

FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 8 & WEDNESDAY 9 SEPTEMBER 2026 | NEWBURY



DREWEATTS

EST. 1759



FINE FURNITURE

SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 8 & WEDNESDAY 9 SEPTEMBER 2026 | NEWBURY

DAY 1 | LOTS 1-269 | 10.30AM

DAY 2 | LOTS 270-600 | 10.30AM

VIEWING

Friday 4 September: 10am–4pm

Saturday 5 September: 10am–3pm

Sunday 6 September: 10am–3pm

Monday 7 September: 10am–4pm

Tuesday 8 September: 9am–4pm

Wednesday 9 September: 9am–1pm

ENQUIRIES & CONDITION REPORTS

furniture@dreweatts.com

NEWBURY

Donnington Priory, RG14 2JE

+44 (0) 1635 553 553

LONDON

16-17 Pall Mall, SW1Y 5LU

+44 (0) 20 7839 8880

info@dreweatts.com

dreweatts.com

in collaboration with

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WATTS

DREWEATTS

EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER’S PREMIUM

28% of hammer price up to £25,000
(33.6% including VAT), plus

27% of hammer price from £25,001 up to £500,000
(32.4% including VAT), plus

26% of hammer price in excess of £500,000
(31.2% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist’s Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer’s premium.

Ø - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 28% exclusive of VAT (0% VAT).

± - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

Note, the import VAT charged for lots with symbols ± or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival.

Large items (furniture, carpets, rugs, mirrors and large works of art): items will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Thursday 10 and Friday 11 September and will be ready for collection from Monday 14 September. Storage will be free of charge until Friday 18 September. Property not collected before Monday 21 September will incur storage charges: a one-off fee of £20 plus a daily storage fee of £3 per lot per part or full day thereafter (charges subject to 20% VAT). Collection is available by appointment, Monday – Friday (9am – 4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection. Sackville-West will provide an additional week’s free storage if they are instructed by the purchaser to deliver to them.

Garden items, small objects and pictures: items will remain at Dreweatts Donnington Priory and can be collected by appointment from Monday – Friday (9am – 5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts: tel: +44 (0) 1635 553553 | email: collections@dreweatts.com

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer’s responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



Ben Brown MRICS
Head of Department
Furniture & Carpets



James Lees
Furniture



Mitchell Tompkins
Furniture



Elaine Binning MRICS
Furniture & Works of Art



Silas Currie Leigh-Wood
Sculpture & Works of Art



Geoffrey Stafford Charles MRICS
Ceramics & Glass



Ashley Matthews MRICS
Furniture, Clocks, &
Decorative Art



Sophie Davies
Administrator



Maggie Ho
Administrator



· 1874 ·
WATTS



A JOURNEY THROUGH TIME

This autumn, Dreweatts 1759 renews its invitation to Watts 1874, transforming the Fine Furniture and Works of Art auction into a carefully orchestrated celebration of craftsmanship, history and the decorative arts. Together, the two houses present an auction where exceptional antiques and historic textiles come together to create interiors of remarkable beauty, demonstrating how the finest objects of the past continue to enrich contemporary living.

Conceived as a modern cabinet of curiosities, the auction brings together an exceptional selection of fine furniture, sculpture, mirrors, paintings and works of art spanning centuries of artistic expression. Carefully curated by the specialists at Dreweatts, every piece has been chosen not only for its rarity and provenance, but also for the visual relationships it establishes with the surrounding works, resulting in a scenography where history unfolds through carefully orchestrated juxtapositions.

Within this carefully composed setting, three distinctive textiles from the Watts 1874 archive provide a richly textured backdrop to the collection, each contributing its own historical provenance and decorative character. **Hampstead Verdure**, **Constantinople Terracotta** and **Sainval Langau Green** frame precious furniture, classical sculpture, antique mirrors, paired animal figures, monumental vases and elegant amphorae, illustrating how exceptional textiles enhance the presentation of equally exceptional works of art while inviting collectors to imagine these objects within new interiors.

Inspired by the great verdure tapestries of the seventeenth century, **Hampstead Verdure** evokes the wooded landscapes and luxuriant foliage that have long shaped the English picturesque tradition. Named after the district where the Watts story first began, the design recalls the countryside around Hampstead, immortalised by John Constable, whose celebrated paintings established the area as one of the defining subjects of British art. It captures that same poetic appreciation of nature, bringing a distinctly English sensibility to the auction.

Equally evocative, **Constantinople Terracotta** recalls the artistic exchanges between the Byzantine world, the Ottoman Empire and Western Europe, whose magnificent silks, velvets and woven textiles profoundly influenced European decorative taste. Its intricate ornament and warm terracotta palette reflect centuries of cultural exchange, reminding us that the decorative arts have always travelled across borders, enriching artistic traditions through craftsmanship and commerce.

Completing the composition, **Sainval Langau Green** is reproduced from an exceptionally rare hand block-printed textile dating from the late nineteenth century, believed to have been printed only once in France or Belgium during the 1880s or 1890s. Preserved within the remarkable collection of Belgian industrialist and celebrated collector Albert Van Damme (whose family's brewing enterprise would later become today's AB InBev), the fabric takes its name from one of his residences, Sainval, where art, collecting and decoration formed an integral part of everyday life. Reintroduced by Watts 1874, the design celebrates the rediscovery of rare archival treasures and the importance of preserving Europe's rich decorative heritage.

Moving effortlessly from classical antiquity to the nineteenth century and beyond, the auction celebrates the richness of artistic movements and the extraordinary diversity of the decorative arts. Every object bears witness to a different period, a different maker and a different artistic vision, yet together they compose a coherent decorative whole where history becomes a source of inspiration for contemporary interiors.

More than an auction, the collaboration between Dreweatts 1759 and Watts 1874 is an invitation to dream, to collect and to travel through time. It reflects a shared belief that the finest interiors are shaped through curiosity, cultural knowledge and a discerning eye, where exceptional antiques and historic textiles continue to enrich contemporary interiors with history, character and artistry.

Laure de Dampierre

Throughout the catalogue selected items have been paired with Watts 1874 beautiful fabrics: 'Hampstead Verdure' (top left), 'Constantinople Terracotta' (top right & bottom left) and 'Sainval Langau Green' (bottom right). These panels will be offered in this auction as three exclusive lots (Lots 489, 490 and 491).

• 1 8 7 4 •
WATTS



1 (detail)

1
A GEORGE I FIGURED WALNUT AND CROSSBANDED CHEST ON STAND
CIRCA 1720
The doors opening to an arrangement of drawers around a central cupboard door,
with a removable central cupboard sliding to reveal five concealed shallow drawers
133cm high, 90cm wide, 42cm deep

£1,500-2,500





2
A WALNUT AND NEEDLEWORK MIRROR
IN CHARLES II STYLE, LATE 18TH OR 19TH CENTURY
69cm high, 52cm wide

£600-800

3
A CHARLES II PEWTER BEEFEATER FLAGON
CIRCA 1670

The swan neck handle with ownership triad S over R E, worn hallmarks to lid and unidentified clear touchmark inside base possibly a female mermaid with mirror 31cm high

Provenance:

Bonhams Oxford, The Oak Interior: including the Collection of Roger Rosewell FSA of Yelford Manor, Oxfordshire (22670), 22nd January 2015, lot 180 (£2,750 incl. BP).

£1,000-1,500



3

4
A PAIR OF WILLIAM III WALNUT AND SILK DAMASK UPHOLSTERED STOOLS
CIRCA 1700
40cm high, 71cm wide, 45cm deep

£2,000-3,000



4



5

5
A SERAPI CARPET
CIRCA 1890
approximately 301 x 229cm

£1,500-2,500



6

6
A SET OF BURGUNDIAN STONE FEMALE SHOULDERS

FRENCH, 17TH OR 18TH CENTURY
The swept drapery with sash and heart pendant
50cm high, 56cm wide across the whole

£2,000-3,000

7
AN OAK HALL OR REFECTORY TABLE
MID 17TH CENTURY AND LATER

With a quarter cut cleated plank top and a carved arcaded frieze to two faces, the left hand stile bearing journeyman's marks 'IB'
80cm high, 210cm wide, 76cm deep

£800-1,200



7



8

8
AFTER THE ANTIQUE, A SET OF CARVED MARBLE SHOULDERS
ITALIAN, LATE 17TH OR EARLY 18TH CENTURY

With swept partially ruffled drapery
50cm high, 60cm wide across the whole

£5,000-8,000



9

9
A PAIR OF CARVED OAK 'ROMAYNE' PANELS
 16TH CENTURY
 Depicting a male head with an Italian style helmet, a female figure similar but plainer, each with cherub mask surmount, scrolling foliate relief base
 41cm high, 21cm wide

£600-800



10

10
AN ITALIAN GRAND TOUR BRECCIATED GREEN MARBLE
TAZZA ON STAND
 19TH CENTURY
 In the manner of Boschetti and Chiurazzi, the twin handled tazza bowl on a flute spreading circular stem, with a bronze pin and joint between top and stem, on a black marble framed plinth base
 51cm high overall, top 40.5cm wide, the base 20.5cm square

£3,000-5,000



11

11 Y
A WILLIAM & MARY KINGWOOD
OYSTER, ROSEWOOD AND GILT
METAL MOUNTED COFFRE FORT OR
STRONGBOX
 CIRCA 1690
 The hinged top opening to storage, the fall hinged front operate by a catch to the interior
 28cm high, 48.5cm wide, 29cm deep

£3,000-5,000





12

12
AN UNUSUAL QUEEN ANNE MAPLE AND
MARQUETRY CUSHION MIRROR
CIRCA 1710
65.5cm high, 56.5cm wide

£1,200-1,800



13

13
A ROMAN MARBLE RELIEF
CARVED WITH PARTIALLY
PRESERVED YOUTHFUL LOWER
LEGS AND FEET
CIRCA 2ND CENTURY A.D.
A fragment from a larger sculpture
24cm high, 44cm wide

Provenance:
Acquired Amy Perlin, Antique
Furniture and Works of Art, 1020
Lexington Avenue, New York,
April 1995

£1,000-1,500

14
A CHARLES II WALNUT AND ELM
CHEST OF DRAWERS
CIRCA 1670
91cm high, 99cm wide, 57cm deep

Provenance:
Private Collection, East Sussex

£1,000-1,500



14



15

15
A FLEMISH BIBLICAL TAPESTRY DEPICTING ESTHER
BEFORE KING AHASUERUS
EARLY 17TH CENTURY
approximately 315 x 344cm

This tapestry depicts the coronation of Esther by King Ahasuerus of Persia. The scene depicted is taken from an episode in the book of Esther in the Old Testament. Esther was a young Jewish woman, a cousin of Mordecai. Ahasuerus, who had divorced his wife, fell under the spell of Esther, the most beautiful woman in his kingdom, whom he married and crowned Queen of Persia.

£3,000-5,000



15 (detail)



16

16
A LARGE JAPANESE ARITA VASE
AND COVER
EDO PERIOD, LATE 17TH CENTURY
81cm high, the base 20cm diameter

£2,000-3,000



17

17Y
A QUEEN ANNE ROSEWOOD OYSTER,
KINGWOOD AND FRUITWOOD COFFER
OR MULE CHEST ON STAND
CIRCA 1710
The top opening to a velvet lined interior
95cm high, 93cm wide, 63cm deep

£1,500-2,500

18
A QUEEN ANNE WALNUT AND
FEATHERBANDED BUREAU BOOKCASE
CIRCA 1710
The etched mirror upper doors opening to
adjustable shelves, the fall opening to reveal a
well and an arrangement of drawers, pigeon
holes and concealed storage
221cm, 105cm wide, 63cm deep

£2,500-4,000



18

19

AN IMPRESSIVE LIFE SIZE PLASTER MODEL
OF GERMANICUS, OR MARCUS CLAUDIUS
MARCELLUS AS HERMES LOGIOS
AFTER THE ANTIQUE, PROBABLY EARLY 19TH
CENTURY

Modelled nude and standing contrapposto, the right
arm raised, and the left supporting a drape, on an
integral rectangular socle
approximately 195cm high overall, the base 73 x 52cm

Provenance:

Dreweatts 1759, The Spirit of the English Country House,
4th November 2020, lot 187 (£12,000 excl. BP).

Literature:

Haskell and Penny, Taste and the Antique, Yale
University Press, 1981, pp. 219-20, no. 42

The present plaster is modelled on the marble statue
thought to represent Marcellus the Younger (circa 42
-23BC), nephew of Emperor Augustus and a prominent
member of the Julio-Claudian dynasty that ruled
Rome from 27BC until 68AD. The marble original
was unearthed during the 17th century, resided at one
point in the collection of King Louis XIV, and is now
in the collection of the Louvre. It is thought to have
been sculpted several years after Marcellus' death and
presents him as an idealised youth and in the guise
of 'Hermes Logios', the god of eloquence, perhaps
alluding to the subject's oratory skills and statesmanship.
The sculpture is also often referred to as Germanicus, a
Roman general and member of the Claudian dynasty.

Plaster casts after Antique monuments really rose in
popularity during the 18th and 19th centuries, occupying
prominent positions in Neoclassical interiors and
serving as valuable teaching aids at art academies
across Europe. The art collection of the University of
Edinburgh for example still holds a cast after the statue
that was acquired during the late 19th or 20th century.
The closest comparable example is the model in the
Museum of the Academy of Fine Arts, Krakow known
to have been acquired by the Academy in Vienna in
1826, firmly establishing the date of manufacture of that
model in the earlier part of the 19th century. A cast of
the same subject is also known to have been presented
to the Royal Academy by the Prince Regent in 1816, and
it is possible that this lot dates from a similar period.

£7,000-10,000



19





20



21



22

20
A QUEEN ANNE MINIATURE
OLIVEWOOD OYSTER, WALNUT
AND HOLLY BANDED CHEST
OF DRAWERS
CIRCA 1710
21cm high, 28cm wide, 20cm deep

Provenance:
Private Collection, Bedfordshire

£800-1,200

21
A PAIR OF DELFT POLYCHROME
HEXAGONAL SECTION VASES
AND COVERS
LATE 19TH OR EARLY 20TH CENTURY
On associated hardwood bases
41cm high

£800-1,200

22
A WILLIAM & MARY WALNUT AND
FEATHERBANDED WRITING TABLE
CIRCA 1690
The top opening to a baize lined interior
with a fitted well
72cm high, 61cm wide, 26cm deep

£1,000-1,500



23

23
A FLEMISH MYTHOLOGICAL TAPESTRY
EARLY 18TH CENTURY
Depicting Diana with attendants at her bath, in an Italianate landscape,
with a floral trailing main border
approximately 244 x 350cm

£4,000-6,000



23 (details)





24
A HERIZ CARPET
approximately 322 x 236cm

£1,000-1,500

25
A WILLIAM & MARY WALNUT
AND FEATHERBANDED
CHEST OF DRAWERS
CIRCA 1690
90.5cm high, 98.5cm wide,
58cm deep

£3,000-5,000



25 (view from above)



25

26
A LARGE GEORGE I CARVED GILTWOOD AND GESSO MIRROR
CIRCA 1720
180cm high, 80cm wide

Provenance:
By repute, the Courtenay Family, The Earls of Devon

For a related pair of mirrors attributed to John Belchier, see Christie's New York, *Important English Furniture, Objects of Art and Carpets* (9162), 22nd April 1999, lot 143 (\$90,500 incl. BP) and for another related single example, see Christie's London, *Ombersley Court: The Collection of Lord and Lady Sandys* (21052), 29th November 2023, lot 46 (£32,760 incl. BP).

£12,000-18,000



26 (detail)



26



27

27
A GEORGE II 'RED WALNUT' AND
NEEDLEWORK UPHOLSTERED
ARMCHAIR
ATTRIBUTED TO PAUL SAUNDERS,
CIRCA 1750
94.5cm high, 70cm wide, 61cm deep

For a closely related armchair, see Christie's
London, The Collector: Live (18377), 12th
November 2020, lot 129 (£6,250 incl. BP).

£1,500-2,500



28

28
A PAIR OF JAPANESE IMARI VASES
AND COVERS
19TH CENTURY
44cm high, the bases 12cm diameter

£800-1,200

29
A GEORGE II MAHOGANY SILVER TABLE
CIRCA 1750
64cm high, 80.5cm wide, 47cm deep

£1,500-2,500



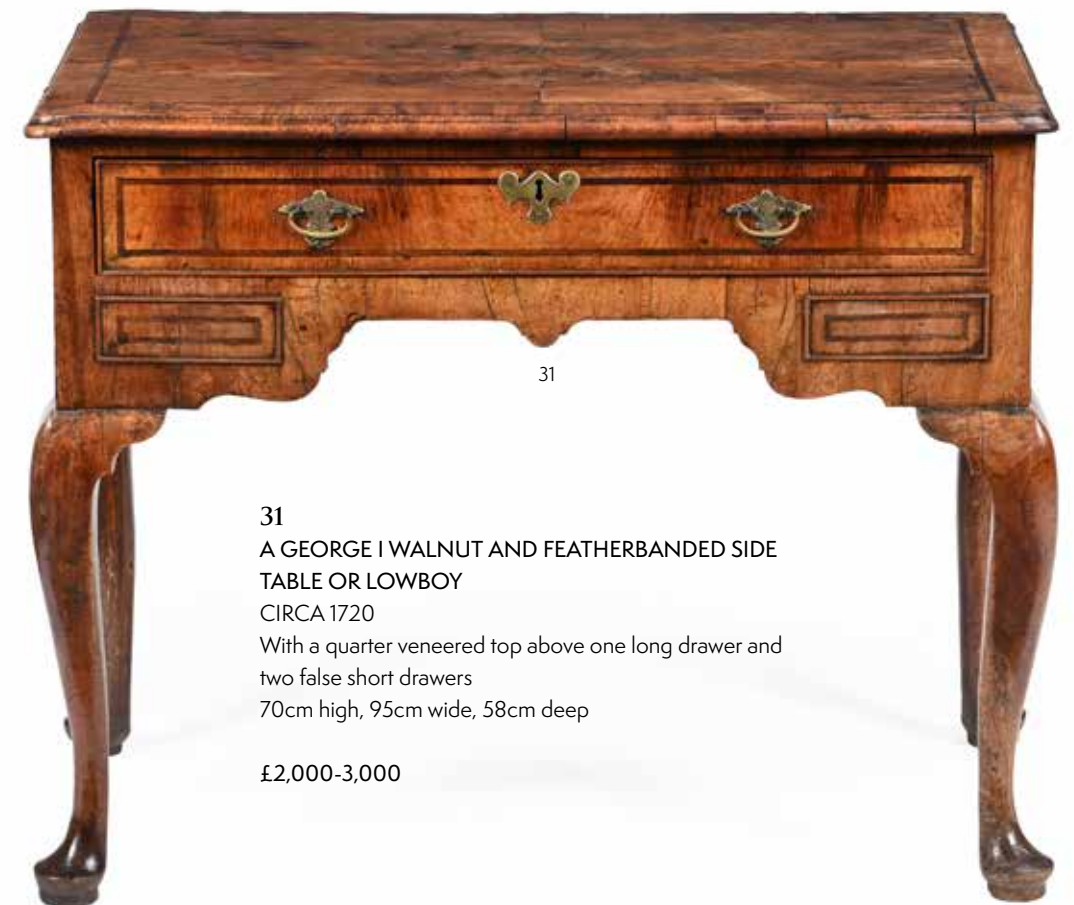
29



30

30
A PAIR OF GEORGE II 'RED WALNUT' STOOLS
CIRCA 1755
With close nailed silk Damask upholstery
44cm high, 57cm wide, 50cm deep

£3,000-5,000



31

31
A GEORGE I WALNUT AND FEATHERBANDED SIDE
TABLE OR LOWBOY
CIRCA 1720
With a quarter veneered top above one long drawer and
two false short drawers
70cm high, 95cm wide, 58cm deep

£2,000-3,000



32
A PAIR OF GEORGE II 'RED WALNUT' CHAIRS
IN THE MANNER OF GILES GRENDY, CIRCA 1735
Each stamped 'I M' to the back of the rear seat rails
98cm high, 58cm wide, 58cm deep

£800-1,200



32

33
A GEORGE II MAHOGANY CANDLESTAND
CIRCA 1740
56cm high, the top 22cm diameter

£1,000-1,500



33



34

34
A GEORGE II MAHOGANY AND FIDDLEBACK
MAHOGANY FOLDING TEA TABLE
CIRCA 1745
72.5cm high, 82cm wide, 41cm deep

£1,200-1,800



35

35
A ZIEGLER MAHAL CARPET
approximately 420 x 315cm

£2,000-3,000

36
A GEORGE II WALNUT AND
PARCEL GILT MIRROR
IN THE MANNER OF WILLIAM
KENT, CIRCA 1740
130cm high, 71cm wide

£1,500-2,500



36

37
A PAIR OF GEORGE II
WALNUT AND BURR
WALNUT CHAIRS
IN THE MANNER OF GILES
GRENDY, CIRCA 1730
The underside of each chair
stamped with journeyman's
marks 'RW', with green damask
style upholstered drop in seats
103.5cm high, 56cm wide,
56cm deep

£3,000-5,000



37





38

38
A GEORGE II WALNUT AND
NEEDLEWORK UPHOLSTERED CHAIR
IN THE MANNER OF GILES GRENDY,
CIRCA 1730
101cm high, 56cm wide, 56cm deep

£400-600



39

39
A PAIR OF DUTCH DELFT BLUE AND
WHITE CHINOISERIE BALUSTER VASES
MID 18TH CENTURY
Painted with panels of stylised gardens within
trellis borders
23.5cm high

£400-600

40
A GEORGE I WALNUT AND CROSSBANDED
CHEST OF DRAWERS
CIRCA 1725
75cm high, 73.5cm wide, 43.5cm deep

£2,000-3,000



40



41

41
A FINE AND RARE PAIR OF GEORGE I GILT GESSO
GIRANDOLE MIRRORS
CIRCA 1725
Each plumed crest flanked by Jupiter eagle heads, the bevelled
mirror plates within a strapwork carved frame centred by a
'Venus shell'; each mounted with a pair of gilt brass candle arms
98.5cm high, 47.5cm wide

Provenance:
Private Collection, London



For a very similar pair of mirrors see G. Child, *World Mirrors*, London, 1990, pp. 78 & 101, fig. 57.

A closely related pair of girandoles with nearly identical crests sold Christie's London, *Important English Furniture*, 27th November 2003, lot 4 (£59,750 incl. BP).

£8,000-12,000



42
A SILK SUZANI PANEL
UZBEKISTAN, 18TH CENTURY
Lined and mounted onto a stretcher frame
188 x 45.5cm

£2,000-3,000



43

43
A GEORGE II MAHOGANY TALL CHEST
OF DRAWERS
IRISH, CIRCA 1750
172cm high, 80.5cm wide, 49.5cm deep

£1,200-1,800

44
A WILLIAM & MARY WALNUT, PARQUETRY AND GILT
METAL MOUNTED STRONGBOX OR COFFRE FORT
CIRCA 1690

The fall front opening to reveal two short drawers
32cm high, 49.5cm wide, 32cm deep

£2,000-3,000



44



45 (view from above)



45
A CHARLES II OLIVEWOOD OYSTER,
WALNUT, LABURNUM AND HOLLY
INLAID CHEST OF DRAWERS
CIRCA 1680
The top and drawer fronts with compass work
and Fleur-de-lis marquetry
75cm high, 101cm wide, 58cm deep

£1,500-2,000



46

46
A SET OF SIX GEORGE II SOLID WALNUT CHAIRS
CIRCA 1735
98.5cm high, 53cm wide, 46cm deep
£1,200-1,800



47 (detail)

47
A GEORGE II WALNUT, BURR WALNUT AND FEATHERBANDED
SECRETAIRE CHEST ON CHEST
CIRCA 1740
180.5cm high, 105.5cm wide, 55cm deep
£5,000-8,000



47



48

48
A TABRIZ CARPET
CIRCA 1920
approximately 355 x 184cm

£1,200-1,800

49
A PAIR OF JAPANESE BLUE AND WHITE
GINGER JARS, LINERS AND COVERS
19TH CENTURY
33cm high

£1,000-1,500



49

50
A GEORGE III SCARLET LACQUER, SILVERED AND
CHINOISERIE DECORATED BOX
LATE 18TH OR EARLY 19TH CENTURY
Opening to a divided interior
17cm high, 20.5cm wide, 11.5cm deep

£1,000-1,500



50

51
A GEORGE I WALNUT AND
FEATHERBANDED SIDE TABLE OR LOWBOY
CIRCA 1720
74cm high, 99cm wide, 58cm deep

£2,000-3,000



51

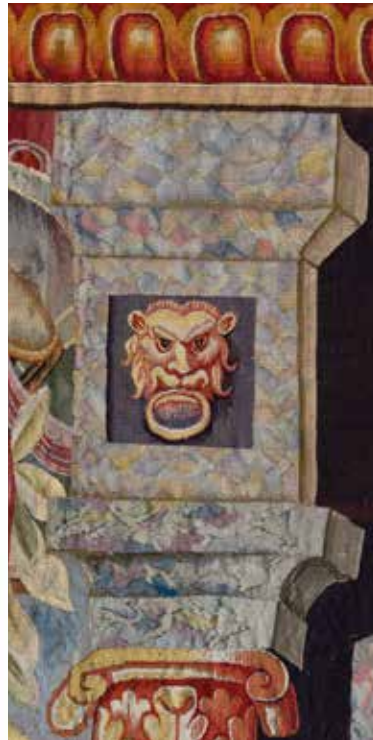


52

53
AN UNUSUAL GEORGE II MAHOGANY TRIANGULAR
DROP LEAF TABLE
CIRCA 1750
Rotating on a 'birdcage' to extend
73cm high, 76cm wide overall with leaves down, 99.5cm overall

Provenance:
Acquired from Christopher Clark Antiques, Stow, Gloucestershire
An almost identical table sold Christie's London, *The Collection of Peggy and David Rockefeller*, 9th May 2018, lot 279
(£22,500 incl. BP)

£1,500-2,500



52 (details)

52
A PAIR OF AUBUSSON TAPESTRY BORDER SECTIONS DEPICTING COLUMNS
FRENCH, 18TH CENTURY
Each with a rich red marble column and acanthus decorated Ionic capitals
approximately 345 x 73cm

£1,000-1,500



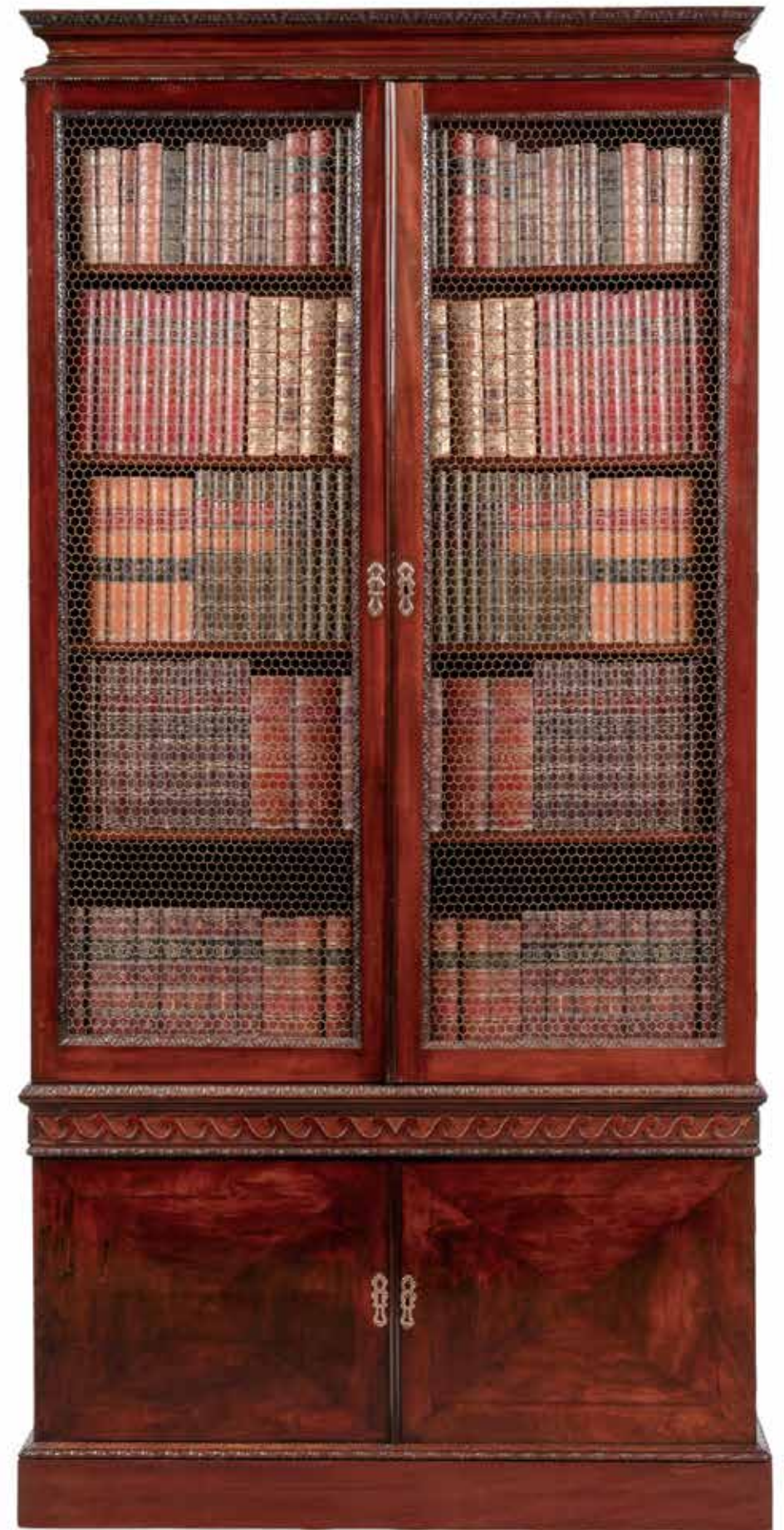
53



54
A GEORGE II CARVED MAHOGANY
BOOKCASE OR 'CHINA CABINET'
CIRCA 1740-50
The foliate-carved waisted cornice
above two doors with leaf-carved inner
edges, filled with gilt trellis wire and
enclosing adjustable shelves, above
a Vitruvian Scroll band and quarter-
veneered doors, on an egg-and-dart
moulded plinth base
210cm high, 115cm wide, 45cm deep

A bookcase from the Jasper Conran
collection with identical decoration
throughout including 'chicken wire'
doors, probably from the same
workshop, was sold Christie's
14th September 2021, lot 99
(£37,500 incl. BP). Another almost
identical bookcase sold Christie's,
Property from a Robert Kime Interior,
23rd October 2024, Lot 56
(£18,900 incl. BP).

£4,000-6,000



54

55

A FINE GEORGE II CARVED MAHOGANY AND GILT BRONZE MOUNTED COMMODE OR SIDE TABLE
ATTRIBUTED TO JOHN CHANNON, CIRCA 1750
77cm high, 106cm wide, 60cm deep

Literature:

C. Gilbert & T. Murdoch, *John Channon and brass-inlaid furniture 1730-1760*, Yale and London, 1993.

This finely executed mahogany and brass mounted commode or dressing table is attributed to the London cabinet maker John Channon (1711-1783). Channon was apprenticed in 1726, at the age of fifteen, to his elder brother Otho 'of Exeter joiner' and presumably completed his training in 1733. In 1737, he set up a cabinet-making business in London 'upon the Pavement' on the west-side of St Martin's Lane, later numbered 109.

Channon's workmanship is strongly associated with brass inlay and brass mounting, displaying a strong Continental, often Germanic, influence, with émigré cabinet makers Frederick Hintz and Abraham Roentgen occasionally wrongly attributed and cited (and vice versa) for furniture of this type and period. Resulting, documented commissions for Channon are limited, and most often only attributed. Channon's most famous and well documented commission however is the Powderham Castle bookcases commissioned by Sir William Courtenay in 1740. The 1993 publication *John Channon and Brass-Inlaid Furniture 1730-1760* by C. Gilbert & T. Murdoch brought considerable renewed attention to mid 18th century brass inlaid furniture and was instrumental in crediting Channon to otherwise unknown or wrongly attributed works.



55 (detail)

The present lot belongs to what has been coined 'The Nymph and Satyr Group' *ibid* p. 86. The brass 'satyr' mounts are nearly identical to a number of other works attributed to Channon, such as a writing table, thought to be one of a pair for the window piers of the library at Powderham Castle, or for Fonthill Splendens, Wiltshire (The Victoria & Albert Museum, accession number W:4:1 to 23-1956) and The Murray Writing Cabinet at Temple Newsam House (*ibid* front cover and p. 88). The most closely comparable example to the present lot is a cabinet on stand once in possession with Moss Harris & Sons, circa 1924, which is illustrated *ibid* p. 98 fig. 112. The carved mahogany base and escutcheons are identical, with only minor variations to the 'satyr' mounts.

