

FINE FURNITURE

SCULPTURE, CARPETS,
CERAMICS & WORKS OF ART

TUESDAY 23 & WEDNESDAY 24 JUNE 2026
NEWBURY



DREWEATTS

EST. 1759



FINE FURNITURE
SCULPTURE, CARPETS, CERAMICS & WORKS OF ART

TUESDAY 23 & WEDNESDAY 24 JUNE 2026 | NEWBURY

DAY 1 | LOTS 1-331 | 10.30AM
DAY 2 | LOTS 332-580 | 10.30AM

VIEWING IN NEWBURY

Friday 19 June: 10am–4pm
Saturday 20 June: 10am–3pm
Sunday 21 June: 10am–3pm
Monday 22 June: 10am–4pm
Tuesday 23 June: 9am–4pm
Wednesday 24 June: 9am–1pm

ENQUIRIES & CONDITION REPORTS
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in collaboration with
• 1 8 7 4 •
WATTS

DREWEATTS
EST. 1759

A GUIDE FOR BUYERS

REGISTRATION AND BIDDING

We advise bidders to register at least 48 hours in advance of the auction as we will need to complete Know Your Client checks on all registrants in order to comply with sanctions regimes. Clients are advised to register with a correct account as re-billing will not be possible. We allow commission (or absentee bids), telephone bids, live online bidding, and in person bidding. More information is available in our Terms of Sale at the back of this catalogue, and on our website.

BUYER’S PREMIUM

27% of hammer price up to £20,000 (32.4% including VAT), plus

26% of hammer price from £20,001 up to £500,000 (31.2% including VAT), plus

20% of hammer price in excess of £500,001 (24% including VAT)

ADDITIONAL CHARGES AND SYMBOLS

λ - Indicates that this lot may be subject to Artist’s Resale Right (Droit de Suite) royalty charges.

Y - Indicates that this lot may be subject to CITES regulations when exported.

† - Indicates that VAT is payable by the purchaser at the standard rate of 20% on the hammer price as well as being charged on the buyer’s premium.

Ø - Indicates that the lot is a zero rated item and therefore subject to buyer’s premium of 27% exclusive of VAT (0% VAT).

± - Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due.

Ω - Indicates that the lot has been imported from outside the UK and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due.

β - Indicates that the lot is offered in Bond. This applies to wine. Bidding will be at duty paid prices other than for those lots marked ‘IN BOND/β’.

Note, the import VAT charged for lots with symbols ± or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation.

PAYMENT

If you are successful, an invoice will be sent to the email address registered on your bidder account. The invoice will include detailed payment and collection information. If you wish to see this in advance, please visit our website. Items must be paid for in full and Know Your Client checks must be completed before we can release any purchases. Third party payments are not accepted. First time buyers may also be subject to restrictions on the methods of payment we can accept. Please confirm this with the saleroom prior to collection.

COLLECTIONS, SHIPPING AND STORAGE

Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival.

Garden items, smaller objects and pictures: items will remain at Dreweatts Donnington Priory and can be collected by appointment from Monday – Friday (9am – 5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

Large items (furniture, carpets, rugs, mirrors and large works of art): items will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Thursday 25 June and Friday 26 June, and will be ready for collection from Monday 29 June.

Storage will be free of charge until Friday 3 July. Property not collected before Monday 6 July will incur storage charges: a one-off fee of £20 plus a daily storage fee of £3 per lot per part or full day thereafter (charges subject to 20% VAT). Collection is available by appointment, Monday – Friday (9am – 4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts: tel: +44 (0) 1635 553553 | email: collections@dreweatts.com.

CONDITIONS OF SALE

Any registration to bid is subject to acceptance of our Auction Terms and Conditions and Privacy Policy. Both are available on our website.

CONDITION OF ITEMS

Buyers must satisfy themselves to the condition of any item prior to bidding. Detailed condition reports and additional images are available upon request.

EXPORT OF ITEMS

Prospective bidders are advised to familiarise themselves with any export and import restrictions or prohibitions applicable to the lots they wish to purchase. For example, the lots may contain prohibited material such as endangered species (and therefore be subject to CITES regulations) or be subject to shipping or trade restrictions. Cultural objects of certain age and value may require a UK export licence. It is buyer’s responsibility to obtain any relevant export and/or import licences and permits, as well as pay any customs duties, taxes and other fees applicable on import into the destination country. Dreweatts will not cancel the sale if a lot may not be exported, imported or it is seized for any reason by a government authority.

GLOSSARY OF TERMS

Where relevant, for example Picture auctions or Clocks auctions, a glossary of cataloguing terms will be available in the printed catalogues as well as on our website.

SPECIALISTS FOR THIS AUCTION



Ben Brown MRICS
Head of Department
Furniture & Carpets



James Lees
Furniture



Mitchell Tompkins
Furniture



Elaine Binning MRICS
Furniture & Works of Art



Silas Currie Leigh-Wood
Sculpture & Works of Art



Geoffrey Stafford Charles MRICS
Ceramics & Glass



Ashley Matthews MRICS
Furniture, Clocks, &
Decorative Art



Sophie Davies
Administrator



• 1874 •
WATTS



A SHARED CULTURAL LEGACY

Inside the worlds of Art, Antiques and Design with Dreweatts 1759 and Watts 1874

For the forthcoming Fine Furniture and Works of Art auction, the new collaboration between Dreweatts 1759 and Watts 1874 brings together two distinguished British heritage houses united by a shared cultural legacy around craftsmanship, decorative arts and timeless design. Shaped by centuries of artistic tradition, this partnership celebrates the creative vision between fine antiques, interior decoration and the culture of collecting.

Founded in 1874 by three visionary architects, Watts 1874 has long cultivated a singular creative identity around architecture, ornament and artistic expression. Renowned for its exceptional wallpapers, fabrics, decorative murals and passementerie, the House continues to draw upon its rich archive to create interiors where history and contemporary elegance coexist with remarkable harmony. Each design carries a narrative, transforming atmosphere with emotional depth.

Equally committed to preserving artistic heritage, Dreweatts 1759 has established itself as one of the leading names in the international art and antiques market. Through its curated auctions and specialist expertise, the auction house continues to champion exceptional craftsmanship, historic furniture and works of art that embody beauty, rarity and provenance.

Following the success of their earlier collaboration, this new seasonal presentation explores the subtle relationship between decorative arts and immersive interiors. Carefully selected pieces from Dreweatts' Fine Furniture and Works of Art auctions are paired with framed panels of Watts 1874 fabrics, creating refined visual compositions where furniture, colour and ornament interact with timeless elegance.

A theatrical scenography

Three emblematic Watts 1874 designs define this latest scenography, each chosen for its unique atmosphere, historical resonance, chromatic richness and light reflection.

Ravenna Venetian Red introduces a dramatic richness inspired by a nineteenth-century Queen Anne Revival textile, its scrolling foliate motifs bringing warmth and architectural depth to antique interiors. **Cannaregio Venetian Gold** evokes the regal splendour of Venetian palazzos through noble heraldic lions and luminous silk textures, illuminating interiors with golden reflection and refined theatricality, while **Hesketh Summer Blues** offers a softer, more poetic and serene atmosphere inspired by English summer residence. Together, these designs illustrate the breadth of Watts 1874's decorative signature, from theatrical grandeur to understated refinement.

These curated seasonal environments do more than display objects; they create emotional resonance. Elegant fabrics, layered textures and decorative narratives interact seamlessly with the rich detailing of antique furniture, giving a *supplément d'âme* to each space—a soul born from artistry, memory of treasured objects and craftsmanship; spaces where heritage remains deeply relevant to contemporary living.

United by their dedication to art, craft and excellence, Dreweatts 1759 and Watts 1874 continue to celebrate the artistry of the handmade and the enduring beauty of objects shaped by time. Through this partnership, both houses invite collectors, designers and connoisseurs into immersive worlds where history, craftsmanship and decoration meet in timeless harmony.

Dreweatts1759 and Watts1874 remind us that true luxury lies not just in rarity, but also in legacy, preserving artistic traditions, celebrating know-how, and embracing a new century constantly enriched by inspiration, style, artistic movements and objects from the past.

*Together, these two heritage brands are curating atmospheres, emotions and stories.
A signature style around timeless elegance where history lives elegantly within the present,
and where craftsmanship continues to inspire future generations of collectors.*

Marie-Séverine de Caraman Chimay

Throughout the catalogue selected items have been paired with Watts' beautiful fabrics: 'Cannaregio' Venetian Gold; Hesketh' Summer Blues; and 'Ravenna' Venetian Red.

These panels will be offered as part of this auction as three exclusive lots (Lots 457, 458 and 459).

• 1 8 7 4 •
WATTS



1
A QUEEN ANNE BLUE LACQUER AND
GILT JAPANNED MIRROR
CIRCA 1710
With an etched upper plate
122cm high, 53cm wide

Provenance:
Annan House, Dumfries & Galloway

A closely related example of similar
form and scale sold in these rooms, Fine
Furniture, Sculpture, Carpets, Ceramics
and Works of Art at Kirtlington Park, 31st
May 2022, lot 397 (£28,000 excl. BP) and
another, Fine Furniture, Sculpture, Carpets,
Ceramics and Works of Art in collaboration
with de Gournay, 26th March 2025, lot 36
 (£5,500 excl. BP).

£3,000-5,000





2
A LARGE JAPANESE ARITA VASE
EDO PERIOD, 18TH CENTURY
On a carved hardwood stand
67cm high overall

£2,000-3,000

3
A SET OF SIX WILLIAM & MARY WALNUT
AND CREWEL WORK UPHOLSTERED
CHAIRS
CIRCA 1690
110cm high, 52cm wide, 52cm deep

£1,500-2,500



3



4 (view from above)

4
A WILLIAM & MARY
OLIVEWOOD OYSTER
VENEERED, LABURNUM AND
WALNUT CHEST OF DRAWERS
CIRCA 1690
With holly stringing and laburnum
cross grain moulding throughout
88.5cm high, 96.5cm wide,
56cm deep

£3,000-5,000



4



5
AN USHAK CARPET
approximately 345 x 241cm

£2,000-3,000

6
A RARE PAIR OF FRENCH CARVED
WALNUT 'MYTHOLOGICAL
ROMAYNE' PANELS
LATE 16TH CENTURY
Depicting Hercules and a female figure,
possibly Omphale, in bas relief, in later
wood frames
the panels 45cm diameter, the frames
60.5cm high

Provenance:
Christie's Paris, *Le Haras d'Estimauville*;
*Works and Objects of Art from the
Rothschild Collections* (5615), 27th
October 2010, lot 224 (€13,750 incl. BP)
Private Collection

£3,500-5,000





7

AFTER THE ANTIQUE, A LARGE RED
FIGURE VOLUTE KRATER URN
PROBABLY ITALIAN, 19TH OR 20TH
CENTURY

In the 4th Century B.C manner, with child
mask decorated scrolled handles with swan's
heads flanking terminals, iron red, white and
black decorated depiction with offerings to a
hero's shrine within a naiskos, foliate borders
72cm high, 50cm wide, 40cm deep

£1,000-1,500



8

8

AFTER THE ANTIQUE, A BRONZE FIGURE OF DIANA THE HUNTRESS
ITALIAN, LATE 19TH CENTURY

The 'Diana of Versailles' displayed in the Boschetti manner on a thin circular base and further
set on a bronze pedestal base
56.5cm high, the base 16.5cm square

£600-800



9

9Y

A WILLIAM & MARY FIGURED WALNUT
AND FEATHERBANDED BUREAU
CIRCA 1690

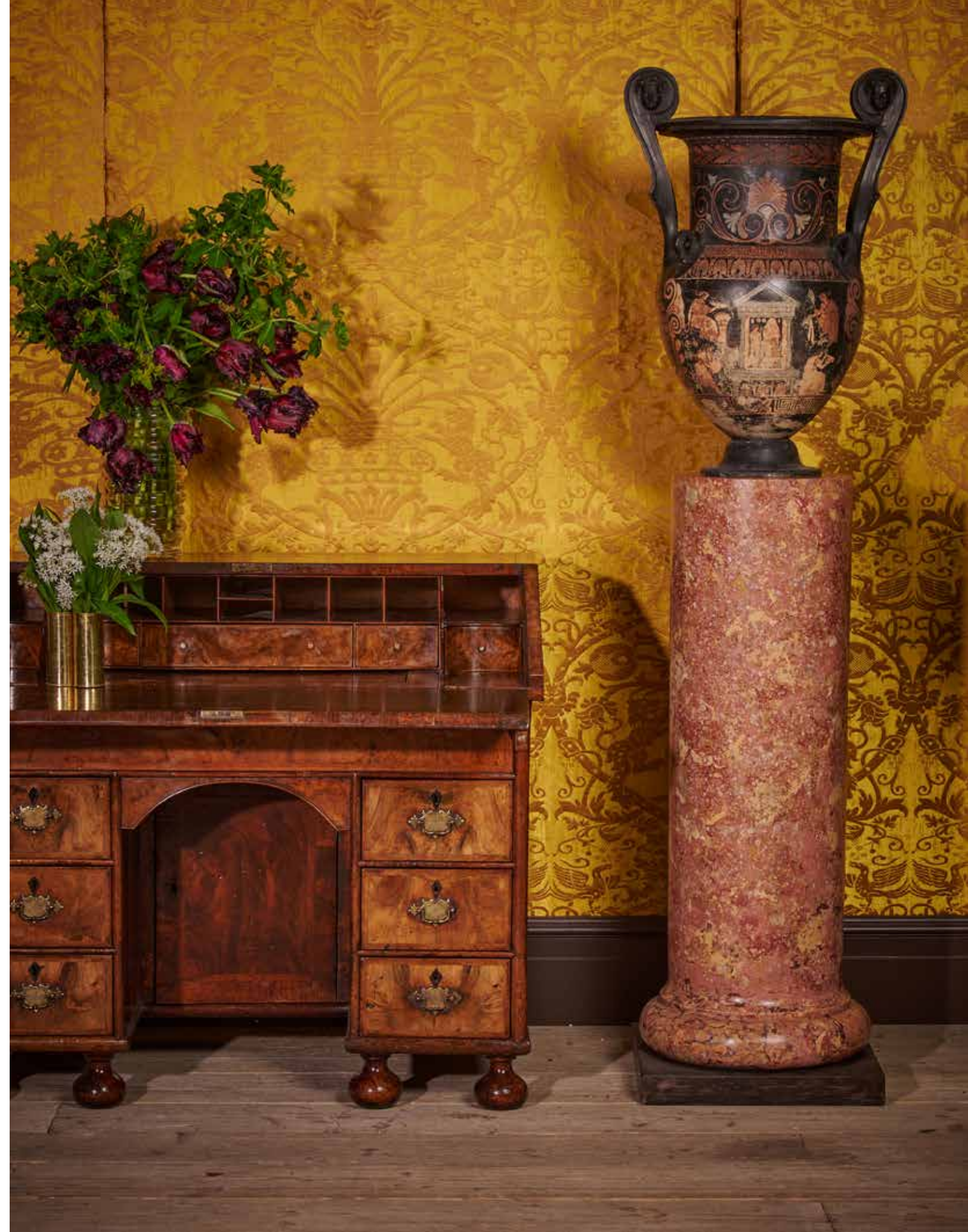
With ebony escutcheons, the fall front
opening to an arrangement of pigeonholes,
drawers and concealed storage
94.5cm high, 106cm wide, 61.5cm deep

Provenance:

Purchased from W. Stockbridge & Sons,
25-26 Bridge Street, Cambridge, 9th January
1962 (£320). A copy of the original receipt is
available with this lot.

For a related form of unusual transitional
kneehole/bureau form, described as a 'desk-
with-drawers' see Adam Bowett, *English
Furniture 1660-1714*, p220, pl 7:50.

£3,000-5,000





10

10
A NORTH ITALIAN CARVED ALABASTER
MODEL OF A TORSO
PROBABLY GENOA, CIRCA 1500

Set on a modern stand
the torso 30cm high, 40cm high overall

Provenance:
Acquired from Finch & Co. in 2009

£3,000-5,000

11
A CHARLES II OAK REFECTORY OR HALL TABLE
CIRCA 1680

With a cleated planked top above an arcaded carved
frieze to one side
92cm high, 293cm long, 88cm deep

For a comparable Charles II oak refectory table see,
Christie's, London, *Christie's Interiors - Masters &
Makers, Oak Furniture, Works of Art, Arts & Crafts and
Old Master Paintings*, 8th March 2011, lot 22 (£10,000
incl. BP).

£1,500-2,500



11



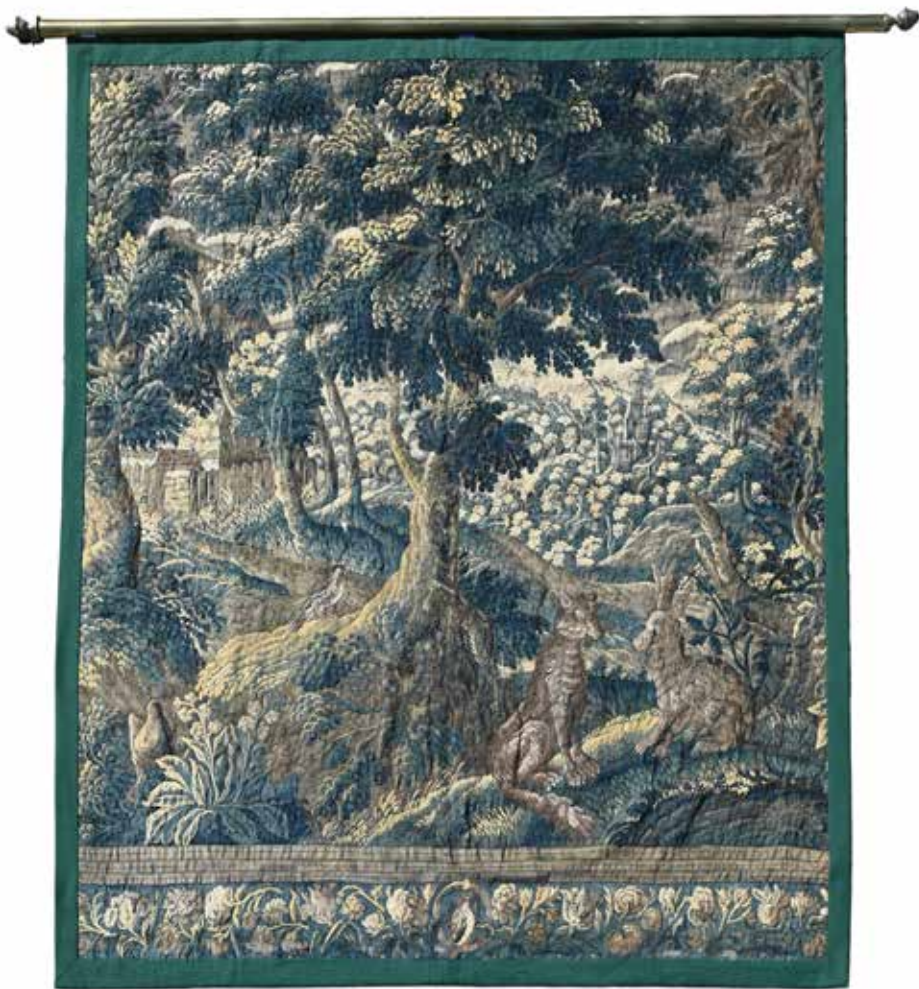
12

12
A FLEMISH HISTORICAL TAPESTRY
'THE TRIUMPH OF ROME'
17TH CENTURY
approximately 285 x 357cm

£6,000-8,000



12 (detail)



13

13
A FLEMISH AESOP'S FABLE VERDURE
FRAGMENT WITH THE FOX AND HARE
LATE 17TH OR EARLY 18TH CENTURY
approximately 253 x 201cm, the brass
hanging pole 236cm long

Provenance:
The Lonsdale Family Collection formerly from
Kingstone Lisle Park

£1,000-1,500

14
AFTER THE ANTIQUE, A CARVED MARBLE
MALE TORSO
20TH CENTURY
Set on an ebonised base
the marble 43cm high, 61cm high overall

£600-1,000



14

15 Y
A CHARLES II OAK AND FRUITWOOD
CHEST OF DRAWERS
CIRCA 1675
With turned ivory roundels
88cm high, 98cm wide, 56cm deep

Provenance:
Private Collection, East Sussex

Please note, Dreweatts have applied for a de
minimis exemption certificate for the ivory in
this lot (Ref: 3P6DXC2U)

£1,000-1,500



15



16

16
AN ITALIAN MAIOLICA PLATE,
CASTELLI D'ABRUZZO
LATE 17TH CENTURY
Possibly the workshop of the Grue family of
maiolica decorators, painted with putti within a
scrolling foliate border
24.5cm diameter

£1,000-1,500



17

17
AN ITALIAN MAIOLICA PLATE,
CASTELLI D'ABRUZZO
LATE 17TH CENTURY
Possibly the workshop of the Grue family of
maiolica decorators, painted with a hunting
group within a scrolling foliate border
24.5cm diameter

£1,000-1,500

18
A NORTH ITALIAN CARVED WALNUT
CASSONE
POSSIBLY HAPSBURG, LATE 16TH OR
17TH CENTURY
Fitted with heavy wrought iron folding side
handles and staple hinges, carved with a
double headed eagle
57cm high, 120cm wide, 58cm deep

£1,000-1,500



18



19

19
A WILLIAM & MARY WALNUT OYSTER AND FLORAL
MARQUETRY CUSHION MIRROR
CIRCA 1690
With green stained bone inlay
94cm high, 75cm wide

£2,000-3,000

20
A FRUITWOOD CRICKET TABLE
LATE 17TH OR EARLY 18TH CENTURY
68cm high, 77cm diameter

Provenance:
Private Collection, East Sussex

£1,500-2,500



20

21
A CARVED MAHOGANY AND RED LEATHER
UPHOLSTERED WING ARMCHAIR
IN GEORGE II STYLE, 19TH CENTURY
109cm high, 82cm wide, 70cm deep

£2,000-3,000



21





22 (detail)

22
A SILK IKAT PANEL
UZBEKISTAN, CIRCA 1900
With a chintz lining
approximately 202 x 183cm

£800-1,200



24

23
AFTER THE ANTIQUE, A BRONZE FIGURE OF
NARCISSUS
NAPLES, LATE 19TH CENTURY
38cm high, the base 16.5cm diameter

Traditionally identified as Narcissus, but now recognised as Dionysus, this model of the Roman 1st Century BC - 1st Century AD bronze statuette, was discovered in 1862 during excavations in Pompei and is now housed at the Museo Archeologico Nazionale.

£500-800

24
A GEORGE I WALNUT AND FEATHERBANDED
DOUBLE-DOMED CHEST ON STAND
CIRCA 1715
The underside of the stand with a chalk inscription 'Nostell'
176cm high, 111cm wide, 60cm deep

£2,000-3,000



23

25
A PAIR OF ITALIAN CARVED GILTWOOD FIGURAL
CONSOLE TABLES
EARLY 18TH CENTURY
With shaped breccia di ponte salaro marble tops
94.5cm high, 53cm wide, 33cm deep

Provenance:
Property from the collection of the Viscounts Wimborne
and thence by descent

£5,000-8,000



25 (views from above)



25





26

26
A GREEK ISLAND SILK AND METAL THREAD EMBROIDERY
18TH CENTURY
approximately 174 x 31cm excluding the fringing

£1,000-1,500

27
AN UNUSUAL COMMONWEALTH WALNUT TABLE TOP DESK BOX
CIRCA 1650
36cm high, 36cm wide, 24cm deep

£1,000-1,500



27

28
A RARE AND UNUSUAL CHARLES II CARVED
'RED' WALNUT CENTRE OR SIDE TABLE
CIRCA 1670
The front and back stretchers unusually carved
with a rose and lotus flowers
64cm high, 67.5cm wide, 49cm deep

£1,200-1,800

29
A FLEMISH BIBLICAL TAPESTRY 'THE SACRIFICE
OF ISAAC'
BRUSSELS, MID 17TH CENTURY
approximately 328 x 262cm

£8,000-12,000



28



29



30

30
A WILLIAM & MARY WALNUT CUSHION
MIRROR
CIRCA 1690
62cm high, 53cm wide, 4.5cm deep

£800-1,200



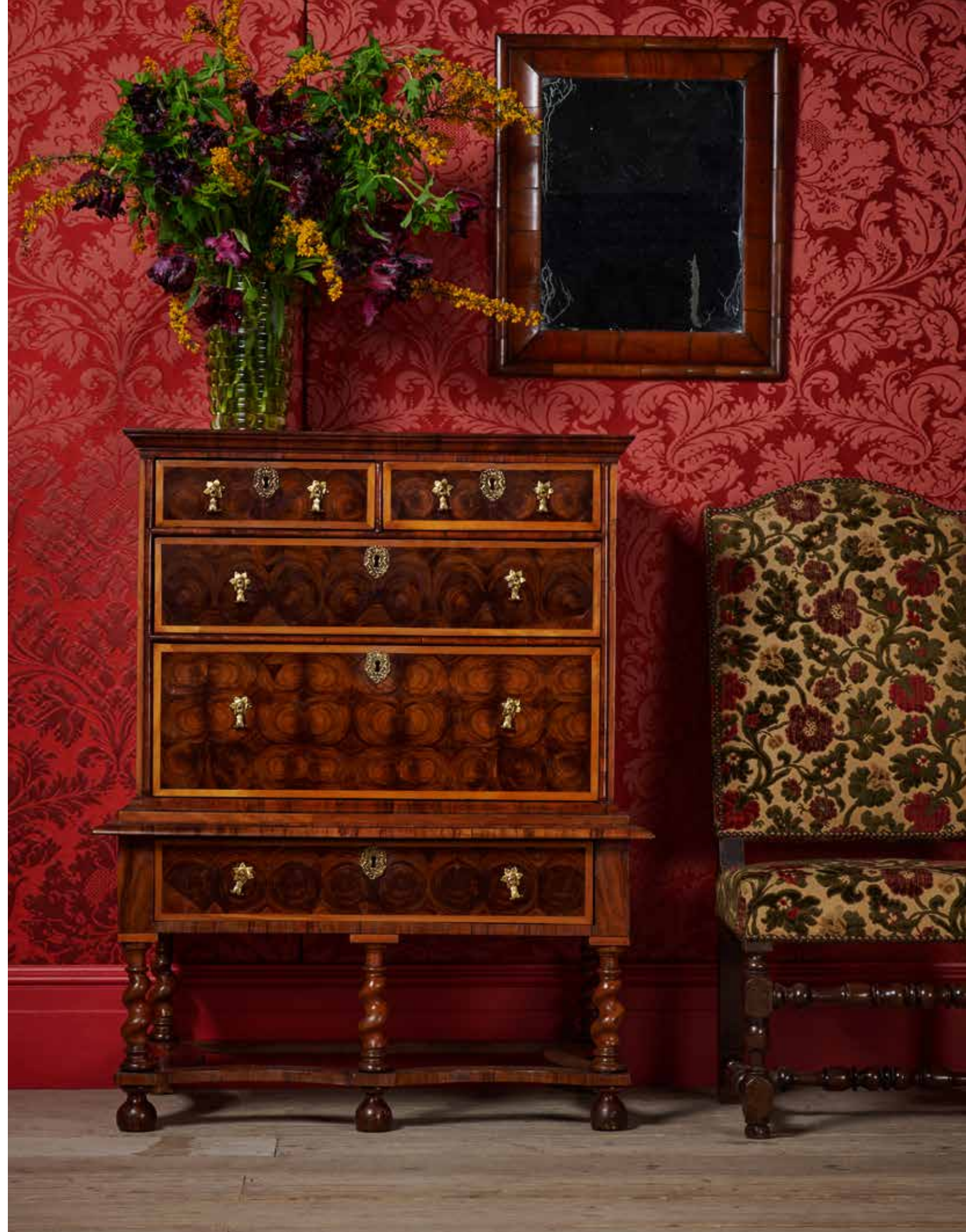
31



31 (view from above)

31
A WILLIAM & MARY OLIVEWOOD
OYSTER, FRUITWOOD AND WALNUT
CHEST ON STAND
CIRCA 1690
Of compact proportions
111.5cm high, 88.5cm wide, 57cm deep

£4,000-6,000





32

32
A ZIEGLER MAHAL CARPET
CIRCA 1910
approximately 365 x 273cm

£3,500-5,000



33

33 Y
AFTER FILIPPO DELLA VALLE (1698-1768),
A PAIR OF BRONZE FIGURES OF THE
INFANTS CUPID AND PSYCHE
PROBABLY ROME, 18TH CENTURY
On a later brass strung ebonized and
ebony bases
the bronzes 15.8cm and 15.5cm high,
21cm high overall

Provenance:
Christie's London, 500 Years Important
Decorative Arts Europe (7983), 7th July 2011,
lot 609 (£27,500 incl. BP)
Private Collection

This depiction of the mythological lovers Cupid and Psyche is in keeping with Lucius Apuleius' 2nd century AD tale of *The Golden Ass* where the lovers are depicted as children. There are three near-identical bronze pairings of Cupid and Psyche that would seem to derive from the model attributed to della Valle: a pair in the Fasanerie Palace Museum in Eichenzell, another in the Museo Nazionale del Bargello, Florence and the pair offered here. Another marble group by della Valle circa 1730 is in the Wallace Collection (Inv. S22).

The attribution to della Valle is derived from an engraving of 1732 dedicated to the Florentine art connoisseur Niccolò Gabburri, where della Valle represents Cupid and Psyche in a near identical pose - albeit as a single group as opposed to two separate figures. The group is also recorded in Della Valle's inventory taken after his death in 1768 and listed by his biographers among his works.

£5,000-10,000



34

34
A LARGE JAPANESE IMARI VASE AND COVER
EDO PERIOD, 18TH CENTURY
50cm high, the base 15.5cm diameter

£1,500-2,500



35

35
A GEORGE II CARVED WALNUT CHAIR
CIRCA 1740
With a needlework upholstered drop in seat
103cm high, 56cm wide, 53cm deep

£600-800



36

36
A GEORGE II MAHOGANY SIDE TABLE
MID 18TH CENTURY
68.5cm high, 77cm wide, 47cm deep

£1,200-1,800



37 (detail)

37
A GEORGE I BURR WALNUT AND
FEATHERBANDED BUREAU BOOKCASE
CIRCA 1720
The fall front opening to a leather writing
surface beneath an arrangement of pigeon
holes, drawers and a central cupboard
213cm high, 97cm wide, 58cm deep

Provenance:
Private Collection, Dorset

£2,500-4,000



37



38

38
A SELECTION OF CHARLES II
NEEDLEWORK
 LATE 17TH CENTURY
 Mixed threads and methods, comprising
 figures, animals, trees and foliage, now set
 onto a later stretched canvas
 the canvas 77cm high, 195.5cm wide

£1,000-2,000



39

39
AFTER THE ANTIQUE, A BRONZE FIGURE
OF THE APOLLO BELVEDERE
 POSSIBLY ITALIAN, LATE 18TH OR EARLY
 19TH CENTURY
 38cm high, 26cm wide, 14cm deep

£800-1,200

40
A QUEEN ANNE BLACK LACQUER AND JAPANNED DRESSING TABLE
AND MIRROR
 CIRCA 1710
 With a removable mirror top, the fall front opening to a green lacquer interior
 with an arrangement of drawers and pigeon holes
 178cm high, 64cm wide, 46cm deep

A comparable japanned dressing stand can be seen in the Rijksmuseum,
 Amsterdam, accession number BK-1963-53.

£3,000-5,000



40





41

41
A PAIR OF GEORGE II WALNUT CHAIRS
CIRCA 1735
100.5cm high, 61cm wide, 56cm deep

£1,500-2,500



42

42
A LARGE JAPANESE IMARI VASE AND COVER
EDO PERIOD, 18TH CENTURY
67cm high, the base 18cm diameter

£2,000-3,000



42

43
A GEORGE II MAHOGANY CHEST
OF DRAWERS
CIRCA 1750
With a caddy top
75cm high, 79.5cm wide, 50.5cm deep

Provenance:
Ston Easton Park, near Bath, Somerset

£800-1,200



43



44

44
AN USHAK CARPET
approximately 630 x 445cm

£6,000-8,000



45 (detail)



46



45

45
A SATIN SILK AND NEEDLEWORK
ARMORIAL WALL HANGING
19TH CENTURY
Woven to centre motto 'In Te Domine
Speravi', possibly for the Scottish Clan Lyon,
shield beneath helm, on a blue ground with a
tassel edge
approximately 254 x 228cm

£600-800

46
A GEORGE II WALNUT AND
FEATHERBANDED CHEST ON CHEST
CIRCA 1730
172cm high, 110cm wide, 55cm deep

Provenance:
Sold in these rooms, Fine Furniture, Sculpture,
Carpets, Ceramics and Works of Art, 1st
December 2021, lot 141 (£3,200 excl. BP)

For a related chest on chest but without fluted
and canted angles to the lower section, see
Christie's, London, Julians Park and Six Private
Collections, 8th June 2021, Lot 163 (£7,500).

