORPORAL MAJOR
 MAPPIN & WEBB, BIRMINGHAM 1994
 Mounted on horseback holding the Standard in
 state dress, on a black rectangular plinth with plaque
 inscribed 'WO1 (RCM), The Life Guards 1993'
 30cm high including the plinth

Purchased from Carrington, 22nd March 1994

£3,000-5,000

389

A SILVER FIGURE OF A LIFE GUARD EQUESTRIAN
DUMMER IN STATE DRESS

CARRINGTON & CO., LONDON 1994

Mounted on horseback, on rectangular black plinth with a
plaque inscribed 'Life Guards, Drummer State Dress 1994'
37cm high including the plinth

Purchased from Carrington & Co., 13th July 1994

£7,000-10,000



389



OTHER PROPERTIES



390
A SILVER FOUR PIECE LOBED CIRCULAR TEA SET
ROBERTS & BELK LTD., SHEFFIELD 1948, DESIGNED BY W. P. BELK, RETAILED BY GOLDSMITHS & SILVERSMITHS CO. LTD.
The tea and hot water pots with domed and flower finials and wood scroll handles
The tea pot 23.5cm long, the hot water pot 20cm long
1694g (54.45 oz)

£1,500-2,500

391
A SILVER SHAPED CIRCULAR SALVER
ADIE BROTHERS LTD., BIRMINGHAM 1945
The shaped moulded border with shells at intervals and on three foliate scroll feet
28cm diameter
810g (26.05 oz)

£500-700



392
A SILVER FOUR PIECE TEA AND COFFEE SET
CARRINGTON & CO., LONDON 1957
The tea and coffee pot with wood dome finials and handles, girdles and on circular feet
The tea pot 26.5cm long, the coffee pot 22cm high
2311g (74.3 oz) gross

£1,500-2,000

393
A SILVER COLOURED TUREEN AND COVER
POSSIBLY ITALIAN, SECOND HALF 20TH CENTURY, SPURIOUS MARKS
With a bud finial to the lobed domed cover, the body with a gadrooned border, twin swan scroll handles, engraved with an armorial, to a square base and on four winged claw feet
39.5cm long
2804g (90.2 oz)

£4,000-6,000



394 (Part Lot)

394
A SET OF TWELVE SILVER PISTOL GRIP HANDLED TABLE AND DESSERT KNIVES
COOPER BROTHERS & SONS LTD., SHEFFIELD 1968
With stainless steel blades
The table knives 25cm long, the dessert knives 22cm long

£500-700

395
A SILVER SHAPED CIRCULAR SALVER
H. PIDDUCK & SONS, SHEFFIELD 1969
With a gadrooned border and on four ball and claw feet
37cm diameter
1471g (47.3 oz)

£1,000-1,500





396

396
A SILVER TAPERING COFFEE POT AND HOT WATER POT
 RICHARD COMYNS, LONDON 1956 AND 1958
 With compressed wood finials to the domed covers and
 wood scroll handles
 14cm high
 1566g (50.35 oz) gross

£1,000-1,500

397
A SILVER BALUSTER COFFEE POT
 J. PARKES & CO., LONDON 1964
 With a bell shaped finial to the domed cover, a wood double scroll
 handle and on a circular spreading foot
 23.5cm high
 748g (24.05 oz) gross

£500-700



397

398
A SILVER SHAPED CIRCULAR SALVER
 C. J. VANDER LTD., LONDON 1958
 With a raised moulded border and on three scroll feet
 26cm diameter
 563g (18.1 oz)

£400-600



398



399

399
A SET OF SIX CAST SILVER CANDLESTICKS
 WAKELY & WHEELER, LONDON 1968
 With reel capitals, knopped stems and on shaped square bases
 19cm high
 3194g (102.7 oz)

£3,000-5,000



400

400
A SILVER SHAPED CIRCULAR SALVER
 WAKELY & WHEELER, LONDON 1968
 With a gadrooned border and on four ball and claw feet
 32cm diameter
 899g (28.9 oz)

£700-1,000



401

401
A SILVER BARREL SHAPED MUG
 MAKER'S MARK F.L, BIRMINGHAM 1960
 With a loop handle and on a circular foot
 11cm high
 357g (11.5 oz)