£20,000-30,000





56
AN ITALIAN CARVED GILTWOOD MIRROR
SECOND HALF 18TH CENTURY
162cm high, 68.5cm wide

£1,000-1,500

56



57

57
A CARVED BEECH AND TAPESTRY
UPHOLSTERED LONG STOOL
IN LOUIS XV STYLE, LATE 19TH CENTURY
Upholstered in 18th century verdure tapestry
with three flowering urns
18cm high, 107cm long, 38.5cm wide

£700-1,000

58
A GEORGE II WALNUT AND
FEATHERBANDED SIDE TABLE OR
LOWBOY
CIRCA 1740
71cm high, 71cm wide, 51cm deep

£800-1,200

58



59
A GEORGE III MAHOGANY
SECRETAIRE BOOKCASE
CIRCA 1780

The secretaire drawer opening to a
leather writing surface, small drawers
and a central cupboard
258cm high, 126cm wide, 63cm deep

£2,000-3,000



59 (detail)



59



60

60
A GEORGE III MAHOGANY ARMCHAIR
CIRCA 1765
With a parchment scroll cresting rail
96cm high, 70cm wide, 56cm deep

£800-1,200



61

61
A PAIR OF ROSSO LEVANTO MARBLE
AND BRASS 'LION PAW' DOOR STOPS OR
DOOR PORTERS
19TH CENTURY AND LATER
61cm high, 15cm wide, 13cm deep

£600-800

62
A GEORGE III MAHOGANY CHEST OF
DRAWERS
CIRCA 1775
With a brushing slide
89cm high, 93cm wide, 52cm deep

£800-1,200



62



63

63
A HERIZ CARPET
approximately 357 x 247cm

£1,000-1,500



64

64
A PAIR OF FRENCH GILT METAL MOUNTED DEEP BLUE
GLAZED PORCELAIN URNS AND COVERS
LATE 19TH CENTURY
With mixed metal mounts
60cm high

£1,200-1,800

65
A PAIR OF EBONISED COCKPEN ARMCHAIRS
IN GEORGE III STYLE, SECOND HALF 20TH CENTURY
Each with a Castle Cary horsehair fabric drop-in seat
95cm high, 63cm wide, 63cm deep

£800-1,200



65





66



67

66
A GEORGE III CARVED GILTWOOD
MIRROR
CIRCA 1770
89cm high, 120cm wide

£2,000-3,000

67
A GEORGE II WALNUT CHEST ON CHEST
CIRCA 1750
With fluted columns and canted corners
182cm high, 112cm wide, 57cm deep

Provenance:
The Lonsdale Family Collection formerly from
Kingstone Lisle Park

£1,200-1,800

68 Y
A GEORGE III BURR YEW AND TULIPWOOD
BANDED OVAL PEMBROKE TABLE
CIRCA 1780
With a frieze drawer
73cm high, 81cm wide, 53cm deep

For closely related Pembroke tables all executed in burr yew, see Sotheby's London, Important Furniture (L11305), 6th December 2011, lot 105 (£18,750 incl. BP); Christie's New York, *A Taste for Luxury: Two Great Houses from America's Gilded Age* (2645), 21st June 2012, lot 1092 (\$27,500 incl. BP) and Christie's London, *The English Collector: English Furniture, Clocks, European Ceramics & Portrait Miniatures* (12246), 19th May 2016, lot 36, attributed to Ince & Mayhew (£37,500 incl. BP).

£5,000-7,000



68 (view from above)



68



69

69
A CARVED GILTWOOD MIRROR
IN GEORGE III STYLE, 19TH CENTURY
106cm high, 58cm wide

£800-1,200

70 Y
A PAIR OF GEORGE III MAHOGANY,
TULIPWOOD AND MARQUETRY CARD
TABLES
CIRCA 1790
The tops opening to baize lined interiors
73cm high, 92cm wide, 46cm deep

Provenance:
Private Collection, Bedfordshire

£1,200-1,800



70



71

71
A PAIR OF GEORGE III CARVED AND OCHRE
PAINTED WALL BRACKETS
IN THE MANNER OF THOMAS CHIPPENDALE,
CIRCA 1770
44.5cm high, 33cm wide, 19.5cm deep

£2,000-3,000

72
A GEORGE III MAHOGANY
AND CROSSBANDED
SERPENTINE FRONTED
CHEST OF DRAWERS
CIRCA 1770
With a baize lined
brushing slide
84cm high, 99cm wide,
56cm deep

£3,000-5,000



72



73

73
A PAIR OF GILT METAL MOUNTED
BRECHE VIOLET TABLE LIGHTS
IN LOUIS XVI STYLE, LATE 19TH OR EARLY
20TH CENTURY
With ram head mounts, fitted for electricity
with shades
40cm high excluding fitments, 67cm high
overall including shades

£2,000-3,000

74
A PAIR OF GEORGE III CARVED
GILTWOOD AND MARBLE TOPPED
CONSOLE TABLES
IN THE MANNER OF ROBERT ADAM,
CIRCA 1790
With fluted decoration and beaded
mouldings, the frames bearing a trade label
for Apter-Fredericks
85cm high, 93cm wide, 40.5cm deep

£5,000-8,000



74





75

75
A PAIR OF LOUIS
XVI EBONISED
AND PARCEL GILT
FAUTEUILS
LATE 18TH CENTURY
Each with needlework
upholstery, the dust
cover marked for
Touzan Tapissier
90cm high, 68cm
wide, 55cm deep

£800-1,200



77 (detail)

76
A GEORGE III CARVED GILTWOOD
AND GESSO ROCOCO WALL BRACKET
CIRCA 1760
41cm high, 30cm wide, 16cm deep

£800-1,200



76



77

77 Y
A LOUIS XVI MAHOGANY 'TRIC TRAC'
GAMES TABLE
CIRCA 1790
The reversible gilt tooled leather inset top with
a baize lining to the other side, lifting to reveal
an ebony, ivory and green stained ivory game
board
73cm high, 115cm wide, 61cm deep

Please note, Dreweatts have applied for a de
minimis exemption certificate for the ivory in
this lot (Ref: QWE2RDYF)

£1,200-1,800



78

78
A CAUCASIAN FLATWEAVE KILIM
CIRCA 1880
approximately 296 x 178cm

£1,500-2,500



79

79
A GEORGE III CARVED GILTWOOD OVAL MIRROR
CIRCA 1810
83cm high, 62cm wide

£600-800

80
A FRENCH GILT METAL MOUNTED PORCELAIN
VASE TABLE LIGHT
LATE 19TH CENTURY
Fitted for electricity and with a pleated silk shade, PAT tested
29.5cm high excluding fitment, 59cm high overall including shade

£600-800



80



81

81
A CLOSELY MATCHED PAIR
OF GEORGE III MAHOGANY
BEDSIDE CUPBOARDS
CIRCA 1780
slight variance in size and design,
the larger example 78cm high,
54cm wide, 49cm deep

£2,000-3,000



83

82
A PAIR OF GEORGE III
MAHOGANY ARMCHAIRS
AFTER THE DESIGN BY JAMES
WYATT AND ATTRIBUTED TO
GILLOWS, CIRCA 1775
95cm high, 59cm wide,
62cm deep

£1,500-2,500

83
A GEORGE III MAHOGANY KETTLE STAND
ATTRIBUTED TO GILLOWS, CIRCA 1770
With a circular dished top with scalloped edge
and slide above a foliate-carved baluster stem
on confronting C-scrolled carved legs headed
by foliate scrolls and ending in scrolling toes
61cm high, the top 31cm diameter

Provenance:
Purchased from Hotspur Ltd., London,
24th June 1968 (£975)
Private Collection, Christie's New York, *Important
English Furniture* (9240), *The Berg Collection*,
21st Oct 1999, lot 27 (\$31,050 incl. BP).

82

With its fluted cabriole legs with 'Gothick' ogee panels, boldly scrolled feet and foliate-carved plain baluster shaft, this tripod table is closely related to a drawing for a Tea 'kitchen' kettle stand by Gillows, dated May 1769. Executed by William Ball and Richard Gibson, who were journeymen working for Richard Gillow, and supplied to Thomas Willis, Esq., the drawing also featured a slide beneath the top. A related kettle stand sold Sotheby's, *Style Furniture & Silver*, 24th October 2019, lot 556 (\$40,000 incl. BP).

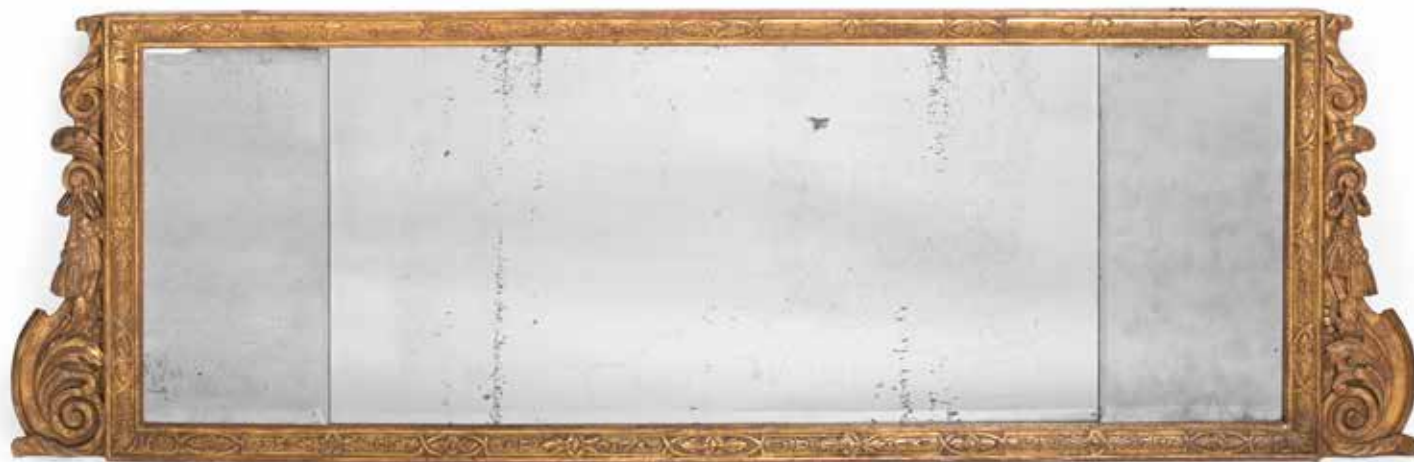
£4,000-6,000

84
A GEORGE III SATINWOOD
AND MARQUETRY DEMI LUNE
CONSOLE TABLE
IN THE MANNER OF INCE & MAYHEW,
CIRCA 1790
79.5cm high, 107cm wide, 52.5cm deep

£1,500-2,500



84



85

85
A GEORGE II CARVED GILTWOOD AND GESSO
TRIPTYCH OVERMANTEL MIRROR
CIRCA 1730
48cm high, 149cm wide

£2,000-3,000

86
A GEORGE III CARVED MAHOGANY CHAIR BACK SETTEE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
With a needlework upholstered drop in seat
94cm high, 136cm wide, 62cm deep

Provenance:
By repute, Basildon Park, Christie's London, 1958, thence by descent

£3,000-5,000



86





87
A KASHAN CARPET
approximately 390 x 260cm

£1,500-2,500

87

88
A CARVED MAHOGANY AND UPHOLSTERED
GAINSBOROUGH ARMCHAIR
IN GEORGE III STYLE, IN THE MANNER OF WRIGHT &
ELWICK, 19TH CENTURY
95cm high, 73cm wide, 72.5cm deep

£2,000-3,000



88



89

89
A PAIR OF GILT METAL MOUNTED CLOISONNÉ VASE
TABLE LIGHTS
LATE 19TH CENTURY
Each with floral decoration on green blue ground, fitted
for electricity and with pleated silk shades, PAT tested
28.5cm high excluding fitment, 56cm high overall
including shades

£700-900

90 Y
A GEORGE III SATINWOOD AND ROSEWOOD
CROSSBANDED PEMBROKE TABLE
CIRCA 1790
With purpleheart stringing and a false frieze drawer to one side
73cm high, 51.5cm wide, 81.5cm deep

£1,500-2,500



90



91

91
A GEORGE III CARVED GILTWOOD MIRROR
LATE 18TH OR EARLY 19TH CENTURY
106cm high, 55cm wide

£1,000-1,500

92
A GEORGE III MAHOGANY PATIENCE TABLE
CIRCA 1790
The folding top resting on hinged false drawer supports
75cm high, 48.5cm wide, 48cm deep

£1,500-2,500



92



93

93
A PAIR OF GEORGE III MAHOGANY SIDE
CHAIRS
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1770
98cm high, 55cm wide, 51cm deep

£1,000-1,500



94 (detail)

94
A GEORGE II MAHOGANY
SECRETAIRE CHEST ON CHEST
CIRCA 1750
With canted and fluted quarter
column corners, the interior with
shaped stepped drawers and a
central mirrored cupboard door
193cm high, 128cm wide,
62.5cm deep

Provenance:
By repute, Basildon Park,
Berkshire, Christie's London, 1958,
thence by descent

£2,000-3,000



94



95



95
A PAIR OF ITALIAN BRONZE URNS
IN THE MANNER OF BENEDETTO
BOSCHETTI (1820-1879), LATE 19TH
CENTURY
Both signed B Boschetti, Roma
27cm high, the bases 9.5cm square

£1,000-1,500



96 (detail)

96
A GEORGE III MAHOGANY AND CROSSBANDED SERPENTINE
CHEST OF DRAWERS
CIRCA 1765
With a fitted top drawer and a brushing slide
81cm high, 95cm wide, 56cm deep

£2,000-3,000



96





97

97
A GEORGE III MAHOGANY
GAINSBOROUGH LIBRARY ARMCHAIR
CIRCA 1770
With carved swept back arm supports
101cm high, 69cm wide, 71cm deep

£1,000-1,500

98
A PAIR OF GEORGE III CARVED GILTWOOD
AND GESSO ROCOCO WALL BRACKETS
CIRCA 1770
25cm high, 26cm wide, 20cm deep

£1,000-1,500



98

99
A GEORGE III MAHOGANY
CHEST OF DRAWERS
CIRCA 1760
Of compact proportions
85cm high, 80cm wide, 44cm deep

£1,000-1,500



99



100

100
A GARNITURE OF FIVE CHINESE BLUE AND WHITE VASES AND COVERS
19TH CENTURY
43cm high

£3,000-5,000



101

101
AN UNUSUAL GEORGE II FRUITWOOD LIBRARY TABLE
CIRCA 1750
With a quarter veneered top, each long side with three frieze drawers
74cm high, 127cm wide, 81cm deep

£2,000-3,000



102

102
A FINE GEORGE III MAHOGANY AND CHEQUER BANDED TRIPOD TABLE
CIRCA 1760
The hinged and dished top with inlaid and shaped edge
70cm high, the top 63cm diameter

£1,500-2,500



103

103
A PAIR OF FRENCH GILT METAL MOUNTED BLUE AND WHITE
PORCELAIN VASE TABLE LIGHTS
LATE 19TH CENTURY
Fitted for electricity and with pleated silk shades, PAT tested
39cm high excluding fitment, 71cm high overall including shades

£700-900



104

104 Y
A GEORGE III SATINWOOD AND
TULIPWOOD CROSSBANDED
DEMI-LUNE COMMODE
CIRCA 1790
The brushing slide with inset baize, the
side doors enclosing shelves
87cm high, 107cm wide, 47cm deep

£800-1,200



105

105
A SET OF FOURTEEN
MAHOGANY AND
UPHOLSTERED
DINING CHAIRS
TWELVE GEORGE III
CIRCA 1780, THE ARMCHAIRS
LATE 20TH CENTURY
Some with 'British Antique
Dealer Association' transfer
round labels
the side chairs 96cm high,
55cm wide, 49cm deep
the armchairs 96cm high,
58cm wide, 51cm deep

£2,000-3,000



105 (detail)



106

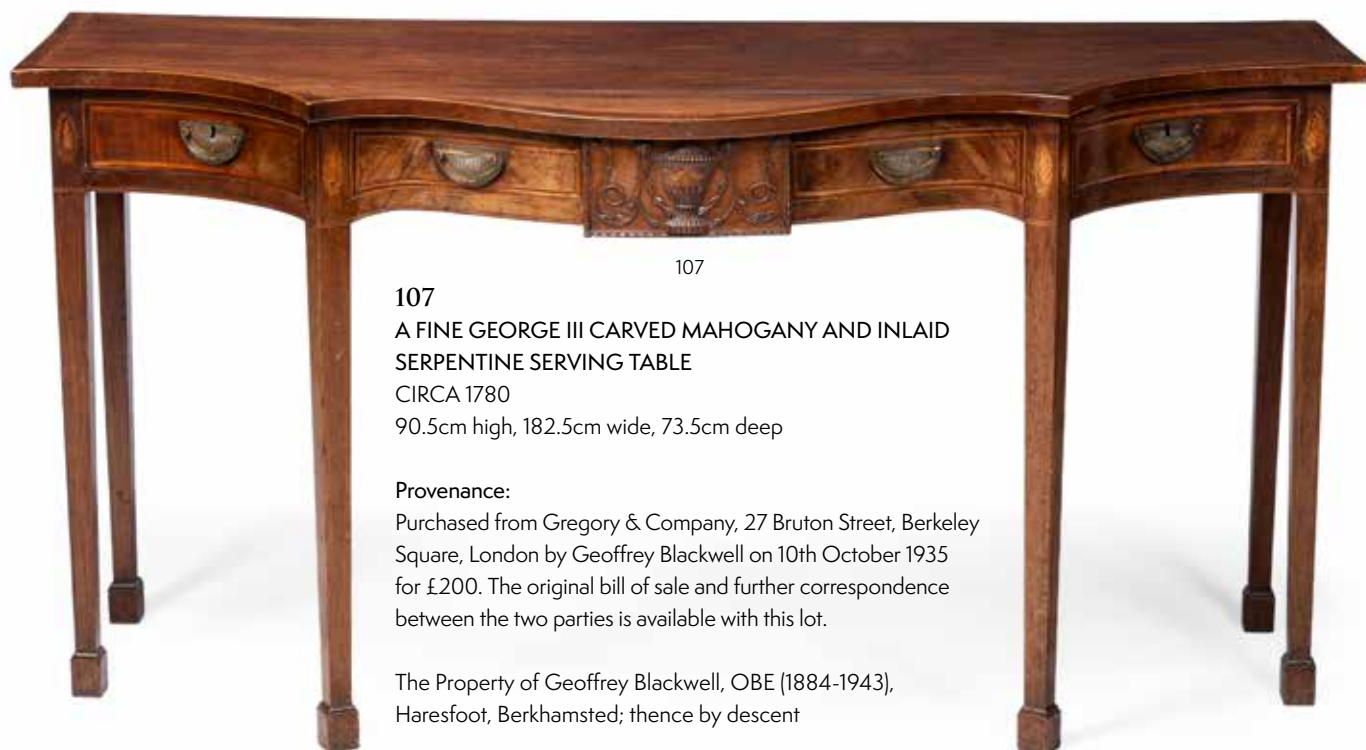
106

A LARGE PAIR OF JAPANESE IMARI 'TRUMPET' VASES

MEIJI PERIOD, LATE 19TH CENTURY

49cm high, 26cm wide

£1,500-2,500



107

107

A FINE GEORGE III CARVED MAHOGANY AND INLAID
SERPENTINE SERVING TABLE

CIRCA 1780

90.5cm high, 182.5cm wide, 73.5cm deep

Provenance:

Purchased from Gregory & Company, 27 Bruton Street, Berkeley Square, London by Geoffrey Blackwell on 10th October 1935 for £200. The original bill of sale and further correspondence between the two parties is available with this lot.

The Property of Geoffrey Blackwell, OBE (1884-1943),
Haresfoot, Berkhamsted; thence by descent

Illustrated:

The Connoisseur, October 1935; an annotated photograph from the original publication is available with this lot

Literature:

R. W. Symonds, 'Furniture in the Collection of Mr Geoffrey Blackwell', Apollo Vol XXIII. no. 136, 23rd April 1936

Geoffrey Blackwell OBE (1884-1943) was the director of the food company Crosse and Blackwell, which dates back to 1706 and was one of the first to receive a Royal Warrant from the newly-crowned Queen Victoria in 1837. He collected Georgian furniture as well as modern British art and was closely advised by renowned furniture historian R. W. Symonds on his furniture acquisitions. Symonds, who wrote an entire article in Apollo on Blackwell's furniture collection, advised some of the most important furniture collectors in the early twentieth century, including Percival Griffiths, James Thursby Pelham and E.B. Moller; many of the pieces in their collections are referenced or illustrated in 'The Dictionary of English Furniture', Percy Macquoid and Ralph Edwards, 1924.

Furniture belonging to Blackwell that has appeared at auction in recent years have achieved strong prices. A tripod table that once belonged to Percival Griffiths and then Geoffrey Blackwell, was sold by a descendant of Blackwell, Christie's London, 14th June 2001, lot 35 (£135,750); in the same sale, a George II walnut and parcel gilt mirror was sold by the late John Blackwell, lot 30 (£80,750). Another tripod table, but with a plain moulded top was also sold by a descendant of Blackwell, Christie's London, 24th November 2005, lot 10 (£102,000).

£3,000-5,000





108

108
A NORTH EUROPEAN ORMOLU-MOUNTED CUT GLASS TWIN-HANDLED VASE
PROBABLY SWEDISH, EARLY 19TH CENTURY
39.5cm high, 30.5cm wide, 19cm deep

Provenance:
Christie's London, *Important European Furniture, Sculpture and Tapestries*,
6th December 2007, lot 109 (£6,875 incl. BP)
Private Collection, London

£2,000-4,000

109
A FLIGHT OF GEORGE III
MAHOGANY AND FRET CARVED
HANGING SHELVES
CIRCA 1800
61.5cm high, 96.5cm wide,
15cm deep

£600-800



109

110
A PAIR OF GEORGE III CARVED
MAHOGANY ARMCHAIRS
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1760
94cm high, 63cm wide,
56cm deep

£1,200-1,800



110



111

111
A ZIEGLER MAHAL CARPET
approximately 354 x 327cm

£5,000-8,000



112

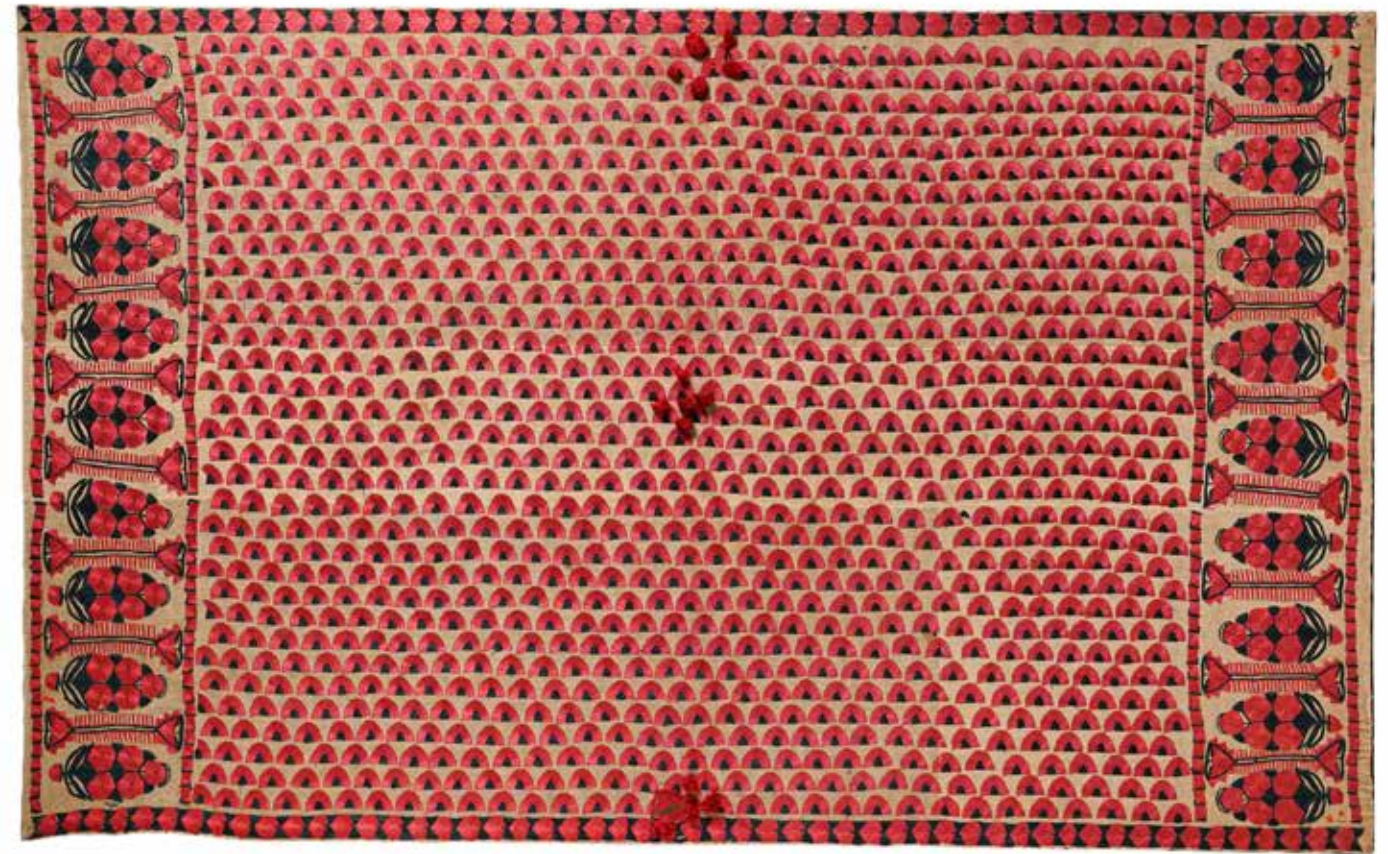
112
PIERRE JULES MÊNE (1810 - 1879)
A BRONZE ANIMALIER GROUP 'JUMENT
ARABE ET SON POULAIN'
 LATE 19TH CENTURY
 Signed to cast
 29.5cm high, the base 51cm wide

£1,500-2,500



113

113
A GEORGE III MAHOGANY
CANDLESTAND
 CIRCA 1765
 54cm high, the top 28cm diameter
 £1,200-1,800



115

115
A SIND SILK EMBROIDERED SHAWL OR PANEL
 CIRCA 1880
 Lined and mounted onto a stretcher frame
 216cm high, 133cm wide

£3,000-5,000

116
AN UNUSUAL GEORGE III MAHOGANY
CORNER TABLE
 IN THE MANNER OF THOMAS CHIPPENDALE,
 CIRCA 1760
 75.5cm high, 54cm wide, 36cm deep

£2,000-3,000



116



114

114
AN ITALIAN CARVED GILTWOOD
SERPENTINE CONSOLE TABLE
 LATE 18TH OR EARLY 19TH CENTURY
 With a shaped marble top
 88.5cm high, 124cm wide, 71.5cm deep

£1,000-1,500



117

117
A LARGE ORMOLU MOUNTED CHINESE PORCELAIN VASE TABLE LIGHT
 POSSIBLY EARLY 19TH CENTURY
 Later mounted with ram masks and now fitted for electricity, with silk shades, PAT tested
 54cm high excluding fitment, approximately 94cm high overall including shade

£1,500-2,500



118

118
A FINE GEORGE III CARVED MAHOGANY AND CHEQUERBANDED URN OR KETTLE STAND
 CIRCA 1770
 With a concave sided octagonal top and a candle slide
 54cm high, 33.5cm wide, 33.5cm deep

Provenance:
 The Property of Geoffrey Blackwell, OBE (1884-1943), Haresfoot, Berkhamsted; thence by descent

Literature:
 R. W. Symonds, 'Furniture in the Collection of Mr Geoffrey Blackwell', Apollo Vol XXIII. no. 136, 23rd April 1936

For a detailed footnote on Mr Geoffrey Blackwell, please see lot 107 on page 74.

£800-1,200



119

119
A PAIR OF GEORGE III MAHOGANY AND SILK DAMASK UPHOLSTERED BERGÈRE ARMCHAIRS
IN THE MANNER OF THOMAS CHIPPENDALE JUNIOR,
 CIRCA 1790
 98cm high, 73cm wide, 59cm deep

For a single bergère, also in the manner of Thomas Chippendale Junior, with equivalent scroll hand rests and roundels to the seat rails see, Christie's, *Collections: Including the Orange Blossom Collection and Works from 'Centuries of Taste'*, 8th April 2025, (\$6,930 incl. BP). A pair of giltwood bergères of identical form to the present lot, made for the Great Drawing Room at Burton Constable Hall can be seen in, J. Goodison, *The Life and Work of Thomas Chippendale Junior*, 2017, p 302, fig. 86.

Another, which incorporates the same roundels to the seat rail, and was part of Thomas Chippendale Junior's major commission for Stourhead, Wiltshire see, J. Goodison, *The Life and Work of Thomas Chippendale Junior*, 2017, p 326, fig. 129.

£5,000-8,000





120

120
A PAIR OF CARVED MAHOGANY AND BRASS BOUND BUCKETS
IN GEORGE III STYLE, 20TH CENTURY
With removable brass liners
44cm high, 35.5cm wide

£1,500-2,500



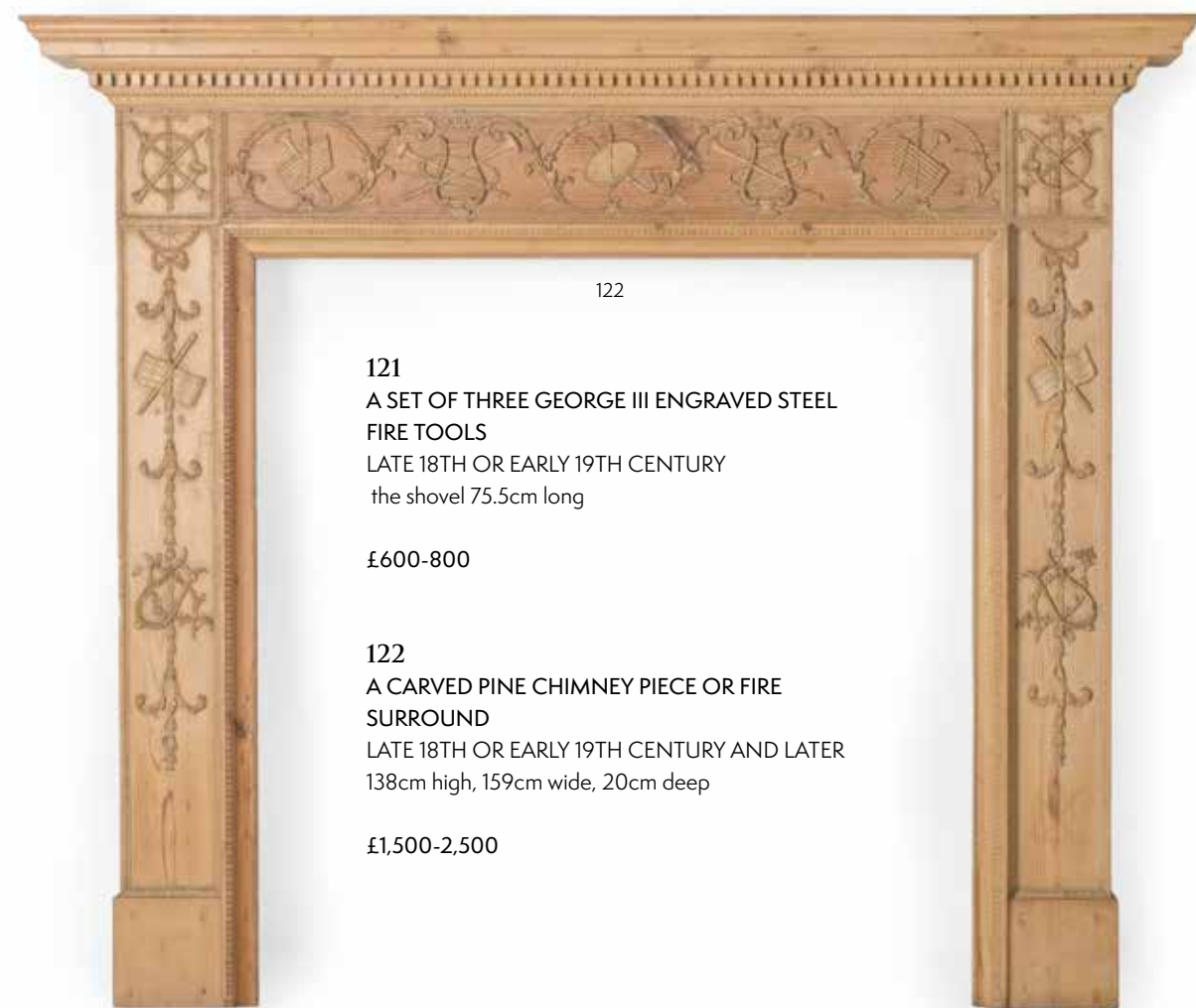
121

121
A SET OF THREE GEORGE III ENGRAVED STEEL
FIRE TOOLS
LATE 18TH OR EARLY 19TH CENTURY
the shovel 75.5cm long

£600-800

122
A CARVED PINE CHIMNEY PIECE OR FIRE
SURROUND
LATE 18TH OR EARLY 19TH CENTURY AND LATER
138cm high, 159cm wide, 20cm deep

£1,500-2,500



122

123
A GEORGE III MAHOGANY LIBRARY OR
SIDE CHAIR
CIRCA 1780
With Harris tweed type 'herringbone' upholstery
118cm high, 58cm wide, 72cm deep

£800-1,200

124
A GEORGE III MAHOGANY AND BRASS
MOUNTED PLATE BUCKET
CIRCA 1790
With a removable brass liner
29.5cm high, 29cm diameter

£1,000-1,500



124



123

125
A VICTORIAN LACQUERED BRASS AND GREEN UPHOLSTERED CLUB FENDER
LATE 19TH CENTURY
externally 63cm high, 184cm wide, 60cm deep
internally at the base 160cm wide, 45cm deep

£1,500-2,500



125



126
A LARGE GEORGE III CARVED GILTWOOD OVERMANTEL MIRROR
IRISH, LATE 18TH OR EARLY 19TH CENTURY
130cm high, 160cm wide
£1,500-2,500

126



127
A GEORGE III MAHOGANY INVERTED BOWFRONT CONSOLE OR SIDE TABLE
IRISH, CIRCA 1790
The concave front with a central carved shell motif
80cm high, 166cm wide, 65cm deep
£1,500-2,500

127



128

128 Y
A PAIR OF LOUIS XV TULIPWOOD AND PARQUETRY SERPENTINE PETIT COMMODES
BY ABRAHAM-NICOLAS COULERU, MID 18TH CENTURY
The sides of the drawers stamped 'ANC, MONTBELIARD'
82cm high, 81cm wide, 55cm deep

Abraham-Nicolas Couleru, was made master in 1750 in Montbéliard

Abraham-Nicolas Couleru was one of the best known provincial *ebenistes* of the mid-18th Century. His work is characterized by elaborate marquetry and parquetry designs, often in intricate patterns. Examples of his work are in the Muse du Ville, Montbéliard and the Muse des Arts Decoratifs, Strasbourg.