£1,000-1,500

47
A LOUIS XV PORCELAIN MOUNTED
ORMOLU CARTEL CLOCK
ATTRIBUTED TO VERNEAUX A PARIS, MID
18TH CENTURY
The case attributable to bronzier Jean Joseph
de Saint-Germain, maître in 1748
50cm high, 30cm wide, 10cm deep

£3,000-5,000

48
A LOUIS XV CARVED CHESTNUT AND
WALNUT CONSOLE OR SIDE TABLE
CIRCA 1750
With a shaped Fior di persico di Torino marble
top
71cm high, 119cm wide, 72cm deep

£2,000-3,000



47



48



49

49
AFTER GIAMBOLOGNA, A BRONZE FIGURE OF
THE CROUCHING VENUS
 FRENCH OR ITALIAN, MID 19TH CENTURY
 Set on a bronze mounted Rouge Griotte marble base
 55cm high overall, the base 32.5cm wide

£1,500-2,500

50
A FINE GEORGE II CARVED MAHOGANY AND NEEDLEWORK
UPHOLSTERED WINE ARMCHAIR
 ATTRIBUTED TO WILLIAM HALLETT, CIRCA 1740
 109cm high, 82.5cm wide, 84cm deep

Provenance:
 Possibly acquired for Hanbury Hall, Worcestershire, by Thomas Bowater
 Vernon (1832-1859) or Sir Harry Foley Vernon, 1st Baronet, (1834 - 1920);
 Acquired by Walter Samuel, 2nd Viscount Bearsted, M.C. (1882-1948),
 for the Long Gallery, Upton House, Warwickshire circa 1927
 and by descent;
 Anonymous sale; Christie's, London, 15 April
 1999, lot 58;
 Christie's London, Five Private Collections:
 Works of Art From The Schroder Collections
 (21044), 5th July 2022, lot 155 (£8,190 incl. BP)

Illustrated:
 H. Avray Tipping, English Homes, Period IV,
 vol. I, London, 1920, p. 402, fig. 492.
 G. Jackson Stops, 'A baroque house and its
 furnishing: The Hanbury Hall inventory of 1721',
 Apollo, May 1994
 A. Oswald, 'Upton House, Warwickshire - I',
 Country Life, 5 September 1936, p. 251,
 fig. 8 (shown in situ in the Long Gallery)
 S. Murray, 'Upton House, Warwickshire',
 Country Life, 11 June 1992, p. 144,
 fig. 4 (shown in situ in the Long Gallery)

£4,000-6,000



50





51
A GEORGE II CARVED GILTWOOD MIRROR
CIRCA 1755
103.5cm high, 59.5cm wide

£2,000-3,000



51

52
A GEORGE II WALNUT CONCERTINA
ACTION CARD TABLE
CIRCA 1730
The quartered and crossbanded top opening
to a baize lined interior with counter wells
and candle stands
71cm high, 89cm wide, 43cm deep

£2,000-3,000



52



53

53
A ZIEGLER MAHAL CARPET
CIRCA 1890
approximately 367 x 269cm

£1,000-1,500

54

AFTER CORNEILLE VAN CLEVE (1646-1732), A PAIR OF
BRONZE FIGURES POSSIBLY DIANA AND ENDYMION
FRENCH, LATE 18TH CENTURY
Set on Rouge Griotte marble bases, unsigned
the taller 36cm high overall, the bases 20.5cm x 16.5cm

Provenance:
From the Collection of the late Ann Marks, from Hammill Farm

For a comparable pair please see Christie's New York, *Dalva
Brothers: Parisian Taste In New York*, 22nd October 2020, lot
138 (\$10,000 incl. BP).

£2,000-3,000



54



55

55
A GEORGE II CARVED WALNUT AND NEEDLEWORK UPHOLSTERED CHAIR
IN THE MANNER OF GILES GRENDY, CIRCA 1740
100.5cm high, 55cm wide, 53cm deep

£2,000-3,000

56

A GREEN LACQUER AND GILT JAPANNED
SERPENTINE COMMODE
IN GEORGE II STYLE, 19TH CENTURY
With a shaped serpentine marble top
87.5cm high, 113cm wide, 54cm deep

£800-1,200



56



57

57
A LARGE POLYCHROME PAINTED AND PARCEL
GILT COAT OF ARMS OF THE CAPE COLONY
LAST QUARTER 19TH CENTURY
134.5cm high, 102cm wide

The coat of arms of the Cape Colony was the official
heraldic symbol of the Cape Colony as a British colony
from 1875 to 1910, and as a province of South Africa
from 1910 to 1994.

£3,000-5,000

58
A GEORGE II CARVED MAHOGANY SIDE OR
CONSOLE TABLE
IN THE MANNER OF WILLIAM KENT, CIRCA 1750
With a Fior di Pesco Apuano marble top
76cm high, 122.5cm wide, 63cm deep

For a similar table also with a Vitruvian-scrolled frieze,
see Christie's London, Important English Furniture
(6279), 6th April 2000, lot 84 (£37,600 incl. BP).

£6,000-8,000



58





59

59
AFTER GIAMBOLOGNA, A BRONZE
FIGURE OF MERCURY
 LATE 19TH CENTURY
 Set on a zephyr head, the cylindrical socle
 below with frieze decoration, on a polished
 stone plinth
 85cm high overall, the base 17cm wide

£400-600



60

60
AFTER THE ANTIQUE, A BRONZE FIGURE
OF THE FAUN OF PRAXITELES
 CAST BY BARBEDIENNE, LATE 19TH
 CENTURY
 Foundry mark and Collas pastille
 26cm high, the base 10cm x 7cm

Literature:
 F. Haskell & N. Penny, Taste and the Antique,
 Yale University Press, London, 1981

The original Antique marble model of the
 Faun of Praxiteles was gifted to the Capitoline
 Museum by Pope Benedict XIV in 1753, and
 was probably part of a collection that he
 bought from the Villa d'Este.

£400-800

61
A GEORGE III MAHOGANY TRIPOD
TABLE
 CIRCA 1790
 67.5cm high, 42cm diameter

£800-1,200



61

62
A GEORGE III MAHOGANY BACHELOR'S
CHEST OF DRAWERS
 CIRCA 1770
 Of small proportions, with a brushing slide
 79.5cm high, 79cm wide, 47.5cm deep

£1,000-1,500



62

63
A PAIR OF LATE VICTORIAN SILVER CANDLESTICKS
 JAMES GARRARD, LONDON 1898
 The square bases with cut corners and borders of strapwork and
 foliage on matted ground, the stem with similar decoration and
 topped by three kneeling putti supporting matching sconces,
 with detachable nozzles, marked on base rims and nozzles, the
 bases also stamped R & S. GARRARD & CO. HAYMARKET
 LONDON, with French control marks
 1516.7g (48 oz)
 22.2cm high

Provenance:
 Christie's New York, 21st April 1998, lot 151 (\$8,050 incl. BP)

These candlesticks are based on George II examples
 which in turn were inspired by French Regence
 designs. A pair of this model made in London by
 Charles Hatfield in 1728 are illustrated in Vanessa
 Brett, The Sotheby's Directory of Silver, 1986, p. 197.

£2,500-4,000



63



64

64
A GEORGE II MAHOGANY AND FRET
CARVED SILVER TABLE
 CIRCA 1755
 Raised on leather castors
 82cm high, 85cm wide, 56cm deep

£1,500-2,500

65

**A FINE GEORGE III MAHOGANY BUREAU BOOKCASE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770**

The architectural cornice above a pair of geometrically glazed and mirrored panelled doors, each enclosing three adjustable slides, the lower section with a hinged slope enclosing a fitted interior with eight variously sized mahogany lined small drawers and four pigeon holes flanking a central cupboard with a drawer, inscribed in chalk to the reverse 'MK 936 1'
250cm high, 130cm wide, 60cm deep

Provenance:

Christie's London, Important English Furniture (6433), 5th April 2001, lot 182 (£8,225 incl. BP).

The existence of mirrors on glazed bureau-bookcases of this date is somewhat unusual. However, the presence of small mirrored ovals on the famous 'violin' bookcase now at Wilton House, Salisbury, Wiltshire and almost certainly supplied by Thomas Chippendale for Henry Herbert, 10th Earl of Pembroke (d. 1794), between 1763-1773, suggests that the central oval panel was possibly originally fitted with a mirror (C. Gilbert, *The Life and Work of Thomas Chippendale*, London, 1978, vol. II, fig. 66). A further example with a mirrored door exists at Aske Hall, Yorkshire, and was possibly the one invoiced by Thomas Chippendale in 1764 and described as 'a Mahogany Chest of drawers with a Desk drawer and bookcase with a Scrol Pediment top and Looking Glass £26' (Gilbert, *ibid.*, vol. II, fig. 87).

£10,000-15,000



65



66

66
A LARGE GEORGE II WALNUT AND PARCEL GILT MIRROR
CIRCA 1740
130cm high, 66cm wide

£1,500-2,500

67
A PAIR OF GEORGE II CARVED MAHOGANY AND NEEDLEWORK
UPHOLSTERED STOOLS
CIRCA 1740
Retaining a label for Norman Adams Ltd, Hans Road, London
46cm high, 58cm wide, 44cm deep

Provenance:

Acquired from Norman Adams, London, in 2001 and illustrated in the
companies handbook for that year
Private Collection

Norman Adams, renowned antiques dealers specialising in fine 18th
century English furniture, opened in Hans Road, London in 1928.

£4,000-6,000



67





68

68
A LARGE CHINESE BLUE AND
WHITE PORCELAIN TEA CANISTER
EARLY 19TH CENTURY
37cm high, 19cm wide, 19cm deep

£800-1,200



69

69
A GEORGE III MAHOGANY
OCCASIONAL TABLE OR URN STAND
CIRCA 1770
60cm high, 31.5cm wide, 31.5cm deep

£800-1,200

70
A MAHOGANY AND UPHOLSTERED 'COCKPEN' SETTEE
IN GEORGE III STYLE, 19TH CENTURY
With a lattice back and shaped scroll arms
94cm high, 150cm wide, 56cm deep

£1,500-2,500



70



71

71
A ZIEGLER MAHAL CARPET
CIRCA 1890
approximately 392 x 262cm

£2,000-3,000



72
A SILK IKAT PANEL
UZBEKISTAN, CIRCA 1890
With a chintz lining
approximately 185 x 125cm

£400-600

72 (detail)

73
A PAIR OF GEORGE III MAHOGANY
LIBRARY ARMCHAIRS
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1790
94.5cm high, 62cm wide, 53cm deep

£2,000-3,000



73



74

74
A GEORGE III MAHOGANY SERPENTINE
FRONTED CHEST OF DRAWERS
CIRCA 1780
With a baize lined brushing slide
85cm high, 116cm wide, 57cm deep

£1,500-2,500

75
AFTER THE ANTIQUE, A LARGE WHITE MARBLE FIGURE OF THE SATYR PLAYING A FLUTE
FRENCH, 19TH CENTURY
70.5cm high, the base 24.5cm wide

This marble figure is after the Antique model first recorded in 1638 in the Villa Borghese in Rome. The statue was purchased by Napoleon and transported to the Louvre museum by 1815, where it still remains (*Satyre jouant de la flute*, inv. no. MA 595).

£2,000-4,000



76 (view from above)



75



76

76 Y
A GEORGE III PARQUETRY AND SPECIMEN WOOD
PEMBROKE GAMES TABLE
CIRCA 1795

The specimen marquetry top opening to reveal a leather backgammon board, the top including zebrano, mahogany, rosewood, maple and walnut
76cm high, 44cm wide (78cm when open), 44cm deep

Provenance:
Christie's London, *Floors Castle, Kelso, Roxburghshire*,
17th September 1990, Lot 63

£1,000-1,500

77

A GEORGE III CARVED GILTWOOD MIRROR
CIRCA 1780

With a printed paper label to the reverse 'C. Stewart,
Carver & Gilder, Composition Ornament... Frame
Manufacturer...';
108cm high, 57cm wide

£2,500-4,000



77



78

78

A MAHOGANY 'COCKPEN' ARMCHAIR
IN GEORGE III STYLE, 19TH CENTURY

91cm high, 69cm wide, 57cm deep

£1,500-2,500



FROM THE COLLECTION OF
PAMELA FORD | LOTS 79-80



79 ±
A PAIR OF GEORGE III GILTWOOD
AND FLORAL EMBROIDERED SILK
UPHOLSTERED ARMCHAIRS
AFTER A DESIGN BY GEORGE
HEPPLEWHITE, CIRCA 1790
96cm high, 63cm wide, 64cm deep

Provenance:
The Collection of Pamela Ford

George Hepplewhite's first set of furniture designs was published in 1788 as *The Cabinet-Maker and Upholsterer's Guide*, 126 plates of designs 'for every Article of Household Furniture in the newest and most approved taste'. It, and subsequent editions published in 1789 and 1794, contained several patterns for cabriole chairs with shield-shaped backs. The present lot relates most closely to a design illustrated in plate 10, distinguished by the elegantly out-turned arms (see E.White, *Pictorial Dictionary of British 18th Century Furniture Design*, Leeds, 1996, pp. 105-106, pls 10).

£3,000-5,000



80 ±
A PAIR OF LOUIS XVI GILTWOOD BERGÈRE ARMCHAIRS
IN THE MANNER OF LOUIS-MAGDELEINE PLUVINET,
CIRCA 1775
Upholstered in green moquette
103cm high, 68cm wide, 67cm deep

Provenance:
The Collection of Pamela Ford

For a related pair of chairs attributed to Louis-Magdeleine Pluvinet see Christie's, *The Collection of Ana Maria Espirito Santo Bustorff Silva*, 29th April 2015, lot 16 (£22,500 incl. BP).

£4,000-6,000

OTHER PROPERTIES

81
A LARGE SILK SUZANI PANEL
UZBEKISTAN, LATE 19TH CENTURY
Mounted on a hessian lined stretcher
198cm x 128cm

£2,000-3,000

82
A GEORGE III MAHOGANY PARTNER'S PEDESTAL DESK
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1780
Each side with an arrangement of nine drawers around the
kneehole
81cm high, 158cm wide, 93cm deep

£1,500-2,500



81



82



83

83
A MAHAL CARPET
CIRCA 1900
approximately 360 x 265cm

£3,000-5,000



84

84
AN ITALIAN CARVED GILTWOOD MIRROR
CIRCA 1780
137cm high, 73cm wide

£2,000-3,000

85
A FINE GEORGE III MAHOGANY SERPENTINE FRONTED
COMMODE
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
82cm high, 107cm wide, 63cm deep

Provenance:
Private Collection, Shropshire

The choice of finely figured mahogany veneers to the cockbeaded drawers combined with the straight sided design beneath a serpentine top recall the pair of chests of drawers supplied by Chippendale to Ninian Home in 1774 for Paxton House, Berwickshire (C. Gilbert, *The Life & Work of Thomas Chippendale*, London, 1978, vol. I, p. 271; vol. II, fig. 206), whilst the ogee bracket feet recall a clothes press of 1767 and a tallboy or 'double chest' of c. 1770-75, both made for Nostell Priory (ibid., p. 118, fig. 207 and p. 135, fig. 244).

A very similar chest attributed to Thomas Chippendale was sold Christie's London, *The Collection of Lord & Lady Weinstock* (21051), 22nd November 2022, lot 93 (£32,760 incl. BP)

£5,000-10,000



85



85 (details)





86

86
A GARNITURE OF THREE IMARI VASES
AND COVERS
19TH CENTURY
Each with a Shi-Shi lion finial, large white
panels with iron red and blue floral decoration
31cm high

£800-1,200



87

87
A PAIR OF CARVED WOOD AND
PAINTED CONSOLE TABLES
IN GEORGE II STYLE, IN THE
MANNER OF WILLIAM KENT,
OF RECENT MANUFACTURE
With Sarrancolin Ilhet marble tops
89cm high, 150cm wide 65.5cm deep

£2,000-3,000



88

88
A GEORGE III MAHOGANY BREAKFRONT LIBRARY BOOKCASE
CIRCA 1800
The astragal glazed upper doors opening to adjustable shelves
290cm high, 292cm wide, 61cm deep

£2,000-3,000

89

A LARGE PAIR OF CARVED GILTWOOD MIRRORS
IN GEORGE II STYLE, IN THE MANNER OF THOMAS CHIPPENDALE
AND THOMAS JOHNSON, PROBABLY LATE 19TH CENTURY
178cm high, 95cm wide

Provenance:

Panshanger, Hertfordshire
Ethel Anne Priscilla Grenfell (née Fane), Baroness Desborough (1867 -
1952); thence by descent

Literature:

'Panshanger, Hertfordshire - I, A seat of Lord and Lady Desborough',
Country Life, 11th January 1936, pp. 38-43, fig. 11, where the mirrors are
illustrated in The Drawing Room

Please refer to page 68 overleaf for a detailed footnote regarding this lot.

£8,000-12,000



The mirrors pictured in situ at Panshanger, as illustrated in Country Life, 11th January 1936, p.42
© Country Life / Future Publishing Ltd



89





These mirrors, which are designed in the popular chinoiserie taste of the mid 18th century, take inspiration from the designs of the foremost English cabinet makers of the period such as Thomas Chippendale, Thomas Johnson, and Ince & Mayhew. Following the unrivalled success of Thomas Chippendale's 1754 publication *The Gentleman and Cabinet-Maker's Director*, contemporaries in turn published their own furniture designs in publications such as Thomas Johnson's *Collection of Designs* (1758) and Ince & Mayhew's, *The Universal System of Household Furniture*, (1759-1762). All aforementioned publications include designs for 'looking glasses' and 'pier mirrors' to which the present lot shares many design features. Most notably, see 'Pier Glass Frames' in the first edition of Thomas Chippendale's *Gentleman and Cabinet-Maker's Director* (1754), plate CXLVII.

The combination of the carved 'gothick' tracery, arches and chinoiserie pagoda canopies on the present lot perhaps most closely aligns with the published designs of Ince & Mayhew. See *ibid* 'Oval Glass frames' (Plate LXXVIII), 'Pier Glasses' (Plate LXXX) and 'Pier Glass & Table' (plate LXXXII) for comparative designs.

As shown in *Country Life*, 11th January 1936, p.42, the mirrors adorned the walls of Panshanger, Hertfordshire, the seat of Lord and Lady Desborough. Panshanger was completed in 1810 and following the demolition of Cole Green Park, served as the new family seat for Peter Leopold Louis Francis Nassau Cowper, 5th Earl Cowper. The estates in Hertfordshire passed through the generations to Francis, 7th Earl Cowper, who without heir, left Panshanger to his favourite niece Ethel Fane, who had been orphaned at just three years old and had grown up under the guidance of her uncle. In 1887, Ettie, as she was known, married William Grenfell, later 1st Baron Desborough. A Lady of the Bedchamber to Queen Mary and a celebrated hostess, Lady Desborough made Panshanger her home, and it is possible that the mirrors were commissioned by Lady Desborough during this period. It was in her Drawing Room in 1936 that the current mirrors were photographed for the first of two articles in *Country Life* on Panshanger. Tragically Lord and Lady Desborough's three sons predeceased Lady Desborough; following her death in 1952, the house and estate was sold and the house subsequently demolished, with the contents dispersed to the family.





90

90
AFTER THE ANTIQUE, A BRONZE FIGURE OF DIANA OF GABII
 BELGIAN, LATE 19TH CENTURY
 The figure standing on a plinth base, with foundry stamp 'CIE DES BRONZE BRUXELLES'
 47.5cm high, the base 13cm wide

£600-800



91

91
A GEORGE III MAHOGANY AND NEEDLEWORK UPHOLSTERED STOOL
 CIRCA 1770
 46cm high, 55cm wide, 47cm deep

£1,000-1,500



92

92
A MATCHED PAIR OF GEORGE III BEDSIDE CUPBOARDS
 CIRCA 1800
 With sliding tambour doors
 slight size variance, the largest example
 77.5cm high, 53cm wide, 49cm deep

£2,000-3,000



93

93
AFTER ANGELICA KAUFFMAN (1741-1807), HECTOR TAKING LEAVE OF ANDROMACHE
 LATE 18TH OR EARLY 19TH CENTURY
 In a George III style carved and gesso painted overmantel frame
 68.5cm high, 140cm wide

Provenance:
 Sir Adrian and Lady Beecham, Compton Scorpion Manor, Shipston-on-Stour, Warwickshire

£1,000-1,500

94
A GEORGE III MAHOGANY CLOTHES PRESS
 CIRCA 1790
 The panelled doors enclosing four sliding trays with oak sides and cedar wood bases, the base with oak lined drawers
 241cm high, 129cm wide, 60cm deep

£1,000-1,500



94



95

95
A JAPANESE IMARI VASE AND COVER ON STAND
EDO PERIOD, 19TH CENTURY
60cm high, the stand 23cm diameter

£1,500-2,500



96

96 Y
AN UNUSUAL GEORGE III MAHOGANY
GAMES TABLE
CIRCA 1770
With an ivory inlaid chess board
70cm high, 45.5cm wide, 45.5cm deep
when opened 69cm high, 64.5cm wide,
64.5cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: G6ECGDEF)

£800-1,200



97

97
A GEORGE III MAHOGANY AND
CROSSBANDED BACHELOR'S CHEST OF
DRAWERS
CIRCA 1780
With a brushing slide
84cm high, 87cm wide, 49cm deep

£400-600



98

98
AFTER THE ANTIQUE, A MATCHED PAIR OF CARVED
WHITE MARBLE 'PIRANESI' URNS
The first probably Italian late 18th century in the Roman 1st century AD manner, the second late 19th century or later to match, each of Roman funerary urn form, with clasped flower finial above twin ram head set bodies with all-over floral tracery, with stiff leaf carved socles on plain disc feet each approximately 39.5cm high, the bases 14cm diameter

Provenance:
James and Alvide Lees-Milne and then by family descent

Literature:
Henry Moses and Henry Baber, A Collection of Antique Vases, Altars, Paterae, Tripods, Candelabra, Sarcophagi &c. from Various Collections (London, 1814).

The rendering of the leaf tracery to the body, the floral semi-pierced lid and bud finial would seem to draw on a "Vase in the possession of His Majesty", Plate 28 in Moses "A collection of Antique vases".

The distinctive ram heads would seem to derive, in part, from a depiction of a "Vaso antico di marmo" in the Museo del Cavalier Piranesi, illustrated by Piranesi and published in Rome 1768-1778 (see British Museum collections 1886.1124.136).

The design of the lid also bears close comparison with that on a vase held in the V & A Museum, which is catalogued as "one of several produced by G.B. Piranesi's workshop, probably during the 1770s" (accession number 3348&A-1856). As well as being an architect and etcher of ancient Roman subjects, Piranesi ran a thriving business concocting 'ancient' sculptures and vases which he sold to foreigners visiting Rome. The earlier vase and cover in this lot, is typical of work produced from his workshop, as well as those of Bartolomeo Cavaceppi and others.

For an example of a Roman funerary urn, with later socle and lid, please see Christie's London, *The Collector*, 18th April 2023, lot 1, from Robert Adam's 20 St James's Square (£30,240 incl. BP).

£1,500-2,500



99

99
A LARGE BRONZE GOTHIC HEXAGONAL HALL LANTERN
 EARLY 19TH CENTURY
 Each side surmounted by a quatrefoil finial above cluster column supports, with double oil lamp fixture, surmounted by a glass smoke cowl
 86.5cm high, 45cm wide

Provenance:
 Purchased from Mallett London, August 2002. A scanned copy of the original Mallett listing is available with this lot.
 Private Collection

There are many eighteenth-century precedents for this type of Gothic lantern for example Mayhew and Ince's 1762 Universal System of Household Furniture, pl. V. A lantern similar to this example has been recorded on the staircase landing of the Minstrel's gallery at Longleat.

A similar gothic hanging lantern sold in these rooms, *Fine Furniture*, 30th March 2021, lot 151 (£12,000 excl. BP) and another similar, also supplied by Mallett, sold Christie's London, 9th June 2011, lot 201 (£17,500 incl. BP).

£10,000-20,000

100
A GEORGE II MAHOGANY PIECRUST CANDLE STAND
 IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1750
 With a carved and fluted column over acanthus capped knees
 52cm high, 45cm wide

£3,000-5,000



100





102



101

101
A PAIR OF LOUIS XVI
ORMOLU MOUNTED
MARBLE CASSOLETTES
LATE 18TH CENTURY
Each with reversible lid above a
variegated marble stem, possibly
Bleu Turquin
28cm high as candlesticks

£600-800

102
A GEORGE III MAHOGANY
BIRDCAGE TRIPOD TABLE
CIRCA 1770
With a gallery top
76cm high, 74cm diameter

£1,200-1,800



103

103
A PAIR OF LOUIS XV CREAM PAINTED, PARCEL GILT AND
NEEDLEWORK UPHOLSTERED ARMCHAIRS
CIRCA 1765
108cm high, 68.5cm wide, 57cm deep

£2,000-3,000



104

104
A LARGE CARVED GILTWOOD MIRROR
IN GEORGE III STYLE, IN THE MANNER OF
THOMAS JOHNSON, 19TH CENTURY
250cm high, 154cm wide

£2,000-3,000

105
A PAIR OF CARVED WALNUT AND
UPHOLSTERED SETTEES
IN GEORGE II STYLE, 20TH CENTURY
83cm high, 120cm wide, 80cm deep

£2,000-3,000



105





106

106
A FLIGHT OF GEORGE III MAHOGANY 'CHINESE
CHIPPENDALE' HANGING SHELVES
LATE 18TH CENTURY
82cm high, 81cm wide, 19cm deep

£800-1,200



107

107
A GEORGE III 'RED WALNUT' ARMCHAIR
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1760
Of 'Gainsborough' type, incorporating blind fretwork
97cm high, 74cm wide, 71cm deep

Provenance:
The Lynch House, Kensworth, the collections of H W Rubin and
E W Rubin and thence by descent

£1,500-2,500



108

108
A GEORGE III MAHOGANY ARCHITECT'S DESK
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
Fitted with a double ratchet inclining top
78.5cm high, 108.5cm wide, 62cm deep

£1,500-2,500

109
A GEORGE III MAHOGANY AND FRET CARVED
DISPLAY CABINET ON STAND
IN THE MANNER OF THOMAS CHIPPENDALE,
CIRCA 1760
222cm high, 112.5cm wide, 45cm deep

Provenance:
From the estate of Virginia Fortune Ryan Ogilvy,
Countess of Airlie

A related design of 'China shelf', with comparable
composition, 'four pillar' feet, and pagoda top, can
be seen in Thomas Chippendale's 'The Gentleman
& Cabinet-Maker's Director', 1754, plate CXLII.

Please see our website for the full detailed footnote
for this lot.

£1,500-2,500



Thomas Chippendale, *The Gentleman and
Cabinet Maker's Director: China Shelf*, 1754,
plate CXLII



109

110
A PAIR OF TOLE PEINTE CHESTNUT URNS
CIRCA 1830

With gilt scrolling foliate decoration with red detailing on black ground, each with bud finial to lid, body with twin scrolling arms, swept foot 28.5cm high, 23cm wide across the arms, 12cm deep

Urns such as these would have been used to carry hot chestnuts from the fireplace to waiting guests. When not in use they remained on the chimney lintel as decorative ornaments. Unusually this pair do not have the more commonly seen ring and mask handles but scroll handles of a type seen more often in porcelain of the period.

£2,000-3,000



110



111 (view from above)



111

111
A CHINESE EXPORT BLACK LACQUER
AND GILT CHINOISERIE DECORATED
CENTRE OR SIDE TABLE
LATE 18TH OR EARLY 19TH CENTURY
74cm high, 93cm wide, 59cm deep

The present table is very similar to tables in the collections of the Earls of Jersey in the Long Gallery at Osterley Park, Middlesex, National Trust (ref NT 771734, 771736.1.1, 771736.2.1).

See P. Macquoid, *History of English Furniture, The Age of Satinwood*, London, 1908, p10, fig. 5. For images of the Osterley Park tables, listed in the 1782 gallery inventory as ‘two blackened and gold japanned tables’.

For a closely related table see Christie’s, *The House Sale*, New York, 9th September 2004, lot 1151 (USD 5,019 inc. BP). This form of table, referred to in the 18th century as ‘India Tea Tables’ were intended to display Chinese porcelain objects.

£3,000-5,000





112 (detail)

112
A TURKEY WORK PANEL OR BEDSPREAD
18TH CENTURY
approximately 203 x 157cm

Provenance:
Private Collection, East Sussex

£800-1,200



113

113
AN UNUSUAL GEORGE III MAHOGANY
CHEST ON PRESS
CIRCA 1780
The lower cabinet doors opening to sliding
trays
165cm high, 104cm wide, 61cm deep

Provenance:
The Lonsdale Family Collection formerly from
Kingstone Lisle Park

£1,000-1,500



114

114
A FRENCH BRONZE MOUNTED SIENA MARBLE CLOCK
LATE 19TH CENTURY
Mounted with a bronze of the Medici Lion, white enamel dial with twin train 8 day movement
striking on a bell, outer countwheel strike
58cm high, the base 27cm wide, 18.5cm deep

£600-900



115

115
A FINE PAIR OF GEORGE III GILTWOOD
OPEN ARMCHAIRS
AFTER THE DESIGN BY JAMES WYATT,
ATTRIBUTED TO GILLOWS, CIRCA 1790
96cm high, 61cm wide, 60cm deep

A pair of closely comparable painted open
armchairs, also circa 1790, form the main part of
a suite attributed to Gillows - these sold Christie's,
London, *500 Years: Decorative Arts Europe*, 18th
November 2010, lot 160. Another group of chairs
of the same design and inscribed 'R. Gillow' to
the underside sold Christie's New York, 22nd April
1999, lot 76.

For a comparable pair of chairs see Christie's,
Important English Furniture, 8th April 2004, Lot
48 (\$23,900 including premium).

Please see our website for the full detailed
footnote for this lot.

£3,000-5,000

116 Y
A GEORGE III MAHOGANY AND EBONY CROSSBANDED
BOWFRONT CHEST OF DRAWERS
BY GILLOWS, CIRCA 1790
Stamped 'GILLOWS LANCASTER', the top drawer with fitted
divisions
86cm high, 115cm wide, 63.5cm deep

For a closely related Gillows satinwood chest with identical drawer
handles, see Christie's London, *The Collector: English Furniture, Clocks & Works of
Art*, 23rd May 2018, lot 70 (£5,000 excl. BP). A design for a closely related satinwood commode, appears in the pattern book of Gillows
of London and Lancaster, Westminster City Archives, no. 735/1). The drawer handle is a Gillows pattern of 1790-1800, see Susan Stuart, *Gillows
of Lancaster and London 1730-1840*, Woodbridge, 2008, vol II, p335, pl. d9a. For another related Gillows mahogany chest see Christie's
London, *Interiors*, 24th May 2011, lot 317 (£8,125 incl. BP).

£3,000-5,000



116



117

117
A TABRIZ CARPET
approximately 308 x 222cm

£1,200-1,800

118
A LARGE CARVED GILTWOOD MIRROR
IN GEORGE III STYLE, SECOND HALF
19TH CENTURY
With marginal mirror plates
260cm high, 180cm wide

Provenance:
The Lonsdale Family Collection formerly
from Kingstone Lisle Park

£1,500-2,500

119
A LARGE REGENCY MAHOGANY DRUM
LIBRARY TABLE
IN THE MANNER OF MACK, WILLIAMS &
GIBTON, CIRCA 1820
The frieze with four drawers and four false
drawers, with a leather inset top
76cm high, 159cm diameter

£2,000-3,000



118



119



120

120
AFTER THE ANTIQUE, A LARGE BRONZE GROUP OF AUGUSTUS PRIMA PORTA
 CAST BY BENEDETTO BOSCHETTI ROME, CIRCA 1860-1870

Standing with right arm raised, his armour cast with relief depictions of classical scenes, with a small winged putto riding a dolphin at his feet, with handle for revolving bronze set to plinth base, on a circular mixed marble base, signed *B. Boschetti Roma*
 84cm high overall, the figure 65.5cm high, the base 24.5cm diameter

This bronze is after the Augustus of Prima Porta, a life size Roman marble figure of Augustus Caesar completed in the 1st century A.D. and discovered at the Villa Livia at Prima Porta. The original is now in the Vatican Museum. Benedetto Boschetti, 74 Via Condotti, Rome, active c.1820-1870, exhibited at the Crystal Palace Exhibition 1851. The Boschetti workshop was renowned for the exceptional quality of its copies of Antique vases and objects, for example a rosso antico reduction of the Warwick vase in the Toledo Museum, Ohio (A. Gonzalez-Palacios, *Il Tempo del Gusto*, Roma e il Regno delle Duo Sicilie, Milan, 1984, Vol II, fig.286). F.S. Bonfigli noted in 1856 that 'The Establishment is particularly conspicuous for its great variety of marble works, bronzes, etc.' (A. Gonzalez-Palacios, *The Art of Mosaics*, 1982, p.166).

A comparable signed Boschetti figure of near identical scale but with a golden patina sold Hampel Munich, 7th December 2023 (€5,700 excl. BP).