£250-350



402

402
A PAIR OF SILVER BALUSTER TANKARDS
 WAKELY & WHEELER, LONDON 1968
 With leaf capped double scroll handles and
 on circular moulded spreading feet
 13.5cm high
 899g (28.9 oz)

£700-1,000



403

403
A PAIR OF SILVER BALUSTER TANKARDS
 WAKELY & WHEELER, LONDON 1964
 With leaf capped double scroll handles and on circular moulded spreading feet
 14cm high
 1081g (34.75 oz)

£1,200-1,800



404

404
A PAIR OF SILVER GOBLETS
 C. J. VANDER LTD., LONDON 1979
 With knopped stems and on circular feet
 14cm high
 417g (13.4 oz)

£250-350



405

405
A SET OF SIX SILVER WINE GOBLETS
 CAVALIER TABLEWARE, BIRMINGHAM 1976
 With engraved grape vine bands, baluster stems
 and on stepped circular feet
 18cm high
 1166g (37.5 oz)

£600-800



406

406
A SILVER SHAPED CIRCULAR SALVER
 CAVALIER TABLEWARE, BIRMINGHAM 1976
 With a shell and C-scroll border, on three foliate scroll feet
 27cm diameter
 645g (20.7 oz)

£300-500



407

407
A SILVER RECTANGULAR CIGARETTE BOX
 S. J. ROSE, LONDON 1975
 With a textured body
 23.5cm long
 With a cedar liner
 £200-300



410

410
BACCARAT, HARCOURT MISSOURI
THREE CRYSTAL JAM/MUSTARD JARS AND SPOONS
 With hexagonal bodies, bevelled collars and covers, each
 with a serving spoon
 Acid etched marks
 11.5cm high
 £100-150



408

408
LESLIE GORDON DURBIN, A PAIR OF SILVER TABLE LIGHTERS
 LONDON 1975
 With tapering handles, the spherical lighters within a gimble and on
 three swept feet
 15.5cm long
 £400-600



409

409
AN ITALIAN SWEET MEAT DISH STAND
 FLORENCE POST 1968 .925 STANDARD
 With five tiered shaped oval bowls, the stand with a knot finial
 and to a circular foot
 30.5cm high
 819g (26.35 oz)
 £500-700



411

411
BACCARAT
A PAIR OF FRENCH GLASS CAVIAR BOWLS
 The moulded glass bowls with polished gilt
 inserts containing polished glass inner bowls,
 with two spoons
 17.5cm diameter
 £300-500



412

412
BACCARAT, HARCOURT
A GLASS CHAMPAGNE COOLER
 Of tapered form with gilt metal loop handles and liner
 23cm high
 £300-400



413

413
BACCARAT, A SILVERED BRONZE CENTREPIECE
 THE GLASS SIGNED BACCARAT, THE STAND UNMARKED
 The shaped oval cut glass bowl supported on four scrolled rams mask feet with chains between
 32cm long

£400-600



414

414
BACCARAT
 A GLASS DECANTER WITH A SILVER STOPPER
 BY GEORG JENSEN LTD., NO. 100A, IMPORT
 MARK FOR LONDON 1964
 The lobed domed stopper with vine and bead
 decoration
 18.5cm high

£400-600

415
BACCARAT
 A GLASS DECANTER WITH A SILVER STOPPER BY GEORG JENSEN LTD., IMPORT
 MARK FOR LONDON 1973
 With a ball finial and stepped circular rings
 18cm high

£400-600



415



416 (Part Lot)

416
GEORG JENSEN
 A DANISH SILVER PYRAMID PATTERN PART TABLE SERVICE, CIRCA 1945-1951
 Comprising:

Fourteen table forks
 Eleven table spoons
 Ten dessert forks
 Two dessert spoons
 Eight fish forks
 Six coffee spoons
 Fourteen tea spoons
 Eight sundae spoons
 Seven butter knives
 Two serving spoons
 A serving slice
 3880g (124.75 oz)

Together with the following with silver handles and stainless steel blades:

Eight table knives
 Six dessert knives
 A fish slice

£3,000-5,000

A PRIVATE COLLECTION OF STUART DEVLIN DINING SILVER | LOTS 417-439

417
STUART DEVLIN
A SILVER GILT TEXTURED BOWL, LONDON 1969
On a circular foot
10cm diameter

Together with:
STUART DEVLIN
A SILVER BOWL, LONDON 1968
On a circular foot
10cm diameter
403g (12.95 oz) gross

£400-600



418
STUART DEVLIN
A SILVER AND SILVER GILT DISH,
LONDON 1971
With a spot hammered centre and
silver gilt filigree border
28.5cm diameter
822g (26.45 oz)

£800-1,200



419
STUART DEVLIN
A SILVER AND SILVER GILT DISH, LONDON 1972
With a silver gilt pierced filigree border and on a
circular foot
11cm diameter

Together with:
STUART DEVLIN
A SILVER AND SILVER GILT DISH, LONDON 1978
With a silver gilt pierced filigree border
13.5cm diameter
232g (7.5 oz) gross

£200-300





420

420
STUART DEVLIN
 A PAIR OF SILVER GILT CIRCULAR SALT CELLARS AND SPOONS,
 THE SALTS LONDON 1969, THE SPOONS LONDON 1970
 The salts with textured bodies, the spoons with textured handles
 The salts 5.5cm diameter, the spoons 6cm long
 161g (5.2 oz)

£300-500



421

421
STUART DEVLIN
 A SILVER AND SILVER
 GILT PEPPER GRINDER,
 LONDON 1971
 With a silver gilt compressed
 filigree top and a cylindrical
 body
 8.5cm high

£150-250

422
STUART DEVLIN
 A PAIR OF SILVER CYLINDRICAL PEPPER GRINDERS, LONDON
 1969 AND 1970
 With silver gilt textured tops
 8.5cm high

£300-500



422

423
STUART DEVLIN
 A SILVER AND SILVER GILT MUSTARD POT AND SPOON,
 LONDON 1966
 With a tapering finial to the slightly domed cover, the body with a
 silver gilt textured band, the spoon with a tapering handle
 The mustard 6cm diameter, the spoon 8cm long
 125g (4.05 oz)

£200-300



423



424

424
STUART DEVLIN
 A SILVER AND SILVER GILT SAUCEBOAT,
 LONDON 1973
 With a silver gilt filigree border and textured
 angular handle
 22cm long
 294g (9.45 oz)

£400-600



425

425
STUART DEVLIN
 A SILVER AND SILVER GILT
 SAUCEBOAT, LONDON 1973
 With a silver gilt filigree border and
 textured angular handle
 31cm long
 659g (21.2 oz)

£1,000-1,500



426
STUART DEVLIN
 A PAIR OF SILVER AND SILVER GILT CHAMPAGNE FLUTES, LONDON 1978 AND 1980
 With tapering bowls, silver gilt twig stems and on circular spreading bases
 22.5cm high
 401g (12.9 oz)
 £600-800

427
STUART DEVLIN
 A PAIR OF SILVER AND SILVER GILT CHAMPAGNE FLUTES, LONDON 1969
 With hammered tapering bowls, silver gilt tapering stems and circular bases
 18.5cm high
 434g (13.95 oz)
 £600-800



427



428

428 Y
STUART DEVLIN
 A PAIR OF SILVER WINE COASTERS, LONDON 1969
 With pierced filigree bodies and turned rosewood bases
 11.5cm diameter
 £700-1,000



429

429
STUART DEVLIN
 A PAIR OF SILVER AND SILVER GILT BEAKERS, LONDON 1967 AND 1968
 The lower halves with silver gilt filigree decoration
 14cm high
 617g (19.85 oz)
 £700-1,000

430
STUART DEVLIN
 A SET OF EIGHT SILVER AND SILVER GILT WINE GLASSES, LONDON 1969
 With hammered bowls, silver gilt textured stems and domed circular bases
 18.5cm high
 2370g (76.2 oz)
 £3,000-5,000



430

431 Y
STUART DEVLIN
 A PAIR OF SILVER WINE COASTERS, LONDON 1969
 With pierced filigree borders, the turned rosewood bases engraved with the Prince Of Wales feathers within circular reserves
 14cm diameter
 £1,200-1,800



431

432
STUART DEVLIN
 A SILVER GILT BOWL, LONDON 1971
 With a textured border and on a circular foot
 10cm diameter
 118g (3.8 oz)