£3,000-5,000



129
A SILK IKAT PANEL
UZBEKISTAN, CIRCA 1890
With a chintz lining
approximately 185 x 112cm

£400-600

130
A GEORGE III MAHOGANY AND FRET
CARVED SETTEE
CIRCA 1780
Upholstered in Colefax and Fowler Ruskin
fabric
90cm high, 130cm wide, 70cm deep

£3,000-5,000

129



130





131

131
A GEORGE III SATINWOOD, MARQUETRY
AND BRASS MOUNTED TRAY
IN THE MANNER OF INCE & MAYHEW,
CIRCA 1800
5cm high, 77cm wide, 55cm deep

£2,000-3,000

132
A PAIR OF WORCESTER PORCELAIN KAKIEMON
STYLE LEAF-SHAPED DISHES
CIRCA 1770

Painted with shaped panels of exotic birds and
flowering shrubs within C-scroll borders and reserved
on a blue-scale and gilt *caillouté* ground, blue fret-
square marks
one 32.5cm in length, the other fractionally smaller

£800-1,200



132

133
A PAIR OF GEORGE III SATINWOOD AND CROSSBANDED CARD TABLES
CIRCA 1790
74cm high, 94cm wide, 46cm deep

£1,500-2,500



133



134



134

134
A PAIR OF GEORGE III MAHOGANY ARMCHAIRS
CIRCA 1765
With silk Damask drop in seats
97cm high, 72cm wide, 57cm deep

TOGETHER WITH A GEORGE III MAHOGANY OVAL STOOL
CIRCA 1770
43cm high, 58cm wide, 42cm deep

£1,000-1,500



135

135
A PAIR OF GILT AND PATINATED BRONZE
CANDLESTICK TABLE LIGHTS
FRENCH, 19TH CENTURY
With Herculaneum style triform bases,
later part fitted for electricity
44.5cm high, 77cm high including the shades

£1,500-2,500

136
A GEORGE III MAHOGANY SERPENTINE COMMODO
CIRCA 1770
The top drawer with divisions and with later retail stamp for
'EDWARDS & ROBERTS'
98cm high, 115cm wide, 55.5cm deep

£1,500-2,500



136



137

137
A HAMADAN RUNNER
approximately 292 x 107cm

£800-1,200



138

138
A MEHRABAN RUNNER
approximately 663 x 84cm

£800-1,200

138A
AFTER THE ANTIQUE, A GRAND TOUR
MARBLE BUST OF ANTINOUS
ITALIAN, DATED 1860
28cm high, the base 9.5cm diameter

This well-carved small marble bust is based on portraits of the Roman youth Antinous, Emperor Hadrian's young lover from Bithynia in Greece, who, following his premature death, was worshipped as a cult god. For a portrait with a similar face and hairstyle to the present bust, please see, the Antinous Farnese, in the Naples National Archaeological Museum (Inventory 6030).

£1,000-1,500

139
AN ITALIAN CARVED AND GESSO PAINTED
NEO-CLASSICAL CONSOLE TABLE
EARLY 19TH CENTURY AND LATER
96cm high, 160.5cm wide, 65cm deep

£2,000-3,000



138A



139



140

140
A PAIR OF GEORGE III
MAHOGANY CHAIRS
CIRCA 1770
With floral
needlework seats
96cm high,
58.5cm wide,
58cm deep

£800-1,200

141
A PAIR OF BRECCIA AND CARRARA MARBLE SCULPTURE STANDS
IN THE GRAND TOUR MANNER, 20TH CENTURY
11cm high, 20cm diameter

£700-1,000



141



142

142
A GEORGE III MAHOGANY AND
PADOUK CHEST OF DRAWERS
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1770
With solid padouk drawer fronts, laminated
feet and red wash to the underside
90cm high, 105cm wide, 52cm deep

£1,000-1,500



143

143
A SET OF SIX GRAND TOUR FRAMED
WAX INTAGLIOS
19TH CENTURY
Each with giltwood frame enclosing nine intaglios
the giltwood frames 60cm high, 26.5cm wide

£1,200-1,800

144
A MAHOGANY AND MARBLE TOPPED SIDE TABLE
IN GEORGE III STYLE, SECOND HALF 19TH CENTURY
With a stop fluted carved frieze
91cm high, 138cm wide, 76cm deep

£1,000-1,500



144

PROPERTY FROM THE COLLECTION
OF A GENTLEMAN | LOTS 145-159



145

145
A VICTORIAN CARVED OAK, BRASS STUDDED AND
UPHOLSTERED LIBRARY ARMCHAIR
IN THE MANNER OF RICHARD BRIDGENS, CIRCA 1840
111cm high, 76cm wide, 67cm deep

£2,000-3,000

146
A LARGE PAIR OF CHARLES II CARVED OAK COLUMNS
CIRCA 1680
163cm high, 44.5cm wide, 37cm deep

£5,000-8,000



146





147 (detail of headboard)



147 (detail of canopy)



147 (detail of headboard)



147

147
A CARVED OAK TESTER BED
FIRST HALF 17TH CENTURY AND LATER
With a custom fitted mattress and slats
210cm high, 212cm long, 154cm wide

Provenance:
Purchased from William Stokes Antiques Ltd.,
Cirencester for £44,000

Please note the Indian cotton Dhurrie covering
the mattress is not included with this lot.

£8,000-12,000



148

148 Y
A DUTCH WALNUT AND SPECIMEN
MARQUETRY DISPLAY CABINET ON CHEST
LATE 18TH OR EARLY 19TH CENTURY
With gilt metal mounts throughout
155cm high, 77cm wide, 50cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: BLEXB66L)

£1,500-2,500



149

149
A RÉGENCE WALNUT AND ROSSO
LEVANTO MARBLE COMMODE
CIRCA 1720
With a Rosso Levanto marble top
83cm high, 134cm wide, 75cm deep

£4,000-6,000



150

150
AN ITALIAN MARBLE BUST
OF A YOUNG WOMAN
CIRCA 1870
Head tilted up left, dress with
touselled collar revealing upper
torso and neck, on a swept square
section socle base, unsigned
87cm high, 60cm wide, 38cm deep

Provenance:
Acquired from William Redford,
London, 1983
Christie's London, *Park West:*
The Property of a Private Collector
(6860), 22nd May 2003, lot 157
(£4,182 incl. BP)

£3,000-5,000



151

151
A LARGE CONTINENTAL SIMULATED MALACHITE AND PARCEL GILT WOOD TORCHERE
 FIRST HALF 19TH CENTURY
 In the Neo-Classical manner, with a large triple wick pillar candle
 the torchere 149cm high, 46cm wide

£1,200-1,800



152

152
A FRENCH LEATHER AND BRASS STUDDED DOMED TRAVELLING CHEST
 EARLY 18TH CENTURY
 Initialed M.T.
 24cm high, 54cm wide, 38cm deep

£1,000-1,500



153

153
AN UNUSUAL GEORGE II MAHOGANY PEDESTAL
COLLECTOR'S CABINET
 CIRCA 1740
 The removable door revealing an arrangement of small drawers
 83.5cm high, 35cm wide, 31.5cm deep

£2,000-3,000



154

154
A FINE LOUIS XVI CARVED SATINWOOD AND BRASS
MOUNTED SIDE OR CONSOLE TABLE
 BY GEORGES JACOB, LATE 18TH CENTURY
 Stamped 'JME G.JACOB' to the underside, with a shaped
 Brocatello marble top
 72cm high, 89cm wide, 47cm deep

This table was exhibited at the Fitzwilliam Museum, Cambridge
 (1980s/90s) when loaned by the current owner.

For a carved stool also by Georges Jacob, with almost identical
 carving to the legs and the frieze, see the Fitzwilliam Museum
 (ref M.11-1960).

£5,000-8,000



154 (detail)



155

155
A BLUE GLASS MARGINAL FRAMED MIRROR
EARLY 20TH CENTURY
84cm high, 54cm wide

£800-1,200



156

156
A CONTINENTAL MINIATURE BIRCH COMMODE
LATE 18TH OR EARLY 19TH CENTURY
32cm high, 44.5cm wide, 26.6cm deep

£1,000-1,500



157

157
A GEORGE III MAHOGANY AND SATINWOOD
DRESSING TABLE
CIRCA 1780
The hinged top opening to an arrangement of lidded storage and divided storage centred by a ratchet adjustable mirror, with a hand written label 'Purchased at Rothwell's sale at Phillips', Oct 1892 for £4.0.0 A Sheraton Dressing Cabinet made by T. Sheraton about 1790 for Sir Joshua Reynolds and purchased at Sir Joshua's sale by W. Rothwell of Manchester'
89cm high, 62.5cm wide, 51.5cm deep

Provenance:

By repute and according to inscribed label: The Contents of Sir Joshua Reynolds' Estate, sold Christie's circa 1795 and purchased by W. Rothwell of Manchester
Sold Phillips, Son & Neale, The Estate of W. Rothwell, October 1982, £4.00

£1,000-1,500



154



158

158
A PAIR OF BAROQUE LIMESTONE ARCHITECTURAL CARVINGS
PROBABLY LATE 17TH CENTURY
Fragments with carved scroll decoration
approximately 150cm long

£1,200-1,800

159
A GROUP OF THREE CARVED STONE GOTHIC ARCH ARCHITECTURAL ELEMENTS
17TH CENTURY OR EARLIER
each approximately 54cm high

£400-600



159



160

160
A SULTANABAD CARPET
approximately 430 x 310cm

£3,000-5,000



161

161 Y
A REGENCY MAHOGANY AND EBONY CHEVAL MIRROR
ATTRIBUTED TO GILLOWS, CIRCA 1820
178.5cm high, 84.5cm wide, 53.5cm deep

£1,000-1,500



162



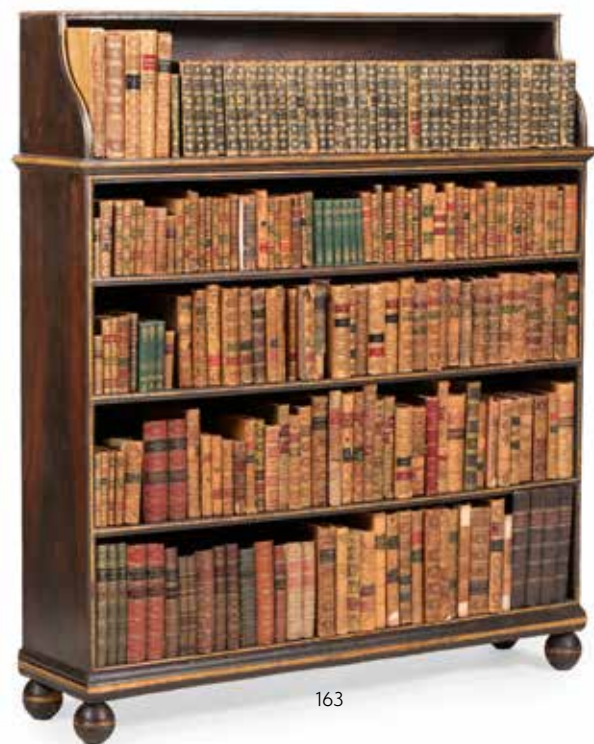
162
A GRAND TOUR ROSSO MARBLE TAZZA
19TH CENTURY
Of dished circular form on a pedestal base, with a polished black plinth
10.5cm high, the top 18.3cm diameter

TOGETHER WITH A PATINATED BRONZE URN
19TH CENTURY
After the Roman original, twin figures aside the central urn
inscribed in Latin variously
32cm high, the base 10cm wide

£600-800

163
A REGENCY SIMULATED ROSEWOOD AND PARCEL
GILT WATERFALL BOOKCASE
CIRCA 1820
129cm high, 112.5cm wide, 27.5cm deep

£1,500-2,500



163

164
CIRCLE OF JOHN RUSSELL (BRITISH 1745-1806)
PORTRAIT OF A LADY AND HER THREE CHILDREN
Oil on canvas
196.5 x 131.2cm (77¼ x 51½in.)

Provenance:
Christie's, London, 24 July 1987, Lot 199
(as Circle of John Russell)
Private Collection, London

£2,000-3,000



164

165
A REGENCY MAHOGANY DRUM LIBRARY TABLE
CIRCA 1815
With a tooled leather inset top above four drawers
and four false drawers
79cm high, 106cm diameter

£1,500-2,000



165



166
A CARVED PORTLAND STONE MODEL OF AN OWL
LATE 19TH CENTURY
On an associated painted plinth
the owl 49cm high, the plinth 123cm high, 42cm square
172cm high overall

£800-1,200

167 Y
A MAHOGANY CAMPAIGN CHEST OF DRAWERS
CIRCA 1820
Of unusually small proportions, with ebony stringing and
sunken folding handles
86cm high, 77cm wide, 43.5cm deep

£2,000-3,000



167



168

A MAHOGANY TRIPLE PILLAR DINING TABLE
CIRCA 1780 AND LATER

With two additional leaf insertions

75cm high, 181cm long (257.5cm long fully extended),
123cm wide

£1,200-1,800



168

169

AFTER PIERRE-PHILIPPE THOMIRE, A
PAIR OF EMPIRE GILT AND PATINATED
BRONZE FIGURAL CANDELABRA

'APOLLO & DIANA'

FRENCH, 19TH CENTURY

Each figure with attributes, supporting
cornucopia and five light candelabra above,
the central with a flambeau insert

67cm high, the bases 13.5cm square

For a comparable example see Bonhams
London, *Fine European Furniture, Sculpture
and Works of Art*, 5th July 2012, lot 108
(£10,625 incl. BP).

£2,000-3,000



169

170

A GEORGE III
MAHOGANY,
HAREWOOD AND
SATINWOOD CARD
TABLE

IN THE MANNER OF INCE
& MAYHEW, CIRCA 1800

The top opening to reveal a
baize lined interior above a
single frieze drawer
76cm high, 99cm wide,
50cm deep

£1,000-1,500



170



171

171
A BRONZE OCTAGONAL HALL LANTERN
IN REGENCY STYLE, 19TH CENTURY
Later fitted for electricity
70cm high, 39cm wide

£1,200-1,800

172
A REGENCY MAHOGANY MUSIC
DUET STAND
CIRCA 1815
With brass hinged candle arms
115cm high, 50cm wide, 38cm deep

£800-1,200

173
A PAIR OF GEORGE III SOLID
SATINWOOD 'MUSIC ROOM'
ARMCHAIRS
LATE 18TH OR EARLY 19TH CENTURY
85cm high, 52cm wide, 56.5cm deep

£1,000-1,500



173



172



174 (details)

174 Y
A WILLIAM IV BIRD'S EYE MAPLE,
GILTWOOD, GESSO AND LEATHER
GOTHIC HARP
BY PIERRE ÉRARD, DATED 1835
The neck engraved 'Sebastian & Pierre Érard's
Patent No 6520, 18 Great Marlborough Street
London' and with two gilt gesso tablets to the
upright 'Pierre Érard published Dec 10 1935'
132.5cm high, 42cm long, 37cm wide

TOGETHER WITH A GILT METAL,
LEATHER AND PARCEL GILT TWIN LIGHT
ADJUSTABLE MUSIC STAND
ATTRIBUTED TO S & P ÉRARD, CIRCA 1835
132.5cm high, 42cm wide, 37cm deep

AND A PAINTED AND PARCEL GILT TOLE
HARP STRING BOX
Containing harp strings of various lengths and
a rosewood and brass mounted tuner
12cm high, 42cm wide, 12.5cm deep

£3,000-5,000



174





175

175
A REGENCY MAHOGANY AND
UPHOLSTERED WING ARMCHAIR
CIRCA 1815
104cm high, 83cm wide, 87cm deep

£1,000-1,500

176
A GILT BRONZE TABLE TOP WINE
COOLER
19TH CENTURY
Of lidded urn form, with a gilt metal liner
46cm high, the base 19cm wide

£800-1,200



176



177

177
A REGENCY MAHOGANY SERVING TABLE
CIRCA 1820
With ebonised moulding to the drawer front
98cm high, 131cm wide, 53cm deep

£1,200-1,800



178

178
A MATCHED PAIR OF REGENCY
GILTWOOD CONVEX MIRRORS
CIRCA 1815
With slight variance in design
each 65cm diameter

£1,000-1,500



179 Y
A ROSEWOOD, BRASS INLAID AND
PARCEL GILT BREAKFRONT SIDE CABINET
IN THE MANNER OF THOMAS HOPE,
LATE 19TH OR EARLY 20TH CENTURY
The pleated silk doors opening to shelves
87cm high, 133cm wide, 45cm deep

For closely related regency revival furniture, including examples
by Edwards & Roberts, see F. Collard, *Regency Furniture*, Antique
Collectors' Club, 1985, p. 244 and p. 258, plate 30.

£2,000-3,000



179



180
A GEORGE III GILTWOOD AND GESSO 'KIT-KAT' TRIPTYCH
OVERMANTEL MIRROR
CIRCA 1760
59cm high, 130.5cm wide
£600-800

180

181 Y
AN ITALIAN WALNUT, KINGWOOD AND MARQUETRY COMMUNE
MILANESE, IN THE MANNER OF GIUSEPPI MAGGIOLINI, CIRCA 1780
88cm high, 125cm wide, 61cm deep
£3,000-5,000



181





182

182
A SILK KASHAN RUG
approximately 201 x 139cm

£600-800



183

183
A CHELABERD 'EAGLE' KAZAK RUG
SOUTH CAUCASUS, LATE 19TH CENTURY
approximately 210 x 128cm

£800-1,200



184

184
A ZIEGLER DESIGN RUG
approximately 178 x 126cm

£800-1,200

185
A BRONZE HALL LANTERN
19TH CENTURY
With one pane of shaped glass, the others
unglazed, with a hinged door
88cm high, 43cm diameter

£1,500-2,500



185

186 Y
A REGENCY GILT METAL MOUNTED
ROSEWOOD SOFA TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
72.5cm high, 100.5cm wide, 71cm deep

A closely related rosewood sofa table with
pearl bordered drawers is at Harewood House,
Yorkshire, probably supplied to Edward Lascelles
(1740-1820), 1st Earl of Harewood. The table is
illustrated in Harewood, (guide) n.d. [1994], p. 18
in The East Bedroom and is presently displayed in
Lord Harewood's Sitting Room. A very similar table
from the collection at Powderham Castle was sold
Sotheby's, *Powderham Castle & Seaton Delaval Hall*,
29th September 2009, lot 79 (£20,000 incl. BP).

£2,000-4,000



186



187

187
**A CARVED OAK MODEL
OF A WHIPPET**
19TH CENTURY
Depicted seated on haunches
with right front paw raised
48.5cm high, 21.5cm wide,
29cm deep

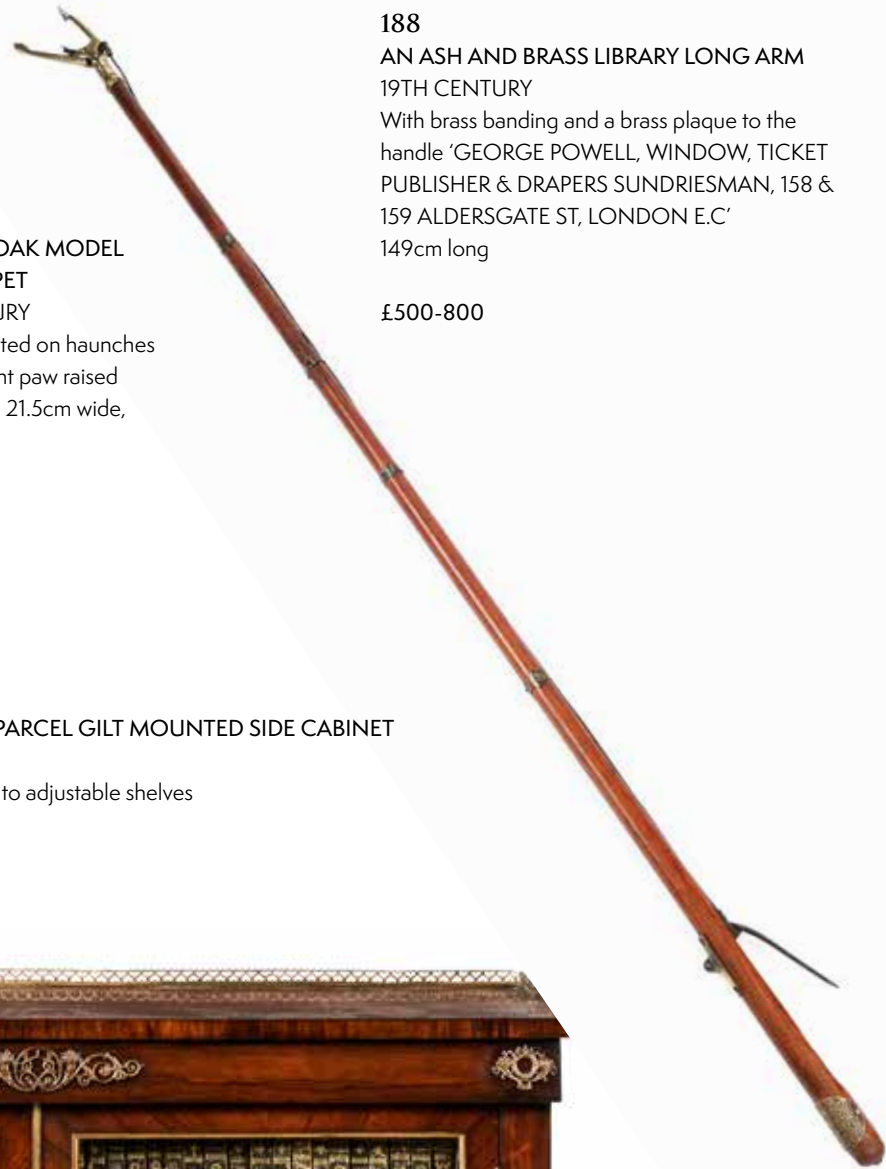
£800-1,200

189 Y
A REGENCY ROSEWOOD, GILT BRASS AND PARCEL GILT MOUNTED SIDE CABINET
CIRCA 1820
With a pierced gallery, the glazed doors opening to adjustable shelves
94cm high, 120cm wide, 36cm deep

£2,000-3,000



189



188
AN ASH AND BRASS LIBRARY LONG ARM
19TH CENTURY
With brass banding and a brass plaque to the
handle 'GEORGE POWELL, WINDOW, TICKET
PUBLISHER & DRAPERS SUNDRIESMAN, 158 &
159 ALDERSGATE ST, LONDON E.C.'
149cm long

£500-800

188



191

190
**A PAIR OF REGENCY MAHOGANY
HANGING SHELVES**
CIRCA 1820
87.5cm high, 73cm wide, 15.5cm deep

£2,000-3,000



190

191
**A PAIR OF FRENCH GILT AND PATINATED BRONZE
'HERCULANEUM' CANDLESTICK TABLE LIGHTS**
MID 19TH CENTURY
Fitted for electricity and with pleated silk shades, PAT tested
42.5cm high excluding fitment, 72cm high overall including shades

£1,000-1,500

192 Y
**A REGENCY ROSEWOOD AND BRASS
MOUNTED GAMES TABLE**
CIRCA 1820
The ratcheted writing slope with a reversible chess
board to one side, opening to a removable gilt
tooled leather backgammon board, with false
drawers to one side
76cm high, 81.5cm wide, 41cm deep

Provenance:
Christie's London, *Important English Furniture and
Tapestries, including the contents of Petit Fleur
d'Eau, Lake Geneva*, Thursday 2nd May 2002,
Lot 149. A copy of this catalogue is included with
this lot

Please note, Dreweatts have applied for a de
minimis exemption certificate for the ivory in this
lot (Ref: 9HZ6H3B2).

£1,200-1,800



192

193
A SET OF FOUR ITALIAN
CARRARA MARBLE FAUNS
LATE 19TH CENTURY
Each depicted with musical
instruments (flute, syrinx,
tambourine and clapper),
in playful attitudes, seated
on swept square section bases
the tallest 62cm high,
the bases 24cm wide,
24cm deep

Provenance:
Kirkham Hall, North Yorkshire

£3,000-5,000

194
A REGENCY MAHOGANY, BRONZE AND
BRASS MOUNTED BREAKFRONT SERVING
OR CONSOLE TABLE
IN THE MANNER OF MARSH & TATHAM,
CIRCA 1815
With two frieze drawers and four bronze portrait
mounts of the Goddess Luna or Selene
92cm high, 229cm wide, 73cm deep

Charles Heathcote Tatham was employed
during the 1790s by the architect Henry Holland.
Between 1794 and 1796 he travelled in Rome and
the Italian provinces, drawing and where possible
purchasing fragments of Antique sculpture and
architecture to send back to Holland in London.

Many of the fragments Tatham acquired are now in the Soane Museum, while several of
his drawings survive among the Tatham/Holland correspondence in the Victoria and Albert
Museum. In 1799, these and other examples of his drawings after the Antique were engraved
and published in a single volume entitled *Etchings of Ornamental Architecture drawn from
the Originals in Rome and Other Parts of Italy* during the years 1794, 1795 and 1796.

Tatham's influence on Regency design can be seen in Thomas Hope's *Household Furniture
and Interior Design*, 1807. In Hope's publication, the application of bronze and brass as
decoration for furniture and sculpture is well documented. The use of portrait masks and
reliefs is frequently used in sketches by Hope, with a particular emphasis on comic and
tragic masks and classical motifs. See plate XXXVII in *Household Furniture* (1807) for 'Comic
and tragic masks taken from antique ornaments. See also Ibid figure 16 for the design of the
chimneypiece for the dining room in Duchess Street which incorporates bacchante portrait
masks and hairy paw feet, motifs which are shared with the present lot.

£5,000-8,000



194



193





195

195
A GEORGE IV MAHOGANY HALL BENCH
IN THE MANNER OF CHARLES HEATHCOTE TATHAM, CIRCA 1825
47cm high, 153cm wide, 36cm deep

£1,000-1,500

196
A PAIR OF PHOSPHOR BRONZE AND GILT COPPER
CANDLESTICK TABLE LIGHTS
SECOND HALF 19TH CENTURY
Later fitted for electricity with pleated shades, unwired
32cm high to top of candlestick, 58cm high overall including shades

£800-1,200



196



197

197
A REGENCY MAHOGANY BOOKCASE OR
LIBRARY CABINET
ATTRIBUTED TO GILLOWS, CIRCA 1820
The glazed doors opening to adjustable shelves
90cm high, 105cm wide, 54cm deep

A number of designs for closely related side cabinets appear in Gillows Estimate Sketch Books throughout much of the period. All of these comparable examples have very similar characteristics in common with the present model such as bead or gadroon mouldings, channelled pilaster angles headed by scrolled corbels and reeded or lobed bun feet. A closely related cabinet probably supplied to William, 4th Earl Fitzwilliam (1748-1833) for Wentworth Woodhouse, Yorkshire, was sold Bonhams London, *Fine English Furniture*, 19th November 2014, Lot 166 (£5,625).

£2,000-4,000



198

198
A SET OF SIXTEEN HAND COLOURED BOTANICAL PRINTS FROM FLORA UNIVERSALIS
AFTER DAVID DIETRICH, 20TH CENTURY
In simulated bamboo giltwood frames
the frames 50cm high, 36cm wide

£2,000-3,000



199

199
A BRASS MOUNTED CUT GLASS HANGING LIGHT
EARLY 19TH CENTURY
With glass hanging lustres
88cm high including hanging chain, 55cm diameter

£1,000-1,500



200

200
A VICTORIAN WALNUT AND EBONISED X FRAME LUGGAGE STAND
LATE 19TH CENTURY
The underside of one foot stamped '3353', raised on brass castors
45cm high, 76cm wide, 45.5cm deep

£800-1,200



201

201
A REGENCY MAHOGANY
DRESSING TABLE
IN THE MANNER OF GILLOWS,
CIRCA 1815
With two drawers to the frieze
89cm high, 124cm wide, 66cm deep

£800-1,200



202

202
A MAHAL DESIGN CARPET
CIRCA 1920
approximately 460 x 370cm

£2,000-3,000



203



203 (detail)

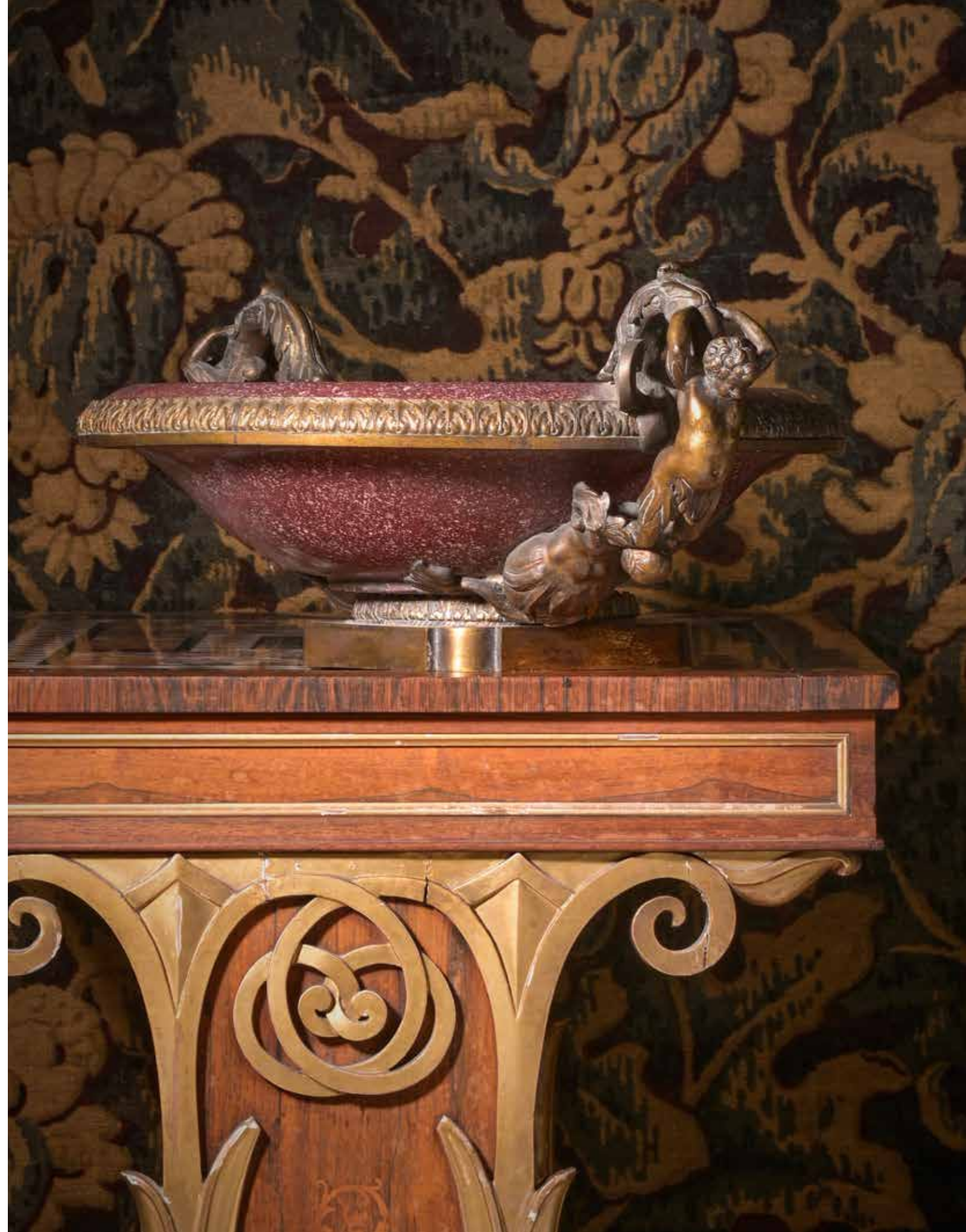
203

A GILT BRONZE MOUNTED IMPERIAL EGYPTIAN PORPHYRY TWIN-HANDLED LABRUM OR TAZZA THE PORPHYRY PROBABLY LATE 18TH OR EARLY 19TH CENTURY

The handles each adorned with a putto and a nereid in the style of Nicolo Roccatagliata, on an associated serpentine marble and gilt bronze foot

21cm high, 63cm wide including the handles, the bowl 41.5cm diameter

£10,000-15,000



204
A PAIR OF CARVED GILTWOOD AND GESSO EAGLE MOUNTED TWO BRANCH WALL LIGHTS OR SCONCES
EARLY 19TH CENTURY
90cm high, 32cm wide

£1,000-1,500

205
A REGENCY MAHOGANY CHAMBER TABLE
IN THE MANNER OF GILLOWS, CIRCA 1815
The top with a small compartment opening to reveal a pen rest and two ink well sections, with two concealed frieze drawers, the table finished to all sides
76cm high, 91cm wide, 56cm deep

See Susan Stuart, *GILLOWS of LANCASTER and London 1730-1840, Volume I*, Antiques Collectors’ Club, 2008, p300, pl 328, for a related Chamber table, ‘Small writing or chamber tables were introduced during the early 19th century and several were drawn in the General Sketch Book 1810. Chamber tables retained their popularity since related designs were drawn in Gillows Estimate Sketch Books in 1823 and 1826.