£4,000-6,000



121

121
A GEORGE III MAHOGANY CHEST OF
DRAWERS

IN THE MANNER OF THOMAS
 CHIPPENDALE, CIRCA 1760
 With fretwork to the feet
 102.5cm high, 110.5cm wide, 54cm deep

£2,500-3,500





122

122
AFTER ANTONIO CANOVA,
A PAIR OF FRENCH SILVERED
BRONZE REZZONICO LIONS
CAST BY LEOPOLD OUDRY,
MID TO EARLY 19TH CENTURY
On polished black stone bases
11.5cm high, the bases 12cm long,
7cm wide

£800-1,200



123

124 Y
A LOUIS XVI TULIPWOOD
AND KINGWOOD COMMODE
CIRCA 1780
Of small and compact
proportions, with a fossilised
marble top
80cm high, 78cm wide,
41cm deep

£2,000-3,000

125
AFTER BENVENUTO CELLINI, A BRONZE FIGURE OF THE TRIUMPH OF PERSEUS
LATE 19TH CENTURY
The warrior wearing a winged helmet and brandishing his sword in one hand, the severed head
of Medusa in his raised hand, one foot resting on the body of the gorgon, raised on an elaborate
plinth base with inset figural niches
91.5cm high, the base 15.5 x 15cm

£1,200-1,800



126

126
A GEORGE III MAHOGANY AND
UPHOLSTERED LIBRARY ARMCHAIR
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1765
101cm high, 69cm wide,
61cm deep

Provenance:
The collection of Sir John Barran (1821-1905), 1st Baronet,
Sawley Hall, North Yorkshire. Thence by direct decent to
Lady Barran, 17 St Leonard's Terrace

£1,000-1,500



125

127
A GEORGE III CARVED MAHOGANY CONCERTINA
ACTION CARD TABLE
IN THE MANNER OF WRIGHT & ELWICK, CIRCA 1760
73cm high, 91cm wide, 44cm deep

For two closely related card tables see Christie's London,
Important English Furniture (6522), 29th November 2001,
lot 218 (£14,687 incl. BP) and Important English Furniture
(7234), 8th June 2006, lot 39 (£21,600 incl. BP). A similar card
table sold in these rooms, Fine Furniture, Sculpture, Carpets,
Ceramics and Works of Art in collaboration with de Gournay,
2nd December 2025, lot 110 (£5,500 excl. BP).

£2,000-3,000



127



128

128

**A PAIR OF MIRRORED GLASS WALL LIGHTS
IN ART DECO STYLE, MID 20TH CENTURY**

Of inverted obelisk form, gilt metal arms and sconces, parcel gilt reverse detailing to glass, fitted for electricity, cream shades the backplates 46cm high, 25cm wide overall

£600-800

129

**A GEORGE III CARVED MAHOGANY CABINET BOOKCASE
IN THE MANNER OF WILLIAM HALLETT, CIRCA 1770**

The upper doors opening to adjustable shelves
255cm high, 117cm wide, 47cm deep

£2,000-3,000



129



130

130

**A SET OF FIVE LOUIS XVI CARVED GILT WALNUT ARMCHAIRS
BY HENRI JACOB, CIRCA 1780**

Upholstered in yellow silk, each chair stamped 'H JACOB'
89cm high, 60cm wide, 45cm deep

Provenance:

Habib Sabet (1903-1990) Collection, Europe and New York, 1970s, and thence by descent within the family
Henri Jacob, maître in 1779

Henri Jacob (1753-1824) trained with his cousin Georges Jacob, the celebrated menuisier, for six years before receiving his maîtrise in 1779. He became an accomplished and prolific menuisier-ébéniste, counting amongst his most illustrious clients the future Paul I of Russia and his wife Maria Feodorovna. As the future tsar and his spouse travelled to France as the comte and comtesse du Nord in 1782, they ordered over two hundred chairs and other pieces of furniture from Jacob for Pavlovsk, their new palace near St. Petersburg, see D. Ledoux-Lebard, 'Henri Jacob, un menuisier-ébéniste original', L'Estampille-Objet d'Art, March 1995, pp. 46-57. Like his cousin Georges, Henri was able to produce both seat and case furniture towards the end of his career, after the abolition of the guilds. His oeuvre is often compared with that of his celebrated cousin, given the undeniable similarities and rapprochements, the impeccable quality of his work and the fact that both worked for the Crown. In fact, Henri took advantage of his family connections and his cousin's fame and employed several elements characteristic of Georges' oeuvre in his production. Henri is most well-known for his creations from the Directoire and Consulat periods, when his work is characterized by strict à l'antique forms and the use of luxurious mahogany.

£5,000-8,000



130 (maker's stamp)



130 (detail)



131 (view from above)



131 (details)



131 Y

AN UNUSUAL ROSEWOOD AND SATINWOOD DESK
POSSIBLY BY AN ÉMIGRÉ MAKER, LATE 18TH OR EARLY 19TH CENTURY
With a pair of flush frieze doors opening to a fitted concealed secretaire drawer with inclining leathered writing surface and compartments, the radiused ends each with cupboard enclosed by tambour doors concealing pigeon holes
85cm high, 141cm wide, 70cm deep

Provenance:

Purchased from Blanchard, 86/88 Pimlico Road, London, 30th November 2007
for £36,000

The repeating parquetry lines of alternating satinwood and rosewood bears close resemblance to the documented of émigré cabinet maker Christopher Fuhrloh (1740-1792). For comparable work by the cabinet maker see Lucy Wood, *Catalogue of Commodes*, HMSO, 1994, page 115, plate i.

£8,000-12,000





132
A NINGXIA PILLAR RUG
NORTH CHINA, CIRCA 1870
approximately 162 x 72cm

For a similar pillar rug see
Christie's New York, *The Marie
Theresa L. Virata Collection
of Asian Art: A Family Legacy*
(14261), 16th March 2017, lot
666 (\$20,000 incl. BP)

£1,000-1,500

133
A SET OF THREE GEORGE III CARVED MAHOGANY
HALL CHAIRS
IN THE MANNER OF INCE & MAYHEW, CIRCA 1780
Each with a fan carved back inset with an armorial
crest medallion
93.5cm high, 39.5cm wide, 52cm deep

Provenance:
Private Collection, North Yorkshire

Please see our website for the full detailed footnote for this lot.

£3,000-5,000



134
A GEORGE III MAHOGANY, SATINWOOD
CROSSBANDED AND INLAID CARD TABLE
IN THE MANNER OF INCE & MAYHEW, CIRCA 1785
74cm high, 92cm wide, 46cm deep (when closed)

£1,000-1,500



135
A KASHAN CARPET
approximately 455 x 308cm

£3,000-5,000



136

136
A FINE GEORGE III MAHOGANY AND BRASS BOUND
WINE COOLER ON STAND
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
The carved lid lifting to reveal a lead lining
85cm high, 41cm wide, 41cm deep

£3,000-5,000



137 (detail)

137
A SET OF SIX CARVED MAHOGANY ANTHEMION
BACKED ARMCHAIRS
IN THE MANNER OF GEORGE HEPPLEWHITE,
LATE 19TH CENTURY
96cm high, 62cm wide, 58cm deep

£2,000-3,000



137

138
A GEORGE III CARVED GILTWOOD MIRROR
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
149cm high, 75cm wide

Provenance:
The Lonsdale Family Collection formerly from Kingstone Lisle Park

£1,000-1,500



138

139
A GEORGE III MAHOGANY AND BURR YEW SEMI
ELLIPTICAL SIDEBOARD OR SERVING TABLE
PROBABLY SCOTTISH, CIRCA 1790
90cm high, 199cm wide, 84cm deep

£2,000-3,000



139



140

140
A GEORGE III CARVED GILTWOOD AND
GESSO ARCHITECTURAL MIRROR
IN THE MANNER OF WILLIAM KENT,
CIRCA 1760
120cm high, 69cm wide

£1,000-1,500

141
A GEORGE III MAHOGANY AND
MARQUETRY SIDE OR CENTRE TABLE
CIRCA 1790
Veneered and the legs boxwood strung
to all sides
70.5cm high, 56.5cm wide, 40.5cm deep

£1,200-1,800

142
A LOUIS XVI CARVED GILTWOOD AND
UPHOLSTERED ARMCHAIR
BY JEAN-BAPTISTE BOULARD, CIRCA 1770
Stamped to the underside of the seat rails
91.5cm high, 61.5cm wide, 42cm deep

£1,000-1,500



142



141





143

143
A GEORGE III MAHOGANY 'SPIDER LEG' TABLE
CIRCA 1790
72cm high, the top 25.5cm wide (closed), 86cm deep

£1,000-1,500



144

144
A GEORGE III MAHOGANY LIBRARY ARMCHAIR
CIRCA 1780
96.5cm high, 73cm wide, 62cm deep

£1,200-1,800

145
A GEORGE III MAHOGANY CHEST ON CHEST
CIRCA 1780
With solid mahogany drawer linings
187cm high, 117cm wide, 57.5cm deep

£1,000-1,500



145



146

146
A GARNITURE OF THREE DELFT BLUE AND WHITE VASES
DUTCH, CIRCA 1900
Typically decorated in the Chinoiserie manner, comprising: a shouldered octagonal section vase and cover, blue script marks, 53cm high; and a pair of octagonal section trumpet vases ensuite, unmarked, 42cm high

Together with another pair of later Dutch Delft blue and white octagonal section vases and covers similar, 50cm high

£1,000-1,500

147
A GEORGE III OAK AND BURR OAK
DRESSER BASE
CIRCA 1780
84cm high, 239cm wide, 55.5cm deep

£2,000-3,000



147



148

148
A GEORGE III MAHOGANY, SATINWOOD
AND PENWORK DECORATED CARD TABLE
CIRCA 1790
77cm high, 101cm wide, 45cm deep

£1,000-1,500



149

149
AFTER THE ANTIQUE, A FRENCH BRONZE
FIGURE OF THE APOLLO BELVEDERE
LATE 19TH TO EARLY 20TH CENTURY
Marked 'AV', and with reduction marks *R'tion*
Sauvage, set on an ebonised wood plinth
the bronze 38cm high, 42.5cm high overall

£200-400

150
A SET OF SEVEN GEORGE III MAHOGANY
DINING CHAIRS
PROBABLY IRISH, CIRCA 1770
96.5cm high, 58.5cm wide, 57cm deep

£1,200-1,800



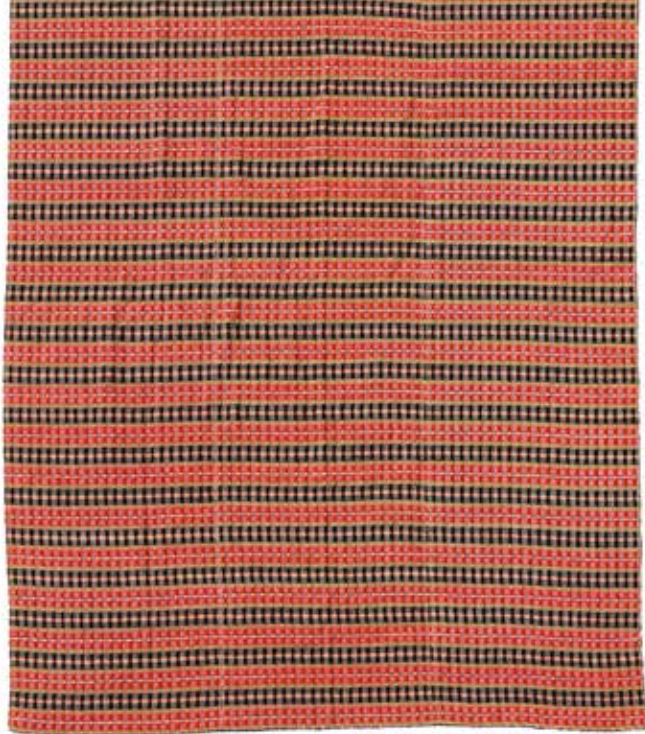
150



151

151
A BAKSHAISH CARPET
approximately 376 x 351cm

£2,000-3,000



152 (detail)

153
A GEORGE III MAHOGANY AND INLAID OVAL TRIPOD TABLE
CIRCA 1780
70cm high, 70.5cm wide, 47cm deep

£800-1,200



153



154

154
A CHINESE EXPORT PADOUK BUREAU
CIRCA 1780
100.5cm high, 101.5cm wide, 54cm deep

£1,000-1,500

155
A JAPANESE IMARI VASE AND COVER
EDO PERIOD, LATE 17TH OR
18TH CENTURY
60cm high, the base 17.5cm diameter

£700-1,000



156

156
A GEORGE III MAHOGANY SIDE TABLE
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1770
72cm high, 84cm wide, 50cm deep

£800-1,200



155

157
A PAIR OF CARVED MAHOGANY 'CHINESE
CHIPPENDALE' SETTEES OR HALL SEATS
IN GEORGE III STYLE, FIRST HALF 20TH CENTURY
95cm high, 120cm wide, 57cm deep

£1,500-2,500



157



158
A KAZAK RUG
CIRCA 1900
approximately 171 x 118cm

£800-1,200



159
A GEORGE III MAHOGANY, BRASS STUDDED AND GREEN LEATHER
UPHOLSTERED WING ARMCHAIR
CIRCA 1780
114cm high, 74cm wide, 68cm deep

A closely related wing armchair sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with Watts 1874, 24th March 2026, lot 85 (£2,200 excl. BP).

£1,200-1,800



160
A GEORGE III MAHOGANY
AND FRET CARVED LIBRARY
TABLE
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1780
With a gilt tooled leather writing
surface
76cm high, 136cm wide,
90cm deep

£1,200-1,800

161
AFTER THE ANTIQUE, A LARGE BRONZE BUST OF SEPTIMUS SEVERUS
LATE 20TH CENTURY
On a polished slate and marble socle, with faux Chiurazzi foundry stamp to reverse
82.5cm high, the base 30cm square

It is probable that this has been cast after a known bust by Chiurazzi. A period version of this from 1900/1910 sold at Kaminski Auctions, Massachusetts in November 2017 for \$9,000. With faint title to front Settiminio, the likeness of the portrait has been refashioned slightly to fit in with a counterpart-bust of Hadrian that Chiurazzi also produced.

£2,000-3,000



161

162Y
A MATCHED PAIR OF GEORGE III SATINWOOD, MARQUETRY AND PENWORK
DECORATED TWO TIER OCCASIONAL TABLES
CIRCA 1800
Incorporating tulipwood, purpleheart and harewood timber
Slight size variance, the largest 69.5cm high, 56cm wide, 41cm wide

£2,000-3,000



162 (view from above)



162 (view from above)



162





163
A TABRIZ CARPET
approximately 291 x 195cm

£1,000-1,500

163

164
A SET OF GEORGE III MAHOGANY HANGING SHELVES
CIRCA 1800
87.5cm high, 91cm wide, 15cm deep

£1,500-2,500



164



165

165
AFTER THE ANTIQUE, A BRONZE FIGURE OF
THE DISCOPHOROS
FRENCH, MID TO LATE 19TH CENTURY
The athlete depicted carrying a disc in his left hand
35cm high, the base 14cm wide

£500-800

166
AN UNUSUAL GEORGE III PAINTED TRIPOD
OCCASIONAL TABLE
LATE 18TH CENTURY
The top painted with a tavern scene, in a simulated
specimen marble border
71cm high, 66cm diameter

£2,000-3,000



166



167

167
A GEORGE III CARVED GILTWOOD
MIRROR
CIRCA 1760
126cm high, 65cm wide

£1,000-1,500



168

168
AN ITALIAN PAINTED AND PARCEL GILT
CONSOLE OR SIDE TABLE
LATE 18TH OR EARLY 19TH CENTURY
With a shaped Sienna marble top
99cm high, 140cm wide, 47cm deep

£2,000-3,000





169

169
A GEORGE III MAHOGANY BREAKFRONT
LIBRARY BOOKCASE
CIRCA 1780

The left glazed wing with an internal cupboard
below two removable fitted banks of drawers
295cm high, 250cm wide, 58cm deep

Provenance:
Headfort House, Kells, County Meath, until
the early 1980s when sold privately
Possibly Powerstown House, Clonee, County
Meath, sold, Hamilton Osbourne King, 9th July
1996 (£11,000 excl. BP), from the collection
of Mr Raymond Keogh, Powerstown House,
where purchased by the current owner

Headfort House was designed by George
Semple in the 1760s, with a suite of rooms
later designed by Robert Adam between 1771
and 1775.

£3,000-5,000

170
A PEREPEDIL RUG
approximately 150 x 110cm

£700-1,000



170



171

171
A SIMULATED MARBLE BUST OF LUCIUS AURELIUS VERUS
LATE 20TH CENTURY

The cast after a bronze by BARBEDIENNE with faint impression
of original markings to reverse, inset with expositions seal to
underside
53cm high, the base 14cm wide

£300-500

172 Y
A REGENCY KINGWOOD, ROSEWOOD
AND GILT METAL MOUNTED SOFA TABLE
CIRCA 1815
With amboyna crossbanding to the top
71cm high, 143cm wide (flaps raised),
66cm deep

£1,500-2,500



172



173
A LARGE CARVED GILTWOOD OVERMANTEL MIRROR
IN GEORGE II STYLE, 19TH CENTURY
144cm high, 181cm wide

£800-1,200

174
A PAIR OF CARVED GILTWOOD AND UPHOLSTERED LIBRARY ARMCHAIRS
IN GEORGE III STYLE, CONTEMPORARY
After the design by Robert Adam and originally manufactured by Thomas
Chippendale for the Great Rooms at Arlington Street, London
108cm high, 73cm wide, 74cm deep

£3,000-5,000

173



174



176

175
A LAKAI SILK SUZANI TABLE COVER
LATE 19TH OR EARLY 20TH CENTURY
approximately 182 x 208cm

£1,000-1,500



175 (detail)

176
AN UNUSUAL REVERSE PAINTED PICTURE OF A BENGAL TIGER
EARLY 19TH CENTURY
Set within a verre eglomise slip, in a gilt frame
the frame 38.5 x 36.5cm

£600-800



177

177 Y
A REGENCY ROSEWOOD CENTRE TABLE
IN THE MANNER OF GILLOWS, CIRCA 1820
72cm high, the top 131.5cm diameter

£1,000-1,500



178

178
A TEHERAN PART SILK CARPET
CIRCA 1910
With a rare turquoise field
approximately 323 x 208cm

£3,000-5,000



179

179 Y
AN UNUSUAL PAIR OF REGENCY ROSEWOOD AND GILT METAL MOUNTED OPEN BOOKCASES
CIRCA 1820
146cm high, 46.5cm wide, 19.5cm deep

£4,000-6,000





180



180
AFTER THE ANTIQUE, A LARGE PAIR OF BRONZE FIGURES
OF THE FURIETTI CENTAURS
 ITALIAN, EARLY TO MID 19TH CENTURY

Modelled after the Francesco Righetti model without supporting tree trunks, now mounted on blue granite plinth bases 66cm high including the plinth base, the bases 40cm wide, 20.5cm deep, the figures approximately 50cm high

Literature:

Francis Haskell and Nicholas Penny, *Taste and the Antique*, Yale 1982, page 178

The original Centaurs were discovered during excavations (conducted by Monsignor Furietti) at Hadrian's Villa, Tivoli on the outskirts of Rome in 1736. They were acquired by Pope Clement XIII from Furietti's heirs and placed in the Capitoline Museum. Bronze reproductions were made by famous 18th century bronze foundries such as those established by Righetti and Zofoli to cater for demand from Grand Tourists. Their decorative appeal to the Georgians was enhanced by the fact that they were a classical, symmetrical pair. An 18th example from the Righetti workshop can be seen in the V&A collection (Accession number: 979-1882).

£7,000-10,000





181

181
A SET OF FOUR CHINESE
BLUE AND WHITE VASES
AND COVERS
CONTEMPORARY
44cm high, 20cm diameter

£700-1,000



182

182
A GEORGE III MAHOGANY
AND BRASS BOUND OVAL
WINE COOLER ON STAND
CIRCA 1780
53cm high, 67cm wide, 48cm
deep

Provenance:
Sourced by Robert Kime Ltd.

£1,000-1,500

183 Y
A REGENCY ROSEWOOD
AND SATINWOOD
BREAKFRONT SIDE CABINET
CIRCA 1820
With a marble top, the pleated
silk and grille doors opening to a
shelved interior
93cm high, 146.5cm wide, 47cm
deep

£1,000-1,500



183

184
A PAIR OF REGENCY MAHOGANY PLATE OR
CHARGER STANDS
ATTRIBUTED TO GILLOWS, CIRCA 1815
48.5cm high, 38cm wide, 16.5cm deep

Provenance:
Corby Castle, Cumbria

A similar pair of stands were sold Sotheby's,
Powderham Castle, 29th September 2009, Lot 141
(£6,500 incl. BP) and another pair were sold in these
rooms, Fine Furniture, 5th September 2023, lot 225
(£5,040 incl. BP).

See S. Stuart, 'Gillow of Lancaster and
London 1730-1840', Vol. II, pl. 669 for
an illustrated identical salver stand.

£2,000-4,000



184

185 Y
A REGENCY GONCALO
ALVES LIBRARY TABLE
ATTRIBUTED TO GILLOWS,
CIRCA 1820
With two concealed frieze
drawers to one side
75cm high, 155.5cm wide,
93.5cm deep

Provenance:
Property of a Lady

Close variants of this pattern appear in the Gillows Estimate Sketch Book for 24 September 1824, no. 3371,
and 10 October 1828, no. 3684, one for a Mr Dagmall and the other to Captain Armitage. A galleried version
of this table, with baize-lined top, was supplied in 1822 to William, 4th Earl Fitzwilliam (d. 1833) for Wentworth
Woodhouse, Yorkshire, and sold in the Wentworth sale, Christie's, London, 8th July 1998, lot 83.

Another closely related table sold Christie's, London, Important English Furniture, 13th September 2007, lot 1160
(£12,500 incl. BP).

£1,500-2,500



185



186

186
A REGENCY TOLE AND POLYCHROME PAINTED TRAY
CIRCA 1815
Painted with a man resting in a landscape
76cm wide, 57.5cm deep

£800-1,200

187 Y
A REGENCY MAHOGANY THREE TIER
ETAGERE
CIRCA 1815
141cm high, 38cm wide, 38cm deep

Please note, Dreweatts have applied
for a de minimis exemption certificate
for the ivory in this lot (Ref: DRAZ4JGF)

£2,000-4,000

Provenance:
Purchased from Mallett, London, October
2007. A scanned copy of the original Mallett
listing is available with this lot.



188



188
A PAIR OF REGENCY FIGURED MAHOGANY TEA TABLES
CIRCA 1815
75cm high, 91cm wide, 46cm deep

£1,500-2,500



187

189
A LARGE ITALIAN SILVERED WOOD AND
FOLIATE CARVED MIRROR
MID 18TH CENTURY
175cm high, 150cm wide

Provenance:
Purchased from Guinevere

£1,000-1,500

190
A REGENCY CARVED MAHOGANY SERVING
OR HALL TABLE
IN THE MANNER OF GILLOWS, CIRCA 1820
With three frieze drawer over acanthus carved
cluster column legs
92cm high, 202cm wide, 76cm deep

£3,000-5,000



189



190



191

191
A LARGE GEORGE III GILTWOOD CONVEX MIRROR
 CIRCA 1810
 With a mahogany and ebonised slip
 87cm diameter

Provenance:
 A Distinguished Continental Family Collection and
 thence by descent

A related mirror sold Christie's London, The Gyrn Castle
 House Sale, North Wales: Property from Gyrn Castle,
 Nantlys, Mostyn Hall and Capesthorpe Hall (7200), 17th
 June 2006, lot 82 (£3,120 incl. BP).

£1,500-2,500



192

192
A FINE REGENCY MAHOGANY HALL BENCH
 ATTRIBUTED TO GEORGE BULLOCK, CIRCA 1815
 With distinctive tulip form finials
 56cm high, 83cm wide, 47cm deep

Provenance:
 Purchased from Apter-Fredericks, 2002

George Bullock was considered by his contemporaries and patrons as one of the most
 outstanding and progressive designers and makers of his age, though his career was cut
 short by his sudden death in 1818. Working from premises at Tenterden Street, London,
 in addition to the extensive commission at Tew Park, Bullock was requested by the future
 George IV in 1816 to supply suitable furniture for the Emperor Napoleon's residence
 in exile on the island of St. Helena, while he was also employed at Sir Walter Scott's
 Abbotsford, Roxburghshire, and at the Duke of Atholl's Blair Castle, Perthshire.

Please see our website for the full detailed footnote for this lot.

£5,000-10,000





193
A PAIR OF WILLIAM IV GILTWOOD AND COMPOSITION
ROPE TWIST WALL BRACKETS
CIRCA 1835
43.5cm high, 27cm wide, 24.5cm deep

£600-800

193



194 Y
A REGENCY MAHOGANY AND EBONY STRUNG
LIBRARY OR CENTRE TABLE
IN THE MANNER OF THOMAS & GEORGE SEDDON,
CIRCA 1815
The two cedar lined frieze drawers opposing false drawers,
with re-entrant and reeded corners
76cm high, 106.5cm wide, 65.5cm deep

£2,000-3,000



194

See The Furniture History Society, BIFMO: Thomas & George Seddon (fl.1815-1870), of Aldersgate Street and Grays Inn Road, London. In 1827 George Seddon went into partnership with Nicholas Morel who had been chosen by King George IV as furniture maker in charge of re-furnishing Windsor Castle.



195

195
A KASHAN CARPET
approximately 410 x 297cm

£2,000-3,000



196



196
AFTER THE ANTIQUE, A PAIR OF ITALIAN BRONZE FIGURES OF THE SEATED MERCURY AND THE LUDOVISI ARES POSSIBLY NAPLES, LATE 19TH CENTURY
44cm and 43cm high

For a comparable pair of figures see Sotheby's London, Paintings, Furniture and Works of Art From the Collection of Gianni Versace, Villa Fontanelle, Moltrasio (L09761), 18th March 2009, lot 397 (£6,250 incl. BP).

£600-1,000



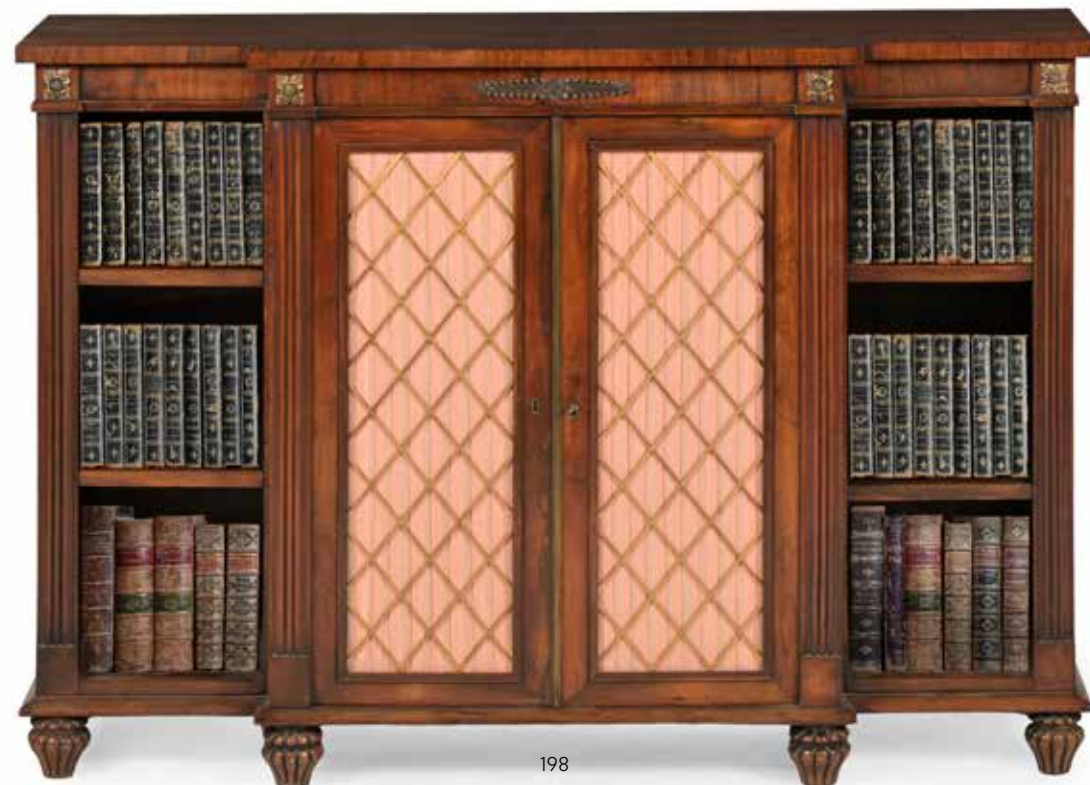
197

197
A GEORGE III MAHOGANY AND BRASS STRUNG TRIPOD TABLE IN THE MANNER OF JOHN CHANNON, MID 18TH CENTURY
With oval tilt top, the brass stringing to the legs in outline of hearts, c scrolls, roundels and husks
67cm high, the top 66 x 49cm

£1,000-1,500

198 Y
A REGENCY ROSEWOOD AND GILT METAL MOUNTED BREAKFRONT SIDE CABINET CIRCA 1820
The brass grille and pleated silk doors opening to adjustable shelves
92cm high, 128cm wide, 36.5cm deep

£1,500-2,500



198

199
A REGENCY MAHOGANY CHEVAL MIRROR IN THE MANNER OF GILLOWS, CIRCA 1820
159cm high, 71cm wide, 61cm deep

£800-1,200

200
A SET OF FOUR REGENCY PAINTED AND PARCEL GILT ARMCHAIRS BY JOHN GEE, CIRCA 1820
Stamped to the underside, with carved 'philosopher's knot' to the splat and upholstered squab cushions
83cm high, 59cm wide, 62cm deep

Literature:

DEFM; Jervis, Furniture History (1979) Shorter Notice; Gilbert, Pictorial Dictionary of Marked London Furniture 1700-1840 (1996); Dorey, 'Catalogue of the Furniture in Sir John Soane's Museum', Furniture History (2008).

John Gee (1779-1824), chair maker, recorded at 49 Wardour Street, Soho, London. Gee had prestigious clients, in 1790 supplying Lord Wilton with chairs for the music room at Heaton Hall, Lancashire; in 1803 Gee was referred to as 'Chairmaker & Turner to His Majesty' and also included in the list of master cabinet makers attached to Sheraton's Cabinet Dictionary.

Gee used a number of stamps and also allowed his journey men and craftsmen to stamp their initials; the present chairs bear a 'J' within a 'G' stamp and the craftsman's marks 'EH' and 'SG', the latter is commonly documented alongside Gee's mark.

£3,000-5,000



200



199



201

201
 AFTER STEFANO MADERNO, A BRONZE GROUP OF
 HERCULES AND ANTAEUS
 FRENCH, 19TH CENTURY
 Titled to the base, set on a marble plinth base
 the bronze 59.5cm high, 74.5cm high overall, the base 34.5cm wide

Literature:
 J. Pope-Hennessy, Italian High Renaissance and Baroque Sculpture,
 London, 1963, p. 440

£1,000-1,500

202 Y
 A PAIR OF REGENCY ROSEWOOD, SATINWOOD
 CROSSBANDED AND BRONZE MOUNTED CARD TABLES
 AFTER THE DESIGN BY MARSH & TATHAM, IN THE MANNER OF
 HENRY HOLLAND, CIRCA 1820
 With an ebonised stem and marquetry throughout
 73.5cm high, 89cm wide, 45cm deep

For an almost identical pair of card tables see, Bonhams, Fine
 Decorative Arts, 18th December 2020, London, lot 43 (£8,287 incl. BP)

£6,000-8,000



202





203

203

A PAIR OF GREEN PAINTED GOTHIC HALL LANTERNS

IN GEORGE III STYLE, 20TH CENTURY

62cm high excluding the hanging chain, 28.5cm wide, 28.5cm deep

For a similar George III painted bronze lantern with the same lancet windows, see Sotheby's New York, English Furniture, Ceramics, Decorations, 21st October 2003, lot 499 (\$15,600 incl. BP) and for another similar, see Christie's London, The Country House Sale: Pomfret House and Tetworth Hall (5745), 5th November 2008, lot 416 (£8,125 incl. BP).

£1,000-1,500



205

205

A REGENCY MAHOGANY HALL BENCH

ATTRIBUTED TO GILLOWS, CIRCA 1815

55cm high, 143cm wide, 33cm deep

£2,000-3,000

204

A WILLIAM IV MAHOGANY AND BRASS

BOUND CYLINDRICAL STICK STAND

CIRCA 1835

With brass lion mask handles and a removable metal liner

64cm high, 32.5cm diameter

£1,000-1,500



204

206

A REGENCY CARVED GILTWOOD AND

GESSO TRIPTYCH MIRROR

CIRCA 1815

86cm high, 149cm wide

£2,000-3,000



206

207

A PAIR OF PAINTED, PARCEL GILT AND PENWORK DECORATED WATERFALL BOOKCASES

FIRST HALF 19TH CENTURY

Oak painted to simulate mahogany, with recessed castors

slight variance in size, the taller example 150cm high, 76.5cm wide, 28cm deep

Provenance:

Property from the Collection of Maria Carmela Attolico di Adelfia, Viscountess Hambleden, Hambleden Manor, Buckinghamshire

Christie's London, *Colefax and Fowler, Then and Now: Collections From Hambleden Manor, Lushill, and 39 Brook Street, Mayfair* (8999),

10th July 2013, Lot 213

The daughter of Count Bernardo Attolico di Adelfia of Rome, Maria Carmela moved to England upon the occasion of her marriage to William Henry, 4th Viscount Hambleden, in 1955. Lord Hambleden's Victorian ancestor (whose widow was created Viscountess Hambleden in 1891, a month after his death) was the famous W.H. Smith, principal founder of the family stationary and bookselling business and both Disraeli's First Lord of the Admiralty and Lord Salisbury's Leader of the House of Commons.

For a closely related pair of George III dwarf bookcases, see Sotheby's New York, *Hyde Park Antiques: Past, Present and Future Part I* (N11187), 31st January 2023, lot 73 (\$11,970 incl. BP).