£100-150



432



433

433
STUART DEVLIN
 A PAIR OF SILVER CANDLESTICKS, LONDON 1975
 With pierced filigree ball shades, textured stems to
 hammered domed circular bases
 21cm high
 690g (22.2 oz)

£700-1,000

434
STUART DEVLIN
 A CASED SILVER AND SILVER GILT SALVER, NO. 15,
 LONDON 1979
 With a spot hammered centre and a silver gilt pierced
 filigree border, engraved beneath with the Allied Dunbar
 logo, in a fitted case for the President Falcon Award 1979
 30.5cm diameter
 652g (20.95 oz)

£600-800



434



435

435 Y
STUART DEVLIN
 A PAIR OF SILVER AND SILVER GILT WINE
 COASTERS, LONDON 1970
 With pierced filigree bodies and turned rosewood bases
 11.5cm diameter

£1,000-1,500



436

436
STUART DEVLIN
 A SILVER AND SILVER GILT ROSE BOWL, LONDON 1971
 With a silver gilt domed filigree cover
 21.5cm diameter
 688g (22.1 oz)

£1,200-1,800



437

437

STUART DEVLIN

A SET OF SIX SILVER AND SILVER GILT CHAMPAGNE COUPES, LONDON 1968

With circular bowls, silver gilt textured stems and domed circular bases

15cm high

1360g (43.75 oz)

£1,200-1,800

438

STUART DEVLIN

A PAIR OF SILVER AND SILVER GILT TRUMPET SHAPED CANDLESTICKS, LONDON 1972

With silver gilt filigree shades and trumped shaped bodies

36.5cm high

854g (27.45 oz)

£1,000-1,500



438



439

439 Y

STUART DEVLIN

A SILVER GILT TAPERING COFFEE POT, LONDON 1979

The cover with a spray of flower heads, the textured body with a rosewood handle

28cm high

997g (32.05 oz) gross

£1,000-1,500

OTHER PROPERTIES



440

440
BUCCELLATI, AN ITALIAN SILVER LEAF DISH
GIANMARIA BUCCELLATI, BOLOGNA POST 1968 .925 STANDARD
12.5cm long
87g (2.8 oz)
With a Buccellati box

£300-500

441
MARIO BUCCELLATI, A SILVER PLATED CONCH SHELL
20TH CENTURY
11cm long

£200-300



441



442

442
BUCCELLATI, TWO ITALIAN SILVER LEAF SHAPED DISHES
GIANMARIA BUCCELLATI, BOLOGNA POST 1968 .925 STANDARD
8.5cm and 11cm long
67g (2.15 oz) gross

£300-500

443
BUCCELLATI, AN ITALIAN SILVER SUNFLOWER SHAPED DISH
GIANMARIA BUCCELLATI, BOLOGNA POST 1968 .925 STANDARD
18.5cm diameter
194g (6.25 oz)

£700-1,000



444



443

444
BUCCELLATI, AN ITALIAN SILVER FLOWER SHAPED DISH
MILANO POST 1968 .925 STANDARD
8.5cm diameter
47g (1.5 oz)
With a Buccellati box, pouch and bag

£300-500

445
BUCCELLATI, A CASED PAIR OF SILVER CHAMPAGNE FLUTES
PADOVA POST 1968 .925 STANDARD
With hammered bodies, bamboo stems and on trumpet feet
18cm high
311g (10 oz) gross
With a Buccellati box, outer card box and bag

£800-1,200



445



446

446
TWO SILVER VEGETABLE DISHES AND COVERS
 WAKELY & WHEELER, LONDON 1970
 With silver gilt floral and beaded finials to the domed covers, on circular feet
 23cm and 31.5cm diameter
 3982g (128.05 oz)

£4,000-6,000

447
A SILVER BRITANNIA STANDARD VEGETABLE DISH AND COVER
 BULGARI LTD., LONDON 1975
 With a silver gilt floral and beaded finial to the domed cover, on a circular foot
 1436g (46.15 oz)