£1,500-2,000



206

206 Y
A REGENCY MAHOGANY AND BRASS INLAID CHEVAL MIRROR
CIRCA 1815
With brass marquetry terminals, ebony knobs and brass lion’s paw castors
168cm high, 73cm wide, 67cm deep

£1,000-2,000



205



204

207
A PAIR OF BRONZE TRIFORM TABLE LIGHTS
EARLY 19TH CENTURY
Later fitted for electricity
33cm high to the top of the candlestick
59cm high including the shade

£1,000-1,500

208 Y
A REGENCY ROSEWOOD, KINGWOOD AND
BURR MAPLE BANDED SOFA TABLE
CIRCA 1815
72cm high, 95cm wide, 58cm deep

£3,000-5,000



208



207



209

209
A GEORGE IV MAHOGANY OCCASIONAL TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1825
With beaded mouldings
74cm high, 57cm wide, 46cm deep

£1,000-1,500



210

210
A LARGE PAIR OF MARBLE URNS ON PEDESTALS
CONTEMPORARY
91.5cm high overall

£1,000-1,500



211

211
A GEORGE IV MAHOGANY CHEST OF
DRAWERS
BY GILLOWS, CIRCA 1830
The top central drawer bearing a pencil
inscription for Thomas Whiteside
110cm high, 119cm wide, 57cm deep

There are two Thomas Whitesides listed as journeyman by Susan Stuart (see Gillows of Lancaster and London 1730 - 1840, Volume II, Woodbridge, 2008, p.297). The first Thomas was born in 1802, the nephew of Edward Whiteside, cabinet maker of Oxford Street and was apprenticed, aged fourteen, to L. Redmayne on 5th August 1816, the other was the son of Thomas of Thurnham, near Lancaster and also apprenticed to L. Redmayne on 21st June 1819.

£1,000-1,500



213

212
A CARVED GILTWOOD AND GESSO OVAL GIRANDOLE MIRROR
FIRST HALF 19TH CENTURY
With Neo Classical husk swags and three candle sconces
100cm high, 57cm wide

£800-1,200



212

213
A PAIR OF BRONZE AND GILT CANDLESTICK
TABLE LIGHTS
CIRCA 1830
Later fitted for electricity with pleated shades, unwired
33cm high to top of candlestick, 57cm high overall
including shades

£800-1,200

214 Y
A REGENCY ROSEWOOD, PENWORK DECORATED
AND PAINTED GAMES TABLE
CIRCA 1815
The hinged top and sides all opening to lined storage
74cm high, 75cm wide, 41.5cm deep

£1,500-2,500



214



215

215
A PAIR OF LUNEVILLE
(ST. CLÉMENT FAÏENCERIE)
BLUE AND WHITE MODELS
OF HERALDIC LIONS
19TH CENTURY
With blue factory marks
64cm high, 39cm wide,
29cm deep

TOGETHER WITH
ANOTHER SMALLER PAIR
24cm high

£2,000-3,000



216

216 Y
A GEORGE IV MAHOGANY, SATINWOOD
AND EBONY STRUNG SIDEBOARD
IN THE MANNER OF GILLOWS, CIRCA
1825
92cm high, 197cm wide, 71cm deep

£800-1,200





217

217 Y
A REGENCY MINIATURE SATINWOOD AND
EBONY STRUNG CHEST OF DRAWERS
CIRCA 1815
With lion's mask ring handles
41cm high, 48cm wide, 27.5cm deep

£800-1,200

218
A PAIR OF GILT AND PATINATED BRONZE SWAN
CANDLESTICKS
IN THE MANNER OF RUNDELL, BRIDGE AND
RUNDELL, CIRCA 1840
After a design by William Bateman in 1834
16.5cm high, the bases 10cm wide

£800-1,200



218



219

219 Y
A GEORGE IV ROSEWOOD OCCASIONAL TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
71.5cm high, the top 60cm diameter

£800-1,200



220

220
A HERIZ CARPET
approximately 290 x 211cm

£1,500-2,500



221

221
A CONTINENTAL CARVED AND PAINTED
MIRROR
PROBABLY FRENCH, 19TH CENTURY
Carved with Vitruvian scrolls and fruiting vines
122cm high, 101cm wide

£1,000-1,500

222
A GEORGE IV MAHOGANY BREAKFRONT
SIDE CABINET
CIRCA 1825
The doors opening to adjustable shelves
100cm high, 198cm wide, 46cm deep

£1,500-2,500



222

223
A GEORGE IV MAHOGANY LIBRARY READING CHAIR
IN THE MANNER OF MORGAN & SANDERS, CIRCA 1825
The backrest incorporating a metal track for a reading rest
80cm high, 58cm wide, 64cm deep

For a comparative example see Bonhams London, *Fine Furniture, Sculpture & Works of Art*, 12th June 2013, Lot 144 (£7,500 incl. BP).

£1,200-1,800



224

224
ANOTHER VERY SIMILAR GEORGE IV MAHOGANY LIBRARY
READING CHAIR
IN THE MANNER OF MORGAN & SANDERS, CIRCA 1825
The backrest incorporating a metal track for a reading rest
82cm high, 64cm wide, 66cm deep

For a comparative example see Bonhams London, *Fine Furniture, Sculpture & Works of Art*, 12th June 2013, Lot 144 (£7,500 incl. BP).

£1,500-2,500



223

225
A LOUIS PHILIPPE FIGURED
MAHOGANY LIBRARY TABLE
CIRCA 1830
With a frieze drawer and opposing
false drawer
75cm high, 139.5cm wide, 95cm deep

£1,500-2,500



225

226
A LARGE PAIR OF GEORGE IV
BRONZE COLUMN BASE TABLE
LIGHTS

CIRCA 1830
Of Country House library scale,
each with acanthus and caduceus
decoration, fitted for electricity and
with pleated silk shades, PAT tested
the bases 67cm high excluding
fitment, 96cm high overall including
shades

£4,000-6,000



227 (views from above)



227 Y
A PAIR OF FRENCH
TORTOISESHELL, EBONY AND
BRASS MARQUETRY 'BOULLE'
SIDE CABINETS

CIRCA 1830, INCORPORATING
LATE 17TH CENTURY ELEMENTS
Decorated in premiere partie with
panels of foliate arabesque, the
glazed doors opening to adjustable
shelves

£3,000-5,000



227



226





228

228
A GEORGE IV MAHOGANY WINE
COOLER OR CELLARETTE
CIRCA 1825
The fitted interior with a zinc lining
56cm high, 51cm wide, 40cm deep

£800-1,200

229
A SET OF EIGHT GEORGE IV
MAHOGANY DINING CHAIRS
IN THE MANNER OF GILLOWS,
CIRCA 1830
Upholstered with close nailed red leather
86cm high, 51cm wide, 49cm deep

£1,000-1,500



229

230 Y
A REGENCY ROSEWOOD OCCASIONAL TABLE
IN THE MANNER OF GILLOWS, CIRCA 1820
With a written label to the underside for 'MALLET'
72cm high, 44.5cm wide, 44cm deep

£800-1,200



230



231

231
A PLASTER RELIEF PANEL OF A HUNTING
OR FOREST SCENE
20TH CENTURY
145cm high, 73cm wide

£1,000-1,500

232
A CARVED GILTWOOD AND SIMULATED
SPECIMEN MARBLE SIDE OR CONSOLE
TABLE
IN REGENCY STYLE, 19TH CENTURY
74cm high, 89.5cm wide, 34.5cm deep

£1,500-2,500



232



233

233
A TABRIZ CARPET
CIRCA 1890
approximately 359 x 261cm

£1,000-1,500



235

234 Y
AN ANGLO INDIAN EXOTIC
HARDWOOD AND UPHOLSTERED
STOOL
19TH CENTURY
51cm high, 46cm diameter

£500-700



234

235
A JAPANESE BLUE AND WHITE
OCTAGONAL ARITA VASE
EDO PERIOD, LATE 17TH CENTURY
56cm high, the rim 22.5cm diameter

£5,000-7,000

236 Y
A MALTESE OLIVEWOOD AND SPECIMEN PARQUETRY CENTRE TABLE
MID 19TH CENTURY
The top including satinwood, orange, walnut, palm, silky oak and ebony, within parquetry
bands and a central inlaid Maltese Cross
72cm high, 102cm diameter

£1,500-2,500



236 (view from above)



236



237 (view from above)



237 (detail)

237 Y

A GEORGE IV ROSEWOOD, PARCEL GILT AND SPECIMEN MARBLE CENTRE TABLE

ATTRIBUTED TO MOREL & SEDDON, CIRCA 1830

The inset specimen marble panel with a central pietra dura tablet of a parrot perched within a tree

74cm high, 99cm wide, 58cm deep

This library table relates closely to the documented work of Royal cabinet makers Morel & Seddon who supplied furniture to George IV for a sitting room and four bedrooms in the South Apartments of Windsor Castle. The use of exotic timbers, with finely executed marquetry (often in the manner of the Wilkinson tracings) and parcel gilt decoration were all trademarks of the cabinet maker's partnership; the present lot displays all of these attributes. For some closely related illustrated examples, see H. Roberts, *For the King's Pleasure The Furnishings and Decoration of George IV's Apartments at Windsor Castle*, London, 2001, p. 310-311, figs. 370, and 374; p. 327, fig. 407. See also The Royal Collection (RCIN 21177 and 21910).

For further related examples attributed to, or in the manner of Morel & Seddon, see Sotheby's New York, *Collections: European Decorative Arts*, 13th April 2016, lot 311 (\$60,000 incl. BP); Christie's New York, *500 Years: Decorative Arts Europe including Oriental Carpets* (2545), 19th April 2012, lot 332 (\$13,750 incl. BP) and Bonhams London, *Fine English Furniture, Sculpture & Works of Art*, 4th June 2014, lot 132 (£10,000 incl. BP).

£12,000-18,000





238

238
AFTER CHARLES-LOUIS CORBET, A PLASTER PORTRAIT
BUST OF GENERAL NAPOLEON
 CIRCA 1900
 With a faux porphyry plinth with an inset brass Belgian maker's
 plaque to the reverse
 the bust 84cm high, the plinth 105cm high
 189cm high overall

£700-1,000

239
A WILLIAM IV MAHOGANY SIDE CABINET
 CIRCA 1835
 With a frieze drawer, the brass grille doors with mirrored panels
 94cm high, 81cm wide, 44cm deep

£800-1,200



239

240
ENGLISH NAÏVE SCHOOL (19TH CENTURY)
RAILWAY COTTAGES AT NEWBIGGIN STATION
 Oil on canvas
 Signed W Edwards to bottom left, partially illegible script verso
 'Painted by W. Grantham of Brewery Hill Grantham in the year 1896.
 Bridge by the...by me at New Biggin Westmorland...Midland Railway
 Cottages, Newbiggin, Westmorland 1896'
 47cm high, 56.5cm wide including the geometric cork frame

Please refer to our website for the footnote to this lot.

£600-800



240



241

241
A WILLIAM IV SOLID LABURNUM
TRIPOD OCCASIONAL TABLE
 CIRCA 1835
 The underside with a depository label
 for Lady Croom-Johnson
 75cm high, the top 52.5cm diameter

Provenance:
 The Property of Sir Reginald Powell
 Croom-Johnson (1879-1957) and Lady
 Ruby Ernestine Croom-Johnson (1885-
 1960), Hillbrook House, Trull, Somerset

Sir Reginald Powell Croom-Johnson
 (27 July 1879 - 29 December 1957)
 was a British barrister, judge, and
 Conservative Member of Parliament
 for Bridgwater. He was a noted
 philatelist with a specialist collection
 of the stamps of the British Solomon
 Islands.

£800-1,200

242
A REGENCY MAHOGANY WATERFALL OPEN BOOKCASE
 CIRCA 1815
 132cm high, 72cm wide, 23cm deep

£1,500-2,500



242



243

243
ROYAL BURGH OF RENFREW, A VICTORIAN CASED SET OF BELL METAL IMPERIAL MEASURES
 LATE 19TH CENTURY
 To include 7 measures from half gill to gallon by Bates London 1880, and another quarter Gill 1894, all engraved with town armorial, excise marks Victorian and later, in a pine fitted case with inset plaque to top the case 26cm high, 71cm wide

£1,500-2,500



245



245
A PAIR OF ARTS & CRAFTS OAK TWO TIER OCCASIONAL CARD TABLES
 ATTRIBUTED TO WILLIAM BIRCH FOR LIBERTY & CO., LATE 19TH CENTURY
 The folding tops opening to a baize lined playing surface, rotating to reveal storage below
 73.5cm high, 50.5cm wide, 38cm deep

£800-1,200



244

244
AN UNUSUAL SET OF MAHOGANY METAMORPHIC LIBRARY STEPS
 19TH CENTURY
 Folding to form a low bookcase with a velvet inset top, with a brass locking catch and side handles as a bookcase 53cm high, 45cm wide, 41cm deep as steps 88.5cm high, 45cm wide, 41cm deep

£800-1,200



246

246
A SET OF FOUR CHINESE EXPORT WALLPAPER PAINTINGS
 19TH CENTURY
 Ink and colour on paper, each variously depicting characters in a garden landscape within scrolling foliate borders, framed and glazed picture size 85cm x 54.5cm

£600-800



247

247
VICTOR PETER (FRENCH, 1840-1918), AN EQUESTRIAN BRONZE 'DEUX AMIS'
 CAST BY SUSSE FRERES, LATE 19TH CENTURY
 Depicting the stallion looking down at his Arabian rider attending to the horse's front right leg, on a naturalistic rectangular base, signed to cast, with inscribed title "DEUX AMIS", with Susse Fs Edt Paris foundry mark 39.5cm high, the base 41cm x 18.5cm

£1,000-1,500

248
A PAIR OF GEORGE IV MAHOGANY LUGGAGE STANDS
 CIRCA 1825
 46cm high, 61cm wide, 46cm deep

£1,200-1,800



248



249

249

A MALAYER KELLEH OR GALLERY CARPET

Bearing a panel with the inscription 'CONGRATULATIONS' possibly a wedding carpet
approximately 463 x 315cm

£1,000-1,500

250

**A PAIR OF GILT METAL MOUNTED
CRAQUELURE GLAZE TABLE LIGHTS
LATE 19TH CENTURY**

Fitted for electricity and with pleated
silk shades, PAT tested
36.5cm high excluding fitment,
68cm high overall including shades

£800-1,200



250

251

**A REGENCY MAHOGANY AND FIDDLEBACK
MAHOGANY BREAKFRONT BOOKCASE
ATTRIBUTED TO GILLOWS, CIRCA 1815**

The glazed doors opening to adjustable shelves
92cm high, 152cm wide, 33cm deep

For a bookcase of related form see Christie's London,
The Collector: English Furniture, Clocks & Works of Art (15490),
13th Nov 2018, lot 129 (£15,000 incl. BP).

£3,000-5,000



251



252

252 Y
AN ANGLO INDIAN CARVED HARDWOOD CAMEL OCCASIONAL TABLE
20TH CENTURY
74cm high, 82cm long, 47cm wide

£2,000-3,000



253

253
A VICTORIAN CARVED OAK GOTHIC HANGING CABINET
AFTER DESIGNS BY THOMAS KING, SECOND HALF 19TH CENTURY
The tracery doors opening to a shelved interior
43cm high, 50cm wide, 28cm deep

£600-800

254
A BEECH AND KILIM UPHOLSTERED THREE SEAT SOFA
BY GEORGE SMITH, CONTEMPORARY
With a maker's plaque to the underside
84cm high, 215cm wide, 93cm deep

£2,000-3,000



254





255
A PAIR OF WEDGWOOD PALE BLUE JASPER
AND GILT BRONZE MOUNTED VASES
DATE STAMPED 1867
Stamped Wedgwood and with
a date letter beneath the
gilt bronze mounts
15.5cm high, 10cm wide,
10cm deep

£400-600

256
JOHN HUGHES ARHA RHA (IRISH, 1865-1941), A BRONZE FIGURE
OF A SEATED NUDE WOMAN
DATED 1904-06
Signed to cast JOHN HUGHES, SC, PARIS, 1904-06 and with foundry
mark Hohwiller Fondateur Paris
28cm high, the base 16.5cm wide

Provenance:
Private Collection, Bedfordshire

£1,000-1,500



256



257
A PAINTED OIL ON CANVAS AND
OAK FOUR FOLD ROOM SCREEN
IN THE MANNER OF MELCHIOR
D'HONDECOETER, LATE 19TH
CENTURY
Signed Goterum and dated 1870
to the bottom right of one panel
200cm high, 202cm wide,
2.5cm deep

£2,000-3,000



258

258
A PAIR OF GILT BRASS, RED LACQUER AND GILT
CHINOISERIE TWO TIER ETAGERES
IN THE MANNER OF MALLETT ANTIQUES, 20TH CENTURY
With simulated bamboo brass legs
61.5cm high, 53cm wide, 38.5cm deep

£3,000-5,000



258 (views from above)





259

259
A PAIR OF VICTORIAN OAK AND BRASS STICK STANDS
CIRCA 1890
With painted tin drip trays
87cm high, 44cm diameter at the base

£800-1,200



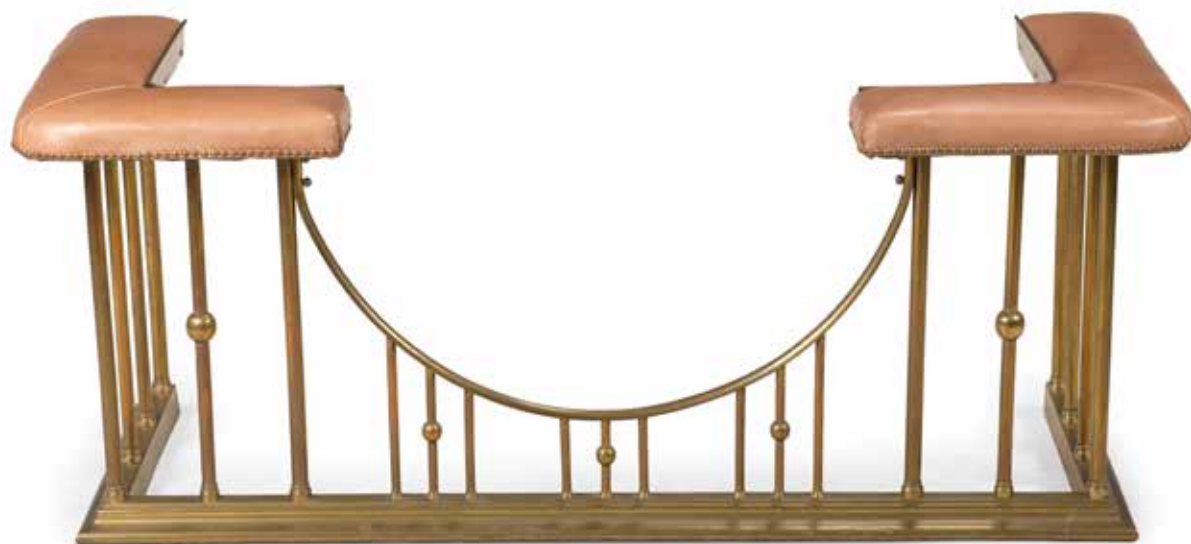
260

260
A SET OF THREE REGENCY POLISHED STEEL FIRE TOOLS
CIRCA 1820
With octagonal faceted handles
the shovel 78.5cm long

£400-600

261
A BRASS AND SUEDE
UPHOLSTERED CLUB FENDER
20TH CENTURY
externally 58.5cm high,
149cm wide, 57.5cm deep
internally at the base 125cm wide,
46cm deep

£1,200-1,800



261

262
A CARVED WALNUT AND LEATHER UPHOLSTERED WING ARMCHAIR
BY HOWARD & SONS, IN QUEEN ANNE STYLE, EARLY 20TH CENTURY
One back leg stamped '6248044 HOWARD & SONS LTD BERNERS ST',
upholstered in close nailed chocolate coloured leather, on cabriole legs with
'Venus shell' decoration
115cm high, 84cm wide, 63cm deep

£1,000-2,000



262

263
A PAIR OF FRENCH GILT MOUNTED BLUE AND WHITE
PORCELAIN VASE TABLE LIGHTS
LATE 19TH CENTURY
Formerly moderator lamps and now fitted for electricity and with
pleated silk shades, PAT tested
29.5cm high excluding fitment, 40cm high overall including shades

£700-900



263



264
A PAINTED AND PARCEL GILT LOW COFFEE TABLE
IN THE MANNER OF MALLETT ANTIQUES, 20TH CENTURY
Painted to simulate shagreen, with simulated mother of pearl inset
panels beneath a glass top
43cm high, 120cm wide, 51cm deep

£1,500-2,500



264



265

265
A GROUP OF MOROCCAN TIN
GLAZED BLUE AND WHITE POTTERY
19TH CENTURY

Six items including: a near pair of large plates with central geometric design, 39cm diameter, a charger, 28cm diameter, two plates, each approximately 29cm diameter, and a bowl approximately 30cm diameter

£800-1,200

266
A VICTORIAN FIGURED WALNUT
TWIN PEDESTAL DESK
ATTRIBUTED TO HOLLAND &
SONS, CIRCA 1850

With a green tooled leather top, the locks stamped 'COPE & COLLINSON'

Provenance:
Removed from the solicitors offices of Messrs Gillespie & Paterson, W.S., 31 Melville Street, Edinburgh
Sold Bonhams London, *Fine English Furniture* (20743), 20th November 2013, lot 261 (£11,250 incl. BP)

£1,500-2,500



266

267
A LARGE PAIR OF VICTORIAN
GILTWOOD OVAL MIRRORS
CIRCA 1870
160cm high, 90.5cm wide

Provenance:
Corby Castle, Cumbria

£1,500-2,500



267

268
A REGENCY MAHOGANY CONSOLE OR SIDE TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1820
One side of the frieze stamped 'JAMES WINTER 101 WARDOUR ST'

Provenance:
Corby Castle, Cumbria



268

This side table relates to a pattern engraved in 1804 by George Smith, upholsterer to George, Prince of Wales, later George IV, and published in his *Household Furniture and Interior Decoration*, 1808, pl.92. Smith considered the style as 'Proper for Dining Rooms. The style was adopted by firms such as Gillows during the following decade. Designs for related tables appear in the firm's Estimate Sketch Books now in the Westminster City Archives, E.S. 2085 (September 1818) and E.S. 3019 (June 1821).

A closely related side table was sold Christie's London, 21st May 2015, lot 133 (£10,000 incl. BP), and another at the same venue, *Michael Lipitch II*, 4th October 2001, lot 96 (£8,225 incl. BP).

£1,500-2,500



269

269
A ZIEGLER MAHAL CARPET
CIRCA 1910
approximately 374 x 270cm

£1,500-2,500

162

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270
A GEORGE II WALNUT AND PARCEL GILT MIRROR
CIRCA 1740
138cm high, 69cm wide

£2,000-3,000



271 (view from above)



271

271
A WILLIAM & MARY OLIVEWOOD
OYSTER, WALNUT CROSSBANDED AND
HOLLY STRUNG CHEST OF DRAWERS
CIRCA 1690
92cm high, 95cm wide, 58cm deep

£4,000-6,000





272

272
AFTER THE ANTIQUE, A LARGE
PLASTER RELIEF OF A SECTION
FROM THE ELGIN MARBLES
CONTEMPORARY
96cm high, 145cm wide

£1,000-1,500

273
AFTER THE ANTIQUE, A PAINTED
TERRACOTTA BLACK FIGURE CALYX KRATER
PROBABLY ENGLISH OR ITALIAN, LATE 19TH
TO MID 20TH CENTURY
In the Etruscan manner, painted with a frieze of
Attic style figures
40cm high, the top 39cm diameter

£600-800



273



274

274 Y
A ROSEWOOD AND BRASS MOUNTED
'ZANZIBAR' CHEST ON STAND
LATE 18TH OR EARLY 19TH CENTURY
The hinged top enclosing lidded storage with
three drawers below
95.5cm high, 128.5cm wide, 56cm deep

£1,000-1,500



275

275
A FRENCH VERDURE TAPESTRY
18TH CENTURY

Woven in coloured wools, depicting extensive landscape, with two storks in the foreground by river, amongst foliage and tall trees, with
Neoclassical ruins to the left, distant buildings and sky beyond, within an acanthus leaf and scroll border
approximately 252 x 340cm

£4,000-6,000



275 (details)



276

276 Y

A WILLIAM & MARY WALNUT TABLE TOP SPICE CABINET
CIRCA 1690

The top and door with ebony and holly compass work decoration, the door opening to an interior of small drawers and a central cupboard
46cm high, 37cm wide, 22cm deep

£1,000-1,500



277

277

A DUTCH DELFT BLUE AND WHITE
DOUBLE GOURD VASE TABLE LAMP
EARLY 18TH CENTURY

Painted in transitional style, with gilt metal mounts, later wired for electricity
the vase 47cm high, 84cm high overall including the blue pleated shade

£400-600

278

A QUEEN ANNE WALNUT AND
FEATHERBANDED CHEST OF DRAWERS
CIRCA 1710

94cm high, 98cm wide, 59cm deep

£800-1,200



278



279

279

A ZIEGLER SULTANABAD CARPET
approximately 405 x 320cm

£3,000-5,000



280



280

A PAIR OF GILT BRONZE GOTHIC
HEXAGONAL HALL LANTERNS
19TH CENTURY

Each lantern with a five light hanging
fixture, surmounted by a glass smoke
cowl, wired for electricity
82cm high, 45.5cm diameter

For a detailed footnote regarding this lot
please see Lot 281.

£12,000-18,000

280A

A SPANISH CHERRY WOOD AND
FRUITWOOD CENTRE TABLE
POSSIBLY FROM DEYA, MALLORCA,
LATE 17TH OR EARLY 18TH CENTURY
75.5cm high, 146cm wide, 81cm deep

£1,000-1,500



280A

281

A LARGE GILT BRONZE GOTHIC HEXAGONAL HALL LANTERN
19TH CENTURY

With a six light hanging fixture, surmounted by a glass smoke cowl,
wired for electricity
120cm high, 69cm diameter

There are many eighteenth-century precedents for this type of
Gothic lantern for example Mayhew and Ince's 1762 Universal
System of Household Furniture, pl. V. A lantern similar to this
example has been recorded on the staircase landing of the
Minstrel's gallery at Longleat.

For a similar lantern see, Christie's, *The Property of a
Gentleman*, 9th June 2011, lot 201 (£17,500 incl. BP) and
another, Sotheby's 18th June 2024, lot 1107 (\$20,400
incl. BP). A single closely related lantern sold in these
rooms, *Fine Furniture, Sculpture, Carpets, Ceramics and
Works of Art in collaboration with Watts 1874*, 23rd
June 2026, lot 99 (£10,000 excl. BP) and another
similar, *Fine Furniture, Sculpture, Carpets, Ceramics
and Works of Art*, 10th September 2024, lot 205
(£9,500 excl. BP).

£10,000-15,000



281



282

282
A MARASALI RUG
EAST CAUCASUS, CIRCA 1870
approximately 176 x 121cm

£800-1,200

283 Y
AN UNUSUAL COLONIAL
SATINWOOD, MACASSAR EBONY
AND GILT METAL MOUNTED CHEST
PROBABLY CEYLONESE, FIRST HALF
18TH CENTURY
61cm high, 104.5cm wide, 49cm deep

£1,000-1,500



283



284

284
A FRENCH PASTORAL TAPESTRY
AFTER DESIGNS BY JEAN-BAPTISTE HUET, LATE 18TH CENTURY
With a celebratory scene in the countryside, figures feasting and dancing with musicians, buildings to the left and verdure surround
approximately 257 x 494cm

£6,000-8,000



284 (detail)



285

285
 AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF DIONYSUS
 LATE 19TH OR EARLY 20TH CENTURY
 On a circular Verona Rossa marble pedestal
 the figure 63cm high, the column 81cm high
 144cm high overall

£1,200-1,800



286

286
 A CARVED OAK AND UPHOLSTERED
 ARMCHAIR
 CIRCA 1670 AND LATER
 139cm high, 67cm wide, 70cm deep

£800-1,200



287

287
 A WILLIAM & MARY WALNUT, OLIVEWOOD OYSTER AND LABURNUM CABINET ON CHEST
 CIRCA 1690
 Incorporating holly banding and marquetrie
 133cm high, 94cm wide, 50cm deep

£2,000-3,000



288

288
A RARE CHARLES II FLAT LID PEWTER FLAGON
 YORKSHIRE, CIRCA 1675-1685

Straight sided body with two narrow fillets, accentuated domed foot-rim, denticulations to the front of the lid brim, double-C thumbpiece cast with a line of beading to centre, single curve handle with boot-heel terminal, touchmark inside base of Samuel Booth, York (working 1661 - c.1676)
 21.5cm high

Provenance:

Ex Young Collection
 Bonhams Oxford, The Oak Interior: including the Collection of Roger Rosewell FSA of Yelford Manor, Oxfordshire (22670), 22nd January 2015, lot 179 (£10,000 incl. BP)

Exhibited:

Olympia, London, The Daily Telegraph Exhibition of Antiques and Works of Art, July 19 to August 1, 1928, (P 425). Printed label to interior of lid.
 The Currier Gallery of Art, Manchester, New Hampshire, British Pewter 1600-1850, April 1 to 28, 1974, (No. 8).

Literature:

Almost certainly illustrated in Howard Cotterell, Old Pewter: Its makers and Marks, p. 138, plate c, (centre top).

With extensive paperwork and notes to base and interior.

£3,000-6,000

289
A LATE CHARLES I OR EARLY CHARLES II
RAISED WORK BOUND BOOK OF PSALMS
 CIRCA 1647-1660

Raised work embroidery with figures to front and back, in coloured and metal threads, probably depicting Jacob by sacrificial fire, large holly stalks and birds above, female figure possibly a Saint, in red banded dress, holding flower aloft, flanked by tulip and blue flower in large vases, butterfly above, the book 'The whole booke of Davids Psalmes: both in prose and meeter: With apt notes to sing them withall, London printed by R.C for the company of Stationers, London, 1643, ink inscription R W Ethelston'
 11cm high, 8cm wide, 2cm deep

A comparable example of exactly the same book printed by Hopkins and Sternhold in 1643 and with floral and wildlife binding is held in the V&A collections (Library number L.2261-1938).



289 (front)



289 (back)

A similarly worked binding of The Sermons of Samuel Ward sold Reeman Dansie, Colchester, 8th April 2026 (£5,500 excl. BP).