£1,200-1,800



207





208

208
A REGENCY CARVED GILTWOOD, GESSO
AND EBONISED TRIPTYCH OVERMANTEL
MIRROR
CIRCA 1815
74cm high, 142cm wide, 11.5cm deep

£800-1,200

209 Y
A REGENCY MAHOGANY, ROSEWOOD CROSSBANDED
AND BRASS MARQUETRY PEMBROKE TABLE
CIRCA 1820
72cm high, 53cm wide, 36.5cm deep

£800-1,200

210
A SET OF TEN REGENCY MAHOGANY DINING CHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1815
83cm high, 48cm wide, 53cm deep

£1,500-2,500



209



210



211

211 Y
A REGENCY ROSEWOOD AND BRASS MOUNTED LIBRARY TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
The Morocco leather lined top with hinged end recesses flanking a
sliding marquetry chequerboard enclosing a backgammon well, with a
frieze drawer
72cm high, 131.5cm wide, 61cm deep

For a related Gillows 'sofa backgammon table' see Susan E Stuart,
Gillows of Lancaster and London 1730-1840, Antique Collectors' Club,
2008, p267, pl 272.

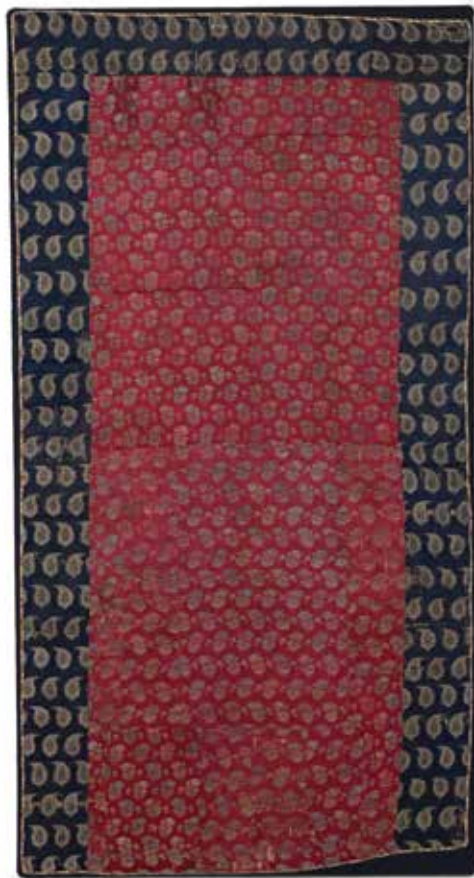
For a near identical table see Christie's, London, Collection of the late Dr Tony Ryan, 14th July 2011, Lot 116 (£21,250 incl. BP), the footnote for which
reads 'A pair of metamorphic sofa games tables of this pattern, with 'Apollo' Grecian-lyre trestles and sunburst handles, was commissioned by
Thomas Anson, 1st Viscount Anson (1767-1818) for the library at Shugborough, Staffordshire, in the first decade of the 19th century, when alterations
were being carried out the by the architect Samuel Wyatt (d. 1807). The tables are attributed to the firm of Gillow of London and Lancaster, who
had a close working relationship with the Wyatt dynasty of architects.

Other related tables include: Christie's London, 2nd May 2002, lot 32 (£17,925 incl. BP) and Sotheby's London, 15th November 1996, Lot 83.

£3,000-5,000



211 (detail)



212

212
A SAFAVID SILK BROCADE PANEL
 17TH OR EARLY 18TH CENTURY
 Incorporating metal thread, mounted on a stretcher
 approximately 175 x 93cm

For a related panel see Christie's, London, Arts of the Islamic and Indian Worlds, 25th April 2013, (£17,500 incl. BP)

£2,000-3,000

213
A PAIR OF REGENCY SOLID CARVED MAHOGANY VASES OR STANDS
 ATTRIBUTED TO GILLOWS, CIRCA 1820
 Each of stylized Neoclassical Campana form and carved with foliage and alternating lotus
 41cm high

Provenance:
 Tissington Hall, Derbyshire, likely commissioned by Lord Alleyne FitzHerbert, 1st Baron St Helens (1753-1839)
 Christie's London, Lord St. Helens and Sir William FitzHerbert: The Collections of a Diplomat and a Courtier, 22nd January 2009, lot 548 (£15,000 incl. BP)
 Private Collection

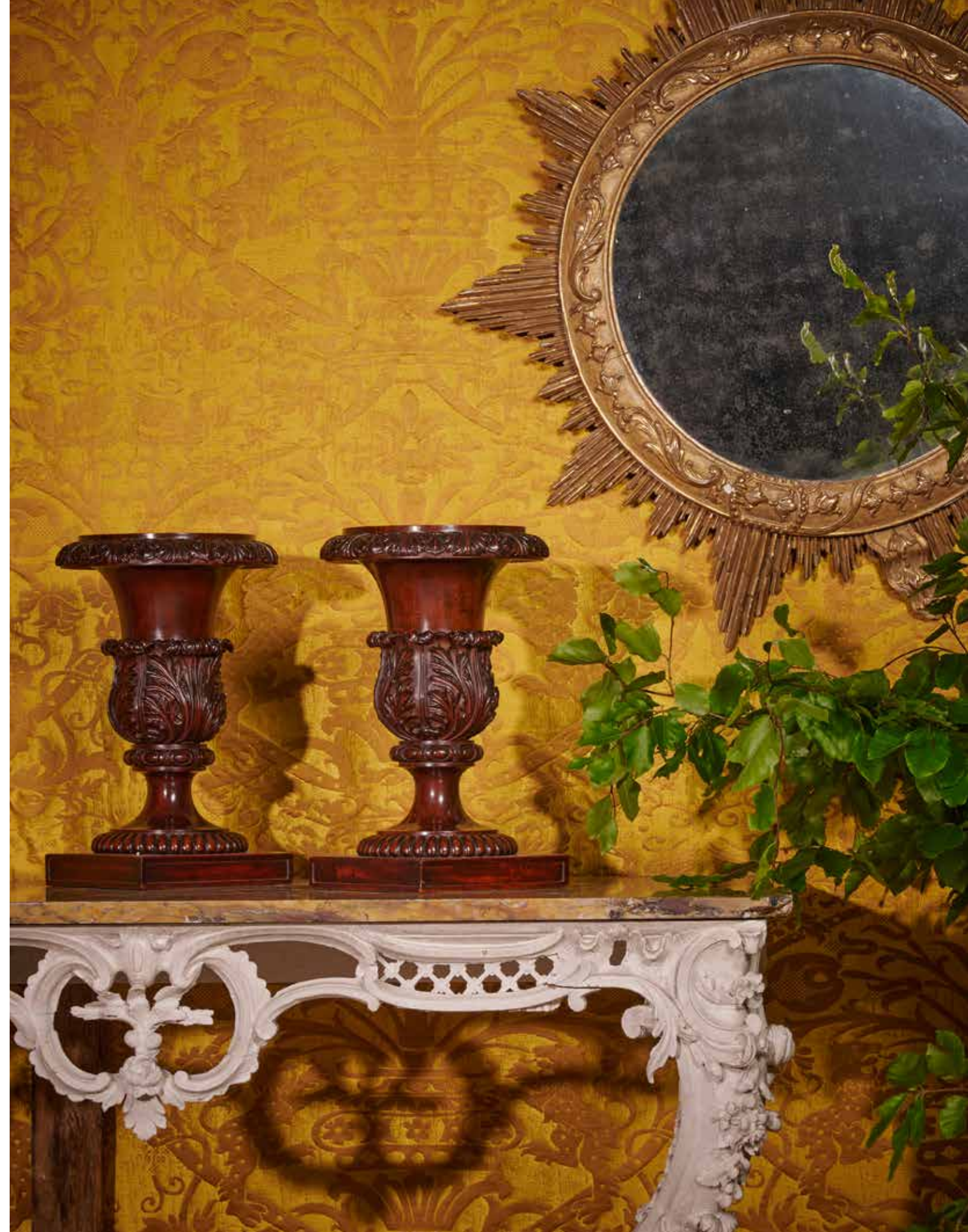


213



Literature:
 'Tissington Hall. - I. Derbyshire, The Seat of Sir Hugo Meynell FitzHerbert, Bt, Country Life, 11 March 1911, p. 342 and 345 (illustrated in situ in the Drawing-Room)
 H.A. Tipping, 'Tissington Hall', English Homes Period II, Late Tudor and Early Stuart 1558-1649, Vol. II, London, 1927, p. 194, fig. 235
 G. Jackson-Stops, 'Tissington Hall, Derbyshire - I', Country Life, 15 July 1976, p. 159, fig. 3
 G. Jackson-Stops, 'Tissington Hall, Derbyshire - II', Country Life, 22 July 1976, p. 216-217, fig. 8

£5,000-10,000





214

214
A HERIZ CARPET
approximately 305 x 220cm

£1,000-1,500

215
A FINE REGENCY MAHOGANY AND GILT BRASS
MOUNTED SARCOPHAGUS WINE COOLER
IN THE MANNER OF GILLOWS, CIRCA 1815
With a gilt brass armorial possibly for the
Baron Leigh family
51cm high, 76cm wide, 44cm deep

£1,000-1,500

216 Y
A REGENCY ROSEWOOD AND GILT METAL
MOUNTED KNEEHOLE DESK
AFTER DESIGNS BY THOMAS HOPE, CIRCA 1815
With drawers to one side, opposing a false frieze
drawer and open bookshelves
78cm high, 138cm wide, 65cm deep

Provenance:
Selected items from a Private Collection, Norfolk

£1,500-2,500



215



216



217

217
A LARGE PAIR OF GILT BRONZE
THREE BRANCH WALL LIGHTS
IN LOUIS XV STYLE, MID TO
LATE 19TH CENTURY
Fitted for electricity and PAT tested
66cm high, 51.5cm wide,
25.5cm deep

£1,500-2,500

218
A REGENCY MAHOGANY DRESSING MIRROR
ATTRIBUTED TO GILLOWS, CIRCA 1815
56cm high, 71cm wide, 28cm deep

£600-800



218

219 Y
A GEORGE IV ROSEWOOD OCCASIONAL TABLE
CIRCA 1825
71cm high, 52cm diameter

£1,500-2,500



219



220 (view from above)

220
A CHINESE EXPORT BLACK LACQUER AND CHINOISERIE
DECORATED 'BIRDCAGE' TRIPOD TABLE
EARLY TO MID 19TH CENTURY
79.5cm high, 91cm diameter

For two closely related tables, see Christie's New York, *Important English Furniture* (1559),
18th October 2005, lot 498 (\$26,400 incl. BP) and *500 Years: Decorative Arts Europe*,
Including Oriental Carpets (2350), 22nd October 2010 (\$10,000 incl. BP)

£1,500-2,500



220



221

221
A PAIR OF REGENCY MAHOGANY
LIBRARY BERGERE ARMCHAIRS
ATTRIBUTED TO GILLOWS, CIRCA 1815
With red leather upholstered cushions
94cm high, 65cm wide, 58.5cm deep

Provenance:
Annan House, Dumfries & Galloway

The present lot displays all the characteristics of the robust early 19th century work of Gillows from the quality of timber, to the design elements including the distinctive stylized scroll and lotus carving, the roundels and the reeded columnar legs and seat rails.

£4,000-6,000





222
A REGENCY GILTWOOD AND
GESSO OVERMANTEL MIRROR
CIRCA 1815
125cm high, 151cm wide
£1,000-1,500

222

223
A PAIR OF REGENCY EBONISED AND
PARCEL GILT X-FRAME WINDOW SEATS
IN THE MANNER OF THOMAS HOPE,
CIRCA 1815
The ebonised frames of 'bronzed' finish
72cm high, 71cm wide, 47cm deep

This pair of stools share closely related features to a design in Thomas Hope's *Household Furniture and Interior Decoration*, 1807, pl. 12, no. 4. Hope's design is derived from a model 'reserved for the use of the highest officials in Ancient Rome'.

For closely related pairs of window seats, see Sotheby's London, Collections, 29th April 2014, lot 38 (£15,000 incl. BP) and Dreweatts, A View from Across the Atlantic: The Pamela Ford Collection, 18th November 2025, lot 38 (£10,000 excl. BP).

£5,000-8,000



223





224

224
A LARGE CONTINENTAL CARVED,
PAINTED AND PARCEL GILT MIRROR
EARLY 19TH CENTURY
With a removable carved surmount
191cm high, 91cm wide, 4.5cm deep

£1,000-1,500



225

225
AFTER THE ANTIQUE, A FRENCH BRONZE
FIGURE OF THE MEDICI VENUS
CAST BY BARBEDIENNE, LATE 19TH
CENTURY
With Barbedienne foundry mark and Collas
pastille
37cm high, the base 11cm diameter

£600-800

226 Y
A GEORGE III MAHOGANY AND
SATINWOOD CONSOLE OR SIDE TABLE
CIRCA 1790
The top with inlaid fan parquetry and
rosewood crossbanding
82cm high, 113cm wide 52cm deep

£1,500-2,500



226



227

227
A PAIR OF ITALIAN PIETRE DURE MARBLE LANDSCAPE PANELS
MID 19TH CENTURY
Each with circular central roundel within stained pine frames, labels to
the reverse for Galerie Erich Beckmann, Hanover
the frames 28.2 x 28.2cm

Provenance:
Christie's London, 23rd September 2008, lot 153 (£6,000 incl. BP)
Private collection

£2,500-4,000

228 Y
A GEORGE IV ROSEWOOD CENTRE TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
With a carved acanthus and cluster column, the
lion's paw feet with recessed steel castors
76cm high, 126cm diameter

£1,200-1,800



228



229

229
AFTER CANOVA, A LARGE COADE MODEL
OF THE COLOSSAL HORSE
CONTEMPORARY
On a white marble base
60cm high, 51cm long,
22cm wide

£1,500-2,500



230

230
AFTER THE ANTIQUE, A BRONZE FIGURE
OF VENUS CALLIPYGE
POSSIBLY SOMMER FOUNDRY NAPLES,
LATE 19TH CENTURY
Depicted standing on a circular plinth
27cm high, the base 11cm diameter

Also known as 'Venus aux Belles fesses', this figure is based on a Hellenistic marble statue now held at the Museo Nazionale, Naples. The title refers to a 3rd-century story by Athenaeus in which two peasant's daughters asked a young passer-by to settle their dispute concerning which of the two had the shapelier buttocks. His choice of sister became his 'reward' and he married her, whilst his brother married the other sister. After the weddings, the sisters dedicated a temple to Venus Callipygos at Syracuse.

£600-800



231



231
A PAIR OF ITALIAN
CHERRYWOOD AND
BRASS MOUNTED
COMMIDINI
MID 19TH CENTURY
Of small and compact
proportions
76cm high, 65cm wide,
35.5cm deep

£1,000-1,500



232

232
A KIRMAN CARPET
approximately 336 x 236cm

£4,000-6,000



233

233

A SET OF FIVE TRAYS OF GRAND TOUR PLASTER INTAGLIOS
EARLY 19TH CENTURY

In the manner of Pietro Paoletti (Rome, 1801-1847), each tray enclosing
an arrangement of plaster *impronte*, paper wrapped and numbered
each wood tray 15cm wide, 23cm deep

Together with a tray of red plaster impronte, the tray 15cm square

£1,000-1,500



234

234

A PAIR OF EBONISED,
POLYCHROME PAINTED AND
PARCEL GILT ARMCHAIRS
PROBABLY SUPPLIED BY PIERRE
LOTTIER, IN REGENCY STYLE,
FIRST HALF 20TH CENTURY

With woven cane panel seats and
red leather squab cushions
87cm high, 50cm wide, 51cm deep

£1,000-1,500





235

235
A PAIR OF RENAISSANCE REVIVAL BRONZE SEA
NYMPH TAZZA OR SALTS
ENGLISH OR ITALIAN, EARLY 19TH CENTURY
Each modelled as scallop shell supported by kneeling
mermaids or nereids, on oval bases with floral relief mounts
23.5cm high, the bases 13.3cm long

£600-800



236

236
A GEORGE IV WALNUT LUGGAGE STAND
IN THE MANNER OF GILLOWS, CIRCA 1825
48cm high, 68cm wide, 35cm deep

£800-1,200



237

237
A GEORGE IV BURR ELM OCCASIONAL TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
71cm high, 56cm diameter

£2,000-3,000

238
A LARGE PAIR OF GILT METAL MOUNTED
BRECHE VIOLET MARBLE URNS
19TH CENTURY
65cm high, 29cm wide

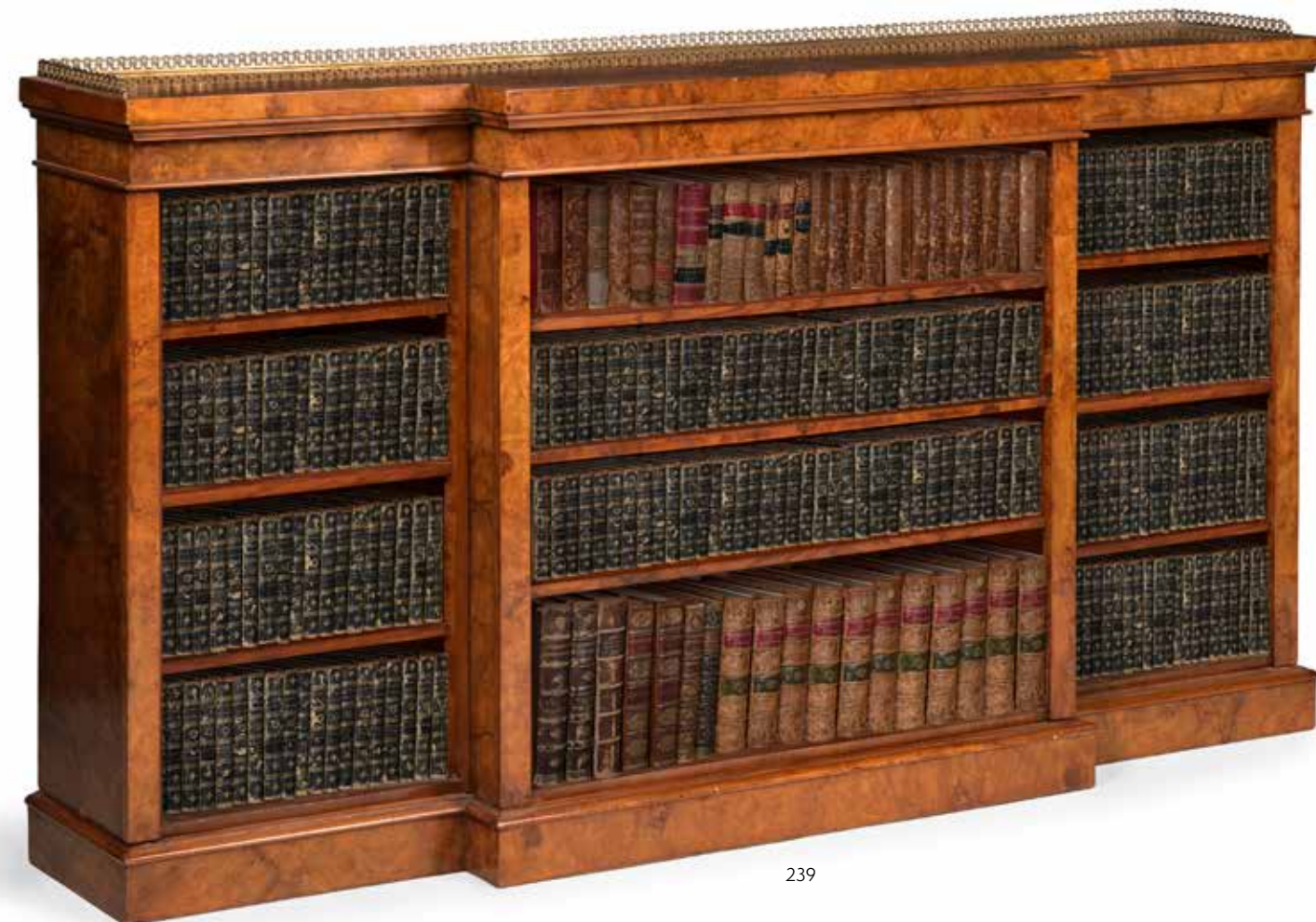
£3,000-5,000



238

239
A FIGURED WALNUT BREAKFRONT
OPEN BOOKCASE
FIRST HALF 19TH CENTURY
With a pierced brass gallery, the interior
with adjustable shelves
117cm high, 215cm wide, 45cm deep

£1,200-1,800



239

240
A LARGE TURNED ASH SIMULATED BAMBOO LIBRARY LADDER
19TH CENTURY
With two pairs of mounted iron hooks to the top rungs
308cm long, 39cm wide at the base

Provenance:
The Lonsdale Family Collection formerly from Kingstone Lisle Park

£800-1,200

241
A FRUITWOOD AND BRASS LIBRARY LONG ARM
19TH CENTURY
The brass pincers stamped '37'
120cm long

For a closely related example of 'book grabber' see Christie's London, Christie's Interiors (5987), 20th July 2010, Lot 312 (£1,000), other similar examples have sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art, 27th March 2024, lot 404 (£1,981.50 incl. BP) and Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with Watts 1874, 24th March 2026, lot 187 (£1,324 incl. BP).

£400-600



242

242 Y
A GEORGE IV ROSEWOOD OPEN BOOKCASE
CIRCA 1815
130cm high, 111cm wide, 37.5cm deep

Provenance:
Balbardie House, West Lothian

£700-1,000



240

243
A PAIR OF MARBLE AND ALABASTER URNS
20TH CENTURY
With swan head handles
51cm high, 25cm wide

£1,000-1,500

244 Y
A GEORGE IV ROSEWOOD AND GILT METAL MOUNTED GAMES TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
With a marble and malachite inset top and a collection of Carrara marble and malachite chess pieces
69.5cm high, 51.5cm wide, 51.5cm deep

£1,500-2,500



243



244 (detail)



245

245
A REGENCY MAHOGANY LIBRARY
BERGERE ARMCHAIR
ATTRIBUTED TO GILLOWS, CIRCA 1815
98cm high, 56cm wide, 59cm deep

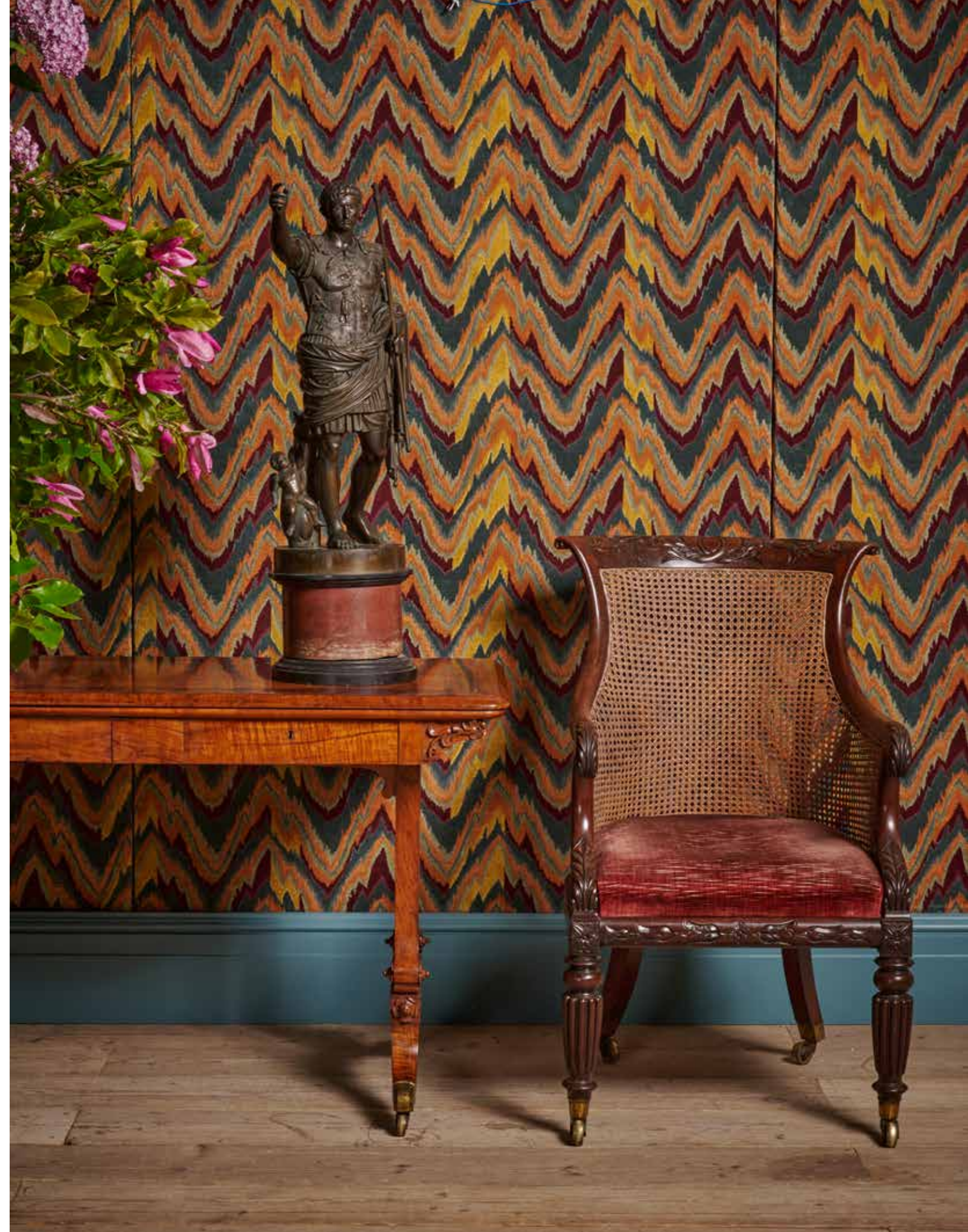
£2,000-3,000

246 Y
A REGENCY FIGURED MAPLE, THUYA
AND EBONY LIBRARY TABLE
IN THE MANNER OF GEORGE BULLOCK,
CIRCA 1820
The top inlaid with a fine ebony and thuya
marquetry border in the manner of the
Wilkinson tracings
75cm high, 117cm wide, 66cm deep

£2,000-3,000



246





247

247
A MAHAL RUNNER
CIRCA 1890
approximately 443 x 94cm

£1,500-2,500



248

248
A NORTH WEST PERSIAN RUNNER
approximately 310 x 88cm

£800-1,200

249

A VIENNA COLD PAINTED BRONZE PARTRIDGE
BY FRANZ BERGMAN, AUSTRIAN, LATE 19TH CENTURY
Marked to underside with "B" in urn mark, **man
22.5cm high

£800-1,200



249



250

250 Y

A CHARLES X MAHOGANY AND GILT BRASS OCCASIONAL TABLE
CIRCA 1830
The radially veneered top with ebony and mother of pearl inlay
75.5cm high, 70.5cm diameter

£2,000-3,000



251

251 Y

A FRENCH POLLARD OAK, GILT BRASS
AND EBONY CONSOLE OR SIDE TABLE
IN LOUIS XVI STYLE, SECOND QUARTER
19TH CENTURY
With a Sienna marble top and mirrored back
90.5cm high, 91.5cm wide, 44cm deep

Provenance:

Christie's London, Christie's Interiors (5700),
11th May 2010, lot 431 (£1,875 incl. BP)

£1,500-2,500

252

FOLLOWER OF FRANCESCO GUARDI

ARCHITECTURAL CAPRICCI

Capriccio with a Church Seen Through a Portico;

Capriccio with an Ogival Arch;

Capriccio with a Rustic Cottage;

Capriccio with an Obelisk and Lagoon

Oil on canvas

each canvas 20.0 x 17.1 cm (7 7/8 x 6 3/4 in.)

the frames 26.7 x 23.2 cm (10 1/2 x 9 1/8 in.)

Provenance:

Lillian Rojzman Berkman (1922-2001), New York

Sotheby's New York, *Property from the Estate of Lillian Rojzman Berkman, incl. Property from the Rojzman Foundation*, 28th January 2005, lot 552 (\$12,000 incl. BP)

Private Collection

This delightful quartet of Venetian capricci, or imaginary views, repurposes motifs invented by members of the Guardi family, among the most celebrated artistic dynasties of vedutisti. The ruined arch with a suspended lantern in *Capriccio with an Ogival Arch* appears in numerous Guardi compositions, as do the architectural elements included in *Capriccio with a Church Seen Through a Portico* - see for instance 'A Caprice with a Ruined Arch', oil on canvas. London, National Gallery (inventory number NG2518).

Capriccio with a Rustic Cottage corresponds with a painting in the Fondazione Cini Venice - see A. Morassi, *Guardi, l'opera completa di Antonio e Francesco Guardi*, Venice 1973, vol. I, cat. no. 846; vol. II, reproduced fig. 765.

Capriccio with an Obelisk and Lagoon combines elements of two large-scale paintings, both previously in the collection of Paolo di Coloredo Mels at Coloredo di Monte Albano, near Udine; now in the Metropolitan Museum of Art, New York (object numbers 41.80 & 53.225.4).

£10,000-20,000



252



253

253
A PAIR OF GILT AND PATINATED
BRONZE CANDLESTICK TABLE LIGHTS
FRENCH, EARLY 19TH CENTURY
Later part fitted for electricity
the bases 36.5cm wide, 59.5cm high
including current shades

£1,200-1,800



254 (detail)



254

254 Y
A SET OF FOUR
GEORGE IV
ROSEWOOD AND
PARCEL GILT DINING
CHAIRS
ATTRIBUTED TO MOREL
& SEDDON, CIRCA 1825
With gilt bronze capping
to the feet
82cm high, 46.5cm wide,
46.5cm deep

£1,000-1,500



255

255
A REGENCY
MAHOGANY
BOWFRONT SIDE OR
DRESSING TABLE
IN THE MANNER OF
GILLOWS, CIRCA 1820
77cm high, 104.5cm wide,
56.5cm deep

£800-1,200



256

256
A HERIZ CARPET
approximately 375 x 300cm

£1,500-2,500

257
A GEORGE III GILTWOOD AND GESSO SUNBURST MIRROR
LATE 18TH CENTURY
91cm diameter

£1,000-2,000



257

258 Y
A CLOSELY MATCHED PAIR OF
CEYLONESE CARVED EBONY
ARMCHAIRS
PROBABLY GALLE DISTRICT, FIRST HALF
19TH CENTURY
slight size variance, the larger example 101cm
high, 60cm wide, 69cm deep

Similar pairs of ebony armchairs have sold in these rooms, From Florence to Fitzrovia: The Discerning Eye of Ian Rosenfeld, 28th January 2026, lot 155 (£7,000 excl. BP) and Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art - Day 2, 30th March 2023, lot 611 (£9,000 excl. BP).

Another single comparable armchair sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay, 26th March 2025, lot 80 (£3,800 excl. BP).

£6,000-8,000



258





259

259
A PAIR OF REGENCY BRONZE EWERS
ON MARBLE BASES
EARLY 19TH CENTURY
36cm high, the bases 10cm square

£600-800

260
A REGENCY MAHOGANY FOUR TIER
READING ETAGERE
BY WILLIAM WILKINSON, CIRCA 1820
Stamped 'WILKINSON LUDGATE HILL
2125', the hinged and ratchet adjustable
top above a fitted frieze drawer
123.5cm high (160cm fully raised),
53.5cm wide, 43cm deep

£2,000-3,000



260

261 Y
A REGENCY ROSEWOOD AND
SATINWOOD CROSSBANDED
CENTRE TABLE
CIRCA 1815
With gilt metal mounts
75.5cm high, the top 120.5cm diameter

£800-1,200



261

262
A REGENCY SIMULATED ROSEWOOD LIBRARY ARMCHAIR
ATTRIBUTED TO GILLOWS, CIRCA 1815
102cm high, 71cm wide, 78cm deep

£1,000-2,000



263

263
A REGENCY MAHOGANY LUGGAGE STAND
ATTRIBUTED TO GILLOWS, CIRCA 1815
With a later detachable mahogany top supplied by Arlington Conservation
48cm high, 72cm wide, 48.5cm deep

In 1812 Gillows, renowned for their high quality mahogany furniture, supplied similar luggage stands with reeded legs to Wilbraham Egerton for Tatton Park, Cheshire at a cost of £1.16s each (see N. Goodison and J. Hardy, 'Gillows at Tatton Park', Furniture History, 1970, pp. 11 and 12, fig. 14A). In the first quarter of the 19th Century, with the 'advent of comfort', Gillows of London and Lancaster supplied many country houses, such as Nostell Priory, Yorkshire, and Hackwood Park, Hampshire, with bedroom furniture. These items included luggage stands, dressing tables, mirrors, stools, chests of drawers, clothes presses and four post beds.