£1,200-1,800



447



448

448
BULGARI LTD.
A SILVER BRITANNIA STANDARD FIVE PIECE FACETTED TEA AND COFFEE SET AND TWO TRAYS, LONDON 1969 (2) AND 1970 (5)
 The tea and coffee pots with orb finials to the domed covers and wood loop handles
 The tea pot 21cm long, the coffee pot 22cm high, the trays 31 and 34.5cm wide
 4418g (142.05 oz) gross

£5,000-8,000



449

449
A SILVER MOUNTED AND GLASS CLARET JUG
 MAKER'S MARK T. R. S., LONDON 2002
 The tapering body with a silver spout, collar and scroll handle
 38.5cm high

£250-350



450

450
A PAIR OF SILVER CANDLESTICKS
 BARKER ELLIS SILVER CO., BIRMINGHAM 1973
 The shaped square sconces with shells to the corners, waisted capitals, knopped baluster stems, to shaped square moulded bases
 29.5cm high
 Loaded

£300-500

451
A SILVER SHAPED CIRCULAR SALVER
 FRANCIS HOWARD LTD., SHEFFIELD 1979
 With a raised moulded border and on four stepped pad feet
 792g (25.45 oz)

£500-800



451

452
A MODERN SILVER SHAPED CIRCULAR SALVER
 CARR'S OF SHEFFIELD, SHEFFIELD 1992
 With a raised moulded border, engraved '7.5.99 Love A', and on three scroll feet
 30.5cm diameter
 867g (27.85 oz)

£500-700



452

453
A SILVER KING'S PATTERN TABLE SERVICE
 MAKER'S MARK NBC, SHEFFIELD 1991
 Comprising:

Eight table forks
 Four table spoons
 Eight dessert forks
 Eight dessert spoons
 Eight soup spoons
 Eight tea spoons
 Eight coffee spoons
 3349g (107.7 oz)

Together with the following knives with silver handles and stainless steel blades:

Eight table knives
 Eight dessert knives

In a canteen

£2,500-3,500



453



454

454
ST. LOUIS, EXCELLENCE, A CUT GLASS AND GILT PART TABLE SERVICE
MODERN
Comprising:

Twelve water goblets, 26cm high
Twelve red wine goblets, 25cm high
Twelve white wine goblets, 22.5cm high
Ten hock goblets, 19cm high
Twelve champagne flutes
Acid stamp marks

£2,500-3,500



455

455
A SILVER OLD ENGLISH PATTERN
PART TABLE SERVICE
UNITED CUTLERS LTD., SHEFFIELD
2000 AND 2002
Comprising:

Eight table forks
Four table spoons
Sixteen dessert forks
Eight dessert spoons
Eight soup spoons
Eight tea spoons
3126g (100.5 oz)

Together with the following knives with
silver handles and stainless steel blades:

Eight table knives
Sixteen dessert knives

In a canteen

£3,000-5,000



456

456
ROYAL COPENHAGEN, FLORA DANICA
A PART DINNER SERVICE, MODERN
Comprising:

A Monteith, 33cm long
An oval tureen stand, 40cm long
A round tureen and cover, 24cm diameter
Three soup bowls, 17cm wide
A large round plate, 36cm diameter
A pair of oval serving plates, 46cm long
Plates, ten 19.5cm diameter, four 25.5cm diameter, eight with pierced borders, 22.5cm diameter,
All inscribed verso with Linnaean nomenclature and factory marks

£10,000-15,000



457

457
A PAIR OF SILVER WINE BOTTLE CRADLES
 BARKER ELLIS SILVER CO., BIRMINGHAM 1980
 With wicker wrapped loop handles, pierced lozenge and engraved foliate bands and engraved with armorials
 25cm long
 1872g (60.2 oz) gross

Provenance:
 Sale, Christie's London, Christie's Interiors, 9th December 2014, Lot 371

£1,500-2,000

458
A SILVER TAPERING COFFEE POT
 RICHARD COMYNS, LONDON 1970
 With a bell shaped finial to the domed cover, a scroll thumb piece and a wood loop handle
 26.5cm high
 824g (26.5 oz) gross

£700-1,000



458

459
A PAIR OF CAST SILVER CANDLESTICKS
 WAKELY & WHEELER, LONDON 1976
 With reel capitals, knopped stems and on shaped square bases
 23cm high
 1507g (48.45 oz)