£2,000-3,000





290

290
A RÉGENCE WALNUT AND
NEEDLEWORK UPHOLSTERED FAUTEUIL
CIRCA 1720
108cm high, 68cm wide, 55cm deep

£1,000-1,500

291 Y
A RÉGENCE TULIPWOOD, KINGWOOD
AND MARQUETRY SERPENTINE
COMMODE
CIRCA 1720
With a shaped Rosso Levanto marble top
89cm high, 124cm wide, 60cm deep

£1,500-2,500



291



292

292
A LAVAR KIRMAN CARPET
approximately 531 x 307cm

£3,000-5,000



293

293
 AFTER THE ANTIQUE, A PAINTED
 PLASTER OR COMPOSITION
 RELIEF PANEL
 LATE 19TH CENTURY
 Depicting Eos in her chariot,
 with a wood backing
 98.5cm high, 144.5cm wide

£800-1,200

294
 A LARGE PEWTER FLAGON OR WATER JUG
 18TH CENTURY
 Faint round mark to side illegible, twin lobed thumb handle and handle terminal
 31.5cm high

Provenance:
 Michael Goldstone, November 1997

£300-500



294

295 Y
 A CONTINENTAL CEDAR AND
 EBONY CUPBOARD
 PROBABLY DUTCH, 18TH CENTURY
 Incorporating pokerwork and penwork
 decorated panelled doors
 150cm high, 163cm wide, 57cm deep

£1,000-1,500



295

296
 AN UNUSUAL GEORGE II CARVED
 GILTWOOD MIRROR
 PROBABLY IRISH, IN THE MANNER OF
 WILLIAM KENT, CIRCA 1755
 114cm high, 64cm wide

£1,000-1,500



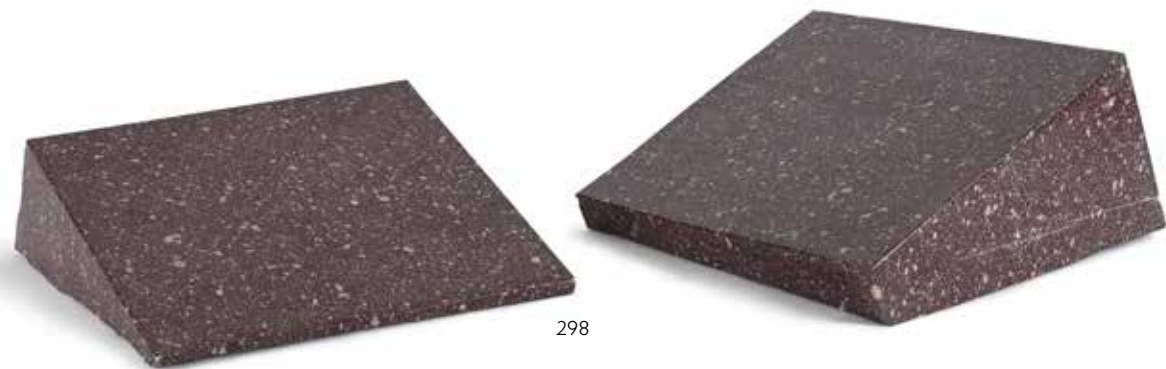
296

297
 A GEORGE II MAHOGANY CONSOLE
 OR SIDE TABLE
 IRISH, CIRCA 1750
 74cm high, 95cm wide, 59cm deep

£2,000-3,000



297



298

298
TWO LARGE SECTIONS OF PART
POLISHED EGYPTIAN PORPHYRY
 Each polished on five sides, displaying as
 similar but slight size variance
 the larger example 23.5cm x 21cm x 10cm,
 the smaller example 23cm x 21cm x 8cm

£2,000-4,000



299 (detail)

299
A GEORGE II WALNUT AND
FEATHERBANDED SECTAIRE CABINET
ON CHEST
 CIRCA 1730
 The mirrored doors opening to an
 arrangement of drawers and pigeon holes,
 the fall front opening to further storage and
 drawers
 194cm high, 105.5cm wide, 51cm deep

£5,000-8,000



299





300
A GEORGE II CARVED MAHOGANY AND
NEEDLEWORK UPHOLSTERED OPEN ARMCHAIR
IN THE MANNER OF WRIGHT & ELWICK, CIRCA 1750
98cm high, 69cm wide, 64cm deep

£800-1,200

300



301

301
A GEORGE II QUART DOME LID PEWTER TANKARD
CIRCA 1730
With touchmark inside base and four lion passant
hallmarks to rim of Edward Ubley, London (working
1716-1738), crowned WR mark also to rim, initials RS
over CH stamped to the underside
18cm high

Provenance:
Bonhams Oxford, The Oak Interior: including the
Collection of Roger Rosewell FSA of Yelford Manor,
Oxfordshire (22670), 22nd January 2015, lot 155
(£687.50 incl. BP)

£300-500



302

302
A GEORGE II FRUITWOOD SIDE TABLE OR
LOWBOY
CIRCA 1730
70cm high, 73cm wide, 45cm deep

Provenance:
Private Collection, Bedfordshire

£1,000-1,500

303
A GEORGE II MINIATURE WALNUT CHEST OF DRAWERS
CIRCA 1740
32cm high, 33cm wide, 16.5cm deep

£1,000-1,500



303



304

304
A CONTINENTAL BRONZE FIGURE OF A
CLASSICAL ATHLETE
LATE 19TH CENTURY
Depicted semi-nude, holding stone to be cast, unsigned
64cm high, the base 42cm wide

£1,000-1,500



305

305
A GEORGE II MAHOGANY SERPENTINE FRONTED SERVING OR CONSOLE TABLE
CIRCA 1755
With cross grain frieze and moulded legs
90cm high, 172.5cm wide, 76cm deep

£1,500-2,500



306

306
A PAIR OF GEORGE II MAHOGANY
SIDE CHAIRS
IRISH, CIRCA 1750
95cm high, 60cm wide, 54cm deep

£800-1,200



307

307
A GEORGE II MAHOGANY
ARCHITECT'S TABLE
CIRCA 1755
With double ratchet adjusting top, over
a frieze drawer with sliding baize lined
writing surface, crescent side drawer and
compartments, the whole supported on
concealed castors
77cm high, 92cm wide, 61cm deep

£1,000-1,500



308

308
A TABRIZ CARPET
approximately 311 x 196cm

£1,200-1,800



309

309
AFTER THE ANTIQUE, A BRONZE MODEL
OF THE WARWICK VASE
LATE 19TH CENTURY

With applied masks between entwined vine handles and an egg-and-dart rim, unmarked
 34cm high, 50cm wide

The Warwick Vase is an ancient Roman (2nd century and partially restored) marble vase with Bacchic ornament that was discovered at Hadrian's Villa, Tivoli circa 1771 by Gavin Hamilton. Hamilton, a Scottish painter-antiquarian and art dealer in Rome, sold it to Sir William Hamilton from whom it passed to his nephew the 2nd Earl of Warwick from whom it takes its name. It is now held in the Burrell Collection near Glasgow, Scotland.

£1,000-1,500

310
A GEORGE II CARVED MAHOGANY CONSOLE OR SERVING TABLE
CIRCA 1755
 91.5cm high, 176.5cm wide, 65cm deep

£6,000-8,000



310



311
A MINIATURE WALNUT PLANK CHEST OR COFFER
ENGLISH, LATE 17TH OR 18TH CENTURY
23.5cm high, 36.5cm wide, 19cm deep

£800-1,200



311

312
AN UNUSUAL GEORGE II FIGURED
WALNUT CHEST ON STAND
CIRCA 1730
173cm high, 98cm wide, 55cm deep
£1,500-2,500



312

313
A GEORGE II CARVED GILTWOOD AND GESSO
ROCOCO MIRROR
CIRCA 1740
Carved with rocaille scrolls and meandering vines
124cm high, 78cm wide

£1,000-1,500



313

314
AN ITALIAN WALNUT, OLIVEWOOD AND
MARQUETRY COMMODE
IN THE MANNER OF GIUSEPPE MAGGIOLINI,
LATE 18TH CENTURY
90cm high, 121.5cm wide, 57cm deep

£1,500-2,500



314



315

315
A SILK IKAT PANEL
UZBEKISTAN, CIRCA 1890
Lined and mounted onto a stretcher frame
202.5cm high, 44.5cm wide

£1,000-1,500

316
A PAIR OF ZOOMORPHIC BRONZE
DOOR STOPS OR DOOR PORTERS
19TH CENTURY
Each incised with initials
37cm high, 17cm diameter

£1,500-2,500



316



317

317
A GEORGE III MAHOGANY PEMBROKE
TABLE
CIRCA 1765
Fitted with swivel brass and leather castors
70cm high, 54cm wide, 62cm deep

£600-800



318

318
AN AUBUSSON VERDURE TAPESTRY
FRENCH, EARLY 18TH CENTURY
With two wading birds to foreground, river
running through forest setting, bridge and
buildings beyond
approximately 280 x 270cm

£2,000-3,000



319

A GEORGE II MAHOGANY AND BRASS
MARQUETRY TRIPOD TABLE

ATTRIBUTED TO FREDERICK HINTZ, CIRCA 1740

Inlaid in brass with scallop shells and stylized bud
decoration

68cm high, 56cm diameter

Provenance:

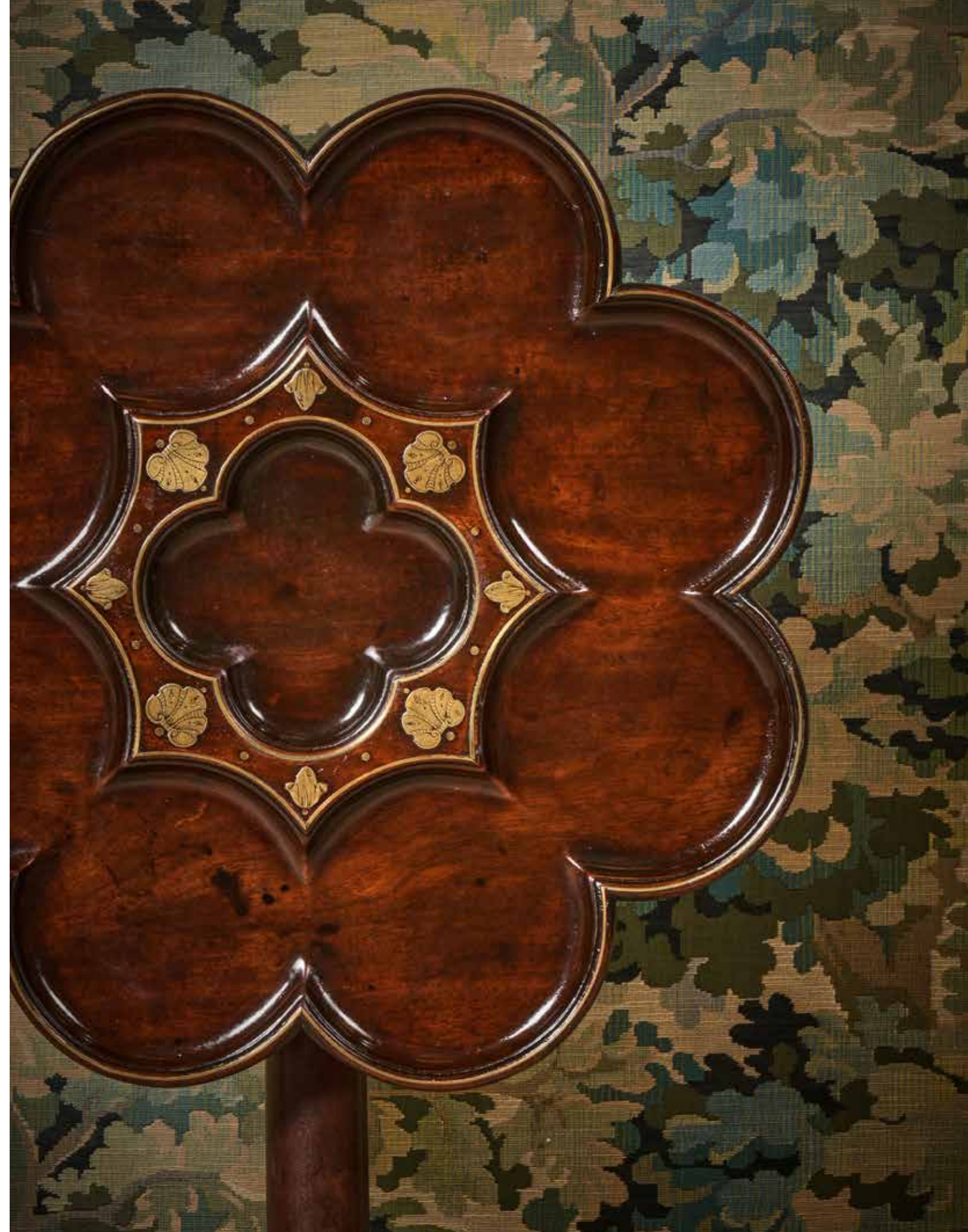
Bruce W. Goodman, Joint Managing
Director of Marks and Spencer PLC,
1967-1971

See Christopher Gilbert & Tessa
Murdoch, *John Channon and brass-
inlaid furniture 1730-1760*, Yale, p.118, pl.
153 and pl. 154 for tables of related form
and inlay to the present table. Formerly
thought to have been supper tables, the
size of the dished recesses suggest they
were more likely to have been made
for tea plates or cups and saucers. At
the time of the exhibition at the Victoria
and Albert Museum, John Channon and
brass-inlaid furniture, 1730-1760 (1993),
only thirty-four had come to light.

The present brass inlaid mahogany tripod tea table is
attributed to the German cabinet maker Frederick Hintz (d.
1772) who worked at the sign of 'The Porcupine' in Newport
Street, Leicester Fields, London. The table is one of a distinct
group of similarly shaped and inlaid tables of high quality, which
have between 8 and 12 'lobes' and which are particularly associated
with a community of émigré craftsmen resident in London. Hintz
was born in 1711 in Settin, a town in former East Germany. By 1737
he was living in London and as a member of the Moravian Church,
a protestant religious movement that grew in Germany and England
during the mid 18th century comprising communities of craftsmen, he
worked under the auspices of the church. Hintz was recorded in a 1738
advertisement discovered by the furniture historian, R.W. Symonds, a
maker of 'Desks and Book-Cases of mahogany, Tea-Tables, Tea-Chests,
and Tea-Boards etc. all curiously made and inlaid with fine figures of
brass...'. At the same time other German cabinet makers working in
London included Abraham Roentgen, with whom Hintz appears
to have had a close professional relationship (they travelled
to Germany together in June 1738, Hintz returning by 1748).
Tables that can be attributed to Hintz are in the Victoria &
Albert Museum, acquisition no. W.3-1965, and another
formerly in the collection of the Duchess of Roxburghe,
illustrated in Ralph Edwards, *Dictionary of English
Furniture*, vol. III, p. 207, fig.15.'

£6,000-8,000

319





320

320
A GEORGE III NEEDLEWORK PANEL
 CIRCA 1780
 Worked in gros and petit point, with two female figures
 either side of a tree with a monkey in upper branches
 and a dog below
 in a later mahogany frame
 the frame 63 x 54cm

£400-600

321
A MATCHED PAIR OF GEORGE III TRAY TOPPED
BEDSIDE CUPBOARDS
 CIRCA 1770
 Both with shaped hand holes and frieze drawers
 slight size variance, the larger example 75cm high,
 53cm wide, 46cm deep

£2,000-3,000



321



322

322
A KHORASSAN CARPET
 19TH CENTURY
 approximately 420 x 310cm

£1,500-2,500



323

323
A SET OF FOUR CHINESE PAINTED SILK
PANELS

IN 18TH CENTURY STYLE, LATE 19TH
CENTURY

With a central flowering magnolia tree,
surrounded by peonies and lilies, with exotic
birds and foliage
each panel 188cm high, 50cm wide

£600-800



324

324
A GEORGE III MAHOGANY SERVING OR
SIDE TABLE

IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1765
With fretted corner spandrel brackets
77cm high, 117cm wide, 66cm deep

£1,500-2,500



325

325
A PAIR OF JAPANESE BLUE AND WHITE
OCTAGONAL ARITA VASES
EDO PERIOD, 18TH CENTURY
40.5cm high, the rims 18cm diameter

£4,000-6,000

326
A GEORGE III MAHOGANY SERPENTINE FRONTED DRESSING CHEST OR COMMODE
CIRCA 1770
The top drawer fitted with a ratchet adjustable mirror and lidded compartments
87cm high, 100cm wide, 65cm deep

£2,000-3,000



326



327
A GEORGE II CARVED GILTWOOD MIRROR
CIRCA 1740
102cm high, 66cm wide

Provenance:
Purchased from Clifford Wright, 1978

£1,500-2,500

328
A CARVED PINE AND UPHOLSTERED LONG STOOL
IN GEORGE III STYLE, LATE 19TH CENTURY
47cm high, 106cm wide, 49cm deep

£1,500-2,500

327



328





329
A GEORGE III MAHOGANY AND BRASS BOUND BUCKET
CIRCA 1780
29cm high, 41cm diameter

£700-1,000



330

330
A GEORGE III MAHOGANY AND BRASS BOUND BUCKET
CIRCA 1780
Of coopered construction
30cm high, 34cm diameter

£1,000-1,500



331

331 Y
A GEORGE III MAHOGANY
AND TULIPWOOD BANDED
PRESS CUPBOARD ON
STAND
CIRCA 1785
The doors opening to sliding
trays and a single drawer
122cm high, 123cm wide,
63cm deep

£1,200-1,800



333



332



332
A PAIR OF GEORGE III MAHOGANY,
CROSSBANDED AND INLAID
SERPENTINE FRONTED KNIFE BOXES
CIRCA 1780
With a silver mounted coat of arms and
motto 'Esse quam videri' - 'To be rather
than to seem'
36.5cm high, 22.5cm wide, 28.5cm deep

£1,500-2,500

333
A GEORGE III MAHOGANY AND FRET
CARVED OCTAGONAL CANDLESTAND
CIRCA 1760
69.5cm high, 29.5cm diameter

A remarkably similar urn stand with the
same fret carved stem was sold by Ronald
Phillips Ltd and then sold Sotheby's New
York, *The Vision of Aso O. Tavitian | The
Townhouse* (N11700), 8th February 2025,
lot 1178 (\$5,760 incl. BP).

£1,800-2,500



334

334
A GEORGE III MAHOGANY AND
SATINWOOD BREAKFRONT SIDEBOARD
OR SERVING TABLE
CIRCA 1790
85.5cm high, 183.5cm wide, 68.5cm deep

£1,500-2,500



335

335
A PAIR OF FRENCH GREEN CERAMIC VASE TABLE LIGHTS
 LATE 19TH CENTURY
 Fitted for electricity and with pleated silk shades, PAT tested
 32cm high excluding fitment, 63cm high overall including shades

£700-900



336

336
A GEORGE III MAHOGANY BUTLER'S TRAY ON STAND
 CIRCA 1800
 The oval tray with impressed stamp 'J. MORRIS' and brass hinged sides
 the tray 91 x 69cm (73 x 48cm with sides up), the stand 77cm high, 51cm wide, 48cm deep

£800-1,200

337
A SET OF NINE GEORGE III MAHOGANY DINING CHAIRS
 CIRCA 1790
 Including a pair of armchairs, with carved scroll backs and lattice splats
 the armchairs 86cm high, 55cm wide, 57cm deep
 the side chairs 86cm high, 50cm wide, 57cm deep

£1,000-1,500



337



338

338
A PAIR OF ITALIAN CARVED GILTWOOD AND GESSO ROCOCO MIRRORS
 PROBABLY LOMBARDY, LATE 18TH CENTURY
 88cm high, 50cm wide

£1,500-2,500



338

339Y
A PAIR OF KINGWOOD, TULIPWOOD AND MARQUETRY
COMMDES
 IN LOUIS XV STYLE, SECOND HALF 20TH CENTURY
 With marble tops and gilt metal mounts
 85cm high, 120cm wide, 54cm deep

£1,500-2,500



339



339

340
A GEORGE III CARVED MAHOGANY
OCTAGONAL CANDLESTAND
IRISH, CIRCA 1760
With a gothic carved fret gallery
59cm high, 29.5cm diameter

£3,000-5,000



340



341

341
A GEORGE III CARVED MAHOGANY
LIBRARY OPEN ARMCHAIR
IRISH, CIRCA 1760
With a red leather upholstered seat
95cm high, 67cm wide, 50cm deep

£1,500-2,500



342
A SET OF THREE ETCHED GLASS HURRICANE SHADES
CONTEMPORARY
With Greek key design
Slight size variance in design and height
approximately 56cm high, the bases 21cm diameter

£800-1,200



342

343
A GEORGE III MAHOGANY CHEST ON
CHEST
CIRCA 1780
With canted and fluted corners
205cm high, 118cm wide, 57cm deep

£1,500-2,500



343



344

344
A KASHAN CARPET
approximately 391 x 283cm

£3,000-5,000



345

345
A SET OF TEN FRAMED VUES D'OPTIQUE OF
EUROPEAN LANDMARKS
18TH CENTURY
the frames 37.5cm high, 47.5cm wide

£1,200-1,800



346
A PAIR OF GEORGE III MAHOGANY AND INLAID DEMI-
LUNE CARD TABLES
CIRCA 1790
73cm high, 91.5cm wide, 45cm deep (when closed)

£1,000-1,500



346

347
A PAIR OF EQUESTRIAN BRONZES
OF NAPOLEON AND THE DUKE OF
WELLINGTON
MID 19TH CENTURY

Each depicted in full ceremonial dress,
possibly on Marengo and
Copenhagen, on ebonised
wood bases
the taller example 39.5cm
high overall, the bases
33cm wide

£800-1,200



347

348 Y
A GEORGE III MAHOGANY, SPECIMEN MARQUETRY AND
GILT METAL MOUNTED COMMODE
IN THE MANNER OF JOHN COBB, CIRCA 1765
With a shaped serpentine marble top
90cm high, 144cm wide, 69cm deep

Provenance:
Private Collection, Bedfordshire

£1,500-2,500



348

349
A LARGE VERDURE TAPESTRY FRAGMENT
EARLY 18TH CENTURY
approximately 247 x 116cm

£1,000-1,500

350
A GEORGE III CARVED MAHOGANY
CANDLESTAND
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1760
71cm high, the top 29cm diameter

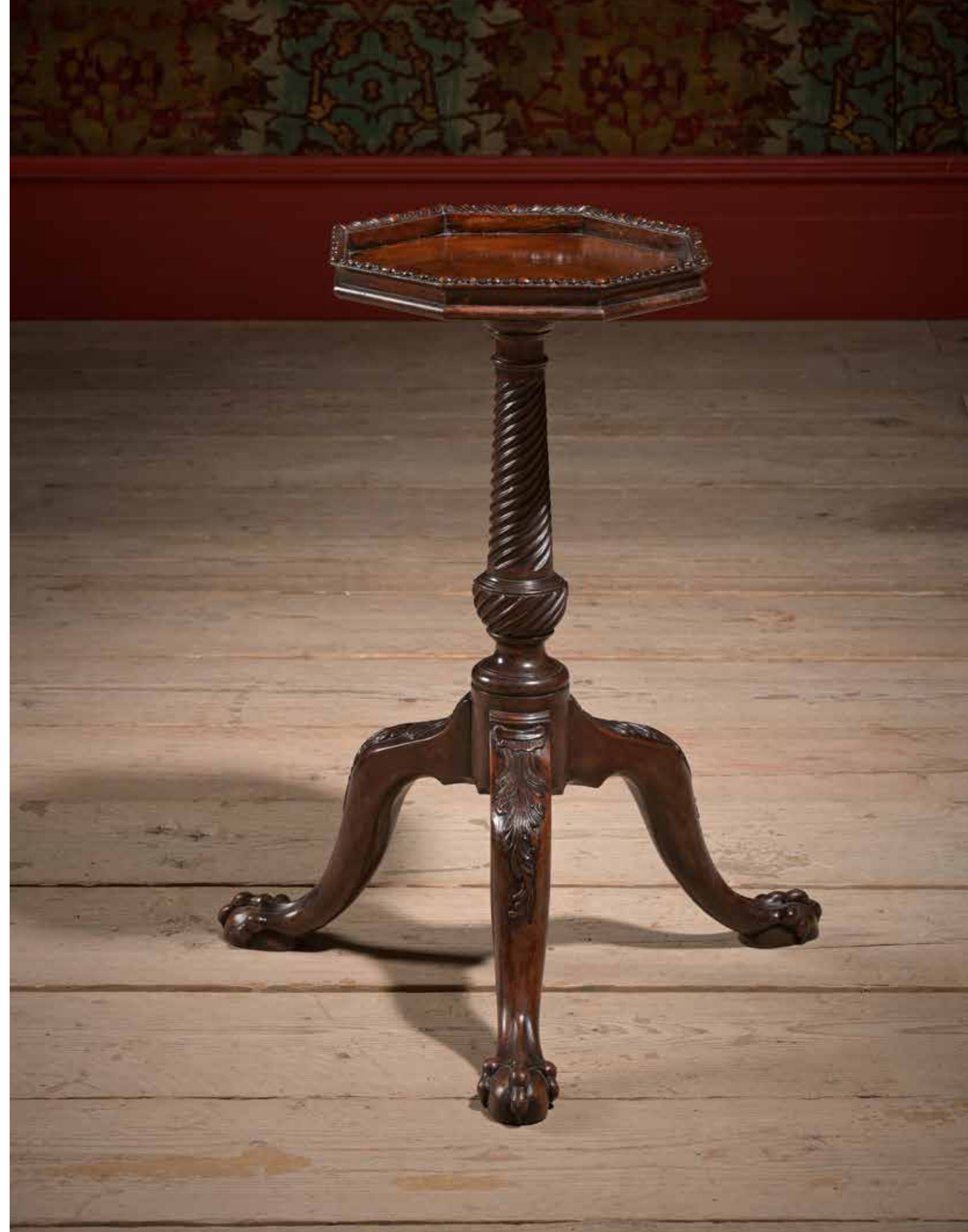
£3,000-5,000



349



350





351

351
A LARGE PAIR OF CONTINENTAL
CARVED GILTWOOD WALL APPLIQUES
FIRST HALF 18TH CENTURY
127cm high, 26cm wide

Provenance:
Property from a Private European Collection

£2,000-4,000



352

352
A GEORGE III MAHOGANY BACHELOR'S
CHEST OF DRAWERS
CIRCA 1770
With a caddy top and a brushing slide
77cm high, 87cm wide, 54cm deep

£1,000-1,500



353

353
A GEORGE III GILTWOOD AND GESSO
OVAL MIRROR
LATE 18TH OR EARLY 19TH CENTURY
134cm high, 91cm wide

£1,000-1,500



354

354 Y
A GEORGE III MAHOGANY AND
AMBOYNA CROSSBANDED
SOFA TABLE
CIRCA 1810
72cm high, 95cm wide,
59.5cm deep

£1,000-1,500



355

355
A PAIR OF CARVED PINK GRANITE URNS
19TH CENTURY
45cm high, the tops 40cm diameter

£600-800

356
A FLIGHT OF GEORGE III MAHOGANY 'CHINESE
CHIPPENDALE' FRETWORK HANGING SHELVES
CIRCA 1780
79cm high, 78cm wide, 18.5cm deep

£600-800



356

357 Y
A GEORGE III MAHOGANY, SATINWOOD AND
PENWORK DECORATED CARD TABLE
CIRCA 1790
With tulipwood crossbanding to the top
74cm high, 92cm wide, 45cm deep

£1,000-1,500



357

358
A DUTCH WALNUT AND
MARQUETRY GLAZED
DISPLAY CABINET
EARLY 19TH CENTURY
211cm high, 144cm wide,
44cm deep

£2,000-3,000



358



359

359
A GEORGE III MAHOGANY 'BIRDCAGE' PIECRUST TRIPOD TABLE
CIRCA 1765
70cm high, 65cm wide, 56cm deep

£800-1,200



360

360
A LARGE PAIR OF CHINESE VASE TABLE LAMPS
LATE 19TH CENTURY
Later fitted for electricity
101cm high including shades

£600-800



361

361
A GEORGE III MAHOGANY
BOWFRONT SIDE TABLE
CIRCA 1780
77.5cm high, 103cm wide,
53.5cm deep

£1,000-1,500



362

362
A TETEX CARPET
EARLY 20TH CENTURY
approximately 286 x 195cm

£600-800



363



364



363
A NEAR PAIR OF HERIZ RUNNERS
slight size variance,
approximately 374 x 106cm and 372 x 112cm

£800-1,200

364
A HAMADAN RUNNER
approximately 367 x 110cm

£1,000-1,500



366

365
AFTER THE ANTIQUE, A CARVED ALABASTER
FIGURE OF THE ESQUILINE VENUS
ITALIAN, 19TH CENTURY
57cm high, the base 19cm wide

After the marble statue found on the Esquiline
Hill in the 19th century, and now in the Capitoline
Museum, Rome.

£1,000-1,500

366
A CARVED MAHOGANY TRIPOD TABLE
FIRST HALF 19TH CENTURY
68.5cm high, the top 51.5cm diameter

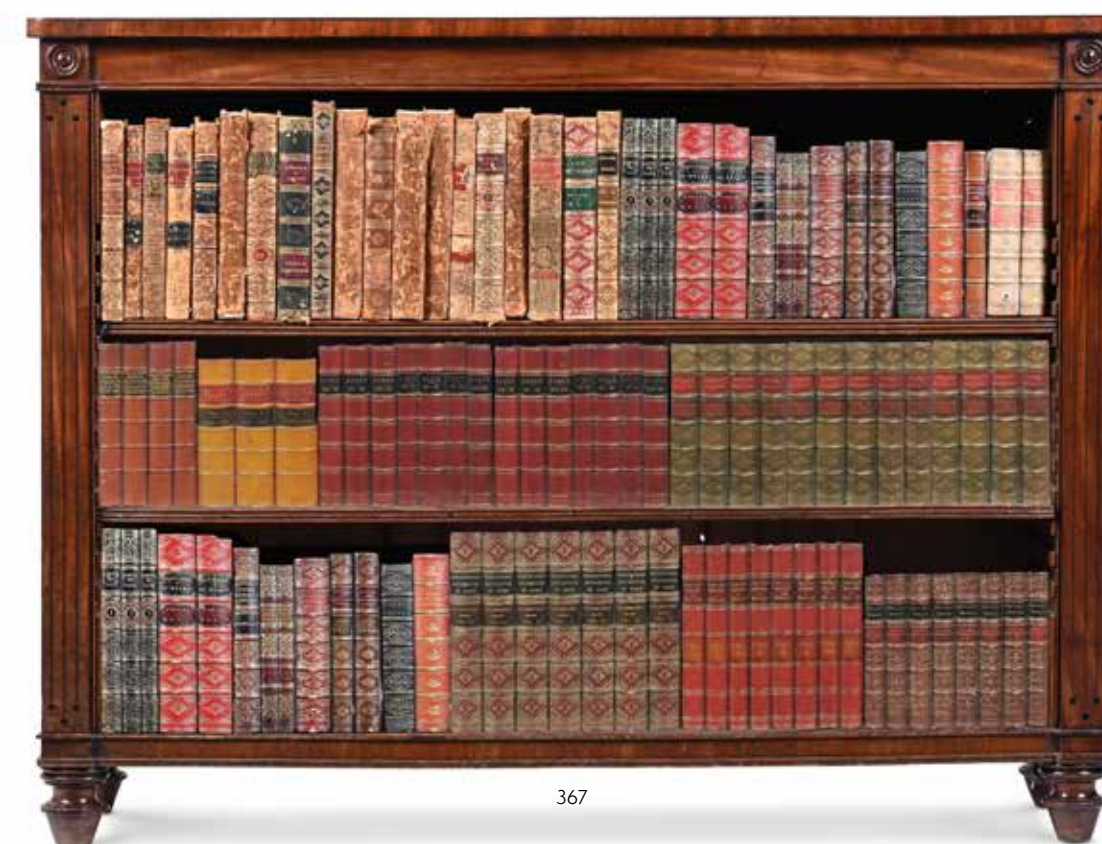
£800-1,200

367
A REGENCY MAHOGANY AND INLAID OPEN BOOKCASE
CIRCA 1815
With adjustable shelves
90cm high, 117.5cm wide, 31.8cm deep

£1,500-2,500



365



367



368



368
A GRAND TOUR ROUGE GRIOTTE MARBLE BATH OR LABRUM
 ITALIAN, 19TH CENTURY
 Set on gilt bronze paw feet, on a plinth base
 16cm high, 8cm wide

TOGETHER WITH A VARIEGATED RED MARBLE TRAY
 30cm wide
 £600-1,000

369 Y
A REGENCY ROSEWOOD AND BRASS LIBRARY OR GALLERY GLASS
 EARLY 19TH CENTURY
 41cm long, 21cm diameter

£600-800



369



370

370
A REGENCY MAHOGANY PARTNER'S PEDESTAL DESK
 CIRCA 1815
 With nine oak lined drawers to one side, one lock stamped 'BARRON'S' over a coronet, 'GR' and 'PATENT', the opposing side with three frieze drawers and two panelled doors enclosing shelves
 77cm high, 152cm wide, 96cm deep

£2,000-3,000



371

371
A FLEMISH GENRE TAPESTRY 'THE KERMESS' OR 'VILLAGE FEAST'
 IN THE MANNER OF TENIERS THE YOUNGER, EARLY 19TH CENTURY
 Woven in wools, with a bucolic village festival scene, in a pastoral landscape, with outbuildings and rural dwellings to the middle distance, within a rich foliate and shell motif border
 approximately 227cm x 205cm

£2,000-3,000



371 (detail)



372



374

372
AN ENGLISH DELFT BLUE AND
WHITE OCTAGONAL PLATE
CIRCA 1730
Painted with a baker pulling
loaves from an oven
20cm diameter

Provenance:
Joseph V. Vizcarra Collection,
no. 84
Jonathan Horne, London,
purchases in New York April 1984
Anne H & Frederick Vogell III
Collection, sold, Sotheby's New
York, January 19th 2019, lot 656

£400-600

373
AN ENGLISH DELFT BLUE AND
WHITE NIGHTLIGHT HOLDER
PROBABLY LONDON OR
BRISTOL,
CIRCA 1770
11cm high

Provenance:
Garry Atkins, London, 2005

Literature:
Illustrated in Atkins, *An Exhibition
of English Pottery*, 2005
The Troy Dawson Chappell
Collection, Williamsburg, Virginia,
no.310. Illustrated and discussed
in Chappell, *An English Pottery
Heritage, Part One*, pp. 416-7,
No, 179.