A pair of luggage stands of this design, supplied for Nostell Priory, were sold Christie's London, Property of a Lady, 9th June 2005, lot 273 (£24,000 incl. BP)

£2,500-4,000

264 Y
A REGENCY ROSEWOOD AND BRASS INLAID PEMBROKE GAMES
AND WRITING TABLE
CIRCA 1815
The central top panel enclosing a parquetry reversible chequer board and
backgammon recess, the drawer to one side with a hinged leather writing
surface, a pen tray, stamp and inkwell divisions, a drawer to the opposing
side with three divisions
79.5cm high, 87cm wide, 61.5cm deep

£2,000-3,000



262



264



265

265
A PAIR OF CHINESE FAMILLE ROSE GILT
METAL MOUNTED VASE TABLE LIGHTS
19TH OR 20TH CENTURY
Each with figural vignettes with characteristic
floral and motif decoration, fitted for
electricity and with pleated silk shades
the bases 40cm high excluding fitment, 80cm
high overall including shades

£1,500-2,500

266
A REGENCY MAHOGANY
QUARTETTO NEST OF TABLES
CIRCA 1815
the largest 70cm high, 50cm wide,
31cm deep

£800-1,200

267 Y
A PAIR OF REGENCY ROSEWOOD AND
BRASS MARQUETRY CARD TABLES
CIRCA 1815
71cm high, 91cm wide, 45cm deep

£1,500-2,000



266



267



269

268
AFTER ANTONIO CANOVA, A BRONZE FIGURE OF HERCULES AND LICHAS
FRENCH, 19TH CENTURY
With signature to the base A Canova, set on an ebonised base
the bronze 41.5cm high, 52cm high overall, the base 32 x 18.5cm

£800-1,200



268

269
A PAIR OF GILT AND PATINATED BRONZE CANDLESTICK TABLE LIGHTS
FRENCH, EARLY 19TH CENTURY
Herculaneum style triform bases, later part fitted for electricity, with shades
the bases 37cm wide, 66cm high including shades

£1,200-1,800



270



270 (view from above)

270
A GEORGE IV SATINWOOD,
BIRD'S EYE MAPLE AND
SPECIMEN MARBLE INLAID
OCCASIONAL TABLE
CIRCA 1830
67cm high, 52cm wide,
40cm deep

£2,000-3,000



271
A LARGE FLEMISH REPOUSSE
BRASS AND EBONISED
MIRROR
19TH CENTURY
With marginal mirror plates
196cm high, 115cm wide

£1,000-1,500

271



272
A KURDISH
KELLEH RUNNER
approximately
252 x 117cm

£800-1,200

272



273

273
A POLYCHROME DECORATED LEATHER BOMBARD OR 'BLACKJACK' JUG
CIRCA 1700
Later decorated circa 1820 to commemorate General Hill's service under the Duke of Wellington at the Battle of Waterloo, with the coat of arms of Hill (blazoned as Ermine, on a fesse sable a castle triple towered argent), the family motto 'Avancez', lion and unicorn supporters and the verse 'All you that bring tobacco here must pay for pipes as well as beer'. The underside with a collection label, inventory numbers and a painted kiln or tower flanked by the ownership mark for RLD HILL
37cm high, 18.5cm wide, 23cm deep

Provenance:
Upper Slaughter Manor, The Collection of Micheál and Elizabeth Feller, 9th November 2021, lot 44 (£5,944.50 incl. BP)

Born in Shropshire in 1772 the second son of Sir John Hill, Baronet Hill. General Rowland Hill, 1st Viscount Hill, GCB, GCH (1772-1842) joined the army with the 38th Foot regiment as a commissioned officer in 1790 and the following year was promoted to Lieutenant and then transferred to the 53rd Foot, followed by Captaincy of his own company. By 1800 he was a Colonel and commanded the 90th Foot in the Battle of Aboukir Bay, Egypt, where he defeated the French. He was ranked Major-General in 1805. He also served with distinction at Waterloo. He became a Tory MP and was awarded the rank of Commander-in-Chief of the British Army in 1828.

£4,000-6,000





274

274
A LARGE PAIR OF GILTWOOD MIRRORS
IN GEORGE III STYLE, CONTEMPORARY
With marginal mirror plates
265cm high, 129cm wide

£2,000-3,000



275

275
A KASHAN CARPET
approximately 403 x 295cm

£2,000-3,000



276

276
A LARGE PAIR OF JAPANESE IMARI VASES
19TH CENTURY
62.5cm high, the tops 22.5cm diameter

£600-800

277 Y
A VICTORIAN FIGURED WALNUT
AND TULIPWOOD FEATHERBANDED
CENTRE TABLE
CIRCA 1840
The top with solid cross grain mouldings
and the base with cross grain tulipwood
banding, fitted with recessed brass castors
75cm high, 106cm diameter

£1,000-1,500



277

278
AFTER BERTEL THORVALDSEN, A CARVED WALNUT PLAQUE
DEPICTING THE LION OF LUCERNE
19TH CENTURY
Modelled after the 1820 original with the beast resting next to a shield atop
a rockwork plinth, text above, newspaper fragment to reverse, framed
the frame 50 x 54.5cm

£600-800



278



279



279 (view from above)

279 Y
A WILLIAM IV ROSEWOOD AND
SPECIMEN PARQUETRY METAMORPHIC
OCCASIONAL TABLE OR JARDINIÈRE
ATTRIBUTED TO WILLIAM FENNER,
CIRCA 1830
The Tunbridge Ware top sliding and removing
to reveal a zinc lined sunken jardinière section
78cm high, 53cm wide, 42cm deep

£1,500-2,500

280
A VICTORIAN WALNUT AND UPHOLSTERED SOFA
IN THE MANNER OF HOWARD & SONS, LATE 19TH CENTURY
71cm high, 184cm wide, 74cm deep

£1,000-1,500



280



281

281
A VERAMIN RUG OR SMALL CARPET
approximately 321 x 218cm

£700-1,000

282
A FINE PAIR OF CARVED OAK GOTHIC
REVIVAL HALL BENCHES
IN THE MANNER OF A.W.N. PUGIN,
CIRCA 1850

With architectural carved detail and
embossed leather upholstery
68cm high, 178cm wide and 165cm wide
respectively, 48cm deep

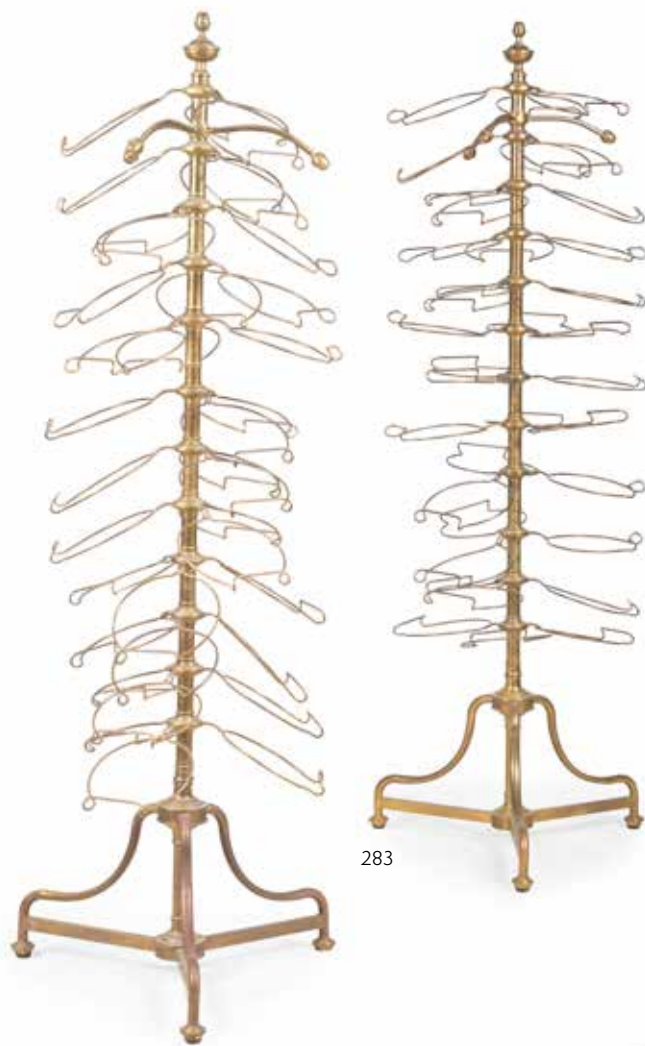
The present lot relates to the designs
of A.W.N. Pugin (1812-1852), through
the combination of oak and embossed
leather, architectural pillars and arches,
carved stylised Tudor roses, foliage
enriched brackets and chamfered edges.

£4,000-6,000



282





283

283
A RARE PAIR OF FRENCH BRASS REVOLVING PLATE
DISPLAY STANDS
CIRCA 1900
The central stem supporting looped plate holders
each approximately 176cm high

These tree form stands seem to be particular to French
brasseries of the Edwardian period onwards.

£1,200-1,800

284 Y
A NAPOLEON III AMARANTH, TULIPWOOD AND
KINGWOOD LIBRARY TABLE
IN THE MANNER OF HENRI DASSON, LAST
QUARTER 19TH CENTURY
Stamped 'HENRI DASSON' to the underside of the
drawer front, with gilt metal mounts to all sides
72cm high, 115cm wide, 65cm deep

£1,500-2,500



284

285
AN OTTOMAN BLOCK PRINTED AND
PAINTED PANEL
19TH CENTURY
approximately 245 x 215cm

£2,000-3,000



285 (detail)

286
A LARGE VICTORIAN WALNUT AND BUTTONED LEATHER UPHOLSTERED STOOL OR HALL SEAT
BY HOWARD & SONS, CIRCA 1870
The underside of the arched stretcher with Howard & Sons paper label, one leg stamped with serial numbers
29cm high, 137cm wide, 73cm deep

Provenance:
From the Collection of the Late Margaret Stockland, Hungerford

A very similar large stool by Howard & Sons
sold in these rooms 27th March 2025,
lot 499 (£22,860 incl. BP)



286

Howard & Sons are renowned for the comfort and design of their upholstered seat furniture.
Flourishing from 1820 to 1925, Howard & Sons undertook commissions for many of the great
country houses, and exhibiting at twelve or more of the 19th century British, European and
American exhibitions including the 1851 Great Exhibition.

£5,000-8,000



286 (details)

287
A LARGE JAPANESE IMARI CHARGER
EDO PERIOD, CIRCA 1680
58cm diameter

£1,500-2,500



287



288

288
A VICTORIAN CARVED
MAHOGANY AND BUTTONED
LEATHER UPHOLSTERED
LIBRARY ARMCHAIR
AFTER THE DESIGN BY WILLIAM
SMEE, CIRCA 1850

The reclining back operated by two concealed buttons to the armrests
102cm high, 75cm wide, 86.5cm deep (173cm deep fully reclined)

William Smee (fl. 1805-1890) is known for his Designs for Furniture of 1850-55 many of which are reproduced in E.Joy, Pictorial Dictionary of British 19th Century Furniture Design, 1984. The firm had both wholesale and retail business and exhibited at many of the major exhibitions including the Great Exhibition in 1851, London in 1862 and Paris in 1855, 1867 and 1878.

£2,000-3,000

289
AFTER THE ANTIQUE, A LARGE BRONZE POMPEIAN
SATYR BRAZIER OR ATHENIENNE
NAPLES, LATE 19TH CENTURY

The brazier supported on three satyrs
89cm high, the top 41cm diameter

The design for this bronze is after a brazier excavated in 1755 from the sacrarium of the House of Julia Felix, Pompeii, now held in the Naples Archaeological Museum. The original is of 'ithyphallic' form but makers such as Sabatino de Angelis and Chiurazzi would offer a more demure version for their clients.

£1,800-2,500



289



290

290
A LARGE SPECIMEN MARBLE CENTRE TABLE
20TH CENTURY
64cm high, 60cm wide, 60cm deep

£800-1,200



291

292
OF MARITIME INTEREST, AN EARLY VICTORIAN
CYPRESS WOOD OCCASIONAL TABLE
CIRCA 1850
With a label to the underside titled 'MADE FROM THE
COLUMBINE WRECKED ON PORTLAND BEACH,
Nov 28, 1838' and with following text describing the
history of the schooner, the lower part of the label
titled 'PRESENT FROM WEYMOUTH. J Medhurst from
Tunbridge Wells, Tunbridge Ware, Manufactory,,
Weymouth'
71.5cm high, 49cm wide, 34.5cm deep

Please see our website for the full detailed footnote for
this lot.

£600-800

291
A LARGE POLYCHROME DECORATED PORCELAIN TABLE LAMP
20TH CENTURY
Wired and PAT tested
86cm high including shade, the base 22cm diameter

£1,000-1,500



292

293
A VICTORIAN WALNUT AND
UPHOLSTERED SOFA
BY HOWARD & SONS, LATE 19TH OR EARLY
20TH CENTURY
With original H&S ticking to the main frame
and a green linen loose cover, the central
stretcher with a paper label, one back leg
stamped '16963 7940', all castors stamped
'HOWARD & SONS LONDON'
74cm high, 185cm wide, 91cm deep

Provenance:
Private Collection, Dorset

An identical sofa sold Lyon and Turnbull,
28th September 2011, lot 176 (£16,250 incl.
BP) and another at Christie's London, 8th July
2009, lot 106 (£16,250 incl. BP).

£4,000-6,000



293



294

294
A ZIEGLER MAHAL CARPET
approximately 514 x 503cm

£5,000-8,000



294A

294A
A TABRIZ CARPET
 Of 'hunting' design, decorated with equestrian figures on a foliate ground
 approximately 616 x 329cm

£1,000-1,500

295

A WILLIAM IV GILT AND PATINATED FOUR LIGHT COLZA STYLE CHANDELIER
 CIRCA 1835

Elaborate scrolling frame supporting four branches, wired for electricity, suspension rose and chains, bronze and mixed metals
 approximately 85cm high overall, 75cm wide across the arms

£2,000-3,000



295



296

296

A GEORGE IV BURR OAK METAMORPHIC WRITING TABLE OR STAND IN THE MANNER OF SEDDON, CIRCA 1830

Of adjustable height and with a ratchet angled reading stand, the carved paw feet with recessed brass casters
 73.5cm high, 108cm at full height, 70cm wide, 49cm deep

£1,500-2,500

297Y

A WILLIAM IV ROSEWOOD INVERTED BREAKFRONT BOOKCASE OR SIDE CABINET
 CIRCA 1835

With a shaped granite top, the glazed doors opening to a shelved interior
 97cm high, 184cm wide, 44cm deep

£1,000-1,500



297



298

298
A VICTORIAN MAHOGANY AND INLAID LETTER BOX
 MID 19TH CENTURY
 The hinged top with a posting slot above inlaid lettering 'LETTERS'
 33cm high, 32.5cm wide, 32cm deep

£1,000-1,500



299

299 Y
A HOSHIARPUR HARDWOOD AND BRASS INLAID TRAY
 INDIAN, LATE 19TH CENTURY
 9cm high, 60.5cm wide, 35.5cm deep

£400-600

300
AN UNUSUAL WILLIAM IV MAHOGANY SECRETAIRE
WELLINGTON CHEST ON STAND
 CIRCA 1830
 With recessed 'campaign' brass handles, the secretaire drawer with turned bone handles to the three cedar lined interior drawers
 119cm high, 60.5cm wide, 47cm deep

Provenance:
 Crawford Priory, Fife, Scotland

£800-1,200



300

301
A GILT BRASS HEXAGONAL HANGING LANTERN
 19TH CENTURY
 Later fitted for electricity
 69cm high excluding the hanging chain

For an almost identical lantern, with comparable feet and foliate scrolling supports, see Christie's, London, The Sunday Sale: The Langford Hall Collection, Nottinghamshire - Property of the Late Mr & Mrs Patrick Radford, 6th July 2008, lot 60 (£6,000 incl. BP).

Another, again with these same details sold Christie's, London, Christie's Interiors - Style & Spirit, 23rd September 2008, lot 133 (£2,750 incl. BP).

£700-1,000



301

302
A PAIR OF MAHOGANY BOOKCASES
 BY HOWARD & SONS, IN
 GEORGE III STYLE, CIRCA 1890
 Each bearing a plaque to the reverse 'HOWARD & SONS LTD 25, 26 27 BERNERS ST, LONDON W.'; both also stamped by the maker, decorated with stringing, each moulded cornice above a dental frieze and astragal glazed doors opening to adjustable shelves, on a plinth base
 194.5cm high, 69cm wide, 36cm deep

Provenance:
 Sold in these rooms, Fine Furniture, Sculpture, Ceramics and Carpets, 10th December 2020, lot 841 (£5,000 excl. BP)

£3,000-5,000



302



303

303
A LARGE PAIR OF CHINESE BLUE AND WHITE VASES AND COVERS
LATE 19TH CENTURY
With Shi-Shi dog finials, the bodies with panels of figures within repeating floral banding and stylised chequer design
60cm high, the bases 28cm diameter

£2,000-4,000



304

304 Y
A FRENCH JAPONISME BEECH, ORMOLU MOUNTED AND MOTHER OF PEARL INLAID TABLE OR ETAGERE
BY GABRIEL VIARDOT, CIRCA 1880
Stamped 'Viardot' to the underside of one stretcher
83cm high, 69cm wide, 42cm deep

Provenance:
Supplied by Robert Kime Ltd.

For a bureau plat with identical ormolu lion masks, see Christie's Interiors - Style & Spirit (9387), 17th September 2013, lot 108 (£7,500)

£1,000-1,500





305

305

A KASHAN SILK RUG

CIRCA 1920

approximately 210 x 128cm

£1,500-2,500



306

306

AN EARLY VICTORIAN SATIN BIRCH LUGGAGE STAND

BY MORISON & CO., CIRCA 1840

The underside stamped 'MORISON & CO EDINBURGH 638'

45.5cm high, 60cm wide, 45cm deep

£800-1,200



307

307

A WILLIAM IV MAHOGANY
CONCENTRIC EXTENDING CIRCULAR
DINING TABLE

IN THE MANNER OF JOHNSTONE &
JEANES, CIRCA 1835

The tilt top with twelve segmented additional
leaves, together with a later leaf storage case
74cm high, the top 148cm diameter, 178cm
diameter extended

Provenance:

Purchased from Bennett and Stow Antiques,
Arlesford, Hampshire, November 1970
Sold Bonhams London, Fine English Furniture
(20743), 20th November 2013, Lot 155
(£12,500 incl. BP)

The firm Johnstone and Jeanes & Co was
established in London around 1840 and
traded from premises at 67 Bond Street.
Johnstone was previously in partnership with
Robert Jupe, circa 1835-40, who patented the
Capstan extending dining table in 1835.

£1,500-2,500



308

308

A PAIR OF EBONISED AND PARCEL GILT CIRCULAR LOW
OCCASIONAL TABLES OR BOOKCASES

PROBABLY BY MAISON JANSEN, MID 20TH CENTURY

With glass tops and gilt edge mouldings
68cm high, 82cm diameter

Provenance:

Christie's London, Julians Park and Six Private Collections (20031),
8th June 2021, lot 49 (£13,125 incl. BP)

Maison Jansen, founded in Paris in 1880 by Jean-Henri Jansen, became
one of the most prominent interior decorating companies of the 20th
century to the world's elite. Maison Jansen's antique and contemporary
styled furniture included commissions for the Duke and Duchess of
Windsor's Paris residence and for Jacqueline and John F Kennedy at the
White House.

£4,000-6,000



309
 A LARGE EMPIRE TELESCOPIC BRASS
 STANDARD LAMP
 19TH CENTURY
 Later fitted for electricity
 the stem 135cm high when fully lowered,
 213cm high extended (excluding shade)

£800-1,200

309



310
 AN UNUSUAL VICTORIAN FIGURED
 WALNUT ROTATING GALLERY OR
 SCULPTURE TABLE
 CIRCA 1840
 72cm high, 66cm wide, 66cm deep

£1,000-1,500

310



313

313
 A PAIR OF JAPANESE IMARI AND GILT METAL MOUNTED LAMPS
 19TH CENTURY
 Later fitted for electricity, with gilt metal insets to lids, collars and bases
 67cm high including shades, the bases 14.5 x 14.5cm

£1,000-1,500



312

312
 AFTER THE ANTIQUE, A BRONZED PLASTER BUST OF A CLASSICAL GODDESS
 ITALIAN, CIRCA 1900
 The socle painted in imitation porphyry
 47cm high

£800-1,200

311
 A BEECH AND LINEN UPHOLSTERED 'PAMPADOUR
 LOW BACK' SOFA
 BY BEAUMONT & FLETCHER, CONTEMPORARY
 75cm high, 213cm wide, 85cm deep

Illustrated:
 House & Garden, 26th August 2025, 'James Jackson's revived Fulham bakery,
 Lillie Road', image no. 1/15

£2,000-3,000



311

314
 A FRENCH PAINTED PINE SIDE CABINET
 19TH CENTURY AND LATER
 The interior with a shelf
 110cm high, 127cm wide, 51cm deep

Provenance:
 Provided by Robert Kime Ltd.

£800-1,200



314



315

315
A KASHAN CARPET
approximately 410 x 318cm

£1,000-1,500



317

316
AFTER ALFRED JACQUEMART FOR
BARBEZAT & CO., A LARGE CAST
IRON FIGURE OF A SEATED DOG
MID 20TH CENTURY
Depicted seated
92cm high, the base 86cm x 46cm
The original cast was shown by Barbezat
& Co. at the London 1862 International
Exhibition together with his companion
dog. Examples of both are held in the V&A
(8125-1862 and 8124-1862).

£600-800



316

317
A GEORGE V MAHOGANY INSTITUTIONAL POST BOX
CIRCA 1910
The brass plaque engraved 'SEE PRINTED NOTICE RE (A) WEEK-DAY EVENING
LETTERS TO SCOTLAND & IRELAND (B) LETTERS FOR SUNDAY NIGHT MAILS'
138cm high, 51cm wide, 48.5cm deep

Provenance:
The Institute of Directors, 116 Pall Mall, London

£1,500-2,500



318

318
AN ART NOUVEAU BRASS AND GREEN LEATHER EXTENDING CLUB FENDER
EARLY 20TH CENTURY
externally 44.5cm high, 135cm wide (166cm fully extended), 43cm deep
internally at the base 120cm wide 35.5cm deep

£1,200-1,800



319

319
A GILTWOOD, GESSO AND BLUE
GLASS MIRROR
IN GEORGE III STYLE, LATE 19TH OR
EARLY 20TH CENTURY
With marginal blue glass plates
81.5cm high, 51cm wide

A similar mirror sold in these rooms, Fine
Furniture, Sculpture, Carpets, Ceramics
and Works of Art in collaboration with de
Gournay, 25th June 2025, lot 564 (£7,944
incl. BP) and another, 11th September 2025,
Lot 381 (£5,284 incl. BP).

£1,000-1,500



320

320
AN UNUSUAL AESTHETIC MOVEMENT
EBONISED AND ENGRAVED GILT BRASS
THREE TIER ETAGERE
IN THE MANNER OF BRUCE J. TALBERT,
LATE 19TH OR EARLY 20TH CENTURY
95.5cm high, 95cm wide, 49cm deep

Provenance:
The underside with a depository label for
Captain H R Parker, Lot 7032, Portsmouth

The present lot has distinctive features relating
to the work of Bruce Talbert, the Scottish
architect and designer, specifically the 'zig-
zag' borders, multi-reeded bands, stylized
flowerheads and scrolls seen on furniture,
objects and architecture designed by Talbert.

We are grateful to Mr. Paul Shutler for his
assistance in the cataloguing of this lot.

£6,000-8,000





321

321
A SET OF FOUR EARLY VICTORIAN
BRASS HANDLED STEEL FIRE TOOLS
MID 19TH CENTURY
the shovel 79cm long

£500-800



322

322
A VICTORIAN BRONZE DOOR STOP OR
DOOR PORTER
MID 19TH CENTURY
With a heart shaped handle above a
scrolling foliage base
33.5cm high, 25cm wide

£400-600



323

323
AN UPHOLSTERED WROUGHT IRON CLUB FENDER
SECOND HALF 20TH CENTURY
externally 62cm high, 136cm wide, 52.5cm deep
internally at the base 121.5cm wide, 46cm deep

£1,000-1,500



324

324
AFTER THE ANTIQUE, A BRONZE FIGURE OF
APOXYOMENOS
CAST BY A. RÖHRICH, ROME, CIRCA 1840
Signed to the base
43.5cm high, the base 20.5cm diameter

The original life size bronze statue of the Apoxyomenos by
Lysippos was taken to Rome where it stood in front of the
Baths of Agrippa during the reign of Tiberius. The work is
now lost, but is known from a single complete Roman marble
replica, discovered in 1849 and now in the Vatican.

£500-800

325
A WILLIAM IV MAHOGANY
LUGGAGE STAND
IN THE MANNER OF HOLLAND &
SONS, CIRCA 1835
42cm high, 71cm wide, 42cm deep

£1,000-1,500



325

326
A CLOSELY MATCHED PAIR OF BEECH AND
YELLOW UPHOLSTERED ARMCHAIRS
BY STEPHEN PERKINS OF CIRENCESTER,
IN THE MANNER OF HOWARD & SONS,
CONTEMPORARY
The back leg to each chair with a maker's label
87cm high, 75cm wide, 110cm deep

£2,000-3,000



326



327
A PAIR OF CHINESE EXPORT BLACK LACQUER AND CHINOISERIE DECORATED PANELS
 IN THE MANNER OF MALLET, 20TH CENTURY
 In parcel gilt and cream painted frames
 23.5cm high, 33.5cm wide

£600-800

328
A BRONZED COMPOSITION STONE SEATED WHIPPET DOOR STOP OR DOOR PORTER
 20TH CENTURY
 Modelled seated and alert
 43.5cm high, the base 21cm diameter

For a similar cast iron greyhound door porter, see Sotheby's New York, Mario Buatta: Prince of Interiors (N10304), 23rd January 2020, part lot 7 (\$6,875 incl. BP) and for another dog form door stop in carved wood, see Christie's London, English and Continental Furniture, Works of Art (9353), lot 293 (£1,057 incl. BP).

£400-600



328

329
A SOLID BURR ELM LOW TABLE ON A TURNED YEW WOOD BASE
 CONTEMPORARY
 With a finely burr figured thick oval slab top
 48cm high, 149cm long, 73cm deep

£800-1,200



329



330

330 λ
FREDERICK LESLIE KENNETT FIBP (1924-2012), A SET OF SIX BLACK AND WHITE GELATIN SILVER PRINTS
 CIRCA 1950
 Depicting details of various medieval and gothic architectural sculptures
 the images 30 x 40cm, the frames 50 x 60cm

Born in Berlin in 1924, Frederick Leslie Cohen (later Kennett) came to England in 1939 and joined the US Intelligence Corps where his lifelong interest in photography began. He was once described by the art historian T G Rosenthal, as 'unquestionably the greatest photographer of sculpting in the world'.

Another set of six framed photographs by the artist depicting details of the Parthenon Sculptures from the British Museum, sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay (14732), 27th March 2025, lot 520 (£7,926 incl. BP).

£800-1,200

331
AN ITALIAN MICRO MOSAIC, WALNUT, PARCEL GILT AND EBONISED OCCASIONAL TABLE
 IN THE MANNER OF CESARE ROCCHEGGIANI, LATE 19TH CENTURY
 The marble top depicting the various ancient Rome landmarks, centred by the Doves of Pliny
 77cm high, 63cm diameter

£3,000-5,000



331





332

332
A GEORGE II CARVED GILTWOOD
MIRROR
CIRCA 1755
115cm high, 65cm wide

£800-1,200



333 (view from above)

333
A FINE GEORGE II SCARLET LACQUER
AND GILT JAPANNED FOLDING CARD
TABLE
CIRCA 1730
With sunken counter wells around a baize
lined surface and a deep drawer to one side
72.5cm high, 86cm wide, 41.5cm deep

For a related red japanned card table supplied
by Giles Grendey (1693-1780) for the Duke of
Infantado's castle at the Palace of Lazcano in
northern Spain, see the Metropolitan Museum
of Art, object number 37.114.

Another closely related card table sold
in these rooms, Fine Furniture, Sculpture,
Carpets, Ceramics and Works of Art in
collaboration with Watts 1874, 24th March
2026, lot 79 (£15,000 excl. BP).

£3,000-5,000



333





334

334
A JAPANESE ARITA BLUE AND WHITE VASE
EDO PERIOD, LATE 17TH OR 18TH CENTURY
With a carved hardwood cover
49cm high overall, the base 15.5cm diameter

£3,000-5,000



335

335
A CONTINENTAL OAK AND WALNUT
GATELEG TABLE
LATE 17TH CENTURY
With silhouette cut baluster supports
72cm high, 111cm wide, 83cm deep

£1,000-1,500

336
A CARVED OAK, FRUITWOOD AND MARQUETRY
CHEST OR CASSONE
17TH CENTURY
85cm high, 147cm wide, 59cm deep

Provenance:
Sold in these rooms, *Tomasso*, 30th October 2024,
lot 232

£800-1,200



336



337 (view from above)

337
A WILLIAM & MARY WALNUT
CHEST OF DRAWERS
CIRCA 1690
With a crossbanded and quarter
veneered top
89cm high, 95cm wide, 58cm deep

£3,000-5,000



337



338

338
A CONTINENTAL POLYCHROME PAINTED SEVEN FOLD
ROOM SCREEN OF A BATTLEGROUND
PROBABLY FRENCH OR DUTCH, 18TH CENTURY
160.5cm high, 347cm wide, 2.5cm deep

£1,000-1,500

339
AN ELIZABETH I OAK REFECTORY TABLE
CIRCA 1600
With a punch work and carved frieze
81cm high, 220cm long, 76.5cm deep

Provenance:
Purchased from Paul Fitzsimmons, Marhamchurch Antiques

£2,000-3,000



339



340

340
A MAHAL CARPET
CIRCA 1880
approximately 370 x 265cm

£3,000-5,000



341
A SENNEH RUG
approximately 233 x 155cm

£800-1,200

341



343
A WILLIAM & MARY WALNUT CUSHION MIRROR
CIRCA 1690
49cm high, 45cm wide, 4.5cm deep

£1,000-1,500

344



343

344
A PAIR OF CARVED WALNUT AND
NEEDLEWORK UPHOLSTERED FAUTEUILS
IN REGENCE STYLE, 19TH CENTURY
113.5cm high, 69cm wide, 64cm deep

£2,000-3,000



342
A CHARLES II OAK DRESSER BASE
CIRCA 1685
81cm high, 185cm wide, 57cm deep

£800-1,200

342

345
A WILLIAM III WALNUT AND BURR
WALNUT CHEST OF DRAWERS
CIRCA 1700
91cm high, 100cm wide, 57cm deep

£1,500-2,500



345



346

346
AFTER THE ANTIQUE, A BRONZE FIGURE OF THE DISCOBOLUS
CAST BY A. RÖHRICH, ROME, CIRCA 1830-1850
Signed to base
67.5cm high, the base approximately 27cm diameter

£1,500-2,500

347
A GEORGE II WALNUT AND
UPHOLSTERED STOOL
CIRCA 1740
39cm high, 54cm wide, 43cm deep

£600-800



347

348
A GEORGE II WALNUT SETTEE
CIRCA 1735
With a needlework drop in seat
93cm high, 162cm wide, 53cm deep

£4,000-6,000



348





349

349
A TETEX CARPET
approximately 341 x 251cm

£800-1,200

350 Y
A WILLIAM & MARY WALNUT OYSTER,
ROSEWOOD AND GILT METAL MOUNTED
COFFRE FORT OR STRONGBOX
CIRCA 1690
The hinged top opening to storage, the fall
hinged front operate by a catch to the interior,
opening to reveal two drawers
28cm high, 48.5cm wide, 29cm deep

£3,000-5,000



350



351

351
A GEORGE II MAHOGANY AND
UPHOLSTERED WING ARMCHAIR
CIRCA 1740
129cm high, 85cm wide, 73cm deep

£1,000-1,500



352 (detail)

352
A FRENCH REGENCE PASTORAL
TAPESTRY
 BY GUILLAUME WERNIERS, LILLE,
 CIRCA 1720
 Woven in wools and silks including tones of blue, green, purple, red, and yellow, depicting a group of musicians on a grassy knoll in a forest, the background opening to reveal a view over the Château de Vincennes, within a tobacco-coloured border decorated with shells, trophies, scrolling foliage and flowering baskets, signed to the lower right corner of the field 'G.W.', currently mounted within a folding frame
 approximately 256cm high, 285cm wide

Provenance:
 Acquired from 6th Biennale de Paris; Galerie Perrin, Paris, 1972
 Private Collection, Rome



352

This finely woven tapestry was produced in the workshop of Guillaume Werniers (d. 1738), originally from Brussels, who succeeded Jan de Melter as the main weaver of Lille. His workshop produced work of comparable quality to those in Brussels and his success led him to enlarge his workshop to 21 looms. The most prolific period of the workshop was in the first decades of his ownership and the majority of his work was supplied to la première noblesse de France. Although he executed some special commissions such as portrait tapestries, a series depicting the life of Christ for the church of St. Saviour in Lille in 1735 and some rare mythological scenes, the vast majority of his works were based on the Teniers pastoral subjects. This scene is interesting in that it combines a Teniers pastoral scene with a grand landscape view of the Château de Vincennes, one of the favoured residences of the French monarchs from the 13th century to the early 18th century.

£10,000-20,000





353

353 A CARVED MARBLE PORTRAIT HEAD OF A ROMAN MAN

Set on an ebonised base
the head 39.5cm high, 60cm high overall

Provenance:

Private Collection, Europe, since 1982
Private Collection, United States, 1990s
Aphrodite Ancient Art, New York, 2015
(Art of the Ancient, Vol. II, no. 8. p. 14-15)
Hindman Chicago, IL, US, May 26, 2022,
lot 162 where catalogued as:
"A Roman Marble Portrait Head of a Man-
Circa 1st Century B.C.-1st Century A.D."

£1,000-1,500



354

354 A SILK TEKKE RUG approximately 295 x 203cm

£800-1,200



355

355 Y AN UNUSUAL WALNUT AND STINKWOOD CHEST OF DRAWERS CAPE DUTCH, CIRCA 1690 With stinkwood banding and 'yellow-wood' stringing 82cm high, 88cm wide, 88cm deep

Provenance:

Private Collection, East Sussex

£1,000-1,500

356 A GEORGE I WALNUT MIRROR CIRCA 1720 89cm high, 60cm wide

£800-1,200



356



357

357 A GEORGE II MAHOGANY AND WALNUT SIDE TABLE OR LOWBOY PROBABLY IRISH, CIRCA 1745 With chequered parquetry stringing and lappet carved knees and feet 77cm high, 85cm wide, 52cm deep

£1,000-1,500

358 A PAIR OF WALNUT AND BUTTONED LEATHER UPHOLSTERED LIBRARY ARMCHAIRS IN GEORGE I STYLE, FIRST HALF 20TH CENTURY 112cm high, 73cm wide, 71cm deep

An identical pair of armchairs
sold in these rooms, Fine
Furniture, Sculpture, Carpets,
Ceramics and Works of Art,
27th March 2025, Lot 286
(£8,000 excl. BP).