£1,000-1,500



459



460

460
A WEDGWOOD CREAMWARE (QUEEN'S WARE) EPERGNE
 LATE 20TH CENTURY
 Surmounted with a pineapple finial, the upper section with arms suspending baskets, the lower tier with freestanding baskets and urns, 60cm high, impressed marks

Together with the original factory-supplied case

See a similar example, sold Christie's, The Jasper Conran Collection, Lot 354, 21 September 2021

£2,000-3,000



461

461
A GOLD COLOURED MODEL OF A DHOW
UNMARKED
Engraved PEMBA
12cm long
109g

£5,000-8,000



464

464
WILLIAM YEOWARD, ERNASTINE
MODERN
Eight lime-green flashed and clear glass Martini cocktail glasses
17cm high;

Together with:
William Yeoward, Lulu, seven lime green tumblers
15.5cm high

£300-500

462
PATRICK MAVROS, NINETEEN SILVER
ANIMAL MENU HOLDERS
ZIMBABWE, MODERN
Each mounted on an ebonized base with
a tree stump
The bases from 6cm to 7cm long
With a Patrick Mavros card box and care
guide



462

£1,800-2,200



463

463
PATRICK MAVROS, TWELVE SILVER
MODELS OF ANIMALS
ZIMBABWE, MODERN
Each mounted on an ebonized base
The bases from 5cm to 6.5cm long

£1,200-1,800



465

465
A SILVER DECANTER LABEL
HUGH JOHNSON, LONDON 1986
With a crowned lion above a rectangular panel, pierced Claret
8cm long

Together with:
A SILVER DECANTER LABEL
HUGH JOHNSON, LONDON 1985
Chased with grapes and pierced Burgundy
7.5cm long
106g (3.4 oz) gross

£250-350

466
ASPREY & CO. LTD.
A SILVER DECANTER LABEL, LONDON 1964
Chased with grape vines and pierced Sherry
8.5cm long

Together with:
ASPREY & CO. LTD.
A SILVER PAPER CLIP, LONDON 2001
6cm long
138g (4.45 oz) gross

£150-250



466



467

467
A SILVER TAPERING VASE
 ASPREY & CO. LTD., LONDON 1996
 Applied with a band of polo mallets, the domed circular foot with a band of horseshoes
 26.5cm high
 957g (30.8 oz)

£800-1,200



468

468
A SILVER SHAPED CIRCULAR ROSE BOWL
 ASPREY & CO. LTD., BIRMINGHAM 1997
 The lobed body on a circular moulded spreading pedestal foot with a band of horse shoes, the unmarked grill formed with polo mallets
 14.5cm diameter
 993g (31.9 oz) gross

£800-1,200



469

469
A SILVER VASE
 ASPREY & CO. LTD., LONDON 2000
 The flared body engraved 'The Westbury Cup 21 June 2000' and on a circular foot
 21cm high
 477g (15.35 oz)

£400-600

470
A SILVER POLO TROPHY
 UNMARKED, MODERN
 Formed as a polo ball being held aloft by stirrups and mallets, the circular domed base applied with a laurel wreath and a band of horseshoes
 23cm high
 686g (22.05 oz)

£600-800



471

471
A SILVER POLO TROPHY
 UNMARKED, MODERN
 Formed as a polo ball being held aloft by four struts of graduating horseshoes, to a domed circular foot
 21cm high
 547g (17.6 oz)

£500-700



470

472
A. MURERVERONA
 AN ITALIAN SILVER SCULPTURE OF A REARING HORSE, POST 1968 .800 STANDARD
 24cm high
 1747g (56.15 oz)

£800-1,200



472

473
JON BUCK, ARGENTUM VIVUM
A SILVER SCULPTURE, NO. 1/10, LONDON 2017
On a square plinth
22.5cm high

£600-800



474
JON BUCK, LEXICON
A PAIR OF SILVER SCULPTURES, NO. 1 AND 3, LONDON 2008
AND 2009
Each on a rectangular white metal base
17cm High