£800-1,200



373



375

374
AN ENGLISH DELFT BLUE
AND WHITE SQUARE FLOWER
BRICK
PROBABLY LONDON, CIRCA
1760
Of tapered square-section form
10.5cm high, 12.5 cm wide,
12.5cm deep

Provenance:
Garry Atkins, London, 2002

Literature:
Illustrated in *Ceramics in
Kensington - Eight Days in
June*, 2002, p. 19
The Troy Dawson Chappell
Collection, Williamsburg, Virginia.
Illustrated and discussed in
Chappell, *An English Pottery
Heritage, Part One*, pp. 372-3,
No. 157

£800-1,200

375
AN ENGLISH DELFT
CHINOISERIE BLUE AND
WHITE FLOWER BRICK
CIRCA 1760
Painted with Chinese figures in a
garden landscape
8cm high, 14cm wide, 6.5cm
deep

£400-600





376

376
A REGENCY MAHOGANY AND
UPHOLSTERED 'HORSESHOE' ARMCHAIR
IN THE MANNER OF GILLOWS, CIRCA 1820
76cm high, 63.5cm wide, 55.5cm deep

£1,000-1,500



377

377 Y
A REGENCY MAHOGANY CANTERBURY
ATTRIBUTED TO GILLOWS, CIRCA 1815
Of unusual form, with Goncalo Alves handles
53.5cm high, 48cm wide, 40.5cm deep

Provenance:
Private Collection, Bedfordshire

£800-1,200



378

378 Y
A REGENCY ROSEWOOD AND
SATINWOOD CROSSBANDED LIBRARY
OR WRITING TABLE
CIRCA 1815
With a tooled leather inset top
74cm high, 84.5cm wide, 59cm deep

£1,500-2,500



380

379
A REGENCY MAHOGANY AND OAK
HALL STAND
CIRCA 1820
187cm high, the base 44.5cm diameter

£1,200-1,800



379

380
A LARGE PAIR OF ORMOLU MOUNTED
BRONZE JUGS OR EWERS
AFTER CLAUDE GALLE, FRENCH, EARLY
20TH CENTURY
71cm high

£1,500-2,500

381 Y
A REGENCY FIGURED
MAHOGANY,
ROSEWOOD
CROSSBANDED AND
GILT METAL MOUNTED
SIDE CABINET
CIRCA 1820
With brass stringing to the
top, the pleated silk and
grille doors opening to
shelved interiors
92cm high, 122.5cm wide,
44cm deep

£1,000-1,500



381



382

382
A GILT BRASS, BRONZE AND IRON SPITTOON IN THE FORM OF A TOAD
19TH OR EARLY 20TH CENTURY
The foot operated tongue lever opening the mouth to reveal
a removable brass bowl
9cm high, 26.5cm long, 28cm wide

£800-1,200



383

383
A STAFFORDSHIRE OR SOUTH YORKSHIRE CREAMWARE MODEL
OF A COW-CREAMER
CIRCA 1800
Modelled hobbled and with a milkmaid in attendance, on thin, shaped
base and decorated in mottled slip shades of ochre
14cm high, 16.5cm wide, 7cm deep

£600-800



384

384
A SET OF SIX REGENCY MAHOGANY
DINING CHAIRS
IN THE MANNER OF GILLOWS, CIRCA 1815
With unusual carved claw and ball terminals to
the front sabre legs
84cm high, 47cm wide, 53cm deep

£1,200-1,800



385

385
A HERIZ CARPET
approximately 327 x 258cm

£1,200-1,800



386

386
A PAIR OF JAPANESE IMARI AND GILT METAL VASES
MEIJI PERIOD, LATE 19TH CENTURY
43cm high

£1,000-1,500



387

387
A GEORGE III CARVED GILTWOOD, GESSO AND PAINTED
CONSOLE OR SIDE TABLE
IN THE MANNER OF ROBERT ADAM, CIRCA 1800
With a white marble top and en grisaille portrait panels, the frame
with a trade label for Isherwood's
90cm high, 165cm wide, 64cm deep

The label to the carved frame reads 'Isherwood's, 35, Ludgate
Hill, London: Paper-hanging manufacturers to Her Majesty, house
painters, carvers, gilders, plate glass and cabinet warehousemen'.

The partnership of Isherwood & Bradley is recorded in BIFMO
as operating from The Golden Lyon, 35 Ludgate Hill, London;
upholsters, decorators and paper stainers and gilt leather makers
(fl. 1785-96). Following Benjamin Bradley's passing in 1792, Henry
Isherwood continued the business, operating under Isherwood &
Son. Following Henry's passing in 1812, his son, Thomas Nicholas
Isherwood, continued the family business of Isherwood's, receiving a
royal warrant circa 1840 during Queen Victoria's reign.

£2,000-3,000





388

388
AN UNUSUAL GEORGE III MAHOGANY
'BIRDCAGE' TRIPOD TABLE
CIRCA 1760
The hexadecagonal tilt top with a gothic fret
gallery
76cm high, 71cm diameter

£1,000-1,500



389

389
A PAIR OF CLASSICAL GILT BRONZE AND
SLATE TABLE LIGHTS
LATE 19TH CENTURY
Each of angular twin handled form, relief
decoration of Mythological figures being drawn in
chariots, later fitted for electricity
42cm high excluding fitments,
67cm high including shades

£1,000-1,500



390

390 Y
A PAIR OF FRENCH MARBLE TOPPED
KINGWOOD, TULIPWOOD AND PARQUETRY
SEMAINIERS OR TALL CHESTS OF DRAWERS
IN LOUIS XV/XVI TRANSITIONAL STYLE,
CIRCA 1900
132cm high, 36cm wide, 28cm deep

£1,000-1,500

391
A LARGE BRASS HEXAGONAL HALL LANTERN
MID 19TH CENTURY AND LATER
Scrolling top above modern three light fitment,
with glazed sides and base, later adapted from
gas to electricity
94cm high, 46.5cm wide

£1,500-2,500



392 (detail)

392 Y
A REGENCY ROSEWOOD AND BRASS
MARQUETRY CENTRE TABLE
CIRCA 1820
78cm high, 134cm diameter

£1,500-2,500



392



391



393



393
A PAIR OF EMPIRE CREAM PAINTED AND UPHOLSTERED
OPEN ARMCHAIRS
IN THE MANNER OF JACOB DESMALTER, CIRCA 1815
89.5cm high, 61cm wide, 55cm deep

£1,500-2,500



394

394
A REGENCY PAINTED AND PARCEL GILT
PAPIER MÂCHÉ OVAL TRAY WITH A
PORTRAIT OF LORD HORATIO NELSON
IN THE MANNER OF HENRY CLAY,
CIRCA 1820
5.5cm high, 73cm wide, 56cm deep

£700-1,000



395

395
AN UNUSUAL GEORGE III OVAL
SATINWOOD SOFA TABLE
CIRCA 1810
The single drawer opposed by a
false frieze drawer
74cm high, 88cm wide, 62cm deep

£800-1,200



396



396
A PAIR OF CARVED PINE AND SYCAMORE EAGLE CONSOLE TABLES
IN THE MANNER OF WILLIAM KENT, IN GEORGE II STYLE, 20TH CENTURY
With variegated red marble tops
85cm high, 110cm wide, 40cm deep

£4,000-6,000



396 (detail)

397
AN ENGLISH SLIPWARE DATED COMMEMORATIVE
PEDESTAL COFFEE JAR
DATED 1783

Of cylindrical form and mounted on a conical foot,
inscribed *BEST COFFEE* and initialled *W & A* verso
17.5cm high

£2,000-3,000



397



398
A LARGE SECTION OF PART POLISHED
EGYPTIAN PORPHYRY

Polished to the front, set on a modern stand
the porphyry 31.5cm x 30cm x 6cm,
43cm high overall when mounted

£2,500-4,000



398



399

399
A GROUP OF MOROCCAN TIN GLAZED
BLUE AND WHITE POTTERY
19TH CENTURY

Four items including; a large Jobbana pot and
cover, 36cm high, 24cm diameter, a large
bowl, 34cm diameter, a large charger, 40cm
diameter, and a plate, 33cm diameter

£800-1,200

400 Y
A REGENCY ROSEWOOD OCTAGONAL
CENTRE TABLE
CIRCA 1820
73cm high, 131cm diameter

£1,000-1,500



400 (detail)



400



401

401
A TABRIZ CARPET
CIRCA 1890
approximately 354 x 237cm

£2,000-3,000



402

402 Y
A REGENCY MAHOGANY, EBONY AND EBONISED
KIDNEY SHAPED WRITING TABLE
IN THE MANNER OF GILLOWS, CIRCA 1815
74cm high, 96cm wide, 46cm deep

£1,500-2,500



403

403
A PAIR OF BRONZED BRASS ALHAMBRA URN
FORM TABLE LIGHTS
19TH CENTURY
Later fitted for electricity
43cm high excluding fitments and shades

£600-800



404

404
A REGENCY MAHOGANY CHEVAL MIRROR
CIRCA 1815
The stand with moulded quadrant brackets
177cm high, 79cm wide, 63cm deep

£1,000-1,500



406

406
A REGENCY MAHOGANY AND BRASS
MOUNTED KETTLE STAND
CIRCA 1815
69cm high, 29cm wide, 29cm deep

£800-1,200

407
AN EMPIRE MAHOGANY AND BRASS MOUNTED
THREE TIER ETAGERE OR SIDE TABLE
FIRST QUARTER 19TH CENTURY
With a white marble top and a mirrored panel
to the back of each shelf
81cm high, 71cm wide, 37cm deep

£1,000-1,500



405

405
A PAIR OF JAPANESE ARITA VASES AND COVERS
EDO PERIOD, LATE 17TH OR 18TH CENTURY
45cm high, the bases 14cm diameter

£4,000-6,000



407



408

408
LUCA MADRASSI (1848-1919), A LARGE WHITE MARBLE GROUP 'THE BIRTH OF VENUS'
 LATE 19TH OR EARLY 20TH CENTURY
 Signed L Madrassi Paris
 89cm high, 39cm wide

Luca Madrassi training began in Rome and culminated at the Ecole des Beaux-Arts in Paris under Pierre-Jules Cavelier. His style was influenced by his time in the workshops of Albert-Ernest Carrier-Belleuse and Antoine Bourdelle. Specialising in allegorical busts and statuettes, Madrassi was a regular exhibitor at the Salon de la Société des Artistes Français from 1879, where he garnered multiple honourable mentions and a third-class medal in 1896. After obtaining French nationality in 1890, he established himself as one of the more prominent, if traditional, sculptors in France by the turn of the century.

£5,000-8,000



409

409
A REGENCY GREEN PAINTED, PARCEL GILT AND BRASS MOUNTED SIDE CABINET
 CIRCA 1815
 The silk and grille doors opening to adjustable shelves, the underside with a handwritten label 'Tho^s Smallwood Esq, Hales Hall, near Market Drayton'
 93cm high, 90cm wide, 46cm deep

Provenance:
 Thomas Smallwood Esq (1769-1842), resident at Hales Hall, Market Drayton, Staffordshire, seat of the Buchanan Family (1801-1916)

£1,000-1,500



409 (ownership label)



PROPERTY OF A GENTLEMAN | LOTS 410-449



410



410

410
A FRENCH RESTAURATION MAHOGANY
CANAPÉ AND MATCHING FAUTEUIL
FIRST QUARTER 19TH CENTURY
Each with well carved panther or lioness head arm
terminals, with matching square cushions
the canape 100cm high, 193cm wide, 66cm deep
the armchair 99cm high, 61cm wide, 52cm deep

Provenance:
Gerard Monluc, Paris, 1998 (€1,500)

£2,000-3,000



411 (detail of inside)

412
A REGENCY FIGURED MAHOGANY AND
CROSSBANDED PARTNER'S PEDESTAL DESK
CIRCA 1815
With a tooled leather inset top
74cm high, 137cm wide, 87cm deep

Provenance:
Lyon & Turnbull, Edinburgh, *Five Centuries* (689),
18th May 2022, lot 220 (£4,250 incl. BP)

£2,000-3,000

411
A MEISSEN BOWL
CIRCA 1730
With a purple ground surrounding reserves of flower sprays painted in the Kakiemon
palette heightened with gold, underglaze crossed sword mark
10cm high, 20.5cm diameter

Provenance:
Kunsthau Lempertz, Cologne, 22nd June 1990, lot 1871
Kunsthau Lempertz, Cologne, 16th May 2002, lot 59 (€6,000)

£3,000-5,000



411



412



413

413
SEVEN PARIS PORCELAIN DESSERT PLATES
CIRCA 1830
Each painted with a floral bouquet within a gilt stylized floral band, three inscribed verso in iron-red with the probable decorator, *Perrier*.....Bac 54, 23.5cm diameter

£400-600

414
A PARIS PORCELAIN (GUERHARD & DIHL)
PART SOLITAIRE SERVICE
LATE 18TH CENTURY
Painted and gilt with bands of pink roses, comprising; a cylindrical coffee pot and cover, a tapered cylindrical sucrier and cover, a helmet-shaped milk jug and a coffee can and saucer, assorted marks, some pieces un-marked

£800-1,200



414



415

415
A SPANISH CARPET
IN SAVONNERIE STYLE, CIRCA 1900
With a large central roundel
approximately 413 x 323cm

Provenance:
Christie's New York, *Important European Furniture, Works of Art and Carpets* (1519),
17-18th May 2005, lot 383 (\$8,400 incl. BP)

£2,000-3,000



416
A PAIR OF BRASS HANGING LIGHTS
LATE 19TH OR EARLY 20TH CENTURY
With glass storm shades
84cm high, 25cm diameter

Provenance:
Purchased from Max Rollitt, Winchester, 20th April 2017 for £1,390

£600-1,000

417
A SÈVRES PORCELAIN TRIAL OR SAMPLE PLATE
CIRCA 1881
Painted with assorted trial colour patches and other motifs and devices, printed with green potting code *S. 81* for 1881, the mark cancelled
24.5cm diameter

Please note that the mark has been cancelled. This could mean that the plate was sold in the white to an independent firm of French decorators or, as the plate was destined to be sold out of the factory for independent decoration, perhaps it deemed suitable to be a trial plate within the Sevres factory.

£600-800



418 Y
AN ITALIAN FRUITWOOD, SPECIMEN MARBLE AND MOTHER OF PEARL INLAID CASKET
19TH CENTURY
Of rectangular form with a hinged lid, inlaid throughout with alabaster, malachite, agate and brèche violette
10cm high, 26cm wide, 17cm deep

Provenance:
The James and Marilyn Alsdorf Collection, Chicago
Christie's New York, *Sacred and Imperial: The James and Marilyn Alsdorf collection part II* (19039), 24th September 2020, lot 1010 (\$1,125 incl. BP)

£300-500



417

419
A SÈVRES PORCELAIN PLATE
CIRCA 1775
Painted with pink roses within a blue and gilt *oeil de perdrix* ground border incorporating three panels of roses, partial/indistinct mark, 24cm diameter

Provenance:
Probably part of the 'rozes et mosaïque' service delivered to the comte d'Artois on 3 June 1775; collection Ilhamy Hussein Pasha, sale Ader Tajan, St. Jean Cap Ferrat, 15-18 March 1993, lot 975; Collection Charles-Otto Zieseniss, Paris, sold Christie's Paris, Collection Zieseniss (1035), 5-6 thDecember 2001, lot 147 (€1,790 incl. BP)

£800-1,200



420

421
A SÈVRES PORCELAIN PLATE (ASSIETTE A PALMES)
CIRCA 1771
Painted with pink roses within a *bleu fallot* ground, blue interlaced 'L's' mark and date letters for 1771, painter's mark LB for Le Bel (jeune)
24.5 diameter

Provenance:
Collection Charles-Otto Zieseniss, Paris; sold Christie's Paris, *Collection Zieseniss* (1035), 5-6th December 2001, lot 219 (€1,433)

£800-1,200



422

420
A SÈVRES PORCELAIN PLATE
CIRCA 1791
Painted with a blue-ground border with alternate oval landscape panels, urns of flowers and shaped rectangular panels of flowers, the centre with central rosette and a gilt-line band of flowers, blue interlaced 'L's' mark, gilt 2000 for the gilder Vincent (jeune)
24cm diameter

£800-1,200



421

422
A SÈVRES PORCELAIN PLATE WITH AN OZIER-MOULDED BORDER
CIRCA 1783
Painted with scattered cornflowers, blue interlaced 'L's' mark, date code *ff* for 1783 and painted decorator's mark *V.* for Mme. Nouialhier,
24cm diameter

Provenance:
Etude PIASA, Hôtel Drouot, Paris, 4th Jun 2010, lot 310 (€1.530.10)

£800-1,200



419



423

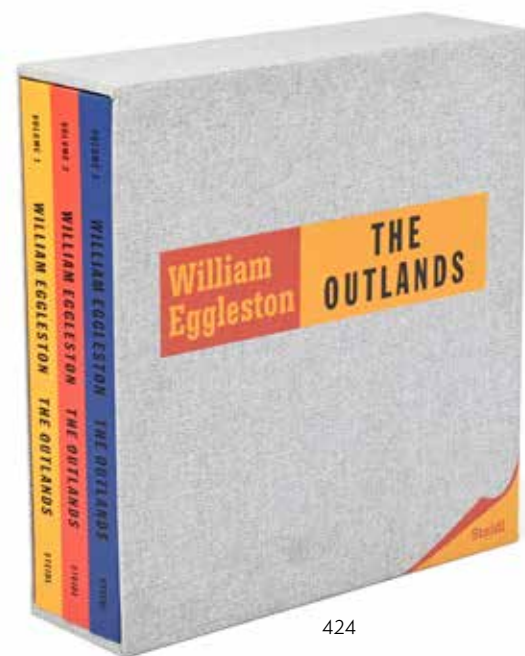
423
A PAIR OF NORTH GERMAN GILT
BRONZE MOUNTED CRYSTAL
GIRANDOLES OR TABLE LIGHTS
EARLY 19TH CENTURY
approximately 77.5cm high

Provenance:
Claude Aguttes SAS, Neuilly-sur-Seine,
6 June 2013

£1,500-2,500



425



424

424
8 WILLIAM EGGLESTON, THE OUTLANDS
FIRST EDITION, 2021, STEIDL, GÖTTINGEN
Including Volumes 1-3

Including photographs by Eggleston from
1969 to 1974 which formed the basis for John
Szarkowski's 1976 exhibition of Eggleston's work
at the Museum of Modern Art, New York.

£200-£400



425 (details)



425
A SÈVRES YELLOW-GROUND DEJEUNER TÊTE-À-TÊTE
DATED 1786

Painted with a band of floral wreaths with yellow-ground borders gilt-edged yellow band
borders, puce interlaced 'L's' marks and date letter *jj* for 1786, painter's marks for Mme Gerard
and Girard, the milk jug with unidentified decorator's mark *kk*, comprising: a two-handled lobed
oval tray (plateau 'Hébert'), a cream-jug (pot à lait 'à trois pieds'), a sugar-bowl and cover (pot
à sucre 'Bouret', 2eme grandeur), two cups and saucers (gobelets litron et soucoupes, 3eme
grandeur), the tray 30.5cm wide

Provenance:
Christie's New York, 500 Years:
*Decorative Arts Europe, including Oriental
Carpets* (2448), 22nd October 2010, lot 615
(\$13,750 incl. BP)

£6,000-8,000

426
A REGENCY GILT BRONZE MOUNTED PORCELAIN POT POURRI
BY CHENEY OF LONDON, EARLY 19TH CENTURY
Impressed T. CHENEY LONDON PUBLISHED DEC 1 1809
22.5cm high

Provenance:
Bonhams, Los Angeles, *The Elegant Home*, 13 July 2020, lot 208 (\$8,825 incl. BP)

For a comparable pair of pot pourri or covered bowls, see Sotheby's, *The Collection of Mr and Mrs C. Hilbert: Important French and English Furniture*, 24th May 2007, lot 97 (\$16,800 incl. BP).

£1,200-1,800



426



427 (detail)

427
A REGENCY ROSEWOOD, PARCEL
GILT AND GILT BRONZE MOUNTED
SECRETAIRE CABINET
ATTRIBUTED TO JOHN MCLEAN,
CIRCA 1815
The frieze drawer fitted with pigeon holes
and small drawers and inset Morocco leather
writing surface, the cupboard fitted with
internal shelves
149cm high, 94cm wide, 41cm deep

Provenance:
Bonhams, London, *Fine Decorative Arts*,
5th July 2024, lot 143 (£5,376 incl. BP)

Please see our website for the full detailed
footnote on this lot.

£3,000-5,000



427





428

428
A KARABAGH RUG
SOUTHERN CAUCASUS, LATE 19TH OR
EARLY 20TH CENTURY
approximately 335 x 198cm

£600-800

429
A GROUP OF TEXTILES
PREDOMINATELY FRENCH, 18TH CENTURY
AND LATER
To include a late 18th century wool and
silkwork floral panel, with repeating
polychrome floral design with gold coloured
ribbon ties, silver coloured edge banding,
approximately 89cm square; a small section
of velvet brocade, crimson red, with old paper
label inscribed in ink with numbers, another
in French "****velour **** petit fauteuil LXV
salon de **** "auction label Couteau-Begarie,
Xavier Petitcol, Garde Robe des Princes de
Ligne, Chateau de Beloeil, 132 x 58cm; a
section of multicoloured moire silk, auction
label Couteau-Begarie, Xavier Petitcol,
Collections Hamot; and various others

£300-500



429

430
A SÈVRES PLATE
CIRCA 1789
The centre painted with a round gilt-line panel of a bouquet of flowers
within a *bleu celeste* and gilt-line banded border of alternate sprays of
flowers including cornflowers and conical vases issuing flowers, date
letter *mm* for 1789, painter's mark *P7* for Pierre, Jean-Jacques (Le Jeune),
gilt *HP* for Prevost (aine), 23.5cm diameter

Provenance:
From the 'festons, bleu celeste & C' service bought by Empaytaz & Cie
during the factory sales of 15 Frimaire An III; collection Ilhamy Hussein
Pasha, sale Ader Tajan, St. Jean Cap Ferrat, 15-18 March 1993, lot 975;
Collection Charles-Otto Zieseniss, Paris, sold Christie's Paris, *Collection
Zieseniss* (1035), 5-6th December 2001, lot 251 (€2,000)

£1,000-1,500

431
A PAIR OF LOUIS XVI CARVED WALNUT AND GREY PAINTED GESSO FAUTEUILS
BY CLAUDE CHEVINY, CIRCA 1780
The outlines with crisp carved waterleaf bands and acanthus capped arms,
each chair with matching bolster cushion
92cm high, 67cm wide, 63cm deep

Provenance:
Oger & Blanchet, Paris, *Vente de Prestige*, 26th April 2013, lot 216 (€7,188)

£3,000-5,000



430



431



432

433
A COLLECTION OF ENGLISH AND AMERICAN FURNITURE AND WORKS OF ART REFERENCE BOOKS
TO INCLUDE:
A selection of reference books, Herbert Cescinsky, *English Furniture from Gothic to Sheraton*, 1937, Frances Lenygon, *Furniture in England from 1660-1760*, 1920, Ralph Edwards, *The Shorter Dictionary of English Furniture*, 1964; a selection of Christie's catalogues to include, Works of Art from the Bute Collection, Volume I and II, 1996, Important European Furniture, Sculpture and Carpets including The Badminton Cabinet, 2004, A selection of Exceptional Sales (including 2011), Harewood, Collecting in the Royal Tradition, 2012 and others, a selection of Sotheby's catalogues to include, Hotung, The Personal Collection of the Late Sir Josph Hotung, Part II, Day. And Part II, Evening, Beyond Limits, Sotheby's at Chatsworth, and others; a selection of Bonhams catalogues to include, The Dunrobin Attic Sale, 2021, The Andrew Crawforth Collection of Early Metalware and Works of Art, and others

Together with approximately 100 catalogues from various UK auction houses

£200-400



434

432
A COLLECTION OF MUSEUM AND RETAIL REFERENCE BOOKS, CATALOGUES, AND ARCHIVES
TO INCLUDE:
Exhibition catalogues for Ronald Phillips, Apter-Fredericks, Mallett, and Tomasso, with a selection of Louvre and Versaille magazines and exhibition catalogues; a selection of furniture reference books, including, Guillaume Janneau, *Les Sièges*, 1977, and *Les Petits Meubles*, 1977, and, Helena Hayward, *Le Mauble dans le Monde*, 1967

Together with approximately 250 catalogues, and furniture and art books from various sources

£100-200



433

434
A LARGE COLLECTION OF EUROPEAN REFERENCE BOOKS AND VARIOUS AUCTION CATALOGUES
TO INCLUDE:
Seven editions of *Portefeuille des Arts Décoratifs*, Paris, alongside the complete collection of 'Les Anciens Chateaux de France, L'île de France', Paris, Editions 1-13, dating from 1920-1932, plus one edition of 'Les Anciens Chateaux de France, La Bourgogne', all within marbled paper portfolios; a selection of Christie's catalogues, including, Robert de Balkany, Rome & the Côte d'Azur, Vol I and Vol II, London, 2017, The Collection of M.Hubert de Givenchy, Monaco, 1993, Boni, Boniface de Castellane et Anna Gould 'A Way of Life', Paris, 2017, and others; a selection of Sotheby's catalogues to include, Important Mobilier, Provenant de la Succession de Charles de Pauw, Monaco, 1986, Pierre Bergé d'une Demeure L'Autre, Vol I and Vol II, Paris, 2018, and others; a selection of Bonhams, Pierre Bergé & Associates, and Palais Galliera, Collection du Baron James de Rothschild, 1966, and others

Together with approximately 500 auction catalogues form a selection of various European auction houses

£100-200

435
A PAIR OF RÉGENCE GILT BRONZE TWIN BRANCH WALL LIGHTS
FRENCH, CIRCA 1720
With vine-cast branches and foliate back-plates
30cm high, 28cm wide overall, 17cm protuberance

Provenance:
Hôtel Drouot, Chambelland, Giafferi & Doutrebente, 22nd November 1999, lot 126

£2,500-4,000



435



436

436
A SÈVRES TEAPOT AND COVER
LATE 18TH CENTURY
Painted with chinoiserie figural scenes reserved on a faux-porphry ground within gilt-line borders, blue script RF monogram and Sèvres mark for the First Republic, blue painter's mark for Jean-Jaques Dieu
12.5cm high, 20.5cm wide, 12.5cm deep

Provenance:
Purchased from John Whitehead, 12th March 1989
Wooley & Wallis, Salisbury, *The Judith Howard Collection*, 4th February 2020, lot 234 (£3,640 incl. BP)

£2,000-3,000

437
A GEORGE IV OAK, BRASS MOUNTED AND MARBLE TOPPED SIDE CABINET OR BOOKCASE
CIRCA 1830
The doors opening to adjustable shelves
114cm high, 168cm wide, 47cm deep

Provenance:
Christie's London, *Interiors: Including Property from the Collection of Sir David and Lady Tang and Property from Bywell Hall, Northumberland and Property from Howe* (16022), 31st January 2018, lot 216 (£3,750)

£1,500-2,500



437

438
A SÈVRES (HARD PASTE) PORCELAIN FIRST
EMPIRE TEACUP AND SAUCER
EARLY 19TH CENTURY
Decorated à l'Etrusque with a faux red marble
ground within a gilt stiff-leaf border, iron-red
printed marks

Together with the remnants of another teacup
and saucer from the same service

Provenance:
Christie's New York, *Important European Furniture,
Works of Art, Ceramics, And Carpets* (1954), 19th
October 2007, lot 368 (part). See The Metropolitan
Museum of Art, New York for another cup and
saucer from the same service, 1989.295.1, .2.

£200-300



438



439

439
A SÈVRES FEUILLES DE CHOUX TEA
BOWL AND SAUCER
CIRCA 1770
Painted with flower sprays, un-marked
the saucer 12cm diameter

£200-300

440
A LARGE ITALIAN MARBLE AND GRANITE
OBELISK
19TH CENTURY
Set on a stepped square base of Carrara and
vert di mare marble
97cm high, the base 17.5cm square

Provenance:
Ariane Dandois, Paris; sold Sotheby's New
York, *Ariane Dandois: European Furniture,
Paintings & Asian Art* (8361), 25th October
2007, lot 91 (\$5,625 incl. BP)

£1,800-2,500

441
9 WILLIAM HENRY PYNE, THE HISTORY OF ROYAL RESIDENCES
LONDON, 1871, VOLUME I-III
Windsor Castle, St. Jame's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham
House, and Frogmore, illustrated by 'one hundred highly finished and coloured engravings of
original drawings by the most eminent artists'

Provenance:
S. Palmer M.D., October 1860, inscriptions on endpapers, with occasional marginal annotations in
pencil; Their Royal Highnesses Prince and Princess Michael of Kent, bookplates, sale at Christie's
South Kensington, 3rd October 2006 (£1,560)

This collection was the first to illustrate royal palaces and
houses: Volume I opens with records of the state
rooms of Windsor Castle, concluding with the
domesticity of Frogmore, Volume II highlights
the interiors of Hampton Court, Buckingham
Palace, and Kensington Palace, with Volume
III concluding the edition with St. James's
Palace and twenty plates of Carlton House,
regarded as having the most spectacular
interiors in Regency London.

£1200-£1800



441 (detail)



441

442
A REGENCY MAHOGANY LIBRARY WRITING TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
With a tooled leather inset top, the castors stamped Cope & Collinson
77cm high, 125cm wide, 80cm deep

Provenance:
Sotheby's, New York, *Collections: European Decorative
Arts* (9408), 7th October 2015, lot 932 (\$7,500 incl. BP)

£2,000-3,000



442



443

443
A SÈVRES PORCELAIN PLATE

CIRCA 1790

Painted with a blue-ground border of a band of pink roses about a central yellow-ground round boss of a bouquet of roses, gilt interlaced 'L's' mark and gilder's mark 2000 for Vincent (jeune)
24cm diameter

Provenance:

Christie's Paris, *Collection Zieseniss* (1035), 6th December 2001, lot 299 (€984)

£800-1,200

444

A LOUIS XVI CARVED LIMEWOOD FLORAL TROPHY
ATTRIBUTED TO AUBERT PARENT, LATE 18TH CENTURY

Set in a carved ebonised frame, the interior edges inside the frame with further carved foliate borders
the frame 44cm high, 36cm wide

Provenance:

Christie's, New York, *Connoisseur's Eye* (2884), 21st October 2014, lot 184 (\$900)

£800-1,000



444



445

445

A PAIR OF DIRECTOIRE CARVED FRUITWOOD VASES
IN THE MANNER OF AUBERT PARENT, CIRCA 1800

The trumpet-shaped neck above a body carved with vine leaves and flanked by handles in the shape of a snake, the foot carved as folded foliage, raised on a square plinth, now mounted as two branch electric table lights
the bases 36.5cm high, 60.5cm high including fitment

Provenance:

Sotheby's, New York, *Important French Furniture and Carpets* (8548), 8th May 2009, lot 169 (\$4,375 incl. BP)

£2,000-3,000



446

446

A LOUIS XVIII SÈVRES PORCELAIN (HARD PASTE) PART DESSERT
SERVICE IN GREEK REVIVAL STYLE

CIRCA 1818

Painted with a band of stylized flowers reserved on a dark-red ground, about a central gilt rosette, comprising: two pedestal bowls with gilt-band feet, 13cm x 19cm, seven dished bowls, 20.5cm diameter and thirty-one plates, 23.5cm diameter, printed blue interlaced 'L's' marks and *fleur de lys* for Louis XVIII, some of the plates inscribed with the date in 22. A. 1818

Provenance:

Prince Bibesco; Etude Rouillac, Château de Cheverny, 5th June 2005, lot 75 (part lot)

£2,000-3,000



446 (detail)



447

447
 A NEAR PAIR OF REGENCY ORMOLU
 AND PATINATED BRONZE PERFUME
 BURNERS AND COVERS
 CIRCA 1810-20
 Each supported with brazier-form dish
 supported by three winged sphinx monopodia
 on stepped socle applied with classical motifs
 above a floral band, one with pierced cover,
 with circular 'Anthony & Marietta Coleridge
 Collection' label, inscribed 'WOA 67/2'
 the taller example 28.5cm high, the base
 12.1cm diameter

Provenance:
 Christie's London, *Five Private Collections:
 Works of Art from the Anthony and Marietta
 Coleridge Collection* (21044), 19th July 2022,
 lot 247 (£6,048 incl. BP).