£1,500-2,500



358



359

359
AFTER THE ANTIQUE, A BRONZE SATYR HEAD
ITALIAN, LATE 17TH OR EARLY 18TH CENTURY
23cm high, 19.5cm wide

£1,000-1,500



360

360
A GEORGE III ELM AND
ASH CRICKET TABLE
LATE 18TH CENTURY
70.5cm high, the top 79cm diameter

£1,500-2,500

361
TWO CARVED AND POLYCHROME PAINTED PANELS
POSSIBLY 16TH OR 17TH CENTURY
One panel a Tudor rose, the other a double headed eagle; installed
within a 19th century carved oak and wrought iron mounted door
each panel 36cm high, 28cm deep
the door 196cm high, 77.5cm wide, 9cm deep

£1,000-1,500



361



361 (detail)



362

362
A WILLIAM & MARY BURR YEW, ELM AND BURR ELM CABINET ON STAND
CIRCA 1690
With thorns used as nails to secure timbers
139cm high, 97.5cm wide, 53cm deep

£3,000-5,000



363

363
AFTER THE ANTIQUE, A LARGE BRONZE FIGURE OF THE BORGHESE GLADIATOR
 19TH CENTURY
 Depicted on a naturalistic ground, unsigned
 66cm high, the base 47cm wide

£1,000-2,000



364

364
A GEORGE II ASH AND OAK TRIPOD
OCCASIONAL TABLE
 CIRCA 1740
 With a solid ash tilt top
 71cm high, the top 61cm diameter

A very similar table sold in these rooms,
 Fine Furniture, Sculpture, Carpets, Ceramics
 and Works of Art, 26th June 2024, lot 335
 (£1,200 excl. BP) and another in elm and
 oak sold in these rooms, Fine Furniture,
 Sculpture, Carpets, Ceramics and Works of
 Art in collaboration with de Gournay, 2nd
 December 2025, lot 279 (£1,500 excl. BP).

£800-1,200



365

365
A GEORGE II MAHOGANY OPEN ARMCHAIR
IN THE MANNER OF GILES GRENDY, CIRCA 1750
 99cm high, 59.5cm wide, 50cm deep

£800-1,200

366
A FINE GEORGE II BURR WALNUT PRESS
CUPBOARD OR WARDROBE
 CIRCA 1740
 226cm high, 157.5cm wide, 57cm deep

£3,000-5,000



366



367
A SHIRVAN KILIM
CIRCA 1890
approximately 224 x 154cm

£1,000-1,500

368
A GROUP OF THREE VARIOUS CASTELLI D'ABRUZZO MAIOLICA PLATES
VARIOUS DATES 18TH CENTURY
Each painted with an Italianate pastoral scene
24cm & 25.5cm diameter

£800-1,200



368

369
A PAIR OF ITALIAN CARVED MAHOGANY OPEN ARMCHAIRS
IN THE MANNER OF THOMAS HENRY PETERS OF GENOA, CIRCA 1835
Upholstered with woven chevron and striped fabric
93cm high, 58cm wide, 60cm deep

£1,000-1,500



369

370
A SPANISH CARVED WALNUT CENTRE OR
WRITING TABLE
18TH OR EARLY 19TH CENTURY
With a single slab top above a frieze drawer
83cm high, 190cm wide, 101cm deep

£1,000-2,000



370



371
A TABRIZ DESIGN SILK RUG
EARLY 20TH CENTURY
approximately 185 x 124cm

£800-1,200



372

372
A GEORGE III YEW, FRUITWOOD PARQUETRY AND CROSSBANDED PEMBROKE TABLE
IN THE MANNER OF HENRY HILL OF MARLBOROUGH, CIRCA 1780
With a frieze drawer to one end opposing a false drawer front
74cm high, 110.5cm wide, 66cm deep

£1,000-1,500



373

373
A GEORGE III CARVED
MAHOGANY AND
UPHOLSTERED SETTEE
IN THE MANNER OF
THOMAS CHIPPENDALE,
CIRCA 1770
101cm high, 192cm wide,
76cm deep

Provenance:
The collection of Sir John
Barran (1821-1905), 1st
Baronet, Sawley Hall,
North Yorkshire and
thence by direct decent
to Lady Barran, 17 St
Leonard's Terrace, London

£1,500-2,500



374

374
A GEORGE III CARVED GILTWOOD
MARGINAL MIRROR
CIRCA 1780
With a central 18th century oil on canvas
still life of flowers in a vase
86cm high, 129cm wide

£2,000-3,000



375

375 Y
AN EBONY AND SPECIMEN MARQUETRY
TRIPOD OCCASIONAL GAMES TABLE
PROBABLY CEYLONESE, SECOND HALF
19TH CENTURY
The top veneered with ebony, spalted
tamarind, satinwood and macassar ebony
76cm high, 79cm diameter

£1,000-1,500



376

376
A PAIR OF SWEDISH POLYCHROME
PAINTED AND PARCEL GILT OVAL
GIRANDOLE MIRRORS
ATTRIBUTED TO JOHAN MARTIN BERGS,
CIRCA 1830
With brass twin light candle arms
79cm high, 46cm wide

Provenance:
Acquired from Mallett, London in 2003. A
scanned copy of the original Mallett listing is
available with this lot.

Literature:
Cf Spelgar, Spegelmakare & Fabrikörer I
Sverige 1650-1850. p.89

£3,000-5,000



377

377
A PAIR OF CARVED GILTWOOD AND
UPHOLSTERED ARMCHAIRS
IN GEORGE II STYLE, IN THE MANNER OF
WILLIAM KENT, CONTEMPORARY
94cm high, 68cm wide, 70cm deep

£3,000-5,000





378
A TABRIZ CARPET
CIRCA 1920
approximately 336 x 260cm

£1,000-1,500



379
ATTRIBUTED TO IGNAZIO (1724-1793)
AND FILIPPO COLLINO (1737-1800),
A WHITE MARBLE PORTRAIT HEAD
OF A YOUNG NOBLEWOMAN
TURIN, CIRCA 1770
On a Breccia Violetta socle base
47cm high overall, 21cm wide, 19cm deep

Provenance:
Private collection, England
Sold in these rooms, *Tomasso*,
30th October 2024, lot 74

This bust presents stylistic similarities with the four busts representing Pomona, Ceres, a Naiad and a Nymph, by the brothers Ignazio and Filippo Collino circa 1770 for the Savoy's family luxurious hunting lodge, the Palazzina di Caccia di Stupinigi. When comparing the busts, there's a strong resemblance in the delicate facial features that lend them a serene and graceful presence, and particularly in the lips betraying the slightest smiles. The sculptural detailing and surface texturing of the marble, which contrasts the smooth skin of her face with the undulating strands of hair resting on the shoulders, attest to both the exquisite artistry and the technical skill of the sculptor.

£4,000-6,000



380

380
A CARVED GILTWOOD MIRROR
 IN GEORGE III STYLE, SECOND HALF
 19TH CENTURY
 With marginal mirror plates, the reverse
 with a retailer's plaque for S. & H. JEWELL
 201cm high, 164cm wide

Provenance:
 The Lonsdale Family Collection formerly
 from Kingstone Lisle Park

£1,500-2,500

381Y
A PAIR OF GEORGE III SATINWOOD,
ROSEWOOD AND MARQUETRY SIDE
TABLES
 CIRCA 1790
 Of small proportions
 72cm high, 68.5cm wide, 34cm deep

£1,000-1,500



381



382

382
A GEORGE IV MAHOGANY LIBRARY BOOKCASE
 CIRCA 1825
 The central frieze drawer opening to a fitted secretaire section with drawers and lined writing surface
 242cm high, 247cm wide, 56cm deep

£2,000-3,000



383



384

383
AFTER CLAUDE CLODION, A BRONZE
RELIEF PLAQUE OF DANCING SATYRS
LATE 19TH CENTURY
From the original of 1784 "THE SACRIFICE
TO BACCHUS"
20cm high, 47cm wide, 1cm deep

£300-500

384
A DUTCH MAHOGANY AND
MARQUETRY LINEN PRESS
LATE 18TH OR 19TH CENTURY
204cm high, 153cm wide, 55.5cm deep

£1,000-1,500



385 (view from above)



385



385 (view from above)



385
AN UNUSUAL PAIR OF GEORGE III 'FUSTIC'
MAHOGANY FOLDING TEA TABLES
CIRCA 1790
With a central drawer flanked by two false drawers
75.5cm high, 106.5cm wide, 45.5cm deep

The use of the exotic wood called fustic was popularized by Thomas Chippendale, who supplied several patrons with fustic wood furniture including John Garrick, in 1772, 'a large Inlaid Press of Fustick and black Rosewood'. Other furniture makers of the 18th century using fustic timber include Ince & Mayhew and John Linnell, though for the present lot the term 'fustic' perhaps suggests the well figured and the cut of timber.

The unusual 'garlic' foot and tapering cluster column leg, together with the generous width of the present tables and the cut of this high quality timber, might suggest that the tables were a bespoke Scottish commission.

£4,000-6,000



386

386
AFTER THE ANTIQUE, A FRENCH BRONZE FIGURE OF THE BORGHESE GLADIATOR
 LOUVRE MUSEUM CAST, LATE 19TH OR EARLY 20TH CENTURY
 Depicted standing astride and thrusting his left arm forward and holding his right arm behind him, on a rectangular plinth base inscribed 'Musée du Louvre'
 48cm high, the base 36cm wide, 38cm deep

£600-1,000

387
A CARVED AND WHITE PAINTED CONSOLE TABLE
 IN THE MANNER OF MATTHIAS LOCK, LATE 18TH OR 19TH CENTURY
 With a Brocatello marble top
 86cm high, 141cm wide, 67cm deep

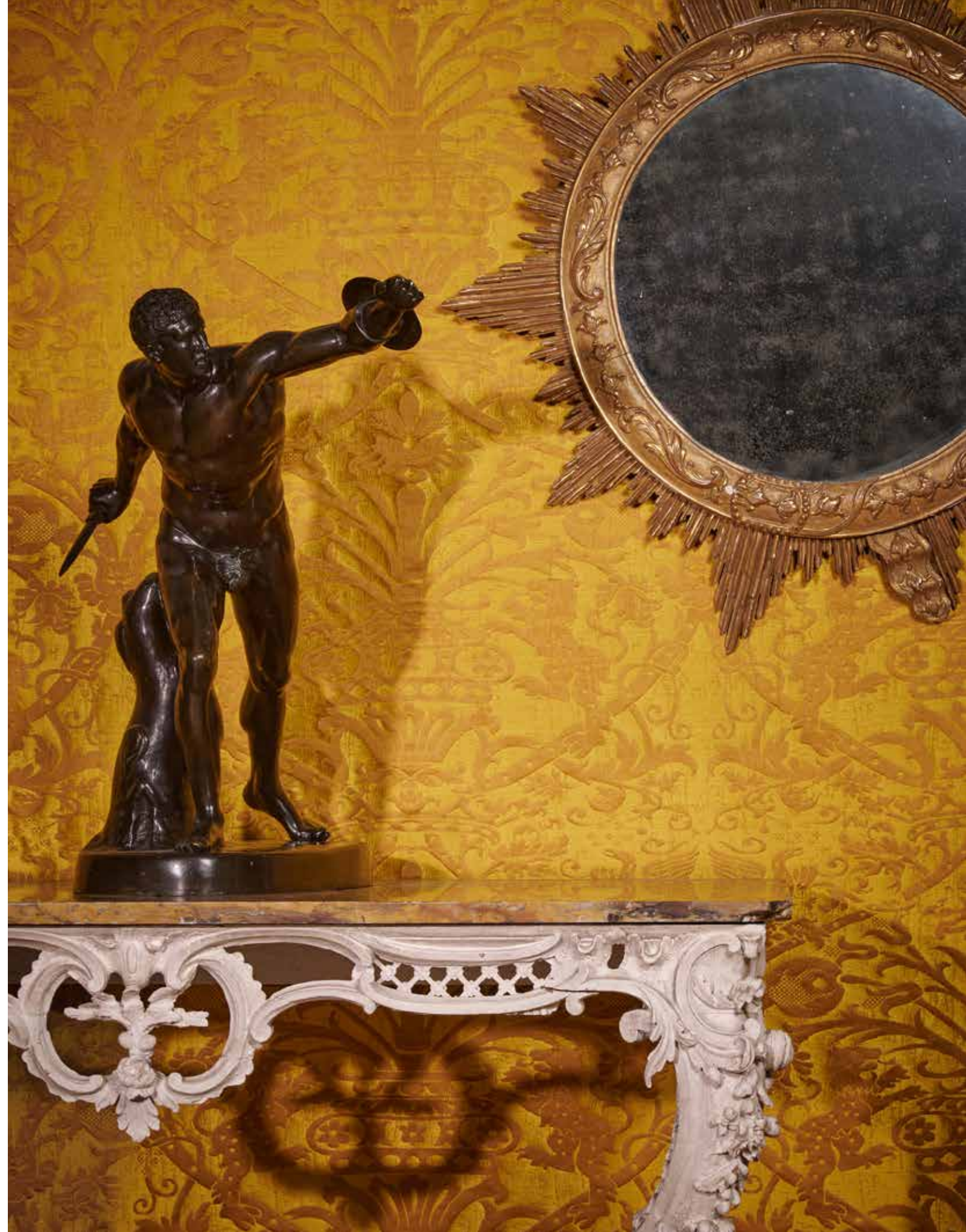
£4,000-6,000



387

The table relates to patterns by Matthias Lock, in particular, plate 5, as published in *Six Tables* (1746). Along with his other publications, these designs epitomise the advanced early rococo style of English furniture, some ten years before Chippendale's first edition (M. Heckscher, 'Lock and Copland: A Catalogue of the Engraved Ornament', *Furniture History*, vol. 15, 1979, plate 9). Several designs by Chippendale, for example in his *Director*, 3rd ed. 1763, pl. CLXXV and by Messrs Ince and Mayhew pattern book *Universal System of Household Furniture*, 1762, pls. LXXIII and LXXIV, served to popularise the pattern, called 'frames for marble slabs' or simply 'slab frames'.

Lock, of Long Acre, London, was one of the outstanding carvers and designers in the rococo style, and was acclaimed by the upholster James Cullen as 'reputed the best draftsman in that way that had ever been in England'. The first of his several published works was issued in 1740, he collaborated with Henry Copland in 1752, and then apparently worked in some form of partnership with Thomas Chippendale. Many of Lock's designs, including furniture for Earl Poulet at Hinton House, Dorset, are preserved in the Victoria and Albert Museum, London and in the Metropolitan Museum, New York.





388

388
A BIJAR GALLERY CARPET OR KELLEH
approximately 412 x 206cm

£1,500-2,500



389

389
A RARE GEORGE III MAHOGANY PARTNER'S PEDESTAL DESK
CIRCA 1780
Fitted with five frieze drawers and a double cupboard to the single pedestal
82cm high, 153cm wide, 92cm deep

For a near identical partner's desk exhibited at the International CINOA Exhibition of 1974 and illustrated in the Metropolitan Museum of Art Cat no. 214, see Phillips London, 42 Berkeley Square London, 19th February 1991, lot 32 (estimate £15,000 - 20,000).

£5,000-8,000



390

390
AFTER THE ANTIQUE,
A GILT AND PATINATED
BRONZE BUST OF AJAX
FRENCH, LATE 19TH CENTURY
Stamped to reverse G&S
Medaille 1867
42.5cm high, the base
13.5cm wide

This bronze represents a part
of the renowned Hellenistic
Pasquino group, known to us
only through Roman copies. The
dramatic sculpture is variously
interpreted as 'Ajax carrying the
body of Achilles' or 'Menelaus
supporting Patroclus'.

£400-600



391

391
A CARVED MAHOGANY AND GILT
METAL MOUNTED OVAL WINE
COOLER
IN GEORGE III STYLE, 19TH CENTURY
The hinged cover enclosing a lead lined
interior with a central drain and stopper
63cm high, 57cm wide, 43cm deep

£800-1,200



392

392
A GEORGE III SATINWOOD AND
MAHOGANY CROSSBANDED
CARD TABLE
CIRCA 1800
The top opening to a green baize
lined playing surface
72cm high, 83cm wide, 45cm deep

£1,000-1,500



394

393
AFTER THE ANTIQUE, A BRONZE FIGURE OF
THE WINGED VICTORY OF SAMOTHRACE
19TH CENTURY
Set on a marble plinth base
28.5cm high overall, the base 14.5 x 12.5cm

£400-600



393



395

395 Y
A GEORGE III SPECIMEN MARQUETRY
ROYAL COAT OF ARMS PANEL
LATE 18TH OR EARLY 19TH CENTURY
Inset on a late 20th century mahogany low
table base
46cm high, 112cm wide, 73cm deep

£2,000-3,000

394
A PAIR OF GEORGE III CARVED
MAHOGANY ARMCHAIRS
PROBABLY IRISH, CIRCA 1770
102cm high, 69cm wide, 57cm deep

£2,000-3,000



395 (view from above)



396

396
AFTER THE ANTIQUE, A PAIR OF BRONZE BUSTS OF
ANTINOUS AND DIONYSUS
FRENCH, MID 19TH CENTURY
 Each set on turned marble bases with bronze relief sleeves
 38cm high, the bases 14.5cm diameter

£800-1,200



397

397 Y
A GEORGE III SATINWOOD, ROSEWOOD
CROSSBANDED AND POLYCHROME
PAINTED CONSOLE OR SIDE TABLE
CIRCA 1790
 87cm high, 123cm wide, 40cm deep

£1,000-1,500



398

398
A GEORGE III MAHOGANY DWARF
CLOTHES PRESS
CIRCA 1780
 The panelled doors opening to sliding trays
 140cm high, 136cm wide, 59cm deep

£1,000-1,500



399

399
AN OTTOMAN SILK AND METAL THREAD EMBROIDERY
CIRCA 1800
 Mounted on a stretcher
 154 x 37cm

£2,000-3,000

400
A PAIR OF GEORGE III MAHOGANY BEDSIDE CUPBOARDS
IN THE MANNER OF THOMAS CHIPPENDALE, CIRCA 1770
 One bearing a label for 'ANTIQUÉ FURNITURE, from, NORMAN
 ADAMS LTD., 8-10, HANS ROAD, LONDON. S.W.3.'
 81cm high, 54cm wide, 41cm deep
 Norman Adams, renowned antiques dealers specialising in fine 18th
 century English furniture, opened in Hans Road, London in 1928.

£5,000-7,000



400





401

401
AFTER THE ANTIQUE, A LARGE BRONZE
FIGURE OF THE DYING GAUL
19TH CENTURY

In the manner of Giuseppe Caputi, on a
 marble plinth base
 34cm high overall, the base 60cm wide

This bronze was cast after the Antique marble
 held in the Capitoline Museums, Rome. It
 was originally acquired for the Capitoline
 Museums by Pope Clement XII, before being
 taken by the French in 1797 where it was
 displayed in the Musée Central des Arts.
 Following Napoleon's defeat at Waterloo in
 1815, the sculpture was returned to Rome.

£2,000-3,000



402

402 Y
A GEORGE III CARVED MAHOGANY AND CROSSBANDED
LIBRARY OR CENTRE TABLE
IN THE MANNER OF THOMAS CHIPPENDALE THE YOUNGER,
CIRCA 1805

With fine ebony stringing and a gilt tooled leather writing surface,
 the inside of one central drawer with a retailer's label for Norman
 Adams Ltd, 8-10 Hans Road, London SW3
 77cm high, 129cm wide, 98.5cm deep

Provenance:
 Retailed by Norman Adams, London

Illustrated:
 Christopher Claxton Stevens and Stewart Whittington, *18th*
Century English Furniture: The Norman Adams Collection, Antique
 Collectors' Club, Baron Publishing, 1983, p. 166. 'A writing table from
 Heveningham Hall, Suffolk, illustrated in Jourdain, 1948, fig139, has
 related paterae and feet'

£3,000-5,000





403

403
AFTER JEAN ANTOINE HOUDON (1741-1828),
A GILT BRONZE BUST OF DIANA THE HUNTRESS
19TH CENTURY
On a tiled swept square section socle
28cm high, the base 7cm wide

£500-700

404
A PAIR OF REGENCY
MAHOGANY AND BRASS
MOUNTED WINDOW
SEATS
CIRCA 1815
64cm high, 100cm wide,
44cm deep

£800-1,200



404



405

405 Y
A REGENCY SATINWOOD,
MAHOGANY, AMBOYNA
AND PURPLEHEART INLAID
DESK
OF CARLTON HOUSE TYPE,
CIRCA 1815
The raised superstructure
incorporating small cupboard
doors and drawers, solid cedar
drawer linings throughout
99cm high, 138cm wide,
95.5cm deep

Please note, Dreweatts have
applied for a de minimis
exemption certificate for the
ivory in this lot (Ref: UBBLY2T1)

£1,500-2,500



406

406
A FINE KASHAN CARPET
CIRCA 1940
approximately 432 x 330cm

£3,000-5,000

407
A SET OF THREE BRASS HANDLED POLISHED
STEEL FIRE TOOLS
FIRST HALF 19TH CENTURY
the shovel 73.5cm long

£600-800



408
A PAIR OF VICTORIAN BRASS AND CAST IRON DOLPHIN
DOOR STOPS OR DOOR PORTERS
MID 19TH CENTURY
Modelled opposing
30.5cm high, 26cm wide, 5.5cm deep

£800-1,200



409
A LARGE CARVED MAHOGANY AND
BRASS BOUND PEAT BUCKET
IN GEORGE III STYLE, 20TH CENTURY
With a brass liner and a carved shell motif
91cm high, 77cm diameter

£3,000-5,000



410
AFTER THE ANTIQUE, A GILT BRONZE GROUP OF THE
FARNESE BULL
19TH CENTURY
In the manner of the Nelli Foundry, Rome
38.5cm high, the base 29cm wide, 28cm deep

The original marble group of the 'Farnese Bull' was excavated in 1545 at the Baths of Carcalla and by 1546 it had been placed at the Palazzo Farnese in Rome. Also known as the Fable of Dirce, in the 1550s at the suggestion of Michelangelo the group was restored and placed in the Palazzo courtyard. The popularity of the group was such that in 1662 Louis XIV tried unsuccessfully to purchase the sculpture and by 1826 it was housed in the Museo Nazionale, Naples.

£2,500-4,000

411 Y
A REGENCY AMBOYNA AND ROSEWOOD SOFA TABLE
IN THE MANNER OF WILLIAM TROTTER, CIRCA 1815
75cm high, 86cm wide, 66cm deep

£2,000-3,000





412

412
A LORI PAMBAK KAZAK RUG
SOUTH CAUCASUS
approximately 222 x 132cm

£1,200-1,800

413
A MATCHED PAIR OF KARABAGH RUNNERS
slight size variance
approximately 443 x 112cm and 440 x 102cm

£800-1,200



413



415

414
A PAIR OF JAPANESE IMARI VASES
EDO PERIOD, 18TH CENTURY
32cm high, 26cm diameter

£2,000-3,000



414

415
A SCAGLIOLA COLUMN PEDESTAL
19TH CENTURY
Of white and dark pink variegated form
112cm high, top 33cm diameter

£800-1,200

416
A WALNUT HALL BENCH
PROBABLY TYROLEAN, FIRST QUARTER 19TH CENTURY
77cm high, 166cm wide, 47cm deep

£800-1,200



416



417

417
A GEORGE III CARVED GILTWOOD
MIRROR
IN THE MANNER OF THOMAS
CHIPPENDALE, CIRCA 1770
With a naturalistic tree branch and leaf frame
116cm high, 72cm wide

£2,000-3,000

418
A GEORGE III MAHOGANY AND
MARQUETRY DEMI LUNE CONSOLE
OR SIDE TABLE
IN THE MANNER OF WILLIAM MOORE
OF DUBLIN, CIRCA 1790
85cm high, 144cm wide, 54cm deep

£2,000-3,000



418





419

419
A SET OF FOUR PATINATED BRONZE
'LARGE ORIGINAL WALL LANTERNS'
BY JAMB, IN REGENCY STYLE, CONTEMPORARY
Wired and PAT tested
87cm high, 49cm wide, 25cm deep

£1,000-1,500

420 Y
A COROMANDEL AND CROSSBANDED
QUARTETTO NEST OF TABLES
IN REGENCY STYLE, OF RECENT MANUFACTURE
the largest 72.5cm high, 57cm wide, 38cm deep

£600-800



420



421

421
A GEORGE IV MAHOGANY SIDE CABINET
BY GILLOWS, CIRCA 1825
The top of the door stamped GILLOWS, the doors
opening to three adjustable shelves
96cm high, 106cm wide, 39.5cm deep

£2,000-3,000

422
A ZOROASTRIAN WOOL EMBROIDERY
ISFAHAN, CIRCA 1870
approximately 189 x 187cm

£1,500-2,500



422 (detail)



423

423
AFTER THE ANTIQUE, AN ALABASTER FIGURE OF THE
SLEEPING ARIADNE
ITALIAN, EARLY 19TH CENTURY
Lucretia as the Sleeping Ariadne, with a wound to her breast and a dagger
by her side
24cm high, 31cm wide, 13cm deep

The original figure is held in the Belvedere Courtyard in the Vatican Museums (inv. no. 548). The model was purchased by Pope Julius II in 1512 and it was traditionally identified as being a portrait of Cleopatra, an attribution that changed by the early 19th century. The figure has here been reinterpreted as Lucretia, with the addition of a dagger and chest wound.

£800-1,200



424 (view from above)

424 Y
AN ITALIAN WALNUT AND IVORY INLAID
CENTRE TABLE
PROBABLY MILANESE, SECOND HALF
19TH CENTURY
Strung in boxwood to each face of the legs
75cm high, 113cm wide, 57cm deep

Please note, Dreweatts have applied for a de minimis exemption certificate for the ivory in this lot (Ref: EZZFGXKE)

£1,000-1,500



424



425

425
A FLIGHT OF REGENCY MAHOGANY
GRADUATED HANGING SHELVES
CIRCA 1815
86cm high, 87cm wide, 16cm deep

£1,000-1,500

426
A GEORGE IV MAHOGANY BUTLER'S TRAY
ON STAND
CIRCA 1825
the oval tray 11cm high, 89cm wide, 66cm deep
the stand 79.5cm high, 48cm wide, 50cm deep

£1,000-1,500



426

427
A GEORGE III MAHOGANY SERPENTINE
CENTRE OR WRITING TABLE
IN THE MANNER OF JOHN COBB, CIRCA 1765
Finished to all sides
71cm high, 70.5cm wide, 50cm deep

£1,200-1,800



427



428

428
A HERIZ CARPET
CIRCA 1920
approximately 373 x 271cm

£1,500-2,500



429

429
A TOLE PEINTE TRAY DEPICTING THE
DUKE OF WELLINGTON AT THE BATTLE
OF WATERLOO
MID 19TH CENTURY
Of twin handled rounded rectangular form
46.5cm high, 62cm wide

£800-1,200

430
A PAIR OF BIRD'S EYE MAPLE AND EBONISED
CHARGER OR SALVER STANDS
IN REGENCY STYLE, 20TH CENTURY
With split bobbin mouldings and stays
37cm high, 29cm wide, 15cm deep

£800-1,200



430



432



431

431
AN ANGLO INDIAN PADOUK AND BRASS
BOUND CAMPAIGN WRITING DESK
CIRCA 1835
The top opening to an adjustable writing
surface, hinged lidded compartments,
inkwells, correspondence racks and three
hidden drawers
79cm high, 92cm wide, 61cm deep

£1,500-2,500

432 Y
A PAIR OF CHINESE HONGMU AND HARDWOOD
CONSOLE OR SIDE TABLES
19TH CENTURY
Carved with fruiting foliage
85cm high, 94cm wide, 47cm deep

£3,000-5,000



432 (detail)



433

433
A LARGE PAIR OF CARVED OAK AND PITCH PINE
CORINTHIAN COLUMNS
PROBABLY LATE 18TH CENTURY
216cm high, 46cm wide at the capital

Provenance:
Private Collection, East Sussex

£1,500-2,500

434
A SET OF SIX REGENCY MAHOGANY HALL CHAIRS
CIRCA 1820
With a central painted armorial for the crest of Nugent
85.5cm high, 42cm wide, 45.5cm deep

£1,500-2,500



434





435

435
AN UNUSUAL MAHOGANY LIBRARY BOOKCASE
 PROBABLY FEDERAL AMERICAN,
 EARLY 19TH CENTURY
 With parquetry line inlay and herringbone carved
 bands throughout
 228cm high, 232cm wide, 41cm deep

For a similar federal bookcase from Newburyport,
 Massachusetts, see Sotheby's New York,
Important Americana, 24th January 2014,
 lot 203 (\$20,000 incl. BP).

£1,500-2,500



436

436
A HERIZ RUNNER
 approximately 423 x 70cm

£1,000-1,500

437
A LARGE BLACK FOREST CARVED OAK MIRROR
 19TH CENTURY
 183cm high, 118cm wide

£2,000-3,000



437

438
A GEORGE III FIGURED MAHOGANY SERPENTINE FRONTED CHEST OF DRAWERS
 CIRCA 1780
 87cm high, 101cm wide, 55cm deep

Provenance:
 Sold in these rooms, Furniture & Works of Art,
 14th January 2009, lot 229 (£3,200 excl. BP)

£1,500-2,500



438



439

439
AFTER FRANCIS LEGGATT CHANTREY (1781-1842)
A PLASTER BUST OF JAMES WATT
CIRCA 1840
67cm high, 48cm wide across the shoulders

Chantrey produced several marble busts of James Watt, and his records show that Watt ordered himself a marble example in 1814, and another dated 1824 is in the Birmingham Museum and Art Gallery.

£1,000-1,500

440
AN UNUSUAL REGENCY BRONZE DOLPHIN STICK STAND
CIRCA 1820
74cm high, the base 55cm wide

£1,500-2,500



440



441

441 Y
A GEORGE IV GONCALO ALVES CARD TABLE
IN THE MANNER OF GILLOWS, CIRCA 1825
77cm high, 92cm wide, 46cm deep

£1,500-2,500

442
TWO SIMILAR BROWN SALT-GLAZED
STONEWARE DOOR STOPS OR DOOR
PORTERS MODELLED AS RECUMBENT
LIONS
DERBYSHIRE, SECOND QUARTER 19TH
CENTURY
the larger example 23.5cm high, 43.5cm wide

Together with a Victorian black painted iron
'Scottie Dog' garden boot scrape, 44.5cm
high, 41cm wide overall

£500-800



442



443

443
A MAHOGANY, BRASS STUDDED AND RED LEATHER
UPHOLSTERED LIBRARY ARMCHAIR
19TH CENTURY
96.5cm high, 63cm wide, 64.5cm deep

£1,500-2,500



444

444
A LARGE POLYCHROME PAINTED GEORGIAN DOLL'S HOUSE
FIRST HALF 19TH CENTURY, ON A LATER STAND
The interior with interconnecting doors, flights of stairs, fourteen glazed
windows, front door with portico, simulated red brick and two chimneys
96cm high, 97cm wide, 41.5cm deep
171cm high overall

£1,000-1,500



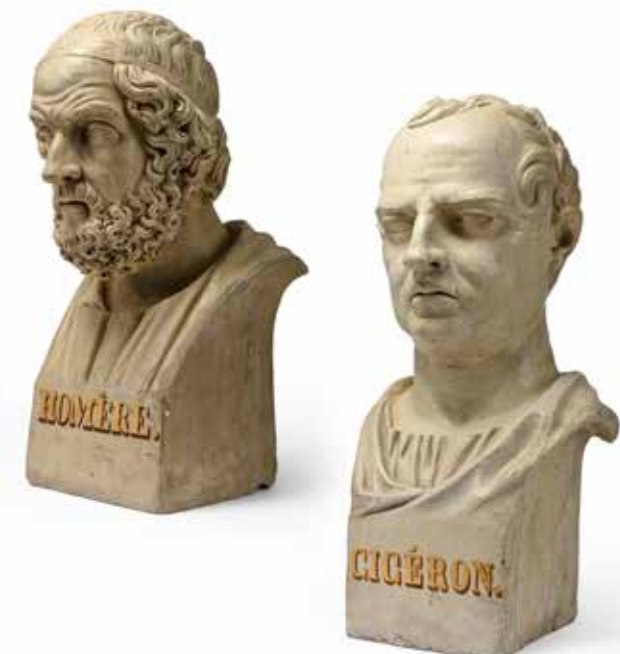
445
A FRENCH GILT AND PATINATED BRONZE
FEMALE MYTHOLOGICAL BUST
19TH CENTURY
On a swept square section socle
43.5cm high, the base 25cm wide

Opinion is divided as to the subject depicted. Most often she is catalogued as Athena however she has also been called Rhea Silvia, the Vestal Virgin and mother of Romulus and Remus wearing the helmet of Mars.