£800-1,200



475
JON BUCK, PROTEIFORM
A SILVER SCULPTURE, NO. 2/10
On a square plinth
22cm high

£600-800



476
A MATCHED SILVER OLD ENGLISH AND THREAD PATTERN TABLE SERVICE
VARIOUS MAKERS AND DATES
Comprising:

Twelve table forks by Richard Crossley, London 1801
Twelve table spoons, eight by Richard Crossley, London 1801, four by Charles Eley, London 1824
Twelve dessert forks, eleven by George Smith (IV), London 1806, one with obscured marks
Twelve dessert spoons, five by George Smith (IV), London 1806, six by Charles Eley, London 1824, one by George Adams, London date letter obscured
Twelve tea spoons, two by Richard Crossley & George Smith IV, London 1807, four by William Eley I & William Fearn, London 1818, six by William Chawner II, London 1829
A pair of sauce ladles, maker's marks obscured, London 1809
3019g (97.05 oz)

Together with the following with silver handles and steel fittings by Susanna Peppin, London 1837, engraved JLEO:

Twelve table knives
Twelve dessert knives
A three piece carving set
In a fitted canteen

£2,500-3,500

END OF SALE



'Rose Trellis' linen tablecloth by Summerill & Bishop

FINE WATCHES, PENS & LUXURY ACCESSORIES

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EST. 1759

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All watch movements have been inspected by Dreweatts watchmaker and specialists, and we have verified all inventory and movement numbers. For the information of potential bidders, all inventory and movement numbers are listed in the catalogue description for the relevant lot.

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ENHANCEMENT

Prospective bidders should be aware that many coloured gems have been historically treated by a variety of methods to improve their appearance, both in terms of colour and transparency. Rubies and sapphires are routinely heat treated, emeralds are enhanced through the use of coloured and transparent oils and resins, and jadeite is routinely stained. These treatments, and others including irradiation and coating, are generally accepted by the jewellery trade as standard practice. Although most treatments are considered to be permanent, those gemstones which have been oiled may need to be re-treated to maintain their appearance. Any such treatments affect the market value of coloured gemstones, and Dreweatts pre-sale estimates published in the catalogue assume that all gemstones, unless otherwise stated in the catalogue, may have been enhanced. Dreweatts may obtain Gemmological Reports from a recognised laboratory where appropriate detailing any enhancements, or lack of, for certain gemstones, and such reports may be obtained for prospective bidders prior to the sale, provided such requests are made at least three weeks before the sale, and that the requesting party has pre-paid for such a report. However it is not possible for Dreweatts to obtain reports for every stone offered in the sale.

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WEIGHTS

All gram weights have been obtained using an electronic balance, but weights stated in the catalogue are approximate and for guidance only, and potential bidders should satisfy themselves as to their accuracy. ‘...approximately 1.20 carats total,...’ all such stone weights are estimated using standard equipment and formulae, and are subject to the limitations imposed by the mount. ‘...weighing 1.20 carats,...’ where the description reads as such, the stones in question have been removed from the mount and weighted using an electronic balance.

SIGNATURES

‘...by Lacloche,...’ in our opinion is a piece made by or for the jeweller, bearing relevant signatures, maker’s marks, and where appropriate, the maker’s inventory number/s. ‘...signed Lacloche,...’ in our opinion is a piece retained by the jeweller, but not necessarily made by them. This may also mean that the piece has been mounted by the jeweller using stones supplied by the client; a special commission from a client’s design; or has been altered or later added to.

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IMPORTANT NOTICES

BUYING AT DREWEATTS

There are several ways you can bid at a Dreweatts auction; in person, by leaving a commission or absentee bid, on the telephone where available and live via the internet – please make arrangements before the sale. THIS NOTICE APPLIES ONLY TO A PERSON WHO WISHES TO BID IN PERSON, OR BY LEAVING A COMMISSION OR ABSENTEE BID, AT A DREWEATTS PUBLIC AUCTION. For bidding at an online auction or for online bidding at a public auction please see our Online Auction Terms published on our website at www.dreweatts.com.

BIDDING IN PERSON

If intending to buy you are required to register your name and details at reception prior to the commencement of the auction. You will be required to provide a proof of identity and address to register for bidding. You will then be allocated a bidding number, which you use when bidding for an item.

COMMISSION BIDS

Dreweatts will execute bids on your behalf if you are unable to attend the sale. Commission or absentee bids are accepted either directly at reception, or can be sent by post, fax, email, telephone or via the website: www.dreweatts.com.