£2,500-4,000

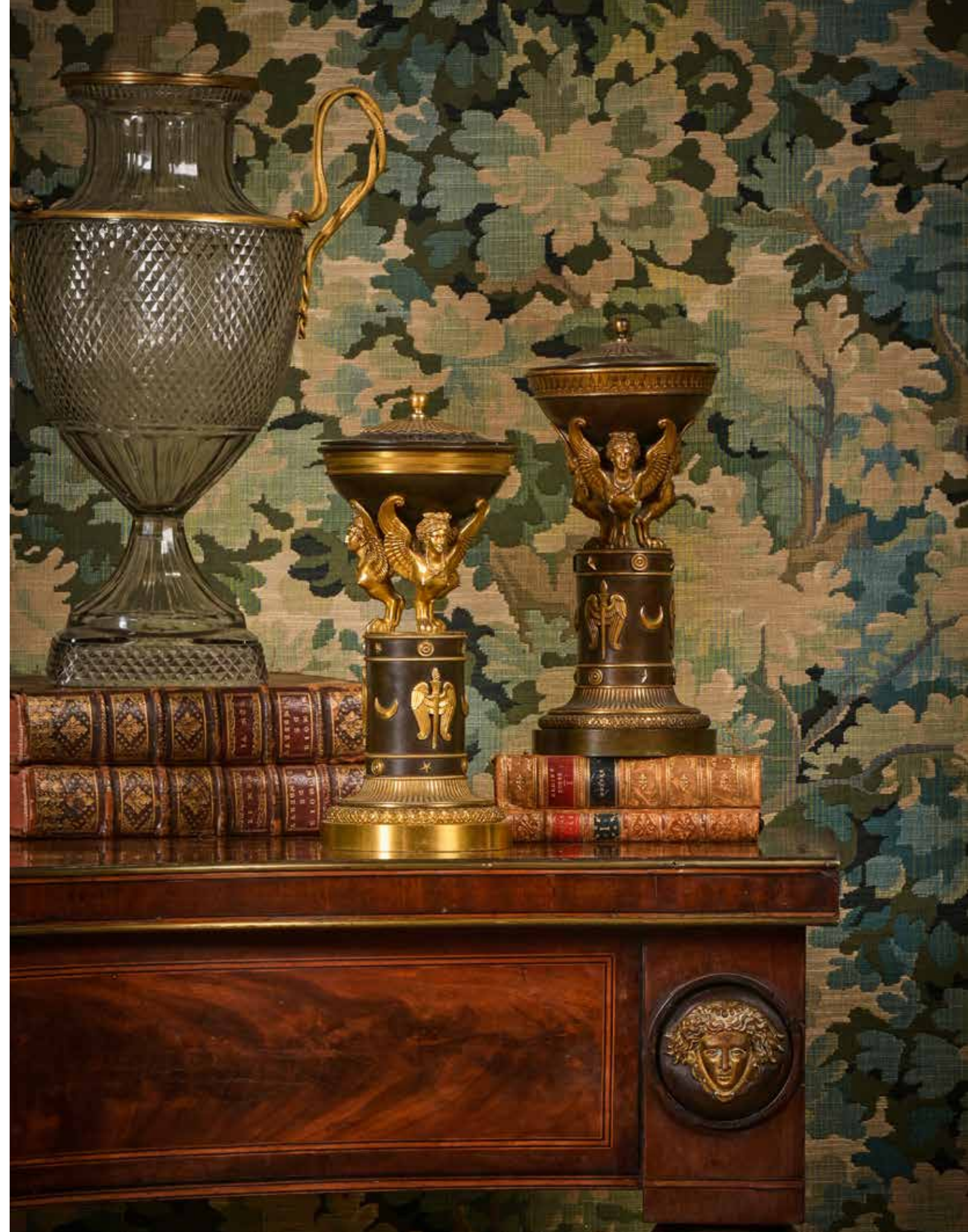
448
 A REGENCY GILT BRONZE MOUNTED CHINESE
 PORCELAIN VASE
 ATTRIBUTED TO VULLIAMY, EARLY 19TH CENTURY
 The graduated ox blood red double gourd body with double
 twin handle mounts with masks, turned stepped foot
 26.8cm high, 10.1cm diameter

Provenance:
 Purchased Brun Fine Art, London, 29th April 2022 (€6,000)

£2,000-3,000



448





449
A PORTUGUESE 'SAVONNERIE' FLAT WOVEN CARPET
IN LOUIS XVI STYLE, FIRST HALF 20TH CENTURY
approximately 448 x 345cm

449

Provenance:
Christie's New York, *Important European Furniture, Works of Art and Carpets* (1519), 17-18th May 2005 (€4,000 incl. BP)

£1,000-2,000

OTHER PROPERTIES

450
A LARGE PAINTED METAL HALL LANTERN
CONTEMPORARY
approximately 127cm high to top of the hanging ring,
95cm diameter including the leaves

£700-1,000



450



451

451
A FUSTIC MAHOGANY AND CROSSBANDED OCTAGONAL OCCASIONAL TABLE
FIRST HALF 19TH CENTURY
70.5cm high, 52.5cm diameter

£1,000-1,500

452 Y
A GEORGE IV CARVED
ROSEWOOD
SIDE CABINET
IN THE MANNER
OF GILLOWS,
CIRCA 1830
With a pierced brass
gallery, the brass grille
and silk doors opening
to adjustable shelves
97.5cm high, 142cm
wide, 40cm deep

£1,500-2,500



452



453

453
A GEORGE IV BURR OAK TRIPOD TABLE
CIRCA 1830
72cm high, 63.5cm diameter

£1,500-2,500



454

454
A JAPANESE IMARI VASE AND COVER
EDO PERIOD, 18TH CENTURY
45cm high, 15.5cm diameter

£700-1,000



455

455 Y
A GEORGE IV MAHOGANY DRESSING OR SIDE TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1825
With turned rosewood handles
84cm high, 114.5 cm wide, 66cm deep

£1,500-2,500



456

456
A KASHAN CARPET
SIGNED BY MASTER WEAVER 'AFSHARI'
approximately 400 x 265cm

£1,500-2,500



457

457
A LARGE EMBROIDERED SILK AND METAL
THREAD HANGING
 ANGLO INDIAN, 19TH CENTURY
 In the Cambay manner, with central mandala shape
 design within floral spandrels, the whole on gold
 coloured thread woven ground, predominately
 silver coloured metal threads, in a glazed frame
 the frame 158.5cm high, 163.5cm wide

£1,000-2,000

458 Y
AN ANGLO INDIAN SOLID SATINWOOD,
PARQUETRY AND EBONISED PEDESTAL
GAMES TABLE
 CIRCA 1830
 With a rosewood and satinwood chequered
 parquetry top above a carved and ebonised base
 80cm high, 54cm wide, 54cm deep

£1,200-1,800



458



458 (view from above)



459

459 Y
A CHINESE EXPORT CAMPHOR WOOD CHEST OF DRAWERS
 MID 19TH CENTURY
 With turned rosewood and mother of pearl inset handles
 97.5cm high, 94cm wide, 43cm deep

£800-1,200



461

461
A GRAND TOUR ROSSO ANTICO
MARBLE MODEL OF TRAJAN'S COLUMN
 ITALIAN, 19TH CENTURY
 The bronze figure above a carved column
 with an inscribed base
 39.5cm high, the base 7cm square

£800-1,200

462 Y
A GEORGE IV CARVED ROSEWOOD
LIBRARY TABLE
 IN THE MANNER OF GILLOWS, CIRCA
 1825
 With a pair of frieze drawers opposing a pair
 of false frieze drawers
 74cm high, 156cm wide, 79cm deep

£2,000-3,000



460

460
A GEORGE IV FIGURED MAHOGANY
OVERMANTEL MIRROR
 CIRCA 1825
 With carved acanthus rosettes and a gilt slip
 96cm high, 143cm wide, 12cm deep

£1,200-1,800



462



463

463
AFTER THE ANTIQUE, A LARGE BRONZE
FIGURE OF DISCOBOLUS
19TH CENTURY
Set on a marble disc base
71cm high overall

£2,000-3,000

464Y
A REGENCY ROSEWOOD LIBRARY TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
With a tooled leather inset top and brass
strung lyre ends
77cm high, 107cm wide, 70cm deep

£1,000-1,500



464



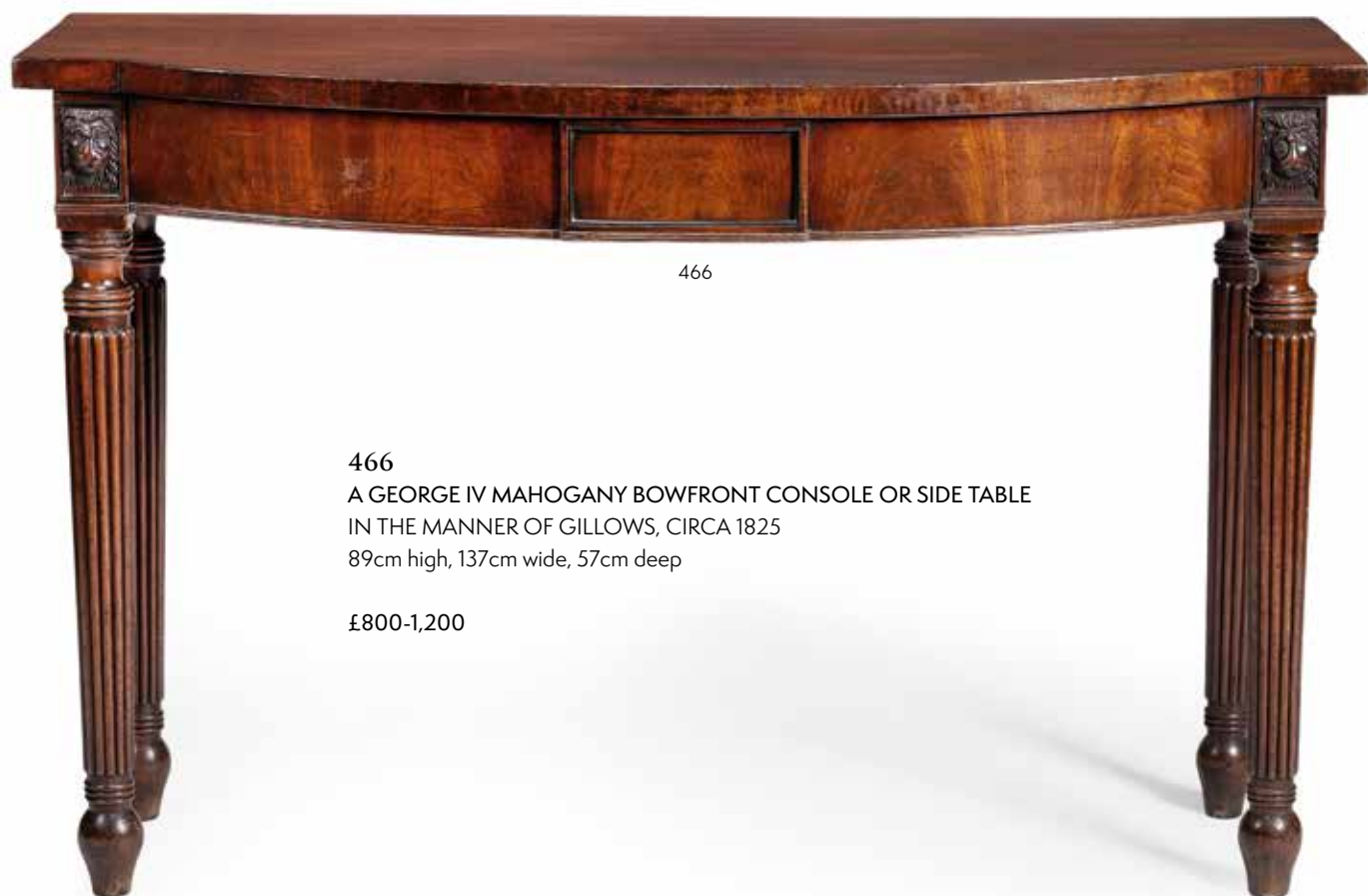


465

465
A SPODE PORCELAIN BOTANICAL PART DESSERT SERVICE
CIRCA 1825

Various painted with white lily specimens within a relief-moulded border and gilt-line rim, comprising; a swan-handled centre-bowl, 37cm wide, a pair of square dishes, 21cm, four shell dishes, 25cm in length and twelve plates, 21cm diameter, red or black painted Spode factory mark and pattern number 1875

£500-700



466

466
A GEORGE IV MAHOGANY BOWFRONT CONSOLE OR SIDE TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
89cm high, 137cm wide, 57cm deep

£800-1,200

467 Y
AN EXOTIC HARDWOOD OCTAGONAL OCCASIONAL TABLE
POSSIBLY HUANG HUALI, MID 19TH CENTURY
75cm high, 65.5cm wide, 65.5cm deep

£800-1,200



467



468

468
A LARGE BRASS ALLOY FIGURE OF A DAOIST
IMMORTAL
CHINESE, 19TH CENTURY
Possibly depicting Longnü, the female acolyte of Guanyin standing on a double-lotus pedestal, nimbus behind head, hands clasped, holding a pearl
99.5cm high, the base 20.5cm wide

£1,200-1,800



469 (detail)

469 Y
A JAPANESE HAKONE YOSEGI SPECIMEN
PARQUETRY DECORATED CYLINDER BUREAU
MEIJI PERIOD, CIRCA 1890
The timbers including Japanese elm, maple, oak, pale-moon ebony
136cm high, 98cm wide, 49cm deep

£1,500-2,500



469



470

470
A SET OF FOUR
ETCHED GLASS
HURRICANE
SHADES
CONTEMPORARY
With Greek key design
Slight size variance
in design and height,
approximately
56cm high, the bases
21cm diameter

£1,000-1,500



471

471
A GILT BRASS FOX HEAD DOOR PORTER
OR DOOR STOP
EARLY 20TH CENTURY
With a riding crop handle above a fox head,
with an iron weighted base, stamped Peerage
England
45.5cm high, the base 12cm wide

A single identical door porter sold in these
rooms, *Fine Furniture, Sculpture, Carpets,*
Ceramics and Works of Art in collaboration
with de Gournay, 3rd December 2025, lot
571 (£1,600 excl. BP). For a pair of identical
door porters see Christie's London, *Christie's*
Interiors (3697), 15th March 2011, lot 137
(£2,125 incl. BP).

£1,000-1,500



472

472 Y
A PAIR OF VICTORIAN ROSEWOOD,
MARQUETRY AND GILT METAL
MOUNTED THREE TIER ETAGERES
CIRCA 1870
80cm high, 35cm wide, 27cm deep

£1,500-2,500



473

473
AN ENGLISH NEEDLEPOINT CARPET
OF 19TH CENTURY DESIGN
approximately 366 x 274cm

£1,500-2,500



474

474
A LARGE VICTORIAN WELSH NEEDLEWORK PICTURE
OF A SPANIEL
WORKED BY SARAH LEWIS IN 1882
Inscribed to lower margin 'Worked by Sarah Lewis Pen-Y-
Pound, Cwm-Fawr in the year of our Lord 1882', in a glazed
maple frame 87 x 120cm

£600-1,000



475

475
A PAIR OF CARVED ALABASTER DOGS OR PANTHERS
IN THE MANNER OF FRANCESCO ANTONIO FRANZONI,
LATE 19TH OR EARLY 20TH CENTURY
Each collared, set on separate plinth bases
51cm high, the bases 36 x 19cm

£3,000-5,000



476

476
A VICTORIAN CARVED OAK, POLLARD
OAK AND COROMANDEL BANDED
CARD TABLE
IN THE MANNER OF J. G. CRACE,
CIRCA 1850
The folding top enclosing a green baize inset
roundel, the feet with recessed casters
73.5cm high, 91.5cm wide, 45.5cm deep

Oak tables influencing the present lot were
designed by J. G. Crace under direction from
A.W.N. Pugin for Chirk Castle, Wales.

£800-1,200





477

477
AFTER AUGUSTE MOREAU, A PAIR OF PATINATED AND GILT BRONZE FIGURAL CANDELABRA
 FRENCH, LATE 19TH CENTURY
 On cylindrical marble bases possibly Bleu Turquin, bronze and mixed metals
 74cm high overall

£1,500-2,500



478

478 Y
A SOLOMON ISLANDS CANOE PROW, NGUZUNGUZU
 NEW GEORGIA, SOLOMON ISLANDS, MELANESIA
 Carved wood, black and mother-of-pearl, the figure is depicted clasping a turtle in both hands beneath the chin, the face symmetrically adorned with lines of nautilus mother-of-pearl inlay simulating war paint, the largely distended ears and the eyes bear the same, the nose is elongated, the mouth half-open
 23cm high

Provenance:
 The estate of a deceased gentleman and thence by family descent

£800-1,200



479

479 Y
A PAIR OF VICTORIAN AESTHETIC MOVEMENT WALNUT AND ROSEWOOD MARQUETRY PEDESTAL CHESTS
 LATE 19TH CENTURY
 One drawer stamped '2042'
 80cm high, 40.5cm wide, 55.5cm deep

£800-1,200



481

480
A GEORGE II CARVED GILTWOOD AND GESSO MIRROR IN THE MANNER OF JAMES MOORE, CIRCA 1730
 86cm high, 44cm wide

£1,000-1,500



480

481
A PAIR OF GILT METAL MOUNTED FLORAL PATTERNED POTTERY TABLE LIGHTS
 LATE 19TH CENTURY
 Fitted for electricity and with pleated silk shades, PAT tested
 36.5cm high excluding fitment, 67cm high overall including shades

£700-900

482
A PAIR OF VICTORIAN GOTHIC HALL CHAIRS
 IN THE MANNER OF A.W.N. PUGIN, CIRCA 1850
 With lancet arch backs and a quatrefoil splat
 89cm high, 43cm wide, 43cm deep

£800-1,200



482



483

483
A BLACK FOREST CARVED LINDEN
BEAR STICK STAND
LATE 19TH CENTURY
With a removable metal liner
87cm high, 37cm wide, 43cm deep

An almost identical stand sold in these rooms 25th March 2026, Lot 517 (£4,598) and another at Bonhams London, 14th April 2026, lot 200 (£4,352).

£3,000-5,000



484

484
A VICTORIAN 'TIGER' OAK AND BRASS
MOUNTED LETTER BOX
LATE 19TH CENTURY
28.5cm high, 21.5cm wide, 16cm deep

Provenance:
Frederick Huth & Co. Country Club, Manor Way, Beckenham

For a walnut country house post box of similar form, see Dreweatts, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art, 11th September 2024, lot 529 (£4,200 excl. BP), and in mahogany, 11th September 2025, lot 498 (£1,100 excl. BP).

£500-800



487



486

486
A WILLIAM IV MAHOGANY ARMCHAIR
CIRCA 1835
The back brass castors stamped 'J C & S' for James Cartland & Sons
90cm high, 69cm wide, 88cm deep

£800-1,200

487
PIERRE JULES MÊNE (1810-1879) A BRONZE ANIMALIER
OF A STALLION 'CHEVAL A LA BARRIERE N°1 DJINN'
LATE 19TH CENTURY
Later inscribed to plinth "Djin", signed to cast
29.5cm high, the base 38cm wide

£800-1,200



485

485
A VICTORIAN STEEL AND TAN SUEDE UPHOLSTERED SERPENTINE
FRONTED CLUB FENDER
SECOND HALF 19TH CENTURY
With a pierced lower valance and moulded foot
externally 60cm high, 160.5cm wide, 74cm deep
internally at the base 140.5cm wide, 55cm deep

£1,500-2,500



488

488 Y
A VICTORIAN ROSEWOOD WRITING OR
LIBRARY TABLE
IN THE MANNER OF HOLLAND & SONS,
CIRCA 1850
With false drawers to one side, the locks
stamped 'J.Child'
74cm high, 145cm wide, 65cm deep

£2,000-3,000



489



489 †
 A SET OF THREE 'CONSTANTINOPLE TERRACOTTA' PRINTED FABRIC PANELS
 BY WATTS 1874, CONTEMPORARY
 Printed on cotton and applied to stretched canvas panels
 183cm high, 122cm wide, 4cm deep

Designed in collaboration with interior designer Zeynep Fadillioglu, Constantinople bridges eastern influence and western design, reflective of Byzantine hedonism and opulence.

£800-1,200



490



490 †
 A SET OF THREE 'HAMPSTEAD VERDURE' WOVEN FABRIC PANELS
 BY WATTS 1874, CONTEMPORARY
 Woven in cotton and applied to stretched canvas panels
 183cm high, 122cm wide, 4cm deep

Aptly named after the ancient London heath, Hampstead Verdure's clusters reach out in an arboreal embrace, introducing a leafy tranquillity into any interior.

£800-1,200

489 (detail)

490 (detail)



491



491 †
A SET OF THREE 'SAINVAL LANGAU GREEN'
PRINTED FABRIC PANELS
BY WATTS 1874, CONTEMPORARY
Printed on cotton and applied to stretched canvas panels
183cm high, 122cm wide, 4cm deep

The Sainval design is drawn from a sixteenth century
verdure that was originally handblocked onto hessian.
Sainval's foliage resembles a forest floor on an autumn
evening, with ageing greens strewn across a swarthy
ground

£800-1,200



492

492
A KASHAN CARPET
approximately 357 x 266cm

£1,000-1,500



493

493
A LARGE BRONZE ELEPHANT MOUNTED MARBLE VIDE POCHE
POSSIBLY VIENNA, LATE 19TH OR EARLY 20TH CENTURY
The elephant, apparently unmarked, standing by the dished well of the marble
22cm high, the base 35 x 34cm

£500-700



495



494

494
AFTER MARCEL DEBUT, A LARGE PAIR OF
GILT AND SILVERED BRONZE FIGURES OF
FALCONERS
20TH CENTURY
87cm high

£600-800

495
A WILLIAM IV PLUM PUDDING
MAHOGANY TWO TIER ETAGERE OR
BUFFETT
IRISH, BY JONES OF DUBLIN, CIRCA 1835
With a pierced brass gallery and recessed
castors, stamped to one end
116cm high, 117cm wide, 51cm deep

£1,000-1,500

496
LORD RONALD GOWER (1845-1916), A RARE PLASTER MAQUETTE OF WILLIAM GLADSTONE
LATE 19TH CENTURY
The figure of William Gladstone depicted seated, axe by his side, signed to cast in panel to his right
75cm high, the base 33 x 34cm

Literature
"Morning Calls- Lord Ronald Gower", published in The English Illustrated Magazine, May 1895

In the 1895 article the author detailed the every day life and work of the artist Donald Gower, whilst omitting the more 'scandalous' lifestyle Oscar Wilde and others knew him for. On page 124 he details this particular statuette, examples of which seem not have appeared at auction:
"Peculiar value will always be attached to the sculptor's statuettes of Mr Gladstone and Lord Beaconsfield, for he was privileged to know both great statesmen with close intimacy.... Mr Galdstone, in his shirt-sleeves, is seated on the stump of an old oak tree, his right hand grasping an axe. The attitude was suggested by a photograph taken from life at Hawarden"

£2,000-4,000

497
A VICTORIAN MAHOGANY PARTNER'S DESK
BY GILLOWS, IN GEORGE III STYLE, SECOND
HALF 19TH CENTURY
The locks unusually stamped 'GILLOWS'
76cm high, 150cm wide, 86cm deep

£2,500-4,000



496



497



498 λ
 DAVID WILLIAMS-ELLIS (BRITISH B. 1959),
 A LIMITED EDITION BRONZE FIGURE
 'SUNRISE' (MEDIUM)
 2015
 Signed to cast with initials DWE and
 numbered IV/IX, dated 2015, Phoenix form
 foundry cachet, set into a polished stone base
 118.5cm high overall, the base 30cm square

Dreweatts are grateful to David Williams-Ellis
 for his assistance with cataloguing this work
 and for suggesting that the foundry may have
 been Sculpture Castings.

£8,000-12,000

498





499

499
A CUT BEAD GLASS MOUNTED GILT IRON FRAMED
EIGHT LIGHT CHANDELIER
ITALIAN OR FRENCH, CIRCA 1920
With beading throughout the scrolling open frame,
large drops, wired
92cm high, 62cm wide

£700-1,000

500
A MINIATURE OAK ARCHITECTURAL
STAIRCASE MODEL
EARLY 20TH CENTURY
55cm high, 37cm wide, 35cm deep

£400-600



500

501
TWO PAIRS OF WALNUT, MAPLE AND PARCEL GILT BEDSIDE CABINETS
IN SWEDISH STYLE, FIRST HALF 20TH CENTURY
With carved gilt lion's paw feet
51cm high, 56cm wide, 43cm deep

£1,000-1,500



501



502

502
A TETEX CARPET
approximately 329 x 284cm

£800-1,200



503

503 Y
AN AFRICAN CARVED MACASSAR
EBONY MODEL OF A SKELETON
NIGERIA, 20TH CENTURY
142cm high, 32cm wide, 22cm deep

Provenance:
Acquired Anthony Outred, 72 Pimlico Road,
London, February 2012

£600-1,000



504

504
AN UNUSUAL ELM, ROOT WOOD AND
PARQUETRY OCCASIONAL TABLE
20TH CENTURY
The top and under tier with 'Basket-Weave'
parquetry
67.5cm high, 76cm wide, 56cm deep

£600-800

505
A LARGE PAIR OF POLYCHROME
DECORATED CARVED WOOD FIGURES
OF A MAN AND A WOMAN
INDIAN, 20TH CENTURY
slight size variance, approximately 134cm
high, the bases 52cm square

£1,000-1,500



505



506
AFTER THE MODEL BY LAWRENCE GAHAGAN (IRISH 1756 – 1820),
A LEAD BUST OF VICE-ADMIRAL LORD HORATIO NELSON
PROBABLY FIRST QUARTER 19TH CENTURY
Titled NELSON to socle
47cm high, the base 19 x 20cm

For a comparable example by Gahagan in bronze, see Sotheby's London, *Classic Design
Including Property of the Marquess of Anglesey*, 11th April 2024, lot 61 (£19,050 incl. BP).

£2,500-4,000



506



507

507
A PAIR OF PAINTED TOLE TEA CANNISTER LAMPS
20TH CENTURY
Later fitted for electricity
78cm high overall including shades, the bases 26cm diameter

£800-1,200

508
AN ANGLO INDIAN CARVED HARDWOOD TABLE MODELLED
AS A CAMEL
LATE 19TH OR EARLY 20TH CENTURY
68cm high, 37cm wide, 59cm deep

£1,500-2,500



508



509

509
L AUBERT (FRENCH, LATE 19TH OR EARLY 20TH CENTURY), A BRONZE PORTRAIT HEAD
CAST BY VALSUANI, CIRCA 1912
 Signed to cast and inscribed Paris 1912, Valsuani pastille, on a composition stone base
 the bronze 32.5cm high, 43.5cm high overall

£600-800



510

510
A LARGE GOTHIC ARCHITECTURAL CAST IRON BOOT SCRAPER
AFTER DESIGNS BY JAMES WYATT, 19TH CENTURY
 30cm high, 50cm wide, 25cm deep

The Gothic revival architecture of James Wyatt is well documented by John Martin Robinson, *James Wyatt: Architect to George III*, Yale University Press, 2012 - examples of his work that closely resemble the present lot include Belvoir Castle, Leicestershire (fig. 237) the restoration of Westminster Abbey, London (fig. 244) and a design for Queen Charlotte's cottage at Little Frogmore, Windsor (fig 258).

For a related Regency Gothic boot scraper from Bowood Estate, Wiltshire, see Sotheby's London, The Pimlico Road: London's Design & Antiques District, 30th September 2020, lot 88 (£2,394 incl. BP) and another which sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art, 11th September 2024, lot 549 (£2,492.80 incl. BP).

£800-1,200



511

511
A COMPOSITION STONE FONT OR PLANTER
IN GOTHIC REVIVAL STYLE, CONTEMPORARY
 Of sectional construction, with six iron rods between the uprights, stamped TUDORGATE © 1999
 76.5cm high, 71.5cm diameter

£1,500-2,500

GARDEN ORNAMENTS AND FURNITURE LOTS 512-600





512

512
AN EDWARDIAN WROUGHT IRON
STRAPWORK GARDEN BENCH
 PROBABLY BY BOULTON & PAUL, EARLY
 20TH CENTURY
 80cm high, 182cm wide, 70cm deep

£600-800



513

513
A LARGE PATINATED COPPER AND
RIVETED CIRCULAR PLANTER
 CONTEMPORARY
 With a rollover edge, pierced for drainage
 74cm high, 93.5cm diameter

£800-1,200

514
A HARDWOOD GARDEN SUITE
 20TH CENTURY
 Comprising table and four benches, the
 circular table with a marble Lazy Susan, the
 benches of demi-lune form
 the table 160cm diameter, the benches
 180cm wide

£1,000-1,500



514



515 (end details)

515
A RARE CARVED VERONA ROSSO
PLANTER OF SARCOPHAGUS FORM
 ITALIAN, 19TH CENTURY OR EARLIER
 The rounded rectangular body with relief
 carved decoration to the sides comprising six
 infant boys, one to each corner and one to
 centre of sides linked by scrolling trailing floral
 decoration
 56cm high, 131cm wide, 53cm deep

£3,000-5,000



515



516



517

516
A PAIR OF COMPOSITION STONE
RECUMBENT GREYHOUNDS
20TH CENTURY
39cm high, 79cm wide, 45cm deep

£600-800

517
A PAIR OF HANDYSIDE WHITE PAINTED
CAST IRON URNS ON STANDS
19TH CENTURY
the urns 61cm high, the tops 46cm diameter
the stands 39cm high, 32cm square
100cm high overall

£800-1,200



518

518
A LARGE COMPOSITION STONE FIGURE
OF PAN PLAYING THE FLUTE
20TH CENTURY
On a composition stone base
167cm high, 45.5cm wide, 45.5cm deep

£600-800



519

519
AN UNUSUAL CARVED PORTLAND
STONE OWL
19TH CENTURY
Carved in the round
45cm high, approximately 33cm deep

£800-1,200

521
A LARGE COMPOSITION STONE AND
LEAD SUNDIAL
AFTER THE HAMPTON COURT
MODEL, 20TH CENTURY
Lead plate and gnomon, the stylised cast stem
with a cypher for William III
150cm high overall, the plate 55cm wide, the
base 46cm square

The sundial in the privy garden of Hampton
Court Palace was mounted with a dial by
Thomas Tompion from the Royal Collection.

£1,200-1,800



520

520
A PAIR OF GREEK TERRACOTTA AMPHORA
CONTEMPORARY
Of banded form with triple handles
94cm high

£1,000-1,500



521



522

522
A SET OF FOUR COMPOSITION STONE
BASKET WEAVE PLANTERS
20TH CENTURY
47cm high, the tops 67cm diameter

£600-1,000



523

523
A COMPTON POTTERY TERRACOTTA
CHERUB BIRDBATH
EARLY 20TH CENTURY
With a child seated on a wave above a dished bowl, unmarked
37cm high, the base 56cm wide, 70cm deep

For a comparable example see Christie's London, Elements, 23rd May 2007, lot 236 (£1,200 incl. BP). This model of birdbath was illustrated in the Compton catalogue as "Cherub Bird's bath.. price red or grey £2 15."

£1,000-1,500

524
A LARGE PAIR OF TEAK GARDEN
BENCHES
CONTEMPORARY
96cm high, 242cm wide, 62cm deep

£800-1,200



524

525
A LARGE CARVED MARBLE DOG OF FO
CHINESE, 20TH CENTURY
91cm high

Provenance:
Sotheby's London, Garden Architectural and Fossil Decoration,
22nd May 2007, Lot 197 (£1,200 incl. BP)

£1,200-1,800



526

526
A MONUMENTAL BRONZE FOUNTAIN FIGURE OF NEPTUNE
CONTEMPORARY
The over-lifesize figure holding a trident with fish below with spouts,
signed to cast 'CHAMAT'
approximately 229cm high, the base 86 x 88cm

£3,000-5,000

527
A PAIR OF COMPOSITION STONE RAM'S HEADS URNS
ON PEDESTALS
20TH CENTURY
162.5cm high, 35.5cm wide, 35.5cm deep

£1,500-2,000



525



527



528

528
A PAIR OF CARVED LIMESTONE BASKETS
OF FRUIT
LATE 18TH OR EARLY 19TH CENTURY
Each with a bird carved to one corner
30cm high, 30cm wide

£800-1,200



529

529
A HARDWOOD GARDEN BENCH OF
DEMI-LUNE FORM
20TH CENTURY
90cm high, 220cm wide

£600-1,000



530

530
A PAIR OF TERRACOTTA AMPHORA WITH
WROUGHT IRON STANDS
LATE 20TH CENTURY
Of tapering form, thumb moulded banding,
on iron stands
91cm high overall

£600-800



531

531
A CARVED COTSWOLD STONE
ARCHITECTURAL GARGOYLE
WATERSPOUT
PROBABLY 16TH OR 17TH CENTURY
Of block insert form for placement mid
building
34cm high, 34cm wide, 34cm deep

£1,000-1,500



532

532
AFTER THE ANTIQUE, A LARGE
COMPOSITION STONE FIGURE
OF THE DISCOBOLUS
20TH CENTURY
On a composition stone base
169cm high, the base 82.5 x 51cm

£800-1,200



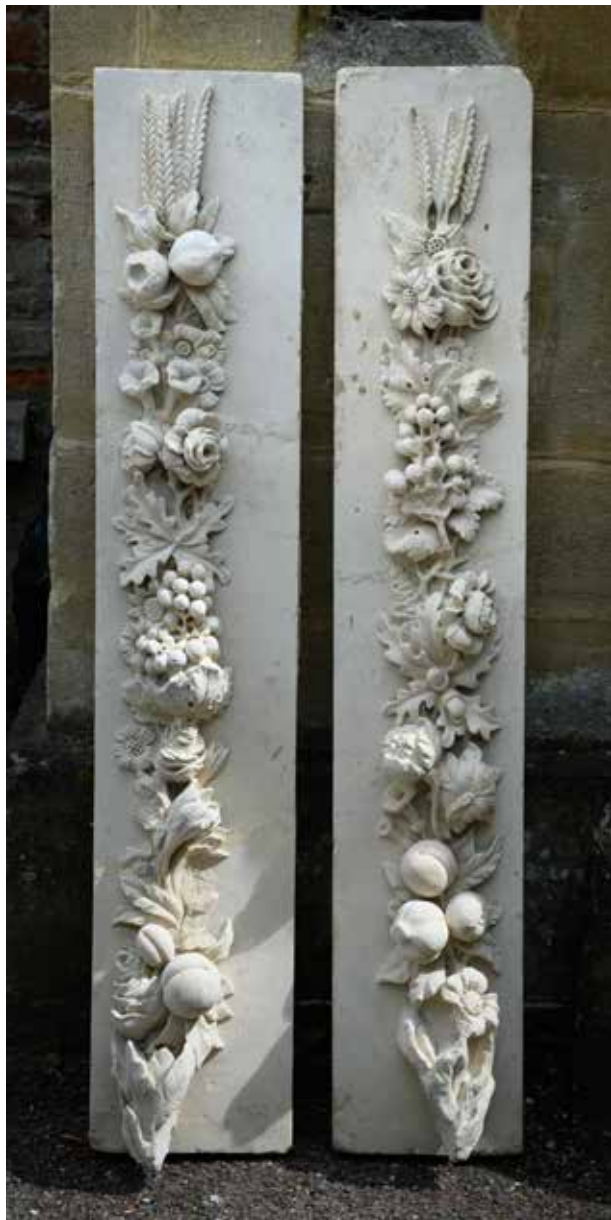
533

533
A PAIR OF CARVED SANDSTONE BALL
FINIALS
18TH OR 19TH CENTURY
Each sphere with a square belt
43cm high, 46cm diameter

£800-1,200

534
A PAIR OF CARVED WHITE LIMESTONE
ARCHITECTURAL PANELS EMBLEMATIC
OF THE HARVEST
ITALIAN, LATE 19TH CENTURY
With relief carving of grapes and wheat
129cm long, 23cm wide

£500-800



534



535
A LARGE CARVED STONE OBELISK
CONTEMPORARY
210cm high, 40cm wide,
40cm deep

£800-1,200

535



536
AN ITALIAN CARVED
LIMESTONE AND WROUGHT
IRON WELL HEAD
CIRCA 1910
Raised on an octagonal step
242cm high including
the iron overthrow,
the wellhead 80cm square,
the aperture 62cm diameter
254cm high overall,
the step 136cm diameter

£2,000-3,000

536



537

537
A CARVED COTSWOLD STONE ARCHITECTURAL FINIAL
ORNAMENT
LATE 18TH CENTURY
95cm high, 46cm wide

£500-800



538

538
A PAIR OF ITALIAN TERRACOTTA OIL JARS
BY CARLO BITOSSI MONTELUPO, EARLY 20TH CENTURY
With stamped maker's mark
85cm high, approximately 50cm wide

£1,000-1,500



539

539
A PAIR OF CARVED LIMESTONE SEATED DOGS WITH BASKETS
EARLY 20TH CENTURY
Set on later pedestals
147cm high overall, the dogs 70cm high, the pedestals 77cm high,
45cm wide, 30cm deep

£1,200-1,800

540
A SET OF FOUR COMPOSITION
STONE PLANTERS
20TH CENTURY
With stylised relief decoration of Tudor roses
45cm high, the tops 59cm diameter

£600-1,000



540



541

541
A RARE COALBROOKDALE
NEOCLASSICAL TERRACOTTA PEDESTAL
CIRCA 1861-1870
Of tapering square section form, each
side with relief decoration of mythological
figures, stamped mark "COALBROOKDALE
SHROPSHIRE"
88cm high, the base 50 x 50cm

£1,500-2,500



542

542
A CARVED LIMESTONE FOUNTAIN WITH A POOL SURROUND BASE
ITALIAN, MID 20TH CENTURY
With infant decoration to the raised back, stepped pool base with moulded surround,
not plumbed
115cm high, the base 125cm wide, 84cm deep

£1,000-1,500



543

543
A CARVED TEAK ‘HAREWOOD’ GARDEN BENCH
IN THE MANNER OF THOMAS
CHIPPENDALE, CONTEMPORARY
104cm high, 180cm wide, 61.5cm deep

After the design by Thomas Chippendale, supplied for Harewood House in 1774. An identical larger pair sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art - Day 2, 3rd September 2023, lot 507 (£11,000 excl. BP) and a single larger example, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay, 2nd December 2025, lot 656 (£2,900 excl. BP)

£1,000-1,500



546



547

546
A PAIR OF CARVED
SANDSTONE FLUTED
URNS
LATE 19TH CENTURY
63cm high, 45cm diameter

£600-800

547
A CARVED TEAK ‘HAREWOOD’ GARDEN BENCH
IN THE MANNER OF THOMAS CHIPPENDALE, CONTEMPORARY
107cm high, 223.5cm wide, 61.5cm deep

After the design by Thomas Chippendale, supplied for Harewood House in 1774. An identical pair sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art - Day 2, 3rd September 2023, lot 507 (£11,000 excl. BP) and a single example, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay, 2nd December 2025, lot 656 (£2,900 excl. BP).