£600-800



448



446 Y
A CLOSELY MATCHED PAIR OF KINGWOOD,
MARQUETRY AND BRASS MOUNTED OVAL
PETIT COMMDES OR BEDSIDE TABLES
FRENCH, IN TRANSITIONAL STYLE,
19TH CENTURY
81cm high, 50cm wide, 36cm deep



446

£800-1,200



447
A VICTORIAN BURR WALNUT AND TOOLED LEATHER INSET BUREAU PLAT
IN LOUIS XV STYLE, SECOND HALF 19TH CENTURY
73cm high, 138cm wide, 74cm deep

£1,000-1,500

448
A SET OF FOUR LARGE TERRACOTTA LIBRARY BUSTS
OF HIPPOCRATES, HOMER, VIRGIL AND CICERO
FRENCH OR ITALIAN, 19TH CENTURY
Each titled in Latin to the front, some with labels to interior
the tallest 74cm high, 26cm wide at the base, the smallest
65.5cm high, 27cm wide at the base

Busts of classical, intellectual and political interest, made in terracotta and other materials, were popular in the 18th and 19th century. They were often placed on bookcases, chimney pieces or pedestals in English country house libraries.

£8,000-12,000

449 (NO LOT)



448 (detail)



450



450
A FINE REGENCY CARVED MAHOGANY
CONSOLE OR SERVING TABLE
ATTRIBUTED TO GILLOWS, CIRCA 1815
With two frieze drawers
96.5cm high, 303.5cm wide, 85.5cm deep

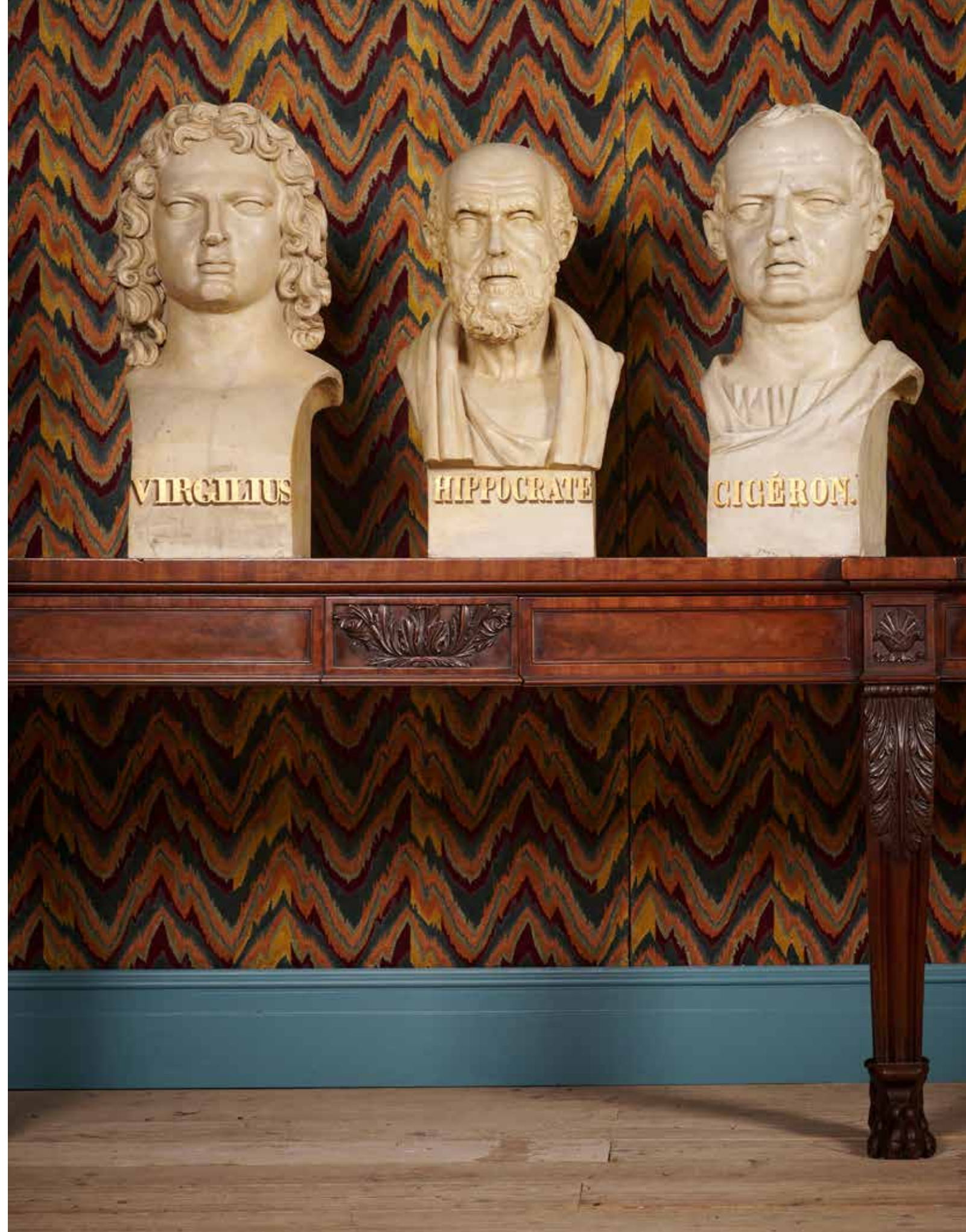
Provenance:
Southwick Hall, Oundle, Northamptonshire,
most probably commissioned by George
Francis Lynn (1769-1824) following his
inheritance of Southwick Hall in 1796

Illustrated:
Country Life CXXXI No. 3405, 7th June 1962,
page 47

The serving table in situ at Southwick Hall, Country Life CXXXI No. 3405, 7th June 1962, page 47
© Country Life / Future Publishing Ltd

The present serving table relates to two serving tables possibly supplied to Swallowfield Park, Reading, Christie's, London, 23rd March 2017, lots 556 and 557; related design features include the beaded panelled frieze, and 'each of the table's Ionic voluted and truss-scrrolled pilasters terminate in bacchic lion-paws that recall the Pantheon's sarcophagus of Agrippa... (that) had inspired a design for hall furniture in George Smith's *Collection of Design for Household Furniture, 1808, pl 34.*'

£8,000-12,000



451
A KARAJA RUG
CIRCA 1890
approximately 180 x 140cm

£1,200-1,800



451



452

452
A VICTORIAN BRASS MOUNTED CAST IRON DOOR STOP OR DOOR PORTER
LATE 19TH CENTURY
With whippet or greyhound decoration
35cm high, 20cm wide

£500-800



453



453
A PAIR OF VICTORIAN OAK GOTHIC
REVIVAL PEWS OR HALL BENCHES
CIRCA 1860
Of small and compact proportions
69.5cm high, 80.5cm wide, 42.5cm deep

£800-1,200

454
A LARGE GERMAN CARVED BLACK
FOREST MANTEL CLOCK
LAST QUARTER 19TH CENTURY
The French eight-day movement with
5 inch circular brass dial applied with
Roman numeral cartouche numerals
and Arabic five minutes
53cm high, 119cm wide, 36cm deep

£3,000-5,000



454



455



455
ATTRIBUTED TO ANDREW CURRIE (SCOTTISH 1813-1891) A CARVED
WALNUT FIGURE 'OLD MORTALITY'
LATE 19TH CENTURY
Possibly a model for or from the Scott Monument, Edinburgh, where the
figure in stone still stands, the 'pious enthusiast' Robert Paterson standing
leaning on a stick, tablet to his side inscribed "Here Lyes the body of Robert
Ferguson who was surprised on spot and instantly shot for his adherence to
Scotlands Reformation league and covenants, by John Graeme of Claverhouse
Aug 4 1684", together with a 1989 brochure for the Scott Monument by McQ
Holmes and Stubbs
90cm high, the base 25cm wide

And another similar figure attributed to
Andrew Currie, "A WEDE AWAY", 96cm high,
the base 35cm wide

Please see our website for the full detailed
footnote for this lot.

£1,000-1,500

456
A BLACK FOREST CARVED LINDEN WOOD DOG STICK STAND
LATE 19TH CENTURY
104cm high, 41cm wide, 36cm deep

£2,000-3,000



456



457



457 (detail)

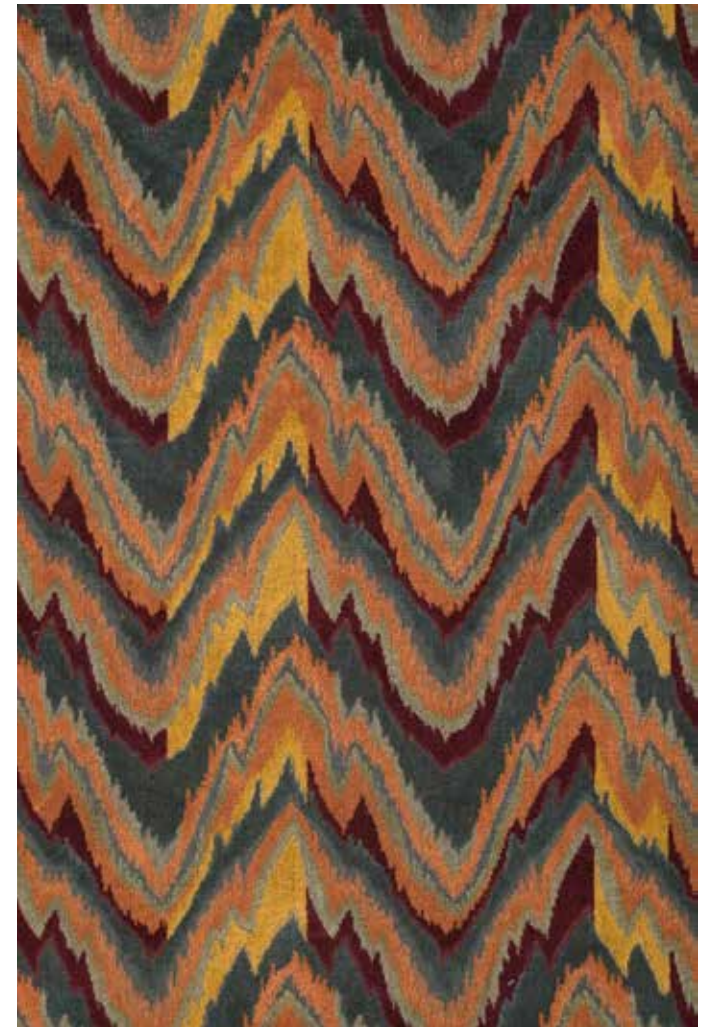
457 +
A SET OF THREE 'CANNAREGIO' VENETIAN GOLD
WOVEN FABRIC PANELS
 BY WATTS 1874, CONTEMPORARY
 Woven in silk and linen, applied to stretched canvas panels
 183cm high, 122cm wide, 4cm deep

The Cannaregio design incorporates rampant lions and can be used as a wall covering, drapery or in upholstery.

£800-1,200



458



458 (detail)

458 +
A SET OF THREE 'HESKETH' SUMMER BLUES WOVEN
FABRIC PANELS
 BY WATTS 1874, CONTEMPORARY
 Woven in a linen mix, applied to stretched canvas panels
 183cm high, 122cm wide, 4cm deep

Watts' striking zig zag 'bargello' flamestitch is woven as an épinglé velvet with exaggerated peaks and troughs emphasised by vibrant fields.

£800-1,200



459



459 (detail)

459 †
A SET OF THREE 'RAVENNA' VENETIAN RED
WOVEN FABRIC PANELS
 BY WATTS 1874, CONTEMPORARY
 Woven in linen, cotton and silk, applied to stretched
 canvas panels
 183cm high, 122cm wide, 4cm deep

Inspired by an early 19th century silk tapestry design,
 with an acanthus leaf motif that was popular in fabrics
 circa 1810, the plump leaves bloom from the shining
 ground. This Watts fabric is a brocatelle rather than a
 damask, the ground is created by the weft, so that the
 acanthus grows delightfully upwards towards the eye.

£800-1,200



460

460 †
AN AMRITSAR CARPET
 OF KIRMAN DESIGN, CIRCA 1900
 approximately 470 x 295cm

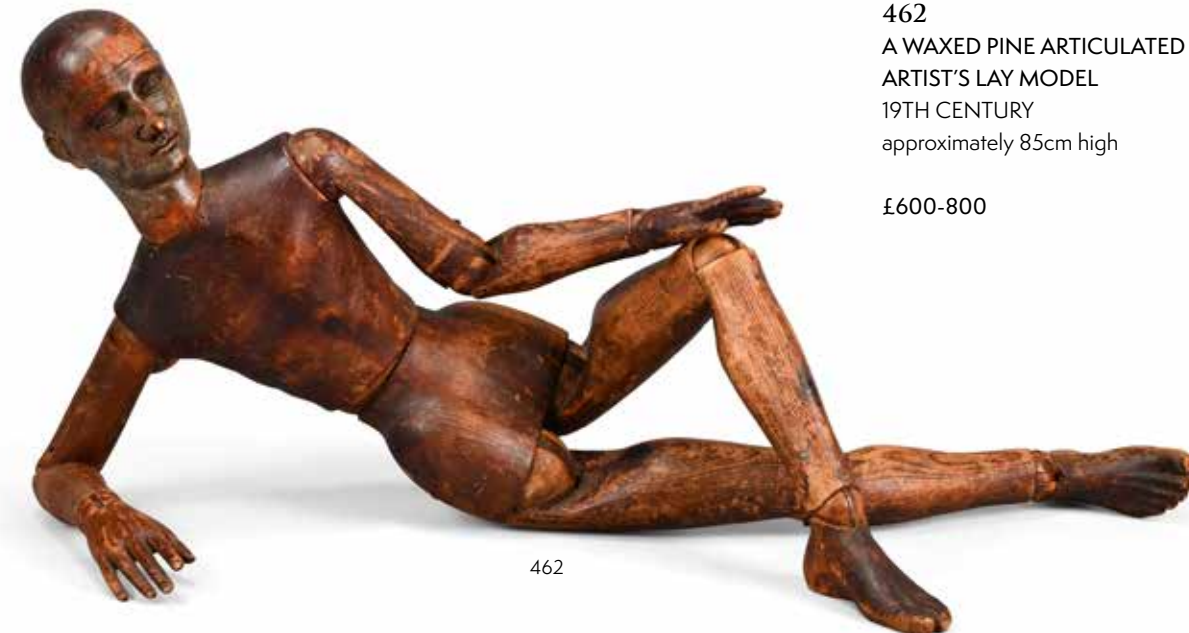
£1,000-1,500



461
A HERIZ CARPET
CIRCA 1910
approximately 337 x 216cm

£1,000-1,500

461



462
A WAXED PINE ARTICULATED
ARTIST'S LAY MODEL
19TH CENTURY
approximately 85cm high

£600-800

462



463
A LARGE MEXICAN POLYCHROME
PAINTED PAPIER MACHE SEA TURTLE
FIRST HALF 20TH CENTURY
37cm high, 75cm long, 67cm wide

£600-800

463



464
A SET OF THREE TOLE PEINTE TEA
CANNISTER TABLE LAMPS
LATE 19TH OR EARLY 20TH CENTURY
Numbered sequentially, later fitted for electricity
67cm high including shades

£800-1,200

464



465

465
A CARRARA MARBLE PORTRAIT BUST
OF A GENTLEMAN
 LATE 19TH OR EARLY 20TH CENTURY
 Depicted wearing a cravat, a waistcoat, and
 a double-breasted jacket, unsigned, set on a
 parcel gilt and ebonised fluted column base
 the bust 70cm high,
 the base 24.5cm diameter
 the column 109.5cm high,
 the top 28cm diameter
 179.5cm high overall

£1,000-2,000



466

466
A CARVED OAK GOTHIC LIBRARY
OR WRITING TABLE
 POSSIBLY AMERICAN, IN THE MANNER
 OF R J HORNER, LAST QUARTER
 19TH CENTURY
 With a hinged red leather inset top
 75cm high, 111cm diameter

Provenance:
 Private Collection, East Sussex

£1,000-1,500





467

467
A HERIZ RUNNER
approximately 600 x 76cm

£1,000-1,500



468

468
A HAMADAN RUNNER
CIRCA 1890
approximately 313 x 110cm

£1,200-1,800

469
A VICTORIAN POLYCHROME HUNTING DECORATED CAST IRON HAT
AND WHIP RACK
CIRCA 1860-1880
With maker marks to reverse E & T Smith, Sheffield, No. 69 and indistinct
British diamond registry mark
approximately 76cm high, 58cm wide

£600-800



470

470
A CAST IRON AND SPECIMEN MARBLE
OCCASIONAL TRIPOD TABLE
SECOND HALF 19TH CENTURY
73cm high, 56cm diameter

£800-1,200



469

471
A POLISHED STEEL, BRASS AND BUTTONED LEATHER UPHOLSTERED CLUB FENDER
20TH CENTURY
54cm high
the seat externally 174.5cm wide, 71cm deep, internally 137cm wide, 41cm deep
the base externally 169.5cm wide, 66cm deep, internally 152cm wide, 57cm deep

£800-1,200



471



472

472
A SET OF EIGHT SUZANI CUSHIONS
20TH CENTURY USING EARLIER ELEMENTS
each approximately 49 x 44cm

£800-1,200

473
TWO MINIATURE ARCHITECTURAL
STAIRCASE MODELS
IN THE MANNER OF MAITLAND SMITH,
CONTEMPORARY
The first a spiral twist, the second with riser up
to a platform or daïs
50.5cm and 36cm high

£800-1,200



473



474

474 Y
A VICTORIAN BURR
WALNUT, AMBOYNA AND
GILT METAL MOUNTED
OPEN BOOKCASE
CIRCA 1860
100.5cm high, 166cm wide,
44cm deep

£1,000-1,500

475
ÉDWARD DROUT (FRENCH 1859-1945),
A BRONZE FIGURE OF A NATIVE AMERICAN HUNTER
LATE 19TH CENTURY

The figure with bow on a naturalistic base, signed to cast,
set on a moulded Verde Antico marble base
24.5cm high, the base 50cm wide

£600-800



475



476

476 Y
A WILLIAM IV ROSEWOOD CENTRE STOOL
CIRCA 1835
With an embroidered silk upholstered drop in seat
46cm high, 82.5cm wide, 58cm deep

£800-1,200

477 Y
AN UNUSUAL WILLIAM IV ROSEWOOD AND GILT BRASS
MOUNTED ETAGERE
CIRCA 1835
With a pierced gallery and lyre sides
135cm high, 50cm wide, 50cm deep

For an etagere of similar lyre form, see Christie's New York, *Important
English Furniture* (9488), 19th October 2000, lot 249 (\$14,100 incl. BP)

£2,000-3,000



477



478

478
A PAIR OF PRINTED COTTON CURTAINS
IN THE MANNER OF JOHN PIPER, CIRCA 1960
approximately 294 x 111cm

£600-800

479
A LARGE PIETRA DURA AND SLATE
CENTRE TABLE
CONTEMPORARY
Decorated with an urn of fruit and flowers,
on a simulated marble fluted column base
74.5cm high, 120.5cm diameter

£1,500-2,500



479



479 (view from above)

480
LOUIS-ARMAND BARDERY (1879-1952), AN ORIENTALIST BRONZE FIGURE 'LE CHAMELIER'
CAST BY VALSUANI, EARLY 20TH CENTURY
Male Bedouin figure riding a camel, signed to cast and with foundry seal
'CIRE / PERDUE / C. VALSUANI'
30cm high, the base 23cm wide

£600-800



480



481

481 Y
A FRENCH ROSEWOOD, MARQUETRY
AND ORMOLU MOUNTED SECRETAIRE
DISPLAY CABINET
IN LOUIS XV STYLE, LATE 19TH CENTURY
The fall front opening to a satinwood interior
with a writing surface and drawers
174cm high, 82cm wide, 45cm deep

An almost identical display cabinet and
possibly the pair to the present lot sold in
these rooms, *Property from The Ballyedmond
Collection, Belgrave Square, July 30th 2020,*
lot 417

£3,000-5,000



482

482
A LARGE PAIR OF CHINESE POWDER BLUE AND POLYCHROME
DECORATED VASES AND COVERS
EARLY 19TH CENTURY
64cm high, 38cm diameter

£2,000-3,000



483

483 Y
A WILLIAM IV WALNUT, YEW, ROSEWOOD AND BIRD'S EYE
MAPLE PARQUETRY OCCASIONAL TABLE
CIRCA 1835
77.5cm high, the top 68cm diameter

£1,000-1,500



484

484
A VICTORIAN GOTHIC
AND FOLIATE
CARVED OAK AND
UPHOLSTERED SETTEE
MID 19TH CENTURY
163cm high, 184cm wide,
70cm deep

£1,200-1,800





485

485
A GROUP OF FIVE LARGE BRASS
TAPESTRY POLES OR PELMETS
IN REGENCY STYLE, CONTEMPORARY
With brass brackets
the four larger pelmets 300cm long, the
one shorter pelmet 250cm long, 35cm high
including the cresting

£1,000-1,500

486
A MODERNIST KILIM CARPET
OF SWEDISH DESIGN
approximately 236 x 162cm

£600-800



486



487

487
A PAIR OF LARGE COMPOSITION
CARYATIDS
LATE 20TH CENTURY
Of female form with floral decoration
236cm high, 43cm wide

£800-1,200

488
A LARGE SPECIMEN MARBLE AND CAST
IRON CENTRE TABLE
SECOND HALF 20TH CENTURY
76cm high, 180cm long, 90cm wide

£1,200-1,800



488 (view from above)



488



489

489
A PAIR OF GEORGE IV GOTHIC PAINTED WROUGHT IRON
GARDEN CHAIRS
CIRCA 1825
92cm high, 40cm wide, 48cm deep

A pair of closely related chairs are in the National Trust Collection at King Henry's Hunting Lodge, Hampshire (NT 808890.1 & NT 808890.2). See also, Brian Reade, *Regency Antiques*, London, 1953, p 114-115.

£600-800



490

490
A VICTORIAN CAST IRON STICK OR UMBRELLA STAND
IN THE MANNER OF COALBROOKDALE, CIRCA 1880
In the form of a Chihuahua with a riding crop in its mouth,
and incorporating removable drip tray beneath,
with black painted finish overall
61cm high, 62cm wide overall

A remarkably similar design of stand was registered and patented by the Coalbrookdale iron foundry at the public records office on 10th June 1852 and had become stand number 214 in their 1875 castings catalogue, section 2, page 233.

For a closely related example see Christie's London, 25th November 1998, Lot 151 (£2,875 incl. BP).

£800-1,200

491
A RARE HANDYSIDE CAST IRON 'SOSIBIOS'
VASE AND COVER
19TH CENTURY
Set on a modern white pedestal base
the vase 79.5cm high, the base 90cm high,
169.5cm high overall

This model of vase is illustrated on page 60 in the 1879 "Illustrated Catalogue of Fountains and Vases manufactured By Andrew Handyside", No.5.

The original vase is a pentelic marble volute krater in the neo-Attic style signed by its sculptor Sosibios, a Greek artisan in residence in Rome in the second half of the 1st c. BCE: "*by Sosibios the Athenian*".

Please see our website for the full detailed footnote for this lot.

£800-1,200



491

GARDEN ORNAMENTS AND FURNITURE LOTS 492-580





492

492
A PAIR OF LATE VICTORIAN CAST IRON PLANTERS
 LATE 19TH CENTURY
 Of gadrooned bellied form
 38cm high, the tops 61cm diameter

£500-800



493

493
A SET OF FOUR COMPOSITION STONE FIGURES EMBLEMATIC OF THE SEASONS
 20TH CENTURY
 61cm high, the bases 18cm square

£1,000-1,500

494
A LARGE PAIR OF TEAK BRANCH COUNTRY HOUSE GARDEN BENCHES
 CONTEMPORARY
 slight size variance, the taller example 141cm high, 214cm wide, 86cm deep

£1,500-2,500



494

495
A LARGE PAIR OF COMPOSITION STONE EAGLES IN THE MANNER OF AUSTIN & SEELEY, 20TH CENTURY
 Wings outstretched and perching
 86cm high, the bases approximately 52cm diameter

£1,200-1,800



495

496
A PAIR OF CARVED LIMESTONE PEDESTAL URNS
 EARLY 20TH CENTURY
 With fruit and leaf rims, on associated composition stone pedestal bases
 the urns 60cm high, 150.5cm high overall, the base of the pedestal 49cm square

£800-1,200

497
A COMPOSITION STONE FIGURE OF CLYTIE
 MID TO EARLY 20TH CENTURY
 Depicted standing, holding a sunflower aloft
 145cm high, the base 56 x 32cm

£800-1,200



496



497



498



499



500

498
A PAIR OF LEAD URN FINIALS
IN THE MANNER OF ROBERT ADAM, IN
GEORGE III STYLE, CONTEMPORARY
54cm high, 35cm wide

£800-1,200

499
AFTER THE ANTIQUE, A VICTORIAN
TERRACOTTA WARWICK URN
BY BLANCHARD & CO., CIRCA 1860
Stamped 'TERRACOTTA H.M.BLANCHARD
& CO. Blackfriars Road, London',
on an associated composition stone pedestal
the urn 60cm high, 69.5cm diameter, 151.5cm
high overall

£2,000-3,000

500
A LARGE COMPOSITION STONE LION
MASK URN ON STAND
LATE 20TH CENTURY
The urn or planter with lion mask and sway
decoration, guilloche decorated foot, on a
pedestal base
158cm high overall, the urn 78cm high, the
pedestal base 60 x 60.5cm

£2,000-3,000

501
A PAIR OF TERRACOTTA PLANTERS
LATE 20TH CENTURY
48cm high, 72cm diameter

£400-600



501



502

502
A GEORGE III COTSWOLD STONE
MOUNTING BLOCK
CIRCA 1760
42.5cm high, 27.5cm wide, 56cm deep

£500-800

503
A SET OF FOUR TERRACOTTA COLOURED
COMPOSITION STONE CAMPANA URN
PLANTERS
20TH CENTURY
Of twin handled form with mask mounts
72cm high, the bases 30cm square

£2,000-3,000



503



504



505



504
A PAIR OF IRON STRAPWORK
HANGING PLANTERS
LATE 19TH OR EARLY 20TH
CENTURY
21.5cm high, 85cm wide,
27.5cm deep

£500-800

505
A PAIR OF JULIAN
CHICHESTER HARDWOOD
GARDEN BENCHES
CONTEMPORARY
Circle back design, brass
maker's plaque
98cm high, 122cm wide

£2,000-3,000

506
A VICTORIAN COPPER LOG BIN OR PLANTER
LATE 19TH CENTURY
Of twin handled form, green verdigris patination, with drainage holes
possibly for prior use as a planter
approximately 51cm high, 47cm wide, 47cm deep

£600-800

507
A LARGE CARVED STONE MODEL OF A DODO
AFTER THE MODEL BY THOMAS BEATTIE, CONTEMPORARY
64cm high, 74cm long, 48cm deep

This carved stone model is directly copied from the set of four concrete dodos guarding the entrances to the Italian Garden at Mount Stewart, County Down. The so-called 'Dodo Terrace' was conceived by Lady Edith Londonderry (1878-1959) after the First World War when she and her husband the 7th Marquess of Londonderry (1878-1949), opened their London home as the 'Ark', a retreat for friends involved in the war effort.

Close friends were given playful animal pseudonyms, with Edith's father, 1st Viscount Henry Chaplin MP (1840-1923) being named 'Daddy the Dodo'. These nicknames were later introduced as symbolic garden statuary at Mount Stewart. Local sculptor Thomas Beattie (1866-1948) designed and cast in concrete the various creatures found within the Dodo Terrace and the four dodos can be seen in the National Trust Collection (NT 1221067.1, NT 1221067.2, NT 1221067.3 & NT 1221067.4).

£1,200-1,800

508
A PAIR OF BRONZE
MOUNTED CAST IRON
HEXAGONAL PLANTERS OR
STICK STANDS
19TH CENTURY
Anthemion and bell flower
decoration to the openwork
panels, ball finials, formerly with
liners
79cm high, 46cm wide

£1,200-1,800

509
A SET OF SIX COMPOSITION
STONE STADDLE STONES
20TH CENTURY
Of conventional form, yellow
Cotswold hue bases
approximately 74cm high, the
bases 42 x 29cm

£1,200-1,800



507



508



509



510



511

510
A PAIR OF MARBLE MORTARS
LATE 19TH CENTURY
Of lobed circular form
26cm high, 50cm wide

£400-600

511
A REGENCY WHITE PAINTED
STRAPWORK IRON BENCH
EARLY 19TH CENTURY
91cm high, 149.5cm wide,
51cm deep at the feet

£800-1,200



512

512
A LARGE COMPOSITION STONE FIGURE
OF APOLLO AND HIS DOG ON BASE
20TH CENTURY
Apollo in the guise of a hunter,
the base associated
191cm high overall, the base 40.5cm square

£600-800

513

A LARGE COMPOSITION STONE PILLAR POST BOX
20TH CENTURY

After the letter box model at the Palais de la Nation in Belgium,
with a hinged access panel to the reverse, the removable top with a
Vitruvian scroll frieze
117cm high, 41cm diameter

£500-800

514

A LARGE PAIR OF CARVED TEAK LATTICE BACK GARDEN BENCHES
IN THE MANNER OF AXEL VERVOORDT, CONTEMPORARY
154cm high, 366.5cm wide, 62cm deep

For a bench of very similar design, see Christie's, *AXEL VERVOORDT,*
ANTWERP (6850), 12th May 2004,
lot 698 (€11,950 incl. BP).

£5,000-8,000



513



514



515



516

515
TWO PAIRS OF COTSWOLD STONE BALL FINIALS
19TH CENTURY
Each sphere within a square belt
the larger pair 28cm high, 23cm square, the smaller 22cm high, 20cm square

£400-800

516
A PAIR OF BRONZE LIFE SIZE GARDEN CRANES
20TH CENTURY
the larger example 176cm high, 70cm wide, 45cm deep
the smaller example 151cm high, 60cm wide, 40cm deep

£800-1,200

517
A LARGE JAPANESE CARVED GRANITE GARDEN PAGODA LANTERN
LATE 19TH OR EARLY 20TH CENTURY
229cm high, the base 70.5 x 71.5cm

£1,000-1,500



517



518



519



520

518
AN UNUSUAL PAIR OF CARVED COTSWOLD STONE HARES
19TH CENTURY
Depicted opposing, on plinth bases
47cm high, the bases 50cm wide, 23.5cm deep

£1,000-1,500

519
A CARVED LIMESTONE FIGURE OF A LION
PROBABLY 19TH CENTURY
Depicted lying down
38cm high, the base 63cm long, 31.5cm deep

£600-1,000

520
A PAIR OF CARVED TEAK 'HAREWOOD' GARDEN BENCHES
IN THE MANNER OF THOMAS CHIPPENDALE,
CONTEMPORARY
106cm high, 223.5cm wide, 61.5cm deep

After the design by Thomas Chippendale, supplied for Harewood House in 1774. An identical pair sold in these rooms, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art - Day 2, 3rd September 2023, lot 507 (£11,000 excl. BP) and another, Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art in collaboration with de Gournay, 25th June 2025, lot 621 (£6,500 excl. BP).

£3,000-5,000



521



522

521
A SET OF FOUR COMPTON POTTERY
TERRACOTTA BOX PLANTERS
LATE 19TH CENTURY
Unmarked
22cm high, 44cm wide, 23cm deep

£600-800

522
A SET OF FOUR TEAK SUN LOUNGERS
BY CHIC TEAK, LATE 20TH CENTURY
100cm high, approximately 155cm long

£600-1,000



523

523
A LARGE COMPOSITION STONE SATYR
MASK AND SWAG URN WITH PEDESTAL
IN THE MANNER OF BALLIN, 20TH
CENTURY
218cm high overall, the base 69cm square

£2,000-3,000

524
A LARGE WROUGHT IRON MOUNTED
COMPOSITION STONE FOLLY OF
CLASSICAL ROTUNDA FORM
20TH CENTURY
Pierced scrolling top on a leaf carved frieze,
on column supports
approximately 380cm high,
the base 295cm wide

£4,000-6,000



524



525

525
A PAIR OF VICTORIAN PAINTED CAST
IRON PLANTERS ON ORIGINAL
PEDESTALS
LATE 19TH CENTURY
86cm high overall, the bases 42cm square

£400-800



526

526
A TEAK GARDEN SUITE
LATE 20TH CENTURY
Comprising a table, five chairs and an
associated hardwood garden bench
the table 72cm high, 199cm long, 100cm
deep
the bench 90cm high, 180cm wide

£600-1,000



527

527
A LARGE PAIR OF CAST IRON FLUTED
PEDESTAL URNS
19TH CENTURY
Set on composition bases
the urns 48cm high, the bases 48cm square,
102cm high overall

£800-1,200



528

528
A LARGE COMPOSITION STONE NAÏVE
BIRD
20TH CENTURY
97cm high, 42cm wide, 45cm deep

£1,000-1,500



529

529
A PAIR OF GEORGE III CARVED
COTSWOLD STONE URN PLANTERS
CIRCA 1800
Set on associated composition stone pedestal
bases
the urns 59cm high, 127.5cm high overall, the
pedestal base 48.5cm square

£1,000-1,500

530
A WHITE PAINTED ALUMINIUM FAUX
BAMBOO GARDEN SUITE
BY NEWELL, CIRCA 1983
Comprising a large circular table and eight
'cockpen' chairs, including a pair of armchairs
the table 70cm high, 158cm diameter

Provenance:
Manufactured by Newell, London in 1983
as a custom order for the present owner

£1,000-1,500



530



531

531
A LARGE PAIR OF CARVED
TEAK 'OYSTER SHELL' GROTTTO
GARDEN SEATS
CONTEMPORARY
Finished in Osmo oil
135cm high, 133cm wide,
92cm deep

£2,000-3,000



533



532

532
A LEAD FIGURE OF A BOY
AND DOG SUPPORTING A
PORTLAND STONE BIRD BATH
EARLY 20TH CENTURY
73cm high, 38cm wide, 30cm deep

£600-800

533
A LARGE CARVED CORNISH SERPENTINE LIGHTHOUSE LAMP ON PEDESTAL
LATE 19TH OR EARLY 20TH CENTURY
The lighthouse top with an open grill for light, guard rail, and set on a base carved with ascending spiral steps, with a column below
the whole approximately 178cm high, the lighthouse 73cm high

Lighthouse lamps such as these have been made in Cornwall from the early part of the 20th century- using stone mined from around the Lizard Peninsula, particularly near Kynance Cove. It rose to popularity in the mid 19th century when Queen Victoria and Prince Alberta ordered several polished examples for Osborne House from the Penzance Serpentine Marble Company. Typically worked pieces tend to be small; paperweights and table lamps. This example, a freestanding lighthouse set on original carved base is more unusual and rare.