Dreweatts will add these bids to the auctioneers’ sale book and will undertake to purchase the lots on your behalf as cheaply as allowed by other bids and reserves. If two buyers submit identical commission bids Dreweatts may prefer the first bid received.

Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

CONDITION

Bidders must satisfy themselves as to the condition of each lot. Condition reports are available on request – see the Conditions of Business at the back of this catalogue forming part of these Auction Terms and Conditions for more information regarding condition reports. Requests for condition reports must be submitted by 4pm on the day prior to the auction; condition reports may be available alongside the lot description on the online catalogue at: www.dreweatts.com.

COMMISSION CHARGES

All purchases are subject to a buyer’s premium, which is charged per lot at 28% of the hammer price (33.6% including VAT) up to and including £25,000, plus 27% (32.4% including VAT) of the hammer price from £25,001 up to and including £500,000, plus 26% (31.2% including VAT) of the hammer price in excess of £500,000. A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. In the event the lot has a dagger (†) beside the lot number in the catalogue, this indicates that the lot is owned by an entity or company required to pay VAT (generally not an Antique Dealer, as they operate under a dealers margin scheme). VAT is payable at 20% on the Hammer Price. Lots marked with a double dagger (‡) (presently a reduced rate of 5%) or Ω (presently at standard rate of 20%) have been imported from outside the UK under Temporary Admission regime and therefore the buyer must pay the import VAT at the appropriate rate on the duty inclusive hammer price.

PAYMENT

Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK

billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS

Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTION OR DELIVERY

Before being able to collect your purchases you are required to pay the hammer price, plus the applicable commissions, and obtain a receipt acknowledging payment. Collection of the purchased lots is at the purchaser’s risk and expense and whilst Dreweatts do not provide packing and despatch service we can suggest some carriers.

Dreweatts also require that all purchased items are collected within four working days of the sale to avoid a storage charge being applied.

STORAGE CHARGES

All items not collected by 4pm, within four working days of the sale, will be automatically removed to commercial storage and subject to a minimum storage charge of £20 (plus VAT) per lot and to a further storage charge of £3 (plus VAT) per lot per part or full day thereafter. These charges will be the sole liability of the purchaser and will be billed directly to them by Sackville-West Moving & Storing; Sackville-West Moving & Storing may be willing to adjust their charges if they are instructed by the purchaser to deliver to them. On payment of all sales and storage costs, items will be available for collection by appointment from Sackville-West Moving & Storing (Andover), tel: + 44 (0) 2080 909988, email: office@sackvillewest.co.uk. These charges are set by Sackville-West Moving & Storing; we recommend that you contact them directly regarding queries relating to these charges and other questions relating to storage. Staff at the saleroom will be unable to answer questions relating to items that have been removed from the saleroom.

FURTHER INFORMATION

The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES

Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer’s Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER’S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer’s premium on the hammer price of each lot purchased. The buyer’s premium is 28% of the hammer price up to and including £25,000, plus 27% of the hammer price from £25,001 up to and including £500,000, plus 26% of the hammer price in excess of £500,000. VAT at the prevailing rate of 20% is added to buyer’s premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer’s premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer’s premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation († or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts’ premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer’s premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so.

Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are ‘deliberate forgeries’ may be returned and repayment made. There is a 3 week time limit. (The expression ‘deliberate forgery’ is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as ‘antiques’ only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer’s premium. Dreweatts will add these bids to the auctioneers’ sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST’S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist’s Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist’s lifetime and for a period up to 70 years following the artist’s death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer’s invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller’s relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words ‘you’, ‘yours’, etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller’s behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller’s authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words ‘we’, ‘us’, etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item’s ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. **LOSS AND DAMAGE OF GOODS**
(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner’s risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a “discretion” we may accept a bid of up to 10% below the formal reserve.

9. **RESERVES**
(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer’s Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. **AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE. The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 28% of the hammer price [33.6% including VAT] up to and including £25,000; plus 27% [32.4% including VAT] of the hammer price from £25,001 up to and including £500,000; plus 26% [31.2% including VAT] of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ‡, Ω and β), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡), omega (Ω) and beta (β). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.
(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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