£1,000-1,500



548

548
A LARGE COMPOSITION
STONE LION MASK URN ON
STAND
LATE 20TH CENTURY
The urn or planter with lion mask and sway decoration, guilloche decorated foot, on a pedestal base 158cm high overall, the urn 78cm high, the pedestal base 60 x 60.5cm

£1,500-2,500



544

544
A COMPOSITION STONE HEXAGONAL
BIRD BATH
IN ART NOUVEAU STYLE, 20TH CENTURY
The top of the stem cast ‘K R H.G.C.’ with fleur-de-lys
77cm high, 46cm diameter

£500-700

545
A LARGE CAST STONE HERM OF PAN
PLAYING THE SYRINX
CONTEMPORARY
On a yellow sandstone pedestal the figure 88cm high, 56cm wide, 40cm deep the pedestal 117cm high, 70cm wide, 70cm deep
205cm high overall

£1,500-2,500



545



549

549
A PAIR OF COMPOSITION STONE URN FINIALS
20TH CENTURY
80cm high, the bases 40cm square

£500-800



551

550
A COMPOSITION STONE EAGLE IN THE MANNER OF AUSTIN & SEELEY, LATE 20TH CENTURY
On an associated buff terracotta pedestal
172.5cm high overall

£700-1,000



550

551
AFTER THE ANTIQUE, A COMPOSITION STONE FIGURE OF APOLLO AND HIS DOG
20TH CENTURY
140cm high, the base 36cm wide

Please note, the pedestal on which this stands is not included in the lot

£800-1,200

552
A RARE DUNBALL STEAM POTTERY TERRACOTTA ARCHITECTURAL TILE
SOMERSET, CIRCA 1880-1885
Of keystone form with mask to front, hollow back, stamped Dunball Steam Pottery, brick and tile works, Bridgwater
40cm high, 20cm wide

Brick and tile making in the Puriton area of Somerset had started in 1841 and the Dunball Steam Pottery seems to have been in existence between 1880 and 1886 when it was acquired by the firm of Colthurst Symons. The output of the firm was significant with up to 20,000 tiles produced each week. It would seem that the utilitarian products of roofing and eave tiles was the firm's main focus; examples of more decorative elements, such as this loosely derived from Coade and other designs, was minimal.

£1,000-1,500



552

553
A PAIR OF TEAK, BRASS AND BRONZE MOUNTED GARDEN PLANTERS IN REGENCY STYLE, CONTEMPORARY
With removable zinc liners
89cm high, 119cm wide, 81cm deep

£1,500-2,500



553

554
A LARGE PAIR OF CARVED TEAK 'OYSTER SHELL' GROTTO GARDEN SEATS
CONTEMPORARY
136cm high, 129cm wide, 91cm deep

£2,000-3,000



554



555

555
A PAIR OF CARVED LIMESTONE CORBELS
17TH CENTURY
91cm high, 30cm wide, 21cm deep

£1,000-1,500



556

556
AFTER PAUL MARGETTS (1959-) A WROUGHT IRON SCULPTURE 'FLYING GEESE'
LATE 20TH OR EARLY 21ST CENTURY
Stamped PM, probably by Fire & Iron Gallery
110cm high, 110cm deep

£800-1,200



557

557
A LARGE PATINATED COPPER AND RIVETED CIRCULAR PLANTER OR WATER FEATURE
CONTEMPORARY
With a rollover edge
50.5cm high, 104cm diameter

£800-1,200



558

558
A BAMBOO GARDEN BENCH AND TABLE
20TH CENTURY
the bench 109cm high, 148.5cm wide, 67cm deep
the table 56cm high, 102cm wide, 61cm deep

£1,000-1,500



559

559
A PAIR OF BAMBOO GARDEN CHAIRS
20TH CENTURY
92cm high, 70.5cm wide, 67.5cm deep

£1,000-1,500

560
A SET OF SIX GREY PAINTED TEAK AND BRASS MOUNTED RECTANGULAR PLANTERS
CONTEMPORARY
With removable metal liners, pierced for drainage
88cm high, 157cm wide, 66cm deep

£2,000-3,000



560



561



562

561
A PAIR OF COMPOSITION STONE FRUIT
FINIAL VASES
BY AUSTIN AND SEELEY, CIRCA 1860-1880
67cm high, the bases 29cm square

£1,000-1,500

562
A LIFESIZE COMPOSITION STONE
FIGURE OF A MALE GORILLA
LATE 20TH CENTURY
Set on a sloping naturalistic base
approximately 200cm high,
the base 200cm long, 130cm deep

£800-1,200

563
A LARGE CARVED COTSWOLD STONE CAMPANA URN PLANTER
MID 19TH CENTURY
83cm high, 64cm diameter

£800-1,200

564
A VICTORIAN MARBLE TOP CAST IRON BASE CONSERVATORY TABLE
ATTRIBUTED TO COALBROOKDALE, CIRCA 1860-1880
43cm high, 90cm wide, 50cm deep

£600-1,000



564



563

565
A CARVED LIMESTONE BENCH
ITALIAN OR FRENCH, LATE 19TH CENTURY
The back inset with a lead plaque after
Clodion depicting putti releasing birds, in an
architectural moulded frame
145cm high, 180cm wide, 53cm deep

£3,000-5,000



565



566
A CARVED SANDSTONE SUNDIAL
PEDESTAL
EARLY 20TH CENTURY
With a bronze sundial plate
86cm high, the top 28cm square

£800-1,200

568
A PAIR OF HARDWOOD GARDEN BENCHES
20TH CENTURY
92cm high, 150cm wide

£800-1,200

567
A SET OF THREE TERRACOTTA
PLANTERS
20TH CENTURY
With stylised Art Deco style chevron
impressed banding
45cm high, 49cm diameter

£500-800



567



568



569
A PAIR OF COMPOSITION STONE LION
ARMORIAL SHIELD SUPPORTERS
20TH CENTURY
90cm high, the bases 37cm wide, 47cm deep

£800-1,200

570
A STONE COMPOSITION RELIEF PLAQUE
AFTER THE COADE ORIGINAL, 20TH
CENTURY
From the original Coade stone plaque on the
façade of the former Assembly Rooms, Truro
89cm high, 123cm wide

£600-800

571
A LARGE PAIR OF GEORGE IV CARVED
LIMESTONE PLANTERS OF CAMPANA FORM
EARLY 20TH CENTURY
Set on contemporary high pedestals
167cm high overall, the tops 69cm diameter,
the bases 45cm square

£4,000-6,000



571



572
A CAST IRON BIRD BATH
ATTRIBUTED TO COALBROOKDALE,
LATE 19TH CENTURY
Apparently unmarked
77cm high, the top 34cm diameter

£800-1,200

573
A CARVED LIMESTONE BENCH
19TH CENTURY
The slab seat within dual seated lion ends
84cm high, approximately 150cm wide

£600-800

574
A VERDIGRIS BRONZE MOUNTED
COMPOSITION STONE ARMILLARY
SUNDIAL
20TH CENTURY
170cm high overall, the base 40cm square

£1,000-1,500



574



573

575
A PAIR OF COMPOSITION STONE LIONS
AFTER THE MODEL BY COADE, EARLY
20TH CENTURY
Depicted recumbent
50cm high, the bases 81cm long, 33cm wide

£800-1,200

576
A COMPOSITION STONE DEMI LUNE
BENCH
20TH CENTURY
In the Renaissance revival manner with dual
lion standard ends
47cm high, 178cm wide, 53cm deep

£800-1,200

577
A SET OF FOUR TEAK, BRASS AND
BRONZE MOUNTED GARDEN PLANTERS
IN REGENCY STYLE, CONTEMPORARY
With removable zinc liners
89cm high, 119cm wide, 81cm deep

£3,000-5,000



575



576



577



578

578
A PAIR OF CARVED STONE MODELS OF A
LION AND LIONESS
20TH CENTURY
50cm high and 37cm high

£600-800



579



580

579
A BRONZED GARDEN SCULPTURE OF A
YOUNG BOY HOLDING A COCKEREL
IN THE POMPEIAN MANNER, 20TH
CENTURY
107cm high, the base 28cm diameter

£400-800

580
A PORTLAND STONE AND BRONZE
MOUNTED CIRCULAR BIRD BATH
EARLY 20TH CENTURY, THE BRONZE
BOWL LATER
80cm high, the bronze bowl 45cm diameter

£1,000-1,500



581

581
A PAIR OF COMPOSITION STONE
PLANTER URNS
20TH CENTURY
50cm high, the tops 55cm diameter

£500-800

582
A PAIR OF JAPANESE BRONZE CRANES
20TH CENTURY
the taller example 110cm high

£800-1,200



582

583
A HARDWOOD GARDEN BENCH
BY JULIAN CHICHESTER, CONTEMPORARY
With a brass maker's plaque
99cm high, 181.5cm wide, 59cm deep

£1,000-1,500

584
A PAIR OF CARVED BATH STONE
CAMPANA URN PLANTERS
CIRCA 1890
76cm high, 43cm diameter

£1,500-2,500



583



584



585



585

**A HAND FORGED AND YELLOW PAINTED GARDEN
'ARRAS' SUITE
OF RECENT MANUFACTURE**

Comprising a two seater bench and two armchairs
the bench 84cm high, 121cm wide, 57cm deep
the armchairs 84cm high, 64.5cm wide, 55cm deep

£800-1,200

586

**A VICTORIAN COMPOSITION STONE FIGURE OF A
VESTAL MAIDEN
BY AUSTIN AND SEELEY, CIRCA 1860**

Dressed Al'Antica, set on a later composition stone pedestal
approximately 225cm high overall, the figure 135cm high, the
base 90cm high, 49cm square

£1,200-1,800

587

**A LARGE VERDIGRIS METAL ARMILLARY SPHERE
CONTEMPORARY**

On a carved stone pedestal
186cm high overall, the pedestal top 50cm square

£1,200-1,800

588

**A PAIR OF NEOCLASSICAL COMPOSITION STONE TWIN
HANDLED URNS**

20TH CENTURY
Of slender tall urn form, twin handles, acanthus relief decoration
157cm high, the bases 45cm square

£1,200-1,800



587



588



589
A LATE GEORGE III CARVED LIMESTONE
BIRDBATH
EARLY 19TH CENTURY
The unusual top with a dished centre and feed
wells to the front spandrels
77cm high, the top 40cm square

£700-1,000

590
A FRENCH WROUGHT IRON ARRAS
GARDEN BENCH
LATE 19TH CENTURY
With a plaque to the centre of the top rail
86cm high, 161cm wide, 70cm deep

£600-800

591
A PAIR OF CARVED BATH STONE FRUIT
BASKET URN FINIALS
CIRCA 1910
76cm high, 61cm diameter

Provenance:
Sotheby's London, 1st June 1993

£1,500-2,500



591
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592
AFTER THE ANTIQUE, A COMPOSITION
FIGURE OF THE YOUNG WOMAN
PLAYING KNUCKLEBONES
20TH CENTURY
Depicting a figure of a young girl, possibly a
nymph of Artemis, casting, bow beneath her
63cm high, the base 77cm wide

This figure would seem to derive from the
example in the British Museum (Registration
number; 1805,0703.13). The Original Roman
figure was found in the Villa Verospi, near
the Salara gate of Rome and subsequently
restored in the 18th century by the Italian
sculptor Angellini.

Please note, the pedestal on which this stands
is not included in the lot.

£800-1,200

594
A PAIR OF VICTORIAN CARVED
SANDSTONE URN PLANTERS
SCOTTISH, CIRCA 1850
65cm high, 56cm diameter

Provenance:
Sotheby's London, 1st June 1993

£1,500-2,500



593
A NEAR PAIR OF CAST IRON GARDEN BENCHES
IN THE COALBROOKDALE 'FERN AND BLACKBERRY'
PATTERN, LATE 19TH CENTURY
Each with wood slats, unmarked
82cm high, 146.5cm wide, and 80cm high, 151cm wide

£800-1,200



594



595

595
A PAIR OF COMPOSITION STONE
SEATED DOGS
20TH CENTURY
78cm high, the bases 26cm wide, 39cm deep

£600-1,000

596
A PAIR OF TEAK SLATTED GARDEN
BENCHES
IN THE MANNER OF HEALS, 20TH CENTURY
91cm high, 138cm wide, 53.5cm deep

£600-800



596



597

597
A PAIR OF COMPOSITION STONE
PLANTERS ON STANDS
20TH CENTURY
92cm high overall, the planters 70cm
diameter, the base 46cm square

£700-1,000



598



599

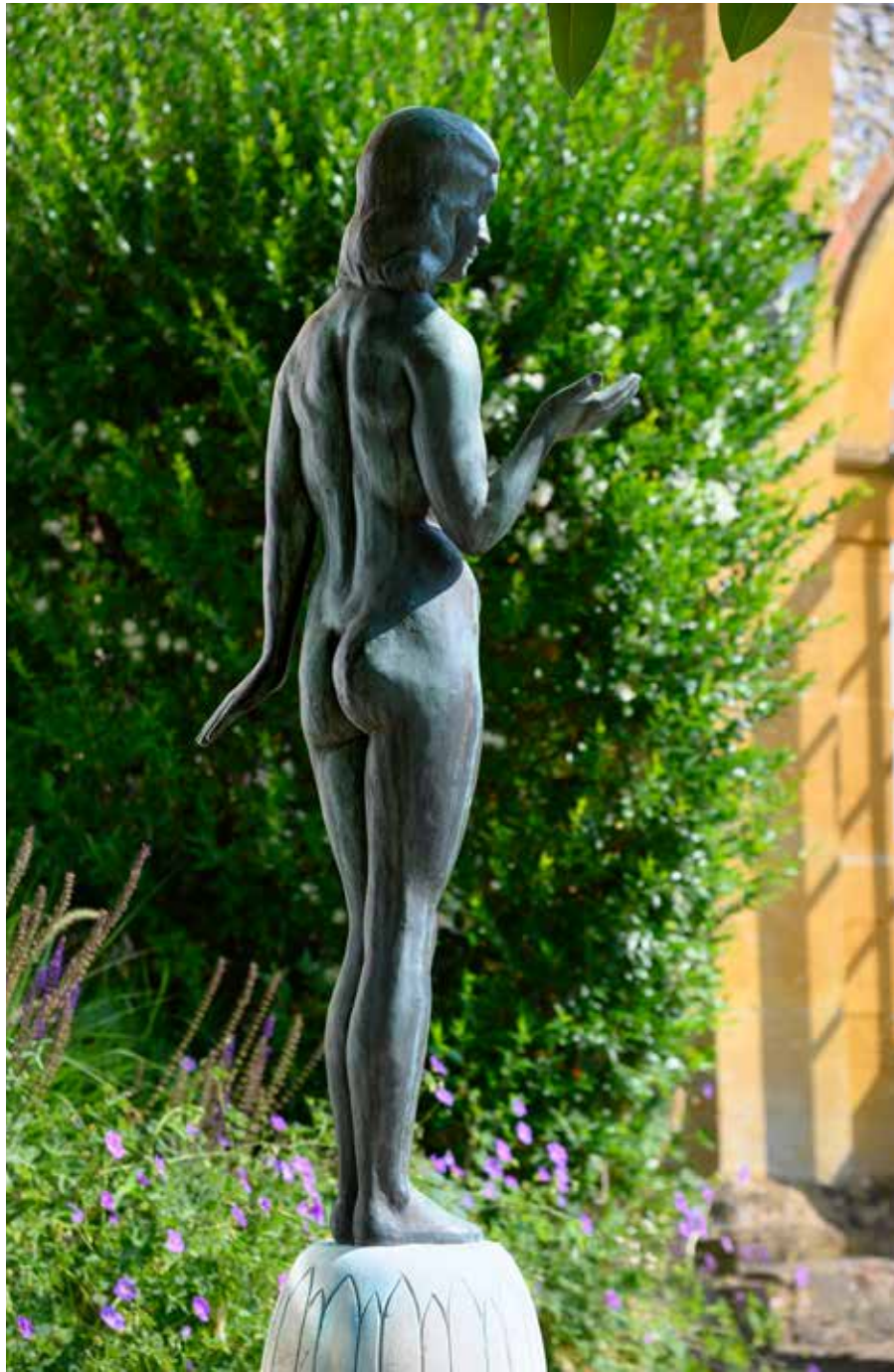
598
A PAIR OF COMPOSITION STONE
PINEAPPLE FINIALS
BY AUSTIN AND SEELEY, CIRCA 1860-1880
80cm high, the bases 28cm square

£1,000-1,500

599
A PAIR OF COMPOSITION STONE MODELS OF SEATED HOUNDS ON PLINTHS
CONTEMPORARY
156cm high overall, the plinths 75cm wide, 47cm deep

A similar pair of dogs sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art, 24th June 2025, Lot 658 (£6,000 excl. BP).

£3,000-5,000



600 (reverse detail)



600 (maker's signature)

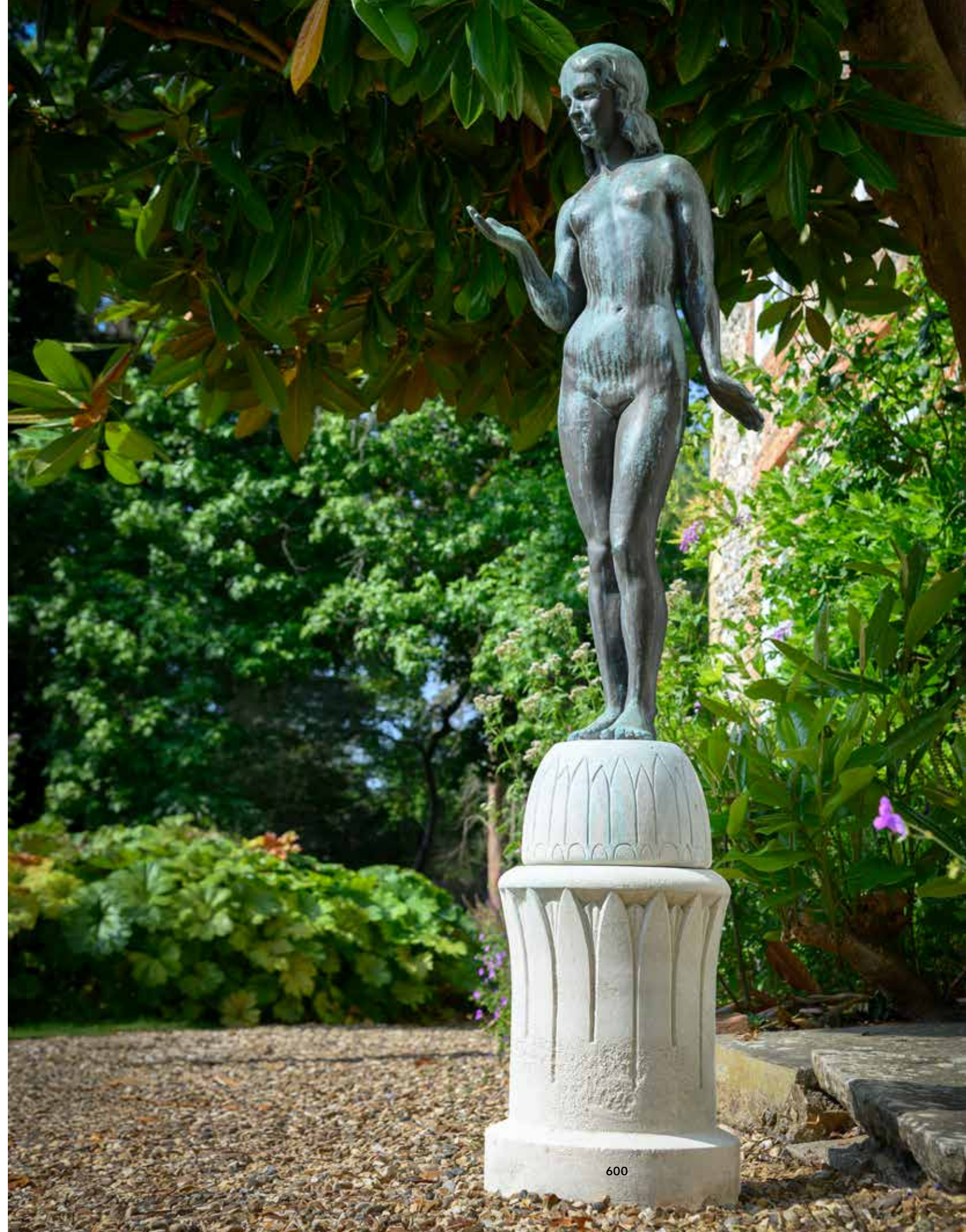


600 (head detail)

600 λ
DONALD GILBERT (1900-1961), A BRONZE
FIGURE OF A GIRL ON A PORTLAND
STONE BASE
DATED 1959
 Signed and dated 'Gilbert 1959' to the base
 the bronze 109cm high, 172cm high overall

Hubert Donald Macgeoch Gilbert (1900-1961) was an English sculptor and modeller, and the son of Walter Gilbert - director of the Bromsgrove Guild. Donald attended the Birmingham School of Art, the Royal College of Art and the Royal Academy Schools, the latter from 1922 to 1927, where he was awarded silver and bronze medals. He further exhibited at Royal Society of Artists Birmingham, Glasgow Institute of Fine Art, Walker Gallery Liverpool, Royal Academy (between 1925-1960), Royal Hibernian Academy and the Royal Scottish Academy.

£2,000-3,000



600

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MOUNTED WHITE MARBLE MANTEL TIMEPIECES
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Kai Nielsen (Danish, 1882-1924)
Dancing Nude Girl, c.1915



Geoffrey Dashwood (British, b. 1947)
Hen Harrier, 1996, monumental



Nic Fiddian Green (British, b. 1963)
Still Water, 9ft, 2016



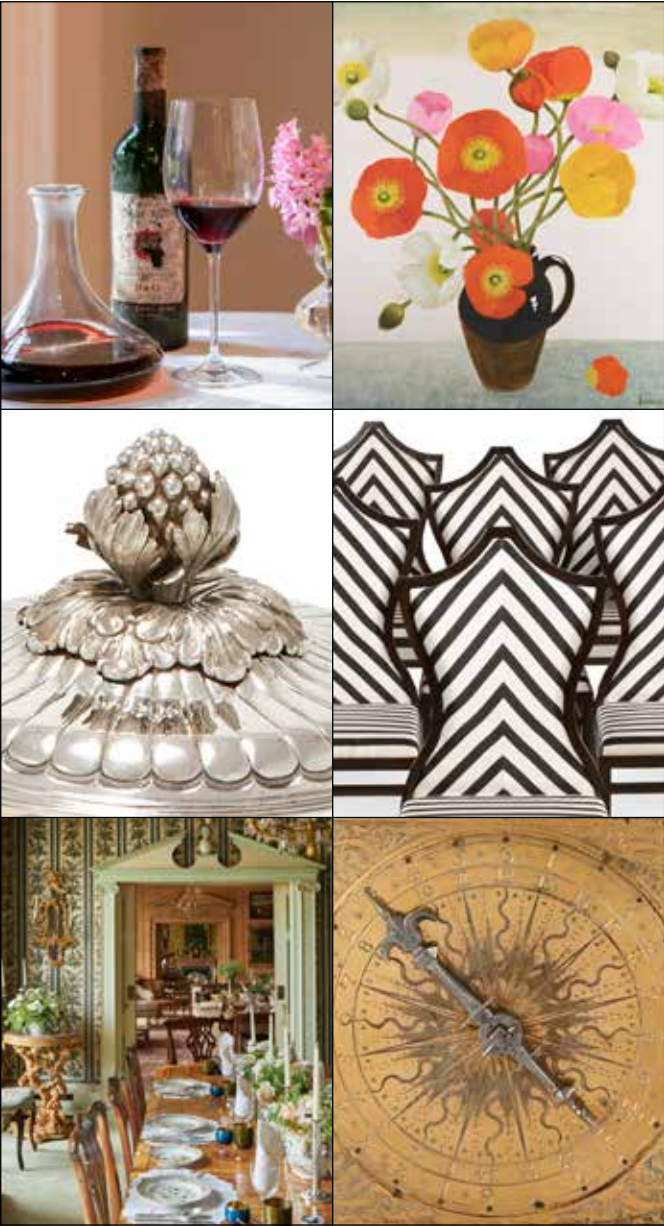
Johnny Hawkes (British, b. 1955) *Sphelix 2000, 2025*

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- 10 September
Fine Clocks, Barometers and Scientific Instruments
- 17 September
Jewellery
- 22 September
Fine Silver & The Art of Dining
- 23 September
Collection Sale
- 29 September
Fine Wine, Champagne, Vintage Port and Spirits
- 1 October
Art & Interiors
- 7 October
Modern Design & Decorative Art
- 14 October
Collection Sale
- 21 October
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- 27 & 28 October
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- 29 October
Fine Wine, Champagne, Vintage Port and Spirits



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EST. 1759

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Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival.

Large items (furniture, carpets, rugs, mirrors and large works of art): items will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Thursday 10 and Friday 11 September and will be ready for collection from Monday 14 September. Storage will be free of charge until Friday 18 September. Property not collected before Monday 21 September will incur storage charges: a one-off fee of £20 plus a daily storage fee of £3 per lot per part or full day thereafter (charges subject to 20% VAT). Collection is available by appointment, Monday – Friday (9am – 4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection. Sackville-West will provide an additional week’s free storage if they are instructed by the purchaser to deliver to them.

Garden items, small objects and pictures: items will remain at Dreweatts Donnington Priory and can be collected by appointment from Monday – Friday (9am – 5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts: tel: +44 (0) 1635 553553 | email: collections@dreweatts.com

FURTHER INFORMATION
The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES
Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 28% of the hammer price up to and including £25,000, 27% of the hammer price from £25,001 up to and including £500,000, and 26% of the hammer price in excess of £500,000. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation († or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so.

Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer's Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

- In these Conditions:
- (a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
 - (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
 - (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
 - (d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
 - (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
 - (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
 - (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
 - (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
- (c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (d) Bidders shall be deemed to act as principals;
- (e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE. The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 28% of the hammer price [33.6% including VAT] up to and including £25,000; 27% [32.4% including VAT] of the hammer price from £25,001 up to and including £500,000; and 26% [31.2% including VAT] of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ‡, Ω and β), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡), omega (Ω) and beta (β). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a Lot is sold you will:
- (i) give to us, if requested, proof of identity, and
- (ii) pay to us the total amount due or in such other way as is agreed by us.
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
- (c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
- (c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
- (i) to proceed against you for damages for breach of contract;
- (ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (vi) to retain that or any other Lot sold to you until you pay the total amount due;
- (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

DREWEATTS

NEWBURY

Dreweatts
Donnington Priory
Newbury
Berkshire RG14 2JE
+44 (0) 1635 553 553
info@dreweatts.com

LONDON

Dreweatts
16-17 Pall Mall
St James's
London SW1Y 5LU
+44 (0) 20 7839 8880
info@dreweatts.com

HAMBRIDGE LANE

Dreweatts
1 Hambridge Lane
Newbury
Berkshire RG14 5TU
+44 (0) 1635 553 553
info@dreweatts.com

GROUP DEPARTMENTS

CHIEF EXECUTIVE OFFICER

Henry House

CHAIRMAN

Will Richards

ASIAN CERAMICS AND WORKS OF ART

Mark Newstead
Dr Yingwen Tao
Mark Hinton (Japanese consultant)
Jon Adjetej (Japanese consultant)
Qinyi He
asian@dreweatts.com

BRITISH AND EUROPEAN CERAMICS AND GLASS

Mark Newstead
Geoffrey Stafford Charles
interiors@dreweatts.com

BRITISH AND EUROPEAN SCULPTURE AND WORKS OF ART

Silas Currie Leigh-Wood
sculpture@dreweatts.com

CLOCKS AND SCIENTIFIC INSTRUMENTS

Leighton Gillibrand
clocks@dreweatts.com

COUNTRY SPORTING

Geoffrey Stafford Charles
gscarles@dreweatts.com

FURNITURE AND CARPETS

Ben Brown
James Lees
Elaine Binning
Ashley Matthews
Mitchell Tompkins
Sophie Davies
Maggie Ho
furniture@dreweatts.com

HOUSE SALES AND PRIVATE COLLECTIONS

Joe Robinson
Peter Horwood
Rosie Jarvie
Arabella Methuen
Henry Jones
housesales@dreweatts.com

JEWELLERY

Charlotte Peel
Tessa Parry
jewellery@dreweatts.com

LIVE STEAM AND MODEL ENGINEERING WORKS OF ART

Lucie Hobbs
transport@dreweatts.com

MARKETING

Tori Billington
Kerry Matthews
Sophia Woods
Francesca Newman
Seb Harding
marketing@dreweatts.com

MODERN AND CONTEMPORARY ART

Jennie Fisher
Francesca Walsh
Will Porter (Business Development)
Sarah Hobrough
Sophie Roe
pictures@dreweatts.com

MODERN DESIGN AND DECORATIVE ART

Gemma Sanders
Geoffrey Stafford Charles
Ashley Matthews
Luke McGurk
design@dreweatts.com

OLD MASTER, BRITISH AND EUROPEAN ART

Brandon Lindberg
Lucy Darlington
Daniele Amesso
Isabelle Rietkerk
pictures@dreweatts.com

SILVER, WATCHES AND OBJECTS OF VERTU

James Nicholson (Deputy Chairman)
Nick Mann
luxury@dreweatts.com

WINE

Mark Robertson
Violette Jongbloed
wine@dreweatts.com

CONSIGNMENT MANAGEMENT

Lucie Hobbs
Christy Chambers
consignments@dreweatts.com

VALUATIONS FOR PROBATE, INSURANCE AND CGT

Emma Terry
Janice Cliff
valuations@dreweatts.com

PHOTOGRAPHERS AND VIDEOGRAPHERS

Dave Pincott
Jack Curtis Joyce
Chris Kennedy
Amber Martin
Zoltan Miklosi
James Stabler
Seb Harding



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