£800-1,200



534

534
A PAIR OF VICTORIAN CARVED
LIMESTONE FLAME FINIALS
MID TO LATE 19TH CENTURY
65cm high, the bases 33cm square

£400-800



536

536
A LIFESIZE COMPOSITION STONE
FIGURE OF A MALE GORILLA
LATE 20TH CENTURY
Set on a sloping naturalistic base
approximately 200cm high,
the base 200cm long, 130cm deep

£2,000-3,000



535

535
AN INDIAN CARVED HARDWOOD
GARDEN BENCH
20TH CENTURY
80cm high, 150cm wide

£600-800



537



538



539

537
A CARVED STONE ARMORIAL SECTION
EARLY 19TH CENTURY
With winged open helm, part shoulder, spiral twist below
on moulding from a section of building
58.5cm high, 71cm wide

£600-800

538
A PAIR OF GREEN PAINTED CAST IRON PLANTERS
FRENCH, LATE 19TH CENTURY
34cm high, 100cm long, 35cm deep

£400-800

539
A RARE TERRACOTTA 'WOOD NYMPH' FIGURE OR
PIXIE 'HAREBELL'
BY COMPTON POTTERY, EARLY 20TH CENTURY
The figure depicted seated with Margaret Tarrant style flower cap,
unmarked
125cm high, the base 40cm square

This figure was produced by the Compton Potters' Arts Guild for use
"in lily ponds and gardens" between 1904 and 1920. Individual figures
were sold at £7 and 15 shillings with a choice of either yellow/grey or
red terracotta finish.

£1,500-2,500

540
A CARVED GRANITE PLANTER OF
OCTAGONAL FORM
17TH CENTURY OR EARLIER
60cm high, 64cm wide

It has been suggested that this might be
earlier and originally a font, possibly from
Cornwall

£1,000-1,500



540

541
A HAND FORGED AND WHITE PAINTED
GARDEN 'ARRAS' SUITE
OF RECENT MANUFACTURE
Comprising a circular dining table and a set of
five ribbed ladderback chairs
the table 74cm high, 125.5cm diameter
the chairs 80cm high, 45cm wide, 50cm deep

£800-1,200



541

542
A PAIR OF STONE COMPOSITION
MODELS OF SEATED HOUNDS ON
PLINTHS
20TH CENTURY
157cm high overall, the plinths 58cm wide,
101cm deep

Provenance:
Sold in these rooms, Fine Furniture, Sculpture,
Carpets, Ceramics and Works of Art, 24th
June 2025, Lot 658 (£6,000 excl. BP).

£800-1,200



542



543



544



545



546

543
A PAIR OF STONE BALL AND SPIRE FINIALS
EARLY 20TH CENTURY
78cm high, the bases 31cm square
£500-800

544
A PAIR OF COMPOSITION STONE PLANTERS
LATE 20TH CENTURY
Of tapering square section form
50cm high, 50cm square
£400-600

545
A PURBECK STONE BIRD BATH
19TH CENTURY
The dished circular top above a shaped triangular base
80cm high
£500-800

546
A LARGE PAIR OF POLYCHROME PAINTED TERRACOTTA AMPHORA
20TH CENTURY
136cm high, 62cm diameter
£1,200-1,800

547
A COTSWOLD STONE BENCH
LATE 20TH CENTURY
49cm high, 118cm wide, 45cm deep
£400-800



548

549
A LARGE PAIR OF TERRACOTTA COLOURED COMPOSITION STONE PLANTERS
POSSIBLY ITALIAN, CONTEMPORARY
With mask, swag, stiff leaf and ribbon decoration
73.5cm high, the tops 82cm diameter
£2,000-3,000



547

548
A COMPOSITION STONE MALE BACCHIC FIGURE
ATTRIBUTED TO AUSTIN & SEELEY, LATE 19TH OR EARLY 20TH CENTURY
Set on a rusticated base
the figure 110.5cm high, 171.5cm high overall, the base 40.5cm square
£1,000-1,500



549



550



551

553
A LARGE PAIR OF COMPOSITION STONE
CORINTHIAN CAPITALS
LATE 20TH CENTURY
53cm high, 53.5cm wide, 50.5cm deep

£400-800

554
A LARGE PAIR OF PATINATED COPPER
AND RIVETED CIRCULAR PLANTERS
CONTEMPORARY
With a rollover edge, pierced for drainage
75cm high, 100cm diameter

£1,200-1,800



553

555 λ
EVA DREWETT (POLISH B. 1957), A LARGE BRONZE FIGURE
LATE 20TH CENTURY
Signed to cast and numbered 1/9, set on a Portland stone base
231cm high overall, the base 60 x 39.5cm

£1,000-1,500



554



555



552

550
A PAIR OF CARVED LIMESTONE URN PLANTERS
LATE 19TH OR EARLY 20TH CENTURY
42cm high, 35cm diameter

£400-600

551
A RARE COALBROOKDALE NEOCLASSICAL TERRACOTTA
PEDESTAL
CIRCA 1861-1870
Of tapering square section form, each side with relief decoration
of mythological figures, stamped mark "COALBROOKDALE
SHROPSHIRE"
88cm high, the base 50 x 50cm

£1,500-2,500

552
A LARGE COMPOSITION STONE BASKET WEAVE PLANTER
LATE 20TH CENTURY
The planter of feet supports with stepped undertier
86cm high, 105cm diameter

£1,000-1,500



556

556
A LARGE PAIR OF COMPOSITION STONE CAMPANA VASES
20TH CENTURY
Of twin handled form with mask mounts
97.5cm high, the tops 74cm diameter, the bases 40.5cm square

£800-1,200



557

557
A PAIR OF CARVED VERONA ROSSO LIONS
20TH CENTURY
Depicted seated
35cm high, the bases 11cm wide

£400-600

558
A SET OF FIVE LARGE IRON CIRCULAR TREE GUARDS
CONTEMPORARY
approximately 185cm high, 89cm diameter, the opening 130cm diameter

£1,500-2,500



558

559
A COPPER ARCHITECTURAL CUPOLA VENT
BY EWART & SON, LATE 19TH CENTURY
Of domed steeple form, manufacturer's plaque for "EWART'S VENTILATOR / EWART'S & SON LTD. / LONDON"
190cm high, the base 86cm square

Ewart & Son Ltd. was founded in 1834 with early products including zinc baths, window boxes, aquariums and ferneries. The company was at the forefront of the use of copper as a roofing material and were responsible for the roofs of Buckingham Palace, the Bank of England and other public buildings. This roof ventilator appears as 'Design T' in their catalogue from the late 19th/early 20th century.

£1,500-2,500



559



560

560
TWO PAIRS OF TERRACOTTA PLANTERS
LATE 20TH CENTURY
the larger 45cm high, 54cm diameter, the smaller 40cm high, 43cm diameter

£400-600

561
A PAIR OF COMPOSITION STONE SPHINXES
IN REGENCY STYLE, LATE 20TH CENTURY
Set on pedestals
93cm high overall, the bases 95.5cm long, 49.5cm wide

£1,500-2,500



561



562

562
AN ITALIAN CARVED STONE ARMORIAL PLAQUE
18TH CENTURY
With female figures supporting a central shield armorial
49cm high, 69cm wide, 12cm deep

£600-1,000



563

563
A HARDWOOD CONVERSATION OR LOVE SEAT
LATE 20TH CENTURY
68cm high, 115cm long

£600-800

564
A VERY LARGE PATINATED COPPER AND RIVETED CIRCULAR PLANTER
CONTEMPORARY
With a rollover edge, pierced for drainage
82cm high, 172cm diameter

£2,500-3,500



564



565



566

565
A PAIR OF LEAD URN FINIALS
IN THE MANNER OF ROBERT ADAM, IN
GEORGE III STYLE, 20TH CENTURY
53cm high, 38cm diameter

£1,000-1,500

566
A CARVED STONE WALL CAPPING OF
AN ORIEL WINDOW FROM AN OXFORD
COLLEGE
VARIOUS DATES
Various sections, the smallest 13 x 17cm, the
largest 99 x 19 x 20cm

Provenance:
An Oxford College, and initially bought by
Roger Saul, the founder of Mulberry, to use at
the Charlton House Hotel

£700-1,000

567
A PAIR OF CARVED TEAK GARDEN
BENCHES
IN THE MANNER OF WILLIAM KENT,
CONTEMPORARY
119.5cm high, 136cm wide, 58cm deep

An identical pair sold in these rooms, Fine
Furniture, Sculpture, Carpets, Ceramics
and Works of Art in collaboration with de
Gournay, 25th June 2025, lot 626 (£6,500
excl. BP).

£2,000-3,000



568



569



570



571

568
A GROUP OF SIX TERRACOTTA
PLANTERS
PREDOMINATELY LATE
20TH CENTURY
Various shapes
the tallest 50cm high, the smallest
40cm high

£400-600

569
A PAIR OF LIMED OAK
SQUARE PLANTERS
IN THE MANNER OF HEALS,
20TH CENTURY
With bronze side handles
45cm high, the tops 62cm square

£600-800

570
A PAIR OF CARVED
LIMESTONE BASKETS
OF FRUIT
LATE 19TH OR EARLY
20TH CENTURY
40cm high, 45cm wide

£400-800

571
A HARDWOOD GARDEN
BENCH
ATTRIBUTED TO HEALS,
20TH CENTURY
87cm high, 138cm wide

£400-600



572

572
A LARGE MARBLE FOUNTAIN WALL BASIN ON STAND
LATE 19TH OR EARLY 20TH CENTURY
The d-shape bowl of leaf and paw base. with associated lead
fountain mask
the basin 101cm high, 83cm wide, 81cm deep, the mask 54cm high

£800-1,200



573

573
A LARGE TERRACOTTA MYTHOLOGICAL FEMALE FIGURE,
POSSIBLY HEBE
ATTRIBUTED TO BLASHFIELD, MID TO LATE 19TH CENTURY
Set on a Blashfield pedestal base, stamped
the figure 123cm high, the base 90.5cm high, 213.5cm high overall

£2,000-3,000



574



575



576

574
A PAIR OF CARVED SANDSTONE URN PLANTERS
EARLY 19TH CENTURY
With stylised heart shape leaf decoration, on associated composition stone pedestals
the urns 45.5cm high, the bases 20.5cm square, 76.5cm high overall

£500-800

575
AFTER THE MODEL BY COADE, A COMPOSITION STONE LION
ATTRIBUTED TO AUSTIN & SEELEY, LATE 19TH CENTURY
64cm high, 52cm wide, 48cm deep

£800-1,200

576
A HAMSTONE SUNDIAL PEDESTAL
LATE 18TH OR EARLY 19TH CENTURY
With later bronze sundial plate inscribed “Come Light! Visit Me”,
on a bold outstepped base
135cm high overall, the base 97cm wide

£1,000-1,500



577

577
A SET OF SIX RECTANGULAR TERRACOTTA PLANTERS
MODERN
Each stamped SOP to the interior
25cm high, 60cm wide, 27cm deep

£500-700

578
A LARGE GEORGE III COTSWOLD STONE TROUGH
LATE 18TH CENTURY
Of shaped square form
35cm high, 76 x 75cm

£600-800



578

579
A JULIAN CHICHESTER HARDWOOD GARDEN SUITE
CONTEMPORARY
Of circle back design, with brass maker’s plaques, comprising a table and six chairs
the table 72cm high, 190cm wide, 130cm deep
the chairs 94cm high, 62cm wide

£2,000-3,000



579



580

580
AFTER AUGUSTE RODIN (1840-1917)
AGE OF BRONZE
Bronze
From the Rockefeller Collection, signed to cast 'A. Rodin' and impressed with foundry marks, date and edition number to side of plinth 'NR © 1979 33'
the bronze 102cm high, 29cm wide, 29cm deep
164.5cm high, 44cm wide, 44cm deep
including the associated base

This bronze was cast in 1979 from an original work in the Nelson Rockefeller Collection and cast in a limited edition of 150 of which this is number 33. For a comparable example please see John Moran Auctioneers, California, 24th March 2026, lot 34 (\$10,160 incl. BP). Another example from the same 1979 edition sold Palm Beach Modern Auctions, Florida, 7th February 2021, lot 211 (\$18,000 excl. BP).

£5,000-8,000



580 (details)



FINE JEWELLERY



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A MID 20TH CENTURY DIAMOND DOUBLE-CLIP BROOCH
Est. £5,000-7,000 (+ fees)

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Fine Sculpture – established 1965



Emile-Antoine Bourdelle (French, 1861-1929)
Penelope Waiting, 1912



Kai Nielsen (Danish, 1882-1924)
Dancing Nude Girl, c.1915



Geoffrey Dashwood (British, b. 1947)
Hen Harrier, 1996, monumental



Nic Fiddian Green (British, b. 1963)
Still Water, 9ft, 2016



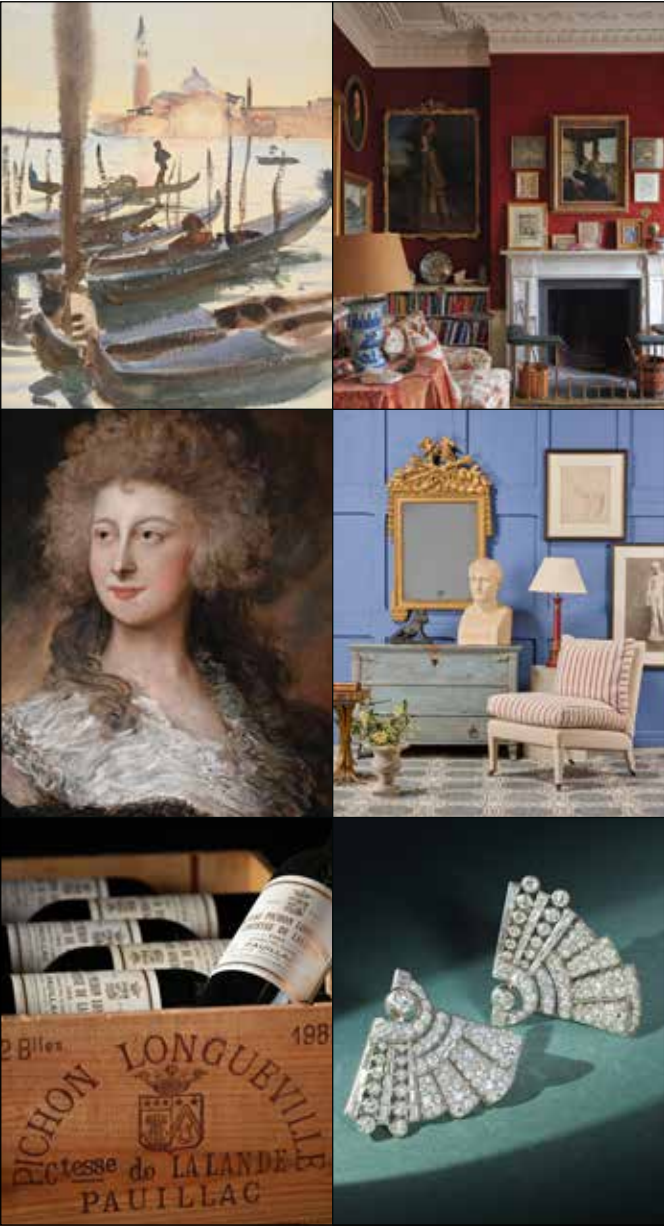
Johnny Hawkes (British, b. 1955) *Sphelix 2000, 2025*

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- 4 June
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- 10 June
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- 16 June
Fine Jewellery
- 23 & 24 June
Fine Furniture, Sculpture, Carpets, Ceramics and Works of Art
- 1 July
Fine Wine, Champagne, Vintage Port and Spirits
- 7 July
Art & Interiors
- 7 July
The Legacy of John Singer and Emily Sargent:
The Jemima Pitman Collection
- 8 July
Modern and Contemporary Art
- 28 July
Fine Wine, Champagne, Vintage Port and Spirits
- 5 August
Silver and Luxury Accessories
- 6 August
Art & Interiors
- 12 August
Collection Sale
- 25 August
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PAYMENT
Payment will be accepted, if you are a successful bidder, by debit card

issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

Y CITES REGULATIONS
Please note that lots marked with the symbol (Y) in this catalogue may be subject to CITES Regulations when exported. Relevant CITES Regulations may be found at www.gov.uk/guidance/cites-imports-and-exports.

COLLECTIONS, SHIPPING AND STORAGE
Goods will be released on receipt of payment of all sales charges. Please check the collection point of your lot prior to arrival.

Garden items, smaller objects and pictures: items will remain at Dreweatts Donnington Priory and can be collected by appointment from Monday – Friday (9am – 5pm). We do not provide packing services. Buyers of large garden items and statuary should ensure they/their carriers are able to remove the items themselves. Please call Dreweatts in advance of any collection for further advice.

Large items (furniture, carpets, rugs, mirrors and large works of art): items will be moved to Sackville-West Moving & Storing, Andover (SP10 3SA) on Thursday 25 June and Friday 26 June, and will be ready for collection from Monday 29 June. **Storage will be free of charge until Friday 3 July.** Property not collected before Monday 6 July will incur storage charges: a one-off fee of £20 plus a daily storage fee of £3 per lot per part or full day thereafter (charges subject to 20% VAT). Collection is available by appointment, Monday – Friday (9am – 4:30pm). All storage charges are the responsibility of the purchaser, billed directly by Sackville-West and are payable prior to collection.

A list of our suggested shippers is available on the Dreweatts website. Third party collections are permitted on receipt of authorisation from the invoiced buyer. To arrange a collection, contact Dreweatts: tel: +44 (0) 1635 553553 | email: collections@dreweatts.com.

FURTHER INFORMATION
The colours printed in this catalogue are not necessarily a true reflection of the actual item. All weights and measures given in the catalogue should be regarded as approximate.

VALUATION SERVICES
Dreweatts provides a range of confidential and professional valuation services to private clients, solicitors, executors, estate managers, trustees and other professional partners. These services include auction valuations, insurance valuations, probate valuations, private treaty valuations, valuations for family division or for tax purposes. For more information, please see our website: www.dreweatts.com.

For directions to Donnington Priory, please see our website: www.dreweatts.com.

Parking is available at Donnington Priory in two car parks on either side of the saleroom.

INFORMATION FOR BUYERS AT PUBLIC AUCTIONS

1. **INTRODUCTION.** The following notes are intended to assist Bidders and Buyers, particularly those inexperienced or new to our salerooms. All of our auctions and sales are conducted on our printed Auction Terms and Conditions, including these Conditions of Sale and Business, which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. By bidding at the auction, you agree to be bound by these terms.

2. **AGENCY.** As auctioneers we usually act as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy at auction your contract for the item or items purchased is with the seller and not with us as the auctioneer.

3. **ESTIMATES.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **BUYER'S PREMIUM.** The Conditions of Sale forming part of our Auction Terms and Conditions require the buyer to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 27% of the hammer price up to and including £20,000, 26% of the hammer price from £20,001 up to and including £500,000, and 20% of the hammer price in excess of £500,001. VAT at the prevailing rate of 20% is added to buyer's premium and additional charges as defined below.

5. **VAT.** A theta symbol (θ) indicates that the lot is a zero rated item and therefore not subject to VAT on the buyer's premium. This applies to bound books (manuscripts and printed), unframed maps and albums. A dagger symbol (†) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the United Kingdom and is not operating the Dealers Margin Scheme. A beta symbol (β) indicates that the lot is under Bond and, if released for delivery to a UK address, will additionally incur UK Excise Duty and 20% VAT charged on both Excise Duty and hammer price. A double dagger (‡) indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the reduced rate (currently 5%) calculated on the hammer price is due. (Ω) Indicates that the lot is being sold whilst subject to temporary importation and that import VAT at the standard rate (currently 20%) calculated on the hammer price (inclusive of any applicable duty) is due. Lots offered subject to temporary importation († or Ω) require relevant customs procedure to be completed prior to the property leaving Dreweatts' premises or being exported. Dreweatts will issue the instruction to a customs broker or shipper upon receipt of full payment for the lots. The import VAT charged for lots with symbols † or Ω can be refunded if Dreweatts is instructed to re-export the property or if the VAT liability is transferred to another Temporary Admission authorisation. Lots which appear without the above symbols indicate that no VAT is payable on the hammer price; this is because such lots are sold using the Auctioneers Margin Scheme and it should be noted that the VAT included within the buyer's premium is not recoverable as input tax.

6. **DESCRIPTION AND CONDITION.** Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot. Large numbers of such requests received shortly before the sale may mean that reports cannot be provided for all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if a Lot is or becomes dangerous, we may dispose of it without notice to bidders in advance in any manner we see fit and will be under no liability for doing so. We recommend that you always view a lot in person.

We are dependent on information provided by the seller about a lot and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed examination and frequently no examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested and the corresponding risk should they not do so.

Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition in the auction catalogue, we shall be liable for any defect which is not reflected in that representation and which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **ELECTRICAL GOODS.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician before use.

8. **EXPORT OF GOODS.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

Private overseas buyers can only receive goods free of VAT or have the VAT amount refunded if Dreweatts acts as exporter in relation to the sale, the goods are exported within 3 months of the sale and Dreweatts is in possession of adequate export documents. The VAT refunds are available for transactions exceeding £2,500. If you arrange for the goods to be picked up/delivered to you directly in the UK, we will charge UK VAT at the appropriate rate and no refund will be available. Please note, buyers are responsible for completing the importation procedures as well as the payment of any relevant duty/VAT payable on importation into the destination country.

Where the purchase has been made in the business or trading name, VAT refund will be available on proof of export provided within 3 months of the sale.

9. **BIDDING.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the sale registration form. Bidders are required to provide a government issued identity document and a proof of address. Please enquire in advance about our arrangements for telephone bidding.

10. **COMMISSION BIDDING.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. Dreweatts will add these bids to the auctioneers' sale book and they will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax. Dreweatts does not accept liability for failing to execute commission bids, or for any errors or omissions.

11. **METHODS OF PAYMENT.** Payment will be accepted, if you are a successful bidder, by debit card issued in the name of the Buyer by a UK bank and registered to a UK billing address; by all major UK issued credit cards issued in the name of the Buyer and registered to a UK billing address with the exception of Diners Club; by bank transfer direct into our bank account, Bank Details: NatWest, 30 Market Place, Newbury, Berkshire RG14 5AG. Account Name: Dreweatts 1759 Ltd. A/C: 62412949, Sort Code: 60-15-07, BIC: NWBKGB2L, IBAN: GB21NWBK60150762412949. The name of the bank account holder should match the name of the buyer. First time buyers who are not present at the saleroom are requested to pay by bank transfer.

12. **COLLECTION AND STORAGE.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

13. **λ ARTIST'S RESALE RIGHT (DROIT DE SUITE) ROYALTY CHARGES.** Under Artist's Resale Right (ARR) UK art market professionals (including, but not limited to, auctioneers, art dealers and galleries) are required to collect a royalty for works of art produced by qualifying artists each time a work is resold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only applicable to qualifying works of art when the hammer price reaches or exceeds £1,000. The charge is calculated on the portions of the hammer price according to the following rate bands:

Royalty Rate	Portion of the hammer
4%	up to £50,000
3%	between £50,000.01 and £200,000
1%	between £200,000.01 and £350,000
0.5%	between £350,000.01 and £500,000
0.25%	in excess of £500,000

The royalty charge is capped at £12,500 per artwork. All royalty charges are passed on, no handling costs or additional fees with respect to these charges will be retained by Dreweatts. The ARR charge is VAT exempt. All items in this catalogue that are marked with λ are potentially qualifying items. The charge will be added to the buyer's invoice and must be paid before items can be released to the buyer.

TERMS OF CONSIGNMENT FOR SELLERS IN PUBLIC AUCTIONS

The sale of goods at our public auctions and a seller's relationship with us are governed by our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions. Any particular auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our auction catalogue or separately announced prior to the auction. All auctions and sales of wines and spirits, jewellery, watches and clocks are subject to the special terms set out in the relevant Notices in relation to those items published in our auction catalogue and, in the event of any conflict or inconsistency, those special terms prevail over any other terms in our Auction Terms and Conditions. Please note that our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions relate to auctions held in our salerooms and we have separate terms and conditions for our online auctions.

If you, or another person acting on your behalf, provide goods to us to sell on your behalf at one of our auctions this signifies that you agree to and will comply with our Auction Terms and Conditions including these Terms of Consignment for Sellers in Public Auctions and our Conditions of Sale for Public Auctions.

1. **INTERPRETATION.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent or otherwise on the Seller's behalf we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. All obligations that apply to the Seller under these Terms of Consignment for Sellers in Public Auctions shall apply to the owner of the goods and their agent jointly and separately. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **WARRANTY.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the item's ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.

3. **ALL COMMISSIONS.** and fees are subject to VAT at the prevailing rate.

4. **COMMISSION.** is charged to sellers and all selling terms are available from our salerooms.

5. **REMOVAL COSTS.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

6. LOSS AND DAMAGE OF GOODS

(a) Loss and Damage Warranty - Dreweatts is not authorised by the FCA to provide insurance to its clients, and does not do so. However Dreweatts for its own protection assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Dreweatts makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Dreweatts shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so.

(b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.

7. **ILLUSTRATIONS AND PHOTOGRAPHS.** The cost of any illustrations or photographs is borne by you. The copyright in respect of such illustrations and photographs shall be the property of us, the auctioneers, as is the text of the catalogue.

8. **MINIMUM BIDS AND OUR DISCRETION.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.

9. RESERVES

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).

(b) A reserve once set cannot be changed except with our consent.

(c) Where a reserve has been set which we consider unreasonably high, an unsold charge will be payable in the event that the lots fails to sell, being the agreed selling terms calculated on the reserve, LDW at 1.5% and any photographic charges.

(d) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

(e) Reserves are not usually accepted for lots expected to realise below £100.

10. **ELECTRICAL ITEMS.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

11. **SOFT FURNISHINGS.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977.

12. **DESCRIPTION.** Please assist us with accurate information as to the provenance, lawful import etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots and that your lots match those descriptions unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds and in any event within 7 days of our written notice to do so.

13. **UNSOLD.** If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

14. **WITHDRAWN AND BOUGHT IN ITEMS.** You may revoke your instruction to sell the consigned goods by providing us with a written notice (Withdrawal Notice). In the event that you withdraw goods from sale at the time when the goods have been researched, catalogued and prepared for sale, you will pay us Withdrawn Fees calculated as follows:

(a) Vendor Commission charged at the rate agreed in your Consignment Agreement and applied to the mid-estimate; and

(b) Other fees agreed in your Consignment Agreement, such as the Loss and Damage Warranty fee (applied to the mid-estimate) and Illustration fee; and

(c) Any other expenses borne by us in preparing the lot for sale, such as costs of restoration, third-party appraisals, permits and licences; and

(d) A fee equivalent to the Buyer's Premium, charged at the rate applicable to the sale in which the lots would be offered and calculated at the mid-estimate.

All above fees will be subject to VAT at the prevailing rate (currently 20%). You must remove the withdrawn goods from our storage premises at your own expense within thirty days after the date of the Withdrawal Notice. We will not release any withdrawn goods to you prior to receipt in full of any amounts owed to us, including in relation to any costs borne by us or any advance paid by us against the goods to you or a third party.

15. **CONDITIONS OF SALE.** You agree that all goods will be sold on our Conditions of Sale for Public Auctions. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner with good and marketable title and free and clear of any third party rights or claims. You undertake to compensate us and any buyer or third party for all losses liabilities, costs and expenses suffered or incurred arising out of or in connection with any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.

16. **DUE DILIGENCE CHECKS AND ANTI-MONEY LAUNDERING PROCEDURES.** Under the money laundering regulations in force we are required to carry out relevant due diligence checks. This includes verifying the identity of all customers we transact with as well as any beneficial owners on behalf of whom they may transact. Vendors who are unable to or refuse to supply required identification documents and proof of address will not be able to consign to Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility, which for the avoidance of doubt may include storage solely in electronic form. We reserve the right to withhold the monies owed until the vendor provides the information necessary to complete the anti-money laundering checks.

17. AUTHORITY TO DEDUCT COMMISSION AND EXPENSES AND RETAIN PREMIUM AND INTEREST

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale for Public Auctions and any interest earned on the sale proceeds until the date of settlement.

(b) In case of lots unsold at auction you authorise us at our discretion to reoffer such lots and negotiate a sale within seven days of the auction date, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.

18. **WAREHOUSING.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

19. **SETTLEMENT.** After sale settlement of the net sum due to you normally takes place within 28 days of the sale unless the buyer has not paid for the goods or the checks necessary under the current Money Laundering Regulations have not been completed. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale for Public Auctions. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE FOR PUBLIC AUCTIONS

Dreweatts carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale by auction at our salerooms on our Auction Terms and Conditions or Public Auctions including these Conditions of Sale for Public Auctions and all bidders, buyers and others participating in a public auction accept that these terms apply to the exclusion of any terms and conditions contained in any of those person's own documents even if the same purport to provide that that person's own or some other terms prevail. Any particular public auction and/or any particular lot in an auction may be subject to different or additional terms which will be published in our online auction catalogue. Please note that our Auction Terms and Conditions including these Conditions of Sale for Public Auctions relate to auctions held in one of our salerooms and we have separate terms and conditions for our online auctions.

1. DEFINITIONS

In these Conditions:
(a) "auctioneer" means the firm of Dreweatts or its authorised auctioneer, as appropriate;
(b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
(c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
(d) "terms of consignment" means the stipulated terms and rates of commission on which Dreweatts accepts instructions from sellers or their agents;
(e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
(f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
(g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding by completing a sale registration form and to satisfy any security arrangements before entering the auction room to view or bid;
(b) Under the money laundering regulations in force we are required to verify the identity of all customers we transact with as well as any beneficiaries on behalf of whom they may transact. Customers who are unable to or refuse to supply required identification documents and proof of address will not be able to bid in Dreweatts auctions. Copies of customer due diligence checks will be stored for as long as it is necessary to satisfy legal requirements in an appropriate storage facility which for the avoidance of doubt may include storage solely in electronic form;
(c) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
(d) Bidders shall be deemed to act as principals;
(e) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS. Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE. The Buyer shall pay the purchase price, comprising the hammer price together with a premium charged per lot at the following rates: 27% of the hammer price (32.4% including VAT) up to and including £20,000; 26% (31.2% including VAT) of the hammer price from £20,001 up to and including £500,000; and 20% (24% including VAT) of the hammer price in excess of £500,000. The Buyer shall also be liable for any royalties payable under Droit de Suite and for any taxes indicated by lot symbols (†, ‡, Ω and β), as set out under the Information for Buyers, as well as any applicable Web Premium.

5. VALUE ADDED TAX. Value Added Tax on the hammer price is imposed by law on all items affixed with a dagger (†) or double dagger (‡), omega (Ω) and beta (β). Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a Lot is sold you will:
(i) give to us, if requested, proof of identity, and
(ii) pay to us the total amount due or in such other way as is agreed by us.
(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account without regard to any directions of you or your agent, whether expressed or implied.
(c) In order to comply with money laundering regulations we reserve the right to require proof of source of funds and/ or confirmation of the nature and source of wealth for all receipts of monies from clients directly or from third parties for payments on behalf of clients. Lots will only be released once the appropriate once we have completed necessary checks under the current Money Laundering Regulations.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
(b) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction after which you shall be responsible for any removal, storage and insurance charges.
(c) No purchase can be claimed or removed until it has been paid for and we have completed necessary checks under the current Money Laundering Regulations.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
(i) to proceed against you for damages for breach of contract;
(ii) to rescind the sale of that Lot and/or any other Lots sold by us to you;
(iii) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
(iv) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
(vi) to retain that or any other Lot sold to you until you pay the total amount due;
(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9. THIRD PARTY LIABILITY. All bidders, buyers and other members of the public on our premises are there at their own risk and must note the layout of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury or for the safety of the property of persons visiting prior to or at a sale (except in each case as may be required by law by reason of our negligence)

10. COMMISSION BIDS. Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by

statute, common law or otherwise are excluded to the fullest extent permitted by law.

12. AGENCY. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.
13. TERMS OF SALE. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment for Public Auctions as notified to the consignor at the time of the entry of the Lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. Dreweatts is not liable for damage to gilded picture frames, plaster picture frames or picture frame glass; if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we see fit and will be under no liability for doing so. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".
(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or
(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16. PRIVACY NOTICE. We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website www.dreweatts.com/privacy-policy/.

GENERAL

17. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

18. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

19. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

20. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

21. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

22. These Conditions shall be governed by and construed in accordance with English law and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